

'Extremities' On Stage In Alternatives



Patriots Soccer Ties Southampton

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Statesman

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Serving The State University Of New York At Stony Brook And Its Surrounding Communities

University Officials Call for a Moratorium

By Amelia Sheldon and Irwin M. Goldberg

In a news conference Monday afternoon, university officials announced a one week moratorium on all SUNY Stony Brook campus parties and events that would attract people from off campus. Members of Student Polity have voiced their reaction to the policy the administration has adapted in response to the shooting and stabbing incident following a party in Tabler Cafeteria last Saturday night.

The moratorium was enacted to give an ad hoc committee time to look into the incident and determine what additional steps the university must take to ensure the safety of the campus community, according to the Vice President of Student Affairs Fred Preston. The committee which will consist of university faculty members, staff and students will meet for the first time on Friday.

"I wanted to get at least one or two meetings of the ad hoc committee in before the campus opens up again," said Preston, adding, "The intent is not to punish the students." Preston said the moratorium is not to go on for an indefinite period of time like the one last spring that was in answer to the Union-Kelly D incident.

John Cucci, Polity president and Kurt Widmaier, Polity vice president said they were unhappy that they were not notified about the press conference on Tuesday. "We had to read it through the paper," said Widmaier of the announcement of the moratorium. The moratorium affects several events scheduled for this weekend. One of the events is a Tokyo Joe's scheduled for Friday night which included a performance of Chippendale's dancers from Manhattan.

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"The intent is not to Punish the students."
-Fred Preston



"We feel that Dr. Preston and we can work this whole thing out."
-Kurt Widmaier

The Tabler Eight Get Bail and A Court Date

By Amelia Sheldon and Irwin Goldberg

A court date and bail have been set for the eight males arrested and charged in connection with the shooting, stabbing incident on Saturday night in Tabler Cafeteria according to Spokesman for Suffolk County District Attorney Patrick Henry John Williams said.

The eight youths will go to court on November 14, facing charges of burglary and assault, according to Williams. Although Suffolk County Police have reported finding a .22 caliber semi-automatic rifle and a .32 caliber semi-automatic pistol in the suspects' car, Williams said, "No one has been charged with criminal possession of a weapon, the grand jury will address that."

Melvin Payne, 17, of 30 Sycamore Avenue in Central Islip has been charged with third degree assault and second degree burglary, his bail is set at \$25,000. Mark Redmond, 19, of 46 Smith Street in Central Islip was charged with second degree assault and second degree burglary, with bail set at \$7500.

The other five males are charged with second degree burglary, they are: Scott Sharon, 21, of 215 Tree Avenue, Central Islip, \$20,000 bail, Gregory Gray, 18, of 811 Bayview Avenue, Bellport, \$7500 bail, Bryant Stephens, 17, of 264 Leaf Avenue in Central Islip, \$20,000 bail, Michael Levi, 18, of 84 3rd Avenue, Bay Shore, \$5000 bail, and Lawrence Carter, 20, of 32 Rugby Street, Brentwood, \$7500 bail. No information is being released on the 15-year-old juvenile who was also detained.

More evidence has been found on the Stony Brook cam-

pus, according to Sue Riseling, assistant director of Public Safety. "There were casings found and four bullet holes in the glass" of Tabler Cafeteria," Riseling said.

The shooting incident took place after a Phi Beta Sigma Fraternity Fundraising party on Saturday night. About 600 students were gathered around the building where the party had been when a group attacked and slashed Pedro Mojica, 20, of 131 Charter Oaks Avenue of Brentwood. Soon after shots rang out and people scattered under tables and into restrooms inside the cafeteria and outside through the quad, as the armed group grabbed stereo equipment and fled. No one was wounded by the gunshots.

There have been rumors that Public Safety was not on the site when the shooting occurred, according to Riseling, who said, "Public Safety was on the scene first." She said students expect sirens and lights. "In a shooting that is how you attract attention," said Riseling, adding that standard operating procedure calls for police to approach a shooting site silently and without the lights.

Riseling called Public Safety's response "excellent," adding that "they showed a tremendous amount of courage."

"Suffolk county said the campus did more than it was required to on safety," said Vice President of Student Affairs Fred Preston of the incident. He added that the university has come a long way since the last shooting incident and that the safety program on campus is being constantly refined.

University officials announced the moratorium on events

involving large numbers of campus visitors at a press conference on Tuesday. It will allow an ad-hoc committee to investigate the incident. After the committee meets, more information will be available, university officials said.

Students at the university have mixed feelings about the moratorium. Sharon Perez, a senior said, "Banning events won't solve the problem, security will. There doesn't seem to be a solution (to the security problem) it just goes around in circles."

Tom Zbikowski, also a senior agrees. "I don't think it is fair for the students to be penalized for what a few do." He said that after this incident, his parents decided the campus was not safe for his sister to attend.

Zbikowski and building mate, Michael Nersesian expressed concern over an upcoming building party. "Our main fear is that somebody will invade the party and someone will get hurt." Zbikowski added, "The building will have a guest list and nobody else will be allowed in."

Monique Cuoco a resident of Kelly quad and a senior was annoyed over the presence of outsiders on campus. "We don't go into town and bother the outsiders, why do they bother us." She added that if there is a student event, it should be for the students only. "They (outsiders) should not have the privileges of a student." Cuoco thought the moratorium was a good idea provide it only lasted for one week. "Any longer and the students will be suffering."

Tabler quad resident, Stephanie Krous said more security is the solution. "Nobody without a valid ID should be allowed on campus."

THE STUDENT POLITY PAGE

ATTENTION: Due to the violent activities on campus last weekend, the University Administration has mandated a moratorium on all student campus events through Sunday, October 16, 1988. We are forced to cancel all major events for this period (ie, the Alpha Phi Delta party, Tokyo Joe's, etc.) Does not include COCA films.

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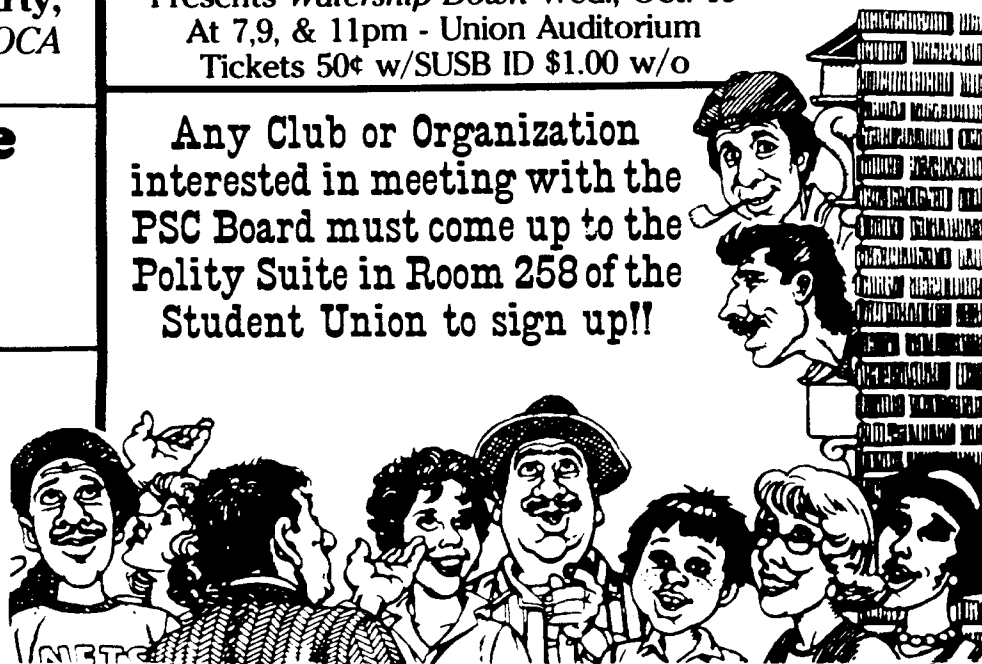
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St. James Catholic Church, Route 25A, Setauket: Saturday evening 5:30 PM
Sunday 8:00, 9:30, 11:00 AM and 12:30 PM
Health Sciences Center: 9:30 AM, Hospital Chapel level 5.

Week-Day Mass Schedule:

On Campus: Monday & Wednesday 5:00 PM, Interfaith Lounge, 157 Humanities Building. St. James Catholic Church: 8:00, 9:00 AM and 12:00 Noon. Saturday 8:00 and 9:00 AM. Health Sciences Center: 12:00 Noon Monday, Tuesday, Wednesday and Friday Hospital Chapel level 5

Week-Day Prayer Service:

On Campus: Tuesday and Thursday 12:00 Noon, Interfaith Lounge, 157 Humanities Building
Health Sciences Center: Thursday - Interfaith Prayer; 12:00 Noon, Hospital Chapel level 5.

