

## ALTERNATIVES

### A Preview of The '89 Grammy Awards

## SPORTS

### Pats Basketball Teams Go 3—0

# Statesman

VOLUME 32, NUMBER 32

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, JANUARY 30, 1989

## Two Hang Ups Are Cleared Up

By Amelia Sheldon

A large installation of new incoming phone lines and a halt to the fraudulent use of the 3-0 operator service will help increase the effectiveness of the relatively new campus Rolmphone system, said Donald Marx, director of the Communications Management and Engineering Department.

One hundred and seventy-five Direct Inward Dialing lines have been installed onto the main campus and 50 additional DIDs have been connected to the hospital, Marx said. This is an "awful lot of DIDs," said Marx, adding that with these additional lines, the campus phone system has almost reached its full capacity for incoming lines.

The new lines were added because the previous number of them could not handle all of the calls coming into the campus at certain peak hours of the day.

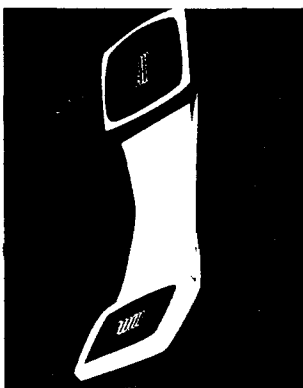
"There was a problem calling us," said Brian James, Polity sophomore class representative. "The lines were busy, it was posing problems," said James who has worked with the administration to identify problems with the Rolmphone system, since its wide installment last semester.

Three, zero operators who place off-campus calls for those who do not have a credit account or access number that is needed for routine off-campus dialing are not scarce, according to Marx. The large number of telephone users placing calls and charging them to numbers other than their own have been tying up the services of these operators, said Marx. "Tens of thousands of dollars in calls have been placed by students using 3-0 operators fraudulently," said Marx. The 24 circuits for 3-0 operators have now been modified so fraudulent calls can no longer be made, said Marx. Because of this the current number of operators is probably sufficient, Marx said.

Phone users may be experiencing problems on a smaller scale as they are still trying to figure out what all the phone functions are, said James. One of the common misconceptions on the Rolmphone is that the FLASH button is a HOLD button, said James. People using the FLASH button are "blocking up lines and could be increasing their own bills unintentionally," said James. The FLASH opens up two lines to the caller's phone but allows him to speak only on one, said James, adding that many times phone users open two lines with FLASH and keep them open for an entire conversation.

People should avoid using FLASH except in the case of reporting a bad connection to an off-campus number, James said. Callers can do this by hitting FLASH \* 563 before hanging up on the other party, said James.

(Continued on page 3)



## New Policies Fall on Few Ears

By Amelia Sheldon

Few people gathered at the meeting called to discuss the new policy on guests in the Student Union, off-campus advertising and campus fundraising on Thursday afternoon. The meeting was held by Ed Quinn, assistant director for Operations, and Carl Cohen, assistant director for Student Activities.

Several of the students who did attend voiced concern over the limited and late notification they received of a meeting in which large policy changes would be discussed. The objective of the meeting was to get the information out as quickly as possible, Cohen and Quinn replied. The campus media was invited and would distribute the information, Cohen added.

The policy changes discussed at the meeting were drafted in response to several violent incidents on campus during the past several years, said Cohen. The most recent incident occurred last semester when five persons carrying guns discharged them into the air and absconded with stereo equipment after a fraternity party in Tabler Cafeteria. Vice President for Student Affairs Fred Preston formed an Ad Hoc Committee on Safety after this incident which put forth many of the ideas for the new policy, said Cohen.

### New Union Guest Policy

According to the new Stony Brook Student Union

Guest Policy distributed at the meeting:

\*After 9 p.m. access to the Union will be limited to the two main lobby entrances.

\*One uniformed Public Safety Officer shall be stationed inside the Union Wednesday through Saturday from 9 p.m. to closing. The Department of Student Union and Activities can require additional Public Safety Officers for certain events. The sponsor of the event will be responsible for the additional cost.

\*Each sponsor of a Union event will be supplied with guest sign-in sheets for each event in the Union. The sheets are to be handed into the building manager at the end of the evening.

\*If funding allows, there will be a security desk manned by students who will ask all those entering for SUSB ID, FSA ID, WUSB ID, Craft Center ID, or check a list of registered Craft Center participants. SUSB ID holders will be allowed two guests per night for whose actions they are also responsible.

Provisions and exceptions will be considered to accommodate those events which traditionally attract large off-campus audiences, said Cohen and Quinn. One possibility discussed at the meeting was the use of a guest list approved in advance for fraternity and sorority

(Continued on page 3)

## Sundays At Stony Brook Opens

### Simpson, Cooper And de Nicholas Give Poetry Reading

By Amy Flateman

The process a poet goes through to create a moving word collage from a group of seemingly unconnected pieces of reality is usually unknown to the reader. Three Stony Brook poets broke the shroud of secrecy around some of their work as they shared their own personal process of creation with about 50 people in "The Poet at Work" on Sunday in the Library's Alliance Room.

This presentation was part of the series "Sundays at Stony Brook," a series that gives the outside community an opportunity to interact with the university community. Leading scholars, practitioners and educators along with others will speak on various topics of interest throughout the semester, said program coordinator Provost Jerry Schubel.

Yesterday's presentation was titled "The Poet at Work" and was given by three professors from SUNY Stony Brook. These included Professors Helen Cooper, from the English Department, Antonio de Nicolas, from the Philosophy Department and Louis Simpson, also from the English Department.

Professor Cooper received three Masters degrees from Kings College in London, CUNY and Rutgers University. She also received her PHD from Rutgers. In 1982, she was

(Continued on Page 3)



Statesman: Carolyn Mello

Anthony de Nicholas

# AROUND CAMPUS

Compiled From University News Services

**Summer Program For High Schoolers**  
A special science, mathematics, writing and foreign language enrichment program for high school students will be offered this summer at the University at Stony Brook.

The program, "Stuyvesant At Stony Brook," teams the university with the Stuyvesant Institute at New York City's nationally renowned Stuyvesant High School, and will combine the traditional fun of a summer camp with the intellectual stimulation of living and studying at a major research university.

Open to students nationwide in grades nine through 12, the program will run in two sessions, from July 5 through July 25 and from July 26 through August 15, with the option of attending both sessions. Tuition for one session is \$1,800, for two sessions, \$3,300. The day rate for students who live near the campus and who prefer to commute is \$675 per session. Students living on campus will be housed in dormitory suites, the rooms assigned by age and sex.

Classes will be offered in physics, mathematics, marine sciences, biology, computers, engineering, Russian, Chinese, Japanese, Hebrew and Spanish, creative writing and journalism. Special coaching sessions will prepare participants for mathematics and science competitions, olympiads, chess tournaments and the Westinghouse Science Talent Search. Students will also be able to attend special

(Continued on Page 5)

# WEEKLY CALENDAR

## MONDAY, JANUARY 30

### Doctoral Recital

Seon-Hee Myong will play the piano in the Recital Hall of the Staller Center at 4 p.m. Admission is free. Works to include Schumann, Mozart and others.

