

Go Deaf With Leppard

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'The Lion In Winter' In Rockville Centre

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Statesman

Thursday
September 29, 1988
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Serving The State University Of New York At Stony Brook And Its Surrounding Communities



Statesman/Andrew Mohan

Ira Glasser gives Keynote address.

Subtle Censorship Is Rising

By Amelia Sheldon

A more subtle form of censorship is on the rise in the United States, according to Ira Glasser, director of the American Civil Liberties Union (ACLU). Glasser kicked off the one-day censorship conference at SUNY Stony Brook Wednesday with a reference to the comment made by U.S. Vice President George Bush in the recent presidential debate that Governor Michael Dukakis was a "card carrying member of the ACLU."

"George Bush is probably a card-carrying member too," Glasser said, adding that the reference Bush made had ACLU members calling in and asking why they didn't have a card.

The audience not only got a laugh from Glasser, but also a smattering of American history and political philosophy, as he skillfully recounted the history of First Amendment cases. Glasser wove together accounts of the victories of different groups in fights upholding the freedom of speech and how the more recent battles are more difficult to fight.

"The traditional censorship is easy to identify," said Glasser, citing bans on books, record lyrics, and restriction of public meetings as examples of the first generation of government's attempts to weaken the First Amendment.

He said almost every social movement in U.S. history started with a First Amendment case. He cited the women's movement and the civil rights movement as examples.

The topics that don't even come up for public debate, but are accepted without question are what United States Citizens have to make themselves aware of, Glasser said. Examining who decides what issues come up for public

consideration and how they reach their decisions is a more complicated task and one Glasser urged the audience to concentrate upon.

"Now the fight is over the content of what you speak about, what is in the leaflet...and who has the information," said Glasser, calling this the second generation of the fight to uphold the First Amendment. The population must decide the government should have the power to control information, and if so to what extent, explained Glasser.

If the government were to have the power to determine what information is appropriate to share with population that would mean the majority would rule on what is offered, Glasser explained. "A law like that is what started the civil rights movement in the south...the majority there found blacks and whites marching in together very offensive."

Glasser also said the population should consider the power of information. "If you can control the facts you can control the result," Glasser said, adding that the restriction of information can be used to protect governmental policy from public review. The first amendment "is about not repressing bad speech, but having more speech," said Glasser explaining that in violating the First Amendment, the government is closing out an opposing view instead of coming up for a good argument to uphold its own policy.

Regardless of political affiliation or ideology, any person in power has an impulse to censorship, according to Glasser because, "censorship is the effort to maintain political control through restriction and manipulation of ideas." Glass

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NYPIRG Meets On Issues

By Amy Flateman

Members of the New York Public Interest Research Group (NYPIRG) hosted Blair Horner, NYPIRG's Legislative Director from Albany, at their meeting Wednesday night where they discussed target projects for the fall semester.

"All issues dramatically affect your lives as long as you live," said Horner referring to the NYPIRG agenda which includes issues such as waste management and recycling, child care, food irradiation prevention, and voter registration.

One of the biggest problems facing New York is garbage. According to NYPIRG members, who support recycling over disposing of waste, it has reached crisis proportions. To make recycling trash and cans easier, Fisher said he is making a proposal to the administration to put "bins everywhere on campus, especially in the residence halls."

"There are 30 thousand cans of soda brought into this campus and there is no place to return them to," said Fisher, who suggested that the administration bring the cans to a distributor. The money should be refunded to the students to be used in various ways such as cleaning up the campus or funding students activities, Fisher said.

According to a NYPIRG project sheet, many more women in the United States are entering the workforce, creating a need for more child care facilities. The ABC bill, (Act for Better Child Care), is an issue for which NYPIRG is going to

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Battle of Media vs. Privacy

By John Driscoll

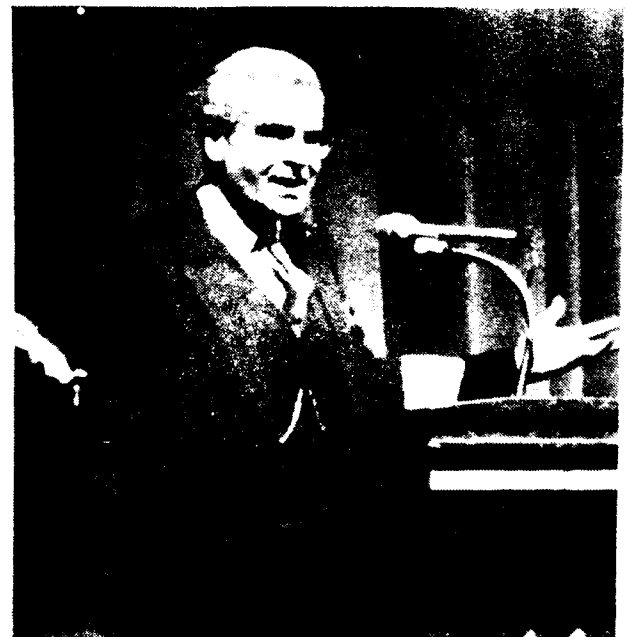
Time expired before the captivated audience ran out of questions as Arthur Miller, Harvard Professor of Law and Legal Consultant for ABC's "Good Morning America," spoke of the conflict between media and privacy last night on the Fine Arts Center Main Stage.

Miller, the grand finale of a day-long conference on censorship, delivered an engaging lecture, speculating on the friction this controversy causes; concerning the media's demand for information, its method of obtaining information, and the decision of what is newsworthy.

Nationally known for his work on court procedure and an expert on rights of privacy, Miller enthralled the audience with his informative and, at times, humorous view of the battle between media and privacy. "We Americans have more rights than any people on the face of this Earth...or anyone who has ever lived on this planet," Miller said. However, he added, "whenever you give two people a lot of rights, they'll start conflicting with each other." Two rights conflicting now, according to Miller are the "right of the people to know, and the "right of people to be left alone."

