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"Let Each  
Become Aware"

# Statesman

Monday  
June 13, 1988  
Volume 32, Number 1

Serving the State University of New York at Stony Brook and its Surrounding Communities

## Administration Reorganization

by David Avitabile

President Marburger has appointed Vice President Carl E. Hanes to the position of Deputy to the President for Special Projects. The move is part of an administrative reorganization plan to establish a new management structure.

In his new position Hanes, who has been on the administrative staff for 17 years, will be responsible for the development of specific projects that have been proposed which, Marburger said would, "profoundly affect the future of the entire campus." According to President Marburger, Hanes will first work on developing a power co-generation facility that could cut campus utility expenditures and

reduce the millions of dollars in overdue debts that the university has been running on its LILCO bills for the past two years. The debts are the result of inadequate state funding for utilities coupled with downstate high energy costs.

"We're looking into developing a co-generation plant on or adjacent to the campus that would generate our heating and electrical needs. If we can develop a co-generation plant on this campus, we can generate electricity at less than what LILCO charges us," said Hanes.

The savings, according to Hanes, could be close to 50% in the summertime and 30% in the wintertime. In addition to

(Continued on Page 3)



Carl Hanes

Statesman File Photo

## Our History On Display

By Joseph Salierno

This year, Stony Brook celebrated its thirtieth anniversary. While celebrating 30 years of Stony Brook history one may wonder what came before.

The State University College On Long Island was the predecessor to S.U.N.Y. Stony Brook of today. Its history began in 1956. It was established as a center for the preparation of secondary and mathematics teachers. The location of the campus was the William Robertson Coe Planting Field Estate. Doors were opened in 1957.

The institution in its early years offered programs in Chemistry, Biology, Physics and Mathematics. Every student took the same core curriculum for their given field. The beautiful estate campus, which stands today as a state park and arboretum housed temporary classrooms in the form of geodesic domes.

"The Sucolian" was the original campus publication and predecessor to *Statesman*. "The Sucolian" derived its name from the State University College On Long Island, by taking the first letter of each word. February, 1958 saw the first issue of "The Sucolian". It included news of the week and had a gossip column about the students. This publication was in print until April 18, 1959. The first issue of "The Statesman" rolled off the presses on April 22, 1959, and covered events at Oyster Bay until May 18, 1963, when it moved to coverage at Stony Brook.

With a student directory of slightly more than 12 pages the first *Specula* (the yearbook) covered the first freshman class throughout their four years at Oyster Bay. A freshman class that had originally numbered approximately 144 had dwindled down to a graduating class of 25.

Many changes took place in 1962. After a donation by Ward Melville of 480 acres and much work and planning the university moved the majority of its operations to Stony Brook. The first students arrived here in the fall of 1962. The first class graduated from Stony Brook in 1964 under the

(Continued on Page 3)



A scene from 'Tattoo,' presented by the Tattoo Theatre of Yugoslavia.

## International Theatre at S.B.

A three week trek through Europe yielded this summer's International Theatre Festival at Stony Brook. Alan Inkles, the Fine Arts Center production manager and the center's Executive Director, John Patches toured Europe for three weeks searching for productions. The result of the quest is five plays from different production companies around the world.

The series began last Tuesday with a play from Belgium's Needcompany entitled, "Need To Know." According to Inkles, the play mixes a video of a television show about a kidnapping with live actors performing pieces of Shakespeare's, "Anthony and Cleopatra." He said "Need" dealt with the relationship of television, theatre, and film and how they affect each other. The last presentation of "Need" was June 11.

Inkles said the festival, which is in its third year, is an attempt to bring in something that is different. "It has to be entertaining, exciting, and something that also enlightens people."

Patches believes that "we'll have our strongest season this year." He said that the festival's audience comes from New York and the East End of Long Island as well as its own community.

The Tattoo Theatre, from Yugoslavia follows "Need To

Know" with their show, "Tattoo," which will run from June 21 through the 25th. This play, in which "barely a word is spoken" deals with human relationships. The promotional literature calls it a "silent moving picture of love."