### Doctoral Recital

Andrew Greci will play the clarinet at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

### Tae Kwon Do Club Meeting

To take place in the gymnasium dance studio at 9:30 p.m.

### WOMYN'S Center Business Meeting

To take place in the Union room 216 at 9 p.m.

## TUESDAY, JANUARY 31

### Doctoral Recital

Mariko Sato will play the piano in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

## WEDNESDAY, FEBRUARY 1

### College Republican Meeting

To take place in the Union room 213 at 8 p.m.

### New York Woodwind Quintet

This quintet will perform a special program to include Dvorak's "Quintet in A

minor, op 81." Part of the Staller Center's Chamber Music Series. Tickets \$10-/5. This event will take place in the Recital Hall at 8 p.m.

### Tae Kwon Do Club Meeting

To take place in the gymnasium dance studio at 9 p.m.

## THURSDAY, FEBRUARY 2

### WOMYN-only Meeting

To take place in the Union room 071 at 9 p.m.

### The Boogie Flickers are coming

A funk band to perform in Hand College, Tabler Quad at 9:30 p.m.

## FRIDAY, FEBRUARY 3

### Frank Vignola's "Hot Club of France"

Three guitars, violin and string bass will combine to perform a unique musical experience. This event will take place in the Recital Hall of the Staller Center at 8 p.m. Tickets call: 632-6590.

## SATURDAY, FEBRUARY 4

### The Bach Aria Festival and Institute

All six Brandenburg Concertos in one evening. This event will take place on the Main Stage of the Staller Center at 8 p.m. Tickets are \$26/24/20.

### The Terrible Truth about Jack the Ripper

E. J. Wagner, the crime historian/story-teller will tell the truth about Jack the Ripper. This event will take place at the Museum of Long Island Natural Sciences at 8 p.m. Tickets are \$5/members and \$7public.

## SUNDAY, FEBRUARY 5

### Organ Series continues

David Schulenberg will play the organ in the Recital hall of the Staller Center at 7 p.m. Admission is free.

## ONGOING EVENTS

### The M.F.A. Show '89

This exhibit will feature paintings, sculptures, ceramics and works on paper by 5 M.F.A. students. These students include John Caster, Laura Gritt, Aaliyah Gupta, Erwin Regler and Russell Weedman. This event will take place in the art gallery through February 25. Admission is free.

**Send calendar listings to  
Statesman, P.O. Box AE,  
Stony Brook, NY 11790 or  
to Room 075 of the Student  
Union, zip 3200  
ATTENTION: CALENDAR**

# ACROSS THE NATION

Compiled From The College Press Service

### Enrollment of Black Men Plummet

Despite intense recruiting efforts, there were fewer black men on American campuses in 1986 than there had been in 1976, a new census claimed.

Some 470,000 black men were enrolled in colleges in 1976, the American Council on Education reported January 16, compared to 436,000 in 1986.

The ACE's David Merkwowitz said he found the decline "alarming."

The enrollment of black women, by contrast, stayed about the same 5.2 percent of the total U.S. college student population it had been 10 years earlier.

To bring in more black men, the ACE's report said campuses must develop "comprehensive programs designed to recruit, retain and graduate a more culturally and racially diverse population."

Most colleges have been trying to do that for years. Pressures to increase academic standards may have sabotaged those goals, said Marlym Frahm, a spokeswoman for Michigan's Saginaw Valley State University.

"Secondary school systems are often not as strong in geographic areas high in minority populations," she said. "That puts those students at a disadvantage when they reach the college level. It's a case of conflicting goals: making academic standards more rigorous while making higher education more accessible."

And with the cost of tuition jumping

steadily in recent years, many black men may opt instead to join the military or get a job after high school, she added.

"We know historically that blacks and other low-income groups are much more reluctant to take out loans," said Deborah J. Carter, who co-authored the report with Reginald Wilson. As federal student aid programs have shifted in emphasis from grants to loans, she said, black men are "not willing to take out a \$5,000 loan when their family income may be \$10,000."

Both the ACE report and a separate study issued by the Joint Center for Political Studies maintain another reason for the decline might be attributed to a retreat in civil rights enforcement in higher education under the Reagan administration.

The Joint Center study by Gary Orfield, a University of Chicago professor, says black enrollment peaked in 1980 at 1.1 million as a result of the government's commitment to enforce civil rights during the 1960s and 1970s.

Under Reagan, Orfield said, staffing for the Department of Education's office of Civil Rights was cut by one fourth and its budget reduced by \$2.8 million.

The administration was deliberately hostile to the enforcement agency's goals, he said, and "deliberately blocked the flow of information from enforcement agencies that would have demonstrated the true extent of the retreat on civil rights."

## ACROSS

- 1 Trade
- 5 Piece of cut timber
- 8 Stalk
- 12 Young salmon
- 13 Macaw
- 14 Danish island
- 15 Exchange premium
- 16 Southeast Asian holiday
- 17 Male deer
- 18 Spiritualist's meeting
- 20 Funeral car
- 22 Symbol for tellurium
- 23 Scorch
- 24 A state
- 27 Has reference to
- 31 Assist
- 32 Rescues
- 33 Speck
- 34 Seesawed
- 36 Conservative
- 37 Country of Asia
- 38 River in Italy
- 39 Prohibited
- 42 Annoy
- 46 Region
- 47 Anger
- 49 Transaction
- 50 Alight
- 51 Offspring
- 52 Gaelic
- 53 Heraldry: grafted
- 54 Finish
- 55 Sow

## DOWN

- 1 Watering places
- 2 Carry on
- 3 Solo
- 4 Quickly: colloq.
- 5 Tardy
- 6 Native metal
- 7 Amassed
- 8 African desert
- 9 Rip
- 10 Sins
- 11 Speck
- 19 Symbol for cerium
- 21 Dines
- 23 Lucky number
- 24 Grain
- 25 Hasten
- 26 Freshwater fish
- 27 Garden of Eden
- 28 Artificial language
- 29 And not
- 30 Pigpen
- 32 Withered
- 35 Angry outburst
- 36 Hurls
- 38 Hebrew letter
- 39 Bundle
- 40 Island off Ireland
- 41 Lease
- 42 Await settlement
- 43 Biblical weed
- 44 Otherwise
- 45 Musical instrument
- 48 White House nickname

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COLLEGE PRESS SERVICE

# THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 11

# Three Stony Brook Poets

(Continued from page 1)

appointed to the Director of Graduate Studies at SUNY Stony Brook.

"I get my ideas for writing out of events that occur in the newspapers," said Cooper. She said, she starts her poetic process by using pen and paper and then progresses to the computer. This part of Cooper's practice was unique to this group in that she was the only one who works on a computer. Cooper's poetry includes "A Clean Break", "The Fisherwoman" and "Park Statue".