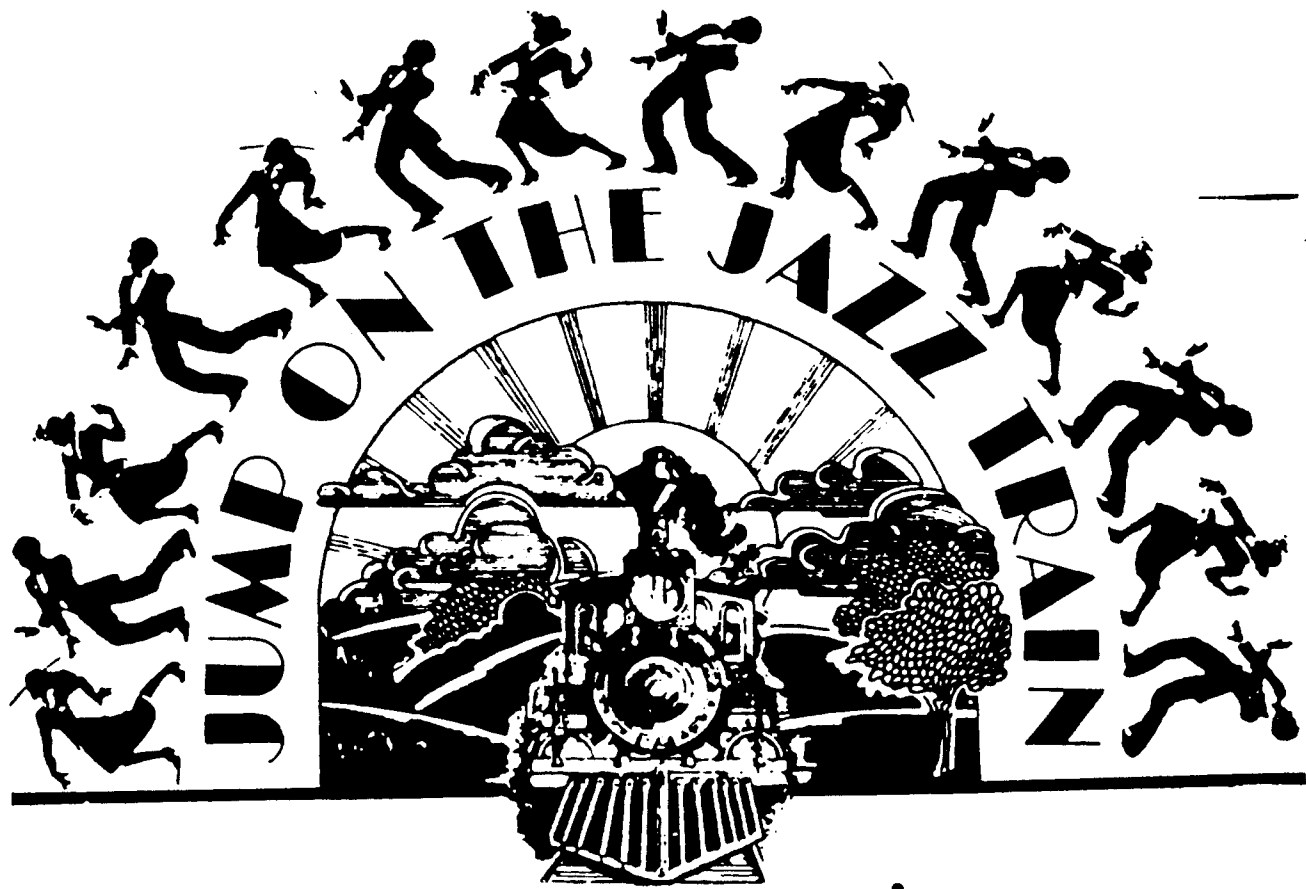
Miller defines the First Amendment right of free speech and press as "the most instinctive and single most fundamental right in our society...we practice

(continued on page 6)



Statesman/Andrew Mohan

Arthur Miller, Harvard Professor of Law and Legal Consultant for "Good Morning America," talks on privacy and the media.



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\$30 Million TAP Raise

Tuition Award, Net Income Level Are Raised

By Christopher Chen

Nearly \$30 million will be added to the Tuition Assistance Program (TAP) under a bill sponsored by New York State Senator Kenneth LaValle, Chairman of the Senate Higher Education Committee.

The legislation will raise the net income eligibility from the maximum level of \$42,500 in 1989-90 to \$50,500 in 1990-91. This will allow more families to qualify for TAP aid. Senator LaValle said current levels put financial aid out of reach for many middle class families whose incomes fall just above the present cut off level.

The bill also increases the maximum tuition award. Currently, the tuition award ceiling stands at \$2850. The maximum amount a student at Stony Brook can receive, however, is \$1375, or the equivalent of Stony Brook's tuition charge. Someone who would qualify for the \$2850 would be a student who demonstrates the most need and attends a

private college. This is to offset the higher tuition charge at a private college.

Associate Director of Financial Aid Jacqueline Pascariello stated that although any increase in financial aid is a good thing, she does not think the TAP increase will have a dramatic impact at Stony Brook. Pascariello said "maybe the scope (of TAP) should change to look at more than tuition charges."

LaValle said legislation aims to rebuild TAP to the effective level of its enactment in 1974. He also said the increase reaffirms the Senate's support for TAP and its commitment to higher education.

TAP awards are generated through Albany. Factors considered for TAP are New York State net taxable income, the number of children in college, and the university's tuition charge.



Statesman/Carolyn Mollo
Blair Horner, NYPIRG's Legislative Director from Albany, at a meeting of NYPIRG's Stony Brook chapter last Wednesday.

NYPIRG On the Issues

Child Care, Campus Trash On Agenda

(continued from page 1)

actively lobby, according to NYPIRG members.

"Radiation is energy that is transmitted by particles and waves; moving at or near the speed of light" according to Glenn Smith, junior, who is leading the food irradiation project. Irradiated food, Smith explained, is food that is preserved by exposing it to gamma radiation from nuclear waste by-products. "This process is being tested on consumers without their [consumers] knowing about it" said Smith, adding that "the government doesn't want to tell us."

NYPIRG members suggest putting pressure on food services on campus to not buy products that have been exposed to food irradiation. One can identify food that has been exposed to irradiation by a symbol known as a Radura. However, according to NYPIRG members, processed foods do not necessarily have to have a food irradiation symbol on

the package.

NYPIRG is also interested in making standardized testing more fair to women and minorities, said NYPIRG members who plan to investigate this issue this semester along with a Small Claims Court Action Center. This center is going to teach people how to fight back and protect their rights, according to NYPIRG members.

Blair Horner a former graduate of Stony Brook, is the NYPIRG Legislative Director. While at Stony Brook, he was in the accelerated masters program at Harriman between 1979-1981. Horner is interested in "activating young people. Young people are the ones who make a difference."

Horner ended his speech by saying "To be successful in this world, you don't have to be a lawyer, doctor or have a PHD...you just have to care."

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Subtle Forms Of Censorship On the Rise

(continued from page 1)

said one should be aware that democratic nations are known for using a subtler form of controlling the release of information as totalitarian states in an effort to increase their own power.

In order to check this attempt of a government to accumulate more control over information distribution, the people must look to such things as the curriculum in public education, the source of the information the press receives, the policy for classified documents and the range of books appearing on library shelves. Glasser said censorship in these areas are "invisible," and are not discovered until "the wrong book or teacher is slipped through," Glasser said.

Glasser was one member of a panel including Frances LaDuca, past president, Suffolk School Library Association, Mona Orange, Director Suffolk County Office for Woman, John Pratt, associate professor of history, SUNY Stony Brook, and Michael Simon, professor of philosophy at SUNY Stony Brook who talked on issues of censorship as well.

