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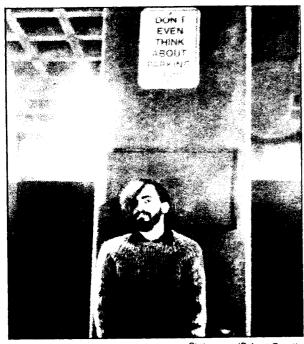


# Statesman

November 17, 1988 Volume 32, Number 24

Serving The State University Of New York At Stony Brook And Its Surrounding Communities

## Officers Arrest Student For Protesting Car Tow



Statesman/Robert Gentile

Rich D'Arrigo

#### By Glenn Greenberg

Public Safety officers arrested and charged a SUNY Stony Brook student with "obstructing governmental activity" when he refused to leave his car and allow it to be towed Tuesday, according to Sue Riseling, an Assistant Director in the Department of Public Safety.

The student, Rich D'Arrigo said he parked in an illegal space by the Stony Brook Student Union for several minutes at around 2 p.m. A traffic officer called in a tow truck from Kelly's Towing to remove the car from the space. D'Arrigo, who was nearby, said he asked the traffic officer and the tow truck operator not to tow his car away, saying, "I'll move it, I'll move it." Then, D'Arrigo said he got into his car but the traffic officer told the towing operator, "Quick -- hook it up."

D'Arrigo said he thought getting into his car would stop towing procedures. "I guess I was wrong," he said.

A group of students gathered to watch as several of D'Arrigo's friends got on the hood of the car to protest the tow. Additional Public Safety officers arrived and told the students to get off the car within five minutes or they would be arrested for "obstructing governmental administration." The students complied after a few minutes of discussion.

Officers repeatedly asked D'Arrigo to get out of the car, but he refused.

About 50 students had gathered to watch as the tow truck hoisted up the car, with D'Arrigo in it. The tow truck passed in front of the Union. D'Arrigo honked his horn and waved

D'Arrigo resisted arrest, Riseling said. "He refused to walk. They had to pick him up and carry him into the Administration Building. When they got him inside, he still refused to walk, so they put him on a cart and wheeled him into Public Safety. He was placed in a holding cell and was processed," she said.

After his car was towed to South Plot, D'Arrigo said Public Safety officers asked him to get out of the car. "I said, I can't seem to.' They slim-jimmed the door open, pulled me out, and I fell to the ground. They handcuffed me, carried me

over to the (Public Safey) car, and put me in."

"How can I be charged with obstruction? How did I obstruct them? All I did was add 140 pounds of pressure to the car." D'Arrigo said of the charge against him.

Riseling and Acting Director of Public Safety, Richard Young said D'Arrigo could have saved himself the trouble of arrest by getting out of the car and going straight to the traffic office and appealing the tow. "The whole situation could have been taken care of in 15-20 minutes," Riseling said.

"They were wrong by initiating towing procedures," D'Arrigo said.

'They [Public Safety] endangered the life of a human being by towing the car away with him in it!," said Jennifer Penn, a junior, who witnessed the incident. "They should have just ticketed him. What they did was illegal - they

endangered his life. Some system we have here, huh?'

Three of the students who got on the hood of the car, Peggy Roth, a senior, Paul Fakler, a junior, and Larry Ehrlich, also a junior, left the scene of the incident as soon as the tow truck departed and went immediately to Public Safety to file a complaint.

"My father was a commanding officer in Suffolk County, so I know what you can and can't do in situations like this. This was very unprofessional, very uncalled for behavior," said Fakler.

Twelve other students who witnessed the towing were in the Public Safety reception room, waiting to file complaints, when Roth, Fakler, and Ehrlich arrived. They all said the same thing: towing procedures were initiated while D'Arrigo was stil in the car

(continued on page 3)

## **Public Safety Officers Picket** Officers Want Guns and More Manpower

By Amelia Sheldon

Around 35 Public Safety officers gathered in the Academic Mall Monday morning to picket for arms and increased man power. The President for University Police Officers Union 82 Jack Emmett came from Albany to join the protest.

"We want the administration, not only here, but at SUNY Central to open their eyes that they do have problems on their campuses," said Emmett, who is going from Stony Brook to Old Westbury and other CUNY and SUNY schools to voice union concerns there.

The weakening of campus safety is the main issue, according to Public Safety Officers. The officers said their performance is being hindered by the lack of firearms and cut backs in man power. Public Safety administrators and University President John Marburger said the campus is quite

safe when asked their response to the issues Public Safety officers raised.

"I have the authority to permit arming," said Marburger. "so far I haven't been persuaded that conditions on campus make arming necessary." The issue of arming came up in 1983 and recently resurfaced as security measures are being examined in response to the Tabler shooting, said Marburger. The Tabler incident involved a number of youths carrying guns who crashed a campus party on October 9, 1988. The university community does not support arming Public Safety, Marburger said.

'It is not a matter of wanting guns, we need them," said Officer Kevin Paukner. "It is scary for Public Safety officers," said Officer Ron DeStefano, "We are just targets." "I can't

(continued on page 3)



Public Safety Officers Picket in Academic Mall.

Statesman/Carolyn Mollo



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## Kids on Campus For Day of Fun

By Irwin M. Goldberg

Saturday, about 64 SUNY Stony Brook students became big brothers or sisters. It wasn't a boom in the birth industry, but the Big Brother/Big Sister for a day program which began on campus approximately four or five years ago.

Volunteers from Stony Brook and children from the Little Flower Children's Services in Port Jefferson paired up and spent the day watching movies, playing video games, swimming, and, eating, said Doug Ballan, a co-ordinator of event.

The children from Little Flower were between the ages of 7-14, and the student volunteers came from all class levels; freshman through graduate students. The program has been run every semester at Stony Brook since it began, according to Ballan. The program was started by Marc Gunning who is now an RHD in Irving, Ballan said. Gunning said he started the program five years ago in the fall as a project while he was a resident assistant. This year, the day was co-ordinated by Ballan, and Volunteers Involved Together for Action in Life (V.I.T.A.L.) members Martine Cesaire, Judy Desir, and Michelov Rhau.

The difference between the orphanage and the program here is that here, "we give one-on-one attention," Ballan said. It is different for the kids. "This is the largest one we've had. There is usually only 50 participants," said Ballan.

"They really enjoy it," said Risa Stein, the Little Flower coordinator and a graduate student at Stony Brook. "We tell the kids that if they don't behave, they can't go to the program," she said. Stein said she has been involved since the first semester.

The day was an educational one for many of the volunteers. Billy Shirkey, a freshman played older brother to two children, Anthony, eight and Lawrence. "It's a lot of fun. I learned to do what others want and to be patient," he said. Shirkey said he saw the fliers and decided to participate. Shirkey was aided in his role by a big sister, Lizzy Hermann, a sophomore. "I think the program is a good thing and it should happen more often. These children grow up without a family and despite this, are still beautiful," she said. Anthony said his favorite part of the day was watching the movie, "E.T." "My favorite part was when the boy found E.T.," he said. Anthony said he would like to come back again next year.

Sharon Velotti, a sophomore and her little sister, Tahisha Dawson both said they enjoyed the day. "It's my first time involved with the program. It's good for the kids, they have something to look forward to and get a chance to talk to someone. It's too bad it doesn't happen more often," Velotti said. "I learned to work with kids and to try and he more open due to where they come from. I'd participate again," she added.