Cooper's was clad in all black and this provided a stunning contrast to her colorful reading style and presentation. "I usually use colors as a visual source," said Cooper. Her vital reading was clearly one of the poetic authoress reading her own work. Each word was given the proper emphasis and excentration that could not be achieved by a cold reading. She had an immediacy in her reading that brought her poetry to life.

Antonio de Nicolas is a Professor of Philosophy at Stony Brook. He is a native of Spain and received his BA in Humanities and Philosophy in India. He came to the United States in 1968 where he received his MA and PhD in Philosophy from Fordham University.

He has taught both in San Francisco and at Fordham. In 1969, de Nicolas came to Stony Brook and received the

Distinguished Teacher award from 1973-1975.

He said, he gets his ideas for his poetry from "things around." One of those "things around" was a recollection of his father shaving. This was the inspiration for the poem "Daily Chores". His words created a Rockwell like image that portrayed a piece of every day Americana. He recommends, when writing poetry one should not think first because it is dangerous but to see an image and go with it. The other works presented at the reading included "West Meadow Beach" "4th of July", and "Water".

The last poet who read from his work was Pulitzer Prize winner Louis Simpson. He received the award in 1964 and has since written 10 books of poetry and a similar number of prose works.

Simpson, who has been a faculty member at Stony Brook since 1967, had previously taught at the University of California at Berkeley and Columbia University, as well as working in a publishing house.

His works include: "Neptunes Daughter," "Silence," "Summer Comes to the Three Villages," and "The People Next Door."

Simpson said being a poet gives one the feeling of uncertainty. He said, "you never know when you're going to be able to do it again." To write poetry, one must "pull together things that are unrelated and see the connections," said Simpson.

# New Rules

(Continued from page 1)

parties to which other schools' chapter members are invited.

"The intent is not to stop events from happening, but to create a safe and more secure environment for students and their guests," said Quinn.

"The major focus is to work as a campus community to flag those events that can be dangerous," said Cohen.

Both Cohen and Quinn said they are willing to work with each group who uses the Union space for programming and accomodate them in the best way they can.

## Off-Campus Advertising Policy and Procedure

The new rules state:

\*Off-Campus Advertising for student activities must be approved by the Assistant Director for Student Activities at least 4 weeks prior to an event.

\*Whenever possible off-campus advertising should be limited to printed invitations and not materials that can be duplicated or used as flyers/posters.

\*Off-campus advertising is prohibited for those activities where alcohol is served.

\*Public Safety Officers will be hired by the sponsoring group. The number needed will be designated by the sponsor in conjunction with the assistant director for Student Activities and the Director of Public Safety.

\*Sponsoring groups must adhere to the guest policy of the host facility.

\*All publicity items must be approved by the Assistant Director for Student Activities and will include a campus safety message.

\*Attendance limits and facility capacity requirements will be strictly enforced by the sponsoring group and staff assigned to the event.

\*Discovery of any unapproved advertising may result in the immediate cancellation of the event and disciplinary action against the sponsoring group.

The new requirements for advertising are fashioned to send a message to those who come here from off-campus, said Cohen and Quinn. "What we want to hit people out there and say that we care about safety," said Quinn. This new approach is also expected to foster a feeling of security within the campus population in time, said Quinn and Cohen.

The policy of punishing those who break the new rules will follow an investigation and "adequate due process" Cohen reassured students who questioned it.

## Fundraising and Admission Charging Events Reservation Procedure

\*Fundraising reservations for the literature table must be cleared two weeks in advance.

\*For events where admission will be charged:

-Polity funded groups make an appointment with Polity Executive Secretary Barbara Broderick.

-Fratemities and sororities make arrangements with Activities Advisor Stressor Altemis.

-Other non-Polity funded groups should contact Assistant Director for Student Activities Carl Cohen.

\*Before any fundraiser or event where funds are earmarked for a charitable organization Assistant Director for Student Activities Carl Cohen must be contacted. If the event is expected to raise more than \$500, Vice President for Univeristy Affairs Patricia Teed must also approve it.

"It seems to be very rigid," said Oliver Lewis, a member of Omega Psi Phi and the Minority Planning Board.

"I was hoping that the school would implement IDing at the gate rather than in each place on campus," said Judith Walters a student and memnber of Zeta Phi Beta.

The administration is asking for "feedback, concerns, understanding and cooperation" on the new rules, said Cohen.

## Rolm Phones

(Continued From Page 1)

The CME Department is willing to give telephone user training to anyone who requests it, said Marx. "We are available for training in any capacity and for any number," said Marx, adding that a specialized specific or basic training program can be arranged upon request.

Anyone experiencing mechanical problems with their Rolmphone can call 632-A-Prob and report their problem free of charge, said James.



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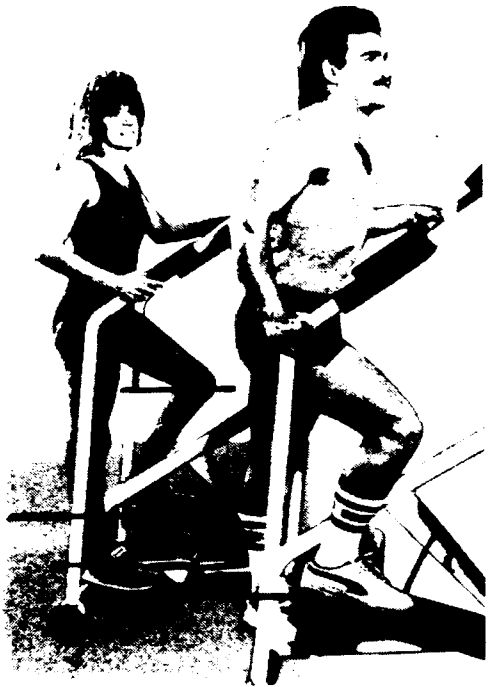
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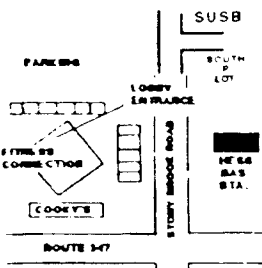


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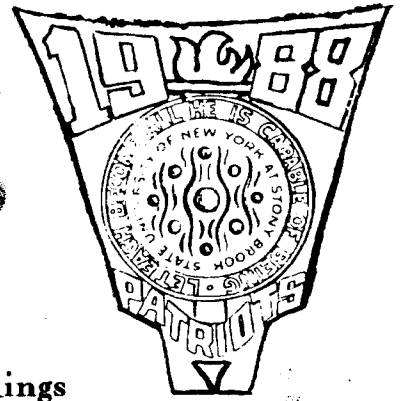
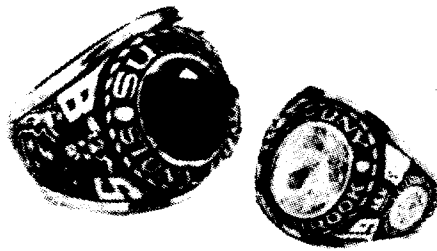


