

## Krasner's Art At Fine Arts Center

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## 'Spider Woman' A Web of Emotion

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"Let Each Become Aware"

# Statesman

Monday  
July 18, 1988  
Volume 32, Number 2

Serving the State University of New York at Stony Brook and its Surrounding Communities

# Budget Drops and the Lights Dim

## Marburger Calls for Energy Conservation On Campus

By Irwin M. Goldberg

In response to the SUNY budget reduction program, President Marburger put into effect a hiring freeze on all State-funded campus positions and initiated a campus-wide energy conservation campaign.

On June 6, Governor Cuomo announced a budget reduction program which requires the S.U.N.Y. system to cut operating expenses permanently by \$15.6 million and up to \$18 million in other deferred expenditures. President Marburger said the impact on Stony Brook's budget is expected to be at least \$1.5 million and up to \$2.1 million in the current year. This anticipated reduction is magnified by the nearly \$5 million under-funding of utilities for the current year.

Marburger said much money could be saved if the school conserved energy. Carl Hanes (Deputy to the President) and Professor Peter Kahn (Presidential Fellow for Energy) are studying ways in which the campus can reduce its energy consumption. The areas being studied include light levels, reporting hot water leaks around campus, and using exhaust hoods in a more economic manner.

Currently, the lighting on campus will be cut by 20 percent. The exception is for security lighting which Marburger said would not be cut. During the summer, the buildings will not be as cool as "cooling is more electrically sensitive than heating." However, he said heat during the winter should not be affected. In addition to these obvious changes, there will be some changes which are not noticeable to the campus. One of these is the installation of variable speed fan motors which allow the fans to operate more efficiently.

The hiring freeze affects all departments to some extent. However, the Hospital and Residence Hall I.F.R. positions will be exempt from the freeze. Each Vice-Presidential area will have a spending target assigned. Upon the approval of a plan

to meet these targets, Marburger said the freeze will be lifted from that unit. Other exemptions to the freeze will be decided on "a case by case basis."

The budget reduction could leave "as many as 75 personnel vacancies during the year", according to a memorandum sent by President Marburger to the university community. At the present time, he said, "the plan is not to reduce faculty positions but to reduce overtime, delay the filling of positions, reduce the amount of temporary help, and deferring expenditures on things like improving equipment." He added that if these cuts were to be permanent, faculty cuts might be considered.

He said there will be reductions in custodial care which will mean students will have to keep the place clean themselves. Other cuts might involve less frequent mail service and a drop in the number of Public Safety officers directing traffic at evening events.

In addition to reducing its operating budget, S.U.N.Y. has been asked to raise the out-of-state student fee to \$1,500 a year. Marburger said that so far, there would be no other fee hikes in the next year.

### Editorial, Page 4

"Student life at Stony Brook has become a very high priority so we are trying to preserve it," according to Marburger. Extensive reductions to this area will be avoided if possible. He said all monies available for get togethers, awards, and the like will still be there.

Any promotions made before the summer are still intact and will not be affected by the cuts. The co-generation plant project will continue as will the building of graduate student housing.



Statesman/JoMarie Fecci

John Marburger

# Business Management Degree Set For Fall

By David Avitabile

Beginning this fall, Stony Brook will offer a bachelor's degree in business management through its W. Averall Harriman School for Management and Policy.

According to Harriman School Dean Gerrit Wolf, the program, which took approximately two years to develop, will be comprised of newly created courses as well as existing Arts and Sciences courses that have been integrated into the business program.

"There were two facets to developing the program," said Wolf. "one was to recognize that the university was already offering a number of business courses and what we needed to do was to pull those courses together under one department, and the other was to add courses that were missing." Wolf stated that new courses in operations management, international management, and business strategy will be some of the department offerings.

"The program will emphasize problem solving in the business context by training students to use computers, quantitative methods, and people skills," said Wolf. "These kinds of skills are necessary in high-tech industries in particular and also in service related industries," he added.



Statesman/Carolyn Mollo

Gerrit Wolf

To complement the academic development of the business program, the Harriman school also provides extra-curricular activities such as an Entrepreneurship Club and a Business Development Center.

