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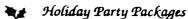
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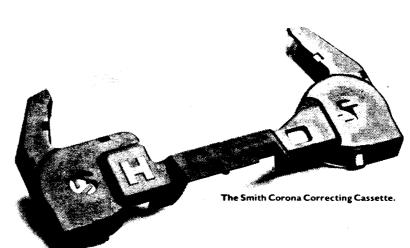
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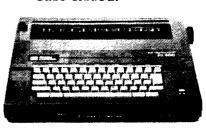
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# PATRIOTS MENS BASKETBALL TAKES ON OLD WESTBURY MONDAY AT 7. PM

# **Lady Pats**

The Lady Pats basketball team (4-1) was runner-up at this weekend's Chuck Resler Invitational in Rochester. They defeated Thiel 87-80 on Saturday before losing 52-50 to Rochester in the championship game on Sunday.

The Lady Pats rallied from a six-point halftime deficit to beat Thiel. Leslie Hathaway led the way with 27 points and 13 rebounds, while Barbara Boucher added 16 points and 15 rebounds.

Hathaway had another strong game in the final, tossing in 21 points and grabbing 12 rebounds, but it was not enough to keep the Lady Pats from losing a nailbiter. Rochester's Kelly Connors hit two free throws with 17 seconds left in the game, and that proved to be the margin of victory.

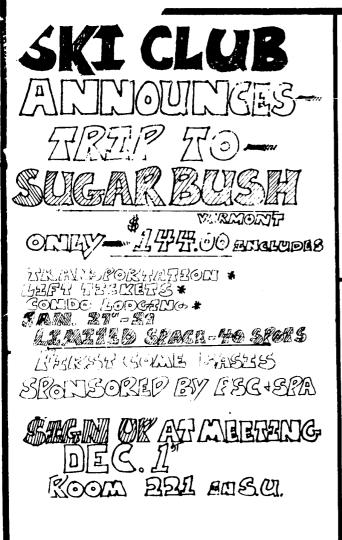
Notes: Hathaway and Anne LoCascio were named to the All-Tournament team...The Lady Pats return home on Tuesday to take on William Smith College. Tip-off is at 5 p.m.







# THE STUDENT POLITY PAGE

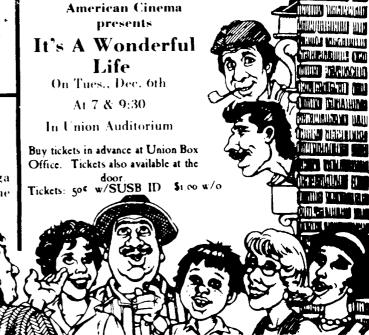


The Economics Society is holding its last meeting of the semester on Wednesday, December 7, 1988, at 6:30pm, in the Union, Rm 236. Guest speakers will include alumni with B.A.'s in Economics from Stony Brook. What positions do they now hold and what career opportunities have they encountered? All are Welcome

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Yoga & Your Health By Swami Buaji

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# Statesman SPORTS

Monday, December 5, 1988

# Pats Swimmers Lose To Albany in Opener

### Ken Ilchuk Wins 200M Weeks After Spraining Knee

### by Dan Daley

The Pats mens swim team coming off an incrediable 10-0 season last year started this season with a 137-104 loss to SUNY Albany Friday night at Stony Brook gymnasium swimming pool.

This years squad has only half the group that lead them to thier undefeated dream season of last year. A feat which was never done before at Stony Brook by any team.

The meet was close early in when sophomore Nick Cunard won the 200M free style. Cunard also won the 500M freestyle later in the meet. Cunard was a big help as a freshman last season and represents a sound future for the next couple of years.

The biggest contribution was made by senior captain Ken Ilchuk. Ilchuk who swims the individual medley and breast stroke holds thru Stony Brook swimming records. One of those is the 200M breaststroke which he took yesterday by a fraction of a second. His school record is 2:14:36 and beat out Michael Jackson of Albany in an exciting race that took him 2:17:82

Ilchuk also won the 200M and all of this comes just two weeks after he was on crutches with a sprained knee. A truly gutty performance by the senior captain.

Head coach John DeMarie wasn't happy with his team's overall performance and knows they have a way to go. "We have a lot of walk-ons and younger guys. More than half the team are sophomores and younger. "The thing we have to do is develop in time. we have to train harder and develop techniques of good swimming."

Patriot Notes: DeMarie is in his tenth season at Stony Brook has an impressive 58-21 record...Typical of the night, junior Rich Seeley swam well but placed close seconds in three events... up next is N.Y.U. this Wednesday and the next home meet is against Division I Marist on Saturday, Dec



Despite dropping their season opener to Albany, the Pats mens swim team was buoyed by the strong performance of Ken Ilchuk (pictured top left corner).

# Pats Icemen Let One Slip Away To Marist

### by Steven Rogers

The current Patriot propensity to take stupid and unecessary retaliation penalties cost them a chance to earn a point Thanksgiving weekend agaisnt Marist College. Trailing 2-1 going into the third period, the Patriots started to press the undermanned Red Foxes getting off 10 shots in the first 10 minutes. The offense was rapidly deflated however when Rich Guigliardo was hit for a 5 minute major for butt ending. Guigliardo was retaliating for a slash that the referees had missed.

Marist iced the game on the ensuing power play, eventually winning 4-1. The Pats managed only a single shot on goal in the final 10 minutes of the game.

Patriot coach George Lasher harangued his team behind closed doors for 5 minutes after the game. The Patriots have amassed over 200 minutes in penalties in just 7 games this year. They have been assesed 2 game disqualifications which carry a minimum one game suspension each and 3 game misconducts. They are well on their way to setting a single season penalty minute record of 350 minutes.

Rough agressive play has always been the trademark of Patriot ice hockey teams. However up to this year the agressive play has been within the rules. Misconducts have been few and only one Pat in the last 7 years has received a game disqualification. Coach Laser, who has been an outspoken opponent of violence in the NHL is extremely perturbed at his teams lack of discipline in this area. "Even though we receive less penalties than other teams in our conference, we are still taking too many stupid calls," said Coach Lasher. "My strict orders to the players are that no one, absolutely no one, talks to the referee but the captains or the alternates. And yet two guys this year have received game miisconducts for yapping. Brian Levy received a game disqualification for losing his cool when high sticked against Marist last week, (3 Marist players also received game disqualifications) and Guigliardo took us right out of this game. It is going to stop or the players responsible won't be playing for me

Guigliardo will be suspended for at least the next game against Hofstra and quite possibly for the next 3 games. The MCHC is serious about controlling violence in the

However poorly the Patriots control their tempers they still cannot hope to win many hockey games scoring just one goal. Last Saturday, as was the case the Saturday before, the Pats broke out on top. Tim Carney converted his own rebound for his team leading 6th goal of the year. He was assisted by linemates Tom Kelly and Joe Baugh. But that was all the offense the Patriots could muster. Bob Benkovitz once again played well in goal but he cannot be expected to stop every shot.

"We lack a real sniper on this years team, said co-coach Rick Levchuch. We are struggling against the top teams in our division (Marist, New Paltz) and playing adequately against the lower tier teams. Benkovitz is keeping us in games thatr we would otherwise lose by big margins. Hopefully with the tough part of our schedule behind us after next weeks game at Hofstra we will start to see some more marks in the win column."

# In Alternatives: The Virtuosity Of Anne-Sophie Mutter



# Statesman Thursday December 8, 1988 Volume 32, Number 29

Serving The State University Of New York At Stony Brook And Its Surrounding Communities

# Marburger Warns Polity of Possible Cuts



John Marburger

Some academic programs might have to be eliminated next year from the university if the SUNY budget reductions are as great as anticipated, said University President John Marburger at a Polity senate meeting last Wednesday.

Marburger estimated that the State Budget Division will try and cut about \$80-\$90 million out of SUNY budget for next year. Since Stony Brook receives close to 10 percent of the entire budget, that would mean a loss of approximately \$8 or \$9 million from Stony Brook's funds, he said. "I don't think it'll come to that, but it's obvious that there's going to be an effort to cut millions of dollars out of our budget-...maybe five, maybe six," said Marburger.

The hospital and the dormitories would be relatively unaffected, since both are self-supporting, Marburger said. "I believe that some programs, some degree programs, will actually have to be closed out...at both the undergraduate and the graduate levels." Marburger would not divulge which programs were being looked at, and said he will refuse to do so until he knows for sure whether or not they will be necessary. Any program that is dropped would be slowly eliminated, over a period of about four years, Marburger said. This procedure, he explained, was done at SUNY at Albany

Marburger predicted that the spring semester would be fairly normal. "(Spring Semester) will be about like it is nowif you think it's okay now, it'll continue to be okay," he said.

Marburger appeared as a guest speaker at the senate meeting last Wednesday to discuss the budget cuts that the university will have to make for the coming year.

"Unfortunately, there's still a lot that is not known about what the state is going to do about its so-called budget shortfall,"said Marburger. The governor has ordered all of the state operations to reduce spendings and he's trying to

reduce spending by hundreds of millions of dollars, according to Marburger. This is because "the Budget Division of State of New York has reassessed what they think the revenues of the State of New York will be this year, and they are estimating that there is going to be \$2 billion less than they expected.'

"Just a few weeks ago, those in the budget division recalculated, and said, "well, we asked you for a million dollars before, and now we're going to have to ask you for even more, because the budget shortfall is greater than we thought," Marburger explained. The university is going to have to give up from \$500,000 to \$700,000 said Marburger.

To combat the financial problem, Marburger said that more buildings would be closed during intersession and heat and fans would be turned off to save as much energy as possible. This may help for the current school year, but not beyond.

'It's the next year that we're really worried about," the president remarked, because the university doesn't know whether the economic short fall is long or short term.

"Some departments may be consolidated," he went on to say, "so that there iwll be fewer faculty in those departments...the idea is to cut selectively, not to cut every department, so that a few departments are completely removed from the campus, and the ones that are left will either be normal or maybe even get a few extra positions.'

Several proposals have been made throughout SUNY to ease the budget crunch. Tuition increases have been proposed, as well as the closing down of some campuses.

Marburger said he hoped that 95 percent of the campus would not feel a tremendous impact from the academic program cuts. "The other five percent," he stated, "will be

(continued on page 13)

# **University Needs Private Funds** Senate Hears Three University Speakers

By Amelia Sheldon

The university could stabilize its budget by increasing the number of its private contributors and lobbying politicians, said a dean from the Health Sciences Center, one from main campus, and a member of the Campus Coalition in a University Senate meeting on Monday.

Dean of the Medical School Jordan Cohen, Dean of Social and Behavioral Sciences Andrew Policano and Peter Manchester, a faculty member of the Campus Coalition, suggested the university look to reduce its dependence on, the state for funding. "We have to take into account in our long term plan that there is going to be a budget crisis," said Policano, "We need some...funds to protect us from the political rhetoric that goes on in the state legislature."

The university should look seriously into fund raising from alumni, the private sector and increase support from the surrounding community, said Cohen and Policano. Manchester said the coalition, a group of students, faculty and staff formed to increase university public relations, suggested the university community communicate with politicians year-round -- not just in times of crisis -- as to the needs of the university.

In order for alumni to support the university when they leave, the university must pay attention to students while they are here, said Policano. The university must develop a

tradition that students can identify with and one that will connect them to the university after they leave. People can develop "a certain love for an institution," said Policano which can result in real money for a university.

"We need to talk to Long Islanders," said Policano, and show them that Stony Brook is vital to the economic, social and cultural well-being of the region. "University Hospital is a community resource that has enormous possibilities for us" in broadening the extention of the university into the community, said Cohen. Cohen voiced his desire to strengthen the connection between the medical school and the rest of the campus and share the benefits of the institution as a whole. The university needs to focus on fund raising in order to realize the goal that it has in becoming the best research institution on the east coast, said Policano. The money must be put into recruiting quality students and faculty and increasing the amount of scholarships available. Policano added. Stony Brook must now work to protect its faculty as an assest since it has become a "raiding ground" for other institutions, said Policano.