The Theatre Litsedei, from the USSR present "The Lennigrad Clowns Comedy Revue" (June 28-July 2nd.) The troupe was the highlight of the World Festival of Youth in Lennigrad. It mixes "comedy and tragedy, humor and lyrics, sadness and joy" which "penetrate our lives and come alive onstage."

From July 5 through July 9 the Junction Avenue Theatre from South Africa will present "Sophiatown", a play about life in a ghetto community during the forties and fifties.

"Kiss of the Spider Woman", the last show in the series (July 12-16) is presented by Canada's Association of Producing Artists. It is a play about the "mystical capacity of the human imagination to conjure up beauty and surmount brutality."

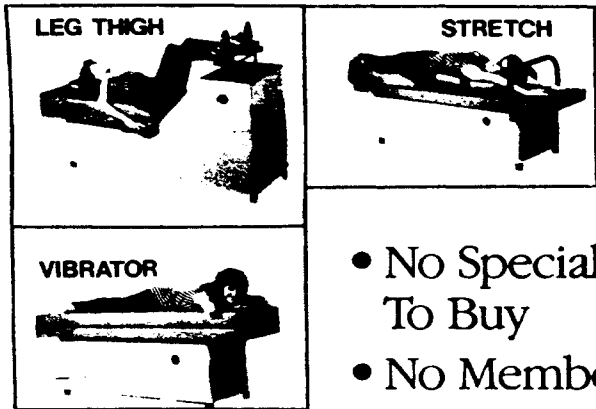
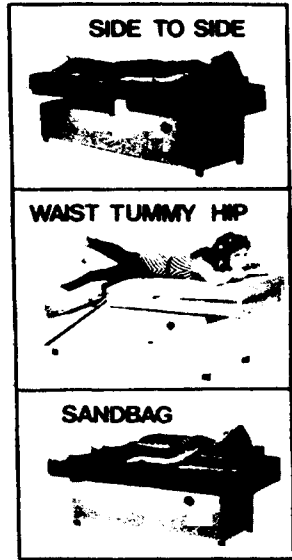
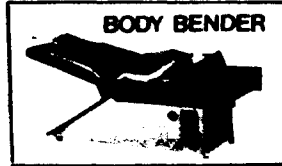
Individual tickets are available from the Fine Arts Center Box Office for \$13-\$15 except for the Clown Comedy Review which is \$10 and \$14. Call (516) 632-7230 for more information.

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# Changes In S.B. Administration Structure

(Continued from Page 1)

the savings in energy, Hanes cited the lower operating cost of an interconnected plant as compared to the two separate plants currently in operation as another area of savings for the university.

Hanes said he has been meeting with several groups of interested co-generation developers "just to listen to their different concepts and developments." One of these groups is the co-generation consultant of Grumman, Hanes said, which is currently in the process of developing a plant of its own.

Currently, Hanes is also involved with the re-allocation of \$2 million in salary and wage money to the utility account in response to the governor's June 17th announcement of hiring halts and program cuts within the state. "We have an additional reduction of our base, which would equate to between \$1.5 million and \$2.1 million in reductions," said Hanes.

He said that in order to adjust to the reductions in state funding to the university, the administration has begun an energy conservation campaign on campus. "We have a projected utility bill of \$25 million, which means that for every 4% in reductions we can save a million dollars."

Starting today, said Hanes, the administration building will be used as an experiment to try to reduce 25% of the lighting in the building.

"If we can do that," he added, "then we will take that as a goal and go through the rest of the buildings on campus."

In addition to reductions in lighting, hot water temperature will be reduced to approximately 110 degrees. A hotline will be set up to report hot water and water faucet leaks and to accept energy conservation suggestions from members of the campus community, said Hanes. Heating and cooling will also be closely monitored in all buildings on campus he added.

Hanes will be working with Dr. Peter Kahn of the Physics Department on this project. Kahn will act as Presidential Fellow for Energy Conservation.

"We're hoping to have full cooperation from the faculty, staff and students in helping us adjust to the fiscal situation," Hanes said. "We are going to be sensitive to individual concerns however," he added.