Sacrament Of Reconciliation: (Confession): Tuesday 4:00-4:45 pm - 167 Humanities Bldg.

According to Public Safety records, in the month of September among the crimes reported were one attempted rape, six cases of exhibitionism, and one sexual assault. The largest portion of crimes fell into the category of harassment, with the second highest number of incidents in petit larceny, followed by those in criminal mischief and burglaries, according to Public Safety records.

The attempted rape reported on September 8, occurred in Wagner College, according to Public Safety reports.

The sexual assault was reported by two females who were grabbed by a male while walking across the athletic field on September 16.

The cases of exhibitionism, commonly known as flashing, were reported throughout the month, with two incidents on September 14. The locations ranged from South P-Lot to the Athletic Field to Kelly parking lot to the Health Sciences Center, according to Public Safety records. Sue Riseling, assistant director of Public Safety said that detectives are working on the case now, compiling a photo spread that will be shown to victims in hopes of identifying the exhibitionist.

The campus community members placed a total of 52

Police Blotter

harassment complaints to Public Safety. Thirty-five of the incidents were complaints of threatening, obscene, or annoying phone calls or phone messages. Three of the incidents involved a dispute between roommates, and one complaint was made by a person who had been struck with a bunch of roses.

Fifty petit larcenies were reported in September. Seventeen of these involved people stealing fire extinguishers. The total number of extinguishers taken was 121. Among other things reported stolen were two cases of beer and a potted plant. Twenty-three of the crimes were reported in residential areas, while 27 were in parking lots and in the areas of Main Campus and South Campus.

Forty-six counts of criminal mischief were reported throughout the month. Three of the incidents involved a vehicle being flipped on its side, 17 incidents involved

various damage to cars. Twenty-eight of the incidents involved damage to buildings or lights on campus. There was one report of grass being damaged by a cyclist.

Thirty-five burglaries/attempted burglaries were reported according to Public Safety. The department has no suspects for thirty-three of them. Twenty of the thirty-five took place in residential areas, while fifteen were in the Health Science Center or on Main Campus. Several computer terminals and keyboards were reported stolen, along with a number of watches and various amounts of money. Food was reported missing from a room in the library and several people were caught absconding with silverware and china from cafeterias.

There was one bomb threat reported from the Stony Brook Student Union on September 4. The area was searched and Public Safety officers found no bomb.

There were five cases of hit and run incidents resulting in damage to automobiles in lots around the Main Campus, Hospital, and Roth Quad.

One arrest was made for disorderly conduct in O'Neill on September 9.

One citing of a person with a firearm was placed when a person was seen placing a rifle into the trunk of a car in the Infirmary parking lot on September 16.

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Research Spotlight

Turbine Blades and Gas Flow

By Sergio Perez

Rory Hackett is by far one of the most recognizable people on campus. Well over six feet and with a stride that can span continents, Hackett can easily be spotted from afar. Up close, he is no less recognizable due to his somewhat eccentric style of dress. "America is over-impressed by advertising", says Hackett, who is wearing a shirt with safety pins for buttons, a vest from a three piece suit, and baggy cut-off shorts, "a few major clothing manufacturers dictate what we should wear and we're supposed to follow".

Indeed, Hackett's independent style seems a gentle indictment against those of us who are so concerned with public opinion. In a campus of clones wearing brand name athletic shoes with backpacks dangling from their shoulders, Rory Hackett is a breath of fresh air. Not that everyone appreciates his non-conformism. "There are a lot of people," he says, "who never see past the superficial. Someone looks different and he's labeled as a jerk."

Hackett is a mechanical engineering Phd. student who came to Stony Brook from Polytechnic Institute of New York, where he earned his Master's degree. Before that he received his undergraduate degree in engineering from Clarkson College after a short stint as a Forest Biology major.

Hackett does research for his Phd. degree under Dr. J. Karni of the Mechanical Engineering Department, studying the flow of gases around the turbine blades. A turbine is a power generating device which directs high speed gases towards blades mounted on a wheel. The gases hit the blades and cause the wheel to spin, producing motion much like the wheel at a water mill.

Hackett has constructed a test blade which will be mounted inside the Stony Brook wind tunnel. This blade can be moved to different positions on its base and is covered by over one hundred pressure sensors, allowing pressure to be mapped throughout the surface of the blade. Other blades will be mounted near the test blade to study the effects of interference.

The long range goal of the research, says Hackett, is to better understand the flow of the gas around turbine blades in order to improve cooling to the blades. Turbines show improved performance at higher temperatures, but blade materials limit the temperatures which can be used. Metal blades melt and ceramic blades can crack due to the thermal stresses. By knowing where in the turbine blade most of the heat transfer from the gas takes place, it would be possible to direct coolants to that area, allowing higher temperature gases to be used.

Upon graduation Hackett hopes to work in the conservation field. Committed to preserving the environment, Hackett encourages others to become involved with social issues. "Don't go for the high salaries," he said, "instead attack a cultural problem."

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Kiingati Spreads The Facts on The Hungry

By Cynthia Valane

The Campus Ministry held the first Speaker Supper of the year on "Hunger in Africa, A First Hand Look", Tuesday, in the H Quad Benedict Cafeteria in the Annex. The speaker, Marlene Kiingati, the Northeast Regional Organizer for Bread for the World, shared her visit to Mount Kenya and her involvement in the organization with about 20 students over dinner.

Kiingati said she often sees that Americans want to help solve the problem of hunger, but fail since they do not understand the African culture. For example, she said shipments of yellow maize were sent to the Kenyans, but were refused because they only eat white corn, and give the yellow to animals. According to Kiingati, "It would be as if someone were telling you to eat dog food."

Kiingati suggested that the United Nations also creates policies which do more harm than good. With the IMF Commissionality, small nations are forced to increase their export crops to get aid. She said that peasants' land is taken over by the government and used for exports. The peasants are then forced to move to the cities, only to pay higher prices for food.

In the cities, the peasants are forced to live in shanty towns, where most young must learn to fend for themselves as young as two years old. Kiingati said the boys and girls become "parking boys", forcing car owners to pay them and a parking meter. If someone decides not to pay the price, he or she will not have a car to return to.

Kiingati also made a point of how hard life is for the African women, saying, "The key word for women is work." They

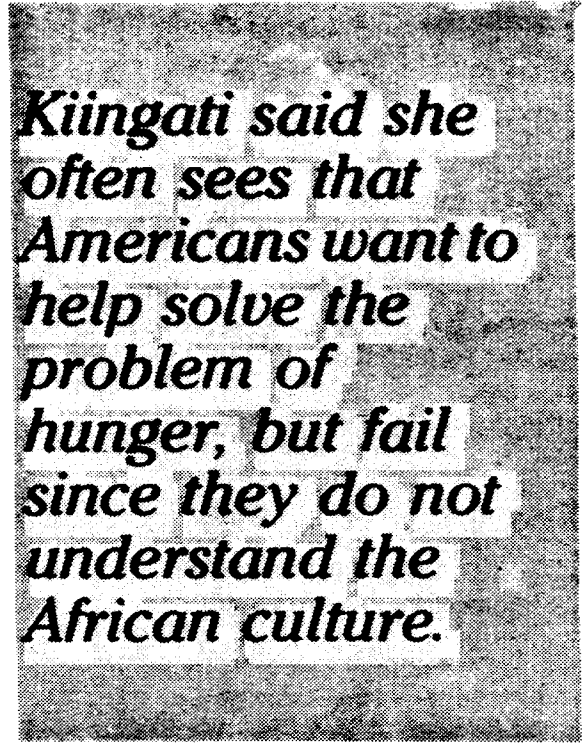
must cook and clean with the crudest tools, as well as being responsible for the farming, while the men spend time talking to each other, dancing in the traditional manner, and preparing to be warriors and hunters.

A program much like W.I.C., standing for Women, Infants and Children, now helps the hungry in Africa. The program provides grain to the family based on the youngest child. The men usually refuse aid and go hungry, since they will only eat meat, leaving grain for the women and children.

Since most people cannot get to the medical centers, family remedies such as Oral Rehydration (a packet containing sugar and salt) are now being taught. The packet, when water is added helps to replace essential body fluids. Since diarrhea is the largest cause of death in young children, this small packet, costing 10¢, saves lives, Kiingati said. This is important in a country where Kiingati says, "families are damaged by death of children, which are not even mourned, because it occurs so often."

Bread for the World encourages people to learn about the issues that surround hunger, and to write to their congressmen so that they are aware when voting on issues, Kiingati explained. Right now they are working on an appeal to the president elect, trying to inform both Bush and Dukakis on this important matter.