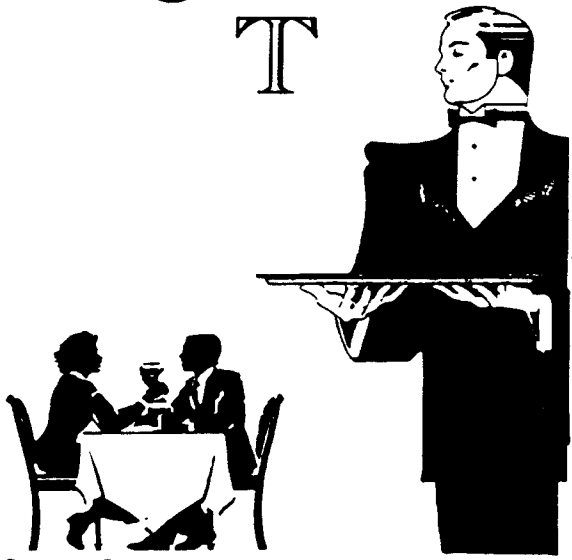
According to Wolf, "the Entrepreneurship Club was formed last year by a group of students who are interested in growing businesses and start-up businesses, and members who started their own businesses last year received help and support from each other as well as from faculty members." He cited the Harriman Cafe and the Harriman Video Store as examples of businesses that were started by members of the club.

Wolf described the Business Development Center as a federally funded operation designed to aid start-up businesses in Suffolk County through professional consulting advice. Students will have the opportunity to work as interns in the center to develop these businesses.

"We are particularly interested in helping high-tech businesses which may be started by faculty and students at Stony Brook as spinoffs out of engineering and sciences," said Wolf.

(Continued on page 3)

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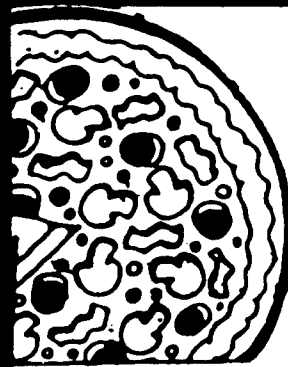
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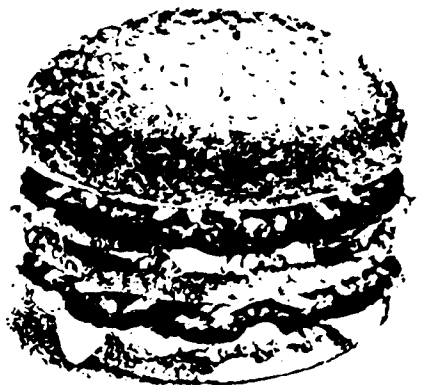
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# Lyme Disease Center Receives 40K Grant

By Joseph Salerno

Grumman recently gave the University Hospital at Stony Brook a grant of 40,000 dollars for expansion of the Lyme disease center. Growing public concern and an increased number of reported cases also prompted County Executive Patrick Halpin to open Lyme disease awareness week in Suffolk.

Dr. Basil Dolphin of Suffolk's Department of Health Services said Lyme disease is transmitted from the bacteria of an infected deer tick. The disease is characterized by a rash around the bite and has an incubation period from approximately three days to two weeks. Dr. David Harris of Health Services said, "The tiny deer tick is so small that it can barely be seen." It lives on deer, rodents and other domestic animals. They are most often found in wooded areas or regions with high grasses. The ticks attach themselves to humans who brush against the vegetation where they live. The next stage of the disease is characterized by a low-grade fever and other flu-like symptoms. "In its most severe cases there can be problems with memory and concentration, Bell's palsy, paralysis of the face, and meningitis," said Dolphin.