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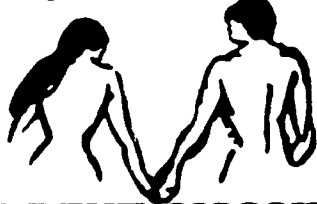
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Drinking: Students Must be Shown Effects

The College Press Service

It doesn't pay to nag students about how bad drinking can be for them.

Renelle Masses of the University of South Florida found that challenging students' assumptions that alcohol makes them funny, brave, more sociable, sexier or better in some other way is the most effective way of getting students to cut down their drinking.

"We're looking at this as an approach to prevention" of alcohol abuse, Massey said.

Some students indicate that as many as 82 per cent of the nation's collegians drink regularly, and excessive drinking has turned into a problem at many schools.

Intoxicated students were blamed for turning a 1986 Colorado State University block party into a riot, while hundreds have been arrested during drunken spring break riots in Palm Beach, California, and Palm Springs, Florida in recent years. Drunken parties at Iowa state and the University of California-Santa Barbara last spring also led to arrests, injuries and vandalism.

Excessive drinking has killed several students in recent years: a Rutgers University fraternity pledge died in February after a "drink 'til you're sick" hazing session, for example. In 1985, a University of Colorado sorority pledge was killed

after falling from a bridge during a drunken party.

Hoping to curb such incidents and comply with lower drinking age laws, most campuses have developed "alcohol awareness programs" that generally focus on the ill effects of drinking. The USF study is among the first to examine student drinking from an expectations point of view.

USF had students record their normal alcohol consumption for three weeks, and then assigned 25 to a program to lower their expectations of what alcohol could do for them.

Twenty-five others joined a more traditional program about the dangers of excessive drinking, and 27 received no counseling at all.

In one activity, students in the first group were given either an alcoholic beverage or a placebo, but not told which. Afterward, the group played Charades.

Students were then asked to guess who was given alcohol, based on their Charades performances. "Everybody made mistakes," Massey said.

Their inaccuracy led to a discussion of how people have been taught through television, advertising and everyday conversation that alcohol can make people witty and sociable.

Showing students how wrong those expectations are, Massey said, "is a lot more potent than just telling people

about the potential hazards of excessive drinking."

High-level drinkers in the experimental program went from an average 9.7 drinks per week to 6.1, while low-level drinkers dropped from 5.5 to four.

Statesman staff: There will be a staff meeting for all members on Monday, October 3, 1988 in the Statesman newsroom at 12 noon. All are urged to attend.

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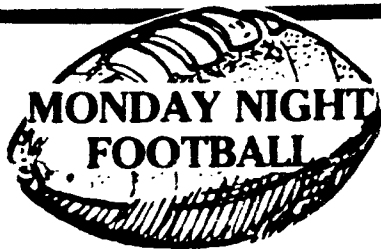
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The Media vs. Privacy

(continued from page 1)

free press like no one practices free press. We are pathological."

To illustrate the effects of a free press Miller cited the role media played in Watergate, Vietnam, The Iran-Contra scandal, and the rejection of Judge Bork, saying "only in America are you guaranteed the kind of free flow of information and discourse that can be translated into what people want."

However, the press has been engaging in a "Pulitzer Quest" said Miller, referring to the extremely aggressive behavior of today's media. "The way to the Pulitzer is investigative journalism," said Miller, citing the popularity of such shows as 60 Minutes, and 20/20, with "journalists like Mike Wallace and, God help us, Geraldo Rivera." Intrusive journalism means privacy evasive journalism, according to Miller.

Miller, also discussed such media topics as Gary Hart's privacy invasion, "Geraldo (Rivera) running amok with the microphone," and whether journalists should possess the power of deciding what is newsworthy.

Explaining an example of a television station that claimed the right to obtain and show the videotapes of a sadomasochist rapist tormenting its victims, Miller remarked of the media makers, "don't we ever have the right to smack them over the snout with a two-by-four."

Miller acknowledged that he could not foresee the settlement of the conflict between media and privacy. "I'd like to watch twelve or fifteen rounds of action," he said, adding that he would like the Supreme Court to have the final ruling. "I want that great referee in the sky, the Supremes, to bring the fighters in the center ring and declare it a draw."

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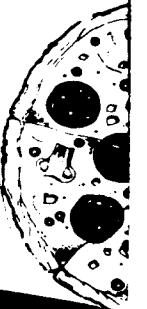


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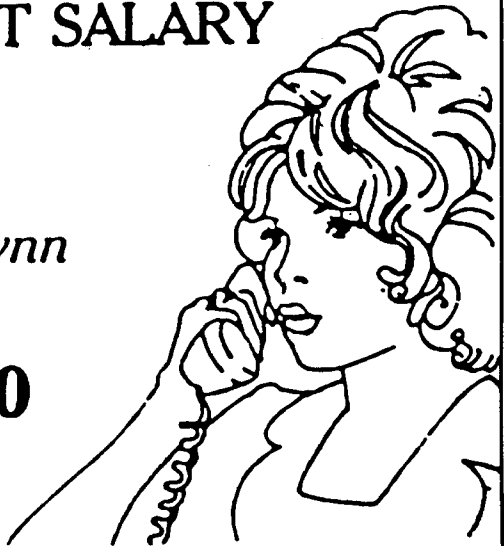
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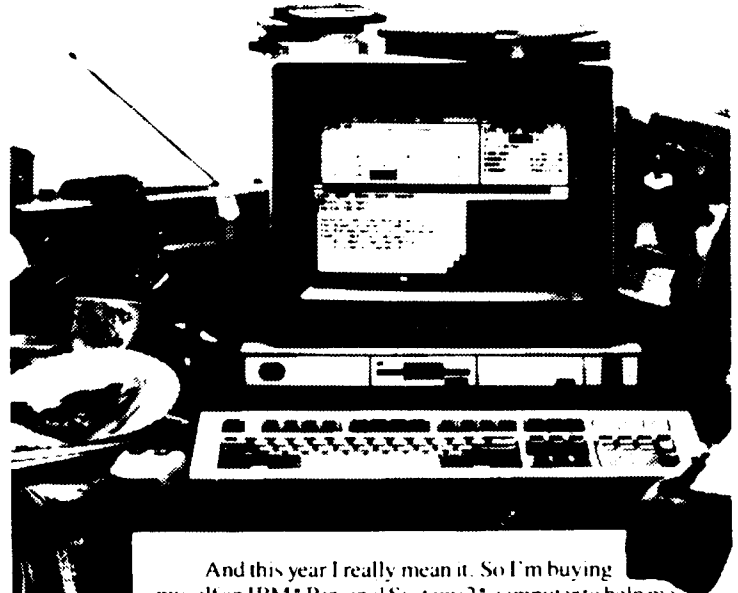
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Welfare Reform Will Yield Great Benefits

Living on charitable contributions cannot be a proud way of life, but for many United States citizens that is the way that many of them survived on the welfare system since its inception in 1934. This tradition is soon to be changed as the House and the Senate are expected to approve a bill that would require welfare recipients to work for their dole. In the past, Welfare has given only monetary remuneration to those who received it, now there will be more to be gained from the program.