"I ate pizza and played pool," 11 year old Dawson said "playing video games was my favorite thing.

"I like working with kids and it is part of my major. The first time I had a boy, now I've got a girl," said Danielle Swigut, a junior. This is the second time she has participated in the Big Brother/Big Sister program, she said. Her little sister, Shatika Woodbury said, "I lifted weights. Thirty pounds, I'm strong, but she (Tahisha) is stronger than me. She's got big muscles," 11 year old Woodbury said. Woodbury has been involved in the same program elsewhere and this was her first time at Stony Brook.

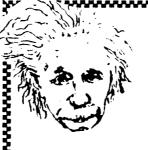
"It's very tiring. They never stopped running around," said Chris Widholm, a junior who had two little brothers, John Oldring, six, and Matthew Handler, nine. Oldring said he couldn't pick out his favorite part of the day, but that he would come back again. "I played video games, pool and hockey, and ate pizza," he said.

"I ate four and a half slices of pizza and played a lot of games," said Handler. "Swimming is going to be my favorite part of the day," Handler said. The coordinators of the prgram had arranged for the pool to be open to the group after dinner.

Widholm summed up his day when he said, "I had a good time and would like to see it happen more often. They're just like nor-

Most of the services and facilities were donated by DAKA, Domino's pizza, FSA, Commuter College, and Polity, according to

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## **Police Blotter**

The highest number of crimes this month fell into the category of petit larceny, according the Public Safety monthly crime statistics. There were 54 incidents of petit larceny reported, 53 harrassments, 49 reports of criminal mischief, 34 burgalaries, 9 grand larcenies, 5 reckless endangerments, 5 cases of exhibtionism, 4 assaults, and 2 cases of sexual abuse.

Four cases of assault were reported, none were reported last month. A male was stabbed in the back and his face was slashed in the Tabler Cafeteria area on October 9. On October 2, a victim was cut by glass when a rock was thrown through a window in Benedict Apartment A. Students got hurt in fights in Hand College on October 21 and in Benedict Room 110 on October 1.

No reckless endangerments were reported last month, five were reported in October. October 9, shots were fired in Tabler Quad after a fraternity party, no one was hit. Two BB shots were reported fired through a suite window in Sanger 213 on October 14. An unknown person threw firecrackers into a Hamilton College dorm room on October 31. Two car related incidents were reported on October 22 and 23, the former was a report of a person driving quickly away from a hit and run incident on the Hospital roadway, the latter involved a car hitting several cars in the Union parking lot.

The number of sexual assaults reported this month was one more than last month. One of them was reported on October 7 involving an unknown male who made a "confused victim," take her cloths off in the woods near the Academic Mall. Another woman reported a man "placed his hand on her rear end in a feeling motion" in the Tree House Deli on October 21, according to Public Safety records.

Four of the five exhibitionism cases reported took place on Main Campus and one at the Health Science Center. Two incidents were reported on October 5 and involved a male, with pants down masterbating in front of a window in Central Hall and outside of old Physics. Two more incidents were reported outside Amman and James and on the North Loop by Cardozo on October 7. In both of these incidents a male was naked and masturbating in a vehicle and pulled up next to women. The second time, the man was reported to have grabbed the woman by the arm. The final case was reported on October 29 in Level 2 Room 091 of HSC and involved a man exposing his genitles in front of a window.

Some of the items stolen in the nine grand larceny incidents included: two road horses from North-P Lot, a bike, two movie projectors, and several wallets.

Thirty-nine of the 54 harrassments involved annoying or obscene phone calls. Out of the remaining one involved a woman receiving foul language from construction workers near the Gym, and another a male was hit in the eye by 5 others in Sanger College.

One third of the 34 burglaries took place in the Health Science Center. Two of the burglaries involved unknown men entering rooms, in one case a male "entered room while victim slept and ejaculated on her." Some of the items taken were computer equipment, a painting, a bottle of vodka and a Rolex watch.

-Amelia Sheldon

#### Press Release: Still No Clues In Theft

There are no leads as to who removed 7,000 copies of The Press from stands last Thursday night, said Editor Craig Goldsmith, but student organizations have offered reward money and funds to cover reprinting costs.

The Press staff reprinted the stolen issue and distributed them by hand to all dorm rooms on Monday, said Goldsmith.

The Graduate Student Organization's (GSO) \$100 reward for anyone with information leading to the identification of the culprits is still in place. The GSO and Polity each have also contributed \$200 toward the costs of reprinting the issue, according to officials in those organizations. Polity also has offered a \$50 reward for information on the paper burgalers, said Polity President John Cucci.

If anyone has any information that would help identify the people who removed the papers from the stands on Thursday, November 10, contact the GSO in Old Chemistry or Polity on the second floor of the Stony Brook Student Union.

--Amelia Sheldon

## Public Safety Pickets For Men

(continued from page 1)

protect you if I can't protect myself," said Officer Charles Lever. Officers said firearms would deter criminal activity and would decrease the university's dependence on Suffolk County Police.

Officers repeatedly said no officer can recieve a gun without proper training. The Municipal Police Training Council (MPTC) mandates the type of training officers in New York State get, and that includes Public Safety officers, said Emmett. All officers are required to have at least 40 hours of firearm training initially and attend an 8 hour annual retraining course, according to officers.

The Public Safety officers' Union 82 wants the decision to arm campuses to be centralized with the SUNY state wide supervisor of Public Safety in Albany, said Emmett. As it stands now SUNY Schools at Buffalo, Brockport, Albany and Oswego have armed Public Safety officers said Emmett. The arming of officers varies from campus to campus and from one president to the next, he said.

The number of Public Safety officers have gradually decreased while the number of Public Safety administrators have increased, said officers. Officers also voiced concern over the hiring of building guards over peace officers.

"When I started in '79, there were 79 officers, we are currently down to 42 lines and we are about to lose six more," said Lever.

The six lines, or officer positions, Lever is referring to will be removed from the Hospital which is changing over to building guards, said Sue Riseling, assistant director of Public Safety. The change does not affect the main campus, Riseling said.

Although a printout of the lines for Public Safety does not show a decrease in main campus Grade 12 Peace Officers, many officers say lines there have been cut. "There are less campus Public Safety officers, but more people dedicated to campus Public Safety," said Richard Young, acting director of Public Safety, in an interview earlier this semester. Young said the Public Safety Department is planning to hire a total of ten Grade 6 building guards for the main campus.

"Building guards cannot take crime reports, can't make arrests, and don't have the training," said Paukner, "A lot of

## **Tow and Arrest**

(Continued from Page 1)

Later, in an interview, D'Arrigo said the traffic officer (whose badge number is 605) was asked by arriving Public Safety officers if the car was hooked up before D'Arrigo was in it. The first officer said 'Yes' while the crowd of students said 'No,' D'Arrigo said.

When asked why he did not drive away from the scene before the towing procedures were initiated, D'Arrigo said, "I wasn't going to pull away and maybe hurt someone...I thought of pulling away, but said to myself, 'I shouldn't have to.' they had no legal right to tow my car."

