

"Let Each  
Become Aware"

# Statesman

Thursday  
April 14, 1988  
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Serving the State University of New York at Stony Brook and its Surrounding Communities

## Chapin Residents Plan Strike

By Mitch Horowitz

As the first anniversary of Stony Brook's "Tent City" housing protest rolls around, some campus apartment residents are planning to one-up their housing complaints by holding a rent strike this week.

Complaining of chronic heat problems and high rents, almost 100 tenants in the Chapin Apartments pledged over the weekend to withhold their monthly rent this Friday from the school. Organizers, who are setting up an escrow account for residents to deposit their rent in, are working this week to draw more people into the strike.

"If we give up and just negotiate now and pay the rent then things won't change," said Ramona Vogt, president of the Chapin Apartments Residents Association. "We've had problems with trying to get the rent down in the past and administration gives in a little and people back off but things never really get better."

Earlier this semester students negotiated a 10 percent rent hike down to a 4.4 percent hike. Fred Preston, vice president for Student Affairs said the compromise — which meant the university giving more than \$100,000 in subsidies to the independent apartments — was "a pretty clear message and signal" of the school's concern. But residents association officials maintained that a new phone charge has reduced their gains and said that only a rent freeze would be fair.

"Fair and necessary may be a different issue here," said Elizabeth Beu, the school's assistant director for the apartments. "It may be necessary to do that if we want to maintain the services that we even have today."

Beu acknowledged that the heat system was not "totally workable" because of poor insulation and design on the pipes.

Housing officials said yesterday that when the apartments were built about eight years ago the heat system was not designed to



Workers, this week, repairing exterior of Chapin Apartments.

withstand outside temperatures below 10 degrees. Although the state is spending at least \$5 million to overhaul the apartments, work on the heat system will not be complete for more than a year.

"Whenever it gets cold we lose heat," said Charles Boos, an undergraduate living in the apartments. "We ended up using the oven to heat the apartment. Now the oven burned out and I asked them to repair that."

The state Dormitory Authority filed a suit for last November against the contractor who built the apartments. The Authority is asking for more than \$4.5 million against JOBCO Incorporated in Great Neck and Milton Petrides Associates in Jericho for "deficiencies in material and workmanship," according to Ted Holmes, the chief counsel

for the Authority.

School administrators, meanwhile, are taking a wait-and-see attitude on how to deal with the rent strikers. According to school guidelines, people who owe back rent can have their school records frozen and be blocked from registering for classes. Graduate students, who make up the bulk of Chapin's 1000 residents, are scheduled to begin course registration in less than two weeks.

Heat problems, poor maintenance, parking shortages and leaks have made the Chapin Apartments a sore spot on the campus since they opened in 1980. "In the first couple of months I moved in the bathroom ceiling started to leak," Vogt said. "Two years later a carpenter came in to look at it and his foot went through the floor."

## Chapin Life Like 'Ghetto'

By Richard Sklar

"Chapin was not marketed to me as a ghetto," said Margaret Taylor, a year-long resident of the apartment complex.

Taylor, an undergraduate with a five year old daughter, Nikki, describes the conditions many Chapin residents have complained of throughout the past two years: long periods without heat and/or hot water.

"Having to take a child from a bath to a freezing cold room is equivalent to ghetto conditions," Taylor said, adding that juggling space heaters did little to make her daughter more comfortable.

Unable to fulfill the request of her daughter to turn the heat up, Taylor said she and Nikki must add extra layers of clothing while indoors to ward off the winter cold.

Although she would like to support the rent strike that some Chapin residents are now engaged in, Taylor said her financial aid status prevents her from participating. The money comes in "one lump sum" and goes directly to pay for her housing, Taylor explained. This makes it impossible for her to refuse to make monthly payments in protest.

Taylor called any rent hike — the original 7 percent or the proposed 4.4 percent — "ridiculous."

However, with exterior repairs on Chapin scheduled first, residents might have to go another winter without heat. Housing officials said that work on the heat system will not be completed for another year.

## Student Gear Up For Upcoming G-Fest '88

By David Avitable

It's time once again to close the books, slip on your weirdest pair of jams, and head to G-Fest. Beginning tomorrow afternoon, G-Fest returns for its 15th annual weekend-long springtime celebration.

The theme of G-Fest '88 will be Drug Awareness, and the event will begin on Friday at 4:00 p.m. in the Irving College Fireside Lounge with a presentation by Donni Hassler. Hassler, of the White House Conference for a Drug-Free America, will speak on the issues of prevention of drug and alcohol abuse. In addition to the presentation, pamphlets on drug abuse and prevention will be handed out throughout the weekend.

"Most of the presentation is geared towards college-aged people, so it will apply to our age groups," said G-Quad Council President Richard Luca, who organized the weekend along with G-Fest '88 Producer Dena Krebs.

In light of its Drug Awareness theme, G-Fest '88 will be the second year G-Quad Council has presented the event without alcohol.

"We're trying to reshape the concept of G-Fest by making it non-alcohol related and impressing upon students that it's possible

to have a good time without alcohol," Luca explained.

Luca added that the G-Quad Council has taken extra steps in planning the event to include enough activities to detract attention away from alcohol. "If you have quality programming," he said, "students won't be wondering where the beer is as much."

Krebs agreed with Luca. According to Krebs, "The non-alcoholic policy won't be a problem because the schedule of events will be enough."

Those events will include the traditional Battle of the Bands, and the annual Bonfire on the A-B Wing Beach of Irving College. In addition, G-Fest will present its second annual Oozeball Tournament (volleyball in the mud).

New events at G-Fest '88 will be the Air Jamming/Lip Synch Contest, the Miss G-Quad/Mr. G-Quad Contest, and the Exotic Dance, or "Dirty Dancing" Extravangaza.

Luca stated that because of such programming, attendance at G-Fest '88 is expected to be high. "I think that G-Fest '88 is one of the finest examples of programming that we've seen in the 15 years that it has been going," he added.



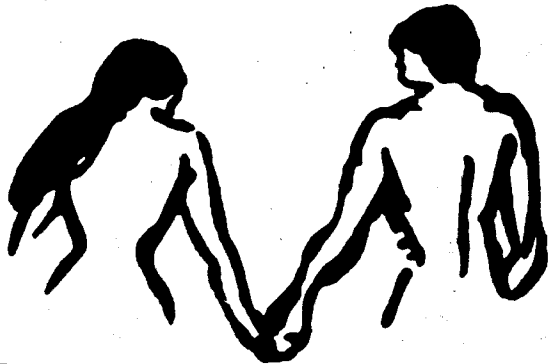
In an attempt to provide maximum security at this year's event, said Luca, G-Fest '88 will be open to Stony Brook students only.

According to Luca, "There is no off-campus advertising, so we're not expecting a large group of townies to come in." Luca cited problems in the past with non-

students at university events — like last year's Fall Fest — as the reason for restricted advertising.

Furthermore, said Luca, student security and Public Safety will be working together to insure that only residents will be permitted to enter the dorms after a certain time.

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# URECA Students To Display Work at Symposium

By Irwin M. Goldberg

Undergraduates can now stand up and show the university community what they can do.

Undergraduates involved in the Undergraduate Research and Creative Activities program (URECA) will present the fruits of their research and creativity at a conference on Saturday, April 14.

The conference is URECA's first. URECA enables undergraduates to work hand in hand with faculty members, according to Dr. Laurie Johnson who heads the program.

The URECA program, started last year, provides undergraduate students at Stony Brook with an alternative to classroom learning. Students participating in the program can work in a variety of different mediums ranging from biomedicine to computer generated music. Students receive credit for completed programs and the work is done independently of formal classes.

Johnson said the conference or symposium will showcase the work of 60 of the students who were involved with the program over the last two semesters. She said she hopes the conference will not only give the community exposure to students work, but the URECA program.

Stony Brook's Nobel Laureate, C.N. Yang will open the conference with a keynote address at 10 a.m.. Activities, displays and presentations will continue until 4:30 p.m. after which there will be a reception for those involved, said Johnson.

Some of the projects being presented will be in the areas of biomedicine, language acquisition, computer music, and film animation. One project not being presented is "The Sound of Stony Brook." Johnson said Gary Newton, a senior at Stony Brook, formed the group in the spring of 1987 as his project in the URECA program. The group, a show choir and the first of its kind at Stony Brook, will be performing at Disney World this weekend. Disney's show, "Magic Music

Days", showcases high school and college music and dance groups.

Although Johnson said she wanted the group to be at the symposium she's happy that they will be playing Disney

World. "It was a longshot, but they made it," she said.

The URECA program is "intended to expand the opportunities for the undergraduates," Johnson said. Currently, she said about 250 to 300 students are involved in the program.

## I-Con: A Weekend Out of This World

Do you remember watching Batman on T.V.? Have you ever wondered what went on behind the scenes on "Star Trek: The Next Generation?" If you have, then this year's I-Con is the place to be.

Adam West, the star of the television series, Batman will be a guest at I-Con 7. Richard Arnold, a production officer for Paramount pictures who is currently working on the new Star Trek series, will also make an appearance this weekend.

According to Ralph Schiano, chairman of I-Con, the convention is billed as "the largest convention of science fiction and fact in the New York area."

"For the type of convention we have, there is nothing of this size in the Northeast," Schiano said. I-Con started out in 1982 as an event that was put together in five to six weeks, Schiano added, since then, he said, it has evolved into an event that requires continuous planning through the year. I-Con 1 had a little less than 1,000 attendees, according to Schiano. Last year's event had over 2,000, he said.

Schiano and his vice chairman, John Madonia said that

each year new events are added. This year, I-Con will feature more science and technology speakers, a dozen films being shown continuously, and a link with Photon. People at I-Con will be able to receive transportation to Photon and a game package for one price. Jack Balsamo of Photon said that he heard of I-Con through one of the employees there. After an explanation of the convention, he said, "It would be a perfect tie-in with Photon." Photon is a game based in a futuristic setting using electronic sound effects, light waves and futuristic landscapes in an indoor auditorium.

Schiano said that it is a multi-media event which features films, authors, stars, comics, and other features other conventions don't have. The convention has a reputation for having both quality and quantity when it comes to programming, he said. Overall, the event costs \$40,000 to produce and Schiano said they always come close to breaking even, but never do. However he added, "We've never dug a hole we couldn't get out of."

—Irwin M. Goldberg

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11:30pm Destinies (Sci-Fic)

### Saturday:

6:00pm Crossroads (minority artists) - 6:30pm A  
Moveable Feast (literature readings) - 10pm-2am  
Brain Damage (with Eric Corley call-in) 632-6901

### Sunday

5:30pm Thats T.V. - 10:pm Sports Section -  
11:00pm After Dark (Public Affairs) - 11:30pm  
The Message (Black Community Affairs).

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For more info: Contact the URECA Program 632-7080

# —LET'S FACE IT— By Bill Wright

**QUESTION: What is the most important issue the presidential candidates should face?**

**Maria Bekel**  
**Sophomore, German, 20**  
 Drugs. The Reagan administration has attacked the supply side and not the demand. After tripling the enforcement budget and using the military abroad to stop importation of illegal drugs, cocaine is now cheaper, purer, and easier to get than ever before. The Administration should fund social programs to curb America's appetite.



**Alicia Berrin**  
**Junior, Sociology, 20**  
 Foreign relations. We shouldn't be so anti-communist, it clouds the issues.



**Ricardo Fortson**  
**Senior, Computer Science, 23**  
 The ability to bring back American competitiveness while at the same time being able to co-exist peacefully with the other countries in the world.



**Ed Ognibene**  
**Senior, Mechanical Engineering, 22**  
 The Defense budget, maybe it's a little out of hand now but its good, it keeps people employed, not just engineers, but other people. It keeps the Ruskies busy — It's a good initiative to protect you from the Ruskies — I guess.



**Anne Peruzzotti**  
**Junior, History, 20**  
 Poverty. There is no reason that over a quarter of America's children have to go to bed hungry every night, and live in poverty.



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**Introduction**

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# Friday Evening

And now, what y'all've been waiting for...

Time	FRIDAY EVENING			Union Auditorium	Union Ballroom
	Javits 100	Javits 102	Javits 103		
5:00	Film: Shorts	Video: Shorts	Video: Japanimation		
6:15		Video: Star Trek Bloopers			
6:30		Video: Star Trek The Cage			
6:45		Video: Mad Max			Guest: Richard Arnold History of Star Trek
7:00	Film: Back to the Future				Guest: Anthony Anley
7:15					
7:30					
7:45					
8:00					
8:15					
8:30					
8:45					
9:00	Shorts				
9:15					
9:30					
9:45	Film: Star Trek IV: The Voyage Home	Video: The Road Warrior	Video: Blakes 7 Rumours of Death	Film: A Boy and His Dog	Autograph Party
10:00					
10:15					
10:30					
10:45					
11:00					
11:15					
11:30		Video: Mad Max Beyond Thunderdome	Video: Star Trek: The Next Generation Heart of Glory		
11:45					
12:00	Film: Robocop		Video: From Beyond (H. P. Lovecraft)	Film: Heavy Metal	
12:30					
1:00					
2:00					

Special Events:  
 Art Show—Union Bi-level Lounge, 11am - 11pm  
 Fan Lounge—Union-Commuter College (Room 080), 6pm - 2am



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# Saturday

# Saturday

Time	Javits 100	Javits 101	SATURDAY Javits 102	Javits 103	Javits 108
10:00			Video: Batman	Video: Japanimation	
10:15	Guest: Anthony Ainley				
10:30			Panel: Influences on the Artist Eggleton, Katus	Panel: How Tolkien Influenced the Genre K. Anderson, Friener, J. Lee, Schwartz, Ter	Lecture and Demonstration: Morgan Applied Superconductivity
10:45	Guest: Richard Arnold Behind the Scenes at Star Trek: The Next Generation	Panel: Getting Books Into Print Benn, Friener, Panelist, Platt, Westcott	Video: Doctor Who Time and the Rani	Panel: Writing for Television and Film Edelson, Frumkes, L.H. Lee	
11:00	Guest: Poul Anderson	Panel: Fantastic TV Arnold, Asherman, Burns, Rogers, Sciacca			Lecture: SDF Long Island's Contribution to the Space Program Lecturer: Nuclear Physicist Dr. Jim Powell
11:15	Guest: Terry Erdmann Willow Preview	Panel: How We Got Hooked on SF Edelson, Frumkes, Ungsbury, Platt, Schwartz, Vinge	Video: Doctor Who Paradise Towers	Panel: Fantastic Creations Claremont, Galtun, J. Lee, Moroney, Sheffield, Panelist	
11:30	Guest: Adam West	Panel: The Business of Writing Benn, Friener, Panelist, Platt, Westcott	Video: Doctor Who Delta and the Bannermen	Panel: Historical Fantasy K. Anderson, Friener, Schwartz, Ter	Comic: Breaking Into Comics Curtis, Haller, Mummy
11:45	Panel: Stage vs. Screen Ainley, West	Panel: Science-Fiction Fan to Pro Claremont, Galtun	Video: Doctor Who Dragonfire	Panel: Creating a Mythology K. Anderson, P. Anderson, Friener, J. Lee, Ter	Lecture: Scott Guiding the Hubble Telescope
12:00	Guest: Harlan Ellison	Panel: Breaking Into Filmmaking D'Andrea, Edelson, Frumkes, Sullivan, Janczowski, Kincaid, L.H. Lee			Lecture: Collins Physics Art
12:15	Panel: Film: Shorts	Panel: Star Trek: The Motion Picture	Video: Japanimation	Panel: Star Trek Old vs. New Arnold, Asherman, Burns, Sciacca, Westcott	
12:30	Panel: Film: A Boy and His Dog			Video: Star Trek: Coming of Age	
12:45				Video: National Geographic Silicon Chip Technology	
1:00	Panel: Film: Star Trek IV: The Voyage Home	Panel: Designing Alien Cultures K. Anderson, Claremont, Galtun, Claremont, Kingbury	(5:40) Introduction: Edelson Video: The Shining	Video: The Prisoner The Arrival	Panel: The Expanding Role of the Computer in Society Hrd, Hrd, Pellegrino
1:15					Panel: Large-Scale Space Construction Kingbury, Pellegrino, Pagan, Sheffield, Wolf
1:30	Panel: Film: Heavy Metal			Video: Doctor Who Timelike	
1:45					Star Gazing Meet in Javits 109 to go to the observatory.
2:00	Panel: Film: Robocop	Panel: Filming	Introduction: Behind the Scenes at... Frumkes Video: Street Trash	Video: Blake's 7 Blake	

Time	Javits 110	Javits 111	SATURDAY Javits 2nd Floor	Union Auditorium	Union Ballroom
10:00				Short: Close Cases... Film: Close Encounters of the Third Kind	
10:15					
10:30	Comic: Changes in Superman Adams, Asherman, Claremont, Rozella, Schwartz	Lecture: Carlson How Far Into the Future Can Scientists Predict	Autographs: Anthony Ainley Adam West		
10:45	Panel: Alienation in Literature Delaney, Metzberg, Morow, Vinge			Short: Close Cases... Film: Charly	
11:00	The Artwork of Pat Morrissey	Lecture: Cameron Bloodback and the Left and Right Hemispheres... Brain			
11:15	Panel: Best and Worst Films of 1987 Burns, Daniels, Ellison, Rogers, Sciacca	Auction: No Minimum Bid	Autographs: Samuel R. Delaney		
11:30	Panel: The SF Writers Search for God Delaney, Edelson, Metzberg, Morow	Panel: Ethics and Medical Technology Carlson, Fr. Smith, Williams	Autographs: Harlan Ellison	Film: Forbidden Planet	
11:45	Comic: Guest: Chris Claremont	Lecture and Slide Show: Alderhide Supernovae			
12:00	Panel: Comic Art Bucarna, Katus, Maguire, Peck	Lecture: Theoretical Physicist Dr. Max Dresden		Film: Star Trek II: The Search For Spock	Union Ballroom Special Event: Banquet Details later in this schedule booklet.
12:15					
12:30	Panel: Lill-Brain Right Benn, Westcott, SF & Fantasy P. Anderson, Delaney, Morow, Schwartz	Lecture: Babcock Large-Scale Structures in the Universe			
12:45	Auction: No Minimum Bid				
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Special Events:  
Dealers Room—Javits Lecture Center Rooms 107 & 108, 10am - 7pm  
Art Show—Union Bi-level Lounge, 10am - 8:30pm

Special Events:  
Fan Lounge—Union-Commuter College (Room 080), 11am - 2am  
Health Sciences Center Tour—Meet at Information Desk in Javits Lecture Center, 2pm  
Awards Banquet—Union Ballroom, 5:30pm - 8pm

**TICKETS AVAILABLE AT THE UNION BOX OFFICE**  
**STUDENT THREE-DAY PASS: \$6 in advance at the Box Office, \$8 at the door. GENERAL PUBLIC THREE-DAY PASS: \$16 in advance at the Box Office, \$18 at the door. ONE-DAY GENERAL PUBLIC AT THE DOOR: Friday \$8, Saturday \$10 Sunday \$10**

# Sunday

# Sunday

Time	Javits 100	Javits 101	SUNDAY Javits 102	Javits 103	Javits 108
10:00				Video: Japanimation	
10:15			Panel: Encounters with the Censor Claremont, Delaney, Ellison, Metzberg		Lecture: Hirst Computers that Understand English
10:30					Lecture: Hoffman Talking Computers
10:45	Guest: Adam West	Panel: Writing About Science-Fiction Benn, Delaney, Edelson, Metzberg, Platt, Sheffield	Video: Star Trek: The Next Generation Where No One Has Gone Before	Introduction: Frumkes	Lecture: Brown Supernovae: Theory and Practice
11:00	Guest: Anthony Ainley	Panel: The Lighter Side of Fantasy Friener, J. Lee, Schwartz, Ter	Auction: No Minimum Bid	Video: Document of the Dead	
11:15	Guest: Richard Arnold Behind the Scenes at Star Trek: The Next Generation	Panel: Trends in SF and Fantasy K. Anderson, Benn, Delaney, Frumkes, Platt, Westcott		Video: Japanimation	Panel: Space, The Next 30 Years Barnes, Claremont, Kingbury, Katz, Sheffield
11:30	Guest: Harlan Ellison	Panel: Making Low Budget Films Delaney, Edelson, Frumkes, Kincaid, L.H. Lee, Sullivan	Video: Doctor Who Shade		
11:45	Panel: Early Acting Experiences Ainley, West	Panel: First Fandom Claremont, Lill-Brain, Galtun, Schwartz		Starman Fan Club	Lecture: Reaven Cosmology and Architecture in Science and SF Art Panel: The Artist's Environment Aulbach, Eggleton, Jensen, Katus, Morrissey, Watson
12:00	Panel: Film: Back to the Future	Panel: The Many Worlds of SF P. Anderson, Galtun, Kingbury, Morow, Sheffield			
12:15		Panel: British Science-Fiction Television Asherman, Daniels, Murray, Rogers, Sciacca	Video: Doctor Who Logopols	Video: Japanimation	
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Special Events:  
Dealers Room—Javits Lecture Center Rooms 107 & 108, 10am - 6pm  
Art Show—Union Bi-level Lounge, 10am - 3pm

Time	Javits 110	Javits 111	SUNDAY Javits 2nd Floor	Union Auditorium	Union Ballroom
10:00	Lecture: Steinberg How to solve the world's problems by turning gold into lead.	Lecture: Pellegrino An Astronomer's View of the Ocean Floor		Film: Shorts	
10:15				Film: Saturn A Christmas Treat	
10:30	Artist	Comic Guest: Chris Claremont	Autographs: Hal Claremont	Film: Star Trek: The Motion Picture	
10:45	Guest of Honor: Bob Eggleton				
11:00	Panel: Media-Looking Back P. Anderson, Claremont, Ellison	Comic Guest: John Bucarna	Autograph: Adam West		
11:15	Panel: Media-Looking Back P. Anderson, Claremont, Ellison				
11:30	Slide Show: Superheros-50 Years Schwartz	Art Panel: Why don't the covers match the stories? Aulbach, Eggleton, Hark, Jensen, Katus, Moroney	Autographs: Anthony Ainley	Film: Star Trek II: The Wrath of Khan	
11:45	Presentation: 20 Years of Star Trek Weinstein	Panel: Film Trivia Burns, D'Andrea, Daniels, Murray, Rogers, Savush	Autographs: Poul Anderson		
12:00	Comic: Breaking New Ground Adams, Claremont, Hark, Murray, Rozella	Panel: Our Favorite Fantastic Films Edelson, Frumkes, Rogers, Sciacca	Autographs: Harlan Ellison	Film: Star Trek III: The Search For Spock	Union Ballroom Art Auction
12:15		Presentation: Greatest Shock Films Tom Sciacca			
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Special Events:  
Fan Lounge—Union-Commuter College (Room 080), 11am - 2am  
LINAC Linear Accelerator Tour—Meet at information desk in Javits Lecture Center, 11am  
Art Auction—Union Ballroom, 3pm

# Student Activity Fee Vital For Students

How would you spend your free-time if there were no COCA movies, no Tokyo Joe's, no Fall Fest or G-Fest, no yearbook, and no clubs or organizations to belong to?

Soon you may have to contemplate this question if some students on campus get their wish.

A "Group of Concerned Students" have plastered posters around campus urging students to vote 'no' on the activity fee referendum. This group is obviously not aware of — among other things — the serious consequences abolishing the student activity fee would have.

The fee is pooled to create the approximate \$1.3 million Polity budget. The budget monies support not only clubs, which are the vital force behind most of the campus activities and parties, but also groups — such as the Ambulance Corps — whose purpose is to provide a much needed service to the campus community.

Currently, the campus social life is not all that could be. To eliminate the activity fee would make the social life unbearable. Could any student tolerate that?

Without the activity fee, students would also be left without the contributions of such groups as: Students Toward an Accessible Campus (STAC), Student Association of the State University (SASU), Stony Brook Volunteer Ambulance Corps (SBVAC), the Minority Planning Board (MPB), EROS, Hospital Volunteers, and others. These groups work to help the university community as a whole, wouldn't their services be sorely missed? What do these "concerned students" have to offer the university community in place of these groups?

And, for whom exactly are these "concerned students" concerned? If their intentions are to truly help the students, why is their language so obscure and why don't they include their names on the posters they have hung? The accused should know who their accusers are, or doesn't the "concerned students" believe in fair play? Obviously not. If no one knows the identity of these students how can other "concerned students" contact and join them in denouncing the value of the student activity fee?

The "concerned students" poster alleges that Polity has been the site of "flagrant irregularities", "illegalities," "outright corruption," and "highway robbery," and "malversations" — the meaning of which is a mystery even to Webster himself. The poster, however, offers no proof of these accusations. Surely, students would want to know more about these charges — what exactly some of them mean, where they originated, proof that would substantiate them — but without the names of the poster makers, how can they obtain any more information?

What is the mysterious "veritable student association" that they claim will "embrace the task of defending students rights?" The framers of the poster "urge student affairs to firmly assume its responsibilities." What is, or who are student affairs? Every allegation is strongly presented. The proof to back each one up and the alternatives offered to replace them are suspiciously vague.

The poster is filled with puzzles. Can anyone explain the meaning of "the establishment's strategy to drown out the fish?" It is not surprising that the creators of this poster do not want to sign their names; it would be awfully difficult for anyone to explain, let alone substantiate its contents.

The danger of such a poster is that students who are not fully aware of what Polity is about and the unsubstantiated allegations which the poster makes, will believe it without question. Some students on the campus say they know who distributed the posters. But the group that supposedly hung the posters will not be mentioned here because any rational person does not make accusations without proof — as the poster does.

# The Sidewalks Are for Walking

What is a sidewalk or walkway used for? Depending on where one is, it could be used for vendors to display their items, a safe place for young children to ride their bicycles, or a place to sit and chat with friends. Nowhere are they used for automobiles to ride or park on. That is, nowhere except for S.U.N.Y. Stony Brook.

On any given day, one can find several university-owned vehicles riding on the walkways and sidewalks. It is understandable that these types of vehicles might have reason to use such paths in order to transport equipment, servicemen, and the like. However, a large number of non-university vehicles also tend to use such pathways.

Frequently, they are moving at an unsafe speed and endangering the lives of those students going to and from their classes. Certain students face a large risk in these situations. These are the ones who walk around listening to portable stereos. The

audio senses are dulled to outside noise and hence, an approaching car or truck is often not noticed until the vehicle is upon the *unintended* victim

It would be unfair to restrict the use of personal stereos but it would not be unjust to prohibit the use of vehicles on walkways. Public Safety should enforce the rule of no vehicles on the walkways more strictly than they do presently.

Parking on the walks is another problem. The university is adamant about students parking only in appropriately marked spaces yet they park their vehicles under the overhang by the Fine Arts center. There are no white lines there to designate it as a parking area, nor are there blue lines to denote a handicapped access parking space.

It is important that the university take some action to curb the amount of use the walkways on the campus receive from automobiles *before* somebody gets seriously injured.

## Statesman

Spring 1988

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WE'RE ENCOURAGED THAT THE PRIME MINISTER DID NOT USE THE WORD 'NO'



# Two Bucks Are Better Than Three Bucks

By Choichiro Yatani

On returning from an academic conference in the Netherlands, I was accused of being a "terrorist or national security risk" and detained in a Federal jail in Manhattan for 6 weeks in the summer of 1986 by the State Department. During that awful summer vacation, I was permitted by the chief of the Security Guards office to offer six or seven "seminars" on Social Psychology and Japanese Management for disappointed, depressed or bored "illegal aliens" in the dreary jail awaiting deportation. Although momentarily, my talks seemed to bring in a fresh air and help them soothe their anxieties, worries and sadness, anger toward the Authorities persisted. When I introduced a story of "\$2 are better than \$3," nobody believed it is the secret of Japan's economic success even though they liked the story. There was every reason for them to love it: Until they came to the land of the "American dream" creeping through various legal surveillance, they had been at home countries whose cultures are rather familiar with the story (they had forgotten the implication of the story soon after they crossed the country's border.) After the story, Mr. Nigeria said with deep-thinking eyes to me, "Hey Japan, I bet American college students don't understand the story, do they?" (By the way, once arrested and taken into the jail, everybody had to forget his own name for security reasons or as a consequence of "deindividuation process" according to my professor's psychological theory. So we called ourselves by nationality: Nigeria, Iran, South Africa (who would be executed by the Apartheid Government if deported), France, Nicaragua, Ethiopia, Cuba ... I counted more than 50 nations all over the world.) Under the State Department's accusation (unjustifiable, however), I hoped for just a single possibility to get out that jail and to take this story to American college students, but just responded to him, "To become American, you people came to the U.S. In America \$3 are always better than \$2, right?"

I To lose is to win.

Enormous efforts and tremendous support given by President Marburger, my professors and fellow students and so many others (I am sorry not to be able to name all of you) and the media coverage freed me from the jail, so that I could carry out the promise with Mr. Nigeria regarding the story. The students who took my course, Psychology of Work (Psy 309) last spring semes-

ter, were extremely embarrassed by such a simple secret for Japan's economic miracle. Needless to say, their embarrassment was replaced with more intellectual curiosity, critical thinking, and better quality of their field research papers through fact-finding in the real world. Some students said, "Japan did it. Why not us?" (By the way do you know most famous Japanese Management practices such as Quality Control and Human Relations originated from the U.S.?) Here is the story:

Mark lost \$3 on the way to work. While he was looking for the money, he saw Lisa picking up money on the street. When he approached and asked her to give it back to him, she insisted the money was hers, instead. You can imagine both of them, then, yelling and condemning each other. Of course there is no sign on the bills to prove it is either his or hers. As usual in our society, Mark and Lisa hired able lawyers, hoping to own all of the \$3, and went to court to win the case. What decision did the judge make for the case?