"We need a major building of programs to repair deficiencies," said Cohen, mentioning clinical departments as ones needing attention in HSC. Although HSC brings in funds from private soucres, Cohen said he would like to increase the

(continued on page 13)



### Who Was That Bearded Man?

Students have a chance to sit on the laps of Celebrity Santas in the Union this week to increase that Holiday spirit.

# THE STUDENT POLITY PAGE

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# **Universities Turn Down** Many Asian Applicants

by Michael O'Keeffe of the College Press Service

Some of the best schools in the country may be trying to keep Asian-American students off their campuses, the U.S. Department of Education said Nov. 22.

"We have gotten indications there may indeed be a quota system being used" at Harvard University and the University of California at Los Angeles, said Gary L. Curran of the Education Dept., which is now investigating the "indications."

Various Asian-American groups, however, have charged certain selective schools of consipiring against them for years, hoping to keep the students-often viewed as high achievers-from taking over their campuses.

"I believe there have been efforts to suppress what should have been the natural growth in the number and percent of Asian-Americans who have been enrolled at UCLA and (the University of California at) Berkeley," asserted Henry Der of the San Francisco-based Chinese for Affirmative

It may be happening elsewhere, too. Federal investigators are probing alleged quotas at Carnegie-Mellon University in Pittsburgh and Evergreen Valley College in San Jose.

If the investigators determine the schools have been using quotas, which are illegal, they could be cut off from federal funds, Curran explained.

Even if they don't, Asian-American students often profess feeling unwelcome at their colleges.

"When you admit more Asian-Americans, other groups are pushed out," sid Hei-Wai Chan, a Ph.D. candidate at the Massachusetts Institute of Technology.

Since many schools set goals for how many black and Hispanic students they want to recruit, Asian-American students feel they are admitted instead of white students, Chan added. "That creates a certain amount of tension.

Linda Asato, a former undergrad at Berkley who is now a grad student at Columbia University in New York, also remembered felling "guilty for being Asian. You feel guilty that you pushed someone else out.'

Adminstrators feed the feeling, if only subconsciously, argued Prof. Meyer Weinberg of the University of Massachusetts, who studies campus race relations nationwide

"If you look at the role of Ivys and other

prestigious colleges," he said, "it goes beyond education. Part of their role is to preserve a certain group of people."

Schools that owe part of their success to serving an uppercalss, white elite, he maintained, would feel their status threatened by admitting too many Asian-American students, no matter how talented they may

As proof, the groups have noted such colleges reject qualified Asian-American students in disproprotionate numbers.

In 1985, for example, 17 percent of all applicants were accepted at Princeton University, compared to only 14 percent of the Asian-American applicants. At Harvard, 15.9 percent of all applicants and 12.5 percent of Asian-American applicants were accepted. At Yale, 18 percent of all applicants were accepted; 16.7 percent of Asian-American applicants were admitted.

The schools themselves deny they keep out the Asian-Americans. Harvard admissions officer Susie S. Chao, for one, said, "It would be against our best interest to say 'that's enough'"

Thomas Lifka, assistant vice chancellor of student academic services at UCLA, said he is prohibited form discussing the matter while it is under review.

Still other spokespeople say that while Asian-American students may qualify academically, they lack other attributes, such as athletic or musical skills, or alumni references, that increase their chances of being admitted.

They say Asian-Americans too often choose to study pre-med, science and engineering, which limits their enrollment opportunities.

And they point out more and more Asian-Americans are in fact enrolling at scores of colleges.

Asian-Americans make up more than 14 percent of the freshman class at Harvard, up from 12 percent three years ago. At UCLA, the current freshman class is 20.7 percent Asian-American, compared to 16.5 percent in 1985.

The number of Asian-American students, who as a group tend to achieve at higher levels than white and other minority students, has grwon dramatically at other schools as well. At Berkeley, for example, 26.5 percent of the undergraduates are Asian-Americans, up from 20.7 in 1980.

Yet some believe that, if schools truly were color blind, the numbers would be even higher.

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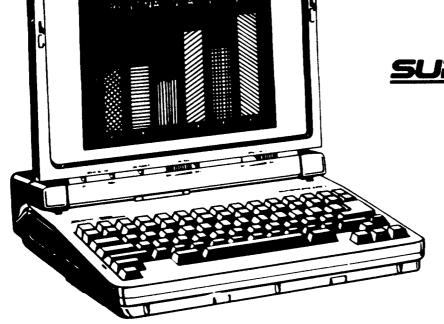
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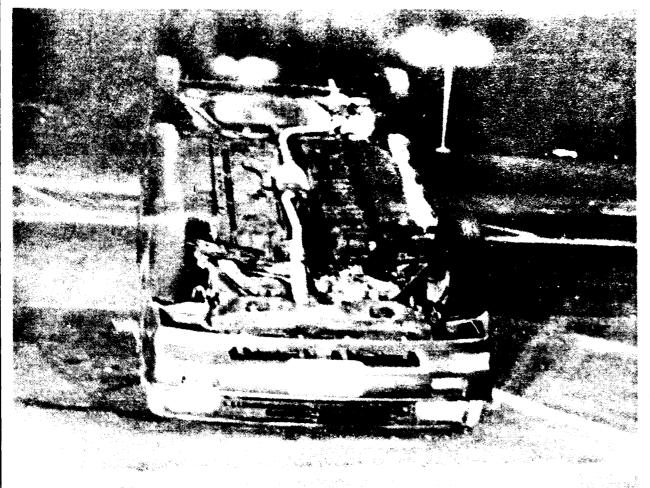
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One of the cars flipped in the night in South P-Lot on Tuesday.

# Vandals Flip Cars in P-Lot

By Amy Flateman

Unknown persons overturned two cars in South P-Lot between the hours of 12:30 a.m. and 6 a.m. Wednesday morning, according to Public Safety Officers.

Emily Schwartz, an owner of one of the flipped cais, which sustained damage to the hood and scrapes on the drivers side, said she was parked in South-P Lot because she doesn't have a resident parking sticker. A three-year resident and two credits shy of junior status, Schwartz said she is not allowed to park on campus.

Schwartz said, that Public Safety officers told her the last time they patrolled the lot on Wednesday morning was 12:30 a.m. This time was confirmed by Public Safety. Officers on duty Wednesday said another patrol had been made in the early morning hours, but could not give a specific time of the patrol. The bus personnel reported the flipped cars when they came on duty at 6 a.m., according to Public Safety officers.

"It was not a busy night," said Public Safety Officer Jackie Van DeMark. There was a total of seven or eight calls between the hours of midnight and 8 a.m., said Van DeMark adding that one of them included the report of a suspicious person on campus.

South P-Lot is isolated, Public Safety officers have have to drive to the main entrance and go around to patrol the area at night, said Public Safety officers.

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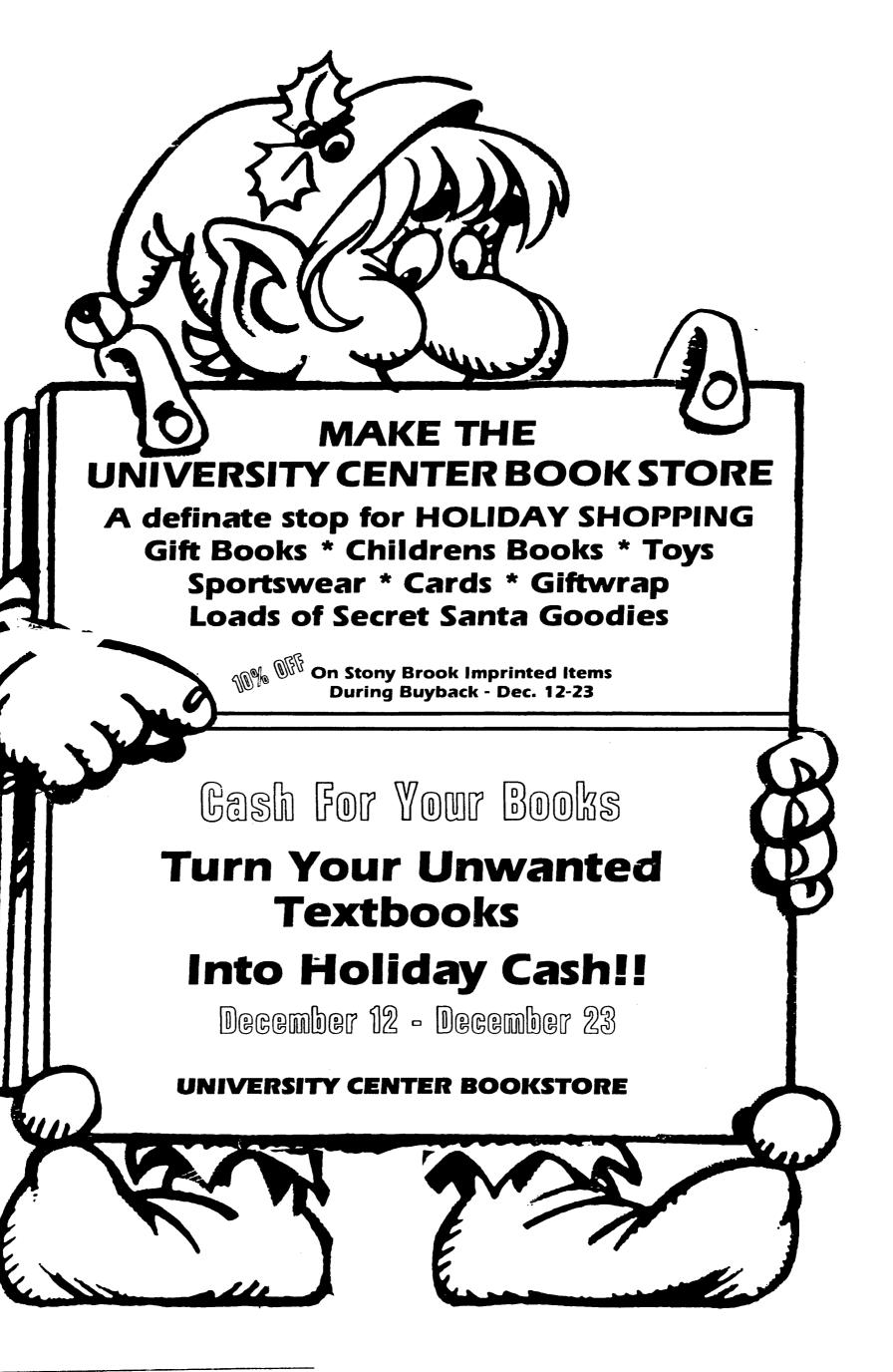


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# Investigation Finds Conflicting Meal Plan Info

## Campus Residence, Ex-Polity, Student Affairs Officials Speak

### By Sue Ellen Richardson and Marianne Corrigan

In suite 212 of Dreiser College, the residents supplied the only couch in the room – an old, brown, plaid sofa with worn springs and no legs on the right side. The university has supplied room 124 of Hand College with three new couches. These two living units are both part of Tabler Quad. The difference between them is simple – Dreiser is a cooking dorm in which the students prepare their own meals. Students in Hand must register for the DAKA meal plan.

The different dorm conditions are the results of a combination of deliberate university policies to promote meal plan and discriminate against students who prefer not to join the meal plan.

An investigation revealed a continuous effort over the years by the administration of Campus Residences to boost the number of students on the meal plan, which averages \$760-a-semester. The university has provided nine buildings and two halis that are mandatory meal plan areas with new furnishings. Meanwhile, the 17 cooking dorms are provided with meager furnishings.