Future Speaker Suppers will be on "The Humanity of Jesus" and a look at women in the church. Information can be found at the Campus Ministry in the Humanities Building. A chapter for Bread for the World is also starting up at Stony Brook.



Polity Reps and Preston Talk About Safety

(continued from page 1)

involving a \$1200 contract. "They totally disregarded us," said Cucci of the administrators.

Preston said the University News Service was in charge of publicizing the news conference, not his office which was busy responding to many groups, on campus and off, on the university's response to the incident.

Cucci, Widmaier, and Preston met Wednesday to discuss the moratorium and scheduling a Tokyo Joe's with increased security measures and allowing only students with validated student I.D. into the party.

"I think that it would be great if we could have an event where students can enjoy themselves instead of having people off campus ruining it," Preston said after the meeting. "We cannot let people from the outside intimidate us from having events where students enjoy themselves."

Cucci and Widmaier said they planned to draw up a proposal outlining safety measures to ensure only students get into the event. These include stationing a Public Safety officer at the entrance of the party, and using an alpha list as well as student I.D. for identification. They said they expected to get it to Preston and receive his response today.

Polity is advertising the event, hoping Preston will accept it.

"We feel that Dr. Preston and we can work this whole thing out," said Widmaier, adding that he, Cucci and Preston agreed communication between Polity and the administration could have been better, but that they are not going to let this get in the way of future negotiations.

Both Polity and administration officials acknowledge the need to show the students and the community that steps are being taken in response to the events last weekend. "Things just can't go back to normal after a major league shooting," said Widmaier.

Polity Elections

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Amnesty Singers Tour

By Michael O'Keeffe
The College Press Service

Tim Carrier, a University of Massachusetts student and a big fan of U2, made it a point to catch the band on ars - and works to end the death penalty.

And while a healthy handful of U.S. students always has been involved with the issue, few "nonpartisan" groups have ever been able to build campus support in as short a time as Amnesty International did in 1986.

This time it's called the "Human Rights Now!" tour, and features Bruce Springsteen, Tracy Chapman, Sting, Peter Gabriel and Senegal's Youssou N'Dour.

It's important to see the concerts - and our efforts to organize students - as one of the ways we're building a base of support for human rights," said Ellen Cull of Amnesty's Northeast office.

Building it that fast, however, can cause problems for a group.

Integrating such vast numbers of new members "strained our resources," confessed Jack Rendler, who helps coordinate AI's campus chapters, and, inevitably, brought in a lot of people who were fans of music, not human rights.

"I know Sting sings about it or something," one Indiana University student said when asked why she was attending a campus AI meeting.

That attitude, Amnesty officials say, was the source of their problems after the 1986 tour.

"The 'Conspiracy' tour," recalled Allen Hailey, a University of Oklahoma junior, "got more people involved, but some weren't getting the message," noting some saw it as this week's cause.

(continued on page 8)

A Utility with a Conscience and a Plan

The Applied Energy Services (AES) of Arlington Virginia utility recently proposed a plan to plant trees in Guatemala to help absorb the carbon dioxide that will be released into the air by its new coal burning plant in Connecticut. The kind of awareness that prompted this act all world corporations should look at and emulate. This utility has looked beyond its own monetary gains and its own country to acknowledge its connection to the world system as a whole. If every company had this view, the world might not have the problem it does now with the polluted waterways and disappearing airwaves.

AES has offered to contribute \$2 million to plant 52 million trees over 385 square miles in Guatemala. Who would think that any company would be concerned enough about the environment to look into a project like this and follow through with it? Those who are familiar with the greenhouse effect and the damage it can do say that AES has an imaginative answer to the problem. Others point out that the idea will also help Guatemala fight the deforestation problem that it is having. The environment is being saved twice over with this idea. The world could use a lot more innovative plans such as these to tackle problems from many angles and distances.

Not only is this plan helping the environment, but it is helping people as well. CARE, an international relief and development

organization, the Peace Corps and the Guatemalan Forestry Service are all working together on this project of tree planting. Ideas like this one that AES has proposed foster international cooperation on projects and furthers communication among countries. This kind of interaction should always be applauded. This kind of cooperation encourages countries to see themselves as part of a whole global community that must work together to preserve human relations and protect the environment.

Along with saving the world from a three to eight degree increase in temperature, the tree planting plan will aid to the state of the Guatemalan economy and the preservation of fragile biological forms that are disappearing

with many trees in Guatemala. The AES company has begun a great thing with this plan of theirs. They have shown the world that some companies do have a conscience and do care for more than just the bucks they are going to get out of a deal.

The technology that we have today is a gift that we can hardly imagine living without. However, this great luxury, like many others, has a great responsibility that goes along with it. The AES company has acknowledged this and reacted in an admirable way. The countries of the world have to look to the long term effects that result from obtaining the energy that makes these luxuries possible, and they should start counteracting some of the negative affects now.

Statesman

Fall 1988

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ALTERNATIVES

Rape and other 'Extremities' on Stage

by Charles Grimes

The script of "Extremities" by William Mastrosimone is like a heavy piece of artillery: In the most capable hands, it is inordinately powerful; in anything less, it can become random and uncontrolled. Port Jefferson's Theater Three's production, unhappily though surely not overwhelmingly, tips toward the second alternative.

The play opens with Marjorie (Rita Monrone) casually lolling about the farmhouse she shares with two girlfriends. In jogs a stranger (Raul, played by Philip Levy), supposedly looking for a man named Joe. In quick order, the man attacks her, mounts her, throttles her, and forces her to say she wants to make love to him. By spraying insecticide in his eyes, she incapacitates him. Then, intuitively adopting a course of immediate retributive justice, she binds him and cages him in the fireplace. (I'm not giving away too much; this happens all in the first ten minutes of the play.)

This, of course, is the kind of scene popularly recounted in "real-life" court shows ("Superior Court", et. al) and in newspaper headlines. Yet, in seeing it literally five feet in front of us, when we see two grappling bodies, the actress' robe slipping off and her underwear being tugged at, the matter becomes problematic, and we would like, puritanically, to avert our eyes and disbelieve that we are seeing a part of reality.

The rest of the play is a debate between Marjorie's instinctive sense of justice, and the more rational alterna-



tive of conventional justice her housemates urge upon her when they get home. The true achievement of the script is how it validates Marjorie's position, how it shows that in her righteous fury, in the brutal and animalistic aspects she adopts, she is far more eloquent and inspired, more justified, than her supposedly saner friends. Compared to the social-worker prattle of Patricia (Deirdra Hanbury, a Stony

Brook graduate), Marjorie's desire to avenge herself and to hear her attacker confess, have the greater weight of compellingness and morality.

"You don't have a case," Patricia tries to tell Marjorie. The reply -- "That's why I have this hammer" -- is an immediate icy blast of inarguable force. (Earlier, in a like spirit, she says she will not let Raul free because she doesn't want "to taste her vomit every time the doorbell

rings.") Like any good jury, Marjorie just wants the criminal to speak the truth of his crime, and Montone's second-act performance makes us echo her desire to hear the truth.

As Mastrosimone points out, another reason Marjorie's extremities are attractive is that our male-dominated culture and justice system effectively enforce the notion that to be an aggressive woman, is to ask for rape. The housemates, who are given reasons to be jealous of Marjorie, even believe for a moment Raul's story that Marjorie tried to seduce him. At this point, some would wonder why Marjorie doesn't just destroy Raul, and get some new friends.

Indeed, the author inserts all manner of filler into the play before he allows it to conclude, making for an overlong second act. This is worsened by flat performances from Ms. Hanbury and Kelly M. Johnson, who plays Terry, the other housemate. While their roles are written barely above the level of stereotypes, these actors don't seem to understand what is going on onstage, making it seem as if they are continually repeating the same lines and the same scenes.

As the rapist, Philip Levy is, generally, forceful and convincing, though he and Montone (both Equity actors) are more in control of their acting in the second act than in the first.

"Extremities" runs Thursdays and Sundays, at varying showtimes, through November 3. Call Theatre Three at 928-9100 for the times.

'The Nerd', Comedy Yet Something More



by Robin Slane

Poor Richard Steadman, nothing ever seems to go right for this loveable victim. The audience however, gets pleasure from his pain in the Arena Player's of Farmingdale presentation of "The Nerd".

He met her in the sandbox, his first true love. With a hand-painted Cheerio necklace in his hand, he pops the question: "Will you marry me?" She rejects him. After all, eight is a little too young to make a serious commitment. Her parents are aghast, that Rick even asked. He is thirty years old.

Jared Roy, who played Steadman, (the nerd) seems to be a close imitator of Jerry Lewis, in both appearance and mannerisms. The audience follows his every move: from the gorilla suit to the limp caused by a toilet paper-filled leg. Rick can tell you how to play his favorite game, "Shoes and Socks", or he can discuss the wonders of his career as a chalk inspector. No matter what he does, there is bound to be laughter.