If you were the judge, how would you make your decision? The Psychology 309 students pointed out all the possible, thinkable decisions you are perhaps imagining now except one judgement probably unthinkable in the minds preoccupied by the "American dream." For example, the entire money should go to Mark, or it is Lisa's; its half (\$1.50) be given to him and the other half to her; or she deserves 10% of it while he can take \$2.70; or it belongs to nobody but to the city so that it should be used for cleaning parks (pretty good? too radical?); or any others which would satisfy both Lisa and Mark and their royal lawyers. Before I tell you the "best" judgement, do me a favor: please ask same story to your friends, professors, President Marburger, Provost Shubel and chairpersons of your departments. (Don't forget to call your parent(s) to ask this question.) And ask also psychologists, particularly psychology professors of "Behavior Modification" and "Organizational Behavior." You might want to conduct research to see how "scientists" in the research University would answer this question.

The judge in my culture spent considerable time hearing the allegations of

both parties. But the judge did not think of any "existing" laws which would satisfy Lisa and Mark...So, the judge pulled out the judge's own purse from pocket, took a \$1 bill from it, added it to the original \$3, making the total amount of \$4. Then the judge gave \$2 to Lisa and \$2 to Mark, sentencing the "all three of us lost \$1."

II Spitting in the Sky

Who do you think won the trial? Which lost it? This is not a Zen puzzle. This is a social psychology and psychology of organizational behavior. This is Japanese Management (one good aspect but far from ideal, though).

In a society of Individualism (see my viewpoint, *Statesman*, March 3, 1988), it is most likely that an individual maximizes his/her own personal gain, which is culturally encouraged, even though this might be possible only at others' expense and social costs. In this case, from a current social phenomenon, the loser would be likely to hire a new lawyer to sue his/her former lawyer in an attempt to recover his/her "loss." This individualistic society and its culture undoubtedly bring in confrontation, distrust, hostility, other-blaming, blaming-the victim, psychologically unhealthy climates among the people. In contrast, the case of "\$1-loss-of-the-three-parties" tends to foster a cultural foundation where "to lose is not necessarily defeat." By giving away \$1, the person (both Lisa and Mark) demonstrates her/his tolerance, self-control, and flexibility: yielding shows the person's maturity to control her/his own assertive drives in order to protect the peace, harmony and welfare of the group, community and society as a whole. This gives the person trust and credibility so that she/he will be supported by others in more important decision-making situations in the future for her/his self-control, love empathy, other-consciousness, trustworthiness, and other "socially healthy personalities." Moreover, even the judge is not independent in this social context: by giving away \$1, the judge demonstrated the judge's main concern and role of peace, harmony and social service, not personal gain. Quantity is not always an ultimate end particularly for search of better quality of individual and community life.

(The writer is a professor in the psychology department)

# Take a Tour Through Chapin Apartments

By Pamela Schreiber, Beth Hofer, Megan O'Brien, Brita Kube, Veronica McGlynn and Joanne Ferrara

We would like to give you a tour through our Chapin apartment. After struggling with the front door, you enter our apartment and see your roommate standing in the middle of the living room floor. She looks shorter. Why is that? Possibly because the floor slopes down in the middle? Maybe because the floor beams were placed too far apart? As you walk toward her, you feel like you are walking on a trampoline. You decide to sit down and relax, but a huge roach crawls across your lap. You're pretty nauseated, but at least you're in from the rain. (That's what you think!) Your appetite is restored so you head to the kitchen to get something to eat.

You notice pieces of the ceiling swimming in dirty puddles on the counter and floor. You lean forward to get a closer look and feel something dripping onto your head. You don't even have to look up, you know that the ceiling's 12 foot crack is spouting water again. You try to console yourself by pretending that the scene confronting you is much more attractive than Niagara Falls.

It's tupperware time! You reach for the stack of seven popcorn bowls in the closet. After flicking the roach out of the top one, you place them in their usual positions under the leaks. Don't get us wrong, there are some advantages to this leak. One hole offers us the unique advantage of an in-house garden hose. We have many strong water drips, but this hole offers us more water pressure than the showers. By holding a spaghetti strainer under the flow, we are able to lessen the pressure and water our plants. You notice that the weight of the water is too heavy for the ceiling and it's sagging dangerously. Thoughts of the ceiling collapsing flash through your mind. You don't worry because they told you that it's only made of cardboard and shouldn't hurt too much if it fell on your head.

As the water streams down the walls, it begins to

flood the floor. Another piece of tile lifts up and floats away. You rush to save it. The last time it rained, three tiles were lost, and you were told of your responsibility to replace them or pay for new tiles. As you laugh at the thought, you notice that you can see your breath. No heat again, that means no hot water either. So what else is new? You begin to look forward to tomorrow morning's cold shower. There's nothing like an ice cold shower to wake you up in the morning. You don't even bother putting your milk away. It will stay nice and cold on the counter.

Wait...got it! You praise yourself on your expert roach killing abilities, but hey you get enough practice. You look around and notice how clean you keep your apartment. Why are there so many roaches? Maybe it's because of all of the wet insulation above your head. Wet insulation serves as the perfect breeding ground for these creatures. You head to the bathroom and trip over all of the loose tiles.

As you wait for the light to go on, you feel around for all of your wet laundry. The nightmare of doing your wash comes back to you. Earlier in the day, you took your laundry outside to the laundry room which doubles as the mailroom. You throw your wash into one of the two washing machines and head home through Chapin Lake. Later when you return, the door to the laundry room is closed to keep the pipes from freezing. One problem however, your key does not work in the door. You start at your laundry and mailbox through the window. You find someone to open the door and put five quarters in the dryer. Five quarters will give you two and one half hours in the dryer. That is usually enough time to dry your clothes half way. After that, you just have to hang them up in the bedroom and bathroom. The dry air will dry your clothes in no time at all.

Anyway, the bathroom light never goes on, so you decide to take a brief nap. You lie in your bed, plug in

your electric blanket and look up. The ceiling above your bed is sagging and the crack is getting larger. The huge water stain over your head scares you and you jump out of bed.

By now it's raining even harder and the water is pouring out of the light fixture in the kitchen. Actually the fixture consists of a single bulb hanging from very wet electrical wires. The thought of a fire scares you but once again you have no need to worry. You remember those comforting words: at least 80% of the time the circuit breakers will click off before a fire is able to start. 80%? Hey, that's better odds than ever getting the heat or hot water back!

(The writers are residents of Chapin C2034.)

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# LETTERS

## Mis-implied

To the Editor:

Mitch Horowitz writes ("Plenty of Action, But No Jackson," April 11) that "vandals painted anti-Jackson slogans and a death threat" on Tent City last Thursday night. He quotes me as saying "I'd like to be able to take credit for it," implying that I endorse vandalism and death threats.

In fact, what I told Horowitz was that I had not yet seen whatever had been done at Tent City, but I would like to be able to say we had something to do with cleaning up that "eyesore." He never mentioned vandalism or death threats to me. He implied that he was asking only about an expression of free speech by both pro- and anti-Tent City protestors.

I do not endorse death threats. I have never made a death threat in my life, although I have been the target of repeated death threats from the left — including a midnight telephone death threat to my mother. The cowards who made those threats did not identify themselves, just as those who put up the libelous and illegal posters attacking me did not identify themselves. By plastering their leftist-McCarthyite character assassinations and swastikas all over campus, these hypocrites reveal their true beliefs.

Mark LaRochelle

*Editor's Note: LaRochelle was asked only to respond to accusations that the College Republicans performed the "painting over" of Tent City. His response was reported in the article.*

## Don't Promote Destruction

To the Editor:

I would like to comment on the statements made by one of the College Republican organizers, Mark LaRochelle, in the April 11 issue of *Statesman*.

It greatly saddens me to see someone so morally bereft that he would not only condone the wanton destruction of a student protest protected by our constitutional

rights, but also, in desiring to take credit for the actions of an equally morally bereft (and brain dead) group of individuals responsible for such actions, praises the the scrawling of graffiti on signs (as well as the frat/sorority rocks) and the making of death threats to fellow students. If LaRochelle disagrees with the intent of Tent City, why doesn't he bring it up at a Polity meeting or at a GSO senate meeting? If he were serious about voicing his opposition to the protest, he could even talk to the University Senate. It is a shame that he seems not to possess the decency to support legal methods of expressing oneself. Such is the state of a system of action and policy which has brought us a Meese and his keepers.

Whether you like or dislike the appearance of Tent City, at least it is the first protest in recent memory to so uniquely join the concerns of both undergraduate and graduate students who find themselves forced to pay excessive rents for substandard housing.

If LaRochelle wishes to promote graffiti and destruction he should take his can of spray paint to the subways and join with like-minded individuals. If he wishes to condone death threats against students or others, he should join an international terrorist organization which specializes in such matters. However, he should never seek to have his views represent the opinions of a campus political organization which wishes to foster open discussion of relevant issues. One would hope that if decency and support of our constitution are belief of the College Republicans they would publicly disassociate themselves from the statements and character represented by LaRochelle.

Gary P. Halada  
Graduate Student

## Repent For Forgiveness

To the Editor:

I have read the article of March 28, by Glenn Goldman, "Don't Offer Forgiveness to Evangelists." I would like to express my opinion

about it.

Even though some TV evangelists have sinned, this does not change the fact that "the wicked will not inherit the Kingdom of God. Do not be deceived: Neither the sexually immoral nor idolators nor adulterers, nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God." (1 Cor. 6: 9-10). Goldman's gospel of love, lust and safe sex is a lie in view of the venereal diseases and AIDS; and it is impossible to cheer about anything if one's inner world is so full of darkness and if one is so overlaid by transgressions.

Even though he refuses to forgive the evangelists, God will forgive Goldman if he repents and will wholeheartedly welcome him to His Kingdom whenever he is ready to believe the truth of the Gospel.

Helen Au Yang Perk

## Liberals in Control

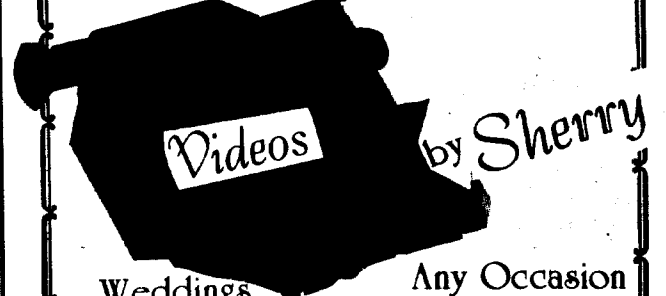
To the Editor:

Yes, another fraud at SUNY Stony Brook. Next week G-d will be appearing at the Fine Arts Center too! Come on guys, let's get realistic now. Jesse Jackson was never going to show up on our university campus. This was just a cheap way to mobilize blacks which it did do. I feel very embarrassed to be a part of a university system where the various liberals control most of the events where conservatives like me are shouted down when voicing our own opinions. I feel great yelling at the Friday rally because of our democracy that allows us to do this. George Bush all the way in 1988!

Scott Dinowitz

*Have something to say? Seen any gross injustices lately? Write to Statesman, P.O. Box AE, Stony Brook, NY 11790. Or hand deliver your letters and viewpoints to the basement of the Student Union, room 075.*

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## Campus Notices

**Psychology Honors Program:** Sophomore Undergraduates are being interviewed for acceptance into the Psychology Department's Honors Program. The program begins with a Junior Year Seminar and ends with the completion of a faculty sponsored research project. Requirements: overall GPA of 3.00, Psychology GPA of 3.5 (exceptions individually considered). Applications and information available at Prime Time and in Undergraduate Psychology Office, Psychology B 117.

**Student Assistants** needed to work on Commencement Day - May 15. Dorm move-out deadline will be extended for successful applicants. Apply Conferences & Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

**Wanted: Students as Summer Conference Aides:** from May 27-August 19, 1988. 20 hours/week commitment required. Salary includes room in summer conference housing plus paid 15 hours/week. Apply Conference & special Events, room 440 Administration Building by April 6. No phone calls please.

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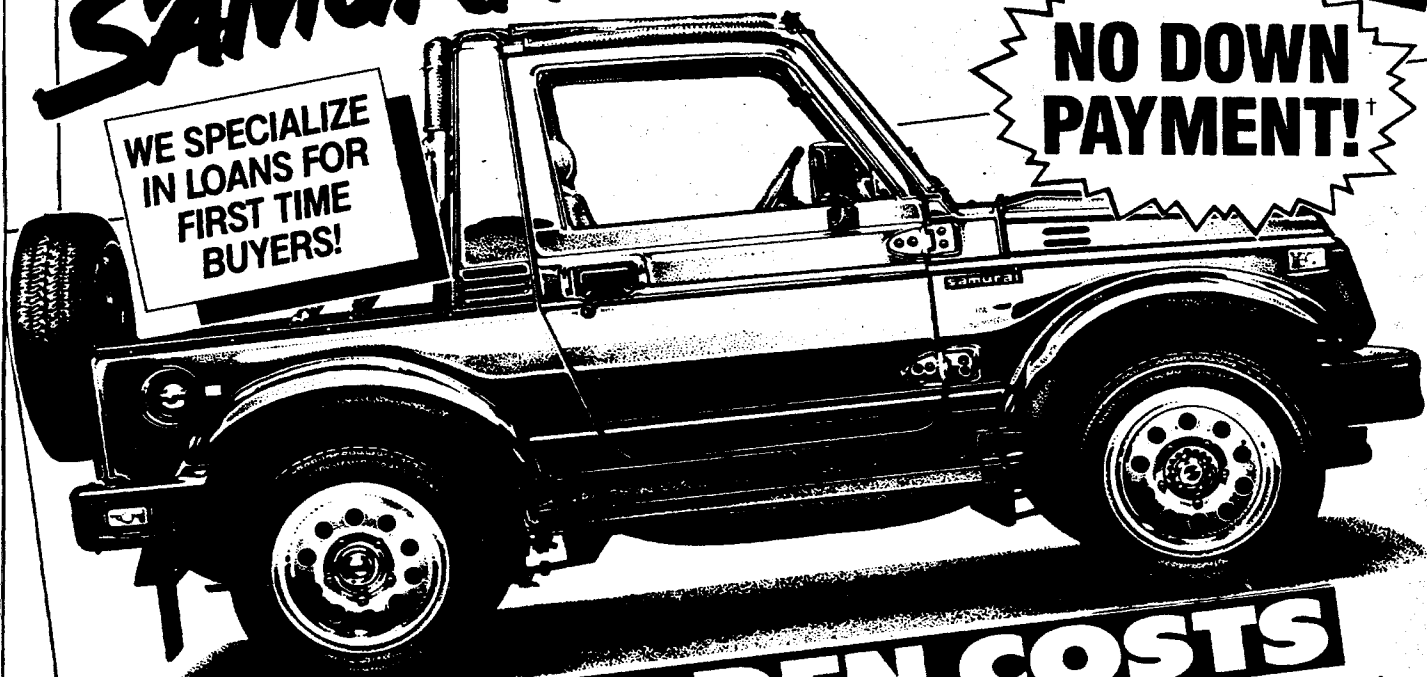
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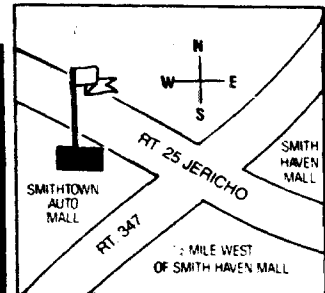
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# Pit Hockey to Make Big Splash at G-Fest

By Marty Diamond

Young men, some wearing equipment like that of a Photon warrior, flock to the blacktop. Carrying hockey sticks in their gloved hands, these hockey fanatics migrate from all over campus to the foreboding space known simply as The Pit.

The Pit is not the most asthetic hockey rink. Low, curvey concrete walls surround the sides of the rough pavement, and there are sharp stairs at the corners. People who play in The Pit know just how damaging these knee-high walls can be.

"They're certainly dangerous," said Mike Sheifitz, organizer and commissioner of the Stony Brook Pit Hockey League. "If you don't see a guy coming from behind, you could lose your whole knee."

Sheifitz, a senior at Stony Brook, has been recognized as commissioner of the league for the last two years. Now in its tenth season at Stony Brook, pit hockey has garnered tremendous popularity among studnts.

"It's one of the few positive social outlets on campus," boasts Sheifitz, an economics major who plays goalie for a team called N.I. (New and Improved) Armageddon. "When the weather gets nice, the place to be is at The Pit."

"It's great," echoed Rob Breyer, a junior who plays on the

Intruders. "I like the action, the fresh air; it's a great place to hang out on the way back from class."

Pit hockey, unlike ice hockey, is played on foot, using special floor-hockey balls. Teams play six on a side, and shoot into regulation size nets. There are three 20-minute periods with a five minute sudden-death overtime in case of a tie.

Most National Hockey league rules apply, and there are playoffs to determine the kings of The Pit. The biggest differences are the ball, which rolls and bounces haphazardly, the blacktop, the cause of the ball's disorder, and the generally malicious motive of those involved.

Games are frequently won by intimidation, something most players recognize as part of the game.

"In every sport there's intimidation," Sheifitz said. "Sure, there are guys out there for only one reason, to hit and fight, and they know their jobs. They are role players."

This may well be why Stony Brook will not allow pit hockey to becom an offical club, despite amembership of nearly 250 students.

"They feel that it is too rough and too dangerous," Sheifitz said. "We've been treated unfairly but we'll play anyway. We supply our own nets, refs and equipment. Every team cotributes \$40. We make our own bed and we lie in it."

Pit hockey's greatest moment comes during the annual G-Fest. Surrounded by bright lights and a crowd of approximately 500 people, The Pit becoems center stage for dramatic night-hockey action. This Friday, April 15 the top six teams of last year wil play about four hours of night-hockey.

## The Pats' Bats

(continued from page 16)

center with a double. After Daley walked, Kenny (Scratch) Rauschenbach lined to left, scoring Burden and Daley.

"If we play as aggressively and hard as today, there is no stopping us," said Cascio.

Captian Bill Germano said, "We have been rotating the lineup the whole season. I think today's lineup was as solid as can be. We had enough time to see what everyone can do and we are going to do or die with this lineup."

The changes in the lineup were moving Cascio from second to first, Cipriano from fourth to fifth, Melore from sixth to second, and Tineo moving into the cleanup spot. These four hitters combined for 15 hits and 11 RBIs.

"Hitting is contagious," said Daly. "Once someone gets a hit, everyone starts smacking the ball!"

The fourth inning brought three more runs for the Patriots. Crack singled to left, and went to second on a wild pitch. Daley laid a bunt down the third base line. Rauchenbach grounded out scoring Cipriano. On a hit and run, Houston Ovalle moved Daley to third. Ovalle stole second and third on a bad throw by the catcher, and Daley scored. Cascio walked. Pinch runner Donald Willsey stole second and Ovalle beat the throw to home. The Pats were not done yet. They scored four more runs in the fifth, giving them a 16-3 lead going into the sixth.

Winning pitcher Chris Bruno held Queens to pop ups and grounders most of the game. "My fielders were behind me today," he said. "My arm hurt, and I had a headache, but I seem to pitch better when I have some kind of ailment. I was chewing cinnamon gum during the game and that always gives me a headache. If it wasn't for the gum, I would not have pitched so well."

Bruno's gum ran out of flavor in the sixth, when he gave up six runs including a grand slam by Queen's John Butler. "My fastball started going on me and I couldn't straighten it out," he said.

He was replaced by Larry Panicali who relied on his curve ball retire the side. "My curve wasn't floating today. It cut nice and sharp."

Four more runs in the sixth and five more in the eighth, shot down any hopes for Queen's winning the game. "All we have to do is keep the intensity level up," said Rauschenbach. "We always had the talent, and today we put it to use. If we play every game like we did today I can't see us losing."



### Schedule of Events

Friday April 15

- 4:00 Drug Abuse Presentation
- 6:00 Bonfire on Irving A-B Beach
- 7:00 Pit Hockey
- 9:00 Pit Hockey
- 11:00 Pit Hockey

Saturday April 16

- 10:00 Oozeball
- NOON Battle of the Bands
- 9:00 RPM in Concert

Sunday April 17

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## Patriot Bats Cracking in Queens

By Al Bello

For the first time in four years, the Patriots switched their dugout, hoping the change would bring them luck, and a win. They won the game not by luck, but by racking up 28 hits, tearing through four pitchers, and playing errorless baseball as they slaughtered Queens College 25-9 on Tuesday.

"This is by far the strongest offensive output of the season," said relief pitcher Larry Panicali. "Everyone finally played together."

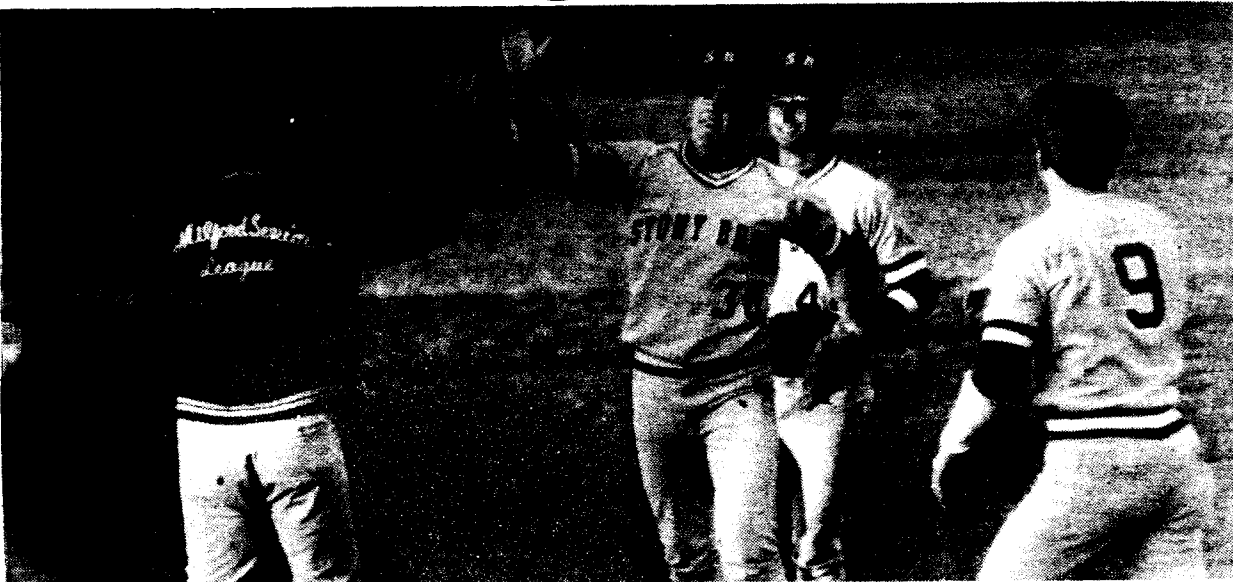
Together is not the way the Pats played in the top of the first inning. "We were sloppy at first," said left fielder Dan Daley. After a stolen base and a wild pitch, Queens' had runners on second and third. A sacrifice fly and a single to left brought in the two runs. "I thought 'Oh, no, here we go again,'" Daley said. "I hoped we wouldn't fold like we had done in the past." The Pats did anything but fold.

After Queens pitcher, Ed Pekarik drew a warning from the umpire for throwing spitballs, the Pats scored nine runs in the next two innings.

Catcher Eddie Cascio got the show started in the bottom of the first with a single to center. A single by Dan Melore, and a walk by Bill Germano loaded the bases. Felix Tineo singled, bringing in the first run for the Patriots. With two runners on base, Craig (Crack) Cipriano broke his season long slump by ripping a single to center, and driving in two runs. Crack went six for seven on the day.

"I really needed a game like this," he said. "I haven't been hitting the ball like I should. Today got me back on track. I tried being more relaxed up there and I played the way I knew I could play."

Queens pitcher Pekarik lasted only one and two thirds



Statesman/Al Bello

**THE HIGH FIVE...** Dan Daley (30) and the rest of the Patriots had plenty to cheer about after their 25-9 victory over Queens on Tuesday.

innings against the bats of Stony Brook. He was yanked in the second and "See Ya Later Alligator" played on the loudspeakers as he left for the dugout. Three more pitchers would have to go throughout the same agony as Stony Brook pounded each one.

"We shelled an all-conference pitcher on a Division II team," first baseman Bobby Burden said. "I think our bats

speak for themselves." His bat did a lot of talking, hitting three doubles and knocking in four runs.

RBIs by Casio, and Melore, brought in the Pat's next two runs in the second. Tineo got a double with a monster shot off the centerfield wall, and a single by Cipriano brought in two. Burden brought Tineo home, taking the first pitch to

(Continued on page 15)

## Billy Martin Gets a Big Boo for Dogging it

**Boo.** Before his Tuesday night sports report CBS' Warner Wolf said, "how about a boo for the Yankees for blaming their 17-9 loss to the Blue Jays on Rafael Santana." You've got one from me Warner: boo Yankees, boooo.

Everything was fine when the Yankees were 5-0, but as soon as they dropped a game, the finger-pointing and open criticism began. This boo goes to Billy Martin.

Santana made an error on a throw from Bobby Meacham in the first inning. He dropped an easy toss that should have started an inning-ending double play. His miscue left two runners on base with one out. Yankee ace Rick Rhoden was on the mound and New York had a 3-0 lead.

Rhoden walked George Bell. He gave up a single to Ernie Whitt. He gave up a double to Kelly Gruber. Jesse Barfield grounded out. Then Rhoden walked a guy named McGriff and Rick Leach ripped a double down the right field line. One error by his shortstop and Rhoden went to pieces. The Yankees number one starter had walked two guys in the first inning when he had a three-run lead. Yeah, it was all Santana's fault the Blue Jays led 6-3 after one.

Third inning. Rhoden gave up three hits and walked this McGriff fellow once again. The Jays scored three runs that inning. They scored thrice more in the sixth, once in the seventh and four big runs in the bottom of the eighth. Oh Raffy, look what you did!

After the game Martin chastised his shortstop. He promised that we would see the results the next day, that Santana would be on the bench. And Santana said: "I felt I messed up the whole game. If Billy thinks he should make a lineup change that's okay." Maybe Santana was merely offering a palatable quote to the media. Or maybe he really



felt that way. Or maybe Rafael Santana was afraid that Billy Martin would beat him up.

**B**illy doesn't like Rafael. All spring long Martin tooted the horn of rookie shortstop Randy Velarde. Velarde can hit, but is clearly in need of improvement when it comes to gobbling up grounders. Santana's steadiness, his chest-high throws to Mattingly, were all but overlooked. And it was only Willie Randolph's injured wrist and the non-existence of a backup middle infielder that kept Santana in the starting lineup the night after the loss to Toronto.

Martin claims he doesn't have a doghouse, but Dave Winfield is proof of a canine shack in the Yankee clubhouse. Winfield is currently on fire. He's hitting all different kinds of pitches to all different parts of the ballpark. When the Yankees faced lefty Mike Flanagan on Monday, Martin had Winfield batting fifth - behind cleanup batter Gary Ward.

Got that? Yanks facing a lefty, Winfield batting behind Ward. Winfield blazing hot, Ward batting .250. Last year Winfield hit .345 against left-handed pitching (11th best in the league). He blasted lefties for a .621 slugging percentage, a .449 on base average and 7.34 home runs per 100 at-bats. Compare those stats to Ward's tame output against left handers: .279 batting average, .376 slugging percentage, .321 on-base average, 2.03 homers per 100 at-bats. No doghouse, huh Billy? Wasn't that a tail I saw Winfield wagging when he got his standing O on opening day?

Cleanup is the glamour spot in the lineup; it's where the spotlight shines. It's also where the big RBI man should bat. Dave Winfield has driven in more runs in the past five years than any player in the American League. Yet Billy Martin chose to thrust Gary Ward into that gorgeous number four spot. And he let Winfield hit fifth. C'mon Billy, we know you and George don't like

Dave but can't you bat him where he belongs? Shucks Billy, do it for the team, do it for the fans.

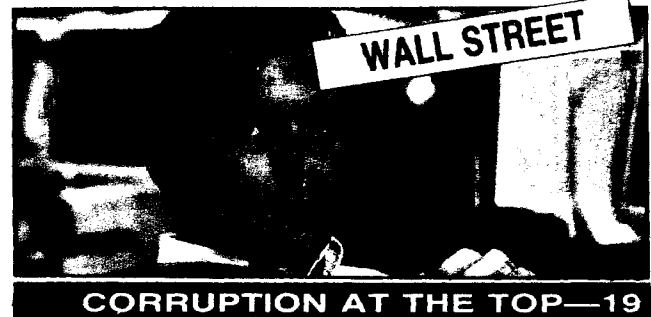
Now Winfield's controversial book didn't help the Yankees. Neither did Santana's error. But Billy's reactions were worse than the sins. The leader of the team attacking his subordinates. The manager of the ballclub leaving two of his starting players to eat Alpo as they read their skipper's smearing words in the morning paper. Billy it's just not right. You're giving the Yankees a bad name.