"We don't know right now whether there was an error on traffic's part," Riseling said. "D'Arrigo's behavior is the issue they had to deal with. It was clearly an illegally parked car – there's no grey area here." The situation got out of hand because of D'Arrigo's behavior, Riscling said. "He was given every opportunity to get out of the car...staying in the car is not the way to go.He's compounding all this himself."

"Public Safety would be happy to take complaints from students and investigate fully to find out why this situation escalated," Riseling said. The complaints will be logged, documented, and the students will be gotten back to, she

"There was no intent to hurt anybody," Young said. "But in my experience, the best thing to do is get the person (causing the situation) away from the scene -- whether it be towing the car to the pound or not, that's the proper method," said Young when asked whether or not Public Safety wnet to far in having the car towed.

The entire matter will wind up in criminal court, Young added. Young said he could understand how D'Arrigo felt. "No one likes to be towed. If I went out and saw someone hooking up my car, I'd be pissed off too. But, I think I would react in a responsible, lawful manner," he said.

"Nobody likes towing. We don't like towing, but it's a necessary evil. Too many students don't pay attention to the ("No Parking") signs."

"We don't want to be in the towing business, but it's the only way we'll get compliance," Young said.

D'Arrigo said he plans to appeal the tow itself and also said he was thinking about suing the towing company for putting his safety in danger and the state and administrationfor having the towing company put his safety in danger.

When his car was brought to South-P lot, the lights were left flashing, he said. By the time he returned to the car later yesterday evening, he said his battery was dead.

this is window dressing and when it comes down to the nitty gritty, the man-power just won't cut it."

"There are lots of Public Safety officers on campus," said Marburger, "We have been changing the mix lately because we felt it was more necessary to have people checking buildings than to have people riding in cars." Marburger added he would always like to see more Public Safety officers, but that budget constraints limit the number the university can afford.

The number of assistant directors has increased over the past several years. In 1984 there were two assistant directors and one director, now there are four assistant directors and an acting director. "The ADs [assistant directors] work basically the day shift and are not out on patrol" said Paukner. These people aren't out there trying to protect the campus community," said Emmett. Officers said the administration gives excuses about budget constraints when they ask for more officers and then more administrators are hired.

There are many organizational and management tasks in the Department of Public Safety that require administrators, not officers to handle, said Riseling in an interview earlier this semester. "We need dedicated, professional management to deal with problems on campus," said Riseling, "We are finally in a position to deal with these issues on a much higher level than day to day, we are trying to get a much better planned operation than we have ever attempted before."



# In Memory Of Fred 'Andy' Anderson

#### By Amelia Sheldon

Fred Anderson, 20, a former SUNY Stony Brook student and Kelly E resident, was fatally stabbed outside a bar on Jericho Turnpike November 6 by a motorist who said Anderson had cut him off, according to a *Newsday* report.

District Court Judge John L. Evans has ordered Anthony Albano, 21, of Bay Shore accused of stabbing Anderson, to be held without bail. Albano stabbed Anderson with a 4 inch buck knife around 3 a.m. outside the Baker Street Pub in Garden City Park, according to Nassau police. The accused claims Anderson had cut him off on the road.

Albano, Anderson and two others who were passengers in each of the cars got into a fight outside the Pub, when Albano stabbed Anderson, according to police. Anderson was taken to Winthrop University Hospital in Mineola, where he died about 3:55 a.m. Saturday, according to *Newsday*.

Anderson, known as "Andy", attended Stony Brook from Fall 1986 through Fall 1987, taking business and accounting courses, said Vern Anderson, the deceased's brother, a current Stony Brook senior majoring in Biochemistry. This year Fred Anderson was working as a manager in his brother Donald's 60 minute photo processing store in White Plains and going to school part-time at Nassau Community College, his brother said.

"We were always together, people thought we were twins," said Vern Anderson.

"I am still in shock over the whole thing, Andy was very energetic and very full of life, it is very difficult not to see him alive," said Sonny Vukic, Fred Anderson's suitemate for a year. Vukic said he attended the wake in New Hyde Park on Tuesday and "it was packed with Stony Brook students and friends from home, full of people our age."

"I miss hanging out with him," said Chris Keller, also a one-time suitemate of Fred Anderson, "His brother and I were hanging out with him the night before it happened, I'll just miss the good times."

"I just always saw him laughing and having a good time,"said Tricia Cestero, a sophomore English major who lived in the same building Fred Anderson did, "I think he was a very considerate, very loving person."

Fred Anderson, the youngest of five children, at the time of his death was living with his mother Linda Anderson in New Hyde Park, according to Vern Anderson.

## Public Safety Acts The Fool in Recent Tow

Public Safety just reinforced all of the negative images students have of them with their behavior at the towing in front of the Union on Tuesday. The Public Safety officers flexed their muscles and towed a car that only deserved a ticket.

The Public Safety officers did get their man; the one parked illegally in front of the Union. They were doing their job in enforcing the law However, was the further sacrifice of their image worth the one man arreste for "obstructing governmental administration?"

The fifty students who were standing watching the event will probably liever forget the image of Richard D'Arrigo sitting in his car, honking the horn as he was being towed to the impound lot. Each spectator will probably tell all of their friends and the story will go down in the book of 'The Further Adventures of Stony Brook's Own Keystone Cops."

The traffic officer is mainly to blame. He could have issued the offender a ticket and prevented the entire incident from unfolding. However, the action escalated as the tow truck hoisted the car up in spite of the owner's pleas to the officer and the tow truck operator, not to tow the car. The student got into the car while his friends jumped on the hood to protest the tow. Soon, they had a growing audience just waiting to see what would happen next. The spectators were not disappointed with the show.

Public Safety was soon on the scene in three patrol cars with lights blinking and an additional number of unmarked cars. Nearly the whole force turned out to make sure a car was towed. Try to tell students that Public Safety spends their time productively after this episode.

Statesman

Fall 1988

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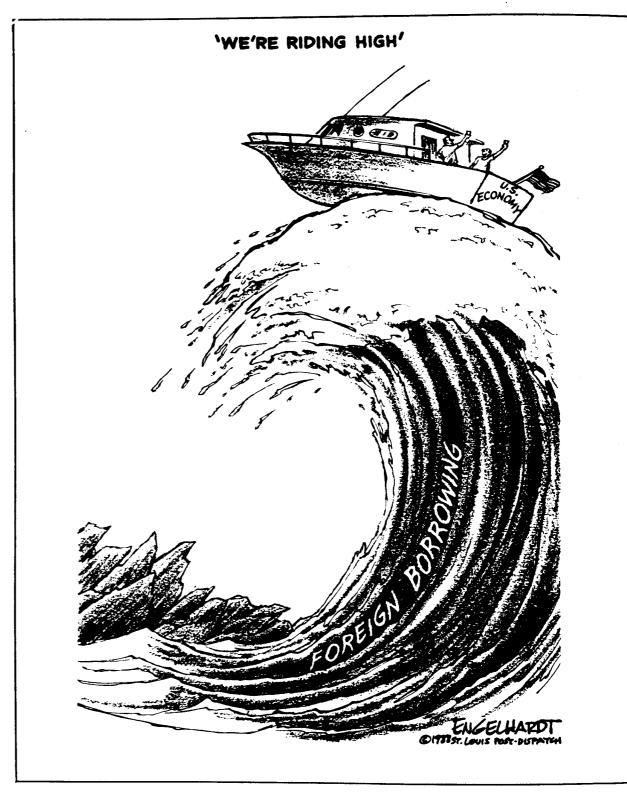
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It was very embarrassing to watch the group of Public Safety officers threaten the people on the hood of the car with arrest. The whole scene was extremely absurd and Public Safety's response was unnecessarily exaggerated.