Another project Hanes said he will be working on, in

collaboration with the Stony Brook Foundation, is the projected on-campus hotel/conference center. He said he has met with Horizon Hotel and the Perkins and Will architecture firm to discuss the project. The center will probably be located on the 13.5 acre plot near the main entrance of the university.

According to Hanes, the president has also asked him to supervise a capital master plan update which will evaluate the layout of the campus and project its needs through the

year 2000. "This will form the template for most of the construction projects that will take place in the future," he said.

Other changes made in the Administrative staff include the appointment of Associate Vice-President and Controller Richard Brown to the Acting Vice-President for Campus Finance and Management, and Richard Wueste, was promoted from Director to Assistant Vice-President for General Institutional Services.

## Past is On Display in Present

(continued from page 1)

supervision of Dr. Karl Hartzell, the first chief administrative officer and Dean of Arts and Sciences.

Throughout the sixties and seventies rapid progress marked the Stony Brook campus. Ninety one new buildings were added to the original seven. The original 480 acres now spans 1,000 acre. The college of arts and sciences had expanded and a graduate school was added in 1960. In 1961 The College of Engineering (now The College of Engineering and Applied Sciences) was added. There was the addition of The Center for Continuing Education (now The School for Continuing Education) and in 1966 the addition of The Institute for Theoretical Physics. The Marine Science Research center was added in 1968, and the W.Averell Harriman College of Urban Science and Engineering (now The W. Averell Harriman School for management policy) in 1969.

A recommendation by the Muir Commission in 1963 saw a need for a Health Science Center at Stony Brook to train individuals in the wide ranging health care field. Immediate planning began and the facility: The School of Nursing and School of allied Health Provisions opened in 1970. In 1971 the school of Social Welfare opened, followed by The School of Dental Medicine in 1973.

Student body and faculty have also grown. In 1963 the university had 750 students being instructed by 122 faculty members. In 1973 there were 12,000 students being taught by a faculty of 670. Today 13,700 students are facilitated by a full time faculty of 1,170. Budget has seen tremendous

increases. An annual budget of what was once 3 million dollars now tops 320 million dollars including sponsored research and other revenues.

The Specula is the only thing that has remained the same since leaving Oyster Bay. There have many changes over the past thirty years with each getting the university closer to the original goals that governor Nelson A. Rockefeller set forth in 1960: An institution established to attain the twin goals of quality and diversity, a comprehensive University center that would "stand with the finest in the country."

"Before Stony Brook" is the title of an exhibit being shown at the Frank Melville Jr. Memorial Library in the Special Collections room through July 11. It features a brief history of the college along with memorabilia including several issues of "The Socolian."

## G.S.L.s Renamed

By the College Press Service

There will be no more Guaranteed Student Loans. The federal government, as it turns out, will continue guaranteeing loans to college students but, thanks to an amendment to the higher education appropriations bill President Reagan is about to sign, the name of Guaranteed Student Loans will be changed to Stafford Loans.

The name change is a congressional tribute to retiring U.S. Senator Robert Stafford (R-Vt.), who has been a member of a key Senate education committee since 1971. The honor is the second such one of the decade.

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# City Law Firm Sets Civil Service Standards

Should only an affluent portion of the population be able to afford counsel in a court of law? Should the underprivileged be unable to obtain counsel except in criminal cases? Should those in the law profession ignore the fact that a large and growing percentage of this country's population is receiving only the minimal amount of legal representation?

No.

This is the resounding answer that one of the most lucrative law firms in New York — Skadden, Arps, Slate, Meagher & Flom — offers. Skadden's recent launching of a \$10 million fellowship program to place graduating law students in service for those unable to afford counsel in civil cases nationwide is commendable. The program is reported as the largest commitment of this kind by a single firm and is also unique in that the 25 appointed to the two year service are not required to return to Skadden.

Other firms should observe and follow Skadden's example of providing service *pro bono publico* — for the public good. One of the main ideas behind the law of this country is that it is just. The lawyers within the Skadden firm are showing that they have not forgotten this. With its action, Skadden is addressing the growing inability of low-income receivers to take cases involving marital, housing and child custody to court.