One of the biggest complaints about the welfare system is the fact that it is a program that is structured to keep the poor, poor. There is the all too common reference to mothers who depended on welfare and have more and more children to receive a higher payment each month. The description of the generations continuing to live in poverty, with children only having known a life of dependence on the welfare check is brought up constantly in arguments opposing welfare. And, perhaps, the most disturbing of all is the account of the person who could find a job, but makes more money on welfare, so sits idle instead of contributing able hands to the work force.

The new bill will require 20% of each state's welfare recipients to be enrolled in educational or training programs by 1995 in order for the state to get federal funding for welfare. Why a bill like this has taken so long to be seriously considered is puzzling. It is obvious

that it will only benefit the system, addressing most of the harshly criticized points of welfare.

The fact that people will now be learning a skill in addition to receiving their monthly check, increases the chances that a larger portion of those on welfare will get out of the poverty rut. Before, there was no built-in incentive, or provision that would persuade some of those who are federally supported to try to get out of the pattern of poverty. Now at least people will have a wider avenue for escape; a marketable skill. The person who now may have a skill but be reluctant to apply for a job because he/she is making more doing nothing would now have no reason not to seek employment because the free ride would no longer be available.

Furthermore, habits are very strong molding forces in one's life. If a child whose parent is on welfare can see that his/her parent works for a living they will have a greater chance of going out and doing the same. Work also is strongly linked to pride in oneself. A person who only receives and does not have a chance to return the favor is likely to feel unneeded and therefore have low self-esteem and little motivation for improving his/her stake in life. Education, training and work are key inspirational elements that can help a person turn his/her life around. These opportunities give a person a chance to prove his/her own capabilities to himself/herself that they may not get in the existing welfare

system.

The bill also mandates that states begin to develop a system to obtain childcare payments from absent husbands and provide childcare so women on welfare could join the work force. This is also very important, addressing the problems of one of the largest groups of welfare recipients; single women with children. The women living near or below the poverty need monetary support to fight to obtain support from estranged husbands that they cannot afford now. And the benefits of childcare at this level would make it possible and probable for a much greater number of woman to seek and find steady jobs.

The government would increase funds to welfare by a reported \$3.34 billion between 1989-1993, but these would be increases well-spent. The government would be in fact receiving labor time for its money for the first time in welfare history. The money will have been spent much more wisely -- and not be so much a case of throwing good money after bad, which is what the welfare system has seemed like in the past. The recipients were getting money each month, but neither the government nor the individual was benefiting in any long-term manner. The work requirement is the first built in ladder out of poverty that welfare has ever seen. Although the welfare system may still be far from perfect after this addition, it certainly will be an improvement to the system we have had in the past.

Statesman

Fall 1988

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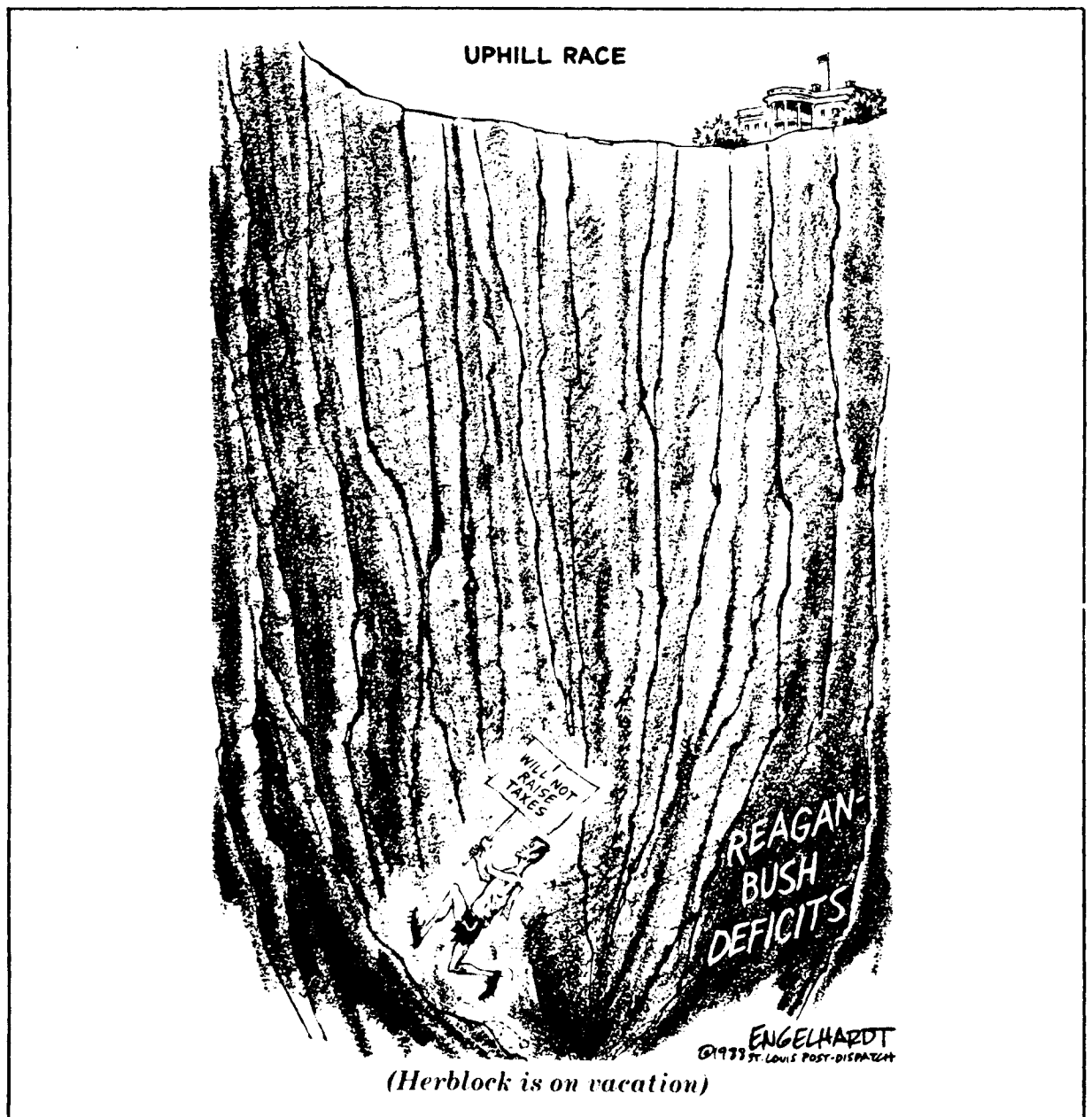
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LETTERS