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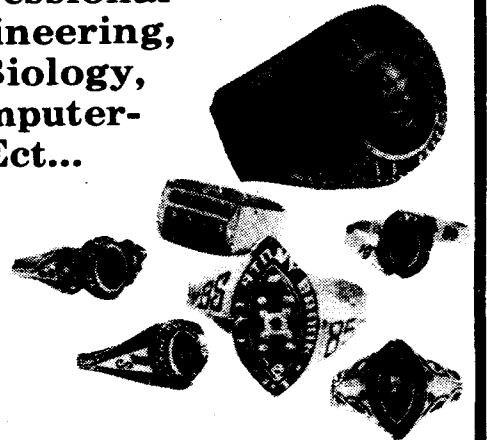


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## Italian Theme

"The man who has no imagination has no wings." Muhammad Ali



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 FEBRUARY 1, 1989

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 \$2.00

LUNCH  
 \*Italian Feast\*  
 Spaghetti & Meatballs or Sausage, Garlic Bread, Medium Soda - \$3.40

ITALIAN PLATTER: Spaghetti w/Marinara Sauce, Italian Meatballs, Chicken Parmesan, Garlic Bread  
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DELI: Chicken salad in a Pita, Deli Salad, Medium Soda  
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Soup DuJour  
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**NEW!** This semester...

Theme Night every Wednesday  
 At the Union Cafeteria

Watch for our special theme menus each week



# Reagan's Ed. Agenda Did Not Pass The Test

By the College Press Service

As Ronald Reagan leaves office in a flurry of farewell broadcasts and parties, he leaves behind much of the ambitious college agenda he outlined eight years ago either unaccomplished or simply abandoned.

That's good news to Charles Saunders of the American Council on Education, which represents college presidents in Washington, D.C.: "Fortunately, the Reagan administration's legacy is not as serious as they would have liked."

Yet the administration's failure to accomplish many of its campus goals — abolishing the U.S. Department of Education, shifting the responsibility for funding campuses from Washington to the states, ending alleged waste and fraud and getting colleges to adopt courses that incorporate "family values" — is upsetting to others.

"They were not successful," said Jeanne Allen of the Heritage Foundation, a conservative think tank that helped formulate much of the administration's education agenda. "There is little legacy."

Not all of Reagan's higher education goals remain unaccomplished, of course. Officials kept their pledge to reduce federal spending for higher education by halting direct aid for campus housing and libraries and by doing away with aid programs like student Social Security and the Middle Income Student Assistance Act.

Between 1981 and 1988, moreover, the administration dramatically shifted the nature of student aid from grants and loans.

For good or ill, the shift is likely to be President Reagan's most enduring reform of American colleges.

"We're not likely to see a shift (back to grants) in the future" observed the College Board's Gwendolyn L. Lewis.

Otherwise, observers think historians won't be able to point to many longer-term impacts of the Reagan years on the way students go to college.

When pressed, they mention how William J. Bennett, Reagan's second Education secretary and now "drug czar" in the Bush administration, helped start a lively national debate about the quality of college education.

Bennett regularly blasted the nation's higher education leaders as wasteful price gougers who pushed for higher federal funding, raised tuition exorbitantly and offered students poor educations.

## AROUND CAMPUS

(continued from page 2)

evening lectures presented by distinguished university, scientists, engineers and mathematicians.

But it won't be all work and no play. In addition to being able to go to nearby public beaches on Long Island Sound and the south shore, students also will be able to participate in a host of athletic activities including soccer, tennis, volleyball, lacrosse and swimming as well as running and basketball. Dormitory social events, picnics and off-campus field trips to such popular vacation facilities as the Fire Island National Sea Shore and a whale watching excursion, are also planned.

For more information about the program, write to Edna Zemanian at the Center for Science, Mathematics and Technology Education, SUNY at Stony Brook, Stony Brook, New York, 11794-3733 or call 516-632-7075.

Such tactics, said Allen, effectively focused public attention on costs and quality. "Bill Bennett made sure people know what's going on with their taxes," she said.

"There's an awareness and concern about American education that was generated during the Reagan years," agreed Terrell Bell, President Reagan's first Education Secretary.

Others, however, say the tirades merely alienated educators and did nothing to improve higher education.

"I worry about to what extent Bennett's negative attacks on higher education made it difficult to achieve our goals," said Saunders. "Week in and week out, he accused students of ripping off colleges, colleges of ripping off students. What effect has that had on our nation's confidence in higher education?"

"One of the biggest failures of the Reagan administration," said Bob Aaron of the National Association of State Universities and Land Grant Colleges, "was that it failed to maximize the use of the presidency as a bully pulpit. It was erratic. It was not sustained."

Faculty and administrators were so busy defending themselves against such attacks that they had no time to work on ways to improve their classes.

"In terms of innovation, I'd give them an absolute zero," Saunders said of the Reagan administration.

At various times, the administration did propose plans to give parents tax breaks for saving for college and to replace aid programs with an "income contingent loan" which students repay in increments depending on how much they earn after graduation.

While the income-contingent loan idea is still being tested — students so far generally have not been using it — most of the administration's other innovations were offered in the name of rolling back the federal government's role in education.

"Ronald Reagan says there is no federal role in higher education," said Fred Azcarate, president of the United States Student Association. "I thought that question was settled with the Higher Education Act of 1965."

In the name of freeing colleges from federal control, for example, Reagan's Justice Department declined to investigate more than 300 student and faculty complaints of campus racial and sexual discrimination through 1988, the Association of American Colleges said.

For the same reason, it approved tax breaks for Bob Jones University, a private religious college that forbids interracial dating.

President Reagan also sought to dismantle the U.S. Dept. of Education, which administers most federal college programs, but dropped the idea in 1983.

"The Dept. of Education," said Bell, who was hired to help dismantle it, "is here to stay."

In Reagan's view, states were to pick up the funding slack for colleges, but states have not rushed in to fill the void.

In fact, according to a 1988 study by the Center for Higher Education at Illinois State University, states' higher education spending during 1987-1988 represented 8.1 percent of their budgets, down from 9.2 in 1980-1981.

On the other hand, the administration endorsed extending federal control over students by making them swear they did not use drugs and had registered for the draft in order to get federal student aid.

"They didn't accomplish all they wanted to do," summed up Aaron. "It's been a very mixed bag."