For my money, the headlines after that 17-9 loss could have easily read: 'Martin blows Yankees Hopes for Undefeated Season.' After all, Billy replaced Rhoden with Tommy John, the 44-year-old pitcher who had started the day before (John immediately wild-pitched a run home). Then when Lee Guetterman came in and pitched effectively for a couple of innings, Martin replaced him with Tim Stoddard. That move subsequently forced Charles Hudson into the game. Hudson had pitched more than four innings the preceding day, and he promptly turned a game that was still within reach into a blowout by allowing four runs in one inning. Why dintja leave in Guetterman, Billy? He wuz getting 'em out.

The point is not that Billy Martin made some questionable pitching changes. The point is that a 17-9 loss is indisputably a team effort. There are scapegoats in nearly every loss and no matter how good these 1988 Yankees are, they are destined to lose more than fifty games. Will Billy kick and scream and bad-mouth the scapegoat each time? Or will he save it for the dogs?

Woof.





College from the Inside Out

NEWS FEATURES

Catching a fake

U. of Florida's Phil Davis talks with a bar bouncer about busting fake ID holders. **Page 4**

OPINIONS

ROTC on campus

Steven M. Ray says the U. of Minnesota needs ROTC program to sustain nation's military. **Page 7**

DOLLARS AND SENSE

VAXing the time away

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The verdict's in

Eric Elbell of Millersville U. reports a few mass sellers may have caused October stock market crash. **Page 11**

LIFE AND ART

Our generation

U. of Minnesota's Meg Spilleth cites a need for security real impetus for our generation's materialistic goals. **Page 17**

Comics page

A sampling of creations from some of the quickest wits on campus. **Page 22**

STUDENT BODY

Football, Inc.

Texas A & M U. reporter Tracy Staton slices the \$9.78 million revenue pie. **Page 25**

Great moments in sports

Campus photographers capture the thrills of competition and the rites of spring. **Page 30**

'Saint Silicon' rewrites Bible

By Karen Kumm  
 ■ The UCSD Guardian  
 U. of California, San Diego

Jeffrey Armstrong, known as "Saint Silicon" and founder of CHIP, the Church of Heuristic Information Processing, a new high-tech religion, is author of a new book, *The Binary Bible*. A former computer salesman who holds degrees in psychology, creative writing and history, he is also a stand-up comedian and songwriter.

Armstrong claims that CHIP is **See CHIP, Page 16**

CRIME ON CAMPUS

# Wave of violent crime sweeping universities

By Mike Burgess  
 ■ State Press  
 Arizona State U.

TOWSON, MD—College campuses, once thought to be sanctuaries from crime, are now becoming violent outposts, experts say.

"Serious crime is rampant on America's college campuses," said Michael Smith, a criminal justice professor at the U. of Southern Mississippi.

"Campuses are supposed to be places to go for exchanging ideas... an

idealistic sanctuary where crime doesn't occur," Smith said. "That's not a valid assumption today."

Smith, a former chief assistant attorney general for the state of West Virginia, was one of a dozen experts on campus crime who spoke at the National Conference on Campus Violence, held at Towson State U., near Baltimore, in January.

The conference, which was attended by about 150 campus police chiefs, deans of student life and residence hall directors, detailed a national crime sur-

vey of 764 colleges and universities.

The survey, which was conducted by Towson State U., showed that:

- 20 percent of the schools polled reported an increase in murder, rape, robbery and assault.
- 42 percent reported sexual assaults on their campus and 22 percent reported one or more rapes.
- Only 20 percent of campus crimes are perpetrated by non-students.
- There were no major differences in the crimes committed at private and

**See CRIME, Page 6**

## Cartoonist's pen vents wrath at establishment

By J. Ward Best  
 ■ Technician  
 North Carolina State U.

Dennis Draughon's appearance belies his character—and his art. The neatly trimmed beard and short hair suggest a mild character. The usual coat and tie he wears might even suggest a conservative. The political cartoons he draws for the *Technician*, however, are anything but mild and conservative.

The true nature of Draughon's political mind will be revealed when the 26-year-old cartoonist and Barefoot Press of Raleigh release his new book, *The Line is Draughon*. Richard Kilby, owner of Barefoot Press, asked to publish Draughon's first book over a year ago.

And after several delays and the addition of a section on the Iran-Contra affair, the book is out. The book's five

**See CARTOON, Page 18**

JAYHAWKS SHARE DAY WITH SPECIAL OLYMPIANS



U. of Kansas basketball player Scooter Barry makes friends with a few of the Special Olympians who had a great time at their annual basketball clinic. **SEE STORY, PAGE 14.**

## Ex-addicts counsel peers on drug, alcohol abuse

By Michele Bidwell  
 ■ The UCSD Guardian  
 U. of California, San Diego

"Alcohol and drugs kicked my ass, that's the bottom line," said student Mark Mitchiner, one of two alcohol and substance abuse peer counselors at U. of California, San Diego. As a recovering drug addict-alcoholic, Mitchiner knows what it's like to go "from having every-

thing to living on the street" because of his addiction.

Mitchiner has been sober since he was 18 and can now look at his former situation objectively. "I had everything in the world, materially. I had the straight As and all that," he said. Even after answering a questionnaire on alcohol abuse in his freshman year, Mitchiner still hadn't comprehended

the seriousness of his situation.

"(The questionnaire) said that I was in the chronic state of alcoholism and I said, 'Great. What do alcoholics do? They drink.' So, I continued to use and abuse. I believed that I was an alcoholic but I didn't accept it, and I didn't surrender," Mitchiner explained. "I had come to a point where I knew that if I

**See COUNSELORS, Page 27**

**U. NEWS**

**CALIFORNIA**

**Defense research cut . . .** A cap on Defense Department research funding through its University Research Initiative (URI) program promises to cut U. of California, San Diego's (UCSD) share of that program's budget by 40 percent. The results will include a discontinuance of summer salaries for 15 faculty members as well as the cancellation of three research programs, visitor's programs and funding for seminars and summer schools, unless alternative funding is found. Legislation was passed in December by a joint committee of the U.S. House of Representatives and Senate to enact a 14 percent limit on URI funds available to any one state. Prior to the legislation, UCSD and the Scripps Institute of Oceanography received 25 percent of URI funds available to California. ■ Cynthia Chesy, *The UCSD Guardian*, U. of California, San Diego

**HAWAII**

**HITS gives island students access to degrees . . .** The Hawaii Interactive Television System (HITS) has begun to broadcast classes from Manoa to other campuses with receiving links, and it will soon link up the university statewide. Hae Okimoto, coordinator for the

Manoa campus part of the system, said that since the outer island campuses, with the exception of Hilo, do not go above the community college level, students living on those islands who want bachelor's or professional degrees have to relocate to Oahu, which can be inconvenient, especially economically. HITS will allow these students to attend classes with those at Manoa. They will be able to see the teacher and all instructional material and ask questions over an open television link. The system is already in use by the nursing department. ■ Dave Stroup, *Ka Leo O Hawaii*, U. of Hawaii, Honolulu

**INDIANA**

**It's Daaaaavid Letterman . . .** Late night talk show host and Ball State U. graduate David Letterman donated \$75,000 to make the school's carrier current radio station possible. The new radio station, which will operate at 540 AM, should be completed by the beginning of the 1988-89 academic year. But when it came into existence on Jan. 26, one student broadcast the first message: "This is Robert Ludwig, and now let's have a party." He then played "Paper in Fire" by Indiana native John Cougar Mellencamp. Letterman's only condition in donating the funds was that the station be operated, managed and staffed entirely by students. Letterman's attorney relayed a message from the TV host to the students to "take advantage of this opportunity" and "don't screw it up." ■ Corri Planck, *The Ball State Daily News*, Ball State U., IN

**Sigma Nu draws the line . . .** In response to the growth in liability suits against fraternity members, which can affect their families as well, Sigma Nu fraternity has implemented a comprehensive risk-reduction policy. One clause which has drawn the greatest attention reads: "No alcoholic beverages may be purchased through the Chapter Treasury . . . or coordinated by any member . . . in the name of or on behalf of the chapter." This means that social functions are now BYOB, says Jeffrey Lawton, former president of Sigma Nu, Purdue U. "In concept, this policy places the responsibility upon the shoulders of each member of the fraternity, not just the officers." Sigma Nu social chairman Jeff Brady says, "In the past, the keg was the center of attention. Now we are back to the reason behind a party, where you have fun with good friends." ■ Brad Klosinski, *The Purdue Exponent*, Purdue U., IN

**KENTUCKY**

**Sign of the times . . .** Eastern Kentucky U. has the only sign language interpretive program in the state. Dahlia Haas, project employee for special education and instructor for many of the interpreting classes, said, "The purpose of the training program is for the prospective interpreters to get an idea of relative strengths and weaknesses. . . It's a new field." This year there are 10 full-time students and seven part-time students in the program. "The program will continue if the funding comes from the federal source," Haas said, which it has from the start. "Interpreters are

unique," she said. "It involves the entire person." ■ Sheri Sparks, *The Eastern Progress*, Eastern Kentucky U.

**MICHIGAN**

**'CASHE' available at WMU . . .** Western Michigan U. (WMU) students may be finding new sources of 'cashe' to pay for their college education, thanks to a nationwide computer bank that can now be accessed from the WMU campus. WMU-CASHE (Computer Assisted Scholarships for Higher Education) can match individual students with more than 180,000 sources of financial aid from around the country, said John A. Kundel, WMU director of student financial aid and scholarships. WMU-CASHE's offerings, part of a national program run by National College Services, Ltd. of Maryland, marks the first time such a service is available in Michigan on a non-profit basis. "We've known that private companies have been offering this service for some time," Kundel said, but often charge a substantial fee. There are no guarantees of actually receiving a scholarship, but students will come away with a list of possibilities tailored to their background and interests. ■ Staff Writer, *The Western Herald*, Western Michigan U.

**NEW YORK**

**NYU helps state-run drug program . . .** New York State's Division of Substance Abuse Service has given New York U. a \$260,000 grant to set up a work-study program enabling master's degree candidates for rehabilitational counseling to work in state-funded substance abuse centers. "It's the first time New York State has tried something like this," said Project Director Patricia Livingston. Students spend the equivalent of four days working in the centers and are paid an annual salary and tuition. In return for the opportunity, they are required to work for two years in a New York State funded program after receiving their degree. The program not only helps students, but also assists the state with its growing need for qualified help in the rehabilitation field. ■ Russell Morganstern, *The Washington Square News*, New York U.

**TENNESSEE**

**This land is our land . . .** U. of Tennessee, Knoxville, sociology professor Robert Bullard received a grant from Resources For The Future. He plans to interview low-income minority residents who live near landfills in two large and two small cities to determine how they cope with living in what are sometimes unhealthy conditions. He found that in Houston from 1920 to 1978 all the city's landfills had been placed in low-income, minority areas. ■ Sheri Guessford, *The Daily Beacon*, U. of Tennessee, Knoxville

**TEXAS**

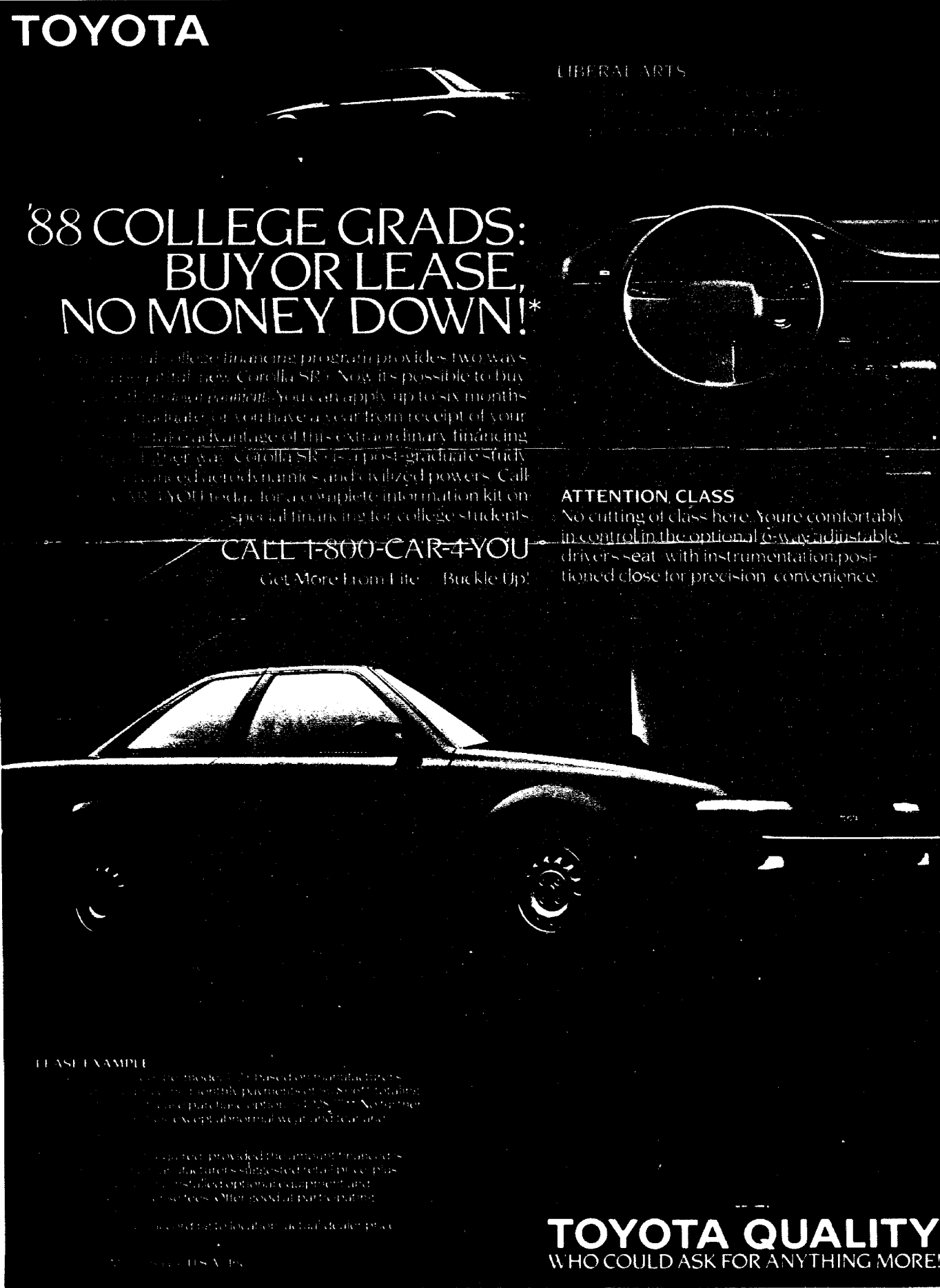
**Friends of Squirrels, unite . . .** Members of the Friends of the Squirrels Club recently organized "to promote the happiness and well-being of campus squirrels" by regularly giving them food and affection, stated the club's official information sheet. Jules Madrigal, the club's vice president, said she is concerned about squirrel abuse on campus. "People think they're just something to kick around or they're like grackles," Madrigal said. Club officials are compiling a top 10 list of campus squirrel-watching areas, Madrigal said, and are tentatively planning a spring T-shirt sale and membership drive "to increase student awareness of the squirrels." ■ Stephanie Parsley, *The Daily Texan*, U. of Texas, Austin

**UTAH**

**Police give 'good tickets' . . .** The Utah State U. (USU) police hit the streets in February to catch four good drivers in the act and award them with college basketball tickets provided by the USU athletic committee. Officer Lynn Wright said they looked for "wearing a seat belt, stopping at crosswalks, signaling, . . . and common courtesy." They finally awarded the first ticket to John Grammar, who reacted with an "All right." Officer Wright said, "Hopefully, with services such as rewarding drivers, students will look at us more positively." ■ Jim Valcarce, *The Utah Statesman*, Utah State U.

**WISCONSIN**

**Still not divesting . . .** Of the five largest Jesuit universities in the U.S.—Boston College (MA), Marquette U. (WI), Georgetown U. (DC), Loyola U. (IL), and Fordham U. (NY)—two still hold stock in companies that do business in South Africa. As of Sept. 30, 1987, Marquette had about \$4.5 million invested in companies doing business there. And Joseph Dellasaga, assistant treasurer at Loyola U., said the university has about \$37 million invested in these companies amounting to about 20 to 25 percent of their total stock value, but that "the university has a responsibility not to invest in any businesses that have unethical practices." ■ Jim Chilsen, *Marquette Tribune*, Marquette U., WI



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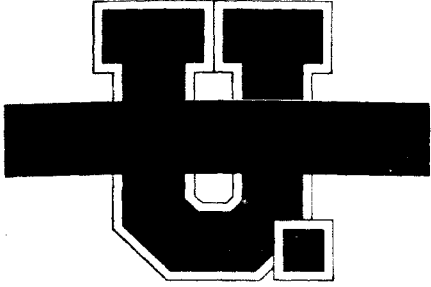
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Can there ever be peace in the Middle East?

Students nationwide say yes, but differ in how best to resolve the deep-rooted conflict. Their opinions range from denouncing Israeli oppression of the Palestinians to defending the Jewish state. Most offer the solution of creating two culturally distinct nations.



CLAYTON PRELITT, DAILY BRUN, U. OF CALIFORNIA, LOS ANGELES

# Students defend Palestinians, Israelis

## Agony explodes into armed resistance

By Editorial Staff  
 ■ The Daily Cardinal  
 U. of Wisconsin, Madison

For the past 20 years, 1.5 million Palestinians have chafed under Israeli military occupation in Gaza and the West Bank. Now, their agony has exploded into a full-blown resistance movement.

At least 40 Palestinians have been shot to death by Israeli soldiers since the uprisings began nearly two months ago. And recently, since Israeli Defense Minister Yitzhak Rabin's policy of beatings, not bullets, took effect, hundreds of Palestinians have been brutally attacked with clubs, fists and rifle butts.

The Israelis have employed a range of strategies to quell the rebellion, raining rubber bullets and tear gas down on protesters, arresting thousands of Palestinians and imposing tight curfew over the refugee camps. The insistent characterization of Israel as a perennial "victim," which is used to justify its every abhorrent act and to deny the legitimate claims of the Palestinian people, negates the reality of Israeli power and twists the true meaning of "victim" into an unrecognizable distortion.

The opposition to Israeli occupation has spread throughout the Arab population residing in Israel; nearly 750,000 participated in a one-day general strike last December.

But the Israeli government is deaf to their challenge. Prime Minister Yitzhak Shamir has rejected calls for a U.N.-sponsored international peace conference, charging that it would mean Israeli acceptance of a separate

Palestinian state and total Israeli withdrawal from Arab lands. That, of course, is precisely what the Palestinians, and now a growing number of Israelis, are calling for. Instead, Shamir says, "The violence will be stopped by our actions, by army actions."

Rabin's program of "might, power and beatings" cannot suppress this movement for Palestinian national liberation. The crushing of hands may prevent the throwing of stones, but it cannot destroy ideas and aspirations. Will Israel unleash in full its terrible power, destroying the Palestinians themselves in order to wipe out their resistance?

We must challenge the facade with which supporters of Israeli policy hope to mask the truth of what is taking place in the territories. We have a right and a duty to pose an alternative response to Palestinian resistance—that is, acceptance of its legitimate demand for the establishment of a Palestinian homeland, side by side with a democratized Israeli state.

## If Israel won't defend itself, who will?

By Lisa Tann  
 ■ The Western Herald  
 Western Michigan U.

This is in response to "Israel must heed condemnation of its brutality." (*Western Herald*, 1/14/88)

Professor Esmail stated that Israel is committing "acts of brutal repression against Palestinians." What are the acts to which he refers? Could he be talking about the suppression of the Palestinians when their demonstrations become too violent? How is the Israeli government supposed to react to the rioting, by letting them do as they please? There is not one country in the world I am familiar with that allows uncontrollable rioting, not even in the United States. The Israelis are doing the best they can, even though the rest of the world believes their actions are

too harsh. If the United Nations believes that Israel is in the wrong, why don't they send a peace force to help deal with the rioting? Instead, they issue condemnations, which do nothing to solve the ongoing antagonism between the Jews and the Palestinians.

Referring to the condition in the Gaza Strip, yes, there are many Palestinians living in refugee camps. A recent official figure of people living in Gaza was 750,000. What Professor Esmail has failed to mention is that most of the people are there by their own free choice. They reside there only because they believe the Jews will be pushed into the Mediterranean Sea, in other words killed, so the Palestinians can reclaim the land as theirs.

The Palestinians definitely have political rights. They are allowed to vote, but only a minority exercise this right.

The Israelis/Jews must continue to show military strength, otherwise 40 years of defending our homeland will all be for naught. If Israel allows the Palestinians a free reign and gives them the West Bank as their homeland, how will we know they will be satisfied? After all, doesn't the Palestinian Liberation Organization demand the entire country be given over to them? And don't they claim they will use any means to achieve their goal?

In conclusion, I feel that Israel is correct in using force to defend its homeland. The army is ordered to help maintain peace. The means are usually through tear gas, rubber bullets and water. Live ammunition is only used as a last resort, then they are ordered to shoot to wound, not to kill. Granted a few soldiers make mistakes, but we are not perfect. If Israel won't defend herself, who will?

**A PALESTINIAN VIEW**

"One day, I had to rush out of the house to get medicine for my father who had suddenly fallen ill. In the hurry, I did not think of taking my ID. I had no luck. The Israelis stopped me. I told them I had forgotten my ID and I needed to hurry to get the medicine. They jailed me for two nights. Without the medicine, my father's condition worsened, and my family, not knowing where I was, became very worried about me. In the occupied areas in Israel, your ID has to be a part of your body. If you cannot identify yourself when stopped by the patrols, you risk being arrested. When I leave the house, I often ask my mother to accompany me so that the Israelis will see we are on a legitimate errand. An unaccompanied Palestinian youth or woman might be suspected as a protester, and arrested by the Israelis. Growing up under this type of treatment, like millions of Palestinians, as a child, I wanted to know how we could look away from the occupation, how we could look away from terrorism and violence. *Yousef S. Ben-Foreth, The Minnesota Daily, Minneapolis, Twin Cities*

**AN ISRAELI VIEW**

"As an Israeli, I was brought up in an environment characterized by a constant awareness of threat. In Israel, situations which to Americans would appear quite benign—an unattended shopping bag at a bus stop, for example—immediately evoke a sense of danger, for the possibility that the bag may contain a time bomb is quite real. The culprits, so we have been taught, are "those Palestinian terrorists" whose aim in life is to destroy our country and throw us all into the sea. This accusation is by no means wholly unfounded, for there are several Palestinian terrorist organizations whose publicly declared goal is the annihilation of the state of Israel. The only way for both the Israeli and Palestinian people to co-exist while retaining their demographic, national and cultural identity is by establishing a Palestinian state in the territories occupied by Israel since the war in 1967. *Yousef S. Ben-Foreth, The Minnesota Daily, U. of Minnesota, Twin Cities*

# America colludes with Israel in oppressing Palestinians

By Abdul Hamad  
 ■ The State News  
 Michigan State U.

The Israeli army, the Shin Beth intelligence service and the Jewish settlers have adopted a policy of killing, beating and breaking the bones of Palestinian demonstrators, even shamelessly leaving their blood to stain a wall in the middle of the West Bank town of Ramallah.

The official record of the Jewish state is bloody while that of the American Administration is appalling and seems

to be getting worse. The United States recently vetoed two United Nations Security Council resolutions deploring the violation of Palestinian human rights by Israeli military forces.

Rarely has an oppressed people faced such obdurate and so hypocritical and unrelenting a pair of enemies. To move from general to specific, as Patrick Buchanan put it, "When Israeli troops dragged those Palestinian youths behind buildings and broke their hands with two-by-fours, those were American tax dollars at work. For America pro-

vides the Jewish state \$3 billion in annual subsidies (\$12,000 for every Israeli soldier)." (*Detroit News*, 1/27/88) Therefore, the Americans cannot escape responsibility for what is being done.

The Jewish state has declared a war against Palestinians, but Uncle Sam cannot reward the Jewish state—his spoiled naughty baby—enough. On the very day President Reagan "admonished" the Jewish state for its harsh behavior in Gaza, the U.S. handed the naughty baby an additional \$200 mil-

lion in grants.

The U.S. and the Jewish state have joined in a program of portraying the Palestinians as terrorists, subhuman and barbarian people with no history or claim of land. One recalls Golda Meir's saying that the Palestinians were not a real people.

How many times do Palestinians have to be humiliated, arrested, deported, beaten and killed? Despite this, Palestinians have enough courage, time and patience, for they see a light at the end of the tunnel.

## NEWS FEATURES

# Video revolution hits college admissions

By Carol Vinzant  
 ■ The Daily Pennsylvanian  
 U. of Pennsylvania

"I wish to go to Penn. I covet Penn . . . I have to go to Penn," wrote one student applying for next year's freshman class.

Heightened anxiety over tougher admission standards, coupled with a new question on the University's application, has caused a dramatic increase in supplemental material sent to the University, according to admissions officials.

"I have so much stuff I'm keeping it outside my office now," said Associate Admissions Dean Daniel Lundquist.

Admissions Officer Christoph Guttentag, who is keeping submissions in his office, said it is filled with mounds of photos, videos and collages.

"I keep this stuff around because I think it's wise not to forget how much this means to these people and that

they're individuals," Guttentag said.

Audio and visual tapes comprise most of the submissions; and Guttentag estimated that the entire office received 130 video tapes.

The videos feature students acting in plays and monologues, and performing in athletics. A tour of a student's house, a how-to-juggle guide, and an Indian dance were also among this year's presentations.

The tapes, like other types of submissions, are scrutinized by the regional officer, who notes the additional material in his report to the admissions committee. The admissions office occasionally sends the projects to experts in the music, art or design departments for evaluation, Guttentag said, and he has also brought a few "exceptional" tapes to the admissions committee itself.

At the end of the process, the admissions office will review highlights and clips from all the videos at a party,



U. of Pennsylvania Admissions Officer Christoph Guttentag and his submissions.

touted as the First Annual Admissions Office Film Festival. Brown U.'s admissions committee has a similar ritual.

Lundquist said that accepting the videotapes creates an ethical dilemma

because some students are not financially able to produce visually competitive material. But, since other non-financially taxing projects are also accepted, he said the committee will continue to encourage the movies.

About 10-15 percent of the applicants from Guttentag's northeast region sent in extra material this year, which is a slightly higher percentage than for other regions.

The supplemental materials will not be used against the student unless they are offensive, Guttentag said.

Lundquist said that he expects to be swamped by the neurotic excesses of some applicants, adding that the flow of materials to his office will increase as a function of the anxiety that mounts as the decision date comes up.

"They might be better off writing an essay if they're going to send in a dopey collage or a stupid video," Lundquist said.



STUDENT  
OPINION POLL

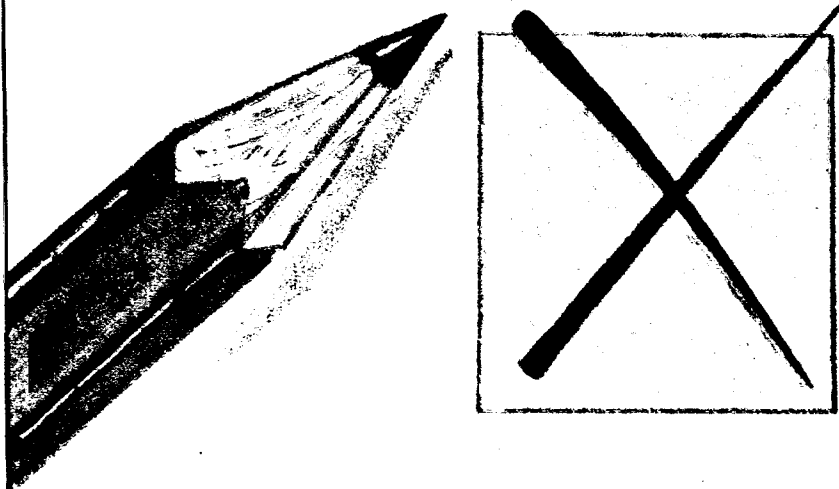


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**SHOULD FOREIGN TEACHING ASSISTANTS BE  
REQUIRED TO PASS ENGLISH ORAL  
PROFICIENCY TESTS?**

**YES 97% NO 3%**

## Ex-ID forger knows tricks of trade, busts fake ID holders as bouncer

By Phil Davis  
 ■ The Alligator  
 U. of Florida

Stephan Rogers, U. of Florida (UF) engineering junior, asks more people for their driver's licenses every night than most police officers do in a week. He isn't a cop, but if you want to get into the Purple Porpoise Oyster Pub for a cold beer, he's the law.

Out of the thousands of licenses he's seen in six months as a bouncer, Rogers has seen more than 100 fake IDs. At least, that's how many he's caught.

Rogers knows all the tricks of the trade because he used to make them.

First Rogers holds an ID over a flashlight. "They (the numbers) are put in crooked sometimes," Rogers said, "and the light shines through the cuts in the license."

Cutting up the birthdate with a razor is one of the most common ways to alter an ID, but it's also one of the crudest. "The good ones are the out-of-state ones," Rogers said, since most doormen don't know what other licenses look like.

Bob (not his real name), a UF freshman, said he has been making fake IDs that way for four years. The first one he made was a black-and-white version of an Alabama ID card. "It was really bad," Bob said, but it did work for a short time.

Another popular method is to borrow a real driver's license from a friend or relative. But that's not foolproof either.

Rogers compares the photo on each license to the person giving it to him. If the match isn't quite right, he compares the height.