"It is one of the most pressing health problems in Suffolk county," said Director Halpin. Disease awareness and new treatments are in the forefront for the hospital and throughout Suffolk county. Dr. Raymond Dattwyler, assistant professor of medicine at University Hospital and director of the Lyme disease center said, "the funds (from Grumman) will allow us to develop better diagnosis and treatment of Lyme disease and to begin working on a vaccine. These measures will eventually add to controlling the disease. Grumman spokesperson Sharon Grosser said, "We think it is important that Stony Brook is addressing the growing problem of Lyme disease. We're glad to support Dr. Dattwyler's effort toward controlling Lyme disease."

The grant from Grumman will be used to purchase a high pressure liquid chromatograph system that will help isolate the specific components of the Borelia burgdorferi, the corkscrew bacteria that is responsible for the disease. The isolation of the bacteria will allow researchers to better study immune responses and aid in vaccination development, according to a hospital spokesperson.

Lyme disease which derives its name from Lyme Connecticut where the first pocket of cases were reported is most

prevalent in New York, New Jersey, Connecticut, Rhode Island, and parts of northern California and Wisconsin. According to Dr. Dolphin, "the high risk areas in New York are the East-end and South shore." Sixty percent of all Lyme disease cases reported in the entire state of New York are reported in Suffolk county. It is not a reportable disease in many states so its difficult to see how New York compares nationally but Dolphin estimates the over 527 cases reported last year in New York account for ten percent of the cases in the nation.

"The disease in the early stages, before the neurological symptoms develop, is more easily treated through oral antibiotics," Dolphin said. "It can be a diagnostic dilemma." "Lyme disease awareness week, was needed for the co-education of the public and physicians," said Dolphin.

David Beckofsky director of Health Education and Public Information at the Suffolk County department of Health Services, explained some of the events of Lyme disease

awareness week which ran from June 27th through July 3rd— There was a forum in South Hampton. A letter titled "Tick Talk" by Tony Bullock was distributed, which " gave a graphic description of the disease, how one gets it, and how to avoid it," said Beckofsky. Programs were conducted in day camps and staffs throughout the county were given a better understanding of the disease. A Lyme disease support group was established. There were 100,000 pamphlets distributed throughout South shore pharmacies, town halls, libraries, and Fire Island ferries. Beckofsky said the high risk areas were targeted.

The new treatments of University hospital and the increased public awareness achieved by Lyme awareness week should help Long Islanders relax. "There is no need to panic about Lyme disease," Halpin said. "Our efforts are beginning to pay off ... by taking the proper precautions people can still enjoy the outdoor beauty of Suffolk in good health."

## University Offers New Degree

(Continued from page 1)

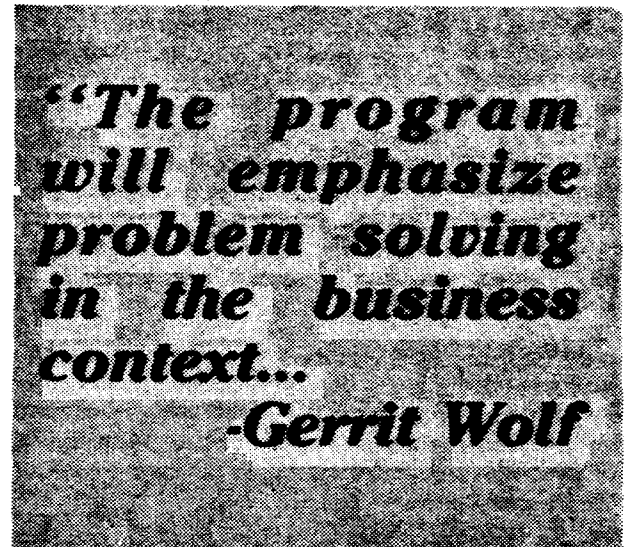
Enrollment in the business program is limited to 200 students per year, out of which 150 students currently attending Stony Brook will be admitted and 50 transfer students will be admitted.

Wolf stated that the reason enrollment will be limited is due to the fact that the popularity of the business major with students forces schools to limit enrollment to avoid imbalances in their overall curriculum.

"25% of the students across the country now major in business," he said, adding that "practically all business schools limit enrollment because if they didn't, the percentage of students majoring in business would be even higher."