### Highlight of Investigation's Findings

In summary, this investigation yielded:

- University officials have made various attempts to encourage student to go on the meal plan.
- The meal plan buildings have new furnishings.

•The cooking dorms have little if any furniture.

The university officials claim the meal plan incentive has been terminated.

- University officials are unable to produce a written document verifying that the program was terminated.
- Conflicting theories among university officials exist explaining why the program was initiated and allegedly terminated.
- Stony Brook's Faculty Student Association receives 10-11% of the gross yearly income from DAKA (Dining and Kitchen Association)

### Furniture Different On Meal Plan and Off

A survey of 14 rooms – seven cooking rooms and seven meal plan rooms – consistently revealed either poor or missing furniture in the cooking poor or missing furniture in the cooking areas. Hall A-2 of Dreiser College was not supplied with sofas by the university in the suite room, which students utilize for both kitchen and living room.

The university did supply the cooking dorms with a new dining table and six blue plastic chairs at the start of the semester. But, addressing the lack of sofas in the cooking dorms, Jerrold Stein, Associate Director of campus Residences, said, "How many people put new living room furniture in kitchens?" Stein did say that whatever is in the cooking rooms now, "has been there for a few years...most of it needs repair."

### Poor Conditions in Non-Meal Plan Buildings

An article in the October 17th Statesman discussed the conditions in the B-1 Benedict Building. Sven Schumann, a senior on that hall, said that the stove had only one working burner and that the oven door did not shut all the way. "Garbage is littered all ove the place, the window is broken, and rats and roaches have been sighted," said Schumann at the time. In the article, Dallas Bauman, Assistant Vice President of Campus Residences at SUNY Stony Brook, denied the claim that these conditions prevailed because the students lived in a cooking dorm. "The fact that a hall is on meal plan, or not on meal plan has nothing to do with how it is maintained," Bauman said.

### **Various Accounts of Incentive Origins**

Last year, Bauman said he initiated a meal plan incentive program. Administrators of Residence Life, renamed as Campus Residences this year, discussed university expenses and developed the meal plan incentive in a meeting last year, said Bauman.

Marc Gunning, former Polity President, said he made a "suggestion" at the meeting that students on meal plan "should be rewarded with new furniture and upgrading of their suites." The university was operating at a deficit because of the high costs of services provided for students in cooking dorms, said Gunning. Students who live in cooking dorms pay a mandatory \$125-\$190 "cooking fee." This fee is used for maintenance garbage removal, new equiptment installation, upgrading kitchens and extermination, said Gunning.

The fee from each cooking student was "not enough" to cover these costs, according to Gunning. But, instead of raising the cooking fee, officials at the meeting agreed that they should encourage students to participate in the meal plan. They felt this would help relieve the university of the cooking dorm expenses and therefore, help close the deficit, Gunning said.

"It sounds unfair, but the money saved (by having students on) meal plan made it worth it," said Gunning.

However, a memo from Bauman, dated August 31, 1987, states the meal plan incentive was developed because "the Dorm Cooking Program has declined significantly over the past few years...there are many suites in Dorm Cooking buildings where few or no residents are actually cooking." But, according to the 1988 "Quality of Life Survey," run by the Department of Residence Life, 69% of the resident students said they prefer to cook their own meals rather than go on meal plan.

"I moved from Kelly to Tabler two years ago because I couldn't stand the meal plan," said Helen Robson, a resident of Dreiser College, a cooking dorm.

A memo from Bauman also states that the students who were willing to convert meal plan would be provided with the following: fresh paint in the living room, sofas, chairs and tables "all in excellent condition," and carpet for the living room.

Al deVries, Assistant Director of Campus Residences, gave a different account of why the meal plan incentive program was initiated and terminated: "We had an extra supply of furniture last year, that's not the situation this year, and Dallas Bauman has suspended the program, unfortunately." Bauman may reinitiate the program i the future if the univesity purchases more furniture, said deVries.

Bauman has refused repeated requests for interview on the topic and according to his secretary, "he is very busy and will be very busy over the next weeks. He has his priorities and giving interviews is not one of them."

According to Jerrold Stein, Associate Director of campus Residences, the meal plan incentive program "just fizzled out...we felt it wasn't the most fair thing to do." Stein was unable to produce a written document stating that the meal plan incentive program was terminated.

### Areas Permanetly Converted to Meal Plan

This investigation found 14 suites in cooking buildings have been permanently converted to meal plan as a result of the incentive program. In addition, out of 26 dorms, nine buildings have been entirely converted to meal plan. Two halls – Irving A-1 and Langmuir D-1 – have also undergone renovations designating the mandatort meal plan.

According to Gunning, the permanent conversions don't restrict students who still want to cook. "Residents have the choice whether they want to move into a mandatory meal plan building, or not," he said.

Not all students would agree with Gunning. Larry Bigel, a resident of Kelly Quad, said, "If you're not on meal plan, you have to put up with worse living conditions."

Dorkin Riggins, a resident of the O'Neill College, said, Stony Brook gives students, "the choice to either live in squalor," or to register for the meal plan and have better living conditions.

### **DAKA-FSA Connection**

The 1986 contract between Stony Brook's Faculty-Student Association and the dining service, DAKA, shows that the FSA receives 10% of DAKA's gross sales. An additional 1% of the gross yearly sales can be collected by FSA if they feel certain conditions and standards have not been upheld throughout the year. According to Nancy Padrone-Willis, the Food Service Conract Administrator, the money goes to pay for utilities, any repairs on the dining facilities, and kitchen supplies.

### Students Required to Have Mandatory Meal Plan

The "Quality of Life Survey" showed that although 66% of students are on the meal plan, only 24% of students agree that the meal plan package, which now costs \$760 per semester, meets their needs.

"The meals stink and I wind up having cereal for dinner," said Emily Schwartz, a resident of Kelly Quad, who has been on the meal plan for three years.

Some students are forced to be on the meal plan. Matt Robson, a resident of Benedict College, said, "I have to be on meal. plan because I'm a transfer and I don't like it." The administrative policy to promote meal plan is found in the Residence Life Terms of Occupancy: "All incoming students (freshman and transfers) are required to enroll in one of the several meal plans offered through the Faculty Student Association for the first two semesters on campus."

"The primary reason (for this policy) is to promote community interaction. Students need encouragement to interact," said Fred Preston, Vice President of Student Affairs.

In the November 14 issue of *Statesman*, there was an article disussing a Polity meeting held the previous week where Bill Grosso said, "The residence Life Office has the long term goal of doing away with cooking dorms. The aim is to have all on dorms on the meal plan."

### Non-Meal Plan Woes

### By Sue Ellen Richardson and

### Marianne Corrigan

G-1 is a hall in O'Neill, a cooking dorm. The hallway carpet is covered with stains, cigarette butts and papers. Near the mural of the rock group Led Zeppelin are black streaks and cracks – some extending from the ceiling to the floor.

The End Hall Lounge (EHL) – a hall kitchen – has a large sink and a stove with four fickle burners. The EHL has no carpeting and no lock on the door. There is only one dented garbage can available and it is overflowing.

Three wooden tables attached to unpadded benches crowd the lounge. The fourth wooden table has padded benches, which raise dust clouds when smacked. "They're never cleaned," said Dorkin Riggins, a resident of O'Neil G105.

According to Riggins, Stony Brook gives students the "choice to either live in squalor" or to register for the meal plan and have better living conditions.

The doorway of room G105 in O'Neil is surrounded by cracks, some are as wide as a hand can spread. "Everytime I shut my door a piece of the wall talls out", Riggins said. "I'd rather live in this than pay those people to poison me", Riggins said. He got sick last year after eating a hamburger from a dining hall, he added. "What they offer isn't edible and you end up eating peanut butter and jelly".

Hall A-1 of the Irving dorm is mandatory meal plan. New carpeting extends from the hall into the locked study lounge – formely the EHL. Outside the lounge are two silver metal garbage cans – one new and one dented – which are lined with plastic bags. Each contains only one soda can. But Marc Reskind, a resident of Irving A108, said there are usually even more garbage barrels.

The wall near room A110 has been repaired and painted. Murals of the Ragae musician Bob Marley and the cartoon character Underdog also decorate the walls

Inside the study lounge are seven desks although Reskind said residents must bring their own desk chairs. There are three new brown coushioned couches with brown wooden arms and legs.

Lauren Cohn lives in Hendrix C-14, a suite that is part of a cooking building and has been converted to mandatory meal plan. Cohn said that prior to renovations "This place was a mess. It was the most pathetic excuse for a dorm". She wrote a letter to Dallas Bauman inquiring about the meal plan incentive program. "He came down personally. He said he wouldn't sit on the furniture – it was disgusting".

All six residents in Hendrix C-14 were on the meal plan and therefore were eligible to participate in the incentive program. Cohn said, Bauman allowed the residents to choose from the available couches. The suite was carpeted, repainted, and all bedrooms were given new drapes. The suite now has three new couches and two new coffee tables.



# Scribner Book Store Should Be Preserved

The Scribner Book Store on Fifth Avenue is more than just a book store, it is a literary tradition and a piece of historical architecture. F. Scott Fitzgerald, Ernest Hemingway, and Thomas Wolfe signed contracts in the second floor offices of the Art Noveau building that was built in 1913. This is a sacred place of history that is in jeopardy of being taken over and remodeled in our society of galloping "progress." There should be some action taken to rip this building from the greedy claws of the real estate investors and preserve it, whatever the cost.

Some will call the attempt to preserve land-marks simple nostalgia, but it is more than that. This book store first saw the artists who define 20th century American literature. It is a solid tangible reminder of the excellence those writers achieved. It is proof that we have a history and one that is rich and should be appreciated and admired. If we allow our past to be destroyed we are showing that money is all that matters and links to our cultural and architectural history are meaningless.

Benetton -- the company who makes the sweaters -- has bought the Beaux Arts building designed by Ernest Flagg for its real estate value and that value alone. Their Fifth Avenue Real Estate Company is planning to renovate the inside of the building of which only the outside is considered a landmark. There is no talk of who will occupy the building after Scribner closes January 22 and possibly move to Soho. That will be a sad day if it indeed happens.

This is one case where the power of the dollar should not be the only power heard or represented. What about the importance of the past? There should be some protection for such a unique irreplacable space. There should be tax breaks or laws that protect the relics of the past from being trampled over and replaced by the bright shining things of the future. For without historical references and connections, what kind of identity do we have? What value do the products of our present actions have if we know those with money will simply sweep them aside for something "better" in the future?

New is not always better and the past should be remembered. The landmarks that we do have remind us of how things used to be, how far we have come and the people who have helped us to get here. Our history is a

source of pride and strength. These things are impossible to translate into currency for trading and are therefore hard to define as legitimate valuables in today's society.

Have you ever walked into Scribner's? Have you felt the sense of history that accompanies you, knowing that some of this country's greatest writers walked through those double doors to sell their greatest works? The feeling is not one that can be easily defined and definitely cannot be bought. If you haven't experienced it, you probably don't know what you are missing. If you have known this feeling of history then you probably crave it at times. There are not many places in America where one can get this feeling of a past. We should not destroy the few that we have. We should not let the dollar erase our history. Scribner's should remain intact inside and out.

# Students Need Reading Days

There should be more than one single day between the end of classes and the beginning of finals. A weekend for studying would be very helpful to students preparing for their end of semester exams.

Some schools have one week between classes and finals. This is probably a nice luxury — a Stony Brook student would never know and doesn't need to -- but one day is cutting things a bit close. This semester, final projects and papers are due the same week that final exams start. Students have no time to devote to studying. Several days without classes, where they could study would remedy the situation perfectly.

Some may say students will abuse the time if it were given to them. Others say students don't need the time. Both points are well taken and are true for some of the Stony Brook population. However, there are students who could and would use the time productively. These are the students that should be thought of now. Could those abusing the time really do enough harm to override the benefits the school as a whole would gain if people had 48 hours to study before their finals?