Don't be a Hypocrite

To the Editor:

As I was preparing to end my term of service in the U.S. Army this past May I was feeling a genuine sense of pride and accomplishment. I would soon be a veteran. The word veteran has a certain aura, a hint of experience in today's society. I told my platoon sergeant that I would continue my education near my hometown at the State University of New York at Stony Brook on the GI Bill. This was a man who has been in the Army for over twenty years. A man who fought in Vietnam during the sixties when young men burned their draft cards along with the other miscellaneous If-it-feels-good-do-it types of that decade. He warned me of the liberal atmosphere of college campuses and the liberal professors. He said I would soon be a pacifist and barely remember my three years of service. He told me this with the sense of amusement with a "you'll see what I mean" smirk. I never gave that conversation much thought until I read "Quayle: Only One of Many Draft Dodgers" by Mitchel Cohen.

Mr. Cohen mentions a hypocrisy, from his perspective, about the Quayle case. However, he completely missed the correct hypocrisy which is: the liberals that called Vietnam a dirty, immoral war and demanded its immediate end are the same liberals that are now condemning Senator Dan Quayle and his six years in the National Guard.

I find it personally offensive when Mr. Cohen states "...sending others off to die while using family's wealth to buy his way out of it-that is behind most veterans' (of both the Vietnam war, and of the anti-war movement) disdain..." This is coming from a man who proudly says he did not fight in Vietnam, but he is now speaking for the veterans of that war.

Mr. Cohen takes a cheap shot at Patrick J. Buchanan when he insinuates that Mr. Buchanan avoided military service because of a "weak knee." Mr. Cohen needs to be informed before he attacks someone's patriotism. In his book "Right From the Beginning" Mr. Buchanan writes "Not only was I out of college, I was out of Army ROTC and was called up in December of '59 for my physical. At Walter Reed Army Hospital, they found that the success of Dr. Rush's knee surgery in the summer of 1958 had been nullified by the damage done by the rheumatoid arthritis in the summer of '59. I was now 4F, ineligible for military service. The three and a half years I had invested toward a

commission as a second lieutenant were down the tubes." Does this sound like a "draft dodger?"

If Mr. Cohen is going to attack Republicans and conservatives he should give the Democrats and liberals equal time. He neglects to mention that Governor Michael Dukakis received a student deferment from the Korean War, but put in two years of honorable service from 1955-1957 after the war was over. Senator Bill Bradley played basketball for the New York Knicks from 1967-1977 while in the Air Force Reserve. I wonder why Mr. Cohen didn't mention these prominent politicians. He must have had a convenient memory lapse, to quote Ollie North. I hope that in my remaining two years of undergraduate work at Stony Brook I do not have to constantly confront the "progressive" ideology. I must suggest that Mr. Cohen subscribe to the "National Review" to have an informed, pragmatic viewpoint and not one that is loaded down with bias.

Christopher Chichester
Lake Grove

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THE STUDENT POLITY PAGE

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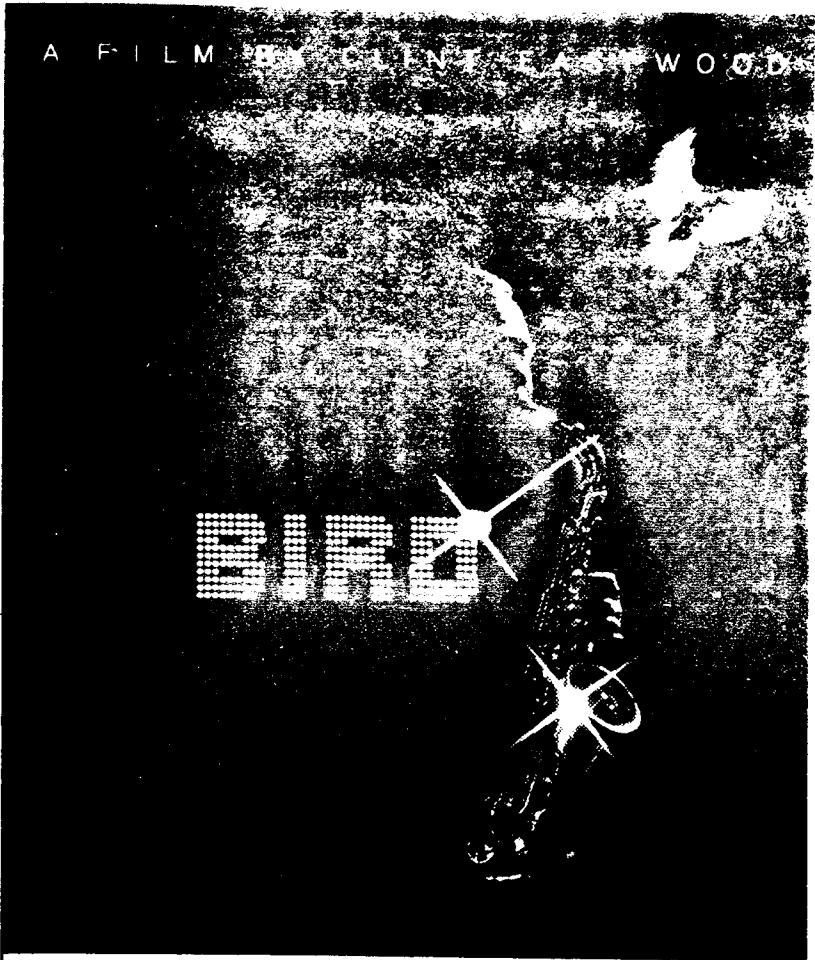
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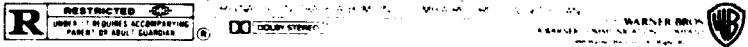




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ALTERNATIVES

Leppard Concert Creates Hysteria

By Irwin M. Goldberg

The tapestries dropped from the scaffolds. A screaming face surrounded by different shapes. This, along with one word, "Hysteria", made the crowd go wild. Def Leppard's stage was not even set up yet!

The Meadowlands arena was filled to capacity for the third night in a row. This band, on tour in the U.S. for the first time in almost five years was expected to put on a great show. They did!

Their opening act, Queensryche, sounded very good for the two minutes that I heard them. Never assume that a concert will start late or they won't. (Most concerts do not, but, because I was running late, this one started on time.)

Feeling depressed at having missed a group that I really wanted to see, I sank into a pit, determined not to be brought out of it. It took Def Leppard about 30 minutes before I warmed up. After that, I was singing and yelling like the rest of the crowd.