Public Safety officers recently picketted for increased man power and firearms. Those who might have considered supporting their requests would probably have been shaken had they seen how Public Safety handled this parking situation.



#### SOMETHING TO SAY?

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. Statesman reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

# ALTERNATIVES



Judith Tillman, Maureen D'Elia, and Joy Fleisig

Photo by Ed Bridges

# Not Mad Over The "Chaillot" Script

by Joseph Sallerno

"Madwoman of Chaillot" presented by the Department of Theater Arts at Stony Brook University is running Nov 17-19 at The Staller Center's Theater 1.



It was the typical underdog story with a loosely veiled social commentary. The bad guys, who were out to exploit Paris for their own greedy purposes were pitted against the downtrodden and somewhat crazy street people. The audience, despite the inherent script problems of Jean Giraudoux's "Madwoman of Chaillot", were laughing and cheering for this motley crew of misfits to be victorious.

There were many charming characters within this production. The script at times was utterly predictable. The ending was totally abominable in that, all they needed to do to constitute the stereotypically "bad theater", was to have released a pair of white doves. It would have been the perfect accent to this superfluous and otherwise silly segment. The falling action did nothing but hurt the piece because, it was a poorly done, unnecessary show-

case for poor lighting and music.

In performances as in life, there is good and bad. The actors here reached both ends of the spectrum. There was the bad: the deplorably overacted, nasal delivery of Scott F. O'Connor as the waiter, and the Miss America Pagent contestant-like soliloguy of Teresa Gibson(the waitress), which was marked by overrehearsed phoniness. Then there was the wonderful; from opening umbrella snap to final exit Judith Tillman's performance was marked by professional polish and finish. Facial expresion, timing, delivery and stage presence, were all there as she shined brilliantly in the title role. Maureen D'Elia(Mme. Constance) and Joy Fleisig(Mme. Gabrielle) provided lovely supporting characters and the three combined to produce the best segments of the entire play. Each portraved a "less than all together there" woman with imaginary friends, dogs or other assorted quirks. Their scenes were played with deadpan matter of factness that juxtaposed their apparent

Something may have gotten lost in the translation by Maurice Valency. The problems of the script hampered a company that was for the most part, strong and easily capable of something greater than this limiting script allowed.

## 'Wastleland' Images

By Charles Grimes

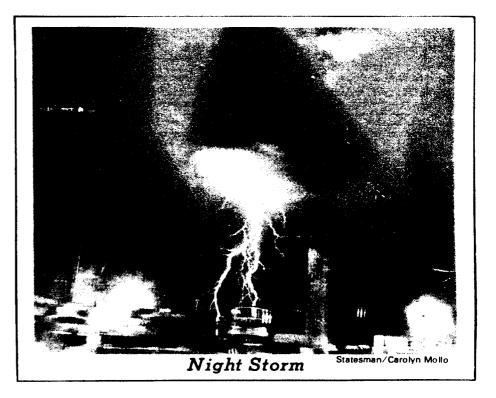
T.S. Eliot is one of those writers so giant that no one will be rid of wrestling with him. His legacy, one hundred years after his birth, remains one of the most weighty and disturbing in the Western culture of the twentieth century. No English or American poet can honestly claim to be uninfluenced by Eliot. The title image of "The Wasteland", and the awesome range of meanings it bears up, offers as complete an interpretation of our present century as any poem could ever be expected to. Yet side by side with this formidable creature exists a poet who, many think, lost his particular brilliance after his religious conversion, a critic whose attempts to define a "Canon of English Literature" were restrictive and selfaggrandizing, and, most scarily, a social thinker who tossed off the remark that free-thinking Jews would not be allowed in his ideal state.

But, as SUNY-Stony Brook professor of English Louis Simpson noted yesterday, it is the works that one keeps coming back to, and they remain fresh. Professor Simpson delivered a lecture on "The Wasteland" and Eliot last afternoon in the Javits lecture center to commemorate the centennial of Eliot's birth. The speech was part of the English Department's "Prime Time" series. Today, Professor Rob Cohen will read from his first published novel, "The Organ Builders," at 1:00 in the Poetry Center, second floor of the Humanities

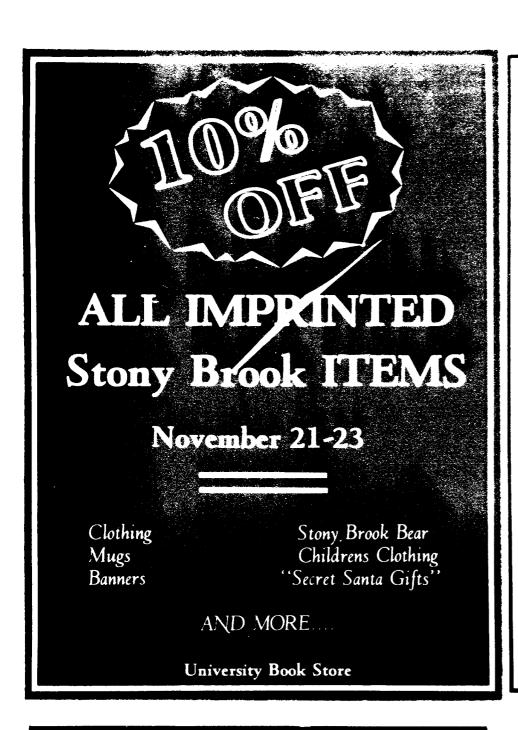
Building, as the final event of this series.

Professor Simpson's lecture sought to recover "The Wasteland" from readings which define it in terms of the myths it uses, or which hold that the poem is only about despair. The "trunk" of the poem, according to Simpson, is a plot based on Eliot's own personal obsessive concerns, while the mythology Eliot refers (ever-so-learnedly) to exists as the "branches" of the work. In the instructions given by the climactic thunder of the poem ("Give, sympathize, control"), Simpson locates a positive message, a way to begin undertaking valuable actions and to initiate ourselves in true love for others.

Professor Simpson raised the issue of Eliot's anti-Semitism, but not thoroughly enough to satisfy this writer. Simpson defense holds that Eliot's prejudices are not on a scale with the German persecution of the Jews starting in the 30's. This is technically true, but the comparison certainly couldn't gain anything for defenders of Eliot. Also, the comparison seems to imply that actual physical events are more real than works of the word, which is an odd position for any writer to take -and a self-serving one too, for writing and the arts are surely not morality-free zones. Yet, despite these misgivings, the poems of Eliot just won't go away. One hundred years from now, thinkers and artists will find Eliot as powerful and informing as they do now.



Snyder's Collection Of Art Is Reviewed see page 3A Have A Poetic Ear?
Read Rhyme Scheme
see page 4A



#### **CALL FOR NOMINATIONS**

#### **Distinguished Service Professor**

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Nominations must be submitted by November 28 and should consist of a one page letter, the nominee's vita and the names of other individuals who can supply addotional information about the nominee.

