



# Statesman

Thursday  
October 6, 1968  
Volume 32, Number 12

Serving The State University Of New York At Stony Brook And Its Surrounding Communities

## Panel Discusses Social Ills The Nation Faces

By Laura Graziano

On Tuesday evening, at the Town Meeting of the Air in the Fine Arts Center Recital Hall six panelists from the university community discussed apathy and lack of moral advancement in their discussion of problems facing the soon to be elected national administration.

"My hopes and my intention is to make this meeting today, actually a celebration of our freedom of speech and assembly..." said Tad Horton, producer of the program, opening the meeting. The meeting, broadcasted live on WUSB 90.1, progressed with comments from each panelist, and discussion opened to accept questions and comments from the audience and radio listeners.

Bruce R. Hare, panelist from the sociology department, discussed the "moral frontier." There is a problem concerning our country today, according to Hare, caused by the confusion between moral and technological advancements. "We celebrate technological advancement as if it means that technology and morality naturally ride the same highway at the same time," said Hare.

Teaching students moral values as well as academic material would better equip the population to deal with today's problems, said Etof Carlson, professor of biochemistry on the same issue.

"The leadership today, in many ways frames problems in such ways that preclude the resolution of the problem," Hare added, explaining that lack of solutions or absence of will among the people are not responsible for the lack of concern over moral advancement.

People have begun to maneuver around issues instead of attacking them head-on, said Reverend Brisotti, of the Catholic Peace Fellowship. People must face difficult issues

because in avoiding issues, Brisotti said, honesty to causes and ideals are lost. "An administration is only as honest, even to its own ideals, as the pressure that the people put on it," said Brisotti.

Max Dresden of the Institute of Theoretical Physics said that many of the large problems that this administration will face will be no different from those many previous administrations have had to deal with. The key to advancement, according to Dresden is to focus on more specific goals and not try to tackle the problems in one big battle.

Sandra Hinson, a graduate student advocate, commented on the need to face issues as well, saying "Voting itself is not going to do enough. Those of you who don't think we have a voice, or don't think we have any choice, I would advise you to make some headway on the unresolved issues." One of the problems requiring attention is the inequality of representation in this country, that leaves the poor, homeless, and needy without a voice in politics, said Hinson.

Although the event ran for slightly over two hours, only six questions were asked by the audience and radio listeners. The attendance was sparse, numbering approximately 25.

Listeners questions focused on the dilemma of general apathy in the voting population. The majority of the panel agreed that many citizens are unfamiliar with the workings of the government and therefore are not interested in voting. Hinson said minorities are discouraged from voting because the politicians represent the elite in our society. The assassinations of popular political figures, such as President John F. Kennedy, and Martin Luther King Jr. demoralize the people towards political figures and creates general apathy, according to Hare.



BRUCE R. HARE

Bruce Hare sits on Panel.

Statesman/Andrew Mohan

## Senate Airs Budget Woes

By David Avitable

The University Senate continued to discuss ways to help Stony Brook absorb proposed budget reductions and attain a feasible budget proposal at their meeting on Monday.

"All we know is that the budget division is talking about making substantial reductions in the SUNY budget," said University President Marburger.

Marburger said that university officials will submit a budget proposal in their usual format, which includes provisions for salary hikes, increased utility costs, and inflationary increases.

According to Marburger, a report on the budget reductions that the university will have to make is expected from SUNY Central in December.

"We are struggling to work with SUNY, the budget division, and other state agencies to reduce our costs," said Marburger, who cited the university's efforts to conserve energy as an example.

Provost Jerry Schubel discussed additional programs that could help the university save money, such as a recycling program. Schubel said the recycling program will save the university \$30 for every ton of garbage it recycles. Schubel stated the energy conservation program could save the university approximately \$1 million dollars on its electric bill.

"Some of us may have been a little hotter this summer than we might have liked, but I'll take that discomfort anytime if we can save that kind of money," Schubel asserted. He said cuts in faculty lines would only be made as a last resort.

(Continued on Page 5)

## Table Talk with Res Life

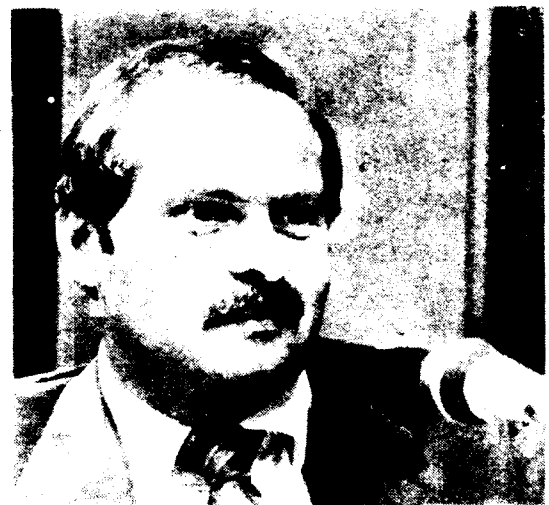
By Lisa Rosevear

Screw by screw, and piece by piece several suite-mates of Dreiser College in Tabler Quad disassembled their new table, recently delivered by Residence Life. Then, scattered its parts in hiding places around the room. The suite mates staged the massacre to clear the new table out of their already crowded suite.

"I freaked-out when I saw it!" We had already set up the place. Now its pieces are all over the suite," said Judy Furnari resident Dreiser. Her suite-mate Debbie Vulgaris thought "it was too massive for the suite. It did more harm than good. They gave us no choice; they forced us to let them assemble it in the room, and this was an infringement on our rights."

Not all students who received the new tables (delivered to non-meal plan suites in Tabler, and Roth quads) disapproved of them. Some did appreciate the gesture, and found use for them, and some who did not receive tables would like one. Bedel Saget a resident of Douglas said, "it's nice that they're spending some money on the suites." Josh Chen of Douglas said, "we didn't get one, but we want one for eating. We got the chairs and that's a help but where's the table? We will probably build our own furniture."

Dallas Bauman, Director of residence Life, said the tables are Residence Life's response to the many complaints received last spring about the meal-plan incentive program. This plan proposed that any suite which agreed to go on meal plan would be painted and furnished, and once the transformation was complete that suite would



Statesman/Andrew Mohan

Dallas Bauman

always be a meal plan suite.

Bauman said a total of \$90,000 was invested for improvement of the dorms this year. The fund includes such things as: new tables, study carrels, mailboxes, carpet, closet doors, and the addition of three physical fitness centers in the basements of Whitman, Benedict, and the Kelly Cafeteria.