Admission requirements include the completion of CORE requirements before the junior year in addition to certain prerequisites in mathematics, economics, psychology and political science.

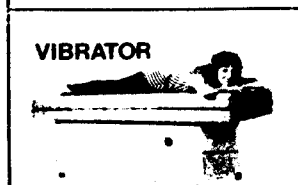
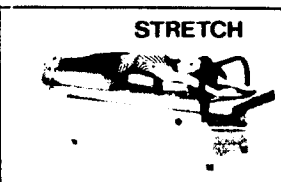
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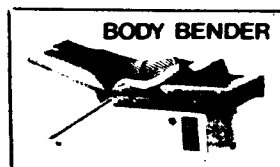
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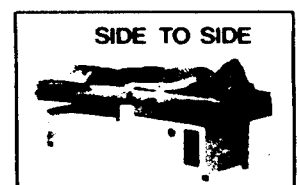
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# Cuomo's Budget Cuts Hurt SUNY System

All over America, the cry is going out for more and better education for our young people. What will the future be like with a poorly educated society? Governor Cuomo does not seem to worry about this. He just cut the SUNY system's budget by \$15.6 million and cut back an additional \$18 million in other expenditures.

Choosing which college to attend is a difficult decision. Often it is based on a cost vs. gain analysis. The SUNY school system is often much cheaper than private schools and even some community colleges. The education is often times better than that of a private school. Unfortunately, the popularity of SUNY schools causes class sizes to swell over 200. A cut in the budget is not going to help matters.

Since the cuts are system-wide, the impact will be different on each campus. While none will benefit from the reduction, it will hurt some campuses (like Stony Brook) more than others. Each president will have to decide how they are going to deal with the cutback. President Marburger has stated he will attempt to avoid cutting areas involving faculty, student life and security. Nothing of course can be guaranteed.

Energy consumption is a big issue on campus and if enough energy is conserved it will be possible to minimize losses to other departments. If all people who use the facilities will cooperate by turning off unnecessary lights (especially when leaving for the day), it would greatly reduce our utilities bill.

Unfortunately, the area most likely to suffer personnel cuts is another weak area at Stony Brook...custodial care. The University needs more people to help clean up and maintain the campus. The classrooms are often dirty and the boards unreadable. The outside is not much better. In order to have a clean, pleasant-looking campus students, faculty, and custodial personnel must cooperate. However, cutting the custodial staff will not help the situation.

Governor Cuomo should take a look at other

areas to cut instead of lashing out at the SUNY system. If he wants the system to compete with other schools, the campuses must be able to offer the same or similar technologies as the higher-priced private schools. By cutting the budget, Cuomo is making it more difficult to attain the same standards.

Although all businesses and people would like more money to come to them, the education of America's and New York's young should take priority. Without them, the future does not amount to much.

## Crack Flows, Vending Slows

New York City has a big problem. There are drug dealers running around peddling their wares and Mayor Koch is cracking down on food vendors.

Why are food vendors being forbidden from selling their products on several of the busy street corners in New York? Because Mayor Koch decided to enforce a 1983 law which forbids them from certain busy areas. This is unfair. They are not causing any harm and provide a useful (and tasteful) service. Besides, New York would not be New York if the hot dog stands were not out in full force during the summer months!

If found selling their goods, their carts are confiscated and they are fined. By mid-afternoon on the first day, July 11th three vendors were fined and had their carts confis-

cated. Just think of how many drug dealers could have been cleared off the streets if the police were not instructed to stop those vendors.

Many of the vendors make a living selling their food. They are regulated by the state contribute to the feel of New York. The food from many of the carts is better than some of the same type found in restaurants...and at a lower price. Why should the people be deprived of a source of food?

Heinous crimes, such as selling hot dogs, ices, pretzels, and the like should be punished...with friendly talk from the customers and smiles of satisfaction, not by confiscation of their carts and a fine for making an honest living.