The play generates a laugh a minute. It also excels beyond its basic comic premise. William Cubbert, played by Tom Karlya is a man with a dilemma. He

provides a serious counterbalance to Rick's antics. William was saved by Rick in Vietnam and he feels guilty about turning his back on his savior. Yet, most of the play deals with William's attempt to rid himself of this annoying nerd.

Supporting characters were also portrayed with absolute believability. They were not merely cardboard props in the play. The audience obtained a sense of how they think and feel.

"The Nerd" written by Larry Shue, contained all of the important elements that make a production work.

**The Life Of Lennon:
The Legend, The Man**
/see Page 2A

T.V., Barble, and Hitler
All just part of 'Being'
/See Page 4A



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I M A G I N E

John Lennon

Lennon 'alive' in 'Imagine'

By Laura Graziano

"Imagine," produced by David Wolper and directed by Andrew Solt, is a truly interesting and unique movie about the life of John Lennon.

The movie is narrated by Lennon himself, through comments he made during his lifetime. The film consists of home movies made by Lennon and Yoko Ono, of private interviews with people who knew him, and other assorted clips taken by the public. The fact that the entire movie is made of film clips and brief snatches of conversation, could have led to disjointment or disorder. However, it is quite beautifully done. The clips are combined with an artful placement of songs by Lennon himself or by the Beatles. This makes the flow of the movie graceful.

"Imagine" is a very artistic and emotional movie. The stress is not placed on the biographical facts of Lennon's

life, but rather on the impact he placed on the world through his music, his personality, and ultimately through his death. We see Lennon privately with his family and his friends. He's shown as a young man performing with the Beatles, and at the time of his political activism, working at his goal towards peace. Most importantly, we see him performing his music publically, and also privately. Through it all, the view which we receive is very personal, one almost feels that Lennon is still alive.

The movie is poignant and sad, yet it is inspiring. We look at what Lennon achieved in his life, and what he gave to the world. We can only feel happy that he was able to do that much. I think the movie tries to show us Lennon as the man, as the person, not as the star. The point made also, is that even though Lennon was killed, his influence is not gone, that through his music, he is still able to live.



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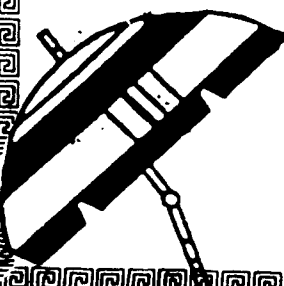
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Top Groups Reviewed

Reviews by "69"
Siouxsie and the Banshees
Peep Show
Geffen Records

While their other early counterparts, Depeche Mode and The Cure, are kissing the asses of anyone who will give them a few thousand bucks, Siouxsie and the Banshees are staying true to the sound they created ten years ago. One might think that this is a bit like being a parody of themselves, but it isn't. The band was way ahead of it's time. They used the time it took the masses to catch up, to perfect their craft. The mysterious, moody music is the perfect setting for the haunting lyrics and intense vocal style of Siouxsie Sioux. Songs like "The Killing Jar" and "Scarecrow," show off their ability to play pop that doesn't go flat, while "Rawhead" and "Bloody Bones" let you know that they are far beyond your average band. "Peek-a-boo" reveals that the band is changing somewhat, but the success of their latest single proves that people

don't mind change, as long as it's good.

Siouxsie and the Banshees will be playing in the Stony Brook gym on October 21.

Fishbone
Truth and Soul
Columbia Records

One of the country's best live acts has returned, with a great set of new songs. They start off by jumping on the "let's cover Curtis Mayfield" bandwagon with their version of "Freddie's Dead," which gets a bit tiresome after a while, but soon they are into some serious, moving music. The album shows the band's soul with music so strong, that it compares other bands to mayonaise on white bread. The "truth" is told with thoughtful lyrics about you, me and a messed up society. "Slow Bus Movin' (Howard Beach Party)" gives a swift kick in the pants that travels to the head and hopefully stays there a while.

Fishbone will be coming to Stony Brook on October 28.

Green River
Rehab Doll
Sub Pop.

Did it piss you off when Randy Rhodes died? or when Def Leppard went Top 40 with "Photograph?" Heavy metal hasn't seemed heavy since. Green River gives an interesting new view to the word, "heavy," while leaving the metal for scrap. This album pounds. I mean it really pounds, thanks to the bass and drums. The ripping guitar flips you on your head, so that Mark Arm's searing vocals can shove an icepick "where the sun don't shine" and send chills down your spine. This stuff is dirty and mean; forget metal ever existed. Keep your hair long, enjoy life's simple pleasures and pains, while taking a ride down Green River.

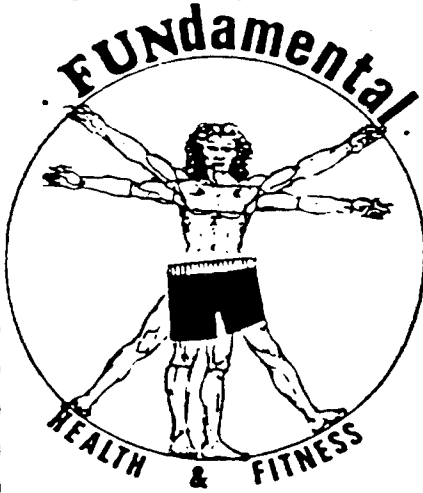
Various Artists
Acid Trax, Volume 2
Trax Records.

For almost a year now, there have been only three cities where clubs would play "the new dance craze music," dubbed Acid House. So far, New York, Chicago and London have been the only hot spots where psychedelic lighting, sixties slogans and the sounds of Acid House can move crowds. These audiences are known for their love of the drug, Ecstasy, which was originally developed for couples to spice up their sex life. Ecstasy is no longer sold legally, and for quite some time, the music has been just as hard to acquire. Fortunately for fans, Trax Records has released another compilation featuring artists shaping the heavy beats, floating synthesizer waves and repetitive chants that make Acid House.

W.U.S.B's Top Hits

Compiled 10/10/88

1. Fishbone
2. Siouxsie and the Banshees
3. Cocteau Twins
4. Jane's Addiction
5. Tom Waits
6. Public Enemy
7. Red Lorry, Yellow Lorry
8. The Smiths
9. Fred Lane
10. Chemistry Set
11. Fields of the Nephthim
12. Joy Division
13. Billy Bragg
14. Big Audio Dynamite
15. Ladysmith Black Mambazo
16. Tito Puente
17. King Missile
18. Disparate Conscienti
19. Eric B. and Rakim
20. John Hyatt
21. Michelle Shocked
22. Skin Yard 7"
23. Rapeman
24. Sicilian Vespers
25. The Feelies
26. Green River
27. Billie Holiday
28. World of Skin
29. Yellowman
30. David Lindley and El Divo
31. Misfits
32. Cassandra Wilson
33. Acid Trax, Volume 2
34. Screaming Trees
35. Let's Active



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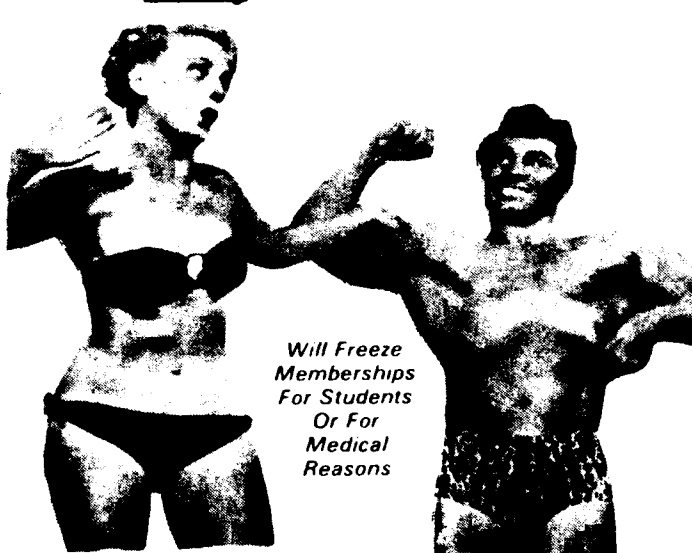
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Concept Play Flawed, But Images Awed

By Joseph Salerno

Those who were expecting randomness from Joseph Jeffries', "On the Importance of Being..." presented at Fanny Brice Theater, weren't disappointed. The show had it's flaws. At times it was chaotic, but even so, it was interesting

Ernest, was at the computer keyboard typing in Oscar Wilde's script, all T.V.'s were on, lights up, the show had begun. The clips shown on the screens ran the gamut: videos of Olivia Newton John, rug commercials, "Mash", "Cagney and Lacey", "Hollywood Squares", "The Evening News", and other T.V. classics. It was an interesting and nostalgic survey of American television. The images presented here elicited many reminiscent chuckles from the audience.