The Legal Services Corporation under the Carter administration spent a reported \$321 million on the civil cases of the poor, this year the allotment was \$300 million and the proposed budget for the next year may fall to

\$250 million. It is not odd that the amount of money allotted to legal counsel for the poor changes with each president ideology and priority. Those in the private sectors should recognize this and be willing to contribute when there is a need for their services as Skadden has done. Although the government should be expected to handle some of the burden of the underprivileged of this nation, so should its well-to-do citizens.

There is talk that mandatory public service be required before a lawyer receives his license to practice. If lawyers would volunteer their time — a practice which is becoming a rarity — maybe this would not be necessary. It would be refreshing and promising if more

firms followed behind Skadden and offered this service on their own instead of waiting until it is a requirement.

There is great satisfaction to be reaped from volunteer service and in the case of Skadden's program participants do not go completely without pay. Making it a requirement for aspiring lawyers to represent a certain number of cases for the poor may fill the most obvious need — representation for those otherwise unable to afford it. However, other benefits would be lost; the benefits that come from people acting altruistically, and discovering their common humanity with another segment of the population that they may not recognize through any other act.

# Union Security is Finally Tight

The recent rise in crime on campus has been met with several measures which purport to help protect the university community. One aspect that seems to have been neglected is the accessibility of the Student Union. Often, there will be non-students or "townies" riding their skateboards in the halls or drinking in the corridors. In general, making a mess of the place. It took too long for something to be done about this.

Finally the Union Advisory Board has approved a new Union Guest Policy which will restrict the use of the Union after classes have ended for the day. Under the new policy, after the hour of 9:00 p.m. the Union "is reserved for the express purpose of meeting the needs of Stony Brook students, faculty, staff, and their invited guests."

The policy now requires those in the Union to have a valid student I.D. card to show on

request to Union personnel. Each student or staff member is permitted to have four guests. People not from the University who are not guests will be asked to leave the premises after 9 p.m.

In addition, only the north and south lobby doors will be open after 9 p.m. This will also restrict the number of outsiders who can enter the building undetected.

The Stony Brook Union is called by that name because it is for the use of members of the University. It is not there to have outsiders come in and destroy it. It is unfortunate that the majority of the community members must be penalized for the careless and irresponsible actions of the few who do cause the problems. As with any policy of this type, it involves the co-operation of all involved. The conduct of the students and their guests resides with the students themselves.

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Summer 1988

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## PUBLICATION NOTICE

*Statesman* will publish next on  
**July 18**

# ALTERNATIVES

## Theatre Three Scores A Hit With 'Orphans'

By Tara E. Montalto

Light strains through the windows of the small house. One can almost smell the musty bleak emptiness that fills the air. A room with walls clad in peeling paper fills your eyes. All it contains are a clock radio, a tattered stuffed bear and a couple of orphan boys.

Eric Paeper, a current cast member of the daytime soap *Another World*, and Robert C. Wheeler another veteran of the soaps, play Philip and Treat, a couple of neglected kids in *Orphans*, an explosive play by Lyle Kessler. And they do so brilliantly. Bill Van Horn, also quite familiar to the soap world, plays Harold, their "surrogate mother," and proves there are definitely no small actors, at least in this play.

Wheeler is intense and captivating as Treat, the street-wise yet vulnerable hothead who assumes the responsibility of rearing Philip. Paeper is refreshing and adorable as his innocent, child-like kid brother who is naive to the harsh realities of the outside world.

The brothers struggle for existence in a world of hard-knocks and insensitivity in a rough neighborhood in north Philadelphia. But the exact location is unimportant, it could be New York City, Cleveland, Chicago, LA ...anywhere, but it is in fact, "nowhere."

Nowhere, USA is a place where there is no hope, no love, no encouragement. But somehow, no matter what you do, no matter how hard you try, life's path points toward a dead end.

Harold, an orphan himself, becomes entangled both physically and emotionally with Philip and Treat, who he sentimentally calls his "dead end kids." His chance meeting with them results in their only hope for love and encouragement and everything they starve for. Their attraction for each other is unfortunately bittersweet.

