

ALTERNATIVES

'Rain Man' Is Beyond Cruising

SPORTS

Pats Lose To Dolphins, 68-63

Statesman

VOLUME 32, NUMBER 34

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, FEBRUARY 6, 1989

Chapin Residents Against Rate Increase

By Amelia Sheldon

A small group of Chapin Apartment residents aired their dissatisfaction with the SUNY Stony Brook 8.75% rent increase request in next year's budget which was sent to SUNY Central at a meeting in one of the resident's apartments last Tuesday.

The residents' main complaint, echoing residents' sentiments of last year, is that a rate increase is unfair considering the present slum-like condition of the apartment complex. Tenant representatives negotiated last year's rent increase down to 4.4% from 10% as 225 of the Chapin residents withheld their rent in April to protest the hike.

Failure of Fred Preston, vice president for Campus Affairs, to present Chapin with a promised \$65,000 subsidy to cover the debt incurred by artificially low rents last year and a breakdown in the resident's involvement in the rent request process, were also concerns voiced by residents.

This year's rent request submitted to SUNY covered the rise in inflation, salaries of those employed there and a \$28,000 increase in the budget for equipment replacement such as refrigerators, stoves and furniture for two buildings, said Dallas Bauman, director of Campus Residences.

An open letter from Preston to Chapin residents dated April 8, 1988 reads: "I have accepted the idea of providing a credit for uninhabited rooms. This means that an additional \$65,000 will be added to the subsidy provided for Chapin. This amount added to the \$40,000 assistance I provided earlier results in a total subsidy of \$105,000." This money

(Continued on page 3)



Martin daCunha and other Chapin residents discuss housing problems.

Statesman: Rob Gentile

The Mystery of Jack The Ripper Remains



E.J. Wagner

By Cynthia Valane

Most people love contemplating unsolved mysteries and crimes, but no one loves to more than E. J. Wagner, who named her specialty as "telling stories about crime" during a talk on the Jack the Ripper murders Saturday at The Long Island Museum of Natural Science.

As she painted the picture of the society in which the crimes took place, Wagner commented, "The wonder of

all of it all is that anyone realized what Jack the Ripper was up to." The intrigue of course is that still no one knows all the answers to this puzzling case and the investigation cannot be re-opened until 1992.

Wagner took her audience back in time to London 1888, explaining two atrocities of the slums of White Chapel, with its narrow, dirty streets, and homeless prostitutes, where The Ripper found his victims. "Now these were not prostitutes that were expensive, these were the poorest, most desperate, the ones who didn't have a room to take a man to," Wagner said.

Wagner constructed a picture of the the poor street life in a crowded industrial city. She told how people bought their food as they ate it and wore everything they owned out on the streets. Most were forced to pay for rooms were they slept with sixty or more other people.

"It was a world where children were privy to all the sexual experiments of their parents, Wagner said. One middle-class man who went down to the area to help saw two 9 year olds, "attempting to have sexual relations." He interferred and the little boy said, "Why pick on us, everyone else does it," said Wagner.

The English investigators of the time said there was a muddled justice in the United States when a strange murder was committed in New York, just previous to the

(Continued on page 3)



Statesman/Andrew Mohan

Dan Slepian

Polity on the Air

By Joseph Sallerno

After a long absence, Student Polity is going back on the W.U.S.B. airwaves. Dan Slepian, freshman class representative will be the host of a weekly radio talk show called Polity Perspectives which is scheduled to broadcast every Sunday night from 11:00 to 11:30 p.m.

Polity used to do a show years ago, said Slepian. The new show, which aired at the end of last semester, will deal with

(continued on page 7)

AROUND CAMPUS

Compiled From University News Services

Journalist McPhee to Speak at Stony Brook February 6

Writer John Angus McPhee, whose books and New Yorker articles on offbeat subjects have broadened the geographical horizons of million of Americans, will team with his wife, Yolanda, for a dramatic reading of his work, "Rising From the Plains," February 6 at the University at Stony Brook. The free presentation will be held in Harriman Hall at 3 p.m.

Mr. McPhee, a Ferris professor of Journalism at Princeton, has written in the New Yorker about the people and places in America's last frontiers. His interest in geology and those who pursue it have been the subject of in his most recent books including "Basin and Range," "In Suspect Terrain" and his latest work, "Rising From the Plains" which was published in 1986.