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1989-90 Line Budget Request Forms

are available as of TODAY. They can be picked up in the Polity Office (Student Union, rm 258) from the executive secretary. They MUST be signed out. They are due Tues., NOV.29th wher they will be signed in.

There will be a meeting NOV. 17, at 7:30 in the Polity Suite, for all those interested at which time the Budget Process will be explained. All further questions can be addressed to Shari or Mark. Office hours are posted in the Polity Office.







## A Multi-Medium Art Show Opens At Staller Gallery

#### By Laura Graziano

The opening reception of "Joan Snyder, Collects Joan Snyder," was held in the Fine Arts Center Art Gallery, on Saturday, November 12.

The artist used many different mediums in her paintings. Often, Snyder, used the combination of oil and acrylic paint on linen and canvas, but sometimes she used wood chips, stained glass, and paper-mache to create a thick three-dimensional look Paintings like "Flock Painting of Women" and "Wedding Painting," had warm, flesh tone colors, and were rather serene. Paintings such as "Moonfield" and "Grandma Cohen's Funeral Painting" were much harsher in that, they had a much thicker application of paint, and the colors used were very dark and

Snyder's work is very abstract, and this fact is most notable in paintings like "Oh Marie" which is a work composed of oil, acrylic paint, and pencil. The work is very graphic, and seemingly childish in its subject matter. It has a thick haphazard application of paint with bright and vivid colors. In general, Snyder's work is very physical, earthy, and sometimes shocking. Her application is often sloppy and uncontrolled.

Basically, I found some of her work very interesting. Paintings such as "Love's Pale Grapes" and "Love's Deep Grapes," are very different, abstract sort of works containing a grabbing three dimensional quality. Snyder's choice of color in these paintings is rather eye catching. "Untitled" is also a good work, because Snyder utilizes many different mediums (wood chips and paper-mache for example) and this creates a unique look.

"However, on the other hand I found some of her work to be vulgar and contrived. "Garden in the Midst of Insanity and Confusion" makes too much of an attempt to philosophize and her choice of subject matter is pitifully obvious. The painting is much too overwhelming, it leaves nothing to the imagination. In addition, it contains too much of Snyder's personal opinion (she penciled it onto the canvas), for a viewer to appreciate the art on their own.

I think that Snyder occasionally goes too far, causing her pieces to lose the natural quality which can be appreciated in a work like "Wedding Painting." Because of this, her theme becomes blatant; therefore, causing the painting to lack the depth which makes the viewer remember and appreciate the work.

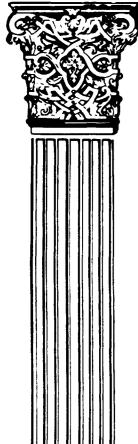
## WUSB'S TOP SC

Compiled November 14, 1988

- 1. Stay Awake (comp.)
- 2. Poi Dog Pondering
- 3. Public Enemy
- 4. Fishbone
- 5. Mission of Burma
- 6. KMFDM
- 7. Talk Talk
- 8. Gibson Bros.
- 9. Oops! Wrong Stereotype (comp.)
- 10. Billy Bragg
- 11. They Might Be Giants
- 12. R.E.M (IRS comp.)
- ,13. It's Another Iowa Compilation-Number 2
- 14. Grant Hart (12\*\*)
- 15. Robert Hollis/Christopher Shwartz
- 16. World of Skin
- 17. Katie Webster
- 18. U2
- 19. Red Lorry, Yellow Lorry (12")
- 20. Shinehead
- 21. Ultra Vivid Scene
- 22. Le Mystere de Voix Bulgares
- 23. Human Music (comp.)
- 24. A: Grumh
- 25. Black Sun Ensemble
- 26. Crime & The City Solution
- 27. Front 242 (12°°)
- 28. French Letters
- 29. Cocteau Twins
- 30. Ophra Haza
- 31. Pob Base & D.J. EZ Pock
- 32. Living Colour (EP)
- 33. Last Exit
- **34.** Moev
- 35. National Velvet



## CONTRACTOR OF THE PROPERTY OF RHYME SCHEME



The Slave I Was

by Robert C. Grossman I wake to feel the scorching sun The moon's rays pi .ce the center Oh, how I wish ore could be done.

Wrestling with clanks of metal, and a forged gr A

I dually wish never to talk aloud I wake to feel the scorching sun.

Where is that guard of the hun All he speaks is always evil proud Oh, how I wish more could be done.

At this moment I dare not run The guard will have his hand at shroud Oh, how I wish more could be done.

Damn!, those white folks who called this fun

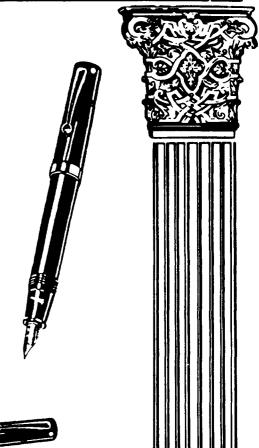
I lied to that skank who fell unbound Oh, how I wish more could be done.

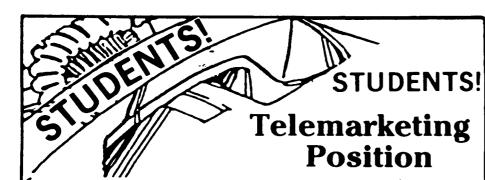
Cry, cry, cry, my people of the sun There is still that fear of Dr. Shroud I wake to feel the scorching sun Oh, how I wish more could be done. Frankenmuth, Michigan

by Lauri Dean All you can eat, smorgasboard Meat and potato mountains "Don't talk, son, just eat your food." Sunday, family day out Pale, fat families struggle out of Ford station wagons. Cellulite in abundance, Peeking from under chartreuse and orange floral print polyester shorts, Matching sleeveless shirts. The bouffant still lives: Long, red fingernails on fat fingers curling around slim Benson and Hedges. Men in yellow bermuda shorts,

brown and red striped tank tops, black socks, brown sandles, Varicose veins stark against translucent skin. Heartland of America hiding