He has trouble, however, spotting licenses borrowed from brothers and sisters, so sometimes he gives a quick quiz:

"Hey, man, what's your sign?" Or he asks that person's buddy, "What's your friend's name?"

"If I'm not really sure I have them sign," Rogers said. Reproducing a signature is hard to do without constant practice, Rogers said.

Rogers has the most trouble spotting

fake IDs when the information is false but the picture is legitimate. Bob's second fake ID was a color copy of an older friend's license with his own picture pasted over it.

Although this fake was more convincing, one problem was the backing, which on a valid license has fine blue print. Fake IDs usually have their fake fronts glued to an original license, but bouncers can spot these too. "One guy showed me a Maryland ID," Rogers said. "It had a Florida back on it."

Not all fake IDs are shoddily made or easily caught. Sometimes the photo will be legitimate, the physical description will fit and the signature will be in the holder's handwriting. Everything on the license will be correct—except the birthdate.

Daniel Krasno, a former UF student, made and sold near-perfect fake IDs until he was caught last year. Alachua County sheriff's detective Paul Bryan showed a giant license "board" made up to look like a Florida driver's license. Krasno would cut out letters and paste up whatever name, address and birthdate his customer wanted, Bryan said. The customer would sign the license with a large magic marker.

After carefully positioning the customer, Krasno photographed the "license" with a Polaroid camera and then glued the photo to the back of the customer's real license and laminated it.

Fake IDs like these are detectable only through a computer check or a really close look. Rogers said the "boards" have flaws, particularly in the photo. "One big flaw is the upper chest and head—there is too much showing."

The biggest giveaway is the fine print. The fakes' fine print is illegible and the state seal is not as detailed as the seal on a valid license.

There's only one foolproof way to detect a fake, and bouncers like Rogers don't have access to it. It's a computer that state officials and police officers use to identify residents by their driver's license number. Fake IDs have fake numbers, so the computer could detect them.

## Lesbians go Greek at UCLA

By Michael Ashcraft  
 ■ Daily Bruin  
 U. of California, Los Angeles

The gang met in Lu Valle Commons at least three times a week to sip coffee, smoke cigarettes, gossip and occasionally joke that they had become something of a sorority.

So when the women took steps this quarter toward forming a new sorority, nothing seemed unique or unusual—except that all nine are lesbians.

Lambda Delta Lambda, now polishing its constitution before receiving official recognition from the university, is in many ways a maverick in the Greek system at U. of California, Los Angeles and around the nation.

"We all grew up in a straight society . . . and we understand how it works," said member Julie Leverance. "But we also understand how different the gay society is. All we're doing is creating a positive alternative for ourselves within the system."

Along with other Greeks, Lambda Delta Lambda will hold rush and pledge functions, social dances and participate in major Greek events. They will also require pledges to complete social work for women or gay concerns before initiation, hold fundraisers for AIDS research and co-sponsor awareness presentations.

"We want to make the point that being lesbian is more than just the sex thing," said member Debi Knight. "We have community interests."

With few precedents in the U.S., the new lesbian sorority may become a political statement. "Since we are lesbians and we're trying to make a point by going in where it's been straight for years and years, they (society members) are going to make it political whether we want it to be or not," said member Lauren Susman.

The start-up sorority's freshly-penned constitution bars discrimination. "This group is a reaction to discrimination," Leverance said. "It would be pretty hypocritical for us to discriminate against any heterosexual who would want to join this group."

Even the Greek letters have meaning for lesbians. The lambda, president Allison Adler explained, was associated with homosexuality in ancient Greece. The delta was worn by gays under the Nazi regime.

## Biology prof guarantees C or better

By Tina Burnside  
 ■ The Minnesota Daily  
 U. of Minnesota, Twin Cities

Genetics and cell biology professor Val Woodward has an offer most University students can't refuse. If you take his heredity class, he'll guarantee you won't get a D or an F. This quarter, more than 600 students are enrolled in Biology 1101: Heredity and Human Society.

"I had heard from other students that it was an easy class, so I took it," said junior Lisa Smith. "I barely went to class except on the quiz days, but I passed. It was great."

But Woodward has a reason for his grading policy. "This is not a class designed to weed people out," he said. "It is

designed to help students gain an insight about themselves and give them a general understanding of genetics.

Woodward awards 25 percent of his class As, 50 percent Bs, and 25 percent Cs. Students who don't pass are given an incomplete. He admits that most students, but not all, take the course because it is considered easy.

Professors are free to determine their own grading policies, said Kathie Peterson, director of student services in the Genetics and Cell Biology Department.

"I'm taking the class because I have an interest in genetics and the class seems interesting," sophomore Tony Giombetti said.

"I like the idea of the teacher not

wanting to hold students back, and that he is more concerned with students learning concepts rather than just memorizing facts."

Woodward said many introductory courses are in danger of being eliminated under the University's Commitment to Focus improvement plan.

"They would like to get rid of these courses. They want students to enter the University . . . and start working directly on their majors, and not fool around with these so-called 'Mickey Mouse' courses," he said.

"I flatly disagree. This class is designed to give everyone an equal opportunity to an education, not to eliminate a few."

"No matter how bad they are, Grandma loves to hear the latest jokes."



Kim Cohen • University of Wisconsin • Class of 1990

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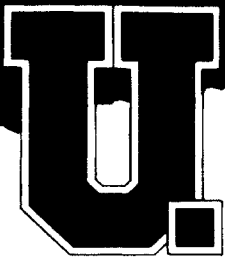


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### CORRECTIONS

In the March issue, the story on page 5 *Admission testing nixed* incorrectly stated that Brown U. (RI) has waived admission testing scores. We apologize for the error.



# ANNOUNCES College Journalist of the Year Award

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THE AMERICAN COLLEGIATE NETWORK  
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### CAMPUSES RESPOND TO AIDS WITH EDUCATION AND CAUTION

■ **No classroom blood experiments** — Syracuse U. biology students will not be taking samples of one another's blood, but will use animals and hospitals, because department chairman Marvin Druger feels that the lab may expose students to AIDS. Teaching assistants will demonstrate blood sampling procedures, Druger said. ■ Glenn Blain, *The Daily Orange*, Syracuse U., NY

■ **AIDS films screened** — "Living with AIDS"—a documentary by Stanford U. film student Tina DeFeliciano which portrayed a young AIDS victim's final weeks, and "The Virus Knows No Morals"—a West German black comedy of how the disease is transmitted, were screened at U. of California, Los Angeles as part of continuing AIDS education. "We can't just look at the intellectual, academic side of AIDS. We need to learn by seeing, by example and by display of emotion. Expressions like these give value to human existence," said biology professor Richard Siegel. ■ Shana Chandler, *Daily Bruin*, U. of California, Los Angeles

■ **Students hit the road to teach safe sex** — The Responsible Aids Information at Dartmouth (RAID) student group has developed a dormitory roadshow, which combines a slideshow and a sexual scenario skit. RAID members then offer suggestions about how to talk about and practice safe sex. "The roadshow is interactive and experiential. It doesn't just deal with facts," said RAID adviser and health education director Beverlie Conant Sloane. ■ Meegan McCorkle, *The Dartmouth*, Dartmouth College, NH

### Crime

Continued From Page 1

public schools.

Dorothy Siegel, the survey's coordinator, said the poll was prompted by several unusual violent crimes that occurred at Towson State U. recently.

"After the incidents occurred we did some checking with other universities to see if they were having the same problems, and they were," Siegel said. "We have a problem that has appeared in the last 10 years, and it's not going away."

The biggest problem in examining the increase in campus crime is that most crimes go unreported, although the FBI adds a separate section for campus crime in their yearly Uniform Crime Reports.

Rape, especially those perpetrated by an acquaintance of the victim, is considered the most under reported crime.

According to the latest FBI figures, in 1986 there were six murders on college campuses, nearly 250 rapes and 600 robberies, and more than 1,600 aggravated assaults.

But experts say only 20 percent of American colleges report their yearly crime totals to the FBI.

Furthermore, Smith said crime experts suspect that many of the figures

are inaccurate and that crime rates are actually higher on campuses.

Colleges are "covering up realities of college crimes" in order to attract potential students and increase enrollment, he said.

"The motivation of college administrators is not to publicize crime, but to minimize it," Smith said. "All too often they are not too honest about the risks."

While violent crimes on college campuses are on the rise, thousands of students have become victims of a whole gamut of new crimes, most of them involving the misuse of money.

"Higher education is big business," Smith said. "There are as many (monetary) transactions in one day on a college campus as a small city bank. With that, of course, has come crime."

From August 1987 to January 1988, the Inspector General for the Department of Education has handed down 74 indictments for embezzlement of federal financial aid, Smith said.

The sale of grade changes is also on the rise.

"On college campuses there's a lot of grade changing," he said. "It's so easy to 'hack' systems."

Violent campus incidents are resulting in an increasing number of liability suits filed against universities, which is leading to increased interest on the part of university administrations.

### CRIME ROUNDUP

**UCLA Student Accused** — A 20-year-old student living on campus was charged with rape after being accused of sexually assaulting a female student in the dorms. The student was charged with rape after being accused of sexually assaulting a female student in the dorms. The student was charged with rape after being accused of sexually assaulting a female student in the dorms.

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By presenting a wide range of opinions and ideas reprinted from hundreds of campus newspapers, we hope to enhance the quality of campus life as we inform, entertain and engage the national student body. We acknowledge the commitment of student journalists across the nation, supported by their media advisers and journalism professors, to report the activities, issues and concerns of their fellow students.

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**COMMENT AND OPINION**

# Emotional impact of graphic photos worth the shudder

By Dan Hassert

■ Kentucky Kernel

U. of Kentucky, Lexington

The *New York Times* ran a front-page photograph showing two people lying in pools of blood while a wounded woman in the background appealed for help.

I abhor sensationalism. But I applaud *The Times* for running the photo, as it was used to illustrate an article on the attack on a group of Haitian citizens who were waiting to vote.

My Grandpa and I argued fiercely one day over graphic photojournalism. About a week after the space shuttle blew up, he blasted journalism for its exten-

**The goal of journalism is to show the human aspect of stories that would seem not to have any. And if a picture does it best, I'm all for it.**

— DAN HASSERT

sive coverage of the event. He particularly objected to the camera shots of the crowd's reaction to the explosion, saying it exploited their grief. A simple newscast would have given him that same message. Their grief, he said, is none of our business.

That's not totally true. Their grief is our grief. The astronauts represented the whole United States and therefore deserved to be grieved by the whole country.

Showing parents, spouses and chil-

dren crying brings home the tragedy of the situation a lot more effectively than showing Peter Jennings reading from a piece of paper.

And that's what journalism is all about.

The goal of any story is to make the readers think they were there. The best writers are those who captivate the readers from the opening sentence to the final word.

Likewise, the best photographers are those who so capture the moment that readers widen their eyes in appreciation or gasp in horror.

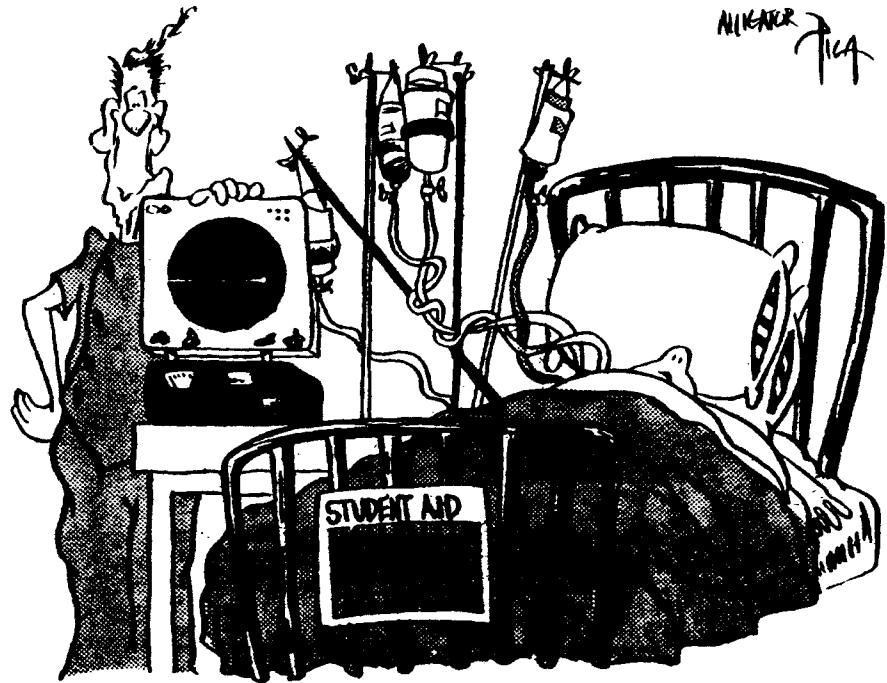
The most appealing effect of television journalism is its visual opportunity. Saying a child rescued her drowning sister is nowhere near as effective as showing the seven-year-old wade into the swift, brown current and slowly drag the baby to the side.

Print journalism relies on photos for this same effect.

True, there is a limit to good taste. I wouldn't run a picture of a suicide jumper's impact. Nor would I run a photo of a rape victim running naked from a hostage situation.

But if a clothed man escaping from a hostage situation was photographed with an expression of fear on his face as bullets riddled the ground beneath him, I wouldn't hesitate to put it on page one.

The goal of journalism is to show the human aspect of stories that would seem not to have any. And if a picture does it best, I'm all for it.



STEVE RICA, THE ALLIGATOR, U. OF FLORIDA

# Condom delivery service won't hold up to scrutiny

By Editorial Staff

■ The Review

U. of Delaware

"... yes, that's right, we'll have it there in 30 minutes or less." No it's not pizza, but prophylactics. For the spontaneous, yet conscientious, student.

Resident Student Association President Mike Cradler has devised a preposterous proposal for a 24-hour condom delivery service. The travesty of this proposal is only outweighed by its clause to deliver the condoms within a half hour of telephoning. Cradler's intention to provide a means for "safe sex" is valid, but humor and parody are not the elements for an official university

proposal or for effective action in installing condom dispensers.

He might be trying to generate university interest in condom availability but it will be counterproductive if no one takes his proposal seriously. It looks doubtful that a condom hotline will materialize and Cradler should expect a good ribbing.

Cartoonist Gary Trudeau originated the idea of a condom delivery service and obviously his humor evaded Cradler. When the president of a major student organization gleans his ideas from cartoons, there is cause for angst. Let's just hope he doesn't read "The Far Side."

# In defense of the ROTC: students, nation serve each other

By Steven M. Ray

■ The Minnesota Daily

U. of Minnesota, Twin Cities

It's difficult to fathom how, logically, *The Daily* could advocate banning the ROTC. *The Daily* article on the ROTC's gay and lesbian policies had one clearheaded idea in it: that the real issue is a federal rather than local policy.

The ROTC trains officers for service in our country's armed forces and supplies 70 percent of all commissioned officers. If the ROTC were banned, the major source of new officers would dry up and the effect on national security

would be enormous.

The ROTC is extremely cost-effective. Graduating a cadet from a military academy costs the government approximately \$100,000, whereas an ROTC graduate can cost as little as \$2,500. Without the ROTC, the country's recruitment costs would skyrocket.

Although some military science classes are open only to ROTC cadets because instructors use classified materials, any student can audit an ROTC class with the instructor's permission. *The Daily's* solution, which would force the ROTC to admit anybody, would remove valuable training

aids from the classroom.

The University's land-grant charter includes a clause requiring the military arts be offered to students who wish it. The U. of Wisconsin, Madison (UWM) says that it can ban the ROTC and offer civilian versions of ROTC classes.

In no way can a civilian course teach what current ROTC classes offer. The military is a profession. Where will civilians find the expertise to teach classes on small-unit tactics or the military's methods? Where will civilians get their hands on M-16 rifles, PRC-77 radios and code books? Clear-

ly, the military is the only organization qualified to teach military science, as well as the only one with access to necessary resources.

Banning the ROTC would wreck an efficient and effective program, deny an opportunity to potential cadets, cause considerable damage to our national defense system, and certainly wouldn't help would-be officers who are gay or lesbian. *The Daily* should have avoided this short-sighted, ultimately damaging course in its editorial and given the matter careful thought in order to arrive at a more rational, constructive national solution.

# 'Brain' can't compete without brawn

By Michael Merschel  
The University Daily Kansan  
U. of Kansas

It doesn't seem fair.

I'm a big fan of that well-discussed team that competes in that famous building on the edge of campus, and when a top player is declared ineligible because of some silly rule, fans can't help but be disappointed.

I'm referring to the sad situation regarding Melvin Blossom, the star player for the U. of Kansas' (KU) top-ranked computer programming team, who was recently declared athletically ineligible.

Undefeated in their last 39.75 matches in the computer center, the Data Processin' Jayhawks were off to a shaky start this year.

To make up for the loss of several seniors, KU scouts tried recruiting players from Southern Methodist U., whose programming program was

erased after reports about sex and money being offered to high school seniors with high SAT scores.

KU also looked at junior colleges like Bartlesville Technical Institute, where Blossom broke school records in bytes scored and defensive debugging.

Blossom played as well as expected after he signed with KU. He helped KU remain undefeated at home with upsets over teams like Cal Tech. With Blossom processing, KU had a shot at the final 4.0.

Then it happened.

As with other intercollegiate competitions, computer programming has a giant rules-making organization overseeing competition. The National Computer Competition Association (NCCA) has strict guidelines regarding who can and can't program.

Among other things, the NCCA guidelines call for everyone competing in academic events to pass a simple

physical. All a player really has to do is take a deep breath to be allowed to stay on the team.

The test isn't designed to weed anybody out. Programmers are given extra-special attention during the year: breathing tutors, free oxygen tanks, etc. It takes a lot of effort to fail the physical.

That's why it was so shocking when Blossom did.

Oh, everybody expects smart people like Blossom to be physical wimps. But in big-time college academics, these guys usually squeak by. When they don't, as in Blossom's case, it seems like the system has failed.

I know it doesn't seem fair for our star player to get nailed on a technicality, but it's probably for the best.

Once he graduates, Blossom won't have much help. He'll have to function on his own. And in today's society, if he can't breathe, he's as good as dead.



"...THAT'S ANOTHER THING ABOUT THAT JESUS CHARACTER—HE'S ALWAYS HANGING AROUND WITH THOSE TWELVE GUNS..."

## LETTERS TO CAMPUS EDITORS

Letters to the Editor have been edited for space and content.

### Prof sorry for 'sloppy' job

Editor: I would like to apologize to the students in my Greek history class last fall for a somewhat sloppy job. That the people at the top are treating the U. of New Mexico as a joke is no excuse for the rest of us to allow our standards to slip.

Richard M. Berthold  
Associate Professor, Classical History  
U. of New Mexico

### Sex in the field

Editor: They say 95 percent of an iceberg is underwater. I think this is the case with the gay issue facing the military.

The military readily admits that it would be easy for a gay to get into the military (simply by

not admitting he's gay). There are already gays in the military, and it poses virtually no problems. Why, then, is the military so against officially allowing gays to enter?

I think the real problem is the issue of allowing women into combat units. On today's modern battlefield, there is no reason to believe a woman would be less capable to fight than a man. The only reason they aren't allowed to is because the military insists that there would be a number of sex-related problems. If gays are allowed into the military, it would void the military's argument to disallow women in combat units.

Timothy Christensen  
2nd Lieutenant, U.S. Army ROTC  
U. of Wisconsin, Madison

### I know who you are

Editor: To the person who saw me leave the party alone last Satur-

day night, to the person who followed me:

I have never been afraid of the night. If dark streets in New York City do not scare me, what do I have to fear from a solitary walk across the Green? Haven't I been taught to protect myself? Besides, I am in New Hampshire.

I heard you walk up behind me. I saw your drawn shadow approach. I did not think to be threatened or afraid. Not here, not me.

I suppose that you just grabbed me to scare me because before I could even react, you had begun your hasty retreat. Well, it worked. I was frightened. And I was alone. And it was dark. Alone, in the dark, with nothing to do but walk faster.

This morning I am angry. You violated me and I have no channel of recourse. Shall I call campus security and report that

## WHAT THE WORLD NEEDS NOW

**The Minnesota Daily asked international and American students: "What do you think is going to be important in the world this year? What would you like to see happen?"**

### Nowhere to go

I wish that no one would have to experience what it's like to live in a state of war. I wish that no one had to feel that they have nowhere to turn to, no family nor a homeland.

Abir Abukhadra  
Pre-business major  
Kuwait

### Don't be afraid of glasnost

I would like to see the U.S. change its attitude toward the Soviet Union in 1988. The U.S. should take advantage of the glasnost situation in the Soviet Union instead of being afraid of it. The U.S. should not be afraid of advancement in the Soviet Union which could be beneficial for both countries.

Angela Goreham  
Soviet studies graduate program  
United States

### Save the rain forest

I would like the world to be more concerned with eliminating pollution and conserving nature and those many species and plants that are becoming extinct. Saving South American rain forests where nature is being destroyed on a large scale is also very important.

Youvarraaj Hanuman  
Pre-management major  
British Guyana

### Scrap missiles

I would like to see the U.S. Senate approve the INF treaty, and I want real progress in implementation of the treaty. I want a less aggressive military presence in the Middle East.

Michael Holmes  
Speech-communication major  
United States

### Stop the war in Ethiopia

I would like to see peace in my country, where guerillas are fighting the government, and a solution to the famine so the people can live with dignity. I want the government to become democratic and I want it to change its priorities so that feeding its people becomes its top priority.

Hasiba Succar  
Nursing major  
Harar, Ethiopia

someone I can't identify grabbed me last night and then walked away? Can I prosecute someone for intentionally scaring me? Can I follow you out of a party at night and make you afraid? Oh, I would love to make you afraid!

I suppose the next time I want to walk somewhere at night I should call campus security for an escort. "Hello? Yes—would you send someone to escort me to Topliff so I can visit a friend?"

Is this me? Afraid to go alone?

No, I don't want to be afraid. I know who you are. Don't think that I don't recognize you.

If you are going to walk alone at night, my sister tells me, make sure you look like you have an attitude problem. No one will bother you if you look like you have an attitude problem. Now that's good advice. Take back the night? I will never let you have it.

Mara Leventhal  
Dartmouth College, NH



## EDUCATION

# A-F grading system flunks student's evaluation

By Steve Fifield

■ The Minnesota Daily  
U. of Minnesota, Twin Cities

For students, death and taxes are not the only certainties in life. Grades can be added to this pair to create an unpleasant trio. The efficacy of the A-F grading system has been uncritically accepted by most educators, students and parents; it is tightly linked with our notion of education, while labeling students as "winners," "losers" or "just average" in the process.

Why do schools give grades? The most cynical explanation—that students would not do any work without the stimulus a grading system provides—points to some very serious flaws in our formal education system. It is the task

of teachers to challenge students with relevant material and to present it in creative and stimulating ways. It is the task of students to leave the mind-numbing attractions of our video culture behind and engage wholeheartedly in their own education—a worthwhile goal in its own right.

Grades serve as verdicts rather than diagnostic aids. A "C" on an exam probably indicates misconceptions a student should clear up before continuing on to new material. Given a chance to review the material in light of mistakes, that person could become a "B" student. Unfortunately, some instructors believe this approach is too easy on students—an attitude arising from the mistaken notion that the purpose of teaching is to assign grades rather than promote

learning.

While the A-F grading system is deeply entrenched in the education system, instructors can make their courses more positive experiences for students. The first obstacle many college instructors must overcome is the tendency to teach as they were taught. Today's professors need to think about alternative teaching techniques.

All instructors should consider producing a set of specific learning objectives for their courses and make these available to students on the first day of class. Professors should also clearly state and justify the competence level required to earn a certain grade.

The best courses incorporate instructional objectives, criterion-referenced grading and some form of mastery

learning.

Learning is not easy and first attempts are often inadequate. No group of people should understand this better than professors who have struggled to complete articles, grant proposals or books only to have them rejected and returned for revision. Grades stick with students for a long time, and students are entitled to give their best possible performance before receiving a final grade.

Using the A-F grading system in a more equitable way will require the cooperation of professors, students and administrators. Innovative teaching must be valued as much as the research money pulled in by the faculty. Now is the time to be more open-minded and creative about teaching.

## EDUCATION BRIEFS

### Pressing for education on federal agenda . . .

Seeking a greater role for higher education in this year's presidential campaign, a group of higher education leaders has issued a challenge to President Reagan's successor. In a recently released report, the 33-member Commission on National Challenges in Higher Education, which includes college presidents and faculty as well as representatives of organized labor and business, called for a "new spirit of partnership between the federal government and higher education." The report calls for the federal government to expand aid to colleges and students and to find new ways of supporting higher education. Declaring that "education must be seen as a vital investment in the country's future," the report urges the next president to adopt a policy that increases funding for student aid, teacher training, research and building. ■ P.A. Humphrey, *The Shorthorn*, U. of Texas, Arlington

### Geography: Where are we? . . .

In separate surveys of students' geographic knowledge at the U. of Wisconsin, Oshkosh, California State U. and Mankato State U., some students were unable to find the Soviet Union on a map, thought Nicaragua was an island off the coast of India, didn't know who was the United States' leading trade partner (Canada) and placed the Bering Straits off the coast of Maine. ■ Editorial Staff, *Mirror*, U. of Northern Colorado

### Heated over summer rule . . .

At times the heat is unbearable—not to mention the humidity—but if you're a U. of Florida student, more than likely you'll spend at least one summer semester in stuffy campus classrooms. That's because of a rule which requires state university students to sweat out nine credit hours during the summer. The Board of Regents' summer attendance rule went into effect 11 years ago. It was a safeguard, written to make sure the universities wouldn't sit empty during the summer. It also assured some sort of income—through tuition—during the summer. ■ Joe Newman, *The Alligator*, U. of Florida

### Phone-in classes? . . .

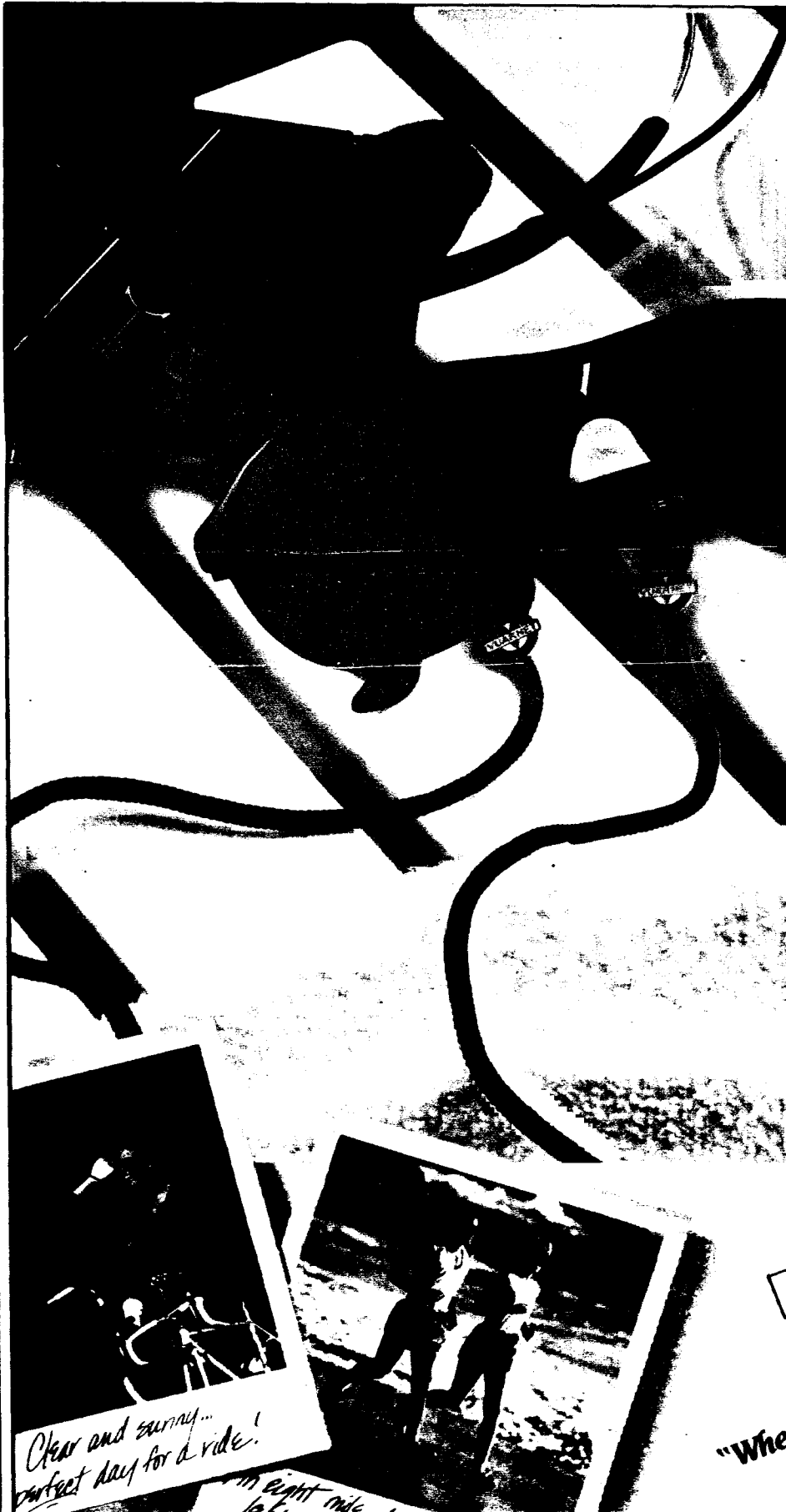
Washington State U. students may soon be able to call in their class schedules, rather than stand in long lines at the coliseum, through an on-line telephone registration system. According to Registrar C. James Quann, the principle behind telephone registration is to give the student the final decision over which courses and sections to take. ■ Julie Bailey, *Daily Evergreen*, Washington State U.