*Orphans* is being performed this week, June 16 and 19 at 8 p.m. at Theatre Three on Main Street in Port Jefferson. It is in the lower level on the Second Stage. Tickets are \$10 and may be reserved by calling the box office at 928-9100.



Bill VanHorn (left) as Harold and Rob Wheeler as Treat in Theatre Three's production of 'Orphans.'

## Queensryche: Some Music for Your Mind

By Irwin M. Goldberg

Many people out there believe heavy metal groups have no sense of what is going on in the world. "That's not music, that's garbage," they say. Now, I say to those people, "listen to the new release by Queensryche!"

"Operation: Mindcrime" is the best of the four albums released by the band to date. It is a commentary on the decay of America...from politics to religion to love to sex.

The music is still heavy but it has a conscience. The album is set up as a play almost. There are small narrative pieces before many of the songs which aide in their introduction. Some segments are done in the form of a radio newscast.

"Mindcrime" showcases the lyrical abilities of the group as well as their musical talent. The first two cuts on the album are not full songs but act to introduce the

third song, "Revolution Calling." This song focuses on the corruption in politics. "I used to trust the media to tell me the truth, tell us the truth. But now I've seen the payoffs everywhere I look. Who do you trust when everyone's a crook? Revolution calling, revolution calling you..."

The song "Spreading the Disease" seems to be about sexually transmitted diseases but then goes on to describe the other diseases of society. "Spreading the disease. Everybody needs. But no one wants to see. Religion and sex are powerplays. Manipulate the people for the money they pay. Selling skin, selling God. The numbers look the same on their credit cards."

Queensryche also attacks the problem of drugs with the song, "The Needle Lies." It deals with a heroin user who cannot escape from his addiction. "The needle keeps calling me back, to bloody my hands forever...Don't ever trust the needle, it lies. Don't ever trust, don't ever trust the needle when it cries, cries your name."

Geoff Tate's vocals have improved on this album. The material on this album gives him the chance to exploit his voice to its fullest. Tate's voice is often eerie sounding yet compelling. Even on one of the more mainstream rock tracks, "I Don't Believe In Love," his voice is superb.

Queensryche is a group that many mainstream rock fans don't consider seriously. Although much of their music is very heavy, they do have songs which can be appreciated by the typical rock fan. The "Ryche" has nothing to do with the Third Reich either as some are led to believe.

Try out "Operation: Mindcrime", I was surprised and you might be too.





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## Losses For Pats Softball

(continued from page 8)

streak as they outscored their opponents 79-30. Dobbins won three times, ace Roe Molinelli also notched three wins and Ginger Scharf won the final two games of the streak.

After Dobbins lost a 3-0 heartbreaker to Southampton, Molinelli picked up a win as the Lady Pats closed out their regular season with a 7-2 victory over William Paterson.

Molinelli, who went 7-7 with a 2.24 earned run average on the season, got the starting assignment in the Lady Pats' first playoff game. She pitched beautifully and earned a 3-1 victory over Hunter. The next day she was called upon to pitch both ends of a doubleheader and she lost the season's final two games.

Debbie Dantes led the Lady Patriots with a .377 batting average, 16 walks and an on-base percentage of .479. Molinelli had a team-high 22 RBI's and 40 total bases. Sheri Gritz (.297 BA, 13 RBI's), Anne Lo Cascio (13 RBI's) and Andrea Dahl (.333 BA, .704 slugging percentage and 7 RBI's in just 27 at-bats) were other players who contributed mightily to the Lady Patriot offense.

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## Hounds Swallow Pats

By Kostya Kennedy

On May 14, the Patriots' Baseball Team was eliminated in the semifinals of the Knickerbocker Conference playoffs. A 9-2 loss to the John Jay Bloodhounds ended the Patriots' season one victory shy of a berth in the Conference finals which were held at Shea Stadium.

After the Bloodhounds scored once in the bottom of the first, the Pats tied the game on Craig Cipriano's RBI in the third inning. John Jay then picked up single runs in the fourth and sixth off Patriot starter Sean Callahan.