(continued on page 8)

# Students Examine South African Politics

*This article represents the first in a series written by the People of Color Caucus (POCC) in SASU's central office in Albany. This is an important part of the POCC focus for the 1988-89 academic year on the conflict in Southern Africa and our role in it. The system of apartheid in South Africa cannot be reduced to a simple equation, or even to a complex set of statistics.*

## APARTHEID - A CRIME AGAINST HUMANITY

It is not sufficient to say that although South Africa has a population of over 32 million people, only 4.5 million whites have full rights of citizenship, i.e. the right to vote. It is true but not sufficient, apartheid of the '80's has a slightly modified appearance. They now talk about the "vote" of the so-called "coloreds" and "Indians" in South Africa. But there is no real vote. There is no power attached to the seats these traitors to the struggle of black people hold in the fraudulent tri-cameral parliament. The tri-cameral parliament is a system designed to foster racism and entrench minority white dominance. Therefore it has been designed in such a way that "colored" and "Indian" members of parliament cannot deal with any meaningful and fundamental issues. Even within those very narrow parameters in which they are allowed to function, they can be very easily overruled by a number of structures within the cabinet structure which owe allegiance only to white minority dominance and interests. These are, for example, (1) special committees appointed by the president, who can only be white, (2) the numerical and powerful preponderance of the white chamber over the "coloreds" and "Indians" (in order to overrule their proposals and decisions at any time), and (3) the absolute right of ultimate dictator-

ship which the president, at his discretion can exercise.

In addition to this, the indigenous South Africans, whose ancestors were in South Africa before colonial Europe "invented" Africa (and the Americas for that case), comprise 72% of the total South African population and are excluded from the tri-cameral parliament. They do not even have the meaningless, token vote extended to "coloreds" and "Indians".

It is also true, but still not sufficient to point out that 87% of the land in South Africa has been reserved for the exclusive ownership of the 16% whites and the indigenous South Africans have underdeveloped and overpopulated homelands.

In an attempt to make South Africa white (like Hitler's attempt to make Germany Aryan), the South African government has created these tiny pockets of now mostly barren land, the so-called homelands, which are totally incapable of providing sustenance to the people who are, literally, forced to live there.

They are forced by the government to regulate their stay in "white" South Africa with a passbook and work permits, and to obtain permits to live in the areas and country of their birth. It is tragically ironic that people who have lived their entire lives in South Africa's urban centers and whose ancestors were there long before the European imperialists, can be arrested simply for being there, and can be forced onto a bus to a barren "homeland" to try and eke out a living in an area characterized by poverty and underdevelopment. Yet the fascist South African government is encouraging the immigration of Europeans and white Americans to South Africa, who are able to obtain permanent residential and full citizenship status within two years.

It is not sufficient to talk about the policy of forced removals, by which the South African government has forcibly moved over 5,000,000 black people (colored, Indian and indigenous South African) from areas designated for whites to areas designated for people of lesser status.

This policy of forced removals includes the breaking up of communities and families, the destruction of a social structure and the creation of suburban ghettos - a process which can be likened to a mini-diaspora. However, it has been resisted and wherever these removals have occurred, they were executed under the barrel of a gun held by the South African Police and the South African Defense Force. The use of the police and army to enforce the removals has never been just a threat, because each removal is accompanied by the detention and/or death of anybody who is perceived to be opposed to this heinous policy.

There has always been vociferous and organized opposition to the process of colonization and now to white capitalist dominance and control. This has been met, in every instance, with ferocious armed savagery. Just as colonialist Europeans came into the United States and massacred the native Americans who opposed the wholesale colonialist expropriation of their land, so these same colonialists massacred African resistance to European expansionism in South Africa. This policy is being continued today.

The period from 1976 to 1988 has been characterized by the South African Defense Force waging war on the people of South Africa. It was characterized by the South African police being mainly the enforcers of apartheid law and not the protectors of the citizenry. It was characterized by peaceful organized protest, growing stronger and

stronger through the building of strong organizations that articulated the demands of ordinary voteless people; organizations like the United Democratic Front, the Congress of South African Trade Unions and numerous others.

Now February 24, 1988 has seen the banning of 17 major national organizations in an attempt to silence all organized and peaceful resistance.

The South African army is reportedly the strongest army in the African continent, and it is this army that is waging war on the unarmed and defenseless people of South Africa. In addition to this, they are waging war and supporting subversion in Angola, Mozambique, Namibia and Swaziland. Clearly the advance of racism and fascism as practiced by the South African Apartheid regime must be annihilated. It is therefore a source of immense frustration that the major supporters of the South African government are Reagan in the USA, Thatcher in Britain, Kohl in W. Germany and Chirac in France - leaders of four countries who have apparently learned nothing about the evil and destructive nature of racism and fascism, despite their very intimate encounters with Hitler and the Nazis during the Second World War.

Just as the people of South Africa cannot be equated with the government of South Africa, South Africans do not equate the citizens of the western countries with their fascist-supporting governments. They are therefore asking that the people do more than just express moral outrage and be horrified at apartheid. There is a dire need for countries to actively and in practice oppose strong action against the apartheid regime and anything short of total sanctions will be seen as a compromise with racism and fas-

*(continued on page 8)*

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## Voter Rally Rained Out

The Student Coalition of Voter Registration's rally planned for Tuesday in the Fine Arts Plaza was relocated to the Stony Brook Union Fireside Lounge as the weather turned chilly and wet. Although the barbeque was canceled and fewer people than expected turned up at the event, according to coordinators, people took advantage of the open mike and aired some opinions. When University President John Marburger made an appearance, some people crowded around to hear what he had to say, but most of the proceedings were witnessed by about 20 people, not including those who casually passed by on their way through the Union.

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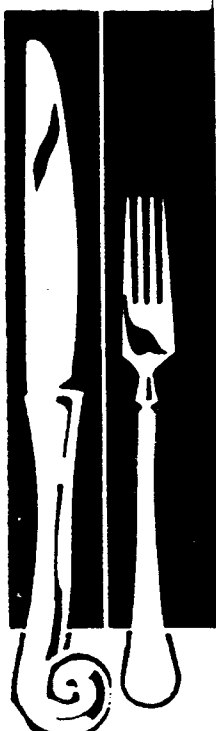
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# THE STUDENT POLITY PAGE

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# The Research Spotlight One Long Day in The Chem Lab



Dawn Lapiano-Smith

Statesman/Andrew Mohan

By Sergio Perez

Dawn Lapiano-Smith stares at the instruments in front of her. Inside a windowless closet-like room at Brookhaven National Laboratory there's no way to tell if the sun is just rising, or if heavy rains have formed ankle-deep puddles in the streets since Lapiano-Smith started her shift in the lab ten hours before. Twice a year for about a month she and her colleagues man one of the x-ray sources out of Brookhaven's synchrotron around the clock, performing experiments to measure the effects of x-rays on gas molecules. The team is made up of three graduate students like Lapiano-Smith, she said, and is led by Stony Brook's Dr. D. M. Hanson of the Chemistry Department.

Lapiano-Smith received her undergraduate degree from SUNY Albany in Chemistry, and decided to attend SUNY Stony Brook after a close friend recommended it. She is now working towards her Ph.D. in chemistry, researching the fragmentation of gas

molecules.

Lapiano-Smith and her team use the synchrotron at Brookhaven as a source of the "soft" (low energy) x-rays required for their experiments. The x-rays from the synchrotron strike target gas molecules, causing them to fragment into ions and electrons, she explains. Fragmentation is then measured using equipment constructed at SUNY Stony Brook. Different members of the group look into the fragmentation of oxygen and methane molecules, Lapiano-Smith is interested in the fragmenting of carbon tetrafluoride and silicon tetrafluoride.