The situation could easily be remedied if finals began at the beginning of a week. It really isn't that much to ask and it would help ease the tension going into finals.

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Fall 1988

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# TERNATIVI

# Dickens Redone Is Christmastime Fun

by Joseph Salierno

"Tis the season to be jolly...," so I thought I would amuse myself with the utter stupidity, bungling and other inadequacies of the media-hyped "Scrooged." But, I was disappointed. This film was laced with stars, and its presentation was solid. I guess I'll have to give it a good review, ba humbug!

It was Dickens classic tale done one more time, with Bill Murray as an off the wall television man Frank Cross, who is heartless, loveless, and must change his ways. So as the story goes, he is visited by ghosts. They are played by John Forsythe, Carol Kane and David Johansen.

Cross is first visited by his ex-boss. played by Forsythe. He was known as a wild party man of the television game addicted to wine, women and golf. Now dead, Forsythe is presented in a rather different way than the dashing Blake Carrington. He's shown in typical golf attire, but he's covered with cobwebs, dirt, scales, and other assorted fungi collected from his time spent "underground." If not for his distictive "Charlie" voice, not even an angel would be able to tell it was Forsythe beneath all that make-up. Special effects here were also noteworthy. His head split open, out came a golf ball, which was followed by a mouse.

Cab anyone? Up drove our next ghost, David Johansen, who is probably best known as the pompadortopped Buster Poindexter. He was the



heartless foul mouthed, horrid driving N.Y. cabby, ghost of Christmas past. He was the most sadistic as he often dropped Cross in an awful situation and would give out a devilish laugh and watch him try to squirm his way out. Johansen I feel, gave the best performance of the film and showed that there is life beyond the N.Y. Dolls. He proved he's an actor to be reckoned

Next ghost Carol Kane, done pretty much as the tooth fairy on speed. This bewinged spector also packed guite a wallop. She continually abused Cross. Carol Kane is a wonderful comedianne with a tremendously funny voice. I felt more time should have been given to a dialogue that she could run with, rather than the continual over-use of the cheap sight-gag

Assuming the Bob Cratchet-like role was Bobcat Goldthwait. His evergrating presence served to swell many a scene. His plots to avenge himself against Cross for firing him on Christmas Eve were also amusing. He however, needs to develop beyond his audio-novelty or else he will be reduced to a bit cameo player who will only be trucked out to elicit a small giggle of recognition.

Speaking of bit cameo-players, this film had many. They included Buddy Hackett, Pat MacCormick, Jammie Farr, Lee Majors, Robert Goulet and others. Mary Lou Retton played Tiny Tim. She looked as if she'd been nipping at the "rassleberry" dressing as she had packed on a few pounds since her olympic glory. A touching appearance was made by the late Ann Ramesy as a down and out street person. Her warming performance was accented wonderfully by the other half of the vagabond couple, who was played by her real life husband. This man stood by "Mama" and all her physical ailments while the rest of the nation wanted to "throw her from the train." Her presence, I believe, touched a note of sadness in everyone's heart.

Dr. Kingsfield, no it's Alister Cooke, no it's the late great voice of John Houseman, who played the narrative rock of sanity amidst the craziness of the television station.

I'm not saying this was a great film, it was at times corny, almost always predictable, but somehow a sense of security and tradition are warming this time of year. All things end up tidy. Boy gets girl, the "bad guy" sees the light and the small child, who had remained mute throughout, uttered the immortal line, "God bless us, everyone."

# Cocoon, The Return A Hopeless Search



by Robin Slane

The magical moments of youth captured so well in the first "Cocoon" failed to hold the viewer's attention in "Cocoon, The Return." The seguel directed by Daniel Petire, tried unsuccessfully to resurrect a finished story. The filmmakers should have left well enough alone

The plot involves three couples consisting of the original actors from the first Cocoon. It is now five years later, but the actors are the same age as when they left. The movie relies heavily upon the audience being amused while watching the old men perform ordinary activities such as: swimming, dancing or teaching grandchildren how to bat. The ladies meanwhile, new hair-dos. There were however, two scenes that were more touching than

the rest. One involved the miraculous pregnancy of a woman far beyond her child-bearing years. The other showed the selfless transferal of "the alien life power" of a man to his dying wife. These scences transcended the sporadic spirts of old energy on the basketball court, and the like.

Another failure of the film was the depositing of the couples back upon the earth. For instance, Grandpa tells his grandchild through a television set that he is coming back. The child replies "what should I tell Mom? She's going to freak." This presentation was implausible. Wouldn't there have been a bit of catching up to do if your grandparents went to another planet for five years? None of them talk about any of happily shop for skimpy dresses and their experiences, except for the redundant concept "that you never

Continued On Page 7A

Staller Center Graced By Anne Sophie Mutter see page 5

Vixen An All Girl Band With A Hot Debut see page 11



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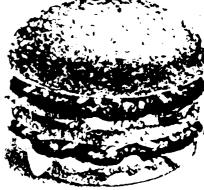
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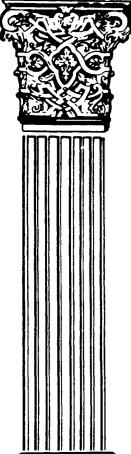
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# CONTRACTOR OF THE STATE OF THE RHYME SCHEME



Prima Ballerina by Lauri Dean Pausing to pirouette the lissom dancer glances my way, smiling. A stage smile only, the eyes empty in her regal face. Her gaunt, fragile body suddenly springing to life twirling, whirling as if never to stop.

A swift tour jete, she crosses the floor-her body lithe, then muscles hardened beautiful, graceful as she leaps and is gone The audience erupts flowers descend upon the empty stage.

Peeking from behind closed curtains, tears streaming down her face a final dance...

The prima ballerina has just turned thirty-eight.

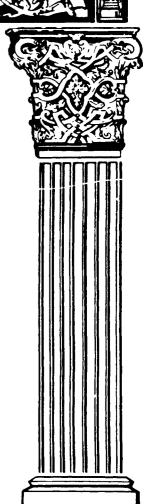
...He Ain't What He Used to Be by Joseph Salierno

The artist sat on Willow Lake With canvas and brush in hand The water lapped up on his leg and splashed upon the same.

What to paint With vision none He gave just empty strokes Lifeless colors, meaningless forms Radiance left his being along with all his flair He gave a disinterested shrug But inside he knew he cared

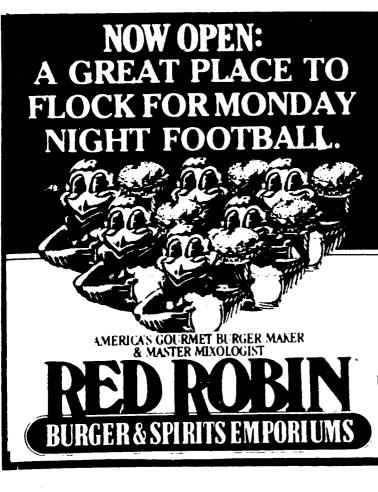
His inspiration was no more Not like the days of old (With brilliant form and colors bold He'd glorify with zest The years have taken the great master Robbed him of his best.

The grey-topped man struggled to a stance and knew he would paint no more Canvas tossed and broken brush He left his favorite place. When he thought no one was watching A lone tear rolled down his face.



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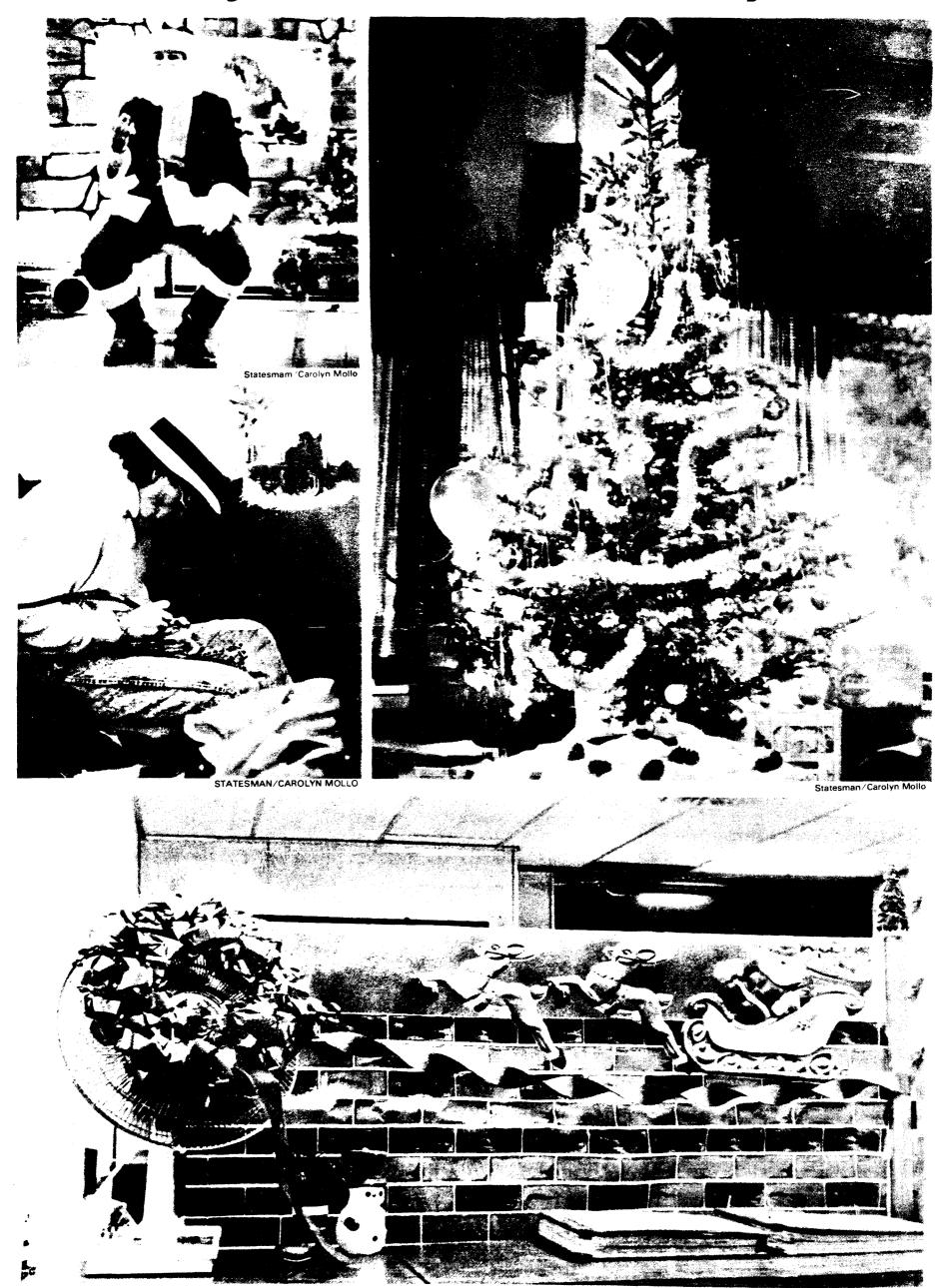
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# The Many Faces Of The Holiday Season



# Mutter: Virtuosity Of Technique



by Frank Manheim

Frank T. Manheim is a visiting professor of Marine Science with an interest in Classical Music.

At the Staller Center, Anne-Sophie Mutter took the stage of the sold-out "hall with an easy and relaxed confidence. She was poised 13 years old when she began her international career with Herbert von Karajan and the Berlin Symphony. She wore a clinging, perfectly fitted metallic gray strapless gown which has become her trademark. As Anne-Sophie puts it: "with the violin on the skin, the sound is much better." She is a beautiful young woman.