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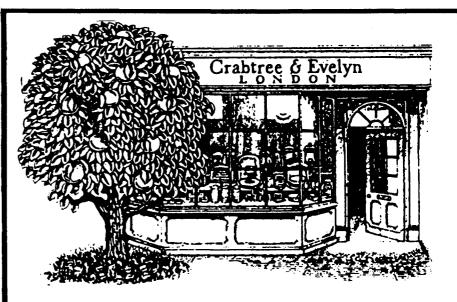
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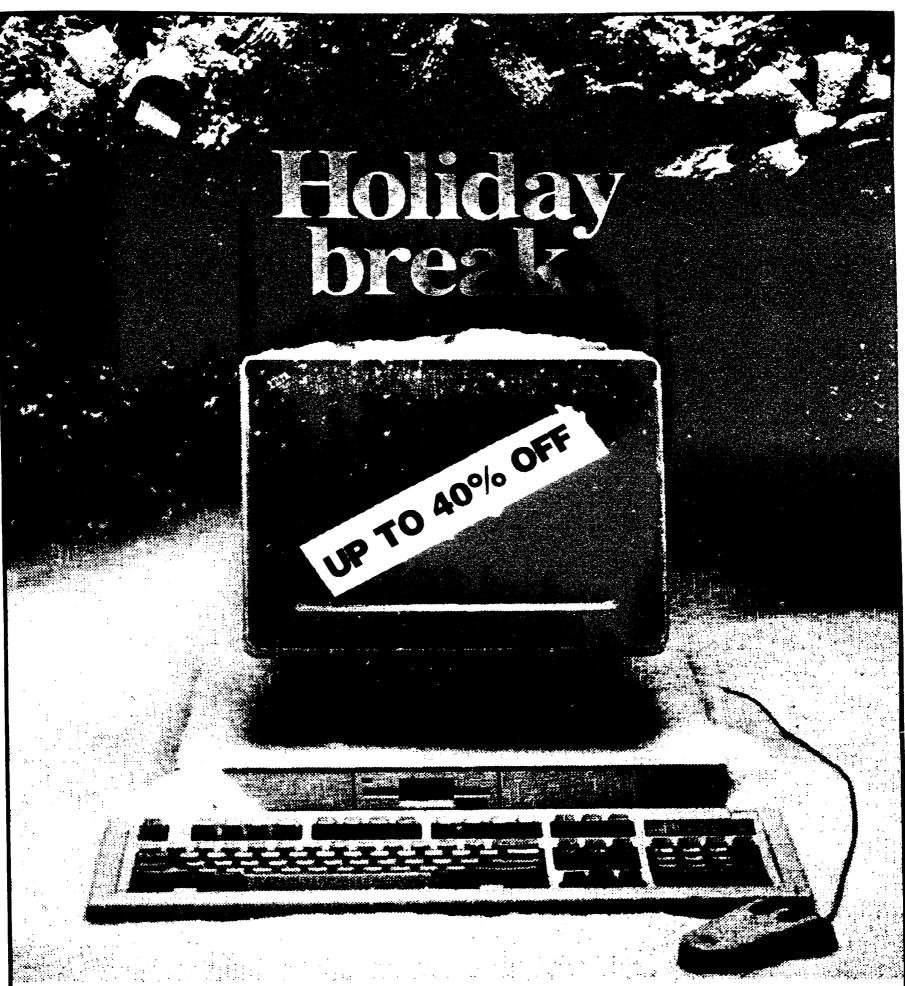
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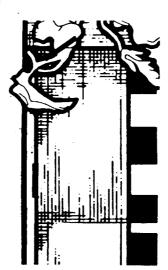
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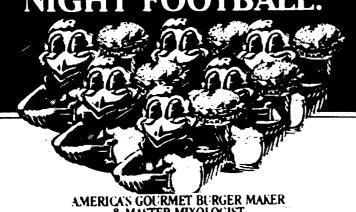
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## THE STUDENT POLITY PAGE

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-presents-

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The sociopolitical situation of Haiti is worsening everyday. The military coups are occurring at an almost frantic rate—The most optimistic estimations evaluate the killings which have occurred in the past two years to be in the thousands. Both national and international public opinion remain ineffective before such a macabre situation.

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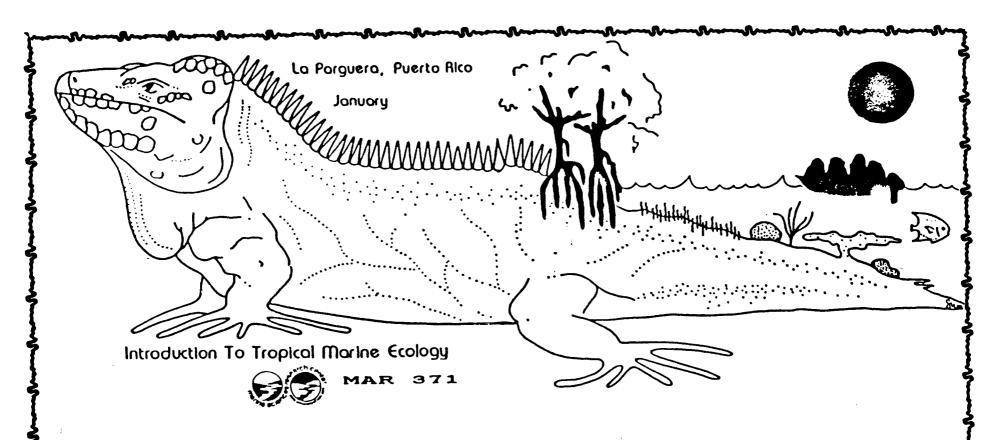
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## "Right to Lifers" Have The Wrong Focus

#### By Susan K Helmus

This is in response to Ms. Schildknecht's viewpoint against abortion. I am not going to argue about whether or not the fetus is a living creature, worthy of rights, or whether abortion is murder, or whether the unborn fetus which is unable to sustain life on it's own should have more rights than the woman it is living off of. All these arguments are too charged with religious beliefs, and emotion. They are wasted arguments with any "Right to lifer," who are usually too wrapped up in their "cause" and the Godly injustices to see beyond their beliefs.

First I would like to commend Ms. Schildknecht's wonderfully visual descriptions of the abortion procedures. I am just glad I did not read this on a full stomach. I do not think that it was really necessary, however, no one can deny that abortions are a terrible thing. Any woman, pro-choice or anti-choice would agree. And any woman who makes a decision to seek an abortion does not make this decision without serious consideration of alternatives. No one is Pro-abortion!

Secondly, it is not true that a woman can get an abortion at any time in her pregnancy, with any reason. In N.Y. State the law states a woman can get an abortion up to 24 weeks since her last period. It could be argued that this is still to late in the pregnancy for an abortion, but that is not what I would like to argue with at this point.

I believe the "Right to lifers" are focusing their fight at the smoke of the fire and not at fuel of the fire. They are fighting against the outcome of the problem and are totally ignoring the problem itself! Even if abortions are made illegal there will still be a demand for them. By illegalizing abortions, rich women will still get safe abortions by flying to countries where it is legal, leaving poorer women to seek other means. Now instead of just "unborn babies" getting "killed" (as Ms. Schildkrecht so nicely put it) full grown women will be getting killed as well, from unsafe illegal abortions or trying, out of desperation, to abort themselves. Is that what the "Right to lifers" goal is? I hope not!

If their goal is to get rid of the demand for abortion which they will not do by illegalizing it, they should ask themselves why such a demand exists. is it because there are millions of people who want to "murder innocent children"? Of course not! Another question should be asked, why does the United States have the highest rate of teenage pregnancy in the world? Is it because the children want to buy into our ideal of the perfect "nuclear family" at such a young age? I think not. Perhaps it has something to do with the lack of sex education and lack of birth control education. Perhaps it is because our nation has sexualized its' children and did not teach them how to deal with this. Maybe the demand for abortion has something to do with the fact that the children are having sex at younger and younger ages

with a total ignorance of how one gets pregnant! They are products of our society which revolves around sex, where they are exposed to pornographic images daily in the mass media, and where everything is sexualized to sell a product. They grow up on television where they see Obsession ads and where they watch soap operas. Have you ever seen someone stop to put on a condom or put in a diaphram on any soap? They have sex all the time and they rarely get pregnant. This is where our children learn about their sexuality, so of course they know nothing about real life sex or birth control.