In the bottom of the seventh, the Bloodhounds scored three times off Callahan and his successor, Chris Bruno. Cipriano drove in another Patriot run in the top of the eighth, cutting the Bloodhound lead to 6-2. But Bruno yielded three more runs in the bottom of the inning and John Jay coasted to victory.

Callahan took the loss while 'Hound starter O'Donnell went nine innings and allowed just six hits in gaining the victory.

In quarterfinal play, Stony Brook edged the Manhattanville Valiants, 8-6. The win was blemished by six Patriot fielding errors.

It looked like the Patriots would win easily when they built a 6-0 lead after two innings. Dan Melore doubled in a run, Cipriano hit a sacrifice fly and Felix Tineo ripped a solo home run over the left field fence to account for a 3-0 Patriot lead at the end of the first.

In the second inning, Melore smacked a two-run double, Germano hit two-out RBI single and the Patriots had their six-run cushion.

The game remained scoreless until the bottom of the fifth when an error by the Valiant second baseman paved the way for Houston Ovalle's two-run single. Both runs were unearned but the Patriots were up by eight and looking good.

Then Stony Brook's defense started to get ugly. Short-stop Ken Rauschenbach made an error on a ground ball and pitcher Chris Bruno made a throwing error to give the

Valiants a run in the sixth.

In the seventh, Rauschenbach made another error which led to four Valiant runs. Bruno didn't help matters by allowing five straight hits, but when he left the game and Callahan came in, Bruno had allowed five runs, none of which were earned.

Rich Shepherd made a throwing error in the ninth which allowed Manhattanville to close the gap to 8-6. Callahan then got a strikeout and a groundout to end the game.

Bruno picked up the win (he struck out nine and walked none in his 6 2/3 innings of work) and Callahan got the save. The Valiants made only seven hits and each of their six runs were unearned. The Patriots had allowed an 8-0 blowout to turn into an 8-6 thriller, but they held on to win and they were headed to Staten Island to take on the Bloodhounds in the semifinals.

## Softball Bows Out With Two Losses

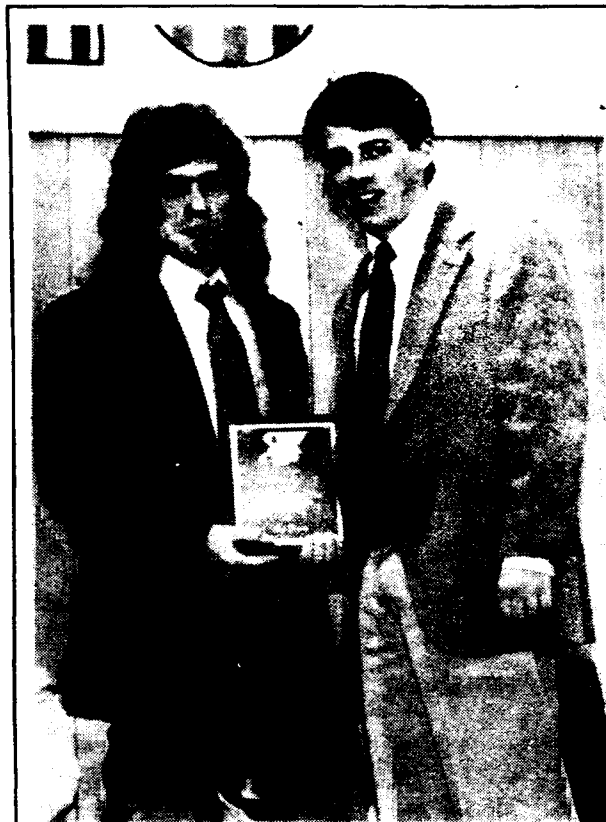
By Kostya Kennedy

The Lady Patriots' Softball Team lost two of its three games at the New York State Women's Collegiate Athletic Association Championships To finish the season with a 12-15 record. On the final day of tournament competition, the Lady Pats fell to New Paltz by a score of 11-2 and then dropped a 4-0 decision to Brockport.