Another interesting image was that of the inverted clock, which hung from the ceiling in front of the audience. It was a metaphorical picture that stated, time was external to this piece. It dealt basically with "cut frame" style segments whose duration was deemed by a roll of the dice.

The loose schematic that gave the play some form, was the "game show panel" arrangement of the actors who each read from a celebrity biography. They were the life stories of J.Z. Knight (Ramtha), Suzanne Somers, Vanna White, and Scott Thorson, "On the Importance of Being..." Ernest would randomly flip open the dictionary, panel members would buzz in and read from their books, show videos, or play records. It was my understanding that what they read, showed or played dealt with the word that had just been chosen. It however, rarely did. Jeffries said, "it would be up to the audience to make the linear connections, maybe there are some, maybe there aren't." There weren't in this section.

There were two types of "break away". One was readings from Delillo's "White Noise" that juxtaposed the lives of Hitler and Elvis. The second was the most hysterical, interesting and moving part of the production. It was the history of the Barbie Doll. Louise Millmann, who had up to this point played the stoic and trance like J.Z. Knight (Ramtha), switched to a bouncy pinache-filled stewardess voice to tell us the history of this American Institution. She brought us through Barbie's changes, Barbie's response to events in history, and believe it or not, she had the audience feeling sorry for Barbie, when she said "Barbie never had a pet rock, Barbie never had this, never had that." A myth had been shattered. Barbie isn't perfect! Millmann was the highlight of this cast. Her transition and execution of these two quite dichotomous roles were excellent.

At times, this presentation had too many things going on: T.V.'s, sound tracks, voice overs, lights, and typing. It was a sensory overload. It did, unfortunately, become chaotic and this hurt the production.

"It really made us think," this was a phrase I heard more than once when leaving the theater. Jeffries and his presentation stimulated creative thought among those who viewed it. At Stony Brook University, or anywhere else for that matter, this is quite an achievement.

This Week's Quote:
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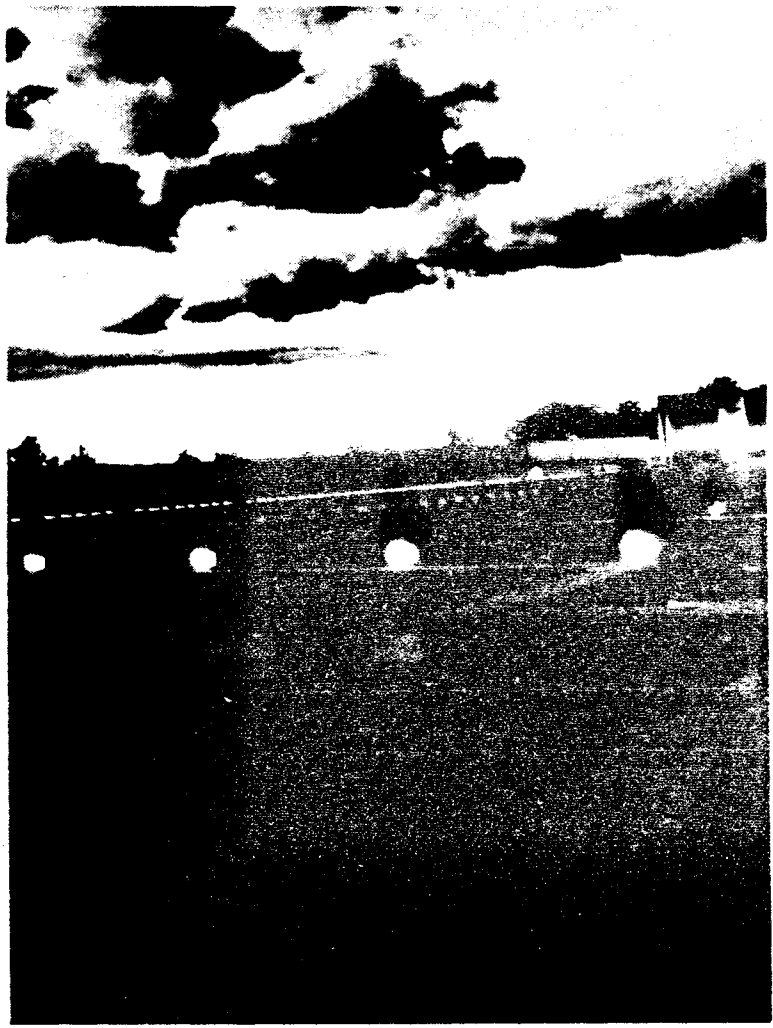
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The View From Afar

Stony Brook Under Yesterday's Clouds



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A Method of Suicide

By Sunil Taneja

There was a chill in the spring air. It was early autumn when it all began. I remember how it used to be before...

Joanna was watching the "Tonight Show". As usual, Johnny wasn't there. Jay Leno was the guest host.

There was a knock at her door. She put on her robe and went to see who it could be. She never made it to the other end of the hall.

Hank knocked twice more before he decided she must have fallen asleep

with the T.V. on again. He used his key to go in. He couldn't believe his eyes. Joanna lay there on the floor in front of him -- that is, most of Joanna. Her hands and feet were gone.

Francine woke up with a start. There was a light in her living room. She went to turn it off. When she got there she found a pair of hands and feet on the coffee table.

Joe almost died laughing. He thought Jay Leno was funny.

I was the investigating officer in

Joanna's death. I had asked to be taken off the case. I had known her -- it was personal. My supervising officer said it might help for this case.

Francine came into the police station telling of how she woke up to find the hands and feet on her coffee table. She was in a panic. She was afraid she might have hurt someone. She had a past history of mental illness.

I didn't think she did it. My supervisor told me to advise her of her rights and place her under arrest. As far as he

was concerned, the case was closed. I was suspicious.

Francine pleaded guilty to the charge of murder at the pre-trial hearing. In our state, the penalty for murder is death by lethal injection. I tried to have the case appealed -- she didn't really know what was going on. I still didn't believe that she had done it. No one seemed to care.

My supervisor told me to let it go. It was over. I was just too close to the

Continued on Page 7A

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Plot Twists and Thickens

Continued From Page 6a

victim. He might have said he knew her too, I don't remember. It was personal. Against my better judgment, I let it go.

One month after Francine had died there was another victim. It was the same M.O. The hands and feet of the victim were cut off and placed in someone's home. Someone with a past history of mental illness.

It had been a long while, but Johnny was back on the "Tonite Show". Joe liked Johnny, Jonny made him feel good about himself. Johnny seemed like such a nice person, besides, he made Joe laugh.

I knew this victim, too. But, since it was my case before, it was re-assigned to me.

A formal apology was written by the governor and sent to Francine's relatives. There wasn't much he could say, the judicial system was flawed, but it was the best one he knew of.

There wasn't much forgiveness in the hearts of her family. They filed a civil suit against the state. They asked why Francine hadn't been institutionalized. Why, with a past history of mental illness, didn't the judge order psychiatric evaluation?

We found the hands and feet in a young man named Joseph's home. He called us. This time no one was arrested. They didn't want another Francine.

Bill was watching an old "Gilligan's Island" rerun for the twentieth time. He enjoyed "GI", as he liked to call it, because it always made him happy. Gilligan made him laugh.

Another body was found. The only clues we had were the same as before:

1- I was acquainted with all the victims.

2- They were always killed between 11:30 p.m. and 12:30 a.m. (during the "Tonite Show"). And 3- The hands and feet were always found by someone with a past history of mental illness.

My supervisor was putting the pressure on. He wanted the case solved before the body count reached four. He said it was getting hot for him upstairs. I was doing my best. No one else was assigned to work on the case with me.

Something about the way my supervisor was behaving throughout this case made me decide to check him out. He has spent some time in an institution when he was younger. I checked his files at the institution. They said he had a multiple personality disorder.

I found a nurse who had been at the institution while he was incarcerated there. She looked somehow familiar. She said she didn't remember much about him. She was my only lead at the institution besides the file, and she looked like a dead end.

I went back to the file on the people who had found the hands and feet. I found another clue. They had all been in the same institution as my supervisor -- and they had all been there while he was a patient. Now, all I need was something to tie in my supervisor with all the murder victims. It looked like another dead end.

Steve carefully opened the door to Mary's apartment. It was almost time for the "Tonite Show". How he hated that show. But, Mary liked to watch it so he didn't object. After a while though, it made him angry that she didn't consider his feelings. Tonight he would get her back. He would also get back at Frank for being mentally ill near him. Giving Frank Mary's hands and feet would make him happy. The fact that Frank would get the blame for Mary's murder -- that made Steve laugh.