So, you anti-choice people should start looking at WHY there is such a high demand for abortions! Stop trying to slap your laws on our bodies; stop terrorizing

the women who have made traumatic, agonizing, desperate decisions to seek out abortions; and stop bombing abortion clinics, hurting innocent people! Start working productively to educate children (and adults) about safe sex and birth control; start handing out birth control information to teenagers; start to rally for sex education in our elementary shoods and up; start to teach people about the importance of safe sex and birth control; how about starting to hand out condoms to teens and teach them how to use them!! Do something to hit the core of the problem and not the aftermath of the problem. For only when the demand is eliminated will you see a decline in the abortion rate! (The writer is an undergraduate)

## The Fathers Have Rights Too

#### By Kenneth J. Dunne

Fathers' Rights Association? What, you say you never heard of it! Well there is such a group, and the president of the Long Island Chapter, Kevin Mcloud and Jeff Garvin, the executive vice-president of the Long Island Association visited the College Republicans this past Wednesday to explain their association, their problems and their goals.

In order to give the college republicans a good idea of what there problems are, Jeff Garvin, who appeared on the Morton Downey show last week, explained his situation.

Jeff was married and his wife of nine years suddenly left him while she was six months pregnant with what a paternity test proved to be his own child (since then he has spent over 20,000 dollars to gain custody).

According to the law, child custody is supposed to go to the parent who will best bring up the child. Well, as is all to common, the courts paid little attention the the real facts and unfortunately, that is for the child, gave custody to the wrong person. Since the separation, the wife has moved five times in the last two years (some stability huhl), lived in sin, committed adultery, and has had a history of drug abuse. She doesn't even own a phone because she hasn't paid the bill. Question? What if an emergency occured and the child needed immediate medical attention? Anyway, there have been many problems for the child, too numerous to name here. Presently, the child is confused over who the father is (his wife tells him its the boyfriend) and spends the entire day in front of the television with minimal supervision. Jeff does have visiting rights, but they are severly restricted.

Jeff is a fine father who should have custody of his child. Custody should be based on what is in the best for the child. What is the answer? Alert the public to the issue, press judges for a fairer hearing when it concerns child custody, and elect judges who are sensitive, fair

and open-minded to the issues. This really isn't a partisan issue, whether the judges are republican or democratic, liberal or conservative they must be aware that although many times a child is better off with the mother in a custody case that this is not always so. Jeff will get a new hearing, but unfortunately for the child it won't be until 1990.

We wish Jeff luck! But more importantly we hope and pray that the rights of the children, the ones who are not getting the attention and love they deserve will be adhered to with greater concern. Caring fathers have our support, caring mothers have our support, but most importantly the children have our support.

(The writer is a member of The College Republicans)



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### ---LETTERS-

#### Stamps Are Rip-Off

#### To the Editor:

Going to Stony Brook is a definite expense, and I realize this. I though find it disturbing that when I need to buy a postage stamp, I have to waste 25 cents at the University Bookstore's stamp machine! You have to buy 2 stamps that cost 75 cents which in the real world cost 50 cents. What's going on? Is the school solely a profit making enterprise rather than a compassionate institution of higher learning? The thing is, I wouldn't care if the machine in the Union sold stamps in a smaller quantity. Most of the time, anyway, this machine is broken.

If I only want to buy one or two stamps, why should I have to buy a book--just for a fair price? The stamp machine in the book store is a rip off. Isn't this University wealthy enough? Everywhere I turn, I end up paying more for the items I need. (I'm not bothering to consider luxuries). I wonder if the school officials here think we are wealthy enough to throw our money out a window. I want to mention another point: I would go to a post office off campus but where is IT? Anyway, why should I tire myself out for a service that, already exists here on campus? It is not really a service because it costs extra. Our home is the least place we expect to be ripped off, well think again. Amy Eisenman

#### NHL Needs Goons

#### To the Editor:

I've got just one thing to say to the author of "Leave Those Stickwielding Goons Alone": get a new attitude.

I played the game of hockey every winter from age 5 through high

school, and I mean ice hockey not this deck hockey stuff they play on the Island. And let me tell you, watching it is not playing it.

Beating your man into the corner or the feel of a crisp pass to a breaking teammate - that's hockey. Putting your opponent to the ice with a perfectly timed hip-check or hitting the lower corner of the net with a quick back-hand - that's hockey. Playing on natural ice when it's so cold out that icicles hang from your beard, your toes are numb and the puck splits into two when it hits the pipe - now that's hockey.

I can't deny the need for goons or goonism in the NHL. Violence is too tightly woven into the fabric of professional hockey. But let's keep one thing straight: violence on the ice doesn't get the fans back into the game, it gets them back into the spectacle.

Peter Rude

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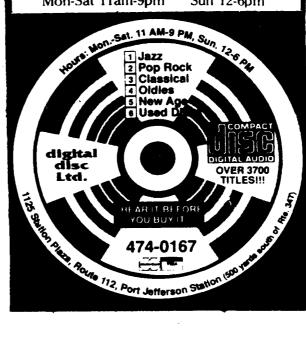
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## **Bad Weekend On Ice**

By Steve Rogers

What initially appeared to be a banner weekend for the Stony Brook ice hockey team, highlighted by its return to the Nassau Coliseum after a five year absence, ended up a major disappointment as Stony Brook dropped games to New Paltz and Wagner College.

On Saturday, Stony Brook jumped off to a 3-0 lead against New Paltz. Bob Van Pelt notched the first tally as he finished off one of his many end to end rushes, assisted by Bobby Kim and Keith MacCormack. Peter Ames was credited with the second goal as the puck took an unusual bounce off the boards. Less than a minute later, Fred Helm scored off a scramble, assisted by Kevin Rotunno and Jean Lambre. However, as cohead coach George Lasher commented, "we seemed to take New Paltz too lightly once we jumped ahead." Indeed, New Paltz reeled off four straight goals before Tim Carney and Brian Levy, on a fine play from the point put Stony Brook ahead 5-4.

New Paltz however, beat Stony Brook goalie Bill Dickhut from the top of the faceoff circle to tie the score and scored the gamewinner on a shot form an impossible angle. The final goal, scored into an empty net, added up to a 7-5 victory for New paltz.

The game took its toll on Stony Brook and the following night, when they faced off against Wagner, they were minus three defensemen who had suffered a variety of injuries from their efforts the previous day. To further complicate matters, a handful of players, including starting goalie Bob Benkovitz were caught in traffic and arrived after the start of the game. Nonetheless, Stony Brook played tough and trailed by a score of only 3-2 after two periods as Rick Guagliardo, assisted by Fred Helm, and Tim Carney, assistd by Tom Kelly and Joe Baugh, scored for Stony Brook. However, the Seahawks scored two goals in the final stanza to ice the game. "I was far more pleased with our effort tonight, and I was particularly impressed with the play of Tom Rufrano", commented co-head coach Rick Levchuck. Rufrano was an emergency starter in goal and kept Stony Brook in the game despite being outshot 40-26. Bob Stark, Brian Levy and John Kowalski also played well for Stony Brook, which nevertheless dropped to 1-2. Their next game is Sunday night against Seton Hall at the South Mountain Arena.

# Statesman Patriot Athlete Of the Week Women's track runner Claudette Mathis earned Statesman Athlete of the Week honors for the week ending November 14. She ran the fastest 5,000 meter in Stony Brook history at last weekend's regionals in Saratoga. She had a time of 17:56. She qualified to run in the NCAA Tournament next weekend in St. Louis.