Mr. McPhee, who was born in Princeton, was a playwright for the "Robert Montgomery Presents" television show from 1957 to 1964, when he left to join the New Yorker as a staff writer. He was named a Ferris Professor at Princeton, his alma matter, in 1975.

The dramatic reading is sponsored by the Office of the Provost in conjunction with the Humanities Institute, the English Department and *Newsday*. Provost Jerry Schubel will introduce the program.

Readers With News Tips Should Call Statesman At 632-6480

WEEKLY CALENDAR

MONDAY, FEBRUARY 6

Dramatic Reading

Writer John McPhee and his wife Yolanda will read from his work. This event will take place in Harriman Hall at 3 p.m. Admission is free.

Chinese Film Festival

"The Black Canon Incident" will be shown in Theatre Three in Port Jefferson at 8 p.m. Admission is free.

Doctoral Recital

Seon-Hee Myong will play the piano in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

Womyn's Center Business Meeting

To take place at 9 p.m. in the Union room 216.

TUESDAY, FEBRUARY 7

Distinguished Lecture Series

Randall Robinson will speak on "South Africa and Apartheid: Let's Talk About Justice." This event will take place in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

Financial Aid Meeting

To take place in the Union room 213 from 6-9 p.m.

WEDNESDAY, FEBRUARY 8

College Republican Meeting

To take place in the Union room 213 at 8 p.m.

Poetry Reading

Bernice Johnson Reagon will perform in the Poetry Center room 239 of the Humanities Building at 7:30 p.m. Admission is free.

Noontime Recital

Graduate students in the Department of Music will perform at noon in the Recital Hall of the Staller Center. Admission is free.

THURSDAY, FEBRUARY 9

Stony Brook Go Club Meeting

Meeting to take place from 7-11 p.m. in the Math Common Room on the 4th floor of the Math building.

Financial Aid Meeting

To take place in room 213 of the Union from 6-9 p.m.

Womyn-only gathering

To take place in room 071 of the Union at 9 p.m.

Masters Recital

Kurt Rohde will play the viola at 8 p.m. in

the Recital hall of the Staller Center. Admission is free.

FRIDAY, FEBRUARY 10

Doctoral Recital

Haewon Song will play the piano at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

SATURDAY, FEBRUARY 11

Stony Brook Symphony Orchestra

The Stony Brook Choral and the Camerata singers will perform with Stony Brook alumna Cheryl Tschanz. This event will take place on the Main Stage in the Staller Center at 8 p.m. Tickets \$5/3.

Suffolk County Historical Meeting

This meeting will take place at 2 p.m. and will include the election of officer and Justice Kenneth Rohl will speak on ice boating and ice scootering. For more information call 727-2881.

SUNDAY, FEBRUARY 12

Doctoral Recital

Nancy Cellini will play the violin in the Recital Hall of the Staller Center at 7 p.m. Admission is free.

SEND INFORMATION TO CALENDAR, P.O. BOX AE, STONY BROOK, NY 11790 or TO STATESMAN, ROOM 075 OF THE STONY BROOK UNION.

ACROSS THE NATION

Compiled From The College Press Service

Greek Lamb Dies

Less than two weeks after a rooster was killed during a University of Washington fraternity stunt, greek hijinks have claimed another animal's life, this time a Michigan State University lamb.

The three-month-old lamb died Jan. 18 after it was stolen from the MSU sheep barn by Sigma Chi members, tied to the fraternity's porch and left alone, according to The State News, the MSU student newspaper.

"They tied it to the porch and the animal got excited and jumped off the porch," said George Good, MSU's sheep barn manager. "Whoever tied it (used) a slip knot, and the longer the lamb struggled, the tighter the knot got until it suffocated."

Good said such pranks occur three or four times a year during rush and initiation at fraternities and sororities.

"These pranks look fine and dandy," Good said, "And my blood pressure has stayed pretty low until this point."

"We usually find them in a sorority shower or a dorm room and things turn out fine. This time they didn't."

Doug Olson, Sigma Chi Vice President, said fraternities often pull such pranks, but without such results.