While the purpose of the research is to gather basic knowledge of how x-rays affect gas molecules, the results could be of importance to the semiconductor industry and to atmospheric studies. Stellar and solar x-rays incessantly strike our atmosphere and cause molecular fragmentation.

After the bi-yearly collection of data, Lapiano-Smith  
(continued on page 8)

## Senate

(Continued from Page 1)

Schubel also cited the importance of support from regional leaders in helping the university progress. "We have to begin to get the regional leaders on our side speaking out that this region needs one great public university," he said.

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# Campaign Games Leave Public in the Dark

The pre-election game has become hide and seek. While Michael Dukakis and George Bush are hiding from the media and the people, the country's voters are left to seek out each candidates' stands on the issues.

The appearances of the candidates in the past several weeks have been limited to one debate and several well-planned photo opportunities. The debate consisted of a battery of questions that the candidates had access to and could respond to with preprepared tight answers. The time limit for each question and rebuttal was short and prevented the candidate from firmly and strongly backing up his views. The rebuttal time was unsubstantial for probing follow-up questions. The most memorable staged press appearance by a candidate was Bush's trip to the flag factory. Throughout the campaign there have been similar theme-of-the-day stunts that have had the same level of importance and low information content.

The candidates have severely limited the number of press conferences they are holding, compared to the number held by candidates in previous elections. It is reported that, according to each camp, press conferences lead the candidate away from pertinent issues and distract them with unimportant questions. To counter the argument that no conferences are being held, the candidates scheduled a set the day the space shuttle launched. This was one of the fullest news days of the year. Candidates were assured of

limited press attention. Was this a coincidence? Hardly.

As if the ploys already mentioned were not enough to limit the information the public is getting from the candidates, the campaign staffers have also become a tight-lipped bunch. Everyone has zippered up to save the candidates from potentially embarrassing situations. Meanwhile, the public is starving for some substantial words from either candidate.

Congratulations Dukakis and Bush, you have both been awarded the low profile of the year award. You have successfully skirted the issues, hid from the voters, and ducked the difficult questions. Look at those two sparkling candidates, hardly a smudge on them. They are looking very impressive as figure heads. How will they perform in the presidential seat, under the gun, in times when split second reasoning and decision making is needed? That is yet to be discovered. But the manner in which both candidates are avoiding the test, leads one to believe that they are not too confident in their own skills in these areas.

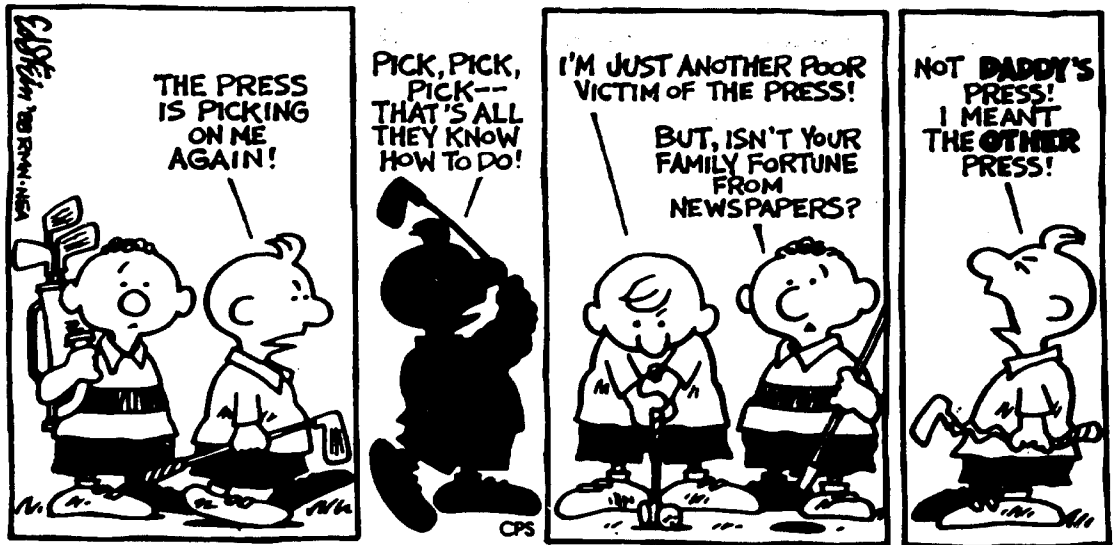
It seems that after eight years with an actor

in the oval office, it has become apropos for those aspiring to the position only have an impressive stage presence. It is nice to see that certain groups have noticed this trend and begun to oppose it. "We have no intention of becoming an accessory to the hoodwinking of the American public," Nancy M. Neuman, president of the Women's League of Voters, was quoted as saying in *The New York Times* when she announced the group's decision to withdraw their sponsorship of the next presidential debate. James D. Squires editor of *The Chicago Tribune* recently said of the two camps, "They don't automatically make page one with their dog and pony show."

The candidates should come across and perform in all arenas, make themselves available to the press and the people. The veil of silence surrounding the issues has to be lifted. People should continue to voice their disapproval of the shoddy way this campaign is being run. The candidates must be flushed out into the open, away from the safety of short answer time periods and hit and run appearances. If the candidates are not forced to speak on serious issues, the country will lose in the long run, no matter who is elected.

## Poor Little Rich Boy

THE CONTINUING ADVENTURES OF J. DANFORTH QUAYLE



## Statesman

Fall 1988

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### SOMETHING TO SAY?

*Statesman* encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

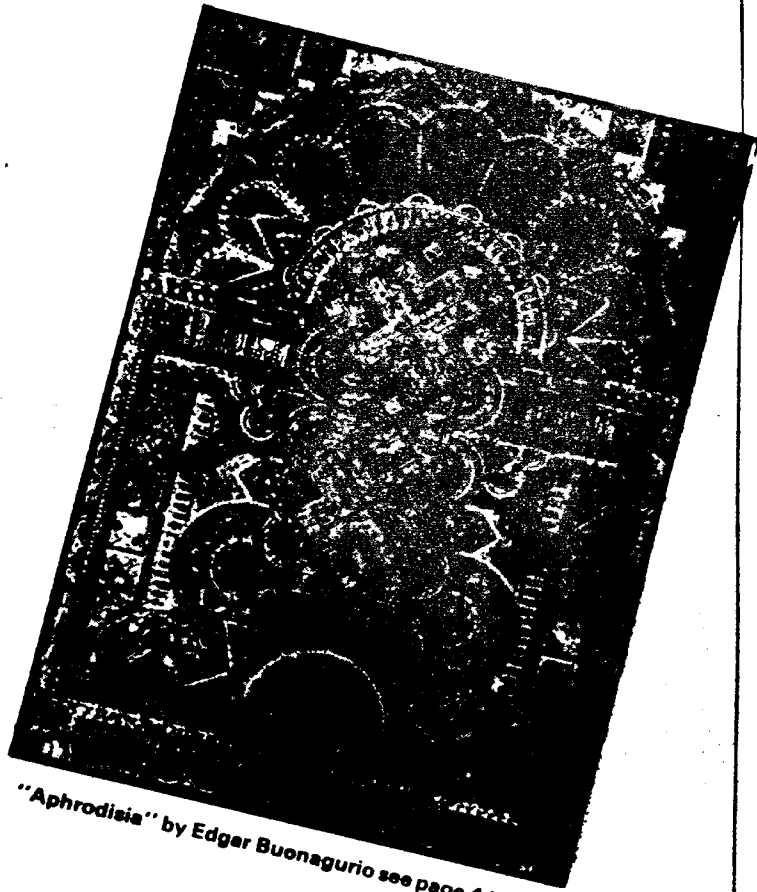
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# ALTERNATIVES