They opened with a song from their "Pyromania" album entitled "Stage-fright" and kept the pace throughout the show. Joe Elliot, the lead singer had a great time with the audience. He mentioned that the only topic everyone seemed to want to talk about during the show was sex. What song followed...?

"Pour Some Sugar On Me."

This song has nothing to do with sex, does it?

Elliot also commented on a great, new expression the band had picked up upon. "Its great," he said, "your answer to everything is 'shit happens'." He said it was the first time he or anyone in the band had heard the expression. Well,

Joe, that is what you get for not touring in almost five years.

You would not know that this band had not toured in that length of time. The music was not only loud enough, but was played and sung flawlessly. The light show itself was awesome! They arranged green laser lighting to project either onto the wall or onto screens. They drew pictures of Marilyn Monroe, the pink panther (in green), and wrote, in script, Def Leppard and Hysteria. (I really was impressed with this lighting display.)

The show went on for about two hours with Leppard coming out to do one encore. One of the best parts of the show was the acoustical version of "Bringing On the Heartbreak", followed by the rock version.

Although aware of the accident involving drummer, Rick Allen, (he lost one arm in an accident several years ago), I had not thought much about it. Seeing this man play the drums was truly inspiring. He used his one available arm to play the cymbals and a drum, and used foot pedals to operate the electrical drum set. Allen is very talented and an inspiration.

Elliot really interacted well with the crowd and the crowd enjoyed all the attention. The arena was never quiet or still. They played much of the new album and some of their bigger hits such as "Photograph", "Rock of Ages", and "Foolin'."

Even though I missed the Ryche, the show was still a smashing success. The money was not wasted and I would urge anyone who has never seen Def Leppard in concert to go see them if they have the chance.



The Lion In Winter Script Roars, Staging Bores

By Joseph Salierno

"Well what family doesn't have its ups and downs," said Queen Eleanor Of Aquitaine. Although extremely understated, it proved to encapsulate the entire plot of The Long Island Stage Artistic Association's production of "The Lion in Winter".

The screenplay adaptation of the play won an academy award for author James Goldman, as well as for actress Katherine Hepburn. Goldman's script was laced with bitingly comical wit. Eleanor and Richard's slandering of each other brought belly laugh after belly laugh to the audience. They were reminiscent of the most deadly panels of "The Lock-horns". There was so much humor packed into the dialogue that one was kept on their toes so as to not miss anything. The plot, as carried through the dialogue was wrenching in its constant turns. Alliances were made and broken. Plots of murder and deception were made and foiled, all while the audience was laughing.

Lion sized performances were given by Henry Call and June Prud'homme. Call is probably best known for his role of attorney, Herb Callison on the daytime soap opera "One Life To Live". His rendition of King Henry was always solid and believable. The role required a fair amount of range as well as an ability for comic delivery. Call executed all these tasks well. The performance of the evening however, was turned in by June Prud'homme. This acting veteran had a tremendous regal presence, as Queen Eleanor. Great total stage movement, expression and delivery marked her portrayal. The dramatic and comic scenes were played with equal brilliance. "Long Live The Queen!"

In this production there were other

performances of note, unfortunately, they were sour notes. Leah Carla Gordone's Alais, was lackluster and whiny. She exhibited no substance. Spike McClure's portrayal of John was deplorable. His constant tripping and flopping was overdone, it reminded one of a bad episode of "Three's Company". His shrieking, high pitched voice made him a natural choice for a Pee Wee Herman sound-a-like contest.

Winter was the season in which the entire play was set. It did not change, nor did the actors. With one minor exception, the cast remained in the same costumes throughout the entire production. Change or lack thereof seemed to be the problem with the technical side of the play. Scenery changes were abominable. Two men in period costumes, who also never changed, would walk on in full view of the audience and make some minor changes. They would turn a section of the stage that was a tower in certain scenes and the wall of a room in others as was appropriate and sometimes add a few props. Changes were minor and the overall set design was less than fulfilling. The music that played between scenes should also be changed. The melodies in no way suggested or reminded one of twelfth century England. At times it even sounded something like oriental Kabuki music. There were also limited changes in lighting. It was very basic, with stationary overhead spots. They were on or they were off. That is it.

With Goldman's wonderful script and Prud'homme's masterful polish, it was an enjoyable evening. If the entire potential were harnessed, minor cast changes made, and the technical side revamped, a production that was merely good could be extraordinary.

Moondoc's Fusion Jazz

By Lisa Rosevear

Jameel Moondac and his jazz quartet boggled minds with his fusion-style jazz Saturday night in the Union Auditorium. His opening number, a piece from "Nostalgia in Times Square," had the upbeat tempo of rhythm and blues jazz. This psyched-up the audience and heightened expectations. However, the next pieces were fusion jazz, which is disorganized and difficult to pay attention to.

Improvisation characterizes fusion, musicians have a basic outline of what they want and as a piece progresses, each player does his own thing. The sounds of Moondac's quartet were a bit like a tossed salad, the vegetables are mixed, but each still tastes different. The result was a meandering hodge-podge of funky tunes.

Of course this is also the beauty of fusion; it's an unfettered creative expression of whatever inspires the individual musicians. In fact, these musicians may not even know or need to know how to read music. For jazz musicians, it seems to be a great jam session in which the music carries them away, but for the audience the performance is easily mind

mushing, and for many boring.

Moondac and his alto sax proved the free expression of fusion. He had an extremely mellow attitude that was very soothing for any stressed-out mainstreamers. In between pieces he pulled out some crumpled sheets of music, mostly his own compositions, and made one introduction saying "this has lyrics, but I can't sing," a statement that seemed to summarize his laid-back style.

His music was a drug and his musicians seemed drugged-out. The personality of each player was subtle. The bass player, William Parker, looked like he came from a Levis 501 blues commercial. He casually plucked his instrument while swaying his head and body to the vibrations it made. For one number, Parker scraped a bow across the bass strings making noises much like women and children screaming as they are being thrown from a cliff. The technique was fascinating and frightening. Bern Nix, the guitarist never moved. Only his fingers were in motion as they slowly strummed. He acted like someone who had recently received a lobotomy. Even so, his music was

(continued on page 13)

Derrida's Lecture

by Talin Seta Shahinian

On Monday September 26, at 4:30 pm, The Humanities Institute and the Philosophy Department co-sponsored a public forum with Jacques Derrida, the world-renowned philosopher. This forum was entitled "Freud and Deconstruction." This was the institute's first event in its 1988-89 visiting lecturer series.

Jacques Derrida is a professor of the

History of Philosophy and Director d'Etudes at the Ecole des Hautes Etudes en Sciences Sociales in Paris. Also, according to a letter by E. Ann Kaplan, the director of the Humanities Institute, "Derrida has been identified as the inventor of deconstruction and is probably the most influential French post-structuralist theorist today."