"It has happened in the past and I hope this will put an end to it," Olson said. "This is not condoned. It's a sick joke to play."

University of Washington officials, meanwhile, still are investigating allegations that two Delta Upsilon members threw a rooster

from a classroom balcony during a human sexuality class. The bird was killed by the fall.

The Pranksters have thrown birds into the class during the past semesters as well, but witnesses say the rooster was killed because it was thrown backwards and couldn't use its wings.

"To the best of my knowledge, the DUs are not responsible for what happened, but we are looking into the incident," Delta Upsilon President Brian Cropper said. "I have checked around and have not found anything out."

But fraternity insiders told The Daily Washington's student newspaper, that Cropper was involved and that their house had a tradition of releasing roosters into classrooms during "Hell Week."

"We are just sick of the whole thing," said one DU member who requested anonymity. "When I heard about what happened I felt that it had gone too far."

Mike Walsh, another DU member, said his house does keep roosters during "Hell Week."

"But they are just for the pledges to take care of," he added.

"The activity definitely is not a house-conducted activity," Walsh said of the rooster's death, "I cannot believe that anybody would intentionally try to kill an animal just for a joke."

Read Statesman, Stony Brook's Own

THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 6

ACROSS

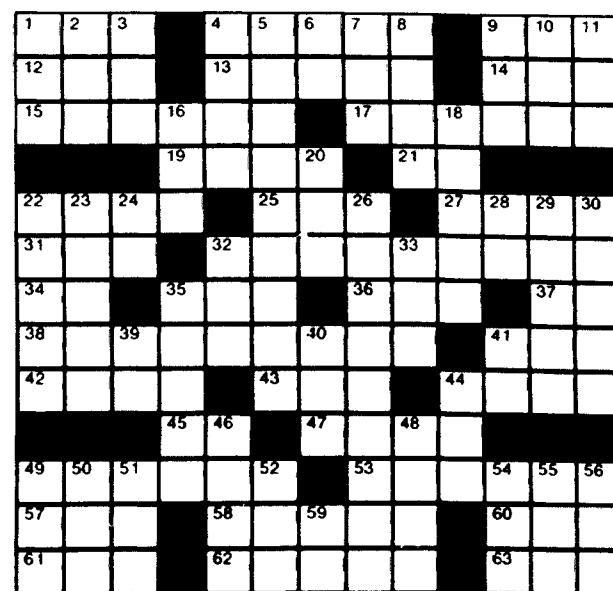
- 1 Stitch
- 4 Cubic meter
- 9 Simian
- 12 Macaw
- 13 Ethical
- 14 Beat down
- 15 Calling
- 17 Wager
- 19 Retained
- 21 Negative
- 22 Give up
- 25 Dawn goddess
- 27 Wading bird
- 31 Southern blackbird
- 32 Concession
- 34 Greek letter
- 35 Time gone by
- 36 Parcel of land
- 37 Symbol for tantalum
- 38 Advanced
- 41 Opening

DOWN

- 42 Prophet
- 43 Offspring
- 44 Hurl
- 45 Supposing that
- 47 Reverberation
- 49 Seat on horse
- 53 Nonmetallic element
- 57 Room in harem
- 58 Make amends
- 60 Condensed moisture
- 61 Plaything
- 62 Groups of persons
- 63 Be in debt
- 1 Algonquian Indian
- 2 Period of time
- 3 Armed conflict
- 4 Pintail duck
- 5 Submarine mines

- 6 Teutonic deity
- 7 Tattered cloth
- 8 Verve
- 9 Priest's vestment

- 10 Crony; colloq.
- 11 Organ of sight
- 16 Piece out
- 18 Damp
- 20 Male turkey
- 22 Collection of tents; pl.
- 23 Habituate
- 24 Roman gods
- 26 Quieting
- 28 Prefix; twice
- 29 Specks
- 30 Breaks suddenly
- 32 Mature
- 33 Turf
- 35 Sharp to the taste
- 39 Faeroe Islands whirlwind
- 40 Female deer
- 41 Proceed
- 44 Bushy clump
- 46 Pennant
- 48 Garden tools
- 49 Drunkard
- 50 Fuss
- 51 Period of time
- 52 Sched. abbr.
- 54 Artificial language
- 55 Recent
- 56 Female sheep
- 59 Attached to



COLLEGE PRESS SERVICE

Night of The Ripper Revisited on Campus

(Continued from page 1)

Jack the Ripper case, Wagner said. A boat was found floating in the river with three fingers, a thumb and an ax, said Wagner. The chief of police, Burke, set up rewards for information on this crime. Hicks, an infamous pirate was accused on circumstantial information and later confessed to the crimes. "No bod found, not a lot of evidence, but there was a trial, and better yet there was a conviction," said Wagner.