Dynamo Theater (La Troupe Circus) see Arts Preview page 3A



"Aphrodisia" by Edger Buonagurio see page 4A



Princess Puffer from "The Mystery of Edwin Drood" see page 2A



Urban Bush Women in "Anarchy, Wild Women and Dinah" see pg 3A

**LOOK FOR THE FALL FINE ARTS  
PREVIEW INSIDE**

# Too Many Numbers , Too Large A Cast

By Joseph Salerno

It was a bold and extravagant theatrical attempt, yet it was laden with excess. "The Mystery of Edwin Drood", as presented by Theater Three of Port Jefferson, had twenty five musical numbers and a cast count that topped twenty. It was just plain overdone.

Normally a theatrical presentation is enhanced by a large cast, but not here. The ensemble did work well together, but it was too large. There was a great deal of "dead weight." Players were constantly milling around and were engaged in some type of insignificant stage business. Granted people were needed to poll the audience, but I'm sure director Bill Van Horn could devise a clever way around this.

"The mystery (bang the table with the gavel once) of Edwin Drood (bang the table with the gavel three times)", said the narrator. Gavel banging is a cheap audio trick, yet it was necessary to grab the audience back. The plot meanders a great deal and is somewhat difficult to stay focused on. It was essential to have the narrator walk the

audience through this clunky and choppy plot.

The songs of the production were never-ending. Many were unnecessary, as they did not further the story line or gain an emotional rise out of the audience. Renditions as a whole, were less than brilliant. There were however, a few pleasant exceptions. Bazzard's (Rick Heuthe) sang "Never the Luck", a song about a would-be actor who could never seem to get a break. Everyone in the audience who ever had a dream felt for Bazzard. "Both Sides of the Coin" was a wonderfully choreographed and perfectly executed "mirror" number. It saw Jasper (Frank Russo) and Sapsea (Urban Shikes) singing, dancing, and doing exactly what the other did. Technically intricate and light-heartedly whimsical, it was extremely well done. "The Garden Path to Hell" done by the downtrodden Princess Puffer (Margie Salvante), was a song that tells of her fall from prosperity. It was a heart-wrenching number that elicited great sympathy for her character.

Audience interaction marked this production, as they decide "whodunnit." But when it came time to decide, "whodunnit" became "who cares," because of the extensive wanderings of the plot. The mystery became subordinated to the excess of the production. There was no critical conflict and little character development. At times, it seemed merely a string of songs

without enough common threads to weave them into a cohesive whole.

Theater Three should be commended for attempting a production of this size, but script and score lacked the essential coherency that keeps an audience interested. One became easily inundated by the many unnecessary distractions of the production.

## New Theater Ideas




Statesman Carolyn Mollo  
Conceivor/Director Joseph Jeffries

by Joseph Salerno

Randomness, this is what will characterize conceivor/director, Joseph Jeffries' presentation of "The Importance Of Being...". An embodiment of the genre of performance art, the piece will be marked with spontaneity. "The piece is not scripted," said Jeffries. It will be a different performance each night.

There will be many subtleties scattered throughout the play. There will be a burden placed on the audience to discover  
Continued on page 5A



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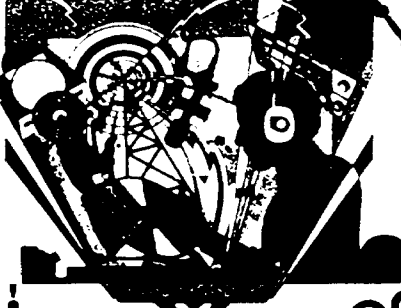
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# Season Of Diversity is Presented at S.B.

By John Alts

If the diversity of programming for the 1988/1989 fall season at Stony Brook's Fine Arts Center is any indication of the future season, the university community has much to look forward to.

Saturday October 22 will be the season's opening night and it is no coincidence that the hundred piece Berlin Symphony, conducted by Claus Peter Flor, leads the list of events. "We always try to bring in something big to start off the season," said Alan Inkles, director of production at the Fine Arts Center. "An orchestra this size is something we can only bring in once or twice a year." The orchestra is representative of the selection from the Fine Arts Center main stage music series. The season includes a wide range of choices for all types of theater-goers. There will be a dance series, a chamber music series, and a star attraction series.

Selections for the season are made through a series of steps Inkles explained; "either by going to see a performance, watching or listening to a tape, we try to decide what would benefit the University and it's surrounding community." Each type of series, however, must be handled in a different way.

"Theater is difficult because the actors change, one year it may have a good reputation and the next year it may not." Inkles believes, "music is easier, because cassettes and concert tapes are available. In music, reputation is also instrumental. If the reputation is good, you can rely on the fact that you are booking a good symphony orchestra. As far as dance goes, dance always changes. Most people don't just like to see dance, they prefer story ballets. Many dance troupes are turning to modern dance, so you have to strike a balance in what you present to the public."

In order to cover all of these bases, the Fine Arts Center offers classical performances geared toward a larger audience as well as, some innovative, newer productions. One of the main stage productions will be the sold out presentation of Puccini's "Madame Butterfly" by the Western Opera Theater on November 12. "What makes this production appealing, is that it is performed in English. Most opera turns off those people who don't understand the foreign languages, or who don't know the music. This is directed toward a more popular audience," Inkles said.

Solo violinist, Anne-Sophie Mutter is another addition to the

main stage music series. The selection of a violinist over other soloists was done mainly, "because in the past we've found that the violin appeals to a larger audience and usually draws a bigger crowd." This will be Mutter's premier performance in her 1988 American tour.

In a pleasant deviation from classical music and dance, the new season also boasts the talents of Dynamo Theater, a group of Canadians who use their talents in acrobatics and acting to bridge the gap between theater and circus techniques. Scheduled for two performances, the group will present "Mur-Mur" (Mur is the french word for wall) on December 16 and 17 at 8 p.m. It is the story about a huge wall and the people whose lives have impregnated it over the years. On Saturday, Dec. 17 at 2 p.m. the group will also perform under their original name of La Troupe Circus.