From the above, one might assume

that Anne-Sophie is a reasonably accomplished violinist who accents her showmanship with sex appeal. Nothing could be farther from the truth. Leading conductors and critics are awed by her technique and intonation. Her left fingers, wrist and arm were relaxed and in perfect position. Her vibrato and fingers in trills are a blur like a butterfly's wings, yet every note stands out like pearls on a string. Rarer than a fast left hand, is the perfect bow arm. Her's is the best I have ever seen. No matter the speed, her horsehair never strayed from a perfect 90 degrees to the "sweet spot." This is a few millimeters from the bridge, where sound production is greatest. When she bore down with an feverish arm, the intensity became nearly painful. She uses no histrionics, but only swayed gently, balancing from foot to foot as

she played.

She demonstrated the fact that it's the bow that makes the first-rank international virtuoso. This was for one important reason: nowadays, top violinists are required to play in halls larger than violins were intended to fill on a solo or chamber-music basis. Only with incredible bow pressure, confidence and a superb instrument, can one bring a 1 100 seat hall like the Staller Center to life in musical climaxes.

Her first piece was by Guiseppe Tartini, a virtuoso baroque violinist appropriately enough, famous for his bowing technique and the "Devil's Trill" sonata, which she played. Her violin sang and sobbed Tartini's anguished trills as though Tartini were with us today. "Authentic instuments and ancient stylings," which have been the subject of critical attention in

recent years, are not for her. She plays a Stradivarius refitted in the modern style. In radio interviews with the dean of the nation's classical disc jockeys, Robert J. Lurtsema, Miss Mutter has stated that she has no intention of giving away the development of violin tone achieved in the past 200 years.

The-all-meat-and-no-potatoes classical program followed with the Beethoven Spring Sonata, the Cesar Franck Sonata in A, and ended with an astounding Ravel "Tzigane" or "Gypsy Rhapsody" which left the normally cool SUSB audience gasping and shouting. A serene sonata encore rewarded the ovation.

Miss Mutter's interpretive style is best described as "just what the composer must have had in mind," but with a few accents and touches of her own such as: very short staccatos and spiccatos (bouncing bow) and big dynamic changes from pianissimo to fortissimo.

A few comments might be offered on some misleading points in the otherwise scholarly program notes: for example, that Tartini was a "galant" composer tending to an urbane, emotionally restrained style (true only in the very last part of his long careercertainly not in the Devil's Trill Sonata), and again when gratuitous slighting comments about the Fritz Kreisler edition of the Tartini implied that we would hear the original. In fact, Miss Mutter stated after the concert that the edition was by Kreisler!

Finally, the biographic sketch did not prepare us for the unusual combination of supreme confidence, straightforwardness and lack of precious ego that makes Anne-Sophie such an appealing person. She took no solo bows, but matched every one with her accompanist, a polished and selfeffacing pianist, Lambert Orkis. As for her "championing contemporary composers," I am pleased that she has had the courage to acknowledge her difficulty in finding the musical messages in certain works by Lutoslawski and Prokoviev. Anne-Sophie Mutter, is an exceptional musician and an excep-

# Writings 101: "Wheel Of Misfortune"

by Steven Husseln
CHARACTERS:
PAT SATANJACK-Host
SATANA WHITE-Vanna White's alter
ego
ELMO—Contestant 1

ELMO—Contestant 1 HENRIETTA-Contestant 2 SIMON-Contestant 3

Scene: The "Wheel of Misfortune" studio in Hateswood, California. (The host Pat Satanjack is about to introduce the game on national television.)

PAT: Welcome to "Wheel of Misfortune!!" In this daily, exciting game show, the winner Z(or should we say loser) receives an exciting all-expenses paid, one way trip to Hell for the rest of his life. Before I tell the rules, let's meet all of the unlucky contestants whom we all know and despise.

In Hot Seat 1, lets give a big misfortunate "boo" to Elmo. He's the elf who steals your sock from the dryer every time you do your laundry. The resultone odd sock which you have no use for In Hot Seat 2, give an unlucky round of "applause" to Henrietta. She's the person who drives twenty-five miles per hour on the freeway. The result-traffic jams from New York to Alburquerque, and across America reaching as far as Idaho, but excluding New Jersey. They have their own problems. Right, Satana White?

In Hot Seat 3,let's throw rotton apples at Simon. He's the person who cooks all the DAKA food. The result-four thousand students with grease laden intestinal tracts and only twenty bottles of Peptol Bismol at the deli, where they charge ridiculous prices. Do we smell conspiracy?

Now that we have met our contestants, I will explain the rules. Each person spins the wheel once. There are thirteen markers. One marker says "FREE"!!! If they land there, they are free. Another marker says "HELL". If they land here, then they are well-done for. The other eleven markers say "STORY"!! If they land here, they have

to explain why they do what they do. If their answer turns me on, I mean meets with my approval, I set them free. If not, I send them to hell with a complimentary bottle of Deer Park water. The cooler refresher for hot places. All right, let's roll the wheel. Elmo, you are forced to go first.

ELMO:OK, FREE marker, P-L—E—A—S—E. I want to go home. No, not HELL! Aughhh!

PAT: Now, in order to prolong this game and this paper, we will bring Elmo back.

ELMO: Thanks. Like my tan?

PAT: Yes, Elmo. Now tell us, why should you not go to Hell and what do you do with all those socks?

ELMO:Well, whenever I drink coffee, I always manage to burn my hands. I take the socks to put over my hands. Isn't that a good enough reason?

PAT: Bye Elmo. Say "HI" to Agamemnon for me. It's your turn Henrietta. Spin the wheel Damn, "STORY" arker. Tell me, why do you drive

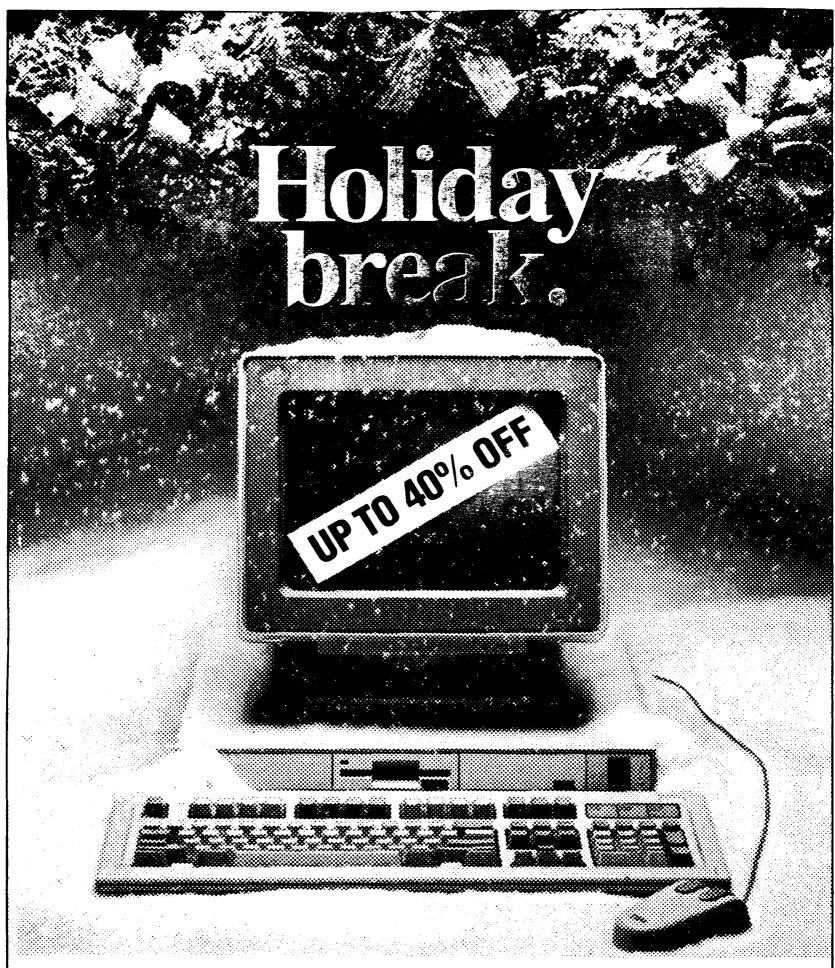
twenty five miles per hour?

HENRI: I have a very clean driving record. I want to keep my car as long as possible. I do not exceed the speed limit. I always wear my seat belt, get my oil changed and only use 92 octane. I wash my car once a week and take care of it. I'm not like all the other drivers who...

PAT: Well, Henrietta, now you and your car are in Hell. Goodbye and good riddance. Okay, Simon. Spin the wheel. Hmmmm...

nothing again. Answer Simon, why cook at DAKA?

SIMON: I'm, I'm, I'm into torturing young people and chicken killing. I love to see them squirm and squeal in pain. Their cholesterol level gives me a high. I'm a glutton to see others suffer. PAT: That's good enough for me. Back to Earth, Simon. I see you really enjoy what you do. I enjoy it too. Well everyone, Good-night and good-luck. To all our Stony Brook students, straight from the stomach, keep the Peptol



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by Lauri Dean Streets are filled with the methodic echo of bells ringing in the hand of the dreary Sidewalk Santa slowly turning to hide the bottle from children blinded in their veil of youth "Merry Christmas to all," he slurs.

The astringent smell of alcohol permeates the dusky smog children retreat--bewildered Santa suddenly becomes a sinister stranger flee in terror as Santa sinks to the ground He watches the gaudy Christmas lights swirl overhead He begs, pleads for the happiness he attempts to bring. An empty year of despair unfolds

progressing slowly until once again the Sidewalk Santa comes to life.

# The Cast Is Back, But Script Is A Hack

Continued From Page 1A grow any older and you won't ever

die.

Some actors tried to live up to the reputation which made the first movie a success, but they were restrained by a poor script which limited their roles. Bernie(Jack Gilford), the widower that was left behind, brings some laughter to the movie and he maintained his lovable qualities throughout both films. Surprisingly, his quirky character never questioned his friends about the place they had disappeared to.

Jack (Steve Guttenburg), is another actor who maintained his image created in "Cocoon." The magical relationship he has with the young beautiful alien is terminated, yet the movie pulls out the happy story-book ending where the right woman pops up out of the blue. She even has a red heartshaped birthmark on the back of her neck. All throughout the movie she wears her hair down, but it is conveniently swept off her neck at the end.

Once again the issue of eternal youth is rehashed and most characters give up the option of returning with the aliens. Hopefully, the fountain of youth theme has returned with the aliens. Or perhaps, it was wrapped up in a cocoon and buried for good...