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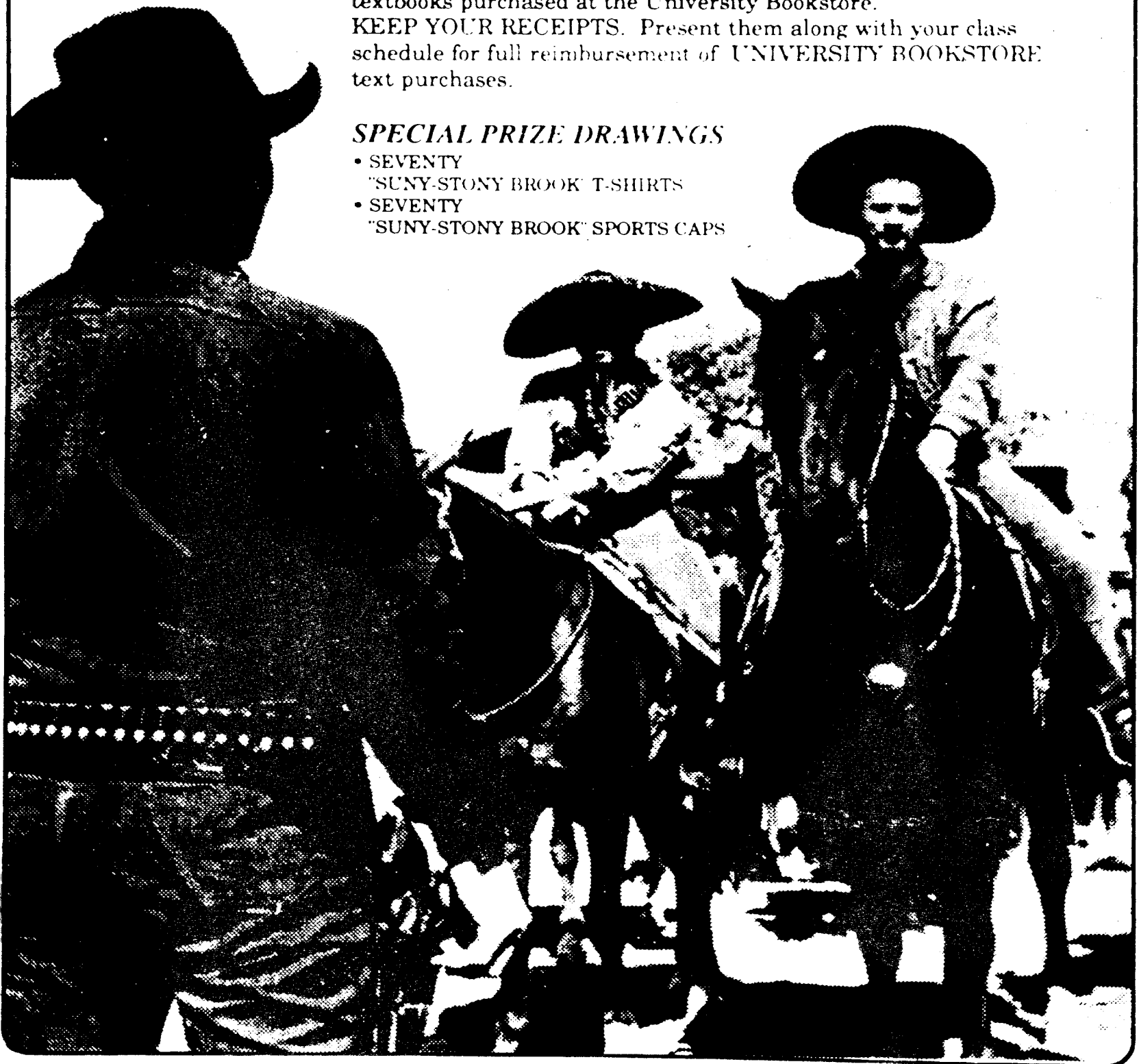
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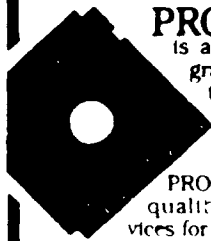
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# THE STUDENT POLITY PAGE

SPEAKER FROM GRUMMAN

John Messer

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# Don't Blame This One On Students' Apathy

The informational meeting on the new Student Union Guest Policy, off-campus advertising and fundraising was a farce. Ten students showed up. The cause was not student apathy, but the administration's poor, late publicity of the event.

The new policies do affect a large number of student groups and should be widely and openly circulated. The manner in which this meeting was announced and its information shared was incorrect.

Assistant Director for Student Affairs Carl Cohen and Director for Operations Ed Quinn who called the meeting said the low turnout was not intended. Yet some students at the event said they did not receive notification of the meeting, dated January 16th, until January 26th — the day of the meeting. Maybe the slowness of campus mail could explain such a delay, but it is unlikely even with the mail's poor reputation.

Cohen and Quinn stated the meeting had to be held last week as if that explained the laxity in publicity and poor attendance. Better publicity could have been provided. If the administrators knew the meeting had to take place the first full week of classes, they could have mailed the information to students' houses. The administration doesn't hesitate to mail other things there, including late transcripts. There were no advertisements in last week's *Statesman* nor were there calls made to heads of organizations to notify them of the meeting.

The fact is that the administrators did not use all the resources at their disposal to guarantee a moderate to large number of attendants. This was more likely than not a calculated move to prevent the students from gathering, questioning and contesting the new policy directly. The media can distribute the information and students can read about it from a distance. Those who will implement the policy will say they distributed the information and avoid the pressure of a group of students

disturbed or upset by the new policies. How convenient.

However, the administration's planning, whether calculated or not, will now turn against them. Although the policies may be reasonable, fair, and open to reform, the students now are wary of them because of the way they were presented. The administration's actions suggest that they have something to hide or hesitate to discuss with the students.



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Spring 1989

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### SOMETHING TO SAY?

*Statesman* encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.