### Tempers flare over test file . . .

The U. of Colorado Student Union test file has become an integral part of many students' final-exam strategy. And some professors aren't pleased. The test file houses hundreds of exams donated by students and sometimes by professors themselves. ■ Kristen Black, *Colorado Daily*, U. of Colorado

### Will I or shall I? . . .

If you often find yourself confused about such grammatical questions and other Standard American English rules, there is a new group at Eastern Kentucky U. that may help you better understand the English language. The new organization, Roberts Circle, which is named after the celebrated American grammarian Dr. Paul Roberts, is open to any major. ■ Lisa Borders, *The Eastern Progress*, Eastern Kentucky U.



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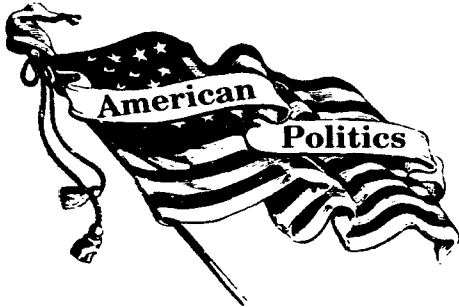
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## Students great source of political power

By Steven M. Perlstein  
 ■ The Minnesota Daily  
 U. of Minnesota, Twin Cities

If you're a college student, the presidential candidates want you, but maybe not for the reason you think.

Aides working for several campaigns readily admit their pleas for support on college campuses are motivated as much by their need for cheap labor as they are for students' votes.

Since Adlai Stevenson's ill-fated run against Dwight Eisenhower in 1956, students have played an increasingly important role in presidential campaigns. Students are enthusiastic supporters and can donate large amounts of time—something that many adults, constrained by 9-5 jobs, cannot do.

During the 1960s, John Kennedy, Robert Kennedy and Eugene McCarthy enlisted students by the thousands to stuff envelopes and knock on doors. Similarly, George McGovern in 1972, and John Anderson in 1980, also garnered large numbers of campus supporters.

But for the first time, presidential campaigns are fully realizing the potential college workforce and are taking steps to harness it.

"Students can't give money, but they can give enthusiastically through volunteer work," said Jennifer Rigger, national student coordinator for Sen. Paul Simon (D-Ill.). "The time students give to the nuts-and-bolts part of the campaign is probably more important than their votes."

Colleges often help presidential campaigns by giving students credit for time they put in on campaigns. For instance, the U. of Minnesota, Twin Cities political science department can grant credit if a student arranges with a professor to count time spent on a campaign as an internship.

Not surprisingly, spokespersons from nearly every presidential campaign use words like "fantastic," "terrific," or "spectacular" to describe student reaction to their campaign.

Democratic Massachusetts Gov. Michael Dukakis has the most extensive college organization of any candidate. Last December, Dukakis pulled off the biggest college promotion yet when he linked 55 schools in 26 states

## Elections '88

# STUDENTS ON THE STUMP

### Senior dedicates time, energy to Bush campaign

By Christopher Leary  
 ■ Northeastern News  
 Northeastern U., MA

Red, white and blue banners reading "George Bush for President '88" will be a common sight on campus this year. For Martin Polera, the Massachusetts' State College coordinator for Vice President Bush's campaign, the flags will be one small step to aid the entire campaign.

"I've always been fascinated by politics," said Polera, a senior majoring in political science. "I've been

watching the news as long as I can remember. It interests some people to watch baseball or football intensely, but I'm a political junky."

Polera, 22, was the chairman of the College Republicans at Northeastern U. during his freshman year. While he held this position, he recruited many students to promote Reagan's re-election in 1984.

Polera, who was appointed to the coordinator position last April, devotes 15 to 20 hours a week to the campaign. His main duties focus on

convincing students to register to vote. After they register, he persuades them why they should vote for Bush.

Polera believes Bush embodies what a Republican is—"an individual who is committed to fiscal responsibility and a strong national security."

Regardless of where the polls place Bush, Polera feels he'll stay with him. "I'm gonna give it my all. I will give 100 percent and I am thoroughly convinced that George Bush will be the next president of the United States."

### PRESIDENTIAL PLATFORMS: WHERE DO THEY STAND?

	DEMOCRATS			REPUBLICANS		
Do you support ... ?	Michael Dukakis	Albert Gore	Jesse Jackson	George Bush	Robert Dole	Jesse Jackson
'Star Wars' research?	N	Y	Y*	Y	Y	N
Defense cuts to reduce deficit?	Y	N	Y	.	.	N
Abortion	Y	Y	Y	N	N	N
Child Care	Y	Y	Y	N	N	N
ERA	Y	Y	Y	N	Y*	N

\* Conditional    N/A Not Available    • Definitive position is unclear    ■ ART BY: JEFF SNOW, NORTH TEXAS DAILY, NORTH TEXAS STATE U.

via satellite for a speech and question-and-answer session.

Bob Boorstin, Dukakis' national campus coordinator, said the candidate has more than one reason to feel strongly about students.

"Students generally are smart, able people who can participate in the campaign at every level," he said. "We also need their votes."

Among the Republicans, Senate Minority Leader Robert Dole is said to have the best organization. Dole, a Kappa Sigma member in college, and his wife, Elizabeth, a Delta Delta Delta, both have their own bases of support on the country's campuses.

In addition to the Greek system, which has lent Dole enthusiastic support, college Republican chapters nationwide have offered Dole and other

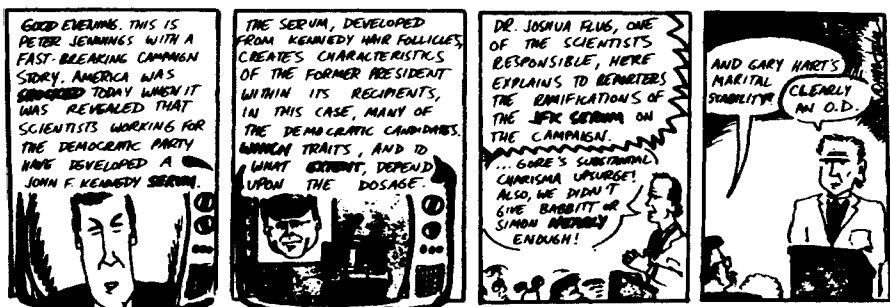
candidates a ready-made base of support, said Dole's national youth director Dave Bossie.

College votes could make the difference in a close race, especially in the South, where Elizabeth Dole is very popular among students, Bossie said.

Other campaigns, notably Sen. Albert Gore's (D-Tenn.) and former Gov. Pete du Pont's (R-Del.), have bolstered efforts aimed at colleges by making students their national campus coordinators.

Democrat Jesse Jackson also has a strong following among college students, and his under-funded campaign relies heavily on volunteers of every stripe—especially students—to keep running, campaign aides said.

Other candidates such as Missouri Rep. Richard Gephardt (D-Mo.) seemed to have bypassed college organizations. But aides contend that the college vote is no less important to these candidates—students will support their campaigns just like anybody else.



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# DOLLARS AND SENSE

COLUMN



## Anatomy of the crash

By Eric Elbell  
 ■ The Snapper  
 Millersville U., PA

The President's Task Force on Market Mechanisms, designed to uncover the causes of the Oct. 19 crash, has stated that the crash may have been caused by only a handful of large institutional investors.

Although the report does not mention any names, it has been revealed that Fidelity Investments, one of the largest mutual funds in the country, and Wells Fargo Investment Advisers were heavy sellers in that crucial first hour on Oct. 19.

As a mutual fund, Fidelity pools together investors' money, and in turn invests that money in different investments such as stocks or bonds. Whenever investors want to withdraw their money, they can.

The market had fallen 108 points the previous Friday, and Fidelity had been hit heavy with orders over the weekend from investors who wanted their money out.

Most mutual funds carry some cash in their portfolios to cover investors' withdrawals. However, Fidelity keeps just about all of its \$30 billion in stock funds fully invested in the market in order to gain higher returns.

Thus, when investors started pulling out—which they did at twice the normal rate over the weekend before Oct. 19—Fidelity was forced to do some serious selling in order to pay off investors.

Consensus has it that Fidelity spent the entire weekend programming their computers to sell the maximum amount possible as soon as the market opened, hence contributing to the \$500 million in sell orders that greeted the New York Stock Exchange when it opened on the 19th.

The Task Force mentions that Fidelity dumped about \$500 million in stock in the first 30 minutes, which amounted to more than 25 percent of all stocks sold in that time period. It has also become known that Fidelity was a heavy seller on the London Exchange, contributing to that market's dive as well.

In total, Fidelity unloaded nearly \$1 billion in stocks during the day.  
 See WALL ST., Page 15

CAREERS

**Career insights**  
 Roundup on potential salaries, hot jobs, and interview hints.

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YOUR MONEY

**Debt monitor**  
 U. of Kansas seeks computer to keep students out of debt.

Page 14

COMMUNITY

**Away from home**  
 Peace Corps couple trades in San Diego college life for Senegal village.

Page 14

SCIENCE & TECH

**New heart at 22**  
 U. of Delaware's Kim Claudfelter received surprise heart transplant.

Page 16



U. of Southern California's Melissa Thomas debuts her original movie cookies at a theater near you.

## Cookie queen bakes to honor Disney idols

By Renee Sanchez  
 ■ Daily Trojan  
 U. of Southern California

"When you wish upon a star, it makes no difference who you are . . ."

Sophomore Melissa Thomas' wish to build a business by selling Disney character cookies came true with the beginning of the Original Movie Cookie, Co.

The first batch of 10,000 was a market test upon which Disney will decide whether to license further production.

The batch of Cinderella-designed cookies came packaged with trivia cards and were sold exclusively in movie theaters for \$1 to \$1.50. The sale coincided with Disney's release of *Cinderella*.

Disney does the artwork to ensure authenticity and detail.

"They're not like popcorn, but maybe there's a market for the younger moviegoer," Thomas says.

Thomas, a two-share Disney stockholder, began her venture less than a year ago.

At the time, Disney was preparing for the 50th anniversary of *Snow White*, and Thomas saw an opportunity to spring her idea on the company.

"I rehearsed my speech for a long time. I traced the characters from an old Disney coloring book onto sample cookies and proposed my ideas to Disney's licensing department," Thomas said.

Disney liked her idea enough to grant her a license to use the characters.

With no major financial backing, Thomas, a public relations major, managed

to get a contract with a baker in Washington, a packaging company and major movie theaters as well as with Disney. Her family and friends have helped, too. Her grandmother designed the company logo—a chef surrounded by a roll of film. And a friend agreed to do all the printing for free until Thomas makes a profit.

Despite academic demands, Thomas manages to run OMC, Co. and a typing service out of her dorm room.

Disney has been a strong inspiration for Thomas. "I have always lived by Walt Disney's motto about the four Cs. If you have courage, confidence, curiosity and constancy, you can accomplish anything," Thomas said.

Thomas has been a loyal Mouseketeer since the age of three. "When I went to Disneyland, I enjoyed talking with all the characters. I used to bring Snow White presents and write to her," she said.

Thomas went to an opening of *Cinderella* and stood by the concession stand eager and nervous about the crowd's reaction.

"At first, no one paid attention to the displays until one little girl begged her mom to buy one. I was so happy that I took a picture with her," Thomas remembers with a smile.

As of yet, OMC, Co. has not broken even. But if Disney is pleased with the report Thomas turns in, she hopes to continue making cookies to coincide with future releases of *The Fox and the Hound* and *Bambi*.

COMPUTER LIFESTYLES

## 'Chatters' find romance, gossip keystrokes away

By Sarah Burton  
 ■ The Alligator  
 U. of Florida

Just like other students, they talk with their friends about school, sex and favorite rock groups. Unlike other students, they probably don't know what their friends look like.

Using names like Dorito, Sinbad and ZBeeble, these students talk to each other on computer screens.

They are VAXers. Female users are VAXettes. Experienced users are veteran VAXers, while novices are VAX virgins. Their place of virtue is VAXland.

U. of Florida's (UF) CIRCA, the Center for Instructional and Research Computing Activities, began VAX, the Virtual Address Ex-



tended computer system, in 1982, for students in computer classes, Assistant Manager Mike Wright said.

Students not only used the computer system for class assignments, but for talking to students they didn't know—called "chatting," or "VAXing" by the users.

"As long as VAX has been here, it's been a social scene," said Brian Bisson, a sophomore majoring in computer and information sciences. He works in CIRCA and met his girlfriend through VAXing.

"Many of the VAXers submit a 'personal profile' into a central directory. VAXers seeing an interesting name can look up things about him or her such as physical characteristics, likes and dislikes and what sort of people they'd like to meet.

See VAXing, Page 13

## MBAs may sweep the country clean with recycling biz

By Cheryl Family  
 ■ The Daily Pennsylvanian  
 U. of Pennsylvania

To many, the words "school project" evoke memories of shoe-box dioramas and collages on poster board. But to three 1986 Wharton graduates, the words translate into thoughts of multi-million dollar negotiations and "Best of

Philly" awards.

The project was called the Philadelphia Recycling Company. It is now a subsidiary of the National Recycling Company. Wharton graduates Mike Driscoll, Phil Wallis and Stewart Borie began the company on October 31, 1986, with \$1.1 million from a venture capital firm.

"My partners took entrepreneurial management classes, and I took government classes," explained Mike Driscoll. "This project fit everything together. The big question was if this company could work. One of our professors introduced us to the firm, and it took us six months to negotiate the deal," Driscoll

See RECYCLING, Page 14

CAREERS

CAREER ROUNDUP

Graduates' starting salaries

Bachelor's Degrees	1988	% increase from 1987
Math/Statistics	\$26,112	11.8
Sales/Marketing	22,848	11.1
Economics/Finance	23,136	10.5
Chemistry	25,692	8.8
Computer	27,372	6.1
Business Admin.	22,920	6.0
Accounting	24,324	5.8
Engineering	29,820	4.5
Liberal Arts	22,608	3.7
Other Fields	26,316	6.1

Master's Degrees

MBA w/Technical BS	\$38,412	10.4
Other Tech Fields	30,936	7.0
MBA w/Non-Tech BA	36,120	5.1
Engineering	34,776	3.3
Accounting	29,700	1.7
Other Fields	30,840	9.0

AVERAGE STARTING SALARIES FOR COLLEGE GRADUATES TAKEN FROM THE 1988 NORTHWESTERN LINDQUIST-ERICSSON REPORT THE DAILY NORTHWESTERN, NORTHWESTERN U. IL

Never let 'em see you sweat . . .

Handy interview hints from Purdue U.: Decide beforehand what exact job you are looking for. "Do some preparation about what you want to do, what skills you have which enable you to do that, how your educational background has prepared you, any work experience you might have had in that area and any campus activities in which you've been involved," says Shirley Marciniak, assistant director of the placement service at Purdue U.

It is very important to stop and think about what you are going to say before you say something you do not really mean, she said. "You may be asked a hypothetical question so they can see how you think. Take a minute to think about your answer. Someone does not have to be talking all the time."

You should make sure there is no doubt about when you will hear from the company, Marciniak says.

Finally, she says, "You want to be professional but you want to be yourself. If you've done your homework, it's like going into a test. You need to relax and trust in your preparation." ■ Curt Snyder, *The Purdue Exponent*, Purdue U., IN

Social work is hot again . . .

Nationally, applications to schools of social work decreased between 1979 and 1983 but began to increase substantially in 1984, said Edward Mullen, associate dean of Columbia U.'s School of Social Work. "The cutback of support and the consequence of that (cutback) of increased visibility and the increased number of people who are poor (means) consciousness may be raised," he said. Mullen also said, "Federal support for social work education has not improved (since 1984). What you may be seeing is an increasing number of students interested in pursuing social work as a career but not able to afford the education." ■ Melissa Michelson, *Columbia Daily Spectator*, Columbia U., NY

THEY'RE THEIR OWN BOSSES

**Pros and cons . . .** Tom Sottile, a U. of Florida finance major, bought the \$50,000 Larry's Old Fashioned Ice Cream Parlor with an inheritance from his father and money borrowed from private organizations two years ago, at age 19. "(People) look at me and I've got fairly nice clothes. I drive a new car. They didn't see the 40 pounds I lost, my receding hairline, the ulcers. I was a perfectly healthy person two years ago," Sottile says. "You know, you're in school and something breaks down. One of my employees may not know what to do and they have to have access to you. This is probably the main problem with being a student (and running a business)." Sottile missed a midterm because his freezer blew up. "No one likes to get Cs and Ds. But it's a sacrifice. You have to give up something. I give up my social life and grades, but in return I got monetary and personal satisfaction." ■ Jacqueline Bueno, *The Alligator*, U. of Florida

**Sports hotline . . .** U. of Maryland, College Park students Guy Brami and Marc Iorio applied the knowledge from their respective majors, marketing and advertising, to one of their favorite pastimes and created the Sports Page — a free, 24-hour sports information phone service with national and local scores and other sports news. They get an estimated

# Non-corporate majors say placement center biased

By Annette Ford  
■ The Daily Orange  
Syracuse U., NY

Not all Syracuse U. (SU) students agree that the Placement Center provides services for the entire student body.

Drama, art, human services and communications majors are some non-corporate fields in which students feel the facility has nothing to offer.

"Performance majors do not go through the Placement Center. With drama, . . . producers and directors are not going to put a show on file and say, 'Send me people for this part,'" said Beverly Bloom, a SU drama faculty member.

Linda Supon Weiss, assistant director of the Placement Center, agrees that these non-corporate area students are not coming in for just that reason.

"Students in those areas don't perceive us as being able to help them," Weiss said. When a job opportunity does come up in one of those areas, the center has a rough time finding people for the interested employer because the students don't register with them.

The graduating art or drama student is encouraged to go through the Placement Center's orientation program, a 45-minute session giving an overview of the services offered, such as clarifying career goals and learning interviewing skills. They are asked to register a credentials file with the center.

Ewa Idzik, a senior in fashion design, "didn't feel it was worth it" to register with the center with only the hope if something comes up, she'd be called. Instead, she has been working closely with her instructors looking for job openings and ideas.

Karen Altree Piemme, a junior drama major, said she has not used the Placement Center because she and her peers have been trained to "get out and hit the streets and market ourselves."

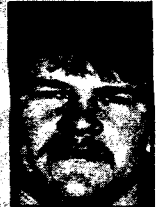
Weiss said it can be beneficial for students in non-corporate fields to come to the center because "we help the students consider options they may not have thought of before. Theater students are very good in presenting themselves, so they may be good in marketing or public relations. We show the students other settings to use their skills," Weiss said.

## HOW WOULD YOU FEEL IF AN EMPLOYER ASKED YOU TO TAKE A DRUG TEST FOR A JOB?

"It depends on whether or not I did any drugs that week."  
— SHARON SEXTON, FRESHMAN, OCCUPATIONAL THERAPY



"I feel since drug testing isn't 100 percent accurate, the employees should have the right to do whatever they want."  
— JAMES SEWELL, FRESHMAN, BIOCHEMISTRY



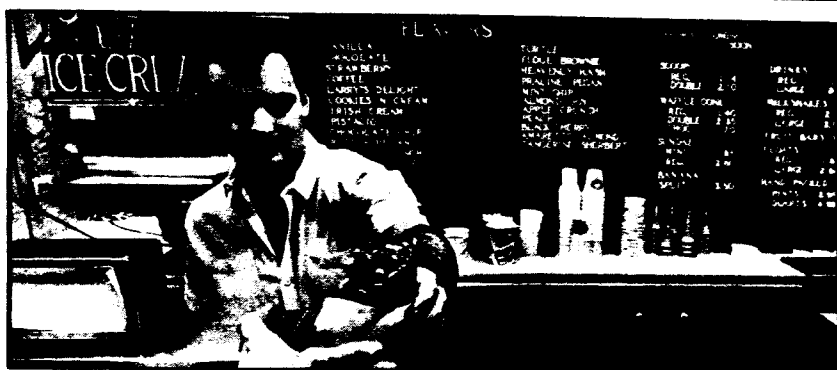
"I don't think it's right, but if I want the job bad enough I'd take it."  
— MIKE DAVIS, FRESHMAN, INDUSTRIAL EDUCATION & TECHNOLOGY



"I think it would be an invasion of my privacy."  
— GEORGANE HOURIGAN, SENIOR, PSYCHOLOGY



■ CHARLIE BOLTON, THE EASTERN PROGRESS, EASTERN KENTUCKY U.



Tom Sottile

100 to 110 calls on weekdays and 160 on weekends, Iorio said. The profit is enough to pay their way through school. Sponsors pay to have brief commercials played with the sports information. Tick Tock Liquors was the first sponsor, but the list has expanded to include United Energy Corp and Budweiser, Iorio said. ■ Jonathan Seigel, *The Diamondback*, U. of Maryland, College Park

**ACEing business . . .** ACE, the Association of Collegiate Entrepreneurs, helps young people

who want to start their own businesses, providing business and social contacts and professional advice. "We're serious about business, and we are producing serious businesses," said Doug Mellinger, national director of ACE, which has its headquarters at Wichita State U. in Kansas. In 1987, ACE's top 100 members, all age 30 or under, grossed more than \$25 billion, he said. Founded in 1983, ACE has 8,000 members in 56 countries. It also has 200 college campus chapters. ■ Brenda Finnell, *The University Daily Kansan*, U. of Kansas

# Pair challenges bookstore with own buyback

Central Michigan U. students Dennis Mosser and Kevin Goddard tried closing the book on what they felt were unfair buyback rates at the campus bookstore.

Mosser and Goddard used a computer to match students with the books they needed. "We thought if we could get it to work in the School of Business (Administration), we could go for the whole thing," Mosser said.

"Students sent cards describing the books they wanted to buy and sell. Mosser and Goddard then matched students with the same buying and selling needs, and sent them cards stating who to buy from and sell to. The students would call each other and agree on a price, which Mosser said could result in about a \$10 to \$20 savings for just two books. Students were charged \$2 for the service.

Mosser said they invested \$40 for computer discs and fliers, but he did not know if they made a profit. "I learned a lot," Mosser said. "We didn't do it for the money, we just wanted to help other people." ■ Mike Scrivano, *Central Michigan Life*, Central Michigan U.

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## Choice of major is minor problem in scheme of life

By Phil Bowling  
 ■ The Eastern Progress  
 Eastern Kentucky U.

"A career objective." "It's your future at stake." "Whatever you decide—you'll have to be happy with it for the rest of your life!"

With these phrases used so often on campus, it's no wonder there are students scared of declaring a major.

The thing to remember is that your bachelor's degree does not limit you to one job and one job only. Often, people will enter the work force, change their mind and end up working in a remote-

ly related field. At worst, you could always come back to college later and pick up an additional degree.

A very close friend of mine has the problem of keeping a major for longer than a semester. Every time she makes a new friend, she fills out a request to change her major. I swear that you could tell Cindy that you were studying to be a physical therapist, a marine biologist or a computer repairman and she would discover an interest in each field.

For many students, sleepless nights result from choosing a major. Personally, it is whether a job will be waiting for me in August.

Seven years ago when I stumbled into a newspaper job, I enjoyed the work thoroughly and knew I would like a career in the journalism field. With the exception of a few bad days, I have not regretted my decision.



ANTHONY PAULER, DAILY FORTY-NINER, CALIFORNIA STATE U., LONG BEACH

If I can find a well-paying job shortly after graduation, I will be content.

But, like those worrying about a career, when I've had a bad day, I think of the worst and convince myself that in August I'll be bagging groceries at the local Kroger.

After spending four years at Eastern Kentucky U., I am beginning to get restless. Guaranteed job or not, August is a glimmering light at the end of this tunnel.

Until the middle of last semester, I was the most content student on campus. The stressful moments of my upcoming graduation didn't start popping up until Christmas break when all my friends, neighbors and relatives began asking that familiar question: "So, what are you going to be doing when you graduate in August?"

All those questions got the same blank stare in return, with a simple smile and the accompanying phrase, "Well, what I hope to be doing is . . ."

### VAXing

Continued From Page 11

But, Bisson said, "People can be assholes when they're anonymous. They can say dirty things about your girlfriend and stuff."

Yet one of the advantages of VAX is that same anonymity, Bisson said.

Anonymous "chatting" leaves no room for prejudice. "How do you tell whether the person is male, female, white, black, purple or yellow?" he said.

"It allows a person to show his or her personality," said one chatter, who goes by the VAX name Oscar. "But it allows deception as well."

Junior Kevin Lahey, who is a computer major and works at CIRCA, said while not everyone who VAXes is a computer major, those who become addicted to "chatting" generally open a personal account after their computer class is over. Lahey also keeps in touch with VAX friends by sending "mail"—messages left in a person's computer account when they are not logged on or cannot chat immediately.

VAXers can use their own home computers or the ones at UF. They pay no fee for personal accounts, but are not allowed to have more than one.

Those who do spend a lot of time chatting sometimes have relationships without ever seeing the other person, Lahey said. And some people meet this way.

Susan Shields, a 16-year-old freshman at Santa Fe Community College and a computer operator at CIRCA, said, "The majority of guys on VAX are dweebs. A dweeb is a geek, a nerd, a hacker and an asshole all in one," she said.

Dweebs "thrive on the VAX for their social life," and often have no other friends, she said.

Shields, a business management major, said she has tried to pass by the computer system and meet her fellow VAXers. Some of the confrontations have been disappointing.

"There are a lot of jerks, especially ones that are dweebs and pick on our poor VAXettes," she said. "But there are nice guys, too."

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# Army National Guard

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## COMMUNITY SERVICE

# U. of Kansas basketball team courts Special Olympians

By Elaine Sung  
 ■ The University Daily Kansan  
 U. of Kansas

Rules didn't matter to anyone when the U. of Kansas basketball team, the Jayhawks, hosted its fourth annual Special Olympics basketball clinic. More than 200 Special Olympians, from age eight up, came from all over the state.

"They look forward to this all year, and they talk about it for the rest of the year," said Gary Scott, director of the Lawrence (KS) regional group. "Coming

See photo on front page

in here, they may be shy but when they leave, they'll be hollering and shaking hands everywhere."

During the warmup, players Jeff Gueldner and Marvin Branch directed jump shots. Keith Harris and Sean Alvarado stood under the basket, applauding every effort. Suddenly, the 6-foot-9 Alvarado spotted a tiny child cradling a basketball and ready to run to the basket.

He went to the boy, lifted him to the height of the basket, and the child promptly tossed in the ball to the cheers of everyone in the group. The loudest cheering of all came from Coach Larry Brown, who initiated the clinic when he arrived at the U. of Kansas in 1983.

Then came game-time, the event all the athletes had been waiting for. Each side had three Special Olympians and three Kansas players.

Alvarado stepped in every few minutes to boost undersized children to the basket.

The crowd went into a frenzy when one of the Special Olympians hit a three-point shot, and most of the athletes took extreme delight in the opportunity to guard Jayhawk Danny Manning.

Paul Hernandez, 16, had tried out for basketball in high school, but had never expected the chance to play against the All-American forward.

"It was hard enough, he was so tall," he said.

Lisa Taylor, 14, and her sister Becky, 13, both decided the best part was shooting free throws.



Students at the U. of Texas, A&M, use less. Architecture features many hands-on projects and of shelter built by students Christine Arnes and Haeyun Chung.

## Recycling

Continued From Page 11

said.

The recycling company features three different projects, or phases. The first is can bank machines, which are located throughout Philadelphia. People with a moderate number of aluminum cans to deposit drive up, put their cans into the machine, and are paid a little over one cent per can on the spot by a computer that tallies up the number. At present, there are 34 machines around the city that operate seven days a week, 24 hours a day. "The basic idea of the can bank is one of convenience," explained Driscoll.

The second phase of the company is a buy-back station, which accommodates customers with station wagons or trucks full of cans. These cans are bought in bulk by the company.

The final phase is a program which teaches area school children about recycling, in hopes that it will also increase awareness in their homes.

"We never thought we'd be in this business," Driscoll said. "My partners probably thought they'd be on Wall Street, and I'd probably be in government. But when we saw an opportunity to clean up Philadelphia and make a profit, we jumped at it."

When the company began there was a 10 percent recycling rate in the city. Since the can bank started, Driscoll estimates a 15 percent increase. With a national average of about 50 to 55 percent, Driscoll foresees a long way to go.

"The response has been phenomenal," he said. "Philadelphia is such an

untapped market. The numbers can go sky-high."

Because of their local success, the trio has recently closed a deal in Delaware. They are negotiating a deal in New Jersey, and have plans to take the concept nationwide.

Philadelphia magazine awarded the company its "Best of Philly" prize for cleaning up the city. This was the first time the recipient was a business in its first year of operation.

"The real people who should be credited are the people giving their time and property to help clean up the city," Driscoll said. "They deserve all the praise."

All has not been smooth on the company's rise to success. Recently one of the \$18,000 can bank machines caught on fire, and in the stock market crash, the value of aluminum dropped five cents. In the commodities market, five cents can make or break a company. Luckily, the metal was quick to return to its pre-crash value.

"It's a roller coaster," Driscoll said. "One day you're on top, the next day everything goes downhill. But you have to be prepared to weather the storm. We're willing to take the risk."