Later Burke laughed at the English investigator Warren for having so much trouble solving the murders. "He issued a challenge. 'Let Jack the Ripper come here. If he comes here We'll catch him.'"

Between August and October of 1888 there were five murders committed in the White Chapel area. The first was Mully Nichols, who was found early in the morning of August 31, by a porter. She had had her throat cut from right to left and slashes in her stomach area. The porter took the corpse to a shed undressed the body and tried

to straighten the limbs to, "make it look nice for the doctor," said Wagner.

A coroner and the police should have been present, and looked at the corpse at the sight of the crime, said Wagner. "But there was no system at all. Phorensic Medicine in England was just getting started, and this is what happened all through the case," Wagner said.

Annie Chapman was Jack's next victim. She had the same slit in her throat, but was even more brutally disfigured. Her uterus had been removed from her body, and taken from the scene of the crime, Wagner told. This killing led to a whole new source of suspects.

Many people were accused of the gruesome crimes: Jews, and Indians, actors, everyone except a respectable Englishman, said Wagner. She explained this might be a reason that Jack the Ripper, and his serial killings were so horrifying. Because as the police searched on for the killer, they received three letters thought to be from Jack. These showed an intelligent mind behind the schemes;

not the ordinary White Chapel inhabitant.

Towards the end of her discussion, Wagner asked the audience to speculate as to whom the murderer was. Many thought of Sir William Gull. Wagner disagreed, saying he had no motive, and, "he was an elderly man who had recently suffered a stroke." Another audience member stated, "A woman wouldn't have been noticed." This time Wagner approved.

Constance Kent had been 15 when she had killed her step-brother Francis, said Wagner introducing one possible murderer. She had spent twenty years in prison, and was released in 1888. She had education and she was trained to be a mid-wife, so she had the medical knowledge as well.

Of course, the world will probably never know for sure who Jack the Ripper really was, Wagner admitted. But maybe an answer is hidden away in the investigation, that will be opened in 1992, after being locked away 100 years.

Chapin Tenants Sing The Rate Hike Blues

(Continued from page 1)

would go only toward last year's Chapin budget operating deficit, said Bauman and has no effect on the 1989 budget.

An off-campus source of a \$65,000 subsidy was not found, said Bauman. Preston was not available for comment. The \$65,000 subsidy will come out of the funds for main campus housing, said Bauman. "We will spend \$65,000 less on main campus," Bauman said, adding that the money would amount to about \$10 per resident student. Main campus housing will be affected said Bauman but it will be spread out over a 6,000 bed residence on main campus instead of the 1,000 bed residence of the Chapin Apartments.

Another result of the strike was the concession that residents could participate in drafting the budget request. This has not come about said Martin daCunha, a graduate student in social work who has been representing Chapin resi-

dents in talks with Preston and Bauman.

"We had meetings with students," said Bauman. The students representing Chapin were told they had a deadline, which was extended several times, Bauman explained, the final date set for a student proposal was January 6. "I still haven't received it," said Bauman.

"The administration was leading us by the hand through the dark," said daCunha. "They gave us different dates for when the proposal was due and then said it was too late to submit a proposal."

The residents said they are paying \$750 to \$760 a month for a two-bedroom apartment. The rent increase for 1989 is estimated to increase the cost to \$800 for the same apartment. Most of the residents complained this was too much to pay for a dwelling with regular heat and hot water outages and additional specific problems.

"You can tell when someone is having a bath upstairs," said S. Lakshmanan, a Chapin resident, of a leak in his apartment.

"The heat is never strong enough in our apartment," said Hong Yang, a graduate student in Chemistry with a wife and a four month old child. "I bought one small heater for emergency use," said Yang, who shares a two-bedroom apartment with another couple and pays \$378 a month.