(continued on page 13)

Topics are Freud And Deconstruction

(continued from page 12)

Arriving early at the Alliance room, I found it already packed with faculty, students, and others. I was surprised at the turnout, since the only person I knew who was actually interested in attending was my philosophy professor, David Allison. When I got seated, I saw professors from various departments and some familiar student faces, as well.

E. Ann Kaplan presided over the forum. She also organized the many who had prepared elaborate questions for Derrida. Unfortunately, the format of this program was prohibitive for those who lacked a background in Derrida's writings on "Freud and the Scene of Writing" as expressed in *Writing and Difference* and in *The Postcard*.

He began the forum with a candid advance apology, for what he termed "improvising" due to what he referred to as "my bad english." He stressed that he would speak in simple terms and asked the audience to be indulgent. Well, his english turned out to be fine. He responded to many complex questions with detailed answers that were both thoughtful and thought-provoking. As the forum progressed, it became evident that Derrida's theories bore resonance within many diverse disciplines. He answered questions ranging in interest from

politics and psychoanalysis to Buddhist philosophy. While answering some of these questions, he even found time to joke about the the varied criticisms he has received.

Improvisation at Work For Moondac Quartet

(continued from page 12)

sufficient.

It seemed like the drummer Pheeroan Aklaff, a fill-in for Rashied Ali, was trying to prove himself to Moondac, and the others. During his first solo, Moondac stroked his wiry beard and observed Aklaff. The drummer was a success; the wild beats and rhythms sounded like he had ripped out the hearts of the audience and rolled them around the stage. Moondac gave an approving toothless smile.

Before the concert, the union was packed with anxious ticket holders. Some mix-ups delayed the scheduled at nine gig until 9:30 and it ended after midnight. After the first hour and a half set most of the audience left. Perhaps a clue to the general opinion about the show.

Jazz is club music, it provides a back-

In conclusion, much deserved thanks should go to the Humanities Institute and the Philosophy Department for making this opportunity possible. I would also like to state that all the controversies sur-

rounding deconstruction, and it's subsequent interpretations notwithstanding, that the presence and genius of Jacques Derrida's forum here at Stony Brook could not be stifled.



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Lady Patriots Aim For A Winning Year

By Larry Panicall

As the Lady Patriots tennis team opened its season last Thursday against St. John's University, head coach Alex Sasvary looked to make the best of a situation he just inherited.

Sasvary, a shotputter on the 1968 Hungarian Olympic team, was named head coach just two weeks prior to the opening of school. He's familiar with Patriots' sports because he was a successful track and field coach at Stony Brook.

"I've watched Stony Brook tennis for a long time and I've always felt there was room for improvement," Sasvary said. "Now I have got the chance to make a difference."

Sasvary will be relying on his two returning players, sophomores Kathy Beers and team captain Anna Bentsianov, to lead the team of six players this season. Bentsianov is the best player on the team, according to Sasvary, and says she plays a very steady game. Sasvary describes Beers as being steady and smart.

Kimberly Poppite and freshman Nancy Hogsett are two new players whom Sasvary is very high on. "Kimberly is very talented. She's the hardest worker on the team," Sasvary said. "Nancy's a very strong girl with definite talent." Poppite is a junior transfer from Suffolk Community College but will have a chance to play immediately because the squad is so small.

Freshman Betsy Freeman and sophomore Barbra Scherl round out the women's tennis

team. Sasvary describes Freeman as being a hard working player who has potential. He is particularly impressed with Scherl, who has converted from running track to playing tennis.

Said Sasvary: "She (Scherl) moves better than anyone else on the team and she's only a beginner. Her athleticism really shows out there on the courts."

The team will be playing a total of 12 matches throughout a five week season. They will be competing at the college division III level but will face a few division I teams including the Catholic University.

According to Sasvary, the team's biggest problem is the lack of participation by many athletes. With a school the size of Stony Brook, Sasvary feels that many good athletes are not coming out for the team which is hurting the school in the long run.

In addition to this, Sasvary states, participating athletes have high expenses such as tennis shoes and the restringing of rackets to pay for. To offset some of these costs, head squash coach Bob Snider offered to string all the team's tennis rackets.

"Our budget is low but with the help from people like Bob (Snider), we're coming along," Sasvary said. "We still have a long way to go though."

Hard work, repetition and determination constitute Sasvary's formula for success. He says it brought him to the Olympics. Maybe it can bring success to the Lady Patriots as well.

Statesman Patriot Athlete Of the Week

David Lewis was named the *Statesman/VIP Athlete of the Week* for the week ending September 25.

Lewis, a senior punter from South Setauket, NY averaged 42.7 yards on 7 punts in the Patriots 26-11 loss to Liberty Conference for St. John's. Lewis tied his own school record with a 69 yard punt in the contest.

Lewis is now averaging 43.3 yards per punt, with a net average of 38.4 yards.

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Student Vehicle Registration

Students bringing a vehicle on campus must have a campus parking sticker on the vehicle.

Students can register a vehicle at the Traffic Office (Admin. Bldg. Room 192) during the hours of 9 a.m. to 4 p.m. in accordance with the schedule listed below.

To Register A Vehicle, You Must Present:

1. The original or zerox copy of a VALID vehicle registration bearing your name, a parents or a spouse. (A student will not be allowed to register another students vehicle of that of a faculty/staff person and vice versa.)
2. A validated I.D. card or class schedule.
3. Grad. Students that are TA's, GA's or RA's must produce their paystub or tuition waiver.
4. Apartment Complex Students (Stage 16) must produce their resident contract.
5. A non refundable fee of \$2.50 for each vehicle sticker must be paid at the cashiers window. (Admin. Bldg. 2nd floor lobby) the receipt of payment must be presented. (If you paid the fee with your tuition, we will have a printout of same)
6. Change of Ownership. A parking sticker is not transferable. If a vehicle is sold, transferred, or otherwise disposed of, the registrant must remove the parking sticker and notify the Traffic Office immediately.

Vehicle Registration Schedule

TA's, GA's and RA's (Grad. Students) - September 7 thru September 29
 Students living in "G" Quad - September 7, 8 & 9
 Students living in "H" Quad - September 14, 15 & 16
 Students Living in Kelly Quad - September 19, 20 & 26
 Students living in Roosevelt Quad - September 27, 28 & 29
 Students living in Roth Quad - October 3, 4, & 5
 Students living in Tabler Quad - October 6, 7, & 10
 Students living in Stage 16 - October 11, 12 & 13
 Commuter Students - October 20, 24, 25 & 26



A grace period will be in effect for vehicles that presently do not have a campus parking sticker, until the date you have to register the vehicle as per the above schedule.