Even with all their success, the company's books have yet to show much black ink. All of the money goes back into the company, so financially none of the partners is making anything yet.

"I'm not too happy about the financial part of things—and neither is my girlfriend. Sometimes she gets sick of McDonald's—but that's okay," Driscoll said. "I'm proud knowing I'm making a contribution to cleaning up Philadelphia."

## Students can now track loan debts

By Donna Stokes  
 ■ The University Daily Kansan  
 U. of Kansas

The U. of Kansas hopes to buy a new computer that could help students check on their student loan status and estimate how much they will owe upon graduation. U. of Kansas would be the first university to have access to major data banks with student loan information.

The computer would allow students to trace the location and amount of each loan. The financial aid office could then tell students how much they have borrowed, what they would pay after graduation and what an additional loan would add to their payments.

"I believe that a lot of loan defaults happen because of a lack of understanding of the process. If students become more informed borrowers, they might eventually borrow less," said Jeff Weinberg, associate director of financial aid.

The new computer would also provide a counseling software package designed by the Educational Testing Service in Princeton (NJ). Among other things this program would provide information for major federal student loan programs, predict future income based on the student's career field and projected salary growth.

## Couple discovers Peace Corps mixes service, politics

By Julie Munro  
 ■ The UCSD Guardian  
 U. of California, San Diego

Mention of the Peace Corps often brings to mind images of the '60s. But the presence of 5,200 volunteers and trainees working in 62 nations around the world is much more than an historical phenomenon.

Bill and Joan Clabby were sent to Senegal from 1985 to 1987, assigned to work on community development. Bill graduated from the U. of California, San Diego, with a double major in management science and French literature. Joan graduated from San Diego State U. with a business major.

Bill said that the way Peace Corps' projects "improve (a community's) ability to work together is what really counts." Joan also felt that day-to-day things, such as teaching villagers how to clean wounds, were what really made a difference. She said that seeing a white person that was not a tourist disproved the villagers' previous conceptions that all whites sleep until noon, carry cameras around, and are rich.

Although Joan said that volunteers are supposed to be as politically neutral as possible while on assignment, she agreed that the placement of volunteers is semi-political. For a country to get funding, Bill said, "they have to please Reagan." Joan pointed out that Belize, in Central America, is "an itty-bitty country, but the U.S. is wooing it to keep it from going communist" with a disproportionately large group of about 100 volunteers.

In spite of this influence, the Clabbys feel that Peace Corps volunteers are in their own class and very highly regarded by host populations. The Clabbys had been adopted by a family in Senegal who was, like the other villagers, very protective of the volunteers. The Clabbys were confident that the Peace Corps would never place a volunteer in any dangerous area.

Bill warned that volunteers must be comfortable being alone because language and cultural barriers may isolate them at first. They must also, however, be able to give up their privacy because they may be constantly surrounded by villagers. Joan said volunteers must be able to laugh at themselves when they get in some awkward positions—something which is bound to happen in a new country and culture.

## Gov't cuts hurt AFROTC cadets

By Chuck Horner  
 ■ Kansas State Collegian  
 Kansas State U.

Kansas State U.'s Air Force ROTC program will be one of 30 school programs forced to close in 1989 to reduce the federal budget. "The nationwide cutbacks will save about \$9 million annually," said Master Sgt. D.L. Kerr, unit superintendent at Kansas State U. Recent congressionally mandated reductions in officer strength levels means the Air Force is no longer able to use the number of officers being produced nationwide, said Richard Brown, professor of aerospace studies, in the memorandum informing staff of the closure.

Students with AFROTC scholarships will be required to transfer to another university to retain their scholarships.

Corina Sanders, sophomore in political science and an AFROTC cadet on scholarship, said that although she is trying to make the best of her situation, "All the things I have worked for in this detachment and the credibility I have established will be lost when I am thrust into a new situation."

Options for non-scholarship cadets include transferring to another school where AFROTC is offered or entering into another program such as Army ROTC, which remains in full force at Kansas State U., Kerr said.

## Prepaid tuition may reduce 'brain drain'

By Donna Pace  
 ■ The Eastern Progress  
 Eastern Kentucky U.

The proposed bill to create a Kentucky Educational Savings Plan Trust is one of several higher education bills facing the General Assembly this session. Families would invest savings in a college fund at the child's birth.

The money and its interest would be deductible from state taxes.

There would also be a separate endowment fund, supported by state or private money, with its benefits going to participants in the savings trust, as long as the children for whom the trust is intended attend Kentucky schools.

Money contributed to the endow-



JOHN CHATTIN, COLLEGE HEIGHTS HERALD, WESTERN KENTUCKY U.

ment would qualify for Kentucky tax deductions, with participants earning larger returns because of the program's classification as non-profit.

"Each of these children that are in the fund that wish to attend a Ken-

tucky institution will receive a proportionate match to the amount of money they have invested," said Sen. Bill Clouse, D-Richmond.

He said that although the bill passed through the Senate, this added endowment fund is predicted to cause concern in the House of Representatives. One concern is that the endowment fund should only be given to those students who are choosing state-supported institutions. "As it is now, any Kentucky institution will qualify, whether it is private or state-supported," Clouse said.

Though a withdrawal fee would be charged, the money could be withdrawn from the savings plan before college entrance.

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## Wall St.

Continued From Page 11

while all of the other stock mutual funds in the country as a group sold less than \$800 million.

Wells Fargo pushed a second wave of sell orders on the markets. Much of this selling was the result of portfolio insurance, a complicated method of protecting large investors such as pension funds from losses on their investments through the use of trading in stocks and other investments simultaneously.

Wells Fargo was one of the largest players that day in portfolio insurance. In the process of protecting one of their clients, Wells Fargo reportedly unloaded almost \$100 million of stock in only 13 trades.

Between the two of them, officials conclude that Fidelity and Wells Fargo traded more than 10 percent of all the stock that Monday on the New York Stock Exchange. Those two, along with about 15 other large institutional investors supposedly accounted for almost 25 percent of all trades made during that day.

So does all that babbling you hear from the press about the deficits, the dollar, interest rates, and everything else mean nothing? Not necessarily. Something had to cause the market to drop 17 percent between Aug. 25 and Oct. 16, and these concerns were probably as guilty as any.

However, the 508-point massacre may indeed have been fueled by institutional investors such as Fidelity and Wells Fargo simply reacting to the recent drop. Then, once the initial selling occurred on Oct. 19, panic started to spread, and hysteria soon developed.

## SCIENCE AND TECHNOLOGY

## New beat finds a place in her heart

By Jennifer Rich  
 ■ The Review  
 U. of Delaware

U. of Delaware student Kim Claudfelter underwent respiratory heart surgery at Johns Hopkins Medical Institute last fall. Thirteen hours later she unexpectedly came out with a new heart.

Kim, 22, was born with her heart located on the right side of her chest cavity. It also had a hole in it.

The operation was to repair this hole and the damage to one of her heart's valves.

But when the doctors closed her up and tried to take her off the bypass machine, which operates all patients' hearts during heart surgery, Kim's heart would not beat on its own.

The doctors immediately put Kim's name, heart size and blood type into a computer to match with



Kim Claudfelter

a possible donor. In what Kim calls a miracle, a compatible heart was found in one hour.

It took Kim several days to comprehend that she had had a transplant. "At first it didn't hit me, like I didn't care.

"I wasn't prepared for it. A lot of people worry about what I consider silly, stupid things when they have someone else's heart in their body—the person's race or if the person was a good or bad person. That didn't bother me at all.

"I think they watched me more emotionally than physically," she said.

Prior to the transplant, Kim suffered from chest pains, excessive fatigue, two blood infections, weight loss and dehydration.

While Kim can now exercise and dance, she must return monthly to Johns Hopkins for a biopsy. Rejection could occur at any time in her life, but medication can minimize the risks.

Cost and side effects create a downside to the medication's helpfulness. The cost of the seven different medications, which she must take the rest of her life, is currently between \$400 and \$500 a month.

"(This medicine) gives me tremors and chipmunk cheeks," Kim said. "Sometimes I experience mood swings."

But, she said, "Even when I'm depressed, I thank God that I had a second chance."

## Firms have designs on students



U. of Texas, Austin, students Walter Keene and Rob Von Allen redesigned a lightweight portable engine for an engineering design class. Corporations such as IBM, Lockheed and Texas Instruments sponsor students to design their ideas and then listen to students' presentations. Students choose which projects they want to work on from a list of suggestions from the corporations.

ABIGAIL CHAPMAN THE DAILY TEXAN U. OF TEXAS AUSTIN

## IN BRIEF

**Shooting for the stars . . .** The world's largest array of telescopes designed to detect millimeter-length radio waves emitted during the birth and dying stages of stars will be developed by the U. of California, Berkeley, the U. of Illinois, Champaign-Urbana, and the U. of Maryland, College Park. By adding three six-meter telescopes to the existing Hat Creek Berkeley grid, the consortium will achieve a five-fold speed increase in obtaining evidence of molecules and large structures in our Milky Way Galaxy and beyond. Research time will be shared by astronomers at the three schools, as well as by outside scientists. ■ Wallace Ravven, *The UCSD Guardian*, U. of California, San Diego

### Creative computer theme housing

. . . Next fall at North Carolina State U., a group of students will learn computer graphics, synthetic music, electronic mail, word processing and other computer 'magic.' "Computers aren't just for number crunching," said Chuck Kesler, a physics junior. For the Computer Theme Housing, student organizers are planning events "that everybody can understand, not just a computer expert," said computer science freshman Daniel Carr. Greg Reid, a sophomore in electrical engineering, said, "(Participants) will leave with a technical knowledge of computer hardware and software. . . . People are going to exchange information in a very natural way, learning at rates at which they are ready." ■ Don Munk, *Technician*, North Carolina State U.

## CHIP

Continued From Page 1

an actual religion. Founded in 1984, the religion helps followers recover from using computers, providing the right balance between humanity and technology. He travels around the country giving "sermons" to the "data weary," primarily individuals in the computer industry.

His religion is based on puns. Armstrong said that CHIP is neither left nor right, but "light." The church's motto is "lighten up." He

said that most religions can lead to overly serious thinking. His church is there to help people understand humility and openness in today's computer age. The ultimate goal of a CHIP follower is to achieve "nerdvana."

Armstrong explains that in today's society we forget the real use for technology, which is to make us happy. To understand what's going on with new technology and to keep ourselves from becoming endangered species we must get a sense of humor and perspective about computers.

*The Binary Bible* provides this perspective, and is loaded with humor, and, of course, puns. One of Saint Silicon's prayers is "Hail Memory": "Hail memory, full of space, the Mother Board is with thee. Blessed art thou among Micros, and blessed is the Fruit of thy Processor-data. Holy Memory, Mother Board of ROM, pray for us beginners, now and at the hour of sign off. Enter." Even those who are not computer-literate can find ample humor just by marvelling at how Armstrong managed to alter the familiar Bible.

## Synthetic blood can't be typecast

By Diana Pharaoh  
 ■ The California Aggie  
 U. of California, Davis

Although not expected for five or 10 years, synthetic blood may replace real blood in medical procedures, said U. of California, Davis biochemist Leigh Segel.

"Synthetic blood can be used in emergency situations more successfully than real blood, as synthetic blood does not need to be typed," Segel said.

Synthetic blood could also alleviate some of the problems caused by blood-transferred diseases and it would help supply Third World blood-bank facilities, she said.

Synthetic blood may prove useful in donating organs. "At this point, organ transplants are limited to about four hours before the organ is useless," Segel said.

Organs are kept in low-temperature storage instead of being soaked in blood, because blood does not provide an organ with enough oxygen to sustain it for any length of time, she said. Synthetic blood carries 50 times the amount of oxygen that blood does, making it possible to extend the transplant time to nine hours.

"At this time, there is not a lot of funding for the synthetic-blood program, which slows up research considerably," Segel said.

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# LIFE AND ART

COLUMN

## Public speaking more agonizing than death

By Mary Wilder  
 ■ College Heights Herald  
 Western Kentucky U.

Leisha Dunn once forgot how to break an egg. The Bowling Green U. junior was demonstrating how to bake chocolate chip cookies when her mind went blank.

Most people would rather die than give a speech, professor Carl Kell said.

Death placed sixth.

"We have a certain fear of exposing ourselves in public," Kell said. Speakers fear audiences will reject their ideas. Whenever people get in front of their audience, their self-esteem is at risk. "This person now becomes terribly concerned with what other people think," said Joseph Cangemi, a psychology professor.

The more anxious speakers get, the more likely it is they will fail, Cangemi said. Anxiety restricts creativity. Speakers worry about what the audience is thinking instead of focusing on the content of their speeches.

"This restriction," he said, "ends up in the outcome of a poor performance." He added that growing up in a home where parents discourage talking in public leads to greater fear of public speaking in adulthood. Kell said students realize they need good speaking skills to compete in the job market. Both Kell and Cangemi said good preparation insures good speeches. "If you haven't prepared," Cangemi said, "prepare to bomb."

Cangemi said speakers can overcome anxiety by practicing a speech on a few friends or by going over the speech in front of a mirror to become comfortable with the material.

By watching the audience for cues such as restlessness, yawning and whispering, speakers can determine if their speech is going well. Cangemi said speakers should try a new approach once the audience gets bored. "A good speaker is a sensitive person," he added, "because he or she can change the speech to meet the reaction from the audience."

One student said she imagines everyone in her audience is naked. "You see them as human," she said. "It alleviates a lot of the nervousness."

MUSIC

**Not just another Brit**  
 English pop star Trent D'Arby's catchy new LP transcends hype.

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BOOKS

**'Bonfire' a classic**  
 Tom Wolfe chronicles big-city corruption in latest novel.

Page 24

FILM

**'Hairspray'**  
 John Waters entertains with this latest cinematic sicko.

Page 19

LIFESTYLES

**Dancer goes pre-med**  
 Professional ballet dancer lays down slippers for stethoscope.

Page 24



DAVE EAMES THE UNIVERSITY DAILY KANSAS, U. OF KANSAS

## '80s youth: greedy or just scared?

By Meg Spilleth  
 ■ The Minnesota Daily  
 U. of Minnesota, Twin Cities

It's hard to be idealistic when you're 18 years old. Especially if you're a college freshman, watching the honeyglow of the Reagan era set in the west. Our generation (I speak as a 20-year-old) has lived through four Soviet leaders, assassination attempts, nuclear disaster, stupid television, rampant illiteracy, school closings and divorce. Having spent childhood torn between Disney and Rambo, we find that the idea of a "meaningful philosophy of life" leaves a saccharine taste in the mouth.

Small wonder, then, that the annual UCLA-American Council on Education survey found American college freshmen to be more concerned with money than with spiritual outlook. Of the 290,000 freshmen polled, 75.6 percent

think that "being very well off financially" is an essential or very important life goal. In 1970, only 39.1 percent of the students polled felt strongly about their bank accounts.

In contrast, the 1967 survey found that 82.9 percent of the freshmen believed that "developing a meaningful philosophy of life" was an essential life goal. Twenty years later, less than half—39.4 percent—still feel that way. Fickle youth! We'll never please our parents.

The results of this survey will be read in certain quarters as evidence of the mediocrity of the average college freshman. After Allan Bloom's tirade (*The Closing of the American Mind*) about the strangulation of the liberal arts and the shallowness of our generation, "philosophy" has become a buzz word for all that young people lack.

I haven't got a "meaningful philosophy of life." Hell, I still don't know how to drive. But the survey question asked if developing a meaningful philosophy of life was an essential life goal. Such a question assumes the respondents' faith in the future. But our generation has had little guidance, and less explanation of a world in upheaval.

Born during the social revolutions that rocked America in the late '60s, we grew up amidst a confusing dichotomy of images—television, for us, was *Sesame Street* in the morning and battle footage on the evening news. Although our protected everyday life was made up of kindergarten, puppets and cartoons, kids in the late '60s were aware that something strange was going on in the incomprehensible adult world. Parents, teachers, and Big Bird never bothered

See IDEALS, Page 23

## 'Letterman' comedy writing duo lets humor loose

By Mark R. Brown and Julie Shepard  
 ■ The Pitt News  
 U. of Pittsburgh

Gerry Mulligan and Jeff Martin, the *Late Night with David Letterman* comedy-writing duo, spoke to Pitt students recently about the life of a *Late Night* staffer. They showed video clips from various shows, along with offering their own insights into the mechanics of writing comedy. One of the topics they discussed was censorship.

"We had an idea for a Rude Breakfast Cereal. You add milk, and it goes 'snap, crackle and f—you,' but that wouldn't flush," said Martin and Mulligan. They also mentioned that sometimes they cannot satisfy the censors, and the shows are not run. "We then have to show reruns," said Martin.

"Working with Dave can be trying sometimes," Martin said. "He can be difficult and tends to be a worrier. He's a smartass who has to get his two cents in on everything. Dave also gets rough with some of the guests; he just tears apart youngsters. Sometimes, he feels badly about it."

Several videos were shown including the famous velcro suit routine in which Letterman, wearing a velcro suit, jumped from a trampoline onto a velcro wall and clips of Letterman throwing large objects off tall buildings onto television sets.

The writers occasionally appear in several skits on *Late Night*. Gerry Mulligan performs in a skit with Chris Elliot called "Gerry's Baby," loosely based on Mulligan's young son Kevin. Martin has appeared on the show as "Flunkie," the *Late Night* mail clown.



Comedian David Letterman

# Sex in the '80s: trading curfews for co-education

By Nancy Murphy  
 ■ College Heights Herald  
 Western Kentucky U.

Ron brought Bonnie, his fiancée, back to Gilbert Hall after a night out in 1966. They were unaware that her dorm director was watching as they kissed goodnight. "I guess it (the kiss) was a little longer than it was supposed to be," said Ron Beck, now associate director of Alumni Affairs. The next day, Bonnie had to report to the Dean of Women and was cited for public display of affection.

At that time, Western Kentucky U. had the policy of "in loco parentis," Beck said. "The university operated in place of the parents. Our situations at home were more libertarian than they were on campus," Beck said.

Rules such as curfews and permission slips for overnight trips were strictly enforced. And they applied to off-campus students as well. Alcohol and guests of the opposite sex weren't allowed in apartments. Breaking up parties was an every-weekend occurrence for John Sagabiel, who was the Dean of Men from 1965 to 1972. The police would call him if there were complaints about a party and he would check it out.

"I had a gimmick," Sagabiel said. "I had an open-road Stetson hat, like the ones cowboys used to wear. It was the only one in town." The students would see him coming, and "by the time I got there they would be quieted down."

Statistics show that today's college students are having more premarital sex than past generations did. But some students feel that it's just talked about more openly. "I don't think the actual number of people who are going to bed with one another has changed in centuries," said Joe Stites, who graduated from Western in 1977.

One Bowling Green senior said, "I've had one-night stands and never gone out with them again. Then I've gone out with someone I wanted to get serious with, so I waited." Another senior had a different attitude about casual sex. "You get into too much trouble in one-night stands," he said. "You have to face the person the next day, and she feels guilty and then you aren't friends anymore."

The '60s decade marked an evolutionary time in sexual attitudes. One 1977 graduate noted, "The only thing that has changed is how people think about it—whether they feel guilty or not."



Dennis Draughon's cartoons often take aim at national targets.

## Irreverent cartoonist publishes book

Continued From Page 1

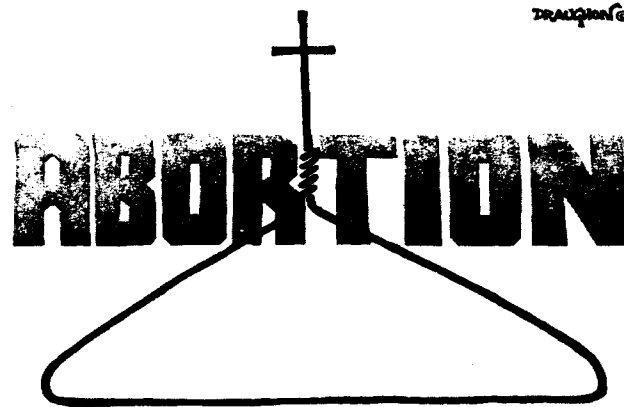
different sections cover most of Draughon's recurring themes: religion, Reagan, foreign policy and, of course, N.C. State.

Draughon, a senior majoring in history, has served as political cartoonist and graphics editor since 1981. "Any issue where it comes to student fees or privileges is pretty ripe for comment," Draughon said. Draughon said he is able to enter scathing material in the student newspaper because it is "one of the last bastions of the free press—certainly more free than a kept press."

He continues to uphold his powerful convictions despite attacks from various audiences, reflecting a determined attitude toward his cartooning which stems from his private life and beliefs. "I've been through a lot of strange twists," Draughon said. Draughon registered to vote as an independent, but he said he chose not to cast his ballot for anyone in his first year as an eligible voter. He switched to libertarianism until he "got to meet some of them." Draughon now describes himself as "an anarchist."

The characterization seems unlikely from the president of his high school's National Honor Society. He was also a nationally recognized member of the debate team—a re-

His scathing commentary wreaks havoc



Draughon received second place in the 1984 Collegiate Editorial Cartoonist exhibition for this cartoon.

spectable young man. "I was either going to become a Nazi or a Communist," he said of the time. Senators Jesse Helms and Robert Morgan arranged for him to attend West Point after high school, but he never went. "I couldn't do enough pull-ups," Draughon said.

Readers need not know of Draughon's political or social theories to understand his cartoons, though. "Cartoons are more for denigration than for espousing broad

issues," he said. Draughon said he received death threats and, more frequently, abusive phone calls when his number was in the book. "I've had a lot of invective hurled at me with no point.

"I don't mind getting abuse. I just wish the abuse I was getting was from intelligent people." But Draughon's brash cartooning nearly invites abuse. "What I want to do," he said, "is piss you off enough to make you think about it."

### IN BRIEF

#### School boasts seven sets of twins

... It seems like the world has always been fascinated by twins. There's just something intriguing about two people who talk, think and look so much alike. Identical twins Chris and Scott Foster are both attending Arkansas State U. on an academic scholarship while living at home. Chris described Scott as loud and boisterous, and Scott said Chris is "a mother's dream, the All-American kid." However, as different as the twins may be, the two said they have never "quibbled" (one of their favorite words) with each other.

"Nearly every set of twins has their 'war stories' of growing up as a twosome. Bert and Bret Dargie recall one occasion: "My mom used to paint." Bret said. "When we were little, six or seven, Bert swallowed

some paint water she had been using." The twins' mother then gave Bert medicine to induce vomiting, he said. "He didn't throw up so she was going to give him some more but gave it to me instead, and we both started throwing up at the same time." ■ Audrey Lott, *The Herald*, Arkansas State U.

#### Disc jockey fired for swearing on the radio

... A K-"UTE" disc jockey was fired for using profanity over the air—a violation of Federal Communication Commission (FCC) regulations. The incident occurred when the student was helping another radio announcer with her shift and used profanity in a conversation that was broadcast over the air. "We were announcing songs, acting like D.J.s, and it sort of slipped. It was no one's fault," Sarah Glown, the announcer, said. Todd Gabler, K-"UTE" general manager, said he fired the student

because "I don't consider (profanity) to be an acceptable communication standard in this community." ■ Lori Bona, *The Daily Utah Chronicle*, U. of Utah

#### Missionaries hope calendar will improve image

... There's a solution to a boring reputation: prove it wrong. That's exactly what one Brigham Young U. student is trying to do. Shayne Zundel, a junior accounting major from San Diego and 11 returned missionaries at BYU make up the first official RM (returned missionary) Calendar of 1988. This poster-sized calendar features returned missionaries who've served in places from Dallas to Sao Paulo, Brazil. The purpose of the calendar is "to prove missionaries know what's up," said Zundel. ■ Lorie Funk, *The Utah Statesman*, Utah State U.

#### Tie-dyed clothes stage comeback on campuses

... Maintaining a trendy wardrobe is not cheap these days. As if in answer to this dilemma, college campuses around the country are seeing a resurgence in the popularity of tie-dyed T-shirts, reminiscent of those worn by the flower children of the '60s. Renewed interest in this once-passe art form has prompted the creation of a class that teaches tie-dying techniques. Introductory Textiles, taught at Syracuse U., offers other facets of the field, such as block printing, spinning yarn and identifying different types of fabrics. While techniques have changed over the years, the tie-dye mystique remains strong. "I bought my first tie-dye shirt at a Grateful Dead concert," said freshman Will Marder. "I believe that tie-dye represents the Bohemian attitudes put forth by the Dead and the '60s concepts of peace, love and people being tired of war." ■ Kevin McGuinness, *The Daily Orange*, Syracuse U., NY

## MOVIE REVIEWS



The charming Turnblad family

## 'Hairspray' sets wacky trend for comedy flicks

By Jill Shomer

■ The GW Hatchet

George Washington U., DC

First and foremost, *Hairspray*, the latest Strange Film from eccentric writer/director John Waters, is not a movie for everybody. If you have a low tolerance for obese travesties, silly scenarios or on-screen vomiting and pimple-squeezing, *Hairspray* is not your picture. But if you, like me, think all this sounds like the makings of a fun flick, then pack a lunch and fasten your seatbelts: we're going back in time . . .

The year is 1962 and The Corny Collins Show is the keenest TV dance party in Baltimore. Tracy Turnbald (Ricki Lake) and her best friend, Penny Pingleton (Leslie Ann Powers), love the show, and Tracy wants to be a regular, a member of the Council, on the program. But, alas, Council members have to audition to be selected, and Tracy is much too fat. Her parents, Edna (the late garish, glamourboy Divine) and Wilbur (Jerry Stiller), don't approve of Tracy's ratted hair or her desire to be on Corny Collins' show.

At the Corny Collins record hop, Tracy dazzles the Council with her dancing and is invited to try out, much to the fury of the show's conceited princess, Amber Von Tussle (Colleen Fitzpatrick).

Tracy is put into Special Education for "hairdo violations" and meets Seaweed (Clayton Prince), a black guy who's been kept off the Corny Collins because producer Arvin Hodgepile (Divine in a dual role) refuses to let blacks on camera at his station. When Seaweed and his friends try to get on the show and are turned away, Tracy, now the new Council princess, and Link demonstrate to attract the press. Suddenly they are political "hot potatoes," so Tracy and Link run away and hide out with two cool beatniks (Pia Zadora and Ric Ocasek).

*Hairspray's* triumphant climax occurs at the Miss Auto Show 1963 contest. Everyone is against Amber for queen. She wins because Tracy is a political fugitive. But Tracy returns wearing her glorious roach-print gown to dance "The Bug" onto the throne and take the Auto Queen crown from Amber.

*Hairspray* is ridiculous, good fun. John Waters has created a comedy like no other: part serious, part demented, all hilarious. Divine steals the show, but the whole cast is perfect and peculiar.

## 'Wall Street' indicts insider trading

By Gregory Robert Kzros

■ State Press

Arizona State U.

In *Wall Street* young Bud Fox listens to corporate dynamo Gordon Gekko: "You're not foolish enough to believe we still live in a democracy, are you?" But Fox is, like many young business professionals portrayed in films, foolish enough to believe it—for a while anyway. Before long, the high pressure business of stock commodities consumes him, and "Gekko the Great," a corporate king of sorts, takes Fox under his dangerous wing.

And so goes the shifty story of stock market shenanigans in the intellectually riveting 20th Century Fox drama, one of the most powerful films of 1987. Charlie Sheen plays the naive and ea-

ger Fox opposite Michael Douglas, who, as Gekko, brings to the screen an enigmatic performance—his most disturbing to date.

Fox adjusts to the grueling hectic workday as an account executive who buys and sells stock for prospective clients. His main ambition is to land an account with corporate raider Gekko. Fox eventually does land the account, but only after revealing some "hush hush" information about the airline his father works for.

Papa Fox, played by Sheen's real-life father Martin Sheen, is concerned his son's get-rich-quick schemes will only invite doom. And he's right. It doesn't take Gekko long to figure out that what he has in Fox is a sucker. Impressed by Fox's determination, Gekko begins using him for his own good when an oppos-

ing corporate leader, Sir Larry Wildman (Terence Stamp), begins a campaign to invest stock in a prospering company. Fox collects information by following Wildman and eventually uncovers his intentions, allowing Gekko to buy more shares of stock in the company before Wildman does.

Insider trading has never been so maliciously portrayed as it is in *Wall Street*. As the story unfolds Fox gets swept up in the Wall Street power struggle. Gekko molds him into his own little devil and soon the young broker can walk confidently down the corruption path.

*Wall Street* is indeed a nice encore for Oliver Stone, who not only directs an intricate screenplay well, but also sells us on the fact that what we're seeing may not be *that* far off from the truth. Buy some stock in this one.

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in the  
Attic

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MUSIC



# D'Arby's debut LP backs up the hype

By Chip Bales  
 ■ The Chronicle  
 Duke U., NC

I think I've finally figured out what Terrence Trent D'Arby sounds like: an angry gospel singer, crossed with a soulful Motown singer, with the excitement of Prince and the conviction of Bob Marley. Anyway, he sounds good. Real good. *Introducing the Hardline According to Terrence Trent D'Arby* has taken the British Isles by storm, flying up to the #1 position on their charts and going multi-platinum in a few short weeks.

And D'Arby is finally getting some attention here in the States.