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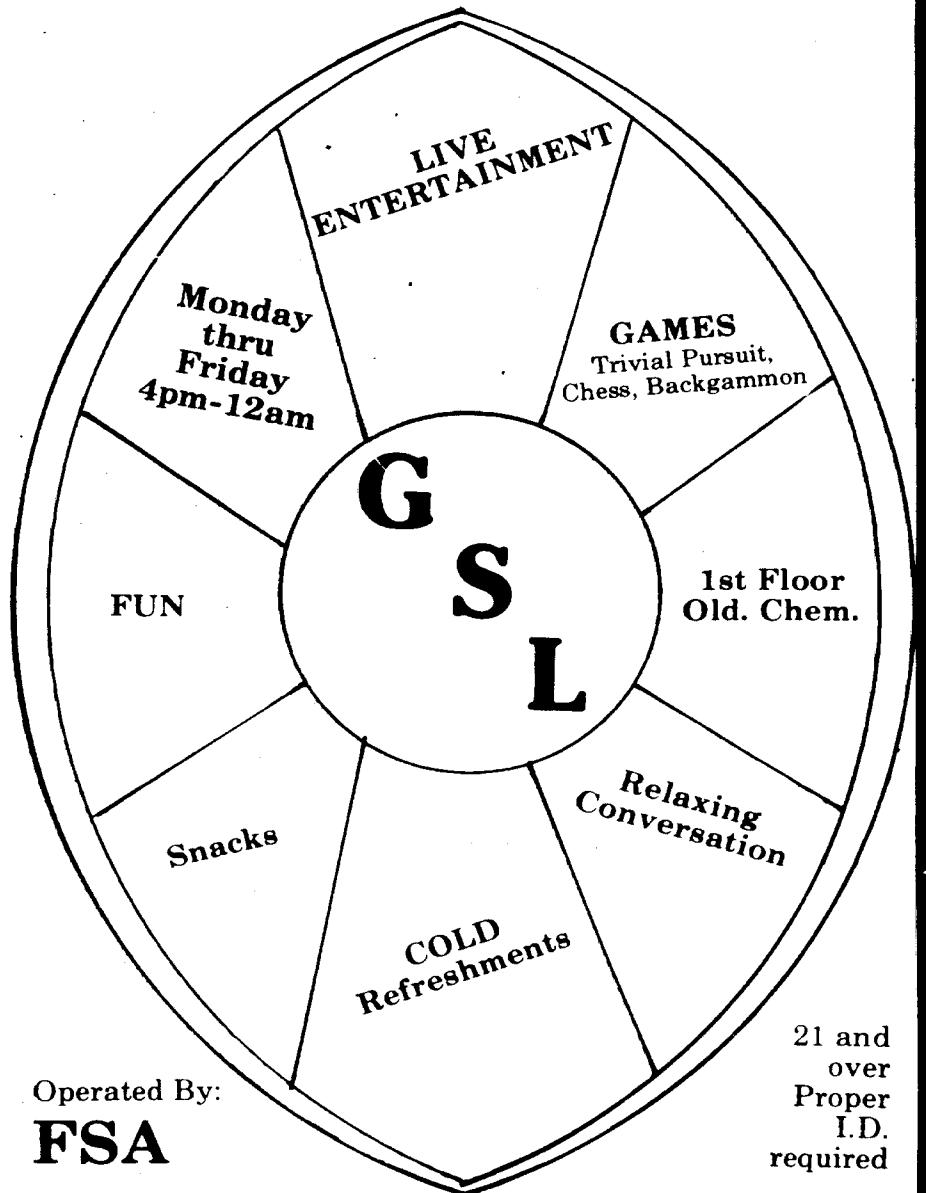
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# ALTERNATIVES

## The Dream Lives On

By Amella Sheldon

...knowing that we will be free one day...when all of God's children — black men and white men, Jews and Gentiles, Protestants and Catholics — will be able to join hands and sing in the words of the old Negro spiritual. 'Free at last, free at last; thank God Almighty, we are free at last.'

--Dr. Martin Luther King Junior

Like the fight for black equality in this country, the "Celebrate the Dream" presentation in the Staller Center for the Arts on Friday night contained moments of mourning and joy as a full house gathered to remember the words of Dr. Martin Luther King Junior. There were student readings from the famous "I Have a Dream" speech and music from The Harlem Spiritual Ensemble.

After a brief introduction to the evening by Marion Metivier, special assistant to the President for Affirmative Action, the voices of seven individual students were raised, repeating the words of King. Orin Roberts' voice carried the last portion of the reading to a loud and strong crescendo. It was a strong opening that roused the audience to thunderous applause.

The Harlem Spiritual Ensemble's entrance sustained the dramatic mood. Pianist Inetta Harris and percussionist Morris Anthony McCormick took their places as the haunting sound of the vocalists seeped into the auditorium from off-stage. The sound evoked strong images: slaves singing as they returned home from the fields: Go down Moses, way down in Egypt, tell Oh Pharaoh to let my people go, as the performers marched in a line onto the stage.

The mood of excited hope conveyed in King's words, however, changed in the songs that followed. They presented the somber wishes of an oppressed and mourning people who could not be fulfilled on Earth and yearned for their day with God. Pieces

Continued on page 14



## 'Fast Car' Speeds, 'Faith' Slips Chapman and McFerrin outscore Michael 3:1 In Nominations

By Joseph Salerno

Tradition was not the byword for this year's Grammy Award nominees. Unlike the trend in past years, album sale success seemed to have little effect on this year's choices. Two of the biggest selling albums of the year, *Faith* and *Bad*, did not yield the nominations the public might have anticipated. The folk sound of Tracy Chapman and the whimsy of Bobby McFerrin's a cappella tune instead are in the forefront as this year's award ceremony rolls around.

Tracy Chapman is part of what has been dubbed the "new folk" movement. This musical style seemed to have been repopularized in the 80's first with Suzanne Vega's haunting piece on child abuse "Luka." The song won her critical acclaim, music awards and helped pave the way for such artists as Michelle Shocked and Chapman.

Chapman's debut album *Tracy Chapman* rose to

the top of both billboards, album and singles charts, principally on the steam of her hit "Fast Car." Many feel Chapman is a lock for Best New Artist Grammy. In all, she is up for a total of six awards, including the coveted Album of the Year Grammy.

More than just a singer, Chapman seems to be the embodiment of a certain new mentality. Defying her fame and probable fortune, Chapman shuns the superstar lifestyle in favor of a more earthy way of living. She is heralding the anthem of the working class and Chapman's basic jeans-and-T-shirt-appearance reflects her message. She's a multi-layered performer with an unmistakable voice. Her longevity seems as certain as her Best New Artist Grammy.

Bobby McFerrin is the other front runner, in terms of nominations. His lighthearted "Don't Worry Be