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Statesman SPORTS

Thursday, September 29, 1988

Soccer Pats Beat Maritime

By Andy Russell

Coming off successive 1-0 defeats, and mired in a 6 game losing streak, Stony Brook's mens soccer team was certainly in dire straits as they entered Tuesday's contest with the SUNY-Maritime Privateers. So when they came away with a 3-0 victory, both players and coaches had good reason to breathe a sigh of relief.

"We desperately needed a win," said Head Coach Jim Felix.

"It's definitely a confidence booster," said midfielder Chris Vallina.

But the way the game started, the Patriots (2-7) had less reason to be optimistic. Despite spending most of the time in Maritime's end, they had a difficult time setting up their offense, and many of their shots sailed wide of the net. It appeared that another 1-0 contest was in the making.

Fortunately for the Pats, however, they were able to put the first score of the game on the board at the 16:15 mark as a result of a freak play. Patriot goalkeeper John Oldak kicked the ball deep into Maritime's end. The Privateers (2-4) underestimated Oldak's leg strength, and the ball sailed deep into their territory. The lone Privateer defender back on the play fanned on a clearing attempt, and Vallina got control of the ball and beat Privateer goalkeeper Kenny Owen to the far side.

Having scored their first goal in three games, the Patriots seemed to play with more confidence offensively. The Patriots tallied their second goal with 10:24 left in the first half.

Vallina sent a pass from the corner that was in a perfect spot and defenseman Rob Blum headed it into the net. It appears that Vallina had the midas touch once again, as the pass was not meant specifically for Blum.

"I was just keying on driving it straight down the middle," he said.

The Pats saved their best goal for last. Just after the halfway point of the second half, Patriot forward Tony Caputo received a pass just to the edge of the Privateer goal. Instead of putting a head shot on goal as it appeared he would, he headed a pass to midfielder Charlie Matos who was cutting to the net. Matos had a point-blank shot and easily scored.

Coasting the rest of the way to a 3-0 victory, the Pats were optimistic after the game that their offensive woes were over.

"This definitely shows that we can put the ball in the back of the net," said Vallina.



Statesman/Mark Levy

Chris Vallina leads Pats in 3-0 win over SUNY-Maritime with a goal and an assist.

Lady Patriot Roundup

The womens soccer team (6-3) defeated Hartwick 3-0 on Wednesday. Coral Gubler, Lisa Paladino, and Donna Albano each had a goal and Dawn McHugh made 6 saves in recording the shutout. Hartwick (6-1) is ranked sixth in Division III.

The womens tennis team evened their record at 2-2 on Tuesday by defeating Brooklyn 8-1. The Lady Pats number one singles player, Anna Bentsianov, defeated Floria Sui 6-1, 6-0. Bentsianov and Kathy Beers were forfeit winners at first doubles.

Cross Country Teams Stand Out in Meet

By Edith Vilardi

The Mens Cross Country team finished fourth at the Kings Invitational at Briarcliff Manor this past Saturday. The team raced well on a hilly 5-mile course.

Bill Reed lead the team with his 5th place finish in 26:50. He was followed by Tony Parrado (27:42), Fred Frein (27:54), Allen Leung (29:09), Dom Lampasi (29:14), Matt Manning (29:16), and Dan Griffen (30:11).

In the second race, other notable performances were by Mike Jensen, Eric Olsen, and Mike Roth. Coach Steve Borbet stated: "The men ran very well and showed a tremendous improvement from last week. We need a little more strength from our fourth and fifth men and then we will be very competitive."

Also at Briarcliff Manor, the Women's Cross Country team won its second consecutive Invitational.

Edith Vilardi's 3rd in 18:45 and Claudette Mathis' 5th in 19:21 lead the team to victory at Briarcliff Manor. Nina Narula (20:45), Kim England (20:59), Tina Smith (21:01), Meegan Pyle (21:15), and Julie Algase (21:18) also ran outstandingly. Other strong finishes were by Nahid Wakili and Nicole Levitt. Coach Borbet stated: "The women did an outstanding job in winning their second invitational - their next goal is to win the P.A.C. (Public Athletic Conference) next weekend at Sunken Meadow."

Patriots Ice Hockey

It's September again, and the returning Stony Brook Patriot hockey players are eagerly anticipating the upcoming season.

The Patriots were busy during the off-season. They held an Alumni game which drew over 45 players back to honor their first coach, Bob Lamoureux. Many of the Alumni present were quite pleased to know that the team continues to grow at the university. Carl Hirsh ('78) helped this years team secure ice time for home games at the 'Nassau Coliseum'. The Patriots will be playing mostly Saturday dates as preliminary games to the Islanders.

However, the most welcome piece of news came from Polity and the rest of the student body when they voted to support the team financially. As many of you may remember, the team was in danger of folding due to lack of funds. This is no longer the case, at least for the next 2 years.

Anyone, from beginner to advanced is welcome to come down and join the team. If you would like more information regarding Ice Hockey at Stony Brook, please call head coach George Lasher at 368-2284 after 7:00 p.m. on any weekday.

Frame of Mind is a Concern for Patriots

By Kostya Kennedy

Only a few weeks into the season, it is already crunch time for the Patriots. The team has lost all three of its games this year, including a Liberty Conference matchup with St. John's last weekend. This Saturday at 1:00 p.m. the Pats will be hosting conference opponent Iona. If Stony Brook is serious about contending for the Liberty Conference title, a win over the Gaels is a must.

"We've dug ourselves a hole," said Patriot head coach Sam Kornhauser. "I told the players that it's up to them to climb out of the hole."

The Patriots have actually played well in every game; their problem has been consistency. In the season-opener they flexed their muscles in the fourth quarter but dropped a 14-7 decision to Ramapo. In each of the next two games, against Hofstra and St. John's, Stony Brook held the lead at halftime but

squandered it in the final quarters.

"In the first three games we've played up to our potential at times," Kornhauser said. "Our problem has been that we have not been able to put together strings of four quarters. When you play teams like we've been playing, you can't afford to lapse because the other team will take advantage."

Hofstra has always been noted for its size and Ramapo is much bigger as a team than it was last year. Have the Patriots been victims of physical abuse? Or have their weekly lapses stemmed from the psyche? "I think its mental," Kornhauser said. "The mistakes that come about are because of mental lapses."

The football season is just three weeks old but if the Patriots want the Liberty Conference title, the time is now for them to put their heads together.

Burden's Big Kick

Robert Burden's 47-yard field goal in the second quarter of last week's game against St. John's established a Stony Brook record. Burden had already owned the school record with a 44-yard kick that he connected on last season.

Though Burden made good on only one of his six attempts from over 40 yards last year, he booted his record-setting kick in the Patriots' season-finale against Brockport. This season, Burden wasted little time in shattering his record in the Pats' third game. That he has drilled the two long kicks in his past four games is an encouraging sign; it appears that Burden is getting stronger. 44 yards, 47 yards, who knows? Maybe a 50-yarder is next.

—Kostya Kennedy

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