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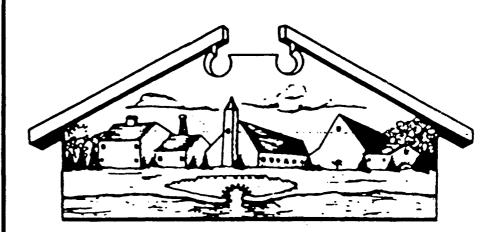


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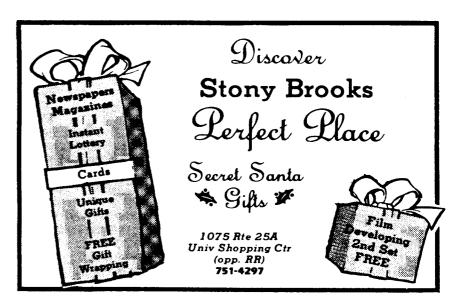


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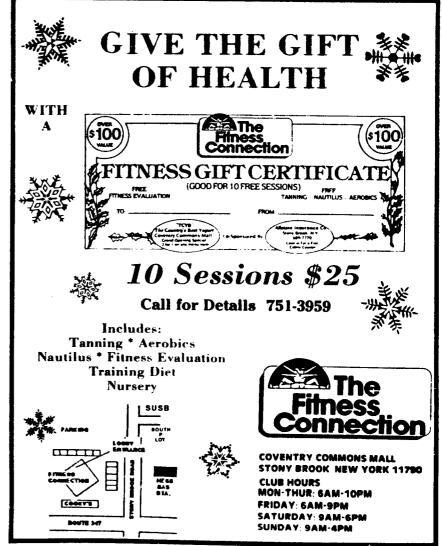
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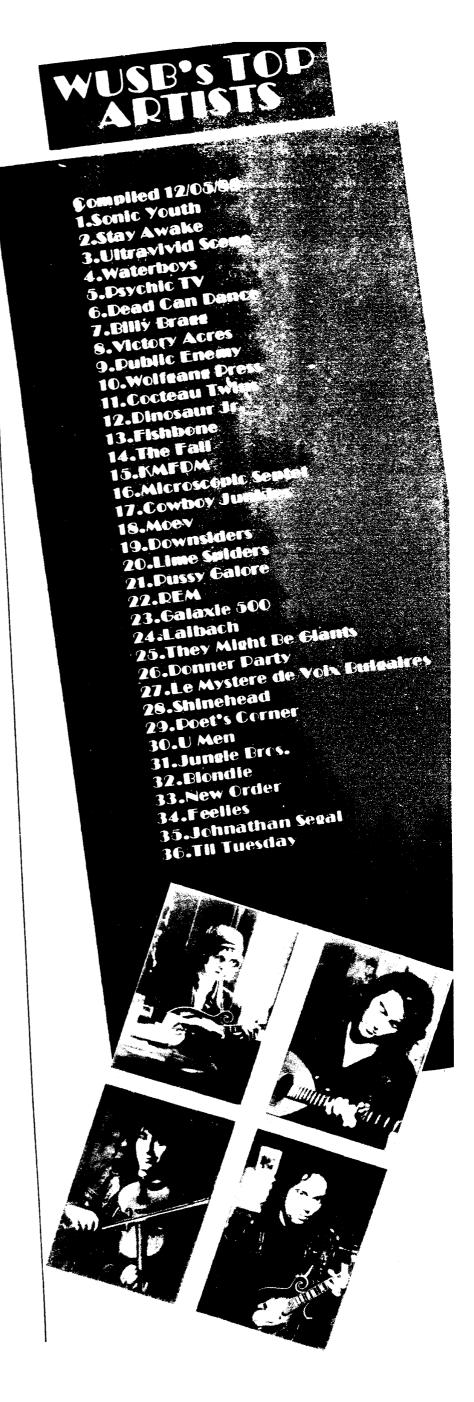








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# Vixen's Debut Is Strong

The debut album by Vixen is probably one of the strongest I have ever heard! The group itself is composed of four talented and attractive young ladies all in their mid-twenties. Add to this, the talents of singer/songwriter Richard Marx and Tubes member, Fee Waybill and you've got a hit single, "Edge of A Broken Heart."

The groups lead singer, Janet Gardner has a very powerful and versatile voice which can handle both hard driving rock and roll and softer material. "Edge of A Broken Heart" proves the first part while "Cryin" and "Desperate" illustrate the latter. "Desperate" features duo guitar solos by lead guitarist Jan Kuehnemund and Whitesnake's Vivian Campbell.

The rhythm section of the band is very good. Petrucci and Pedersen show that they can do more than just keep the beat.

Overall, the album is very good. Almost all of the songs on the album are very catchy. "American Dream", "Hell Raisers", and "Charmed Life" are not as good as the others. My favorite track on the album is "Love Made Me." The chorus is a rocker while the main portion is slower and slightly mellow. If classification is important, they would have to be placed in commercial rock and roll. I would strongly recommend this album to anyone who wants to have a good time.

by Irwin Goldberg

# A Talk With Vixen's Roxie

By Irwin M. Goldberg

Vixen, a new band on the EMI/Manhattan label is climbing up the charts with "Edge of A Broken Heart," the first single off of their debut, self-titled album.

Vixen is one of the only all-female rock bands on the air today. The band was founded about seven years ago by Jan Kuehnemund (lead and rhythm guitar) while she was still in high school. Since then, the band has undergone several personnel changes. The current band has been playing together for about three years, according to drummer Roxy Petrucci in an interview with a Statesman reporter on Monday. In that time, the group has done several tours, opening for Night Ranger, Cheap Trick, and others, as well as landing a feature role in the movie "Hardbodies" and recording six songs for the soundtrack.

The four member band is made up of Kuehnemund, Petrucci, who is a conservatory clarinetist from Detroit, lead singer Janet Gardner, and bassist Share Pedersen who moonlights as a bass instructor at Los Angeles' Music Institute of Technology.

"My first love was the clarinet. I still play when I have the time although I did not bring it with me on the road this trip," Petrucci said. She is an elemember of the L.A. band, Madame X.

Gardner's voice has incredible range and can handle both hard driving rock and roll and ballad-like material. She proves this with dynamic performances on "I Want You To Rock Me", "Cruisin", and "Love Made Me" and the more ballad-like "Cryin'." Formerly, she sang with the Young Americans.

Many people compare us to other groups, Petrucci said. "Usually we get described as Heart meets Van Halen," she said. The band is attractive, and has been criticized that they can't play. "The band can actually play and deliver the goods," Petrucci said.

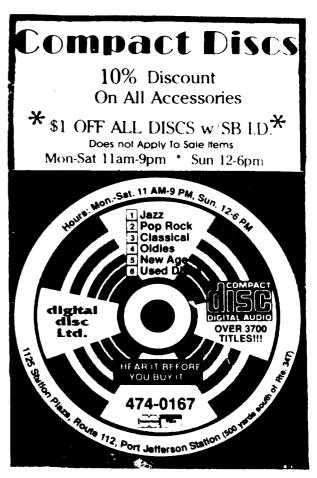
About half of the songs on the first album were composed by members of the group. According to Petrucci, the group would like more input on the next album

The second single off the album, "Cryin" will be released next week sometime. In addition, the video for the song is complete and will be on MTV in the near future.

When asked about the group's name, Petrucci said that Kuehnemund wanted a name that "was feminine yet rockin'. We're wild people, wild rockers!"

Currently, the band is on tour for their new album, and will be playing at the Bottom Line in New York on Wednerday, December 14. There are also dates in Buffalo, Pitsburgh, and Baltimore.







# A Retrospective Look At Alternatives' Reviews During 1988

### by Joseph Sallerno

It all started with a kissof the "Spider Woman" that is. Quite an enjoyable show. Then we moved to utter shambles in a film with William De Foe acting and directing, both an abomination, so I planned "The Last Temptation." "The Lion in Winter"from Long Island stage was somehow less than a theatrical rage. "La Cage Aux Folles," hilarious drag. "Drood" a drag without hilarity, but ooh, that review created much calamity. "Being's" images stirred the mind, but anything stirring was hard to find in "Alien Nation" a rather non-sensical O'Bannon creation. And something was lost in the "Chaillot" translation. Churchill's "Cloud Nine" rained laughter, and addressed sexual oppression. Alas, "Scrooged" is the last

to sing their praises or rip them apart.





# Arguments Against Public Safety Have Flaws

### By Mike Cullen

In the November 29, 1988 issue of *Statesman*, Rob Gentile wrote an article that bore the title "What, Arm Public Safety?" As I read it, I wondered if he was serious, or if this was going to be another diatribe against the officers of Public Safety. As I read the article, it seemed at first that Mr. Gentile was indeed serious.

He started out with, apparently, a well considered breakdown of the current manpower problems Public Safety faces. He is also quite correct when he states that there are people on this campus whose sole desire is to harass the officers of Public Satey, although I doubt if it is the entire student body, as he suggests.

I would also take exception with his assessment of any student as a, "vile little creature." There are obviously, though, some students who wait for the right opportunity to present itself so they can, as students were exhorted to do in the sixties, "question authority." I would not, and do not, advocate blind obedience to authority. But there are times, and methods, which can be applied to a situuation where one feels wronged by those in a position of power or authority which are less confrontational and more effective than sitting in a car and pouting because it is going to be towed. If Mr. D'Arrigo were off campus and his car were to be towed. the police would have taken the same actions as Public Safety, and it would have cost him a considerably greater amount than his hurt pride to retrieve his vehicle.

Mr. Gentile also states that it has become time to officially arm Public Safety, as they all carry their own weapons anyway; this is where he loses me. If indeed officers of Public Safety are carrying their own weapons, this can be easily determined by that tried and true

method, the unannounced inspection. If any officer is found to be carrying an illegal weapon, then immediate dismissal from Public Safety and arrest by the Suffolk County Police Department should be the result. If their weapon is legally owned, but not allowed by Public Safety policy, an order to refrain from carrying the weapon and a suspension and fine should be the result, with enforcement by continued unannounced inspections.

As for his suggestion, and I have heard it made by others, that Public Safety would, or should, shoot at the first sign of trouble, this is patently ridiculous. By way of illustration, I would relate the following information, which comes from a research analyst in the Boston Police Department whom I have known personally for at least 20 years.

In the surrounding areas of Boston, there are at least four major universities with armed Public Safety officers: Boston College, Boston University, UMass Boston, and Northeastern University. The officers in these departments must, by law, go through the Massachusetts State Police Academy's Municipal Officers Training Program before being issued a weapon. This is the same training that any member of a municipal department must have before they are appointed a police officer.

When they have completed this training and are on duty at their respective university, these officers are considered to have the same status as a Boston city police officer, having the same responsibilities for the protection of the student body as members of the Boston Police Department do for the general public. In the last six years, on all the aforementioned campuses, there has been a grand total of one shooting which, upon investigation, was deemed to have been justified.

i am quite sure that the members of SUNY Stony Brook's office of Public Safety are, or would be required (continued on page 11)

# Public Safety's Poor Judgement

### By Paul Fakler

In the Dec. 1 Viewpoints column, DPS officer Chuck Lever began his opinion by giving us the the "real" reason for the tension between students and his department. According to Mr. Lever, we students are just as qualified to know when we are being harassed. If we have never, "walked in a patrolman's shoes," then we are ignorant and should just shut up and keep marching. Mr. Lever offers us a deal - he won't tell us what to study

if we don't tell him who to rough up. Well, the one fact that he overlooks is that we are not here to study for him. However, the only reason he is on our campus is to protect us. He works for us; we do not work for him

It is interesting that Mr. Lever brings up the poing of ignorance and people not knowing what they are talking about. It is interesting, because in the same column, he attributes my quotes (from the Statesman article) to Peggy Roth. I am well aware of a police officer's right to enforce 195.05, or any other section of New York's Penal Code, but as a professional police offier the issue involved is not what u can do, but what you should do. This leads to the important matter of the issue. It is a matter of pride in one's job and a matter of professionalism-both of which are sadly lacking in our Department of Public Safety. The fact of the matter is (and there were many witnesses) that Mr. D'Arrigo was in his car BEFORE it was hooked up for tow, and even BEFORE a ticket was issued or placed on the car. In fact, as soon as Mr. D'Arrigo approached the parking enforcement officer to tell him he would move the car, the officer instructed the tow opperator to "hurry up and get the car hooked up". This is what is at issue; not the right of the University to have and enforce no parking zones, but the way in which DPS turns a potentially cooperative situation (i.e. Mr. D'Arrigo accepting a ticket and moving his car himself) into an adversarial situation. It doesn't take an expert in public relations to figure out that a ticket could have been issued without towing the car. Because Mr. D'Arrigo was present to move his car BEFORE it was towed, the only purpose that the tow served was harrassment. The attitude of responsible law enforcement is how little force can I use while still completing the task, not how much force can I use and still get away with it.