## Statesman

Summer 1988

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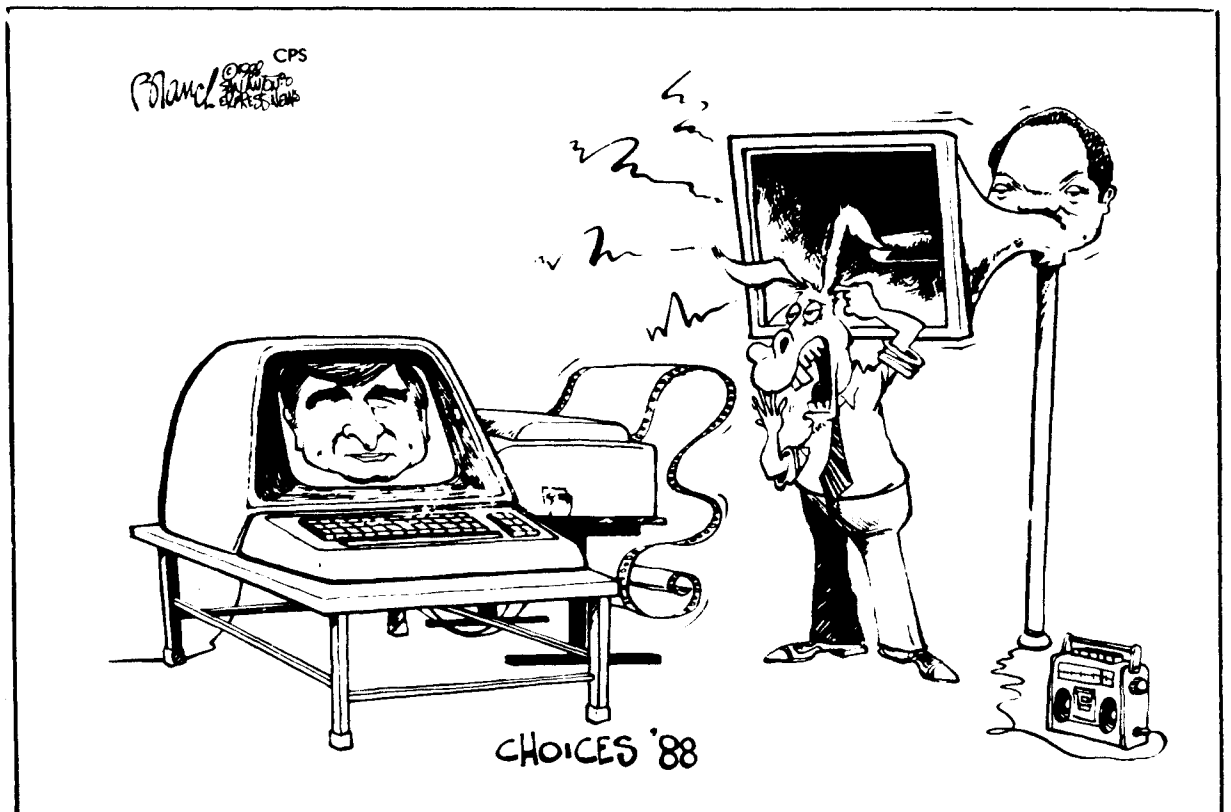
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# Joan Jett is Cruisin' with "Up Your Alley"

By Irwin M. Goldberg

Joan Jett and the Blackhearts last two albums have not done very well. Each received limited airplay and neither generated a major single hit. This year's, "Up Your Alley" should bring the group back to life.

Currently, the group's single, "I Hate Myself For Loving You" is riding up the charts. The song has a solid beat and is definitely one of the best songs on the album. Unlike some of her past efforts, this album contains several other potential hits. "You Want In, I Want Out", one of my favorite tracks on the album is a real rocker. It is a song about relationships (as so many are) and Jett asks, "Why do you do it to me...It's just a game we play. You want in, I want out that's what love is all about. Full of hope and full of doubt, you want in and I want out."

In the past, Joan Jett's albums contained one or more remakes of popular songs from the late fifties to the sixties...the majority of them were done well. On "Up Your Alley", Jett does a cover of "Tulane" by Chuck Berry. Although the cover is decent, the song is not a personal favorite.