This debut album is a stunning set of provocative and diversified English pop at its best. Sure, there's a lot of hype about D'Arby. He looks like Michael Jackson in a reggae phase; but *Introducing the Hardline* proves there is substance to back the hype. *The Hardline* consists of 11 tight pop songs that range from pure pop to African spiritual, from gospel to ballads, all combined with dashes of soul, reggae, and jazz ultimately resulting in a most convincing, promising and energetic debut.

"If You All Get to Heaven" opens the album up with a haunting chant, setting the mood for a pretty somber message about redemption: "If you all get to heaven/Say a prayer for the people/Who kill for cross and steeple/Say a prayer for righteous bullets/But most of all please say a prayer for me." "Wishing Well" is a pure gem, with D'Arby's snarling, nasty vocals and truly catchy lyrics.

Terrence Trent D'Arby may be a bit sensational, but he knows his trade. This album has introduced the world to a new star.

## Nature inspires Winston's lyrical piano melodies

By Erik J. Newton  
 ■ Daily Bruin  
 U. of California, Los Angeles

One of the leaders of the New Age movement, 38-year-old George Winston started playing the electric piano in 1967. This balladeer's musical repertoire is as diverse as his following: a varying mixture of rock, rhythm and blues, swing and jazz.

In a recent concert, Winston displayed his innovative ability by reaching inside the piano to pluck and strum the chords themselves, while he continued playing. The sound produced hinted at the music's origin and creator, a harpsichordist named Bolinvider; Winston at once hearkened back to the music's roots, while evolving it into the future.

Winston uses no score, just a sheet of titles and reminders. Using mid-range notes without a resonating bass line, the melody remains clear and distinct. His song *Colors* sounds like nature translated into piano music. He painted a picture of leaves turning, falling and blowing in the wind. With his left hand, he maintained a melody which conjured up images of a creek flowing in the woods. Before he began the piece, he described the ending section of *Colors* as taking place in an enchanted forest, where the trees dance together and then run away.

After intermission, he displayed his more classical interests with variations on *Pachelbel's Canon* and *Canon of the Bells*. He even did a virtuoso Yiddish blues number involving five harmonicas set in different notes and half notes.

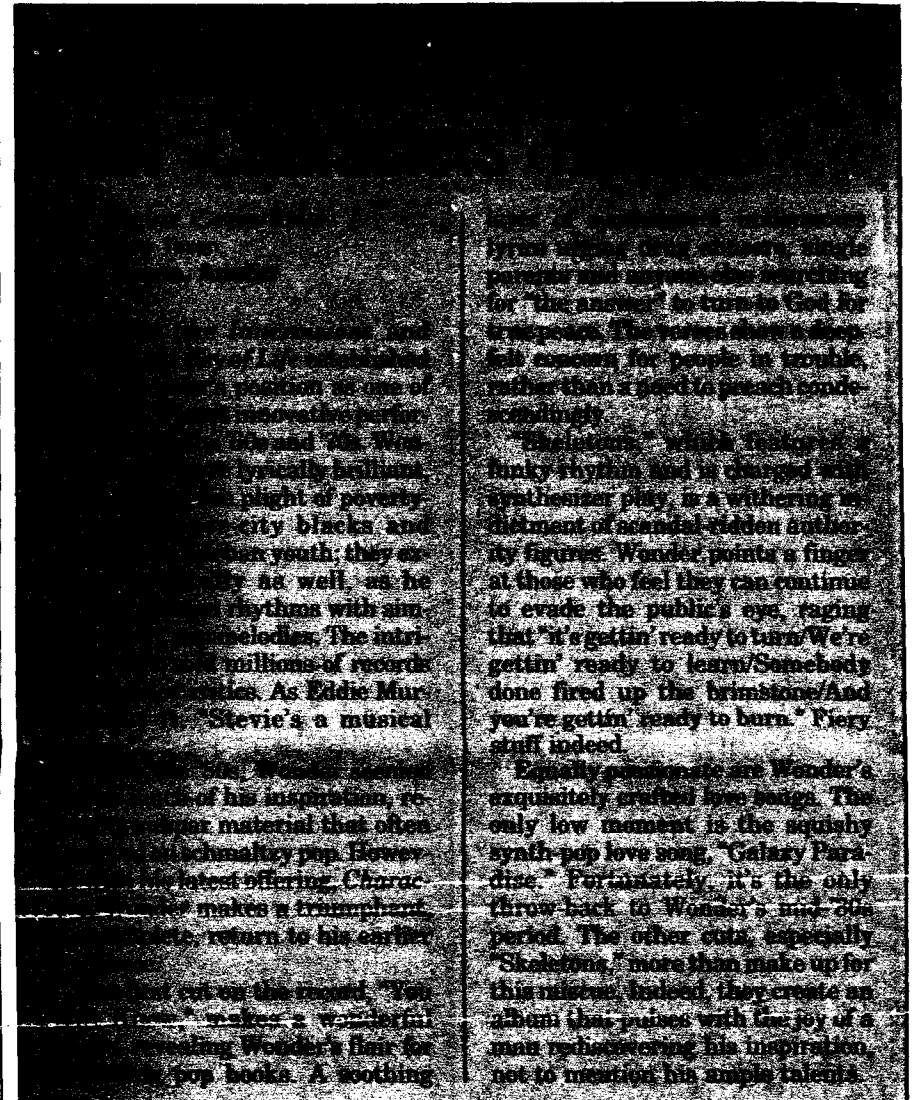
In all, he played eleven pieces for a total of two-and-a-half hours, including an encore after a standing ovation. Afterwards, Winston also invited everyone to join him for a jam session at a nearby club. Winston played all jazz and swing variations. "I like to play (modern) music how the late James Booker would have played it," he explained to the crowd. Winston intends to have jam sessions twice a year whenever he performs in L.A. But don't expect "that *Autumn* stuff" he said, "because it would sound like elevator music in a place like this."



## New Replacements LP shows balance, energy

By Tom Vanderbilt  
 ■ The Cardinal  
 U. of Wisconsin, Madison

It's hard to believe The Replacements, the band that recorded "Gary's Got a Boner" and slobbered its way through hundreds of sweaty, intoxicated live shows, could somehow find the sobriety and vision to put out such a magnificent album as *Pleased To Meet Me*. From the irreverent Big Star tribute to the most chilling, unglamorous song ever about teenage suicide to the irresistible pop strains of "Can't Hardly Wait," the Minneapolis bunch show they don't have to be playing light-speed to show any energy and emotion—they do just fine with a little hard-edged rock and roll.



## Zany British pop musician leaps out of obscurity with 'Frogs'

By Tom Meares  
 ■ The Tiger  
 Clemson U., GA

Combine pulsating bass lines and addicting melodies with wacky lyrics like "Your mother is a journalist, your father is a creep/They make it in your bedroom when they think your fast asleep," and you have Robyn Hitchcock, one of today's most intriguing artists.

Robyn Hitchcock lives in a different world than most of us. His is a subconscious world inhabited by playful crustaceans, personified fish and men with lightbulb heads. The impetus of his songwriting is the organic rather than the political.

"To go into 'issues' at the length they merit requires the depth—and double-talk—of a politician," he declares in his *Manifesto* liner notes. Hitchcock has described his writing method as "dreaming in public."

Through the course of his seven solo albums, however, he has existed in relative obscurity, despite critical raves

that have deified him to ridiculous proportions.

The Englishman's major label debut, *Globe of Frogs*, is unlikely to change much of that, but it just might. This is his most accomplished work to date. *Globe of Frogs* begins with the steady "Tropical Flesh Mandala," a hodgepodge of unlikely riffs that somehow emerges as a danceable number. Hitchcock's endearingly eccentric nature remains intact throughout the album.

Each song is a separate landscape of Hitchcock's organic world. "Balloon Man," the first single, is his most overtly pop composition since "Heaven," sporting a bouncy bass and jingle-jangle chords.

All 10 tracks on *Globe of Frogs* are remarkable in their own way. One problem with listening to Hitchcock and the Egyptians is deciding what to listen to; the lyrics are so enthralling that they often distract one's attention from the music. Give *Globe of Frogs* a good listen. You just might become a devoted fan.



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## MUSIC REVIEWS

Aztec  
camera  
love

## Aztec Camera's lost its punch in newest 'Love'

By Jennifer Boddy  
 ■ The State News  
 Michigan State U.

Roddy Frame must have fallen in love, but he didn't need to share it with the world. And he definitely could have spared us Aztec Camera's latest, touchingly titled *Love*. How simple, sweet, sentimental, and soggy.

The release is evidence that all the hype this love stuff gets is overrated. It doesn't make every day spring unless you're just stupid—it's freezing out there. Even worse than sprouting delusions, love can make you snifle worse than any blizzard.

But what it did to singer/songwriter/guitarist Roddy Frame really smarts. Listening to the bitter twinge of his voice crooning shallow optimism to simple arrangements (complete with "who whoos" and "oh yeahs" filling in the background) you get embarrassed for him.

And even sicker, every song is a love song—just what the world needs, more love songs. The worst has to be "Everybody Is a Number One." Bouncy, bouncy, bouncy—though it's comforting to learn "With lips and arms and unity/We overcome our fear/That day will come/When everybody is a number one." Try those lines on a psychopath—he'll be a changed man.

Coming in a close second for cheesiness is "How Men Are." For some reason it makes me picture a cloudy closeup of a girl's face that gets distorted into a million starry-eyed tiny faces circling around. Yes, that mushy.

"Working in a Goldmine" and "Killermont Street" are the best two cuts, with traces of stark sincerity in the lyrics and more Aztec Camera-style juxtaposition in the music.

Then you have "Somewhere In My Heart," where Frame sounds like John Travolta from *Grease*. Enough said. "One and One" makes you want to do the hustle. No, not even the hustle—the bump. And this is the same man who wrote "So wipe your eyes of the lies and let them shine their blue/Every whisper that welcomes/The inconceivable and the birth of the true."

Don't ever fall in love.

Too bad, because Aztec Camera releases like *Knife* and *High Land*, *Hard Rain* were so good you could just sit by yourself with a drink, stare at a step or something and get lost in the music. With *Love*, however, you're thinking of those posters of the girl with the too-big black eyes that is sooooo cute that reads "love is like a warm puppy." Aztec Camera's *Love* is like a warm puppy blight.

## That Petrol Emotion: underground sound

In a year that the U.K. was dominated by the silly pop of Rick Astley, Curiosity Killed the Cat and the Thrashing Doves, That Petrol Emotion somehow managed to survive the disco revival and all the other nuances of Thatcherism and triumphed with their uncompromisingly angry and equally funky *Babble*. The band is relatively quiet about its politics compared to predecessors like the Sex Pistols, the Clash and Easterhouse, but it still tries its best to "agitate, educate, or organize" the masses. • Tom Vanderbilt, *The Cardinal*, U. of Wisconsin, Madison



## FIREHOSE's 'If'n' an underrated hit

Although their latest effort *If'n* was released on independent record label SST, FIREHOSE rocks just as hard as the major-label hockey rink rockers. Blending jazz-like unconventional rhythmic patterns, lyric twists, humor and perspiration, they will soon be turning heads that would rather not turn. FIREHOSE is a band that wears blue-collar shirts, writes abstract poetry and highway songs, and has not yet been blinded by a fabulous light show—lots of rock, no glam, a thigh-slappin', foot-stompin', head-thinkin', sad-dreamin' good time.

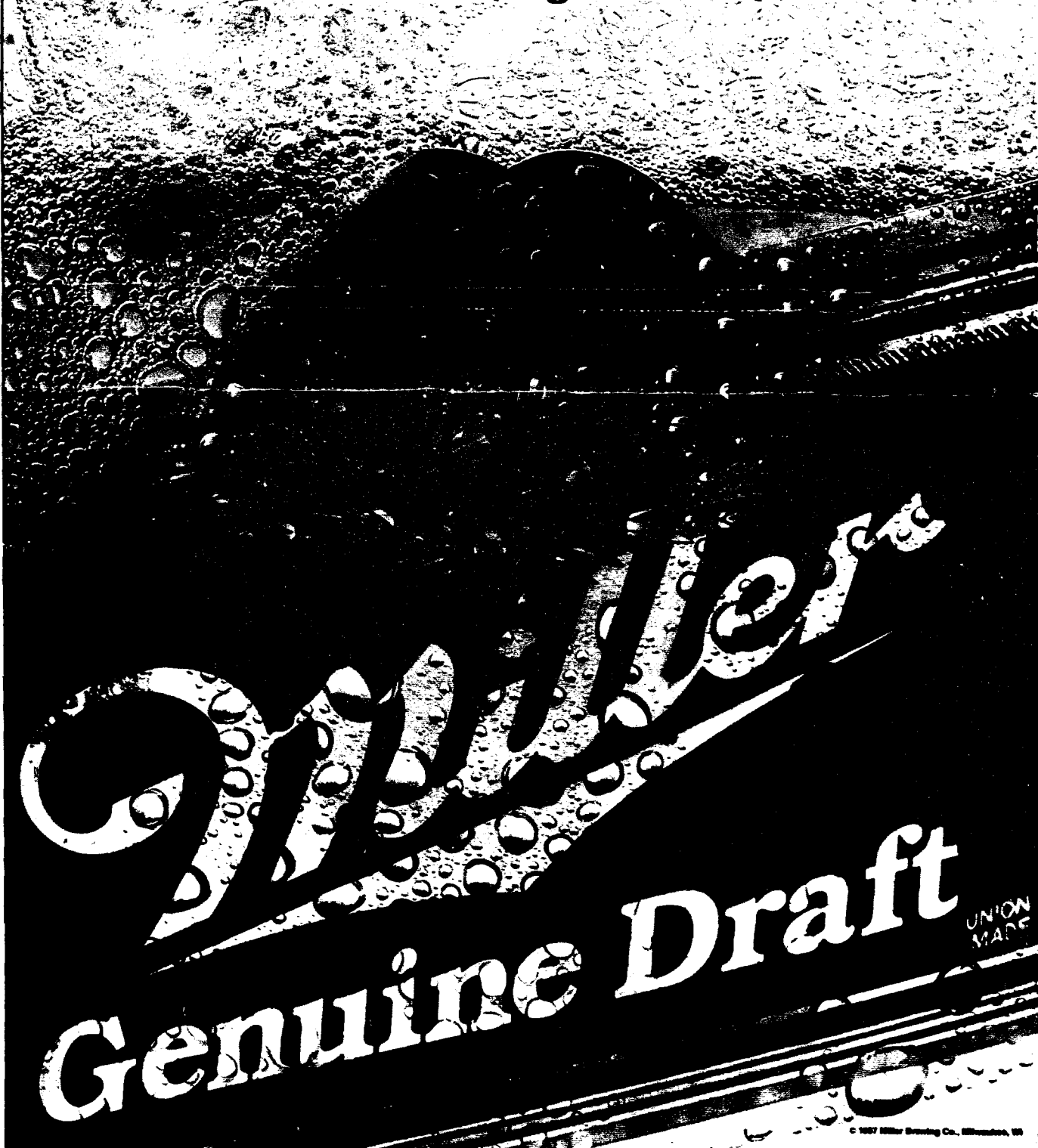
• Eric Greiling, *The Cardinal*, U. of Wisconsin, Madison

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ASK DAVE

Words of wisdom from the couch

Editor's Note: Dave Roloff, an advertising major, also holds an advanced degree in counseling psychology. His weekly column is a service of the *Man-eater*, U. of Missouri, Columbia.

Dear Dave,

My roommate and I have become very good friends. We have made several mutual friends, all who like to smoke pot. I myself have never tried it, but now my roommate and friends want to be the first ones to get me high. I'd like to try the experience but I don't want to become the evening's entertainment for my friends. How do I get out of it?

Under Pressure

Dear Under Pressure,

With social mores shifting to the conservative side, any decision to try an illegal drug can be a difficult decision. Peer pressure added to the situation certainly will not help you think clearly.

I suggest two options; the first is to remove yourself from the peer pressure until you have time to truly decide what you want to do. A few days or a week of not seeing your friends shouldn't be difficult to endure and may help you put a perspective on your situation.

The second option, though I don't legally endorse it, is to take away the cause of your friends' pressure and try it yourself or with a good friend. After this, your friends' need to be the first will no longer exist and hopefully with it the pressure to join in at all.

College is full of new and different experiences. The decision to smoke, drink or sleep with someone should be an individual choice rather than a group effort.

Dear Dave,

I bought some inexpensive condoms and discovered after lovemaking one had split open. I was really embarrassed and now my girlfriend swears she's pregnant. What do I do now and how can I make this up to my girlfriend?

Embarrassed

Dear Embarrassed,

Thinking you are pregnant can be an

unnerving experience for many women. College is a time of opportunity and personal exploration; having a child does not always fit into these plans. Although this is not the case for all, your letter sounds as if your girlfriend is concerned over the possible pregnancy. First of all, let your girlfriend know you are sincerely concerned about the situation. Do not joke or laugh off what happened. Explain to her you are sorry the accident occurred, and stress it was indeed an accident which you both could not foresee. Above all find out what your girlfriend needs right now and try to give that to her.

Dear Dave,

My father won't let me open a local checking account. He claims it is easier for him to deposit and monitor my funds if we keep my account at home. Doesn't he trust me? I mean I am a grownup.

Mad

Dear Mad,

From the sound of your letter it appears your father is paying for most if not all of college. If your father is supporting you, he has several points. It is

easier and faster to transfer in-bank funds from your dad's account into yours at the same bank. As far as monitoring the money in the account, he should not be able to obtain this unless you willingly give this to him or have a mutual account.

Anyone who attends college should be given a chance to start his/her own checking account. Even if this means having one in your hometown to handle emergencies with quick in-bank transfers and a second one here to help with stores that scoff at out-of-town checks. You need to stress that a local account is necessary for you to learn how to live on your own and be financially independent.

The best way to change your father's mind is to find his specific reasons against the local account and work out a plan to ease his concerns. For example if he is concerned over your ability to handle money then draw up a budget and contingency plan for him to approve. No matter what, the key is to pacify his worries about your abilities and show him you are responsible.

U MAKE ME LAUGH



EVERYDAY HEROES by Frank Sergi. A four-panel comic strip. Panel 1: A man on a phone says 'I'm gonna go back and watch the game. OK... I see ya!'. Panel 2: A man says 'Yeah me too... Ditto... I said me too... C'mon all the guys are here... OK. OK... OK!'. Panel 3: A man says 'Gulp I... love... you...'. Panel 4: A man says 'I LOVE YOU!' and another says 'WOOD I LOVE YOU! GUY ME'.

Snapshot by Bill White. A cartoon showing a man and a woman standing in front of a building with signs for 'ARCO-BS76', 'B&O-BC501', 'BC590-C670', 'CROO-DIST5', and 'ENCO-FG158'. The man says 'Yes, yes... the domino theory... how can I best explain it...'

WHAT WILL HAPPEN WHEN PEOPLE LEARN THE TRUTH ABOUT AIDS. A two-panel comic strip. Panel 1: A muscular man says 'HI, I'M A MACHO JOCK STUD!' and a thinner man says 'HI, I'M A VIRGIN.' Panel 2: A group of people are shown in a state of panic and chaos. One man says 'I SAW HIM FIRST!!', another says 'HE'S MINE!', and a third says 'I GOT 'EM'.

Snapshot by Bill White. A cartoon showing a man and a woman walking together. The man says 'Last night I had a horrible nightmare that I was accepted by society.'

AND THE WINNER IS... BEAUTY PAGEANT. A cartoon showing a man in a suit pointing to a group of women on a stage. One woman says 'JUDGES' and another says 'MIES'.

## Freshman pens novel, wins book contest

By Danielle Storer  
 ■ The Daily Californian  
 U. of California, Berkeley

Before coming to U. of California, Berkeley, many students worry about whether they will be able to write the required papers. But before 18-year-old Michael Behrens came to Berkeley last fall, he spent the summer composing a 200-page novel.

Late last December, Behrens found out that his novel had won first prize in a national writing contest. The book, which he calls *Devil and the Deep Blue Sea*, will be published next November, and Behrens will receive a \$2,500 advance against royalties. Behrens learned of the Avon Books-sponsored contest from a flier in his English class, which called for "books for young adults, about young adults." Behrens said, "It looked so inviting; I figured, 'How many kids my age write novels?'"

The framework of Behrens' novel is his own experiences. "I wrote about a kid moving in his mid-teens from one side of the country to the other, which is what I did. It's as good a place as any to start. Some characters are based on people I know, and some aren't at all."

## Ideals

Continued From Page 17

to explain Vietnam to a five-year-old, and I thought that Watergate was the name of a farm.

How can we be expected to develop—to want to develop—a meaningful philosophy of life, when we grew up in a fundamentally disillusioned society? And how can we, as the first generation to grow up with nuclear normalcy, be expected to have faith in the future?

Money, at least, provides a bit of security. There's a comfortable routine in earning it. Skeptics are out there, no doubt, raging against the gimme-gimme attitude of today's depraved youth. But I see the desire to "be very well off financially" as a craving for stability. Lacking confidence in the future, today's freshmen want something tangible, present, now—and money is an immediate reward for one's daily labor. Developing a meaningful philosophy of life seems too much of a commitment, placing too much stock in the future. Besides, you can't eat philosophy. It won't keep you warm. And a meaningful philosophy of life is useless in a world that baffles the senses.

Pundits predict the trend of the '90s will be "cocooning" as "coach potatoes." Meat loaf, gravy, and rice pudding are replacing mesquite-grilled baby quail and pine nuts. The very definition of "financially well off" is changing; instead of providing access to luxury and status, it's becoming a way of securing yourself against the cold. Comfort me, hold me, feed me. Though that's too basic to be philosophy, it's essential in the sense of being primitively, universally true.

Is this the meaningful philosophy of life those freshmen of 1967 claimed was a "very important" goal? If so, they're not looking for higher consciousness any more than my generation is out for the big bucks. What we all really want is a safe, warm place to hide.

## White rapper can jam with the best

By Evan Gahr  
 ■ The Daily Pennsylvanian  
 U. of Pennsylvania

*I may brag but I sure don't lie/I like baseball and hot dogs and apple pie/I'm the all-American kid from an Ivy League school/Who likes to take a book and change all the rules.*

College senior Scott Shahmanesh claims to be the only Ivy League-educated rapper in the business, and says his background provides an innovative approach to rap which makes his success in the industry inevitable. He said he is working with deejay T. K. Blade on some demos to send to major record labels, and expects to be signed by one of them.

A friend and member of

Shahmanesh's entourage, dental student Jay Selznick, said U. of Pennsylvania students were initially skeptical about Shahmanesh's planned career in rap "because it isn't one of the stereotypical professions—business, law, medicine." Shahmanesh acknowledges he is not the only rapper with lofty aspirations, but asserts his music is not a spurious attempt to cash in on the growing rap industry. He added that audiences are sometimes hostile nevertheless when he takes the stage. But Shahmanesh is not deterred by their attitude.

*So you say I'm white and I should be black/And you got this idea that white boys can't rap/This may be true but not in my case/I'm gonna throw down now and rap in your face.*

Shahmanesh's self-described "all-American kid background" is not a sheltered one. He lived the first 12 years of his life in Flatbush, a racially-mixed Brooklyn neighborhood. Lorenzo Penn, a Philadelphia-based rap manager who advises Shahmanesh, said that growing up in Brooklyn gave Scott an understanding of the rap culture. "He has the culture behind the style," Penn said.

That image will help Shahmanesh succeed, said manager Penn. He notes that those people who often use the ghetto background of some rappers to dismiss their legitimate musical form as a "second-level genre" would be unable to dismiss Shahmanesh as "a second-rate thinker who's pursuing silly antics."

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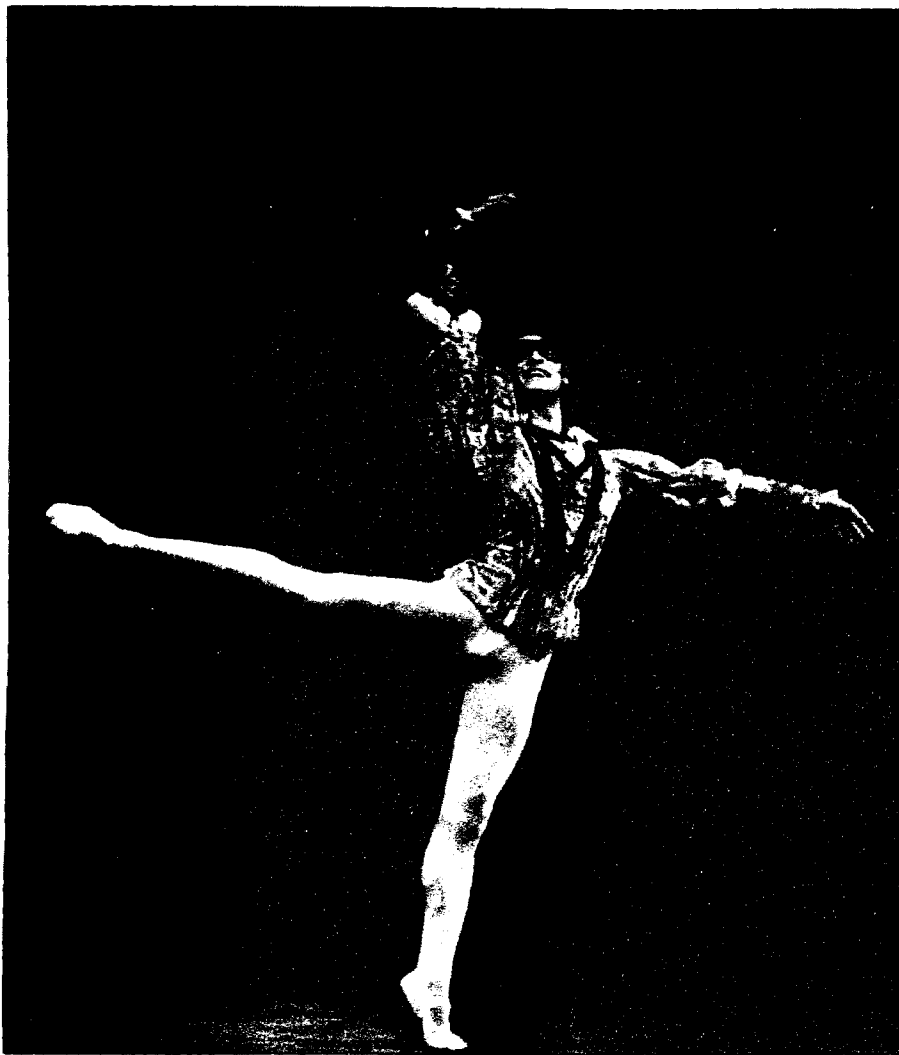
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Just For The Taste Of It.

# Ballet dancer hangs up slippers for pre-med life



The dashing A. John Turjoman infuses the role of Romeo with passion in the American Ballet Theatre's production of 'Romeo and Juliet.'

By Lauren Neumer  
 ■ The Amherst Student  
 Amherst College, MA

For A. John Turjoman pre-med life at Amherst is very different from The American Ballet Theatre, where he spent seven years after high school. As a ballet dancer, he came in contact with people like Russian dancer and ABT Director Mikhail Baryshnikov, traveled to cities around the world and danced principle roles in major classical works. Now, he is beginning his medical education, a goal swept to the side when he began to dance professionally. After graduating from high school, Turjoman faced a major decision: academics or dancing. "I decided to try to find something I liked better than pre-med because medicine would take so long. I didn't want to have any regrets."

During his first year in New York at the Joffrey School, a soloist from ABT saw Turjoman dance and offered him a position in their scholarship training program. For Turjoman, ABT was the only company worth dancing for: "I wanted to dance the classics."

Turjoman recalls his first encounter with the legendary Baryshnikov. "I tripped him," he laughs. "I was sitting in the aisle of a theatre with my leg out. Baryshnikov was sitting in front of me. He has a habit of running out as soon as a ballet is finished in order to avoid the mobs of people. He got up to run and tripped on my leg."

Accepted into ABT II, the training company, Turjoman began touring. "I had ballets created for me. I got to work with different choreographers, dancing

different kinds of movement—classical, modern, etc. . . ." ABT renewed his contract for the 1984-85 season and on New Year's Eve, Turjoman was asked to dance the principle role in "Romeo and Juliet."

"The most amazing feeling came from the curtain calls, because well, I was a newcomer. People were yelling bravo, and I was only a corps dancer really. I did television and magazines; I had reviews. I got all carried away," he said.

"At this point, I started thinking about my own goals. After that season, I realized I never wanted to be famous. That wasn't why I danced—I just loved it so much. I started looking at positions in the 'after-dance' world—choreography, teaching, coaching, directing. None of it interested me. I realized I didn't want a family in that world. I also didn't want to be 40 without job skills. I always wanted pre-med. I wasn't without an academic goal."

As he sits with both legs up on a chair, one is struck by Turjoman's gracefulness and confidence. His posture, the very concern which sparked his dance career, is now impeccably straight. When Baryshnikov asked him to represent the United States in an international dance competition in Paris, Turjoman turned him down. Medicine offered him something that dance couldn't. "The dance world is built upon dancers succumbing to their director's will. They don't want dancers that have a mind. I felt it was time for me to catch up. I didn't even have time to read the paper. I still dance, but I feel I have a more balanced life now."

## Student's film gets Festival spot

By Kelly Hindley  
 ■ The Daily Utah Chronicle  
 U. of Utah

When U. of Utah student Dorna Khazeni mailed her film *Whimsy* to the Sundance Institute, she expected a standard rejection letter in reply. Her 16mm film was, after all, only two minutes long. She wasn't an established filmmaker; she was just a graduate student. But instead of a rejection notice, Khazeni received a telephone call. And when the 1988 U.S. Film Festival opened Jan. 15, she was the only Utah filmmaker included in the festival.