The cultural cross-section represented in 88/89 is also wide enough to appeal to many, with performances ranging from the Basheva Dance Company of Israel to Urban Bush Women, who bring powerful images of African and Afro-American folklore to the stage. "We're very keen on trying to

represent all facets of campus life. For example, we always try to do something for Black History Month. We are also trying to bring some South American Performers in because we haven't done so before," said Inkles. One reason is financial. "There are government subsidies for the performing arts in places like Europe and Canada and it is less expensive for us. It actually costs us less to bring a group over from Europe than it would to bring some groups in from even New York City."

Attendance to past performances has been good, but both Inkles and Gisi Jennings, acting Assistant to the Director at the Fine Arts Center, agreed that they would like to see more students at performances. "The foreign students seem to attend more than the Americans," said Jennings. "I think that is because they have a tradition of going to classical music and theater performances, and know what they can gain from going." Students receive a half price discount on any Fine Art Center sponsored event and any event not directly billed by the center also must include some type of student discount. "We really feel we must support the university student and faculty," Inkles concluded.

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# Two Worlds Collide at the "Crossing"

By Charles Grimes

In "Crossing Delancey", starring Amy Irving and Peter Riegert, two worlds (both in Manhattan) collide. One, that of Irving's character, Izzy Grossman, is the uptown New York scene of artistic striving. The other world is the working class Lower East Side, where Sam Posner, a pickle seller (Riegert), lives and works. That Irving's world is largely discredited in the course of the movie's budding romance, is made nearly to shrivel up and die, instead of (as the genre of comedy would call for) being profitably merged with the other, is my one reservation with what is, otherwise, clearly a fine movie. Besides this one ideological quibble, this movie is wonderfully and very intelligently acted. It has a detailed, careful, and funny script, and it is shot in warm, appealing tones that are exactly right for the film's ultimate effect.

Izzy (short for Isabella) Grossman works for a successful literary bookstore, is 33 years old, has luminous beauty, a few age lines, a rent-controlled apartment and no boyfriend. Her grandmother Bubbie (Reizyl Bozyk), disregards Izzy's claim that she is happy and fulfilled without a husband, and so gets a neighborhood marriage broker to arrange a blind meeting

between Izzy and Sam. Not surprisingly, Izzy is embarrassed past an inch of her lifestyle; also not too surprisingly, Sam turns out to be the kind of honest, down-to-earth, loving man that can't be let to escape. Their love story then, starts in mortal embarrassment, lurches to and through ambivalence, and ends in intimations of everlasting happiness. Formulaic, yes, even a bit 80's-ish, but handled with such expertise that the viewer him (or her) self nearly falls in love with the emerging couple. Irving is especially thorough and affecting in her enmeshment of the fear and uncertainty that (or so the magazines say) characterize contemporary women with outwardly successful lives.

Sam's essential worthiness becomes even more apparent as Izzy's uptown romance with a handsome Dutch novelist, Anton Maes (Jeroen Krabbe), collapses. Actually, it had never really started when Maes proves that he is manipulative, insensitive, and sexist. Irving takes her final leave of his apartment screaming at herself with wonderful directness: "How could I be so stupid, stupid, stupid!"

Throughout, indeed, the world of artistic striving that Izzy inhabits is shown to be largely populated with pretentious, inauthentic poseurs.

These literary folks fawn over an unenlightening poetess. Some of them fall asleep at a reading by Maes (of work that is barely more intelligent than sophisticated pornography), but all recover in time to buy the book and schmooze with its author.

Sam accuses Izzy of thinking that the Lower East Side world defines him. In fact in this movie, he can traverse both worlds, but it is the haughty judgementiveness of the

uptown mindset that nearly blinds Izzy to Sam's human qualities. My quibble is that these facts support a view of the humanities and the arts as essentially marginal, useless, corrupt pursuits: the average person knows enough about them already and needn't worry about further attempts to understand a world that is at base shallow and false. In other words, I am asking, when will artists, like the female makers of this film, speak up for artists?

## Buonagurio's Permutation and Evolution Art Show

by Joseph Salerno

The works of Edgar Buonagurio are on display in the Fine Arts gallery. "Permutation and Evolution" is the title of the presentation and it deals with his works from 1974 through 1988.

Buonagurio's work has been termed "cross cultural". It draws its influence from Byzantine mosaics, Islamic calligraphy, Tibetan Buddhist scrolls, and Italian marbles. The artist described his own work in a previous interview as "transcending the particulars of time, space, and circumstances."

1974 saw the incorporation of an electric sander into the artist's work. It was used to grind

down the surface of his paintings. A cross sectional view of layered paint was achieved. "Overload" was one of Buonagurio's first works to employ this new technique that now seems to have become his trademark. "Aphrodisia" is a work of more moderate scale yet it is still indicative of Buonagurio's traditional methods. It is representative of a mosaic style.

Buonagurio has had many solo exhibits dating back to 1973, as well as doing many public commissions. His display at Fine Arts which will be running through October 29th shows a broad variation of style, while always maintaining his own truly unique artistic mode.

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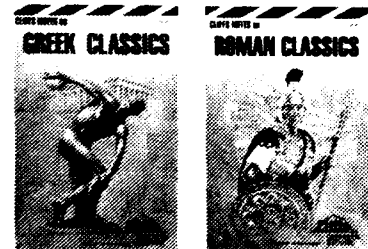
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# 'His Purpleness' Reigns at Garden

By Glenn Greenburg

Prince, one of the most talented and controversial performers around today, brought his "Lovesexy '88" tour to New York this past weekend for a spectacular two-night engagement at Madison Square Garden.

The show began Sunday night with "Erotic City", and went non-stop for a full hour. During this time, His "Royal Badness" performed an extended medley of songs old and new, including "U Got The Look", "Housequake", "Adore", and "Head."

Prince took a fifteen minute break at the first hour mark, but then took the stage again and continued for another hour, with searing renditions of "The Cross", "Ana Stasia", "Kiss", "When Doves Cry", and many others. Surprisingly, Prince did not focus too much on his current "Lovesexy" album. Instead, he seemed content to stick more with his previous works. He was obviously having the time of his life that night. "I might have to pay overtime tonight," he remarked to the sold-out crowd.

The recurring themes of the show were made plain: love, God, and the dangers of drug use. "New York...Love can be trusted. Love will be trusted...God is alive!" he assured the audience throughout the evening. "The reason I can sing so high is because my head isn't filled with Smack!"

The elaborate set consisted of a playground swing, a basketball court, and naturally, a king-sized bed. Prince was backed up on stage by the very energetic singer/dancer Cat, who seemed never to tire. She left nothing to the imagination, especially when she acted out the lyrics to the aforementioned song "Head."

One of the main highlights of the evening was the drumming of Shiela E. She would not let up, and the audience was not complaining. Of special note, was her terrific drum solo half-way through the show. She is definitely an asset to Prince's new band, formed after the dissolution of his previous one, The Revolution. The Revolution last played together on his 1986 album, "Parade."

The show ended with rousing versions of "Let's Go Crazy", "1999", and "Purple Rain." During "Purple Rain", practically everyone in the audience lit their trusty little Bic lighters, and illuminated the Garden with an eerie kind of religious glow. Prince was touched by this and he solemnly thanked the crowd.