Continued on page 14

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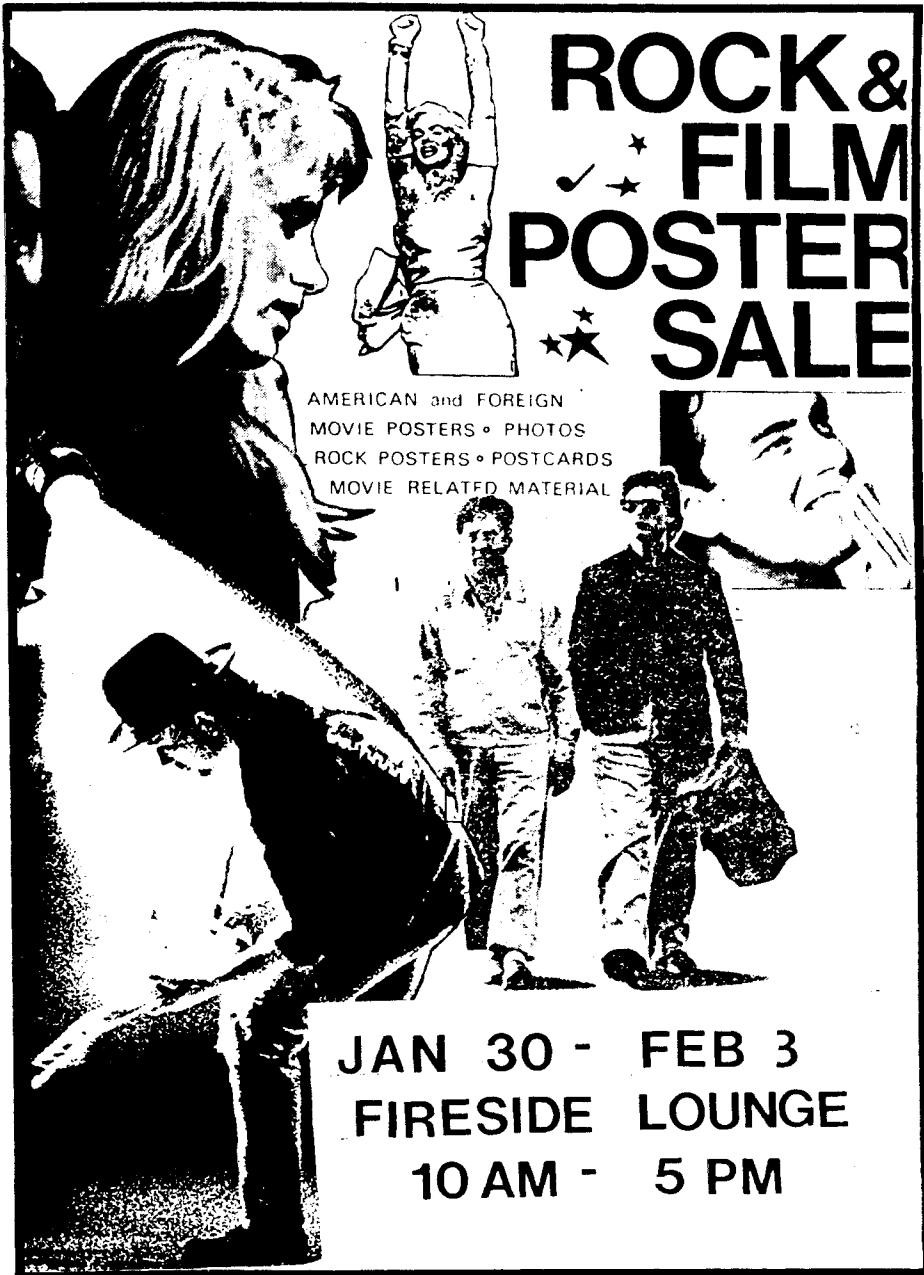
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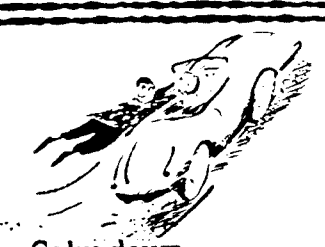
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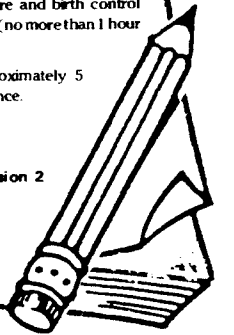
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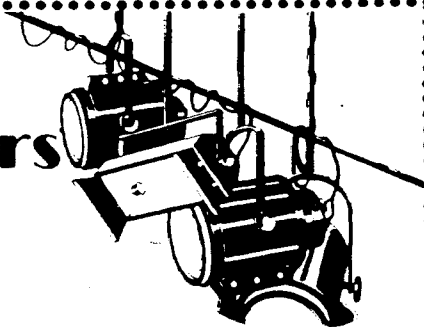
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# New Artists Steal The Grammy Spotlight



Continued from page 10

"Happy" had the entire nation singing along. It also prompted a mass media campaign over the Christmas holidays; the title plastered across T-shirts, sweatshirts, mugs, and posters. It was that song that just wouldn't go away!

The song also prompted one of the most annoying trends in history. Whenever something bad happened, even if it was of tragic concern, there was always that bright bulb which said, in a forced Caribbean accent, that immortal line "Don't worry be happy." Didn't you just want to slap them?

McFerrin is no Johnny come lately. He has been around the music scene a long time and is better known as a classical jazz musician. It appears as if "Happy" were done as a farse. I believe it should be treated as such. Granted it is unique in that it is the only a cappella song to reach number one on the Billboard's single charts, but it does not warrant the recognition it has received. It certainly is not deserved of six nominations. I strongly believe there

is a flaw in the nominating process if this song — however catchy it is — can receive six nominations while great artists go unrecognized for years.

Other Grammy leaders include Steve Winwood and Sting, who each received three nominations. Michael Jackson received but a single nomination for song of the year with "Man in the Mirror." Of even greater surprise were the mere two nominations George Michael received for his album "Faith." This album launched more top five singles than any album in history and four number one singles. Ironically enough, the former holder of the most top five singles off a single album was Michael Jackson. Michael's multi-platinum effort did bring him an album of the year kudo as well as a nomination for Best Male Pop Vocalist.

It is a year of change for Grammy. They move back to the Shrine Auditorium in Los Angeles after a single year in New York. This year may also start a trend in which the mainstream pop star is bumped from his/her usual prominent position atop the Grammy podium by a different kind of star.

## Negro Spirit

Continued from page 10

included "I Have Been Mute and I Have Been Scorned," and "Der is Trouble All Over This World."

The ensemble's harmony was flawless as they performed a cappella or with the accompaniment of a simple drum beat. The crowd seemed to respect and understand the somber selections as they anticipated the promise of lighter fare to come.

The spiritual group granted the audience's wish. They skillfully made the transition to the more up-beat material. "I Want To Be Ready To Walk In Jerusalem Just Like John" was the first lighter song the ensemble infused into their repertoire. "You Better Mind" had the audience clapping and laughing. In no time, the personalities of each performer began to shine through as each had hand gestures and facial expressions that were uniquely their own.

Bass Louis-Edward Smart and Tenor Francois Clemmons deservedly received a thunderous applause for their duet "Swing Low Sweet Chariot." Portions of the crowd sprang to their feet while the rest applauded enthusiastically after Soprano Janet Jordan's rendition of "Go Tell it On the Mountain." Jordan succeeded in moving the crowd once again with a beautiful piece "Remember and Restore his Soul," that she sang in the memory of King.

The evening was brought to a close with "If You're Happy And You Know It Clap Your Hands," a piece with which the audience sang and clapped along. The audience refused to let the ensemble go before performing one encore of this well-known tune. The crowd filtered out of the auditorium in a happy frame of mind after having lifted their voices and hearts with some of the best thoughts and voices around

## Patriots Lose

(Continued from page 16)

with time. Jay [Warsaw] has done a great job for us, and freshman Will Simonds has been a steady winner."

Junior Noel Velasco is captain of the team. He never played the game of squash before he came to Stony Brook. It was here that Velasco was introduced to the game by a former member of the squash team. He speaks only words of praise about coach Snider: "The team is like a family, and coach is like a father figure to us. He helps us out both on and off the court. Each year at the Alumni Reunion we all get a chance to see old friends."

One factor which definitely makes a demanding schedule even tougher for the Patriots is the fact that Stony Brook has only two home matches. The team must play 20 away matches because of the location of the opposition. However, that should change with the opening of the new athletic complex in 1990. And the young, inexperienced members of this year's squad should be quite ready for the challenge after a full season under their belts.