"Part of it is a fluke," Khazeni said. "It is, as far as I know, the tiniest portion of the festival." But having even two minutes in one of the United States' most influential film festivals is a crucial step in her career, she said.

*Whimsy* is a film about the ambiguity of sexual identity, Khazeni explained. Her black and white, silent film is also about magic, about quirky shifts in expectations. "It's insignificant as far as the film world is concerned—it really is," she said. "But it maintains a level of tension for two minutes. People see it and they like it."

Though she works three different jobs to finance her film projects, Khazeni believes the expense and difficulty of filmmaking are more than repaid by the results. When she makes a film, Khazeni said, "a chunk of my mind is evidently put across to the rest of the world—you feel like they can finally see what you see."

## BOOK REVIEW



...my main reason for writing *Whimsy* was to explore the ambiguity of sexual identity. Her black and white, silent film is also about magic, about quirky shifts in expectations. "It's insignificant as far as the film world is concerned—it really is," she said. "But it maintains a level of tension for two minutes. People see it and they like it."

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 ...enough, the man who...  
 ...the city. This in...  
 ...the scandal is perfect for both...  
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# THE STUDENT BODY

<b>HEALTH</b> <b>Fat Sucking</b> New body contouring technique literally vacuums up excess fat. Page 26	<b>RECREATION</b> <b>Age of Aquarius</b> New Age movement prepares for a spiritual awakening. Page 26	<b>SPORTS PROFILE</b> <b>His aim is true</b> Wheelchair archer breaks records on his way to Olympics. Page 29	<b>SPORTS</b> <b>Rooting restricted</b> Tragic accident prompts Big Ten restrictions on cheerleading. Page 30
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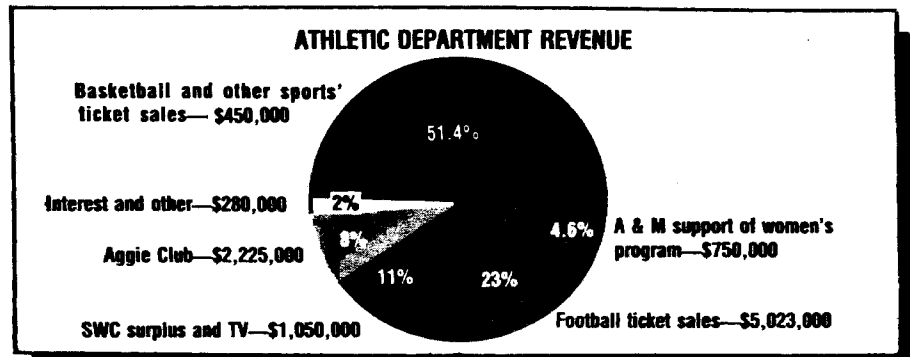
## Football boosts athletic bankroll, carries other programs financially

By Tracy Staton  
■ The Battalion  
Texas A&M U.

If the intercollegiate sports at Texas A & M were corporations instead of teams, Football, Inc. would be the only blue-chip stock on the athletic exchange. The Basketball Co., Inc. would be breaking even, and all other sports would be out of business.

Although sports sell tickets instead of stock, athletics is more than just a game—it's a multi-million dollar business.

Wally Groff, assistant athletic director for finance, said the Athletic Department is forced to be a business because it is a self-supporting auxiliary of the



university. "When I joined this department twenty years ago, I heard a comment at a meeting of intercollegiate athletics and it stuck in my mind: 'Intercollegiate

athletics is too big a business to be a sport and too big a sport to be a business," Groff said.

See FOOTBALL, Page 31

### COLUMN



### She goes to bat for baseball

By Tara Sullivan  
■ The Daily Targum  
Rutgers U., NJ

The other night I was unavoidably led into an argument with a guy who insisted that baseball was a boring sport.

Boy is this guy wrong. Baseball has got to be the best sport ever invented. It makes the winter sports months—highlighted by meaningless regular seasons in both basketball and hockey—more bearable. No, not even more bearable, just plain bearable.

Baseball may not have the end-to-end action of basketball or hockey, which was this guy's major argument, but to use an old cliché—there's a lot more to baseball than meets the eye. Granted, one game of hockey could contain more generic excitement than one game of baseball, but every game is not just a game in and of itself.

Baseball is a smart game. Every play can have a direct outcome on the game. The strategy behind every managerial decision is intriguing, and when one understands this strategy, the game becomes exciting. When a manager has to decide whether to replace a pitcher, pinch-hit for someone, call a pitch-out or a suicide squeeze, or even write out the starting line-up, he opens himself up for second-guessing from every player, coach and fan, which adds to fan interest and enjoyment.

When a hockey team or a basketball team loses a few games, it is not time to push the panic button, because half the league will make the playoffs anyway. But on the diamond, only the best team in each league can be involved in post-season play. Therefore, the division races create an excitement that continually builds throughout the season.

Baseball is the quintessential summer sport, as well as being the cheapest to attend. And being at a game is great. Every crack of the bat gets the crowd on its feet, even if it turns out to be a pop fly or a foul ball. And foul balls—they're awesome. Baseball could be the only sport left where the fans can keep the ball when it goes in the stands.

Boy is this guy wrong. Baseball is the best.



U. of Nebraska, Lincoln senior Steve Katelman grapples with Caesar the Russian bear.

## Student wrestler finds bear worthy contender

By Charles Lieurance  
■ Daily Nebraskan  
U. of Nebraska, Lincoln

Cesar, the wrestling Russian bear, took on five contenders three times a day, bearhandling selected members of the sea of testosterone that flocked into Pershing Auditorium for the Boat-Sport-Travel Show.

The bear outwrestled as many as 40 flannel-wearing hunters, fishermen and weekend adventurers in the course of the weekend.

Would-be bear wrestlers tried to pin the vegetarian bear in three minutes. None were successful, and most succumbed to laughter as the cheerful Cesar licked them into submission.

Steve Katelman, senior advertising major, wrestled the bear during the final wrestling match.

"I'd never wrestled a bear before, but I was pretty sure I could kick it silly," he said. "I figured I'd either win or get it so mad it would eat me."

Katelman said the only mistake he made was to pull the bear's fur. For this, he was given a stern warning by the referee and informed by the bear trainer that he must not hold his life in high regard.

"I didn't mean to pull its fur, but I couldn't get a good hold on him," Katelman said.

The bear was characteristically modest and refused to comment on his victory.

## Princetonians bare all in Nude Olympics

By David Hansen  
■ The Purdue Exponent  
Purdue U., IN

As Purdue residents and administration officials prepared for the upcoming Nude Olympics, Princeton U. (NJ) students had already seen their big day come and go.

Princeton sophomores held their annual nude run through a library on campus with the support of university administration, said Cliff Levy, staff writer for the *Daily Princetonian*, the school's paper.

Unlike the situation at Purdue U., where the administration would rather have those students with a tendency to bare themselves remain indoors, Princeton officials look upon their Nude Olympics with a wink and a smile.

The Nude Olympics at Princeton have been a tradition for over 50 years, Levy said. The tradition goes like this: At midnight of the first snowfall, a number (75 to 300) of inebriated sophomore men assemble, perform calisthenics and proceed to run through a campus library with private parts exposed and dangling.

Although no women participated this year, Levy said females have been known to bare all and romp through the library with the men.

Unlike the annual rite at Purdue, which is usually held near the start of spring semester, no one seems to know when the Nude Olympics begin at Princeton.

Another difference between Purdue and Princeton is the lack of campus police at the Princeton event. It seems the Princeton Nude Olympics are just plain fun for all involved.



FORGET ABOUT THAT, I'M ON THE PILL

KEVIN BROCKSCHMIDT DAILY EVERGREEN WASHINGTON STATE U.

## New research may make men the pill poppers

By Francine Strickwerda  
 ■ Daily Evergreen  
 Washington State U.

The discovery of a male contraceptive pill may be close at hand, and it may happen in a Washington State U. (WSU) laboratory, researcher Mike Griswold said.

Griswold heads a WSU research team that is working on projects concerning the male reproductive system.

Present contraceptive methods (including the female pill) rely on the regulation of the hormone system. "In the long term, this is not satisfactory. When you alter one aspect of the system, you alter other aspects of the system," Griswold said.

Another method being studied, the contraceptive vaccine, uses antibodies to destroy sperm. The vaccine could be used by either the male or female.

The research team is taking a different approach, studying the basics of the male reproductive system using recent techniques of genetic engineering.

"Our approach is to back up a little bit. We need to get some basic information before we interfere with

the system. This is something that hasn't been emphasized before," Griswold said.

One way to interfere with the system is to find out what nutrients are necessary for sperm production and then withhold them, Griswold said.

In 1980, the WSU research team made an important breakthrough when they identified the protein transferrin, which is responsible for delivering iron to the sperm.

The protein is produced in the sertoli (nurse cells). Until this time it was known that the sertoli were important to the production of sperm, but their actual function was unclear.

Since this time, the team has identified several other proteins that are produced in the sertoli cells and are necessary for sperm production. A full identification of four proteins has been published and the team is currently working on several others.

It is possible that if a method of inhibiting these proteins is found, a male contraceptive could be made, Griswold said. "We are fairly confident that this would happen with transferrin and reasonably confident with the others (proteins)," he said.

## Crystal gazers await dawn of a new Age of Aquarius

By Valica Boudry  
 ■ The Minnesota Daily  
 U. of Minnesota, Twin Cities

The New Age Movement.

The words bring to mind mystic images of crystals, channeling, harmonic convergence and Shirley MacLaine. But just what is it exactly? Is it a cult or the occult? A religion or a philosophy? Where did it all start and who belongs to it?

It's people like David Valentiner, a University astronomy student. Or Dee Millard, an employee at a large communications firm, who, after discovering she had multiple sclerosis a few years ago, decided to look for natural ways to heal her body.

New Agers aren't spiritual gurus who sit in meditative trances for hours, rousing only to cleanse their crystals and eat yogurt. They're parents, small-business owners and college students. They're as typical and varied as the people who live next door or who work alongside you. They are explorers of the spiritual frontier.

The term "New Age" comes from ancient astrology. "We enter into a new age every 2,000 years," Valentiner said.

"We'll be entering into the Age of Aquarius next," he said, "which is identified with spirituality and spiritual enlightenment. Technically, the beginning date of the New Age is anywhere between the years 2100 and 2800, so we're now in the dawn of the New Age."

It was this dawning of the New Age that was sung about in the popular Fifth Dimension song "The Age of Aquarius" during the '60s. Phrases such as "mystic crystal revelations and the mind's true liberation" reflected the philosophy that many people in the hippie movement had during the '60s as they experimented with drugs. The drugs are gone, but the ideas have stayed.

Millard feels that the individuality of New Age methods is what separates New Age from other religions or cults.

Each New Ager seems to find a personal niche that helps increase his or her spirituality. Shamanism, tarot cards and holistic nutrition are among the literally hundreds of ways people mesh their physical and spiritual worlds together. Religions ranging from Buddhism to ancient Indian practices are recognized in the New Age movement.

## Liposuction: a new weapon in the battle of the bulge

By Jim Mock  
 ■ The Daily Tar Heel  
 U. of North Carolina, Chapel Hill

The next time you meet a plastic surgeon, call him a "fatsucker", and then watch his face. At first he'll look cross, then he'll have to laugh because sucking out patients' unsightly bumps and bulges has been part of a plastic surgeon's job description since around 1980 when liposuction was introduced to the United States.

The technique involves the removal of fat from the hips, abdomen, thighs, knees, arms or face by insertion of blunt-ended metal suction tubes through small skin incisions into the subcutaneous fat layer of the skin. With repeated back and forth motions, "honey-combed" defects are made in this fat layer, which are subsequently closed in the weeks following surgery with the

use of bandages and girdles.

"Liposuction is a form of body contouring or localized fat removal, not weight control," said Dr. Thomas Lawrence, assistant professor of plastic surgery at the U. of North Carolina School of Medicine. "We rarely remove more than one liter (about two pounds) of tissue at a time."

Typical liposuction patients are active, professional women in their 30s who want to shape their hips, thighs, buttocks or chin, Lawrence said. Men often elect to have liposuction to help them control the infamous abdominal bulge.

Liposuction is not without complications, although serious problems occur in less than two percent of the cases. These can range from skin asymmetry to numbness, infection, and even skin death.

## Diabetic's life transformed after pancreas-kidney transplant

By Erica Gellin  
 ■ Daily Bruin  
 U. of California, Los Angeles

"I hate to be melodramatic, but it's a miracle," said Robert Katzman. "I am a completely different person."

A diabetic since childhood, Katzman, 33, is the first Californian to have received a combined pancreas/kidney transplant. He received the transplant at UCLA Medical Center and was discharged in good condition several weeks later.

"They took a diabetic and made him a non-diabetic, which is a phenomenon in itself," said Katzman in

an interview at the Medical Center.

Of the 12 million Americans who suffer from diabetes, Katzman is one of the 10 percent with Type 1, or juvenile onset, diabetes. Ever since he developed diabetes 19 years ago, Katzman has required two or three insulin injections a day.

The body requires insulin to properly regulate glucose levels. In Type 1 diabetics, the pancreas has lost its ability to make its own insulin.

The diabetic patient faces a 30 percent reduced lifespan compared to non-diabetics, said Dr. Patrick Soon-Shiong, director of the Medical Cen-

ter's Pancreas Transplant Program, and Katzman's physician. The periodic insulin injections which diabetics take are unable to regulate blood sugar levels on a minute-to-minute basis.

"Insulin is not a cure for diabetes. It just keeps people alive until we find one," said the American Diabetes Association.

In addition to the disease itself, diabetics suffer from many other complications. Soon-Shiong said Katzman "had all the complications" of a Type 1 diabetic, including kidney failure.

Since April 1987, Katzman has re-

quired dialysis four times a week. Eileen DeMayo, pancreas transplant nurse coordinator, said that "about 25 percent of patients on dialysis are diabetic."

Katzman also suffered from poor eyesight. He had trouble walking and he was unable to drive.

"They told me I was getting worse," Katzman said, and that without the surgery he probably would have been hospitalized.

Since the operation, Katzman has required neither insulin injections nor kidney dialysis. He has no trouble walking, and he is able to drive.

# Ready to Shred! fights red tape for skating ramp

By Isabelle Tihanyi  
The UCSD Guardian  
U. of California, San Diego

The grand re-opening of a student-built skateboard ramp marked the end of an eight-month struggle to save it from destruction by university red tape. Due to a skateboard ban in effect through congested and popular parts of campus, the U. of California, San Diego skate club, "Ready to Shred!" (RTS), decided to find a way to insure that the sport would not be forced to disappear. RTS built the ramp last April, but it was closed by Campus Recreation two weeks after it opened because the club had not followed university procedure and construction policies.

With a new eight-foot high security fence and a national insurance policy through the Boy Scouts of America, the ramp has been approved and is a complete success. RTS members said they are happy to have their sport legitimized. "This project shows the power that college students can create when they put their minds together and work for something really important," said student Tom Ablin.

## Counselors

Continued From Page 1

"I didn't get sober, I was going to die . . . I had to make a choice."

Counselor Randi Cooper had to come to the same decision. Cooper is also a recovering alcoholic, and she too has had more than her share of unhappy experiences caused by her addiction.

With the sum of their individual experiences, both Mitchiner and Cooper have the insight and understanding necessary to be effective peer counselors. "We prefer to have people who are recovering from alcohol and substance abuse programs as our peer counselors because I think they are most effective . . . these people have the skills (and) they have heard it all," said Debbie Allen, a Ph.D student in psychology who supervises the program.

Cooper explained that with "people our age, it's very difficult to realize that 'Yes, I've got a problem.'"

"Drug addicts don't just stop by to chat," Mitchiner said. That's why this peer counseling group encourages outside intervention. "A lot of times, it takes intervention—someone else just to get you to start talking about it," Cooper said. "But," she continued, "at some point, if you're going to recover, and you're going to get sober, and you're going to stay sober, it's going to be just because you want it."

When someone comes to their office with a problem involving alcohol or substance abuse, the counselors stress that they "want to establish a relationship with that person so that they feel as if they have a friend, and we are that. We have an open ear and are willing to spend time with them."

"Admitting that you're an alcoholic is not admitting that you're a terrible person. It's admitting that you have a disease," Cooper said.

### IN BRIEF

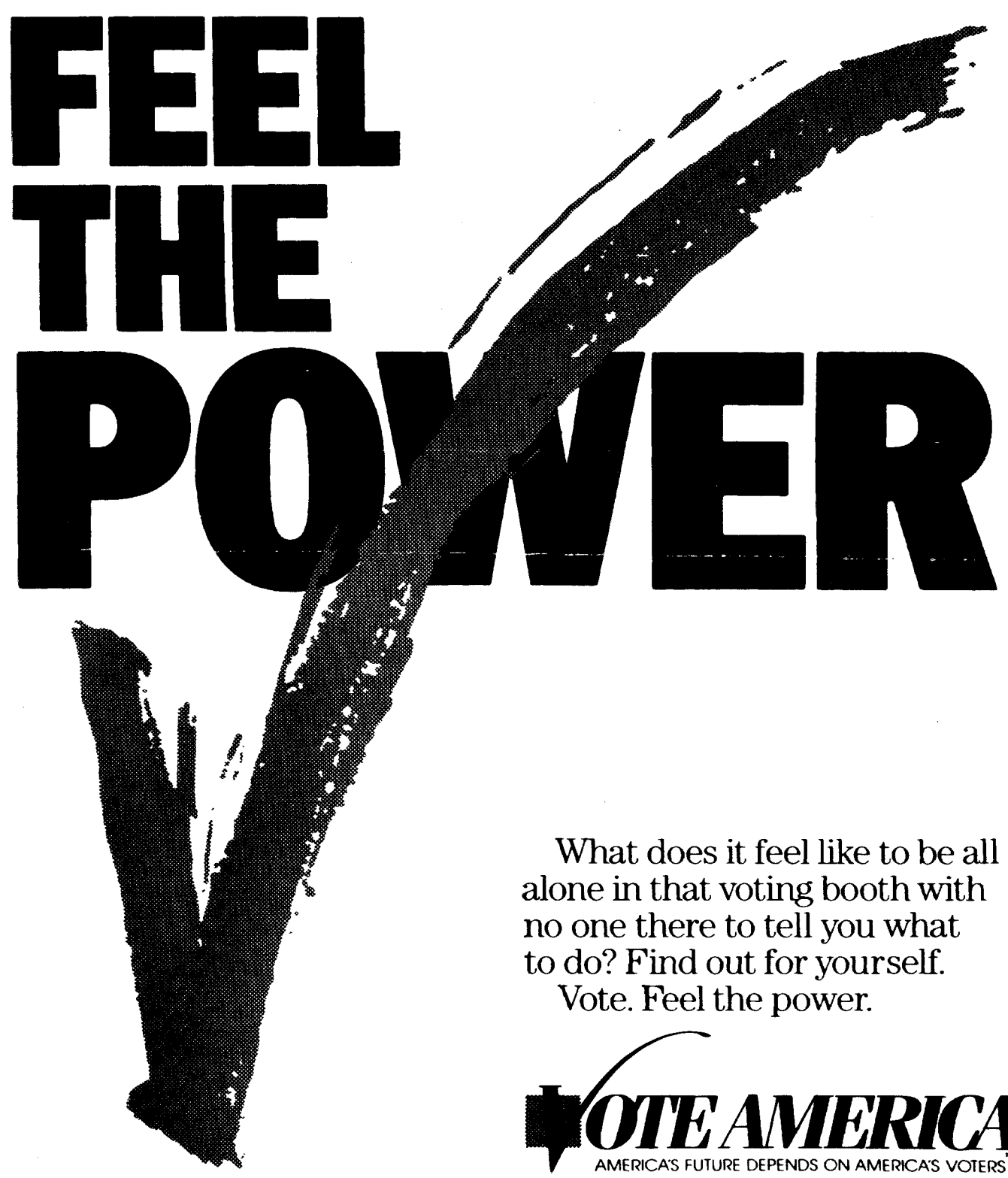
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# Death, paralysis spark tough restrictions on cheerleading

By Anne Upson  
 ■ The Daily Iowan  
 U. of Iowa

Many people are entertained by the tumbling stunts of cheerleaders, but there is more to the craft than just gymnastic skills. Cheerleading, like any athletic activity, is not without certain risks.

In the past 18 months, guidelines have been adopted by several supervisory boards, including the Big Ten conference, that have changed the traditional form of cheerleading.

Now it's more than just rooting a team to victory.

During a one-week period in the fall

of 1986, two unrelated but tragic accidents attracted the attention of national and state committees and caused them to propose guidelines for cheerleading.

Although these two accidents were not caused by specific problems in cheerleading, they led to restrictive action on the part of the U. of Michigan. "The rules we put into effect were . . . nothing built above two (persons) high, no throwing and basically nothing three feet off the floor," said Michigan cheerleading adviser Don Triveline.

These measures were formed partially to insure the safety of the squad and partially as an outcome of the two

tragic incidents, said Triveline.

While the Michigan cheerleaders were acquainting themselves with their school's demands, the Big Ten conference formed a committee in February 1987 to look into the dangers of cheerleading and to provide the conference with official restrictions.

"There are no pyramids in basketball (allowed)", Big Ten Commissioner Clarence Underwood said. "Football pyramids are reduced from two-and-a-half to two persons high. The number of travelling cheerleaders in football is reduced from 12 to six and there is no travelling for the basketball squads.

"Split catches, front and back extensions, and toe pitches are also not

allowed," Underwood said.

"These rules were put in place primarily to decrease the potentiality of injury and to protect the individual schools in the conference," Underwood said.

The findings of the Big Ten ad-hoc committee have gotten mixed reactions. Iowa cheerleading adviser Lee Steenlage said the safety factor is important but the restrictions may be too rash. "The restrictions have their advantages," Steenlage said. "It seems, though, that the Big Ten overreacted." On the other hand, Triveline said he was positively in favor of the legislation.



Freestyle waterskier Vic Mosby, U. of Kansas senior, takes to the air on a sunny day.

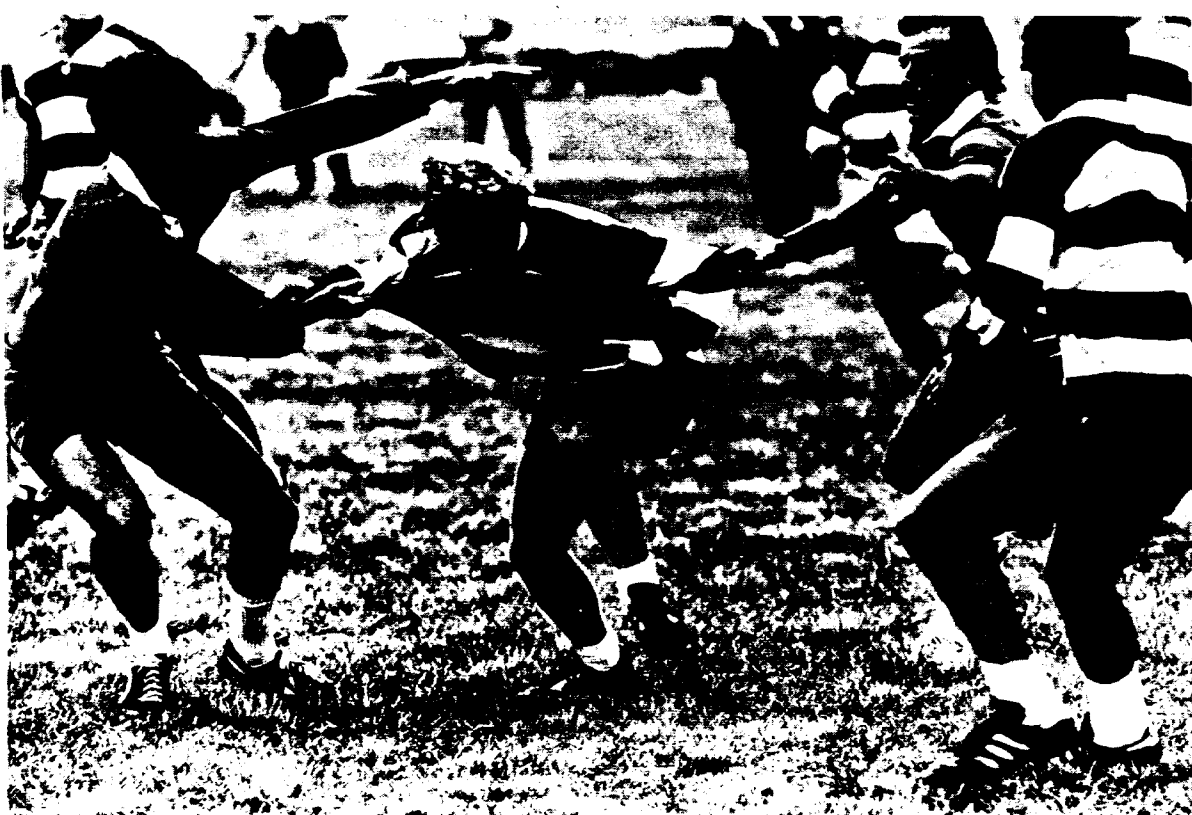
## GREAT MOMENTS IN COLLEGE SPORTS



U. of Texas, Austin senior Vernon Tippen keeps a close eye on the target in preparation for hunting season.



Senior Jay Cushman, U. of Texas track team member, pushes his limit even in practice.



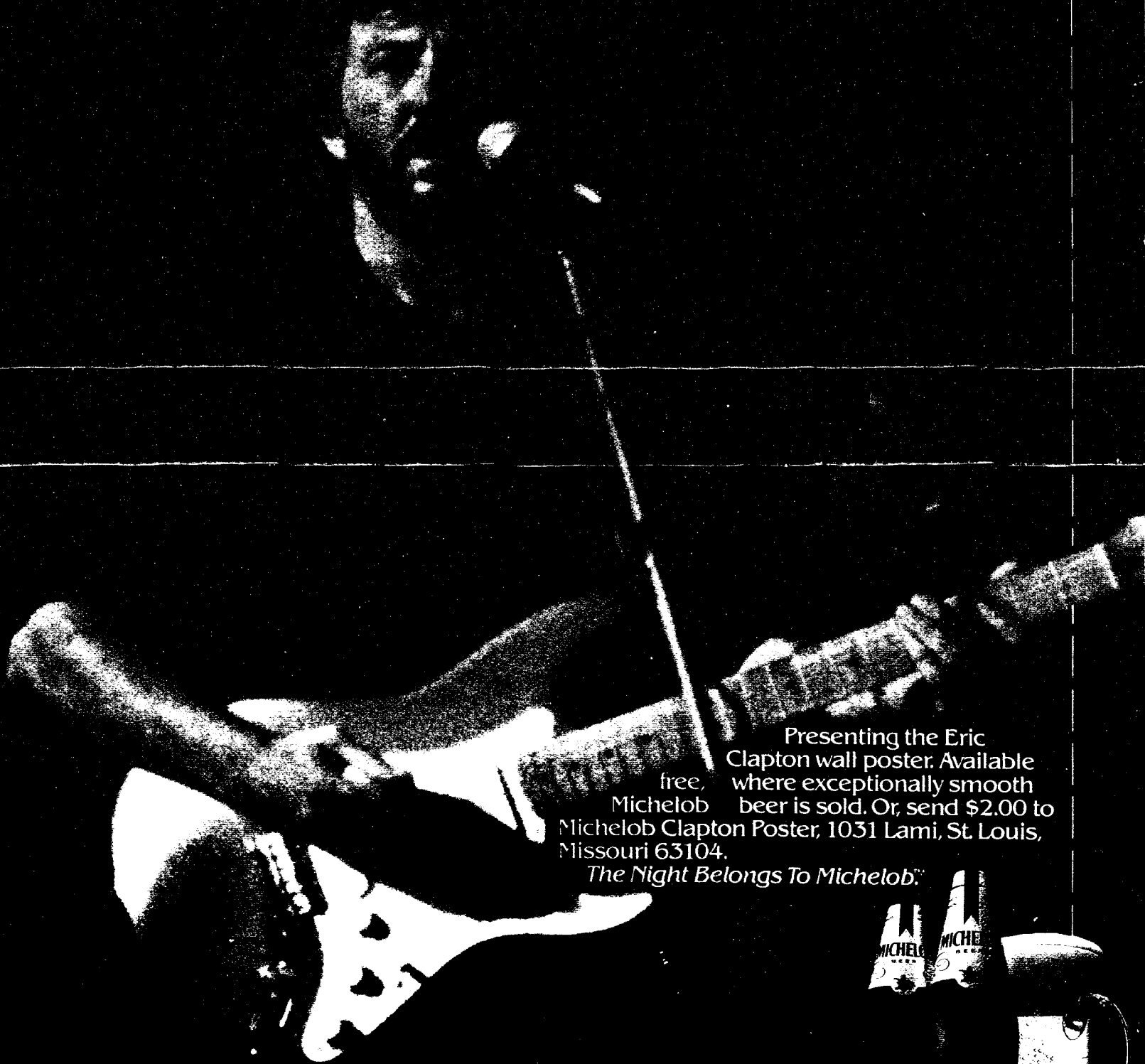
Rice U., TX rugby player Brian Holmes fights to keep his shirt on while evading two defenders.



A North Texas U. women's soccer club member tries to keep the ball away from a defender.



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