"I Still Dream About You", the sixth song on the album is yet another good tune. The hook is simple, it repeats the title several times but it is effective. In all, this album could be the one that puts Jett and her group back on the charts.

"Alley", like many of Jett's latest releases requires that the listener give it a chance. Upon the first sampling, it seems a little disappointing. However, after the second time, it grows on you and many of the songs (including "You Want



Joan Jett

In, I Want Out") stick in your head.

The album is definitely Joan Jett. Her voice has not changed...it is still a little raspy but in an effective way. The voice is easily identified and helps her tough girl image. Surprisingly, there are no ballad-like songs on the album. The closest song

to a ballad would be the last track, "Play That Song Again." This song is a little slower than the rest and the guitars and drums are toned down a little. It is also has single potential.

Overall, the album is good with the exception of a few minor flaws. "Riding

With James Dean", the first track on the album is not a favorite, and the previously mentioned "Tulane" could have been left out. If you are a Joan Jett fan, you probably already own the album. If you are not a fan, or don't yet own a copy, pick one up and give it a spin.

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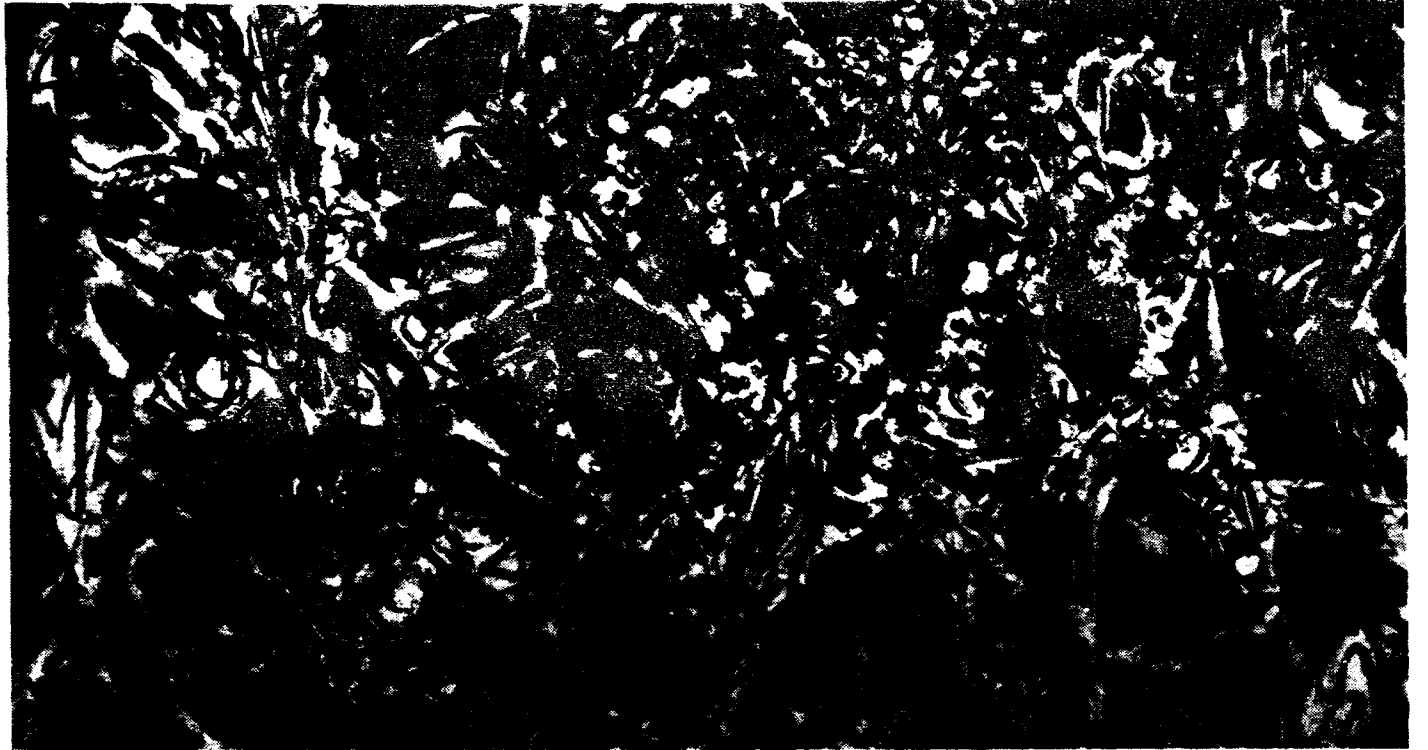
# Krasner