Prince and company came back for a one-song encore. They played "Alphabet St.", which is on the new album. The star of the show then left the same way he came, in a white Thunderbird that circled the stage flashing its headlights. He departed with this last message:

"New York, cross the line. God will take care of you. I love you. Good night." The end of a thoroughly exhilarating show.

Of special note to Prince fans is, that the "Purple One" sang "Bob George" and "Supercalifragisexy" two songs from his much-talked about, unreleased

"Black Album." These two songs are not available anywhere, except on the numerous "Black Album" bootlegs that are circulating.

This show has been dubbed the "concert of the season", and it certainly seemed to live up to that description.

## Performance Art

Continued from page 2A

them. Images range from the opening dance mix of George Michael, Samantha Fox, and Madonna to "the game show" sequence to readings from Delillo's "White Noise", to clips of Dan Quayle and Miss America. "It will be up to the audience to make a linear structure of the piece; Maybe there is one, maybe there isn't," said Jeffries.

"The game show" sequence will be moderated by a man who will be sitting and typing on a computer keyboard. His efforts will be visualized in an overhead television monitor. He also will be in charge of the dictionary that will give the all important fill in after the elipsis in the title. He also has a pair of dice. The word chosen from the

dictionary will then be discussed by the panel. The time they will speak is determined by a roll of the dice. Topics and time intervals will be different each evening.

All the members of the panel will have a book. Three of the four will have a V.C.R. and television monitor, while the fourth will have a stereo turntable. Exactly what happens now is anyone's guess.

The play will be a multimedia presentation, with the intercutting of the printed word, music, television, and live theater. Certain things will be operating subliminally so try and make the connections. Hone your observational skills and be aware!



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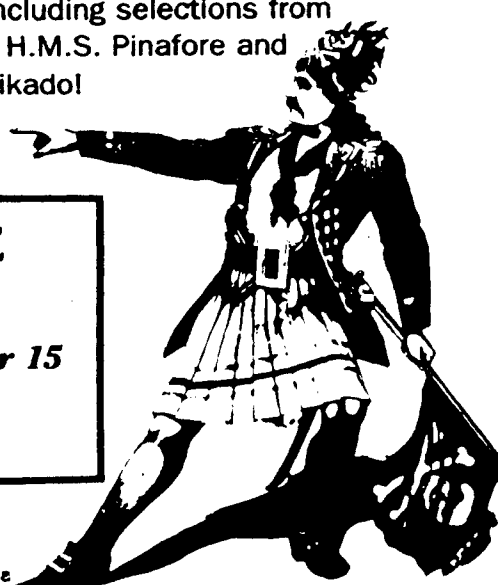
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- |                              |                               |
|------------------------------|-------------------------------|
| 1. Slouxsie and the Banshees | 18. Boyz n the Band           |
| 2. Public Enemy              | 19. Folkways                  |
| 3. Fishbone                  | 20. Billie Holiday            |
| 4. Jane's Addiction          | 21. The Feelers               |
| 5. Cocteau Twins             | 22. Tito Puente               |
| 6. Fred Lane                 | 23. Fields of the Netherlands |
| 7. Tom Waits                 | 24. Lady Smith                |
| 8. Joy Division              | 25. Jesus Chrysler            |
| 9. Primitives                | 26. Maurice Joshua            |
| 10. Red Lorry, Yellow Lorry  | 27. Green River               |
| 11. Disparate Coscienti      | 28. Acid Trax vol 2           |
| 12. Billy Bragg              | 29. Savage Pencil             |
| 13. Married to the Mob       | 30. Cassandra Wilson          |
| 14. The Smiths               | 31. Pixies                    |
| 15. Sicilian Vespers         | 32. J. Hiatt                  |
| 16. Chemistry Set            | 33. Hugo Largo                |
| 17. Michelle Shocked         | 34. Eric B. and Rakim         |
|                              | 35. King Missile              |

## Fall Concert Preview

### Fall Semester 1988

1. Camper Van Beethoven-Wednesday, October 19
2. Slouxsie and the Banshees-Friday, October 21
3. Jorma Kaukonen & Rick Danko-Saturday, October 22
4. Fishbone and N.Y. Citizens-Friday, October 28
5. The Billy Bang Jazz Quartet-Saturday, October 29
6. Tony Byrd-Saturday, November 12
7. Andrew Dice Clay-Wednesday, November 30
9. Ini Kamozé-Friday, December 9

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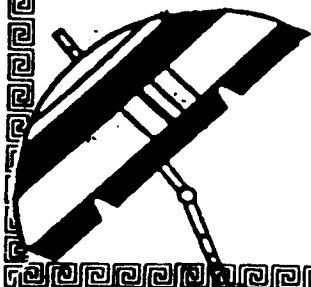
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## In The Beginning...

by Sunil Taneja

In the beginning there was warmth. The creator had conceived of something new, something with a different flavor. I was that something.

The beginning is hard to remember, but there are some bits and pieces that I can relate to you. There was a combining of different ingredients in a warm atmosphere. Then there was churning. Everything was in turmoil. All of the various ingredients melded together and the air kept getting colder and colder. The change in the temperature was comforting, however. I was getting healthier and growing-- I was becoming solid. Life, in essence had begun.

In the beginning, there was darkness. I wasn't growing anymore, but I was strong. My creator brought me out of that darkness and into the light. I was surrounded by light. With the light came pain. The energy that was emitted made me weak. Sometimes there was a blocking of the light, a blocking caused by others that appeared as the creator-- they were taunting me with comfort. They watched me and some pointed. Whenever they pointed I knew I had done something terribly wrong, for the creator would then come and remove large chunks of my existence. I didn't understand how the creator could cause so much pain. I thought that in creating me he had exhibited

some compassion, yet he seemed to revel in my slow demise. I had grown to despise the creator. Why give life when you mean only to taunt, to cause pain, and then to destroy the life which you created? It was insane! It was a cruel fate to suffer. To slowly be killed, losing that which made me fee whole with the passing of time

I could feel each part of myself being taken away and then being brought into unbearable heat. I felt as though I was melting. Slowly dripping to the floor, and quite satisfyingly above those who appeared as the creator. I could see them destroy those parts of me which they took slowly, and with malevolent glee. They were devouring me. I feared the day when the creator would come and take that which made up my essence. As each day past, I could feel my death nearing.

I am all that is left. There is nothing left for me to give. The creator has robbed me of all that I was, and could still be. He has come to scoop up what is left of my essence and give it to a small one of those that appear as the creator. She hungrily devoured me. I was in agony and ecstasy all at once. I realized that I was created for those that appear as the creator to enjoy, and that is exactly what the little one did. In the end, I heard her say "Thank you for the ice cream Mommy. It was great!"