No one at the police station could understand why the supervisor was going over the murders himself. He said that he had assigned someone to the case, but it seemed like he was doing everything himself. No one would say it aloud but, everyone felt that Steve was a strange man.

The fourth dead girl was found. I knew her too. She was a nice person. While going through her personal effects, I found the link between my supervisor and the victims. In the lower left corner of her closet I found his address book.

I arranged to go over to my supervisor's apartment that night. While there, I found the murder weapon. I then arranged for a search and arrest warrant and had him brought in.

Steve pleaded guilty to the murders of all four girls. A psychiatric evaluation was found to be competent.

The judge sentenced to death by lethal injection.

On the morning of his last day on this earth, he asked that he be allowed outside for a final chance to be in the light of day. He wanted a breath of fresh air. He also asked for a pen and some paper

so that he might write down his final thoughts.

"I've given you my story and final thoughts. Now, I must go to my room where the doctor is waiting to administer my injection. I am happy and shall laugh on the way to the room. The spring air felt good."

Steven Gallagher

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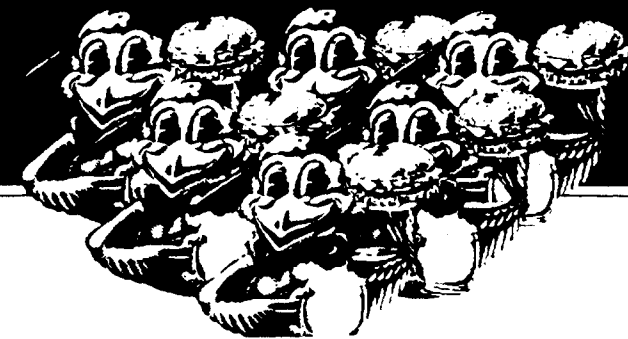
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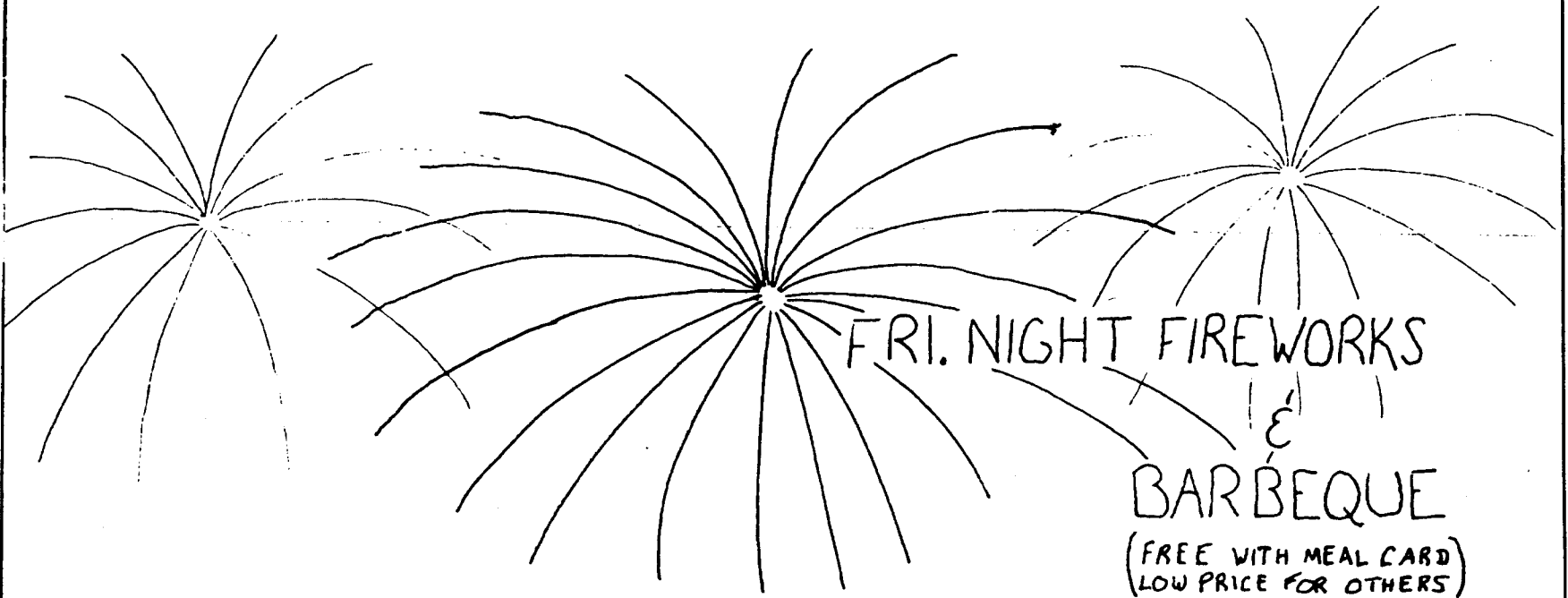
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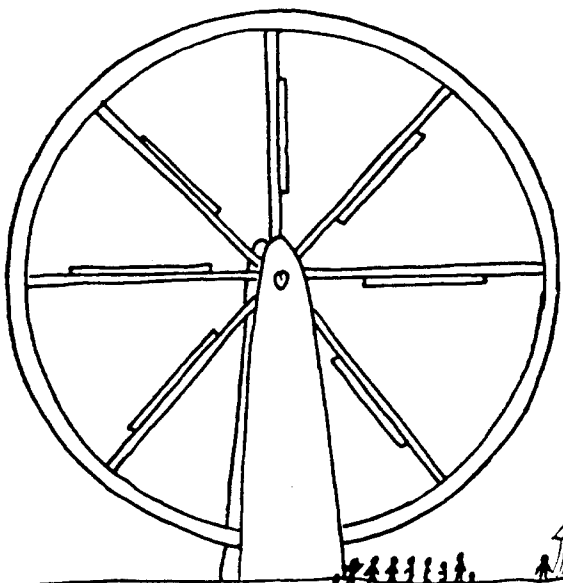
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BACK WHERE IT BELONGS-ON THE FIELDS

OCTOBER 21, 22, 23

VIEWPOINTS

Without Arms, Officers' Hands Are Tied

By Jackie Van De Mark

I would like to comment on the shooting incident that took place just recently at the Tabler Cafe. This shooting has been the fourth shooting incident (not including b-b gun shootings) within the last year and a half on the campus. There have also been other numerous incidents involving firearms and other deadly weapons.

The Stony Brook campus community must realize that this campus is like a small city and crime does happen here. Most people think that the campus is safe-immune to any crime like that which occurs on the outside. This ignorance will eventually cause them to be another victim of crime on this campus. Students and other campus members must be aware of the problem and do something to protect themselves. There are things that they can do:

- 1- Use the walk service 632-6337, which is available from 8 p.m. to 4 a.m. every night. Safety is in numbers. Those two students robbed by a man with a gun a few weeks ago were walking alone.
- 2- Please do not give the person at the desk in the dorms a hard time. He/She is there to protect the resident students and their belongings.
- 3- Report any broken doors and windows to your RA, RHD or building manager, so they can be repaired in order to keep intruders out. The biggest deterrent to a would-be burglar/rapist is a locked door.
- 4- Lock your room door anytime you leave your room even if it is only to use the bathroom or to drop something off down the hall. It takes under 30 seconds for someone to enter your room and swipe your wallet, watch, jewelry from off your desk and leave. One student in Kelly left her room door wide open to run down the hall for something only to return to find an intruder standing over her sleeping roommate.
- 5- Please report any suspicious people or anyone who doesn't look like they belong in your building immediately to Public Safety. Public Safety would rather get

numerous calls of checking out suspicious persons then none at all and then get numerous calls of burglaries later on. There have been over 200 reported burglaries so far this year.

Unfortunately Public Safety cannot respond to weapon calls. When shooting broke out at Tabler, the Suffolk County Police had to be called in. Since they are responding from outside the campus and are not familiar with the campus grounds it could take them as long as 10 minutes to arrive. Meanwhile Public Safety Officers who could arrive in under one minute sit helplessly waiting for the county police, Public Safety's mace and PR-24 (night stick) are no match against any firearm.

That night two Public Safety Lieutenants went into Tabler Quad unarmed to escort the county police to exactly where the problem was. Lt. Streicher and Lt. Swan should be commended for their actions. If the police went in blindly it would have taken longer to

isolate the problem and maybe more would have been hurt.

Public Safety is here on this campus to help the community. But there is only so much that they can do. Public Safety Officers on this campus are certified peace officers who have police powers on duty but no firearm. SUNY-Oswego, SUNY-Buffalo, SUNY-Brockport and SUNY-Albany all have armed public safety officers. There have not been any cases of officers shooting students or other campus members accidentally or unintentionally on their campuses. These officers use the firearms to protect the campus community against incidents such as the one that occurred in Tabler. These colleges have put the Kent State incident to rest. It would be a good idea for SUNY-Stony Brook to do the same before it is too late and someone on this campus gets killed.