(continued from page 8)

more cheerful and cloud-like scenes of something else in blue, orange and yellow. It's not clear what the something else is, but Krasner would appear to be making a statement about conflict. Color schemes and shapes are in opposition to one another, with dark forms meeting softer and more cheerful ones head on. We are forced to wonder what is going on. This is no tranquil scenario, and Krasner's technique is effectively stirring whether we see turmoil in a vague sense or choose to look more closely toward such *imperative* issues as war and peace.

Krasner's exhibit works best in the artist's ability to create organized confusion in several paintings that utilize complementary colors and shapeless forms positioned at well-placed locations to achieve balance. In this respect Krasner proves herself to be an artist very much ahead of her time. Krasner realized how well an abundance of entities can exist together within the confines of a specific area and how color completes this harmony - long before the advent of *USA Today*.

In "Another Storm, 1963" red, white and pink waves go on endlessly in turbulence. The painting is a large mass of seafoam with seemingly no end to the movement. There is no center of attraction, no sense of beginning, middle or end. The colors and movements are soothing to the eye and go on for as long as the array of possible reactions likely to strike the viewer. Is it the beauty, power or overwhelming strength of nature's glory that Krasner is pointing to? Should we stand there in marvel or in fear? The choice is yours.



Lee Krasner, "Icarus, 1964."

"Cosmic Fragments, 1962" and "Icarus, 1964" offer similar modes of expression. "Cosmic Fragments" is striking and somewhat frightening in its use of brown and white splintering fragments being blown around. There is power, energy and viewing it is sure to startle your spirits. "Icarus" is named after the winged character in Greek mythology who flew too close to the sun, then into the sea when his wings melted. Krasner's use of dark orange, purple and brown in a mish-mashed melange overflows with activity. One does not have to know who Icarus supposedly was to get the idea that something confusing is going on. Despite the theme, Krasner's swirls of color and

form are intriguing, not altogether depressing.

"Celebration, 1959-60" and "Fecundity, 1960" are more pronounced in their influence from Pollock. Brown and beige streaks go wildly around in "Celebration" and drips abound in a scheme of brown and beige in "Fecundity." Whereas in other works Krasner compensates for rather drab choices of color by having a continuity of form and design, "Celebration" and "Fecundity" are more messy than thought-provoking.

Krasner shows her versatility when she aims closer toward reality in "Rising Green, 1972." This showcase for a plant is refreshing in its use of clean lines and

brighter colors of green, purple and white. Yet because it is only vaguely abstract, "Rising Green" comes across as less profound than other works.

Somewhere in the middle is "Courtship, 1966." Thin lines of brown within a beige nebula form an outline of what appears to be two birds soaring. An orange background frames the action, which is going straight up. There is a strong message of unity with the two birds coming together, and a sense of happiness with the direction in which they travel. Does "Courtship represent Krasner and Pollock? The problem in making that determination is that with Krasner, one never knows.

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Will miss my freezing Port Jeff/Pearl Harbor friend. Would have liked the opportunity to get to know you better. Good luck.

Tom, Congratulations on getting out of the Navy. You had better get a job soon, You Bum! Good luck in the future.

Terry: "Maybe I am a computer programmer. No, you're a librarian." Sorry about the you know what...it'll work out eventually. — The good, the bad, the different. John, you certainly are. Friends forever.

Eric, nice Japanese car. Mint stereo. Buy it for \$1. Don't worry, there are many more fish in the sea...and you'll catch one.