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Isaac Colvin

## Quayle Served U.S. Well

To the Editor:

Mitchel Cohen, I hate to burst your "Red Balloon", but "there is a difference between (republican vice-presidential candidate, Senator Dan) Quayle and... those who fought against the (Vietnam) War", but not the kind of difference you describe. (Viewpoint, 15 September) The real difference is that the draft dodgers of whom you speak so endearingly (even to the point of tactically giving your approval of "fragging" which is the murdering, by their own men, of junior

officers in the field), the "deserters" and those who "went AWOL for extended periods" are traitors to their flag and to the republic for which it stands, whereas Dan Quayle is a patriot. Dan Quayle served his country in the National Guard and served it well. Which is more than may be said for you and your band of merry Marxists over at the Red Balloon. Furthermore, Senator Quayle did not use "his family's wealth to buy his way out of" the Vietnam War, as you say he did; there is no evidence to support that, and you and all the other libelous loonies of the left know it. Dan Quayle served in the National Guard for six years, during which time he and his unit might have been called upon to fight in Vietnam, or anywhere else for that

matter. During those six years Dan Quayle stood ready to take part in the struggle against the Sovietization of the free world. And where, while all this was going on, was Mitch? - By your own omission you "refused to go when called." Well, as Vice President (and the next President) of the United States, George Bush has said, Dan Quayle "did not go to Canada, he did not burn his draft card and he damn sure didn't burn the American flag!" And that is very much more than may be said for Mitchel Cohen and the collection of collectivist cuckoos over at the Red Balloon. By the way, if hot air is what makes a balloon go up, what may I ask, is holding you down?

David Markey

## HELP WANTED

**Statesman Needs Inserters Today After 12 Noon — Call Jean At 632-6480 Or Stop By Room 075 Of The Student Union**

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# Res Life Delivers New Dining Tables

(Continued from Page 1)

When asked how it was determined that tables should be delivered to all non-meal plan suites, Bauman said it was a solution to last year's complaints about lack of furniture and the meal plan incentive program. Paul Weissman, a Drieser resident said, "its nice that they stole these tables from meal plan buildings for us."

Little information is available to Residence Life regarding what furniture students provide for themselves. "The only indication we get is when we see what's thrown out at the end of the year." He said they are aware of students bringing in the furniture, but most don't. "Dorm policy says students

shouldn't bring their own furniture because there is no measure of its standards, it could be a health hazard," Bauman said.

The Residence Hall Association (RHA) provides most information about suite condition to Residence Life, Bauman said. He said twice a year a random sample of students fill out a Quality of Life Survey, this gives an indication of how quiet their dorms are, or how their relationships with their roommates are, no indication of suite condition is included in this survey.

Bauman regretted the late delivery of the tables — approximately one month into the semester students received the tables — and said it was because the company was

late on its delivery to Residence Life. "The delay cause problems," he said, and admitted that most students did not expect to receive anymore furniture and furnished the suites themselves. Bauman felt there may have been a more positive response had the tables been in the suites when the students arrived.

"Residence Life will pull all the tables and chairs if a suite doesn't want them," Bauman said. He said he believes this will also help redistribute tables and chairs to the suites that do want them. A stipulation of this policy is that if a suite has the table removed it must also give up the chairs. Donna Facey, a resident of Douglas, responded to this all or nothing proposition saying "in an educa-

tional institution you provide alternatives, and this is not an alternative."

Before the tables were delivered 24-hour notices were placed around the dorms, as is the policy for when any authorized personnel will enter a suite, even so students were surprised.

"Halls get nothing comparable to suite furniture," Bauman said. Tables are only being delivered to Roth and Tabler quads, other residence dorms are receiving furniture, and replacement of old equipment according to need, Bauman said. "Special projects are being done to improve facilities in a building by building basis such as bringing in study carrels, new carpet, and drapes," Bauman said.

## Tuesday, October 11th is NATIONAL COMING OUT DAY

(in conjunction with the one year anniversary  
of the historic March on Washington)

It is time to take **your** next step toward  
**Coming Out**—tell a friend, a family  
member, or tell someone who will  
**understand**...the Gay & Lesbian

Alliance **RIGHTFULLY**



GALA will have an information table in the Union on Tuesday, October 11th. Ask about National Coming Out Day Student Conferences, The Memorial Quilt, and ... course, social events.

## Against Apartheid

(Continued from page 2)

cism. The Dellums bill to impose Total Sanctions on South Africa has already been passed in the House of Representatives and is to go on the floor before the Senate in the immediate future. Sen. Ron Dellums foresees an uphill battle in the Senate to get the bill passed, despite the fact that a study done by the United States government concludes that apartheid South Africa is very largely dependent on US political and economic support and sanctions will very likely accelerate the process of change. Therefore, it is important that all people, including students indicate to their senators that any further support of apartheid in South Africa is nothing but hypocrisy and South Africa has to be isolated now.

## Research

(continued from page 5)

said she and her group return to Stony Brook to analyze results, prepare publications and ready themselves and their equipment for the next data collection period. Although not as intense, the time at Stony Brook still involves long hours and hard work. Lapiano-Smith typically works 12-14 hour days, six days a week — a schedule that she says tends to keep her away from her husband. "He's extremely supportive of my work," she said, "but he does get a little angry if we go away together and I bring my chemistry books."

Lapiano-Smith said she loves her work and she hopes to continue in industry after she graduates. She advises undergraduates interested in research to focus as early as possible on a field of interest and to study hard to ensure being able to get into a good school.

Inquiries regarding this research should be directed to the SUNY Stony Brook Chemistry Department.

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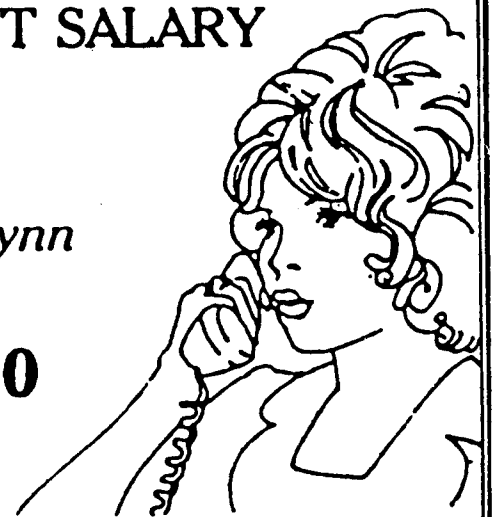
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# CLASSIFIEDS

## LOST AND FOUND

One unopened art sketch pad lost in the basement of the Student Union. Please call 632-3229.

LOST - Black binder at info desk in Melville Library, including four 3.5 inch disks. Reward - call 632-7250

FOUND CAT - Cute tortoise shell, green eyes, female, under one year old. Port Jeff Station area, South Rte. 347. Call 331-5606 to adopt or claim her.

REWARD - Lost on Aug 3 in Admin, one mans star sapphire ring. Much sentimental value. \$300 reward. No questions asked. If found call Mike 795-7215

## ADOPTION

ADOPTION: Happy couple seeks healthy white baby to complete their happiness. Promise to love and cherish. Call Jayne & Dick collect anytime. (914) 351-2921.

## HELP WANTED

Statesman needs Inserters for fall semester, Mondays and Thursdays after 1:00. Please call and leave your name and number if interested. 632-6480

Wanted: Native speakers of Hindi, Japanese, Korean, or Egyptian Arabic for linguistics experiment. \$20 for two tests. Call 632-2487 Chen for more information.