(The writer is a Public Safety Officer)

Is This an Isolated Incident?

By Elyse Goldstein

"No, it's really a good school, I swear things like that only happen once in a while." That's the same defensive line I found myself repeating to all friends and concerned family members who called to find out if my roommate or I had been shot during the melee on Saturday night. I showered them with comfort that she nor I were suffering from gunshot, knife, or fist wound. I eased their minds by saying that we had no connection with the people involved in the incident and I really put their fears to rest, when I assured them that we never or very rarely frequent that side of campus where the stabbing took place.

After I hung up from the last "pleading me to transfer" phone call I felt a strange sense of deja vu. I suppose that

the oddity of it all is that these phone calls have happened before. During my three years here there have been about five incidents which have graced the news on television and in the paper. This is just like all the others, and in two weeks it will just be a faded memory. But let me just say, that these incidents which in two weeks will be looked at as passe are not, because they are not without lingering negative repercussions. They give everyone a bad feeling and that is terrible. The thing that we must keep reminding both ourselves and concerned others is that Stony Brook is a wonderful academic institution and not a war zone. These accidents happen on campuses all over the world, we just don't hear about them. When something happens here it hits close to home and that produces doubts about the school, it's safety, and most importantly, our fellow students.

It is a sad thought that our school has become synonymous with such negative publicity, but in spite of it all everyone who attends Stony Brook knows that it's a great academic institution and the students here know that we can deal with anything that comes our way. Even a little negative publicity cannot tarnish all the good Stony Brook University's faculty and students have to offer.

(The writer is a student)

LETTERS

Rude Answers

To the Editor:

As you must know, during the early morning of October 9, there was a shooting incident in Tabler Quad, the Quad in which I reside. At approximately 3:30 a.m. I heard gunshots outside of my building and called Public Safety at their 333 number. I informed them that there had been gunshots for the last twenty minutes, and asked them why no one was responding. They told me that they would not respond, and that they were waiting for Suffolk County Police to arrive. I then asked them why Public Safety was not responding. The officer called me an "asshole" and hung up. I immediately called back and requested an explanation for the officer's actions. The officer told me that he had no time to "deal with my bullshit", and again hung up. I then called Suffolk County Police, who, at approximately 3:50 a.m. said that they were "just called". They responded 15 minutes later.

I feel that the officer did not handle himself properly. It would not have been too much trouble for him to explain to a nervous student why he did not hear the sound of sirens to protect him. I believe that the reason Public Safety opted to not respond was because they were unarmed. This should have been explained to me calmly.

Furthermore, if Public Safety uses this incident to fuel their quest for guns, I would argue that officers with temperments like the officer I

dealt with should not be trusted with deadly weapons.

I am requesting that Student Polity conduct a formal investigation of this matter. Students should not be treated in such a manner by those who are here to "protect us". Thank you for your time and assistance.

Sincerely,
Mark Joachim

Great Forum

To the Editor:

I would like to respond to Professor David Burner's letter on October 3rd concerning the NRA and George Bush.

Governor Dukakis is not offering anything new in the way of freedom, values, and prosperity. He can offer a return to the appeasement, mired economy, and international humiliation the United States enjoyed under President Jimmy Carter. Governor Dukakis signed a Mass. bill making it nearly impossible for homosexual couples to adopt legally in his state. Bush certainly has no monopoly on intolerance in this campaign. This week, according to the New York Times, Gov. Dukakis is seeking the return to Mass. of another furloughed murderer. This one has been in California since 1974, when he escaped, and has been a "model citizen". Obviously someone in Mass. is feeling the heat of the carefully orchestrated PR campaign. Once again, this goes to

point out that, however bad Bush is, he has no monopoly on succumbing to pressure. A holier than thou approach to this campaign is doomed to ignominious failure.

As to the NRA, of which I am a card carrying member, saying that I get my courage, whatever that means, from guns is insulting, and untrue. The strength of the NRA comes from having an aware, politically active membership. One that can mobilize money, letters, and phone calls to the Congress on a moments notice. It's a well established fact that pressure on Congress is amazingly effective. Again, so much for values, principles, or ethics. The NRA also has much larger membership than HCI, the largest gun control group. Gun owners live under seige from anti-gun liberals, and a war mentality also helps get action from anyone under seige. Look at the USA during World War II. The right to self defense is one that many people feel strongly about. It's not that dissimilar to the ACLU, an organization that has been under attack for many years, and as a result it's membership is more prominent than its small membership would have you believe. And, just as the NRA gets it with both barrels (figuratively speaking) here at Stony Brook; so the ACLU gets it in areas of NRA strength. Do not be misled by your geography to underestimate the strength of a special interest group nation wide.

James Bardwell
undergraduate

Something to say? Statesman welcomes letters and viewpoints from its readers. Correspondences must be typed double-spaced, signed, and must include the writer's phone number. Send them to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.

Founder of Sterile Needle Program Speaks

by Marc E. Koch

Charles Eaton, soon to be director of the Needle Exchange Program discussed the program with over 100 medical students at SUNY Stony Brook last week. The plan, administered by the New York City Department of Public Health will distribute clean needles to registered drug addicts.

His devotion to the treatment and rehabilitation of drug addicts dates back almost 20 years when he was involved in other drug rehabilitation programs such as ADAPT.

Eaton spoke of the number of lives he could save with a comprehensive needle exchange program. AIDS is transmitted through bodily fluids which can be passed on through the use of contaminated syringes, according to experts in the field. "Such a program would provide registered drug addicts with sterile syringes and needles so that they would be able to safely administer their drug of choice instead of having to share needles with other addicts."

"There are 75,000 cases of diagnosed AIDS patients in the United States. Of these, 17,000 live in New York the majority in New York City (NYC), explained Eaton, "The portion of NYC AIDS cases attributable to intravenous

drug abuse (IVDA) is expected to be 50% by early next year. When this happens more people will be contracting AIDS from IVDA than unsafe sexual practices."

"Needle exchange programs have helped to reduce the spread of diseases in other countries, for example Amsterdam," Eaton said. Eaton added that it has not been determined if sanctions such as the one which states that in New York, as one of 11 states, one is required to have a prescription in order to purchase syringes have had an impact on the use of illegal drugs.

In 1985, the then Commissioner of Health in NYC proposed a needle exchange program. Mayor Koch, Governor Cuomo, and State Health Commissioner Axelrod stifled any hopes for its development, according to Eaton, who said, "Apparently it was not a good policy for them to help people involved in illegal and illicit activities." This changed when statistics revealed that 1 out of every 71 newborns in NYC tested positive for the AIDS virus. This was somehow related to the use of shared needles.

Eaton said he believes Koch and other public officials could not stand by and let innocent victims be hurt. However, the issue was too controversial for him to carry up to Albany on his own behalf. Instead he said he convinced Cuomo and Axelrod to not vehemently

oppose a proposed bill creating funds for a pilot needle exchange program.

A total of 200 addicts will be allowed to participate in the program, Eaton said. The approved project creates four exchange sites, two in each of the two NYC boroughs, open Monday through Friday 8:30 a.m. to 4:30 p.m. In order to be involved in the program an addict must register at an intake sight, where they will be issued a sterile syringe. The participant will be required to return the used syringe before being issued a new one. Failure to return the syringe on three separate occasions will result in automatic removal from the project.

Eaton said the program which was finally approved has inherent shortcomings which will likely prevent the ascertainment of reliable scientific conclusions concerning its ability to prevent AIDS. For instance, he said too few addicts are being studied and these individuals are not representative of the entire NYC IVDA population.

Despite the program's limitations, Eaton said he still welcomes the opportunity to save some human lives in a creative and interesting way. Amid the project's scientific inadequacies, Eaton said he is determined to formulate a more effective needle exchange program and to convince the public and elected officials that this is one of the most effective ways to prevent the spread of AIDS.

Top Performers Tour To Fund Amnesty Intl.

(continued from page 5)

Added Loala Hironaka, whose University of California at Berkeley chapter grew from 200 to 500 members after the "Conspiracy" concerts: "What happened in 1986 is that you have a lot of people join up, but you don't have time to form them."

It was hard, Hironaka said, to educate the new members about Amnesty's strictly non-partisan, independent stance.

"I know Sting sings about it or some-

thing," one Indiana University student said when asked why she was at an Amnesty International meeting.

"Amnesty is supposed to be nonpartisan, but students are sometimes used in partisan ways," she said. "You'd like to have...the students understand Amnesty's mandate."

Steve Kotkin, also of the Berkeley chapter, called it "a question of philosophy."