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BY BENARD HOLTZMAN

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# SPORTS

Monday, January 30, 1989

## PATRIOTS PREVIEW

Men's Swimming vs.  
Merchant Marine  
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## Lady Patriots Win Twice

*Cook, Hathaway Lead Wins Over Top Teams*

By Andy Russell

To the casual observer, the Lady Pats weekend blowouts of Hartwick and Nazareth were simply the case of a strong team dominating inferior opponents. In their 95-69 rout of Hartwick on Saturday and 86-57 romp over Nazareth on Sunday, the Lady Pats (12-4) dominated in every phase of the game.

But when you take a look at the weekly regional rankings, you get a far different picture. Hartwick (9-6) came into University Gymnasium ranked sixth in the NCAA Division III East Region and Nazareth (14-2) would most likely have been ranked second if not for an administrative mix-up.

So the Lady Pats, who did nothing to loosen their grip on their number two spot in the rankings behind Buffalo State, must be credited for thoroughly outplaying teams who are clearly on a par with them. They used a tenacious, trapping defense to stop their opponents from doing what they wanted on offense (Hartwick shot 39% from the floor and Nazareth shot an equally anemic 36%) and ignited their running game by forcing numerous turnovers.

But the key ingredient behind the Lady Pats dominance this weekend was the play of Jill Cook at point guard. Cook read the floor beautifully in both games, making great entry passes to the Lady Pats big people. She also was deadly from three-point range, making six of her eleven attempts. Her line for the weekend: 16 points, 10 assists, 4 steals against Hartwick; 10 points, 13 assists, 10 rebounds- a triple double-

against Nazareth.

"She makes the right decision at the right time," said assistant coach John Horst. Playing in just her eighth and ninth games for the Lady Patriots after having transferred from Georgetown, Cook already appears to be emerging as a floor leader. "She's starting to take charge out there," said Horst.

And something that Lady Pats fans should pay attention to at future home games is the Cook-to-Leslie Hathaway scoring combo. Numerous times this weekend Cook found Hathaway in great position in the low post- with the result being an easy bucket. Hathaway shot a combined 19-23 from the floor. Having played together at Christ the King high school in NYC, Cook and Hathaway appear to be on a special wavelength on offense.

The entire Lady Pats squad played with a great deal of enthusiasm and intensity this weekend. They have established themselves as nearly unbeatable at home, having won all nine home contests this year and 18 in a row dating back to last season.

About the only challenge remaining for the Lady Pats is winning on the road, where according to coach Horst, the Lady Pats have been playing not to lose, rather than playing to win. The Lady Pats will try to improve on their 2-4 road mark this Tuesday when they play at NYU, another strong opponent.



Statesman/Luke Matone

The Cook-Hathaway combo helped lead the Lady Pats to two victories this weekend.

## Troupe Sparks Patriots to Victory

By Kostya Kennedy

Is the confidence back?

The Patriots defeated the Baruch College Statesmen on Saturday night, 75-68, for their second straight win, and maybe, just maybe, the Patriots are regaining the confidence which they lost when their won-lost record got beat on during intersession.

"We desperately needed a win tonight," said coach Joe Castiglie. "No matter how we got it we needed it for our confidence."

The Pats got the win in large part thanks to the excellent play of guard Quincy Troupe. Troupe scored the Pats' first two baskets and went on to score 20 points while connecting on 9 of his 15 shots from the field. Troupe also had one of the games' best defensive plays in the first half when he made a spanking block on Baruch's Cecilio Freeman who was driving in for a layup.

"It makes me feel good that my teammates give me the ball because they have confidence in my shooting," said Troupe, uttering that magic "C" word before turning to the other half of his game: "But I consider myself a defensive specialist. The one thing I really take pride in is my defense."

Stony Brook put the game out of reach by outscoring Baruch 13-4 at the outset of the second half, to take a 49-27 lead. William Pallone, who finished with a team-high 21 points, had eight during that game-breaking spurt.

Though Pallone's point total was high, he like most of the Patriots missed the majority of his shots. The Patriots shot only 39.7% from the field and made only 44.4% of their free-throw attempts. Troupe and Marshall Foskey (3-5) each shot 60%, but no other Patriot made more than 33% of his shots.

Poor shooting or not, the bottom line is that the Patriots (8-8) got a much-needed win, one that the team hopes to build on.

"We're starting to come together now," said Patriot point guard Stan Martin who had 7 assists and 5 steals in the game. "We're starting to realize that we can win as a team."

Amazing what a win can do for your confidence.

**Patriot Notes . . .** 6' 8" Foskey had 13 rebounds and 9 points, but couldn't post-up on 6' 4" Randy Gurvin . . . Steve Hayn scored 14 points . . . Tyrone Greaves scored a game-high 27 points for the Statesmen, getting nine of them on 3-for-3 from three-point territory. Strangely, those were the only three-pointers that Baruch, which trailed all game, attempted.

### CCNY Gets Double Dose of Pallone

Patriot forward William Pallone must subscribe to the theory: "If at first you don't succeed, try, try again." In the Pats' 90-87 overtime win at CCNY last Wednesday, Pallone hit a three-point shot with time running out in regulation to apparently make Stony Brook a winner. But the referee ruled (correctly) that Pallone's foot was on the out-of-bounds line, and the basket was disallowed.

In overtime, Pallone again had the ball with the score tied and time running out. This time Pallone drilled one from three-point land with both of his feet clearly in bounds to give Stony Brook the win.

—Kostya Kennedy

## Squash Team Loses Tight One to Columbia

In their last home game, the men's squash team lost a heartbreaker to Columbia University by a score of 5-4. For the Patriots, this was the third time they have been defeated by a final match score of 5-4.

Coach Bob Snider knew that this would be a very difficult year for the squash team because of their inexperience in match situations. Graduating from last year's squad were five of the Pats' top seven players, and only one returning letterman had posted a winning record in the previous season. For that reason, Snider is playing four freshmen in his starting lineup. Since these newcomers had never played intercollegiate matches, most of the close games have been

won by the opposition.

The match against Columbia is a perfect example of the way the season has gone for the Patriots. After the first five games, Columbia held a 4-1 advantage over Stony Brook. The Patriots then rallied to win the next three games to tie the match up at 4-4.

In the decisive ninth match of the day, sophomore Mark Bohrer won 15-8, lost 15-11, lost 15-11, won 15-10, and lost in overtime 18-16. The loss dropped Stony Brook's record to 3-6 for the season.

Junior Jay Warshaw has been the team's most consistent winner, and he certainly has the potential to reach All-

American status this year. His only match losses were to All-American players from Yale and Franklin & Marshall universities.

Coach Snider realizes that he must be patient with this year's squad, which is certain to mature during the course of the season. He commented: "Our freshmen are having to play against seasoned upperclassmen from other schools. We are very weak in the middle of the lineup, and that's due to a lack of experience. Last year's 7-8-9 players are now 4-5-6 in the lineup. Dropping three matches by one game is a sure sign of inexperience, but I feel that we will get better

(Continued on page 14)