Two of the twelve buildings in the Chapin complex are scheduled to close for renovations in June, said Bauman. The first two sets of buildings to be closed are I, J, K, and L, according to Preston's open letter of April 8, 1988. These complete renovations are Phase II of the process to improve Chapin, the first phase of which was external repairs on the buildings.

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COUPON

Plan for Drug Prisons Doesn't Hold Water

An article in Thursday's Newsday described a plan set forth by Assembly members Sheldon Silver (Manhattan) and Dan Fielding (Brooklyn) to create a hybrid between prisons and drug treatment centers. The details are still sketchy, but it is clear that this would entail real incarceration accompanied by efforts at "drug treatment." It is expected that these drug prisons would cost less than the 4,500 new medium security prison beds called for by State Corrections Commissioner Thomas Coughlin.

The Assemblymen's motivations are clear enough: with the incredible increase in drug use and drug arrests, the prison system is under incredible pressure to absorb this latest wave of societal refuse. And, as always, politicians want to arrive at a solution that sounds good and costs less.

The idea does sound good. The drug criminals would be going to jail, thereby paying their debt to society. The drug criminals would be treated while incarcerated, in the hope that when they are released, they would neither crave nor sell drugs; they would be rehabilitated.

We have learned the hard way that prisons do not rehabilitate. They do shape character, but in a way that usually produces hardened career criminals. It is dangerously naive to expect that "treatment" at a drug prison would result in any real improvements.

A smoker, or a nail biter, or an over-eater will tell you how difficult it is to change habits. An addict will show you that it is nearly impos-

sible to overcome drug addiction. It can only be done with hard work, a supportive-yet-firm structure, and an intense desire on the part of the addict to change. If one of these three is missing, drug treatment will fail. It is absurd to think that prison will motivate addicts to give up the only thing in their lives that makes them feel good. By the time they get to prison, it is too late.

There is an incredible backlog of addicts waiting to get into existing drug treatment centers. Yet there is sorely little money spent on new beds. These are motivated people trying to shake off the monkey and get their lives in order. These are the people we should be trying to help, before their addiction drives them to commit crimes, not the addicts who are criminals. If these people were helped there would be no need for drug prisons.

Why must an addict commit a crime to get the drug treatment they need and deserve? We shouldn't tolerate politicians who waste time, effort, and money on superficial notions. Silver and Fielding should know better.

Rather than fighting to expand programs of proven efficacy, Silver and Fielding want to embark on a project which is doomed to fail. There are drug treatment centers in their districts that work. Daytop Village works. Camelot works. Perhaps they are not glamorous enough for Silver and Fielding.

This country faces a significant drug problem. The long term solution is to care enough to help people before they turn to drugs. In the meantime, we must seek short-term solutions. It is a better short-term solution to expand funding for programs that we know work, than to waste money on "drug prisons."

Statesman
Spring 1989

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Statesman is a not-for-profit corporation with offices located in the basement of the Stony Brook Union. The mailing address is PO Box AE, Stony Brook, NY 11790. For information on advertising contact Judi Parker weekdays 10 a.m. to 5 p.m. For all other inquiries call 632-6480. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

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ALTERNATIVES

Hoffman 'Rains' As Oscar Hopeful King

By Joseph Salerno

Autistic — living in one's own world. What a wonderful world script writers Ronald Bass and Barry Morrow create, Barry Levinson encapsulates and Dustin Hoffman and Tom Cruise bring to life. There is nothing but clear skies ahead for all involved with "Rainman."

Based on this year's performances to date, Dustin Hoffman is a shoe-in for the "Best Actor" oscar for the role of Raymond Babbit. Hoffman studied the habits of the autistic for several months in order to prepare for this role. His extreme diligence of craft certainly shows and the audience enjoys a consummate performance. His is a gentle and brilliant portrayal of an autistic savant. He never once steps out of character. His patterned babblings and physical appearance are perfect. Properly, he is never portrayed in a manner eliciting "on you poor man from the audience." He is quite happy in his world where the worst thing that could happen would be to miss Wopner.