In response to Mr. Lever's attacks on my "ignorance", my father is a retired Lieutenant of the Suffolk County Police Department. He was commanding officer of his division at the police academy - you know, the place where they train police offiers. All my life I was surrounded by books, magazines, and training videos and I had a natural interest because it was (and still is) my father's profession. My father is a kind man; a fair man, and a strong man. Because of him, I grew up with a deep respect for professional law enforcement. I've known many Suffolk County police officers, and I know how difficult the job is. It seems, though, that while confronted with a more difficult job, these officers can handle it without creating an advrsarial relationship like the one on campus. It would therefore seem that with the proper type and duration of training, these conflicts could be avoided. I guess at your brief (relative to Suffolk County) stay at your academy, all they had time to teach you was the penal code numbers most easily used to harrass students. I grew up with a deep respect for law enforcement. The attitudes and behavior of Mr. Lever's department offends me. To say that I am ignorant and that the current situation is proper is an insult to me, an insult to my father, and an insult to professional law enforcement officers everywhere. If we can't trust them with the responsible use of a tow truck, how can we trust them with the responsible use of guns

(The writer is an undergraduate)

## =LETTERS=

### And Justice For All?

### To the Editor

As of Monday, 21 November 1988, I was an RA. As of Monday, 28 November, 1988 I wasn't. I got a nice return-from-Thanksgiving present-a letter of termination. The reason? Well, I'm under 21 and I admitted to my supervisor that I drank twice behind closed doors with friends of mine. So, I got terminated. OK, I understand I broke a rule. What I don't understand is the rest of the stuff following my termination...

I am being forced to check out of my building by Monday, 5 December. Yes, the 5th, 10 days before finals start. Stupid? I call it ridiculous. I was told that if an RA is terminated, that he/she had to move out of the building. Great. Nobody takes into consideration that I have to re-adjust to a new place and deal with finals at the same time. I'm not even going to bother to move somewhere else-I'm going to semi-commute from out-of-state and be a quest here in my building for the allowed three days a week. And now I have to pay the Division of Campus Residences over \$200 for not having a room. And that's not the end of it.

What bothers me the most is how callous and totally unsympathetic some people at this university can be. The university goes through RA's like toilet paper. And they don't even take into consideration all the positive things you have done. The least I expected upon my termination from someone in Campus Residences was a word, saying "Thanks for you effort." Nothing was more frustrating than turning in my RA keys to my RHD without a

word. Nothing was even mentioned about the fact that I voluntarily did the mail in my building since classes started!

I'm not expecting to be rehired as an RA or anything. I am leaving next semester anyway. And I'm not expecting to be able to live in my building anymore. But, can't anyone show that they actually appreciate the stuff lj've done this semester? Have I been that bad an RA? Nor did my supervisor say to me after my termination anything consoling. And I'm not looking for pity. I'm simply expressing a concern about Campus Residences.

### Jennifer Lee

### A Note of Thanks

### To the Editor

On behalf of all pro-lifers, I would like to thank and commend Sergio Perez for his defense of innocent human life. As Mr. Perez so well pointed out, abortion is the ultimate act of selfishness. Mother Teresa of Calcutta has said that the poorest nations are those that kill their youngest in order to live the way that they want to. Each new child born into the poverty-stricken. over-populated city of Calcutta, is welcome in the arms of Mother Teresa with great joy. What an exampple of tremendous faith and love! (Incidently, the U.S. is below the replacement level of population due to abortion. We are a dying nation.) Instead of destroying our youngest and most defenseless, let us open our arms to these pre-born babies with love, or place them for ador, ion which also constitutes love. For every child adopted there are 60 couples waiting!

I encourage any woman suffer-

ing from guilt or distress caused from abortion to contact "Project Rachel," at 593-5480. Free counseling is offered by trained women who have had abortions themselves and wish to help other women afflicted with the Post Abortio;n Syndrome (PAS). For those women faced with an untimely pregnancy, please call BIRTHRITE at 981-4411. Please don't go to the "death merchants." Killing is not caring as they ask you to believe

Once again, thank you, Sergio Perez, for not being deaf to the cry of the pre-born.

Ellen Schildknecht

# Misquote Antidote: Read Carefully

### To the Editor:

Chuck Lever, the Public Safety officer who was so concerned with letting us all know the truth (about the difficulty of being a cop here at Stony Brook) should probably take a few classes on the side. He went beyond misquoting me—he attributed a quote of someone else's to me. This oversight apparently came from a very loose or uncomprehensive reading of the article that he supposedly had such a vehement reaction to.

In fact, he was correct about one thing...questioning my knowledge of police training. I don't know a lot about it, and I never claimed to—my dad was a professor at Stony Brook, Mr. Lever. I thinky who you are trying awkwardly to discredit is Paul Fackler. Next time read a little more carefully before you put pen to paper.

Peggy Roth



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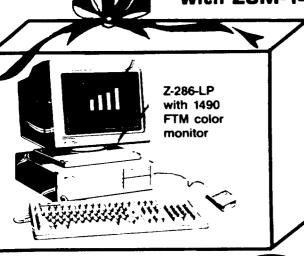
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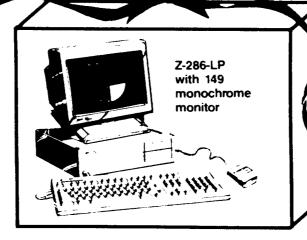
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# **Animal Rights Movement Gains Support**

By the College Press Service

In what many scientists see as proof the campus animal rights movement is gaining wider influence. Cornell University administrators have forced a Cornell scientist to drop a federal grant to perform experiments on cats.

At the same time, Yale activists rallied against an annual deer hunt held on university land and University of Colorado students forced a fur show scheduled to be held on campus to be cancelled, while others rallied against animal experiments at Emory University in Atlanta and at the University of California at Santa Barbara.

Cornell's decision, however, had "absolutley shattering" implications for research, asserted Dr. Mortimer Miskin of the National Institute for Mental Health.

Cornell for Michiko Okamoto, a pharmacology professor, to turn down a three-year, \$720,000 National Institute on Drug Abuse (NIDA) grant to study barbituate addiction by, among other things, using cats in her research.

Okamoto said she had been told to turn down the grant because the university had promised animal rights advocates the research would be phased out.

NIDS officials, in turn, were outraged, viewing the discussion as a capitualtion to an animal rights group that had campaigned intensively against Okamoto's use of cats. The University's decision, they added, may endanger the freedom of other scientists to do research with animals.

'Our country is now facing a crisis of drug abuse, "NIDA Director Charles R. Schuster wrote in a letter to Cornell officials. "We view scientists like Dr. Okamoto...as a natural resource that needs to be nurtured and encouraged."

Mishkin argued, "It's the public that has got to recognize what is happening to their future." All basic research, he said, is vulnerable to such attacks because its benefits cannot be predicted.

Okamoto's cat studies, said George P. Cave of Trans-Species Unlimited, the group that protested her research. merely duplicated past drug dependence and withdrawal studies and "were simply of no benefit to human barbituate

Trans-Species, which claims 30,000 members, picketed the med school and sent some 10,000 protest lettersincluding 100 from members of Congress-to NIDA for a year before Cornell officials decided to reject the NIDA grant.

Cave beleives Cornell's decision is a landmark, since Okamoto's research was halted because animal rights activists argued that the research was not needed, rather than contending the animals were mistreated.

We deliberately chose a tactic that had never been taken," he said. "We didn't even raise the question of laboratory conditions...We have no reason to believe anything was wrong with the caging or veterinary care at Cornell."

Other activities spent the weeks preceding International Animal Right Day on November 25th by pressing more common protests of the way research animals are treated.

At Emory University, about 40 activists marched on campus Nov. 13 objecting to NIDA—financed drug research

On Nov. 25, about 40 students gathered at the University of California at Santa Barbara to circulate petitions objecting to fur sales at nearby stores and then to view a movie about animal experiments at UCLA.

At Yale, about 20 students protested the annual deer hunt held on the university's 7,800 acre forest near Union, Conn. University officials say the hunt is necessary to control a population explosion of deer that would outstrip the food supply and endanger the long-term survival of the forest.

Animal rights advocates, however, say there are more humane methods to control the deer population.

At Colorado, a local hospital agreed not to show furs at a charity fashion show scheduled to be held in the university student union Nov. 16 after student animal rights activists threatened to picket the event.

### PS: Look To Compromise

(continued from page 9)

to undergo similar training. No one is just going to give a gun to someone and say, "Here go protect the students," without some type of training. I have no doubt that some students on this campus just ache for a reason to harass Public Safety, but I also hope that the majority of students understand that the job of Public Safety is, as Mr. Gentile has said, at best difficult and at

As the parties on both sides of this argument see their respective positions as the only solution, I might suggest that there is one possible solution, in the form of a compromise, that might answer the question of whether or not to arm Public Safety. In a previous issue of Statesman, there was an article on a decision by Public Safety to reorganize security at University Hospital. This involved removing Grade 12 officers, described in the article as having "Peace Officer" status, and replacing them with Grade 6 officers having "Building Guard"

For those who do not remember the article, Grade 12 status menas that the officers are empowered to detain and question, conduct searches, and arrest if necessary,

while the Grade 6 status has more limited power. On the assumption that the Grade 12 officers have more seniority and experience than the Grade 6 officers, and already have authority comparable to police officers, the compromise would be to arm only the Grade 12 officers. Upon promotion to Grade 12 status and the completion of additional training in the laws regarding the use of

In the likely event of an incident, the first response could be made by Grade 6 officers, and Grade 12's would be called in only if necessary. In the event of something comparable to the Tabler Quad incident, Grade 12 officers could respond immediately.

This compromise is in no way intended to be a slight against those officers holding Grade 6 status, as I am sure they perform their jobs in as professional a manner as do the Grade 12 officers, regardless of popular student opinion. I have learned, however, that there is a time for compromise and a time to stick to your guns, and I believe this to be the former. I also feel that in this instance, a compromise poses the greatest possibility to resolve this issue to everyone's satisfaction.

'The writer is an undergraduate history major.)

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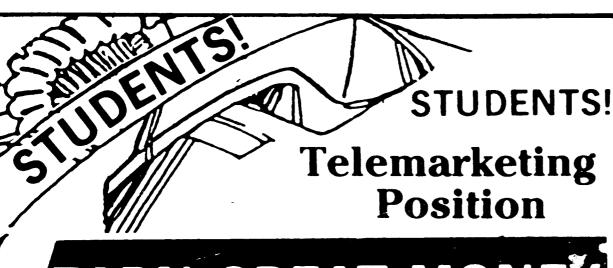
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# **Polity Meets**

(Contintued From Page 1)

SUNY at Stony Brook was asked during the summer to reduce spending by one million dollars, Marburger said. Since the school's utilities bills were not as much as anticipated, "we've been saving a lot of money by not having to pay that much," Marburger said.

Because of an energy conservation initiative (in which the Javits Lecture Center was closed during August and the lights had been cut back), and the lower utilities bill, the university was able to pay the one million dollar cut, said

# Senate Meets

(Continued From Page 1)

amount of outside support the Medical School brings into the university from 40% to 50%. "We need more philanthropy and support from the community," said Cohen, adding that increased regulations and budget reductions have cut into HSC funds.

The Campus Coalition is working to "address the governor and public opinion" to communicate the effect the budget reductions will have on the academic quality of the SUNY system, said Manchester. "We need to make it understood that academic programs will be hurt," Manchester said, adding that currently "the governor seems to find policy expedient to bash the university and the public."

The president and the provost have said that there may be retrenchment of an academic department if broad cuts in university areas don't absorb all the cuts. Manchester said the coalition wants to make clear to people that the quality of education would suffer if this were to happen. The coalition urges people to contact their legislators with letters voicing this point.

In other business, the University Senate voted without opposition to send a letter on the President's Policy for Free Expression back to its formers in the Executive Committee for a redraft. Senate members stated that the drafted letter was too weak and failed to address aspects of the policy that conflicted with the Trustees Rules on Maintaining Public Order. The points of conflict have to do with the President's ability to require advance notice for protests and prohibit demonstrations inside campus buildings.