#### Lady Pats Kick Off New Year

(continued from page 8)
guard job are all freshmen. McMullen will
have to choose between Bernadette Rayner,
Kin Rayner and Trans Cauland So for he has

Kim Barnes and Tracy Gaylord. So far, he has been pleased with their progress, as well as the progress of his other freshmen.

"The girls that came in this year really have the enthusiasm and desire to play," he said.

The coach feels that a key to the season is how quickly the freshmen adjust to playing with the veterans. He also feels that their opener against Kean, which is one of the top teams in the country, will be a good test for the newcomers.

The Lady Pats play a tough schedule this year. NYU, Nazareth, Manhattanville and Western Connecticut will all provide stiff competition. But as McMullen pointed out: "if you want a good program, you have to play the best."

And making the Lady Pats the best they can possibly be is a challenge McMullen looks forward to readily: "I really like to take the girls and make them winners in such a way that when they look back afterwards, they can't believe how much they accomplished."

And given McMullen's track record, you get the feeling that it's only a matter of time until the Lady Pats do become winners.

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# Statesman 5P

Thursday, November 17, 1988

## Pats Look for Team Effort

#### Exciting Martin Leads Well-Rounded B-Ball Squad

By Kostya Kennedy

The Big Two are gone, so the question is: how are the Patriots going to replace them?

Guard Scott Walker and center Tom Blumbergs, the men who combined to score more than half of the basketball Patriots' points last year, and who provided needed leadership on the court, are no longer with the team. Players like Walker and Blumbergs simply don't come along every day and head coach Joe Castiglie knows that. That's why Castiglie will be counting on a balanced effort from his team in the 1988-89 season, which begins this weekend.

We are returning seven players from last year, four of whom saw a lot of playing time," said Castiglie on Tuesday. "We have a very well-rounded team. We have good team chemistry and all the players love the game. As for who will emerge as a big scorer, well, that remains to be seen."

Senior point guard Stan Martin is the lone returning player who was a full-time starter last season. Martin is a dazzling passer who progressed steadily throughout the 87-88 season. He easily led the Patriots in assists and steals last year and he was one of the best free-throw shooters on the club. The agile guard's only problem is that he has a penchant for turning the ball over.

'We have a kind of catch-22 situation with Stan," said Castiglie. "When he's going well he can be a very exciting player so we have to give him offensive freedom. But we also have to remind him to stay within his limitations.

The man who will step into the center position this year is 6' 8" Marshall Foskey. Foskey, who shed considerable poundage in the off-season, can be a real force on the court but he has yet to prove that he can be consistently productive over the course of a season.

"Marshall has improved greatly, but he still has tremendous room for improvement," Castiglie said. "He's got good size and can be real intimidating. He's a bundle of untapped potential and he's going to get a lot of our attention. If he works hard I think he will really surprise people in the second semester."

Forward Yves Simon, whom Castiglie calls a "tough player," displayed 500d rebounding skills last season, something which the Patriots will need in the absence of Blumbergs. Simon also has a nice scoring touch and he looms as a potential star in the Patriot lineup.

Junior college transfers Andre Lissone and the 6' 6" William Pallone also figure to see a lot action. Returnees Eric Schwab — who started eight games last season — and Dave Beers should also play significant roles for the Pats. Castiglie is hoping to get Charwyn David, a talented freshman point guard, some playing experience but it won't be easy with Martin manning the point.

Defensively, Castiglie plans to stick with what has been successful for him in the past: the half-court press.

"We're known as a trapping team," said Castiglie. "We're going to use the half-court press in several ways. We'll probably play man-to-man a lot [because] we've been successful with that in the past."

One thing about the Patriots is that they tend to get off to slow starts. Castiglie stresses academics over basketball and thus has to live with the consequence that players miss practice time due to academic obligations. Furthermore, Castiglie believes in teaching "the whole game." There is much to learn in Castiglie's system, so new players need to time to get adjusted. During winter intersession, when academic load is not a pressure and when the Patriots will have extended use of the gym, the team should really come

"By the second semester we'll really be ready to go," Castiglie said. "We're trying not to get our hopes too high for



Yves Simon will be an intrical part of the Patriots attack this season.

the first semester. We're hoping to get a little lucky in the first half of the year and then come back strong in the second half."

Castiglie has set the goals of, "securing 15 wins and reaching post-season play" for this year's Patriots. Now in his fifth year at Stony Brook, Castiglie has never won less than 16 games in a season and has won as many as 22.

With Castiglie at the helm, and with the depth of talent on this year's Patriot squad, the wins should start coming in

## Talented Lady Pats Ready For '88-'89 Season

By Andy Russell

Talent, experience, depth, good coaching: four key ingredients to winning in college basketball. With the right combination of the four, a team can go a long way.

And fortunately for the Lady Pats basketball team, who open their season at home on Saturday (against Kean- 2 p.m.), they appear to be well-stocked in each area. They come off a 15-10 ser in where they qualified for the state char. pronships, have 7 out of 9 players returning, as well as a promising freshmen class, and are led by Head Coach Dec McMullen, who in his six years at Stony Brook has compiled an impressive 106-52

And to continue that success, Coach McMullen intends to utilize the same fastpaced style he has in the past. "We will push the ball down at every opportunity," he said. He also plans to use a variety of pressure defenses and keep his personnel fresh by substituting freely. Quite obviously, Dec McMullen and Rick Pitino come from the same mold.

But in order for the Lady Pats to really have a great year, they must have another big season from team captain Leslie Hathaway. The 5'8 senior forward led the team in just about every category last year, including scoring (16.6 ppg), rebounding (13 per game), assists (103), and steals (85). She also stood out academically, as she was a District I Academic All-American. She can make Stony Brook history this season by



Rita Gallahue (No. 45) finished strong last season and is expected to be a major contributor up front this year.

becoming the first player ever to get 1,000 career rebounds (she has 767 boards now), and needs only 22 points to reach the coveted 1,000 points mark.

"She's the type of girl who doesn't come

along often," said McMullen, who also noted that "she's our money player."

The Lady Pats have a host of frontcourt players who should complement Hathaway nicely. 5'8 senior Anne LoCascio was the second leading scorer (10.1 ppg) and third leading rebounder (5.4 per game) last season. McMullen hopes that she can pick up the slack when teams double-team Hathaway. 5'11 junior Joan Sullivan will again be the first person off the bench. A starter for part of last year, Sullivan picked up her scoring when shifted to the sixth man role.

"She has the ability to see what's going on on the floor, then when she comes in she knows exactly what to do and what's open," said McMullen.

6'2 center Barbara Boucher, who led the team in blocked shots last season and was named the team's most improved player, is playing with more confidence according to McMullen and gives the Lady Pats a presence in the middle.

Rounding out the frontcourt picture are Rita Gallahue and Katie Browngardt, a pair of talented sophmore forwards.

While the Lady Pats backcourt is not nearly as deep or experienced as their frontcourt, it does have promise. The starter at shooting guard will be senior Joanne Russo, who was second on the team in assists last season. She is a vocal leader on the floor, and McMullen referred to her as a "little fireplug" in describing her scrappy play. Another returning backcourt player is sophmore Kelly Mullen. The coach called her the team's best defensive player, and said she will play a lot when the team traps.

The three candidates for the starting point

(continued on page 7)