Raymond has a special talent, he is a mathematics and numbers wiz. He also has inherited a big fat trust fund from Dad. Ray was separated from his family upon the arrival of his baby brother Charlie. Ray's parents saw his sometimes uncontrollable behavior as a threat to their new born, therefore Ray



Hoffman and Cruise in "Rainman"

was committed to a sanitarium. The brothers grew up never knowing the other. The baby didn't even know he had a brother. That baby grew up to be a floundering sports car salesman who hated his hard nosed father, but was hoping for a windfall when Dad kicked off. When the majority of his estate

went to the sanitarium Charlie Babbit was more than slightly upset. He went to stake his claim, but ended up with more than he bargained for: a brother he didn't even know existed, a system that didn't trust him and feelings of fraternity he'd never experienced.

The demanding role of Charlie Bab-

bit was played with rock-solid excellence by Tom Cruise. Giving the performance of his career, Cruise transcends his teen-idol status and achieves a place among the serious actors of today. Patient, passionate and a true survivor, that's Charlie Babbit. Cruise

Continued on page 3A

The Accidental Tourist Is A Slow Go



William Hurt, Kathleen Turner and Geena Davis

By Robin Slane

The "Accidental Tourist" is centered around the parental tragedy of losing a child, but it fails to do more than "scratch the surface" of the parents' emotions. The film is directed by Lawrence Kasden and is taken from a book of the same name by Anne Tyler.

The central character of the film is Macon Leary played by William Hurt. He is the father who has lost his son and this has caused him to recoil into a reclusive emotional shell. This makes life with his wife almost impossible, as he has lost all ability to communicate and deal with the world around him. Thus his wife played by Kathleen Turner, who is also suffering from the emotional scars of her loss, asks him for a divorce.

Macon is a cold, unfeeling husband. He lives his life with the same mechanical methodology that his line of travel books for the businessman preaches. In a less than subtle manner, the audience is presented with the obvious moral that it is wrong to try and plan life like a

business trip. There will be times when the gray suit will not fit the occasion and one will be yearning for that wild pinstripe or that paisley tie. Life does operate in more than the primary colors.

In bringing his trusted dog to the vet to be boarded, Leary meets Muriel, who is played by Geena Davis. Her character provides a refreshing change to the otherwise somber tone of the film. Her manner of dress is also of note. It is a contrast to the conservative "L.L. Bean catalog" look of the entire Leary clan. She has a flamboyant flair. Muriel firmly believes in expression and openness. She slowly enables Macon to open up and try to deal with the emotional problems that have closed him off to the rest of the world. The audience is rarely shown the monumental steps in Macon's healing process, but it is clear that Muriel is his escape from the routine.

Macon's stay with his brothers and sister is a fascinating aspect of the film.

Continued on page 3A

A Fictionalized Look At:
"Whale Rites"
See page 3A

"The Entrance To Earth"
At M.F.A. Exhibit
See page 8A

THE STUDENT POLITY PAGE

ISSUE IN HEALTH: The Multiculture Medicine in America Lecture Series

SPEAKER: Dr. Yoshiaki Omura, M.D., Sc.D., F.I.C.A.E.
Dr. Phillip Shinnick, Ph. D., F.I.C.A.E.

TOPICS: Acupuncture Practice in Modern Medicine:
The Clinical & Medicolegal Aspects

DATE: Tuesday, Feb. 6, 1989

TIME: 5:30-7:30pm

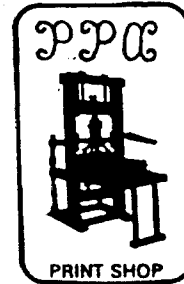
PLACE: Lecture Hall 5, HSC

Admission is Free, Refreshment will be served

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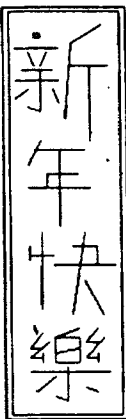
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Fiction Writings: 'Whale Rites'

By Robert C. Grossman

"Blarmy eh Patrick, open up the transom before we get embellished into 'Father Neptunes' watery tomb."