Peebles: Have no fear, only three more years! I'll see you in a year or so. Love always, Your brother. — "You No Doctor, Chris."

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# ALTERNATIVES

## Lee Krasner's Art Stirs Fine Arts Gallery

By Alan Golnick

With the nuances of reality that Lee Krasner reaches for in her abstract expressionist paintings, she demonstrates there is a gamut of perceptions as diverse as the forms and colors she utilizes to conjure emotions in her work. Krasner doesn't say anything directly but the indication is she has gone to much effort to say it. In doing so, the late artist stimulates our level of consciousness through visual imagery that is both subtle and intense.

Krasner's work, which is being shown in the Fine Arts Center Art Gallery through September 10, offers a look at the most influential movement in painting from the 1940s into the 1960s - abstract expressionism. The movement covered a wide variety of styles and in some circles, the spontaneous act of creating a "picture" was considered the most important aspect of the work. This was best exemplified by the "drip" technique of Jackson Pollock, Krasner's husband, who died in 1956. Paint made its way onto the canvas via splashing, throwing and dripping from a can, brush or stick. Krasner's exhibit at Stony Brook bears some influence of this technique, but "Lee Krasner: Paintings 1956-1984" consists of works done after Pollock's death.

The exhibit is significant beyond the fact that it shows an upper echelon of 20th century art. It is a homecoming in spirit. It coincides with the opening of the Pollock-Krasner House and Study Center in East Hampton, home of both artists until their deaths. In 1982 Krasner suggested that the university preserve the house as a museum and this is now the



"Cosmic Fragments, 1962"

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artists worked. Eventually the Stony Brook Foundation bought the property in 1984. Krasner received an honorary degree from Stony Brook, a month before her death.

Krasner's paintings succeed in merging art and emotion, but make no explicit

statements. It's up to the viewer to decide what, if anything, the art has to say. In "Imperative, 1976," grey, black and white pie sections behave like pieces of a puzzle that has been blown apart. Surrounding this bleak state of disarray are

(Continued on page 6)



Cazalet and Langedijk in "Kiss of the Spider Woman"

## Spider Woman's Plot Unweaved On Stage

By Joseph Salierno

The unlikely pairing of a homosexual windowdreser and a hyper-rational revolutionary as cellmates in an Argentine prison, sets the stage for the heartwrenching human interaction in Canada's Association of Producing Artists, "Kiss of the Spider Woman."

"When is it my turn ...when does my life begin," Molina asked rhetorically of Valentin. This proved to be the pertinent question for both of the characters in director Alexander Hausvater's two member cast. Neither would have been able to live a "whole" life without encountering the other.

Hausvater said "the stage is the natural medium for this piece." "Its not a play of messages it deals with the atmosphere of the heart and the urgency and humanity of the characters," he said. The staging of the production was also notable...part of the audience actually had seats right on the stage. They were inches away from the actors.

The romantic dreamer and the harsh realist find solice, companionship, and fulfillment in their most special relationship. They transcend the boundaries of their claustrophobic prison cell and plunge into the depths of each other's heart as well as touching the hearts of

the audience. Molina, played brilliantly by Joe Cazalet, is a lofty sensualist without focus. Valentin, played by Jack Langedijk, is a dogmatic rationalist without the ability to see beyond his own perception of factual concreteness. He won't allow himself to succumb to what he sees as the weakness of his emotions. Each gives the other some of the missing hemisphere of the human reality that's lacking in their dichotomous compositions. The black and white differences of the characters blend into a brilliant shade of gray through their touching interaction.

Comparison to the screen version is inevitable in light of William Hurt's academy award winning performance in the role of Molina and the notoriety it brought both to the role and to the piece itself. Hausvater claims that "no one in the company had seen the movie." "The most striking difference between this production and the film was Hausvater's directorial choice to omit the Sonia Braga role of the Spider Woman. Hausvater said, "I would be cutting one's imagination by presenting the Spider Woman."

The piece was emotionally demanding of the audience yet spiritually uplifting. Most simply stated, Hausvater's "Kiss of the Spider Woman" was a true dramatic catharsis.