We're hiring, 57 year old Wall Street firm seeks men and women for an investment sales career. F/T or P/T in Hauppauge. Call Mr. Rinaldi 234-0999.

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The Writing Center, located in Humanities 198, provides free assistance to the Stony Brook community in all aspects of writing. Our hours are Monday-Friday 9-5 and Tuesday-Thursday evenings until 8.

HELP WANTED: Statesman needs a Secretary/Receptionist to work Mon-Thurs mornings flexible hours must be on work study program. Call 632-6480 for further info.

HELP WANTED: Part time work - deliver flyers door to door, car necessary flexible hours, top pay call Mike 331-0300.

HELP WANTED: Baby-sitter needed four hours per day Monday-Friday. Must have own transportation. Call 584-5755

Waiters, Waitresses and Buspersons experience is a plus, but not necessary. Apply in person at WATERMILL INN, Smithtown, Rt 347. Ask for Ray 724-3242.

Rainy Night House is looking for an ASST. MANAGER OF OPERATIONS. CONTACT SCOOP 632-6465.

## PERSONALS

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To our favorite blond idiot (S.B.), Here's to you on your 21st day you'll never forget or rather a day we won't let you live down. Love, S.P., F., C.D., & 5 1/2.

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## CAMPUS NOTICES

Watch out for V.I.T.A.L.'S Volunteer Recruitment fair coming up in a few more weeks. For more information stop by V.I.T.A.L. office or call 632-6812.

UJA Campus campaign 1st meeting. Get involved in this important Jewish cause. Wed, Oct 5, 7:30 p.m. Humanities 157. HELP US HELP YOU call 2-8565.

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## RA 88

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Applications Available only at the Information Sessions.

- \*October 17(Monday) Kelly Conference Rm. 7pm
- \*October 18(Tuesday) H-Quad Langmuir Lounge, 7pm
- \*October 19(Wednesday) Roth Quad Unit Center, 8pm
- \*October 20(Thursday) Student Union Rm 237, 4pm

**Application Deadline**  
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# Statesman SPORTS

Thursday, October 6, 1988

## Volleyball Team Stops St. Joe's

By Ken Ilchuck

The Stony Brook women's volleyball team took another step towards its goal of winning a state championship.

The Lady Patriots (5-2) made easy work of St. Joseph's College: 15-1, 15-2, 15-7, on Monday. Stony Brook's game was marked by good defensive play at the net and outstanding services that led to runs as high as 10 points. They also covered the floor very well on defense.

In the first game, the Lady Patriots darted out to a 7-0 lead, and allowed St. Joseph's one point before they quickly won game point. Captain Ellen Chang, in the second game, took charge of the net, both offensively and defensively. Stony Brook exploited a very sloppy and unorganized St. Joseph's team.

St. Joseph's started to come alive in the third game and took the early lead 5-1. Chang again came up with a big play at the net, blocking a shot to give Stony Brook the side out. Down 7-5, sophomore Jeanne Dempsey then took the ball and served out the game.

In addition to Chang, and Dempsey's fine play, the Lady Patriots got a great effort from senior outside hitters Nancy Streiber, and Allison Kane.

"I think we played well tonight," said Chang, "but this is just a warm-up for the weekend." The Lady Patriots will host the Stony Brook Invitational this weekend and will face Ithaca and Nazareth. "It's very important for us to play well this weekend if we want to win the State [Championship]," Chang added.

Last year Stony Brook finished second at the State Championships. This year's seniors Chang, Streiber, Kane and Debbie Keller plan to go out on a higher note. "We expect to do well," Kane said. "It's our last chance to win the State [Championship]."



Statesman/Mark Levv



Statesman/Mark Levv

### Women's Soccer Gets 2-1 Win

The Lady Patriots soccer team defeated Southampton by a score of 2-1 on Tuesday. Noreen Helligstad and Lisa Shaffer each scored once for Stony Brook (7-3). Southampton fell to 3-3-1.

### It's Tournament Time at Stony Brook

The Patriot weekend gets underway on Friday with the opening rounds of the Stony Brook Volleyball Invitational. The action begins at 5:00 p.m. on Friday and, after three matches, continues at 10:00 a.m. on Saturday.

The seven-team event features squads from Ithaca, Western Connecticut, Binghamton, N.Y.U., Nazareth and Hunter as well as the host Lady Patriots.

The Stony Brook Student Life Soccer Invitational features the undefeated Albany Great Danes (7-0), the

Muhlenberg Mules (7-1), the Haverford Fords (3-2) and the host Patriots (3-8).

The tournament begins at 12:00 noon on Saturday. Stony Brook will play in the second game at 2:30 p.m. against Haverford. On Sunday, the consolation game and the final game will be played at 12:00 noon and at 2:30 p.m. respectively.

On Saturday morning there will be a youth soccer clinic for boys, their parents and their coaches starting at 10:00 a.m. (rain date is Sunday).

### Statesman Patriot Athlete Of the Week

Women's tennis player **Anna Bentsianov** earned *Statesman Athlete of the Week* honors for the week ending October 2. The junior from Brooklyn posted straight-set victories in three matches at first singles and teamed with Kathy Beers to win three matches at first doubles. Bentsianov's efforts helped the Lady Patriots to a 2-1 week.

### Pioneers Are Next for Pats Offense Hopes to Get Rolling vs. C.W. Post

By Kostya Kennedy

With their first Liberty Conference win under their belts, the Patriots head to C.W. Post this Saturday to take on the Pioneers in a conference matchup. The Patriots (1-3 overall, 1-1 within the conference) need a victory over the Pioneers (2-2, 2-0) in order to maintain realistic hopes for a Conference title. Post is tied with Fordham for first place in the Conference.

Last weekend, while the Patriots were blanking Iona, the Pioneers were thrashing Pace 32-0. C.W. Post intercepted six passes in that game to deny Pace's offense any chances to score.

In the Pats' first three games, quarterbacks Dan Shabbick and Randy Kopp were intercepted nine times. Last week, Kopp played most of the game and was picked off only once. The ability of Kopp and Shabbick to keep the ball out of the hands of Post's big-play defense is crucial to the Pats' success on Saturday.

With the Patriots' special teams and

defense doing outstanding jobs, the only question mark heading into this week's game, is whether or not the Patriot offense will be able to move the ball. Against Iona the Patriots often used freshman tight end Milton Mills in the backfield. Mills ran six times for 20 yards and, perhaps most importantly, he provided good blocking for the Pats' excellent rookie running back, Mike Lugo. Continued contribution from the freshman connection of Mills and Lugo would greatly alleviate the pressure on the two Patriot quarterbacks, both of whom have struggled this season.

Though Kopp and Shabbick have each played well on occasion, neither one has been able to carry the offense for an extended period of time; the Patriots have not scored a touchdown via the pass this year. In looking for a hot hand, head coach Sam Kornhauser has substituted his quarterbacks freely all season. Regardless of who gets the starting assignment on Saturday, the game's "backup" QB is likely to see action if the offense isn't rolling.