It took a remarkable turnaround just for Stony Brook to get invited to the Championships. The team won only once in its first 11 games and had only two wins after 14 contests. But on April 19, Steph Dobbins pitched the Lady Pats to an 11-4 win over New Rochelle to ignite an eight-game winning streak.

The Lady Pats were virtually unstoppable during that

(continued on page 7)



Statesman/Mark Levy

## The Year's Best

Statesman Sports Director Kostya Kennedy presents squash star Rob Bruno with the Patriot Male Athlete of the Year Plaque. Soccer player Noreen Heiligenstadt won the award for Female Athlete of the year. Men's basketball coach Joe Castiglie and women's soccer coach Sue Ryan were named the Patriot Coaches of the Year.

## Phillips and Martin Did A Dirty Battle

It's one filthy mess. One dirty ol' muck-up. Billy Martin was wrong and so was Richie Phillips. Only Baseball and its adoring fans were the victims.

I suppose that writing a column on the all-but-dead Martin-Phillips controversy is wrong too. I should park my pen and let the damn thing die, let baseball go on without drawing any more attention to this un-baseballish altercation. But I can't. I can't let Phillips and Martin get away with acting so childish; can't watch them bandy threats in public and steal sports-page ink from the game that deserves it. They're stealing my ink too, but this ink is rotten and the theft is a failure. As if they stole a suitcase and found a cadaver inside.

No way should Martin throw or kick dirt upon an umpire. Outside of the disrespect the act displays for baseball authority, it is an unacceptable way for one human being to treat another. Give Martin a ten-game suspension, make him apologize publicly before he is allowed back into the dugout, fine him some major cash, tell him: one more spray of dirt and you're out for the year. Then hope that the 60 year-old child gets the message.

But American League President Bobby Brown would never be so mean to a nice guy like Billy Martin.

Pete Rose bumps umpire Dave Pallone in a fit of anger after he was poked in the face.



Martin purposefully showers umpire Dale Scott with dirt. Rose — who hustled his heart out for 23 years and has more base hits than any player in baseball history — gets a month's suspension. Martin, who has caused headaches with his infantile behavior throughout his career as a player and manager, gets three days. Crazy.

Phillips saw how easily Martin was getting off. He saw that Billy missed only a few games against the Baltimore Orioles (the Yankees would pummel the O's with Liz Taylor as their masnager). Phillips heard that Martin spent his three days of "punishment" sipping sinfals in a hotel bar. Phillips got pissed.

Umpire Richard Phillips then vowed pub-

licly that Billy Martin would be treated differently than other baseball managers. He said that Billy would have to keep his mouth shut and his hands beneath his buttocks if he didn't want to get ejected. He stated that since Martin treated umpires differently than other managers did, the umpires were going to toss aside their impartiality and give Billy special treatment.

Did you see the letter that Phillips wrote to George Steinbrenner explaining why Martin would be forced into silence and inactivity? Phillips complained of the "badinage" that umpires have suffered from Billy Martin. Webster's second edition, unabridged, defines badinage as "light or playful dia-

course; banter." Those poor umps. How have they endured such awful treatment all these years?

In his letter, Phillips went on to butcher our beloved language with such grotesque phrases as "stoical good grace" and "myriad maladventures." Phillips went thesaurus-crazy. He wanted to appear as a learned fellow, but came out sounding like a quack.

Phillips complained that Martin threatened the integrity of umpires. Actually, Phillips stained that integrity with his statements against Martin. The blind eyes of justice were suddenly given power to see, and Phillips and his men were going to use this vision to discriminate against Martin. A team is clearly better with its manager on the bench. If Martin were to be unfairly ejected, baseball's revered icons of impartiality would have put the Yankees at a disadvantage.

Martin was an ass to throw dirt. Phillips was a bigger ass to state that he and his peers would be biased against a major-league manager. Bobby Brown might have avoided the whole ordeal by giving Martin his due.

Thankfully, the issue is over. Martin and Phillips have reached an ostensible truce. The incident will be forgotten, but because of the infuriating, childlike behavior of Billy Martin and Richard Phillips, it will never be forgiven.