The senate also voted to uphold Affirmative Action in "times of austerity."

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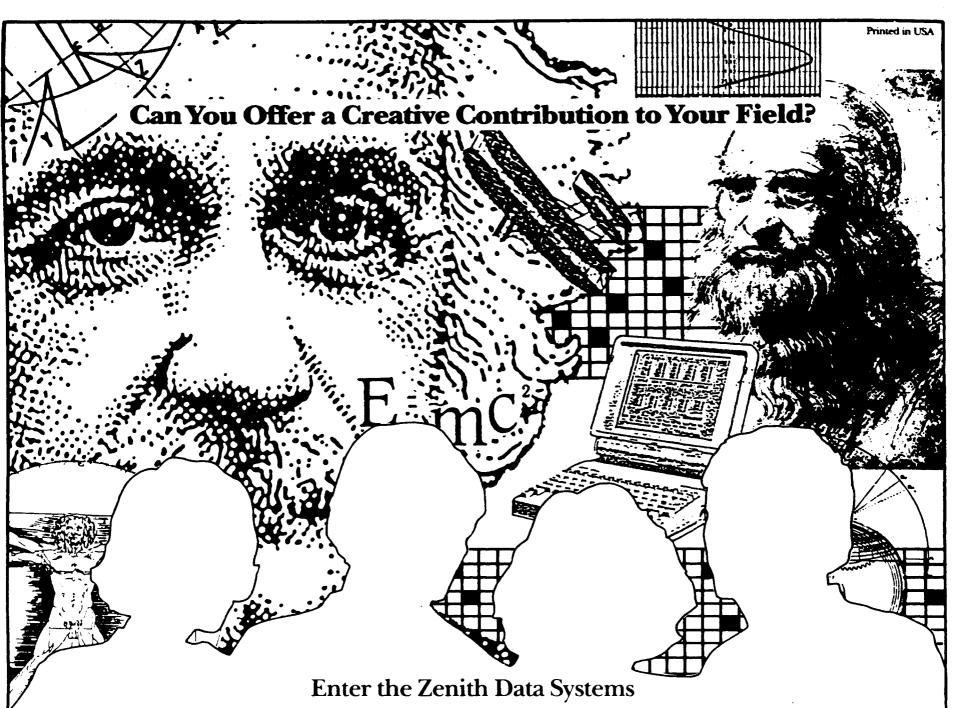
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# SB Skydivers Set To Soar During Break

### By Dave Albinos

While the majority of the student body at Stony Brook is ooking forward to an intercession of rest and relaxation, the Stony Brook skydiving team will be gearing themselves up to compete at the National Parachuting Championships in Clewiston, Florida.

The Stony Brook Dragonriders will be making their debut n the competition, testing their abilities in style, accuracy, elative work (making formations in freefall with each other), and canopy relative work (making formations with open parachutes), jumping from altitudes ranging from 3,000 to 10,000 feet. The event is sponsored by the National Collegiate Parachute League in cooperation with the United states Parachute Association. They will be pitting the Dragonriders up against skydivers from such schools as MIT. Penn State, West Point, The Air Force Academy, and Duke University.

Although better known for its jumps into football games and commencement ceremonies, the team is looking forward to extending their notariety into the collegiate skydiving circles. "We will be competing against some of the best ollegiate skydivers in the country" says team captain Mike Aurphy, "but we expect to do well". Murphy and fellow nembers Terri Bearer, Adrienne Catone, and Aaron Onlingsvan hope that this competition will increase the recognition of Stony Brook as a university with diverse interests and alents, as well as increasing the campus awareness in the port of skydiving.

For the last year the team has been practicing their nanuvers over the skies of Pennsylvania, which is where the eam jumps out of a Cessina 185 Skywagon on weekends. The team is looking forward to representing Stony Brook and competing against some of the best known schools in the country over this four-day event.

# Pats B-Ball Action Tonite And Saturday At 7:00 PM Men's Swimming On Saturday At 1:00 PM Lady Pats B-Ball On Saturday At 2:00 PM

# Lady Swimmers Finish 4th

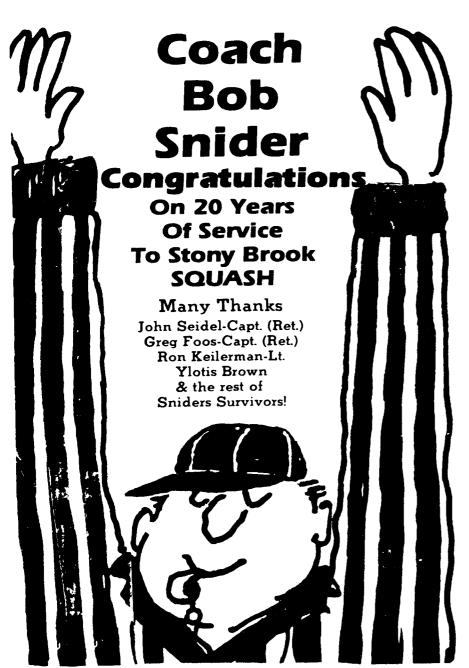
The University at Stony Brook Women's swim team placed fourth in the fourth annual Defenders Cup Swim Meet, held on Saturday at Stony Brook. Maj Britt Hansen was the top swimmer for the Lady Patriots by capturing two first place finishes. Hansen won the 200 meter freestyle with a time of 56.1.

Southern Connecticut won the meet with 353 points, followed by the University at Albany with 348 points. The Lady Patriots finished in fourth place with 290 points. The United

States Merchant Marine Academy finished in fifth place with  $127\,$  points.

Coach Dave Alexander commented on his team's performance after the conclusion of the meet: "The competition was very tough, and this was by far the best group of teams that have ever been in the Cup. This is a rebuilding year for us since we did lose fifteen swimmers from last year's team. Overall, I was pleased with the results".

The Lady Patriot Swim Team currently has a record of 5-3.



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# Statesman SPORTS Thursday December 8. 1988

Thursday, December 8, 1988

# Pats Run Out of Gas in 82-63 Loss

By Kostya Kennedy

Eric Schwab bounced a pass to Yves Simon who banked the ball off the glass and into the hoop, giving the Patriots a 60-57 lead over the Old Westbury Panthers with 9:00 remaining in Monday night's game. That was the last good news of night for the Patriots.

After Simon's basket, the Panthers buried Stony Brook by scoring 25 of the game's final 28 points to run away with a startling 82-63 victory.

The Patriots never trailed in the game until Panther star Vaughn Ames, who finished with a game-high 31 points, sank a jumper with 12:04 remaining, giving Old Westbury a 55-54 advzntage. Stony Brook came back on baskets by William Pallone and two by Simon, but then the Panthers (2-6) took over.

"The team came together," said Panther head coach Ron Jackson, who was known as "Mr. Clean" when he played for the Harlem Globetrotters in the early 1970's. "[The Patriots] wore us down in the first half, but we were able to hang in there. Once we got that first lead we got confidence, and we just put it all together at the end."

The game's stetch run saw the Panthers score several easy baskets while the Patriots (2-3) even when they executed well - just couldn't get the ball to fall through the hoop. After a game of almost non-stop running, the Pats seemed to run out of gas when the game was on the line.

"I think it was a combination of things," said Patriot head coach Joe Castiglie about his team's collapse. "We did get tired, but we're usually ready to go 40 minutes. We had guys in there who have gone 40 [strong] minutes for us before. Honestly, from a physical, athletic standpoint, they're a superior team to us."

The Patriots looked to be the better team in the first half. They opened up a 16-8 lead with 8:25 gone by when Pallone swished an open jump shot. It has become increasingly clear that an open Pallone usually translates into two Patriot points.

Stony Brook took their biggest lead of the game, 31-17, when Stan Martin scored on a layup with six minutes left in the half. Throughout the first half, Martin was the competent leader of the Pats' frantic running game.

The Panthers began chipping away at the Patriot lead and closed to 37-34 on Ames' emphatic dunk with 2:30 left in the half. Ironically, it was this thunderous slam which helped the Pats to slow down the Panthers. Ames was called for hanging on the rim after his dunk and when Martin hit the technical foul shot, the Stony Brook crowd

The Pats built the lead to 42-34, before Ames converted a three-point play, sending the game into halftime with Stony Brook up by five.

In the second half, Stony Brook's noisy supporters got into a war of decibles with the large contingent of Panther fans who had followed their team to the game. The gym rocked on every basket, and seemed to tremble with noise whenever a player stood at the foul line. All that crowd energy may have worked against the Patriots.

"There was a lot of emotion running through the building, and we got caught up in it," said Castiglie. This team can't do that. We have to exhibit discipline and control, not emotion."

Trailing 71-61, the Pats tried to get back in the game when Marshall Foskey grabbed an offensive rebound and layed the ball into the net. After a Stony Brook timeout, Simon made a nice steal on the inbounds pass. But his jump shot which followed was off the mark and the Pats were done scoring for the night.

PATRIOT NOTES ... Pallone led the Pats with 18 points and 3 blocked shots. He is averaging a teamhigh 20.4 points-per-game . . . Simon had 17 points and a game-high 14 rebounds. He was active on defense, getting his hand on the ball an many occassions ... Martin turned the ball over 10 times and he continues to have trouble scoring from the outside . . . the Pats shot only 27.3% in the second half, missing all of their three-point attempts as they tried to get back into the game.



The Patriots' Yves Simon (number 34) and teammate William Pallone converge on the basket earlier this season

# Statesman Patriot Athlete Of the Week Lady Patriots basketball star Leslie Hathaway earned Statesman/V.I.P Patriot Athlete of the Week honors for the week ending December 5. The All-American candidate had 66 points, 43 rebounds (18 offensive), 7 assists and 9 steals in three games as the Lady Pats went 2-1. Hathaway enjoyed a 27-point game in Stony Brook's win over Thiel and she brought down 18 rebounds in a victory over Manhattanville. Hathaway was also named to the All-Tournament team at the Chuck Resler Invitational, in which the Lady Patriots finished second.

# Big Second Half Lifts Lady Pats To Victory

### By Larry Panicali

After blowing a 10-point lead and trailing the William Smith Lady Herons 36-35 at halftime, the Lady Patriots basketball team appeared to be in for a battle last Tuesday niaght at the Stony Brook gym.

But Stony Brook scored 16 straight points at the start of the second half and turned a close game into a runaway. The Lady Patriots coasted to an easy 87-58 victory.

Katie Browngardt ied the Stony Brook charge, scoring 16 second-half points. She scored on a jump shot with just under 15 minutes remaining to answer the Lady Herons first points of the half, puting Stony Brook ahead 53-38.

Tracy Gaylord's basket gave the Lady Patriots a 61-40 lead with 12:55 left in the game. The Lady Herons hit a few foul shots to close the gap to 61-46, but Anne LoCascio answered with a basket for Stony Brook, making the score 63-46.

Browngardt then caught on fire and put the game on ice, scoring three consecutive baskets. Joan Sullivan hit two foul shots to

give Stony Brook a 71-48 lead and the rout

In the first half, William Smith got off to an early 3-0 lead but LoCascio tied the game with 18:08 left. The Stony Brook defense pressured the Lady Herons into committing many turnovers, 32 in all, and Hathaway converted one into a basket to put the Lady Patriots ahead 21-13.

After the Lady Patriots opened up a 10point lead, 27-17, the Lady Herons chipped away and forced three consecutive Stony Brook turnovers to help them take a onepoint halftime lead.

But in the second half, William Smith shot only 23% from the ield and was overwhelmed by the high-scoring Lady Patriots.

LADY PATRIOT NOTES ... Browngardt led all scorers with 22 points and hauled in 11 rebounds . . . LoCascio scored 20 points, Hathaway finished with 12 and Sullivan and Kim Barnes each had 10... Stony Brook (5-1) hosts Oneonta State on Saturday at 2:00 p.m.