"Some are for a smaller, tight-knit group where all the members are informed and

involved. Others want a broader organization. I'm partial to greater numbers myself. We can always educate people after they join up."

Kotkin's in the majority.

Unlike some other activist groups, Amnesty seems to believe that "the more the merrier," observed Roger Williams, a reporter for Foundation News, which covers charitable and volunteer organizations.

"The more people involved," Williams explained, "the greater the pressure they

can bring to governments to respect human rights."

Recruiting all those warm bête with lectures and concerts to raise awareness of the issue.

"We'll have an Oklahoma Human Rights Now! concert with the local bands," OU's Hailey promised.

About 40 students were inspired enough by news of the concerts to attend an Amnesty organization meeting at Indiana University in September.

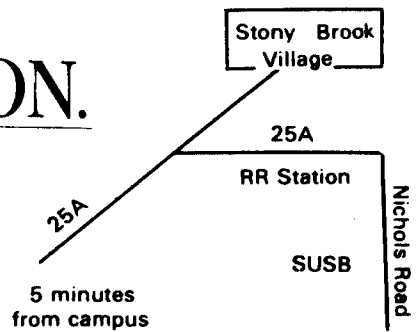


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Campus Rapes Rise

(CPS) - Shocked when 16 victims of campus rapes came to it for help within a six-week period, the Rape Treatment Center of Santa Monica (Cal.) Hospital last week publicly asked college presidents to step up efforts to prevent sexual assaults on students.

The center decided to issue its report, called "Sexual Assault on Campus: What Colleges Can Do," after treating the 16 women, an "inordinate number proportionate to our clientele," recalled Marybeth Roden of the center.

"Universities," she said, "have a responsibility to protect students."

While sexual assaults on the nation's campuses seem to be happening more frequently, colleges themselves do not know how to prevent them or treat them when they happen, the report claimed.

As an example, the report cited a case in which a rape victim at one college lived down the hall from her assailant for several weeks after the campus officials ground through their disciplinary procedures.

Such insensitivity amounts to "revictimizing the victim," the report said.

The Santa Monica report wasn't the only effort to draw campus attention to the problem last week.

Indiana University students rebuilt a "shanty" aimed at shaming administrators into funding a rape crisis center.

"Campus is not a safe place," explained junior Laurie Nicholson, "and a crisis center is a valuable system that other universities provide."

Keeping the shanty up, moreover, has become a political issue in itself at Indiana. It has been torn down six times and vandalized 16 times since it was first built May 7. The structure was almost

destroyed in August when somebody threw a homemade fire bomb in it.

Some believe the shanty has been vandalized to support Indiana basketball coach Bobby Knight. Knight outraged many - but apparently not all - Indiana students when he told an interviewer, "I think if rape is inevitable, relax and enjoy it."

But the shanty, said Indiana alumnus Mike Evans, was built to increase awareness of campus sexual assaults that happened long before Knight's statement.

A lot of awareness may be needed on campuses nationwide.

In a 1987 survey of 6,000 students at 32 colleges, one in six students reported being raped during the previous year. The majority of those assaults were "acquaintance rapes" in which the victim and the assailant knew each other.

In the same study, conducted by University of Arizona researchers, on of every 15 men said he had committed rape or had attempted rape during the same time period.

To stop it, the Santa Monica report urges colleges to adopt official policies that condemn sexual assaults, establish procedures to change living quarters when the victim and the alleged assailant live in the same dorm, implement educational programs about sexual assault, improve security measures and start better programs to treat victims.

Such programs wouldn't be popular, if the persistence of Indiana's vandals is emblematic of general campus thought. IU's Evans doesn't have high hopes for the rebuilt shanty. "If we keep it up for the first two weeks of school it will be a victory."

If You See News Happening
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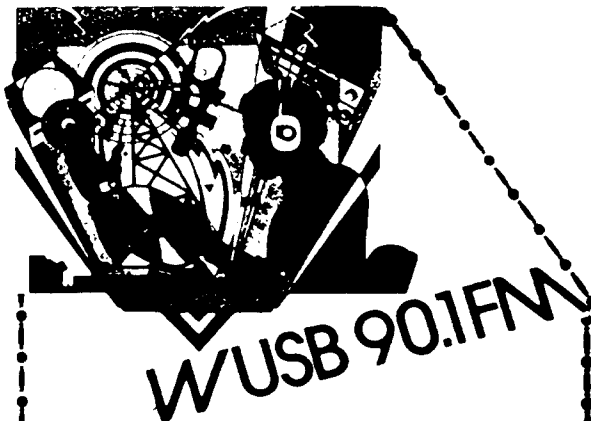
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Statesman SPORTS

Thursday, October 13, 1988

Pats Soccer Ties Southampton

By Dan Daley

The Patriots soccer team played to a 2-2 tie against Southampton college on Tuesday, at Stony Brook. They battled for two ten-minute overtime periods but couldn't notch a goal in a game where the wind played a big factor.

"Whichever team had the wind at their back had a huge advantage," said Southampton's Al Catalino.

The Pats took a quick 2-0 lead in the first half while going into the wind and appeared to have the game in control. Rob Kissel passed into the middle and Tony Caputo exploded past two Southampton defenders and put the ball past the diving goalie for a 1-0 lead.

Exactly two minutes later, Scott Eckstein served up a high pass in front of the Southampton net that senior Chris Valina headed into the net on a diving effort, giving the Pats a 2-0 lead.

The Colonials battled back when their leading scorer, Sherwin O'Neill, scored an unassisted goal on a rebound off the post. They added another goal and it was 2-2 at the half.

With the wind at their backs, the Pats put constant pressure on the Colonial defenders throughout the second half. As 44 minutes went by, the game was still deadlocked at 2-2. Stony Brook came down the field with only seconds remaining. The crowd grew louder and the Pats set up their offense for one last play. Senior Charlie Matos got a pass in the middle and fired a kick towards the net only to have the Southampton goalie make a nice save.

Stony Brook's record went to 3-10-1 and Southampton is now 4-5-1.



The Mens Soccer Team (above) and the Lady Pats (left) in action.

Statesman - Andrew Mohan

Lady Pats Lose

Plymouth State's Traci Walker scored with 2:14 left in overtime to defeat the Lady Patriots soccer team by a score of 2-1 on Monday. Rose Hickey scored the lone goal for Stony Brook (8-4). Plymouth State, the 2nd ranked Division III team in the nation, improved its record to 10-1.

Statesman Patriot Athlete Of the Week

Lady Patriots soccer star **Lisa Shaffer** earned *Statesman/VIP Athlete of the Week* honors for the week ending October 10. Shaffer, a junior midfielder, scored 4 goals in two Lady Patriot victories during the week. Shaffer had the game-winning tally in a 2-1 triumph over Southampton, and scored 3 goals in a 5-1 victory over Kean.

A Surplus of Goalies Seven Pats Battling for Time in Net

Three seasons ago the Patriot ice hockey team was playing at Marist College when a player fell onto goaltender Dan Rieber's shoulder. Rieber suffered a season ending injury and junior Joe DeFranco stepped into the nets. DeFranco finished out the year without a backup. It was a harrowing time for the team and particularly the coaching staff we prayed daily that DeFranco would not get hurt.

It is now the start of the 1988-89 season and now the Patriot hockey team has seven goaltenders in camp. On the surface it appears to be a case of feast or famine.

Hed coach George Lasher gave some insight into this relatively unusual occurrence when he said, "the problems we had in 1986 happened to coincide with our push to garner more publicity for the team. I actively started to recruit players to come to Stony Brook to get their education. And as you can probably guess it is somewhat difficult to recruit for a club sport. So over the past three years I have spoken with a lot of coaches, parents and prospective players, including a fair number of goaltenders. Until this season, not one of the goalies that I have spoken to has come to the University. Now all of a sudden two of them, Robert Benkovitz and Glen Ozol transferred in from other schools. Two others came to school for the

education and were recommended by their respective high school coaches with whom we have established excellent relationships. The fifth new goaltender just happened to see one of our signs announcing the first practice and decided to come out for the team."

Combine the five newcomers with the returning veterans Jean-Pierre Kosciuk and Doug Stringer and you have seven men vying for playing time. The Pats were in this situation once before in 1983-84 when six players tried out for the team. "We worked the situation out then, said Coach Lasher, we can work it out again" I expect there to be a lot of very healthy competition between all of the guys. The best athletes will obviously play the most but I want everyone to feel a part of this team."

It is certainly a lot better to be in this type of situation than to be in the other. Now instead of losing sleep over whether there will be anyone to play the net the coaches will lose sleep over who should be in goal. Well you can't win them all.

The coaching staff would like to invite anyone still interested in playing ice hockey, even goaltenders, to contact them. Head coach Lasher may be reached at 368-2284 after 7 p.m. on most weekdays.