That is Zackery T. An odd man at that, with a deep seated patch covering the left eye socket, half an arm, and an abdomen that can either be compared to Germany's favorite quarter keg, or Aunt Milley in her ninth term pregnancy. I must attest, with the extra layers of hearty warmth, Zack still managed to swing up and down, sway back and forth the Tackoon's quarter and after-deck.

'Tis the year 1902 and our founding mother, old lovely England, is under torrents and seige. There is a strike. Masses upon masses of whaling outriggers have been washed upon the shore, such as the glass that turns to sand with in the realm of never ending time.

Let me take a second to introduce myself. I am Patrick Taft. Maine was the plane to succession. I took the easy way out of school. "Salute," to the many lyrical, poetical, skit-like poems, and never-ending romances, promises, births, re-births, and death. I wanted to be part of it. The sea. It called upon me; like the man willed to his son, I willed my soul to the sea. A writer. Patrick Taft. The name fits, I bore it!

On the weathered planking of this fine whaler, writing in a journal is just another chore. I always

wrote everything down. I could see Zackery sliding the crow-necked cable fittings onto the cold, weathered, nylon hawser, that for so long entailed that pointy heathen on the other end. As Zackery honed the armor-piercing, bone crushing, skin protruding, frozen blue and gray steel sword, I could only mutter, "Poor old denison of the deep."

Whales and other higher order forms of whales have chartered our seas from here to all reaches. They move with urgency and poise, yet with grace and beauty purge. From the smashing of the Tia Maria, to serpentine Kingdom, the Whale surpassed what might we call someday, "the global unit of all existence."

Invariably, I had a habit of letting my emotions get mixed into my work. Maybe I am human. As Zackery finished the last cranny of the projectile, a lightly colored inscription could be read: "STRAIGHT AS AN ARROW." The panoply was loaded. As I keened on upper port, I saw him. Captain Mohawk, a ritetribal chief by night, skipper, leader, guide, friend by day. He had long beautiful jet-black hair. A massive man, with deltoids and pectorals that matched the biblical Goliath, he stood seven feet, two inches tall. He traveled the wind by instinct, embarked the seas with care. No he was not happy destroying G-d Uria's treasure to the sea, but she did not send too many

utilities.

As we approached Planten's Point, due south was bold-faced. I work on the Tackoon as second-shipman, firstman to the third, cleaner, brother's keeper to the first. Captain Mohawk shried, Mountain blows on the top of seas. "Humpback was its feature, dinner and oil was the needed.

Continued on page 7A

Rainman

Continued from page 1A

played to all realms of the character. Babbit was hardened by his life, but the icy self-preservation mechanism melts within his relationship with Ray. The audience sees, loves and admires Cruise's sensitive toughness. Lack of prior academy respect will squelch a deserved nomination for Cruise as well as being opposite Hoffman, it is his year, but gold statute or not Cruise promises to be one of the great stars of the 90's.

A performance note, either Hoffman, Cruise or both appeared in every scene of the film and the marvelous thing is the audience never is tired of seeing either of them.

Masterful directing by Barry Levinson, there was not one point I could criticize. He never went with the cliché, the pat scene, or the easy "auh" from the audience. Ray never throws his arms around Charlie in the final scene and says "I love you." The audience would have eaten this up and a lesser man would have done it. Hats off to Mr. Levinson for his integrity. Make room on that mantle, Barry, I feel Oscar is coming your way.

"Rainman" re-enforces Hoffman's legend, it opens the gates to serious roles for Cruise, and showcases Levinson's expertise. "Rainman" will go down as a film classic. Watch for the film itself at Oscar time.

Hurt Stars, Davis Shines

Continued from page 1A

The supporting roles of his bothers are played by David Odgen Steins and Ed Begley Jr. The role of his sister is played by Amy Wright. The ensemble is devoid of any passion. The ever-sullen Leary clan provides the audience with possible insight into why Macon is the way he is. The entire family is comprised of neurotic introverts, each with his or her own array of emotional problems.

His sister is perhaps the most interesting character of the film. She is a protective, quirky, old maid. When she organizes her pantry alphabetically, the audience is both laughing, and shaking their heads. Macon knows his family well enough to try and shelter them and their ecentricity from the outside world. They at one point, don't even answer the phone, they are living essentially in complete isolation.

The family scenes are also frustrating for the audience because one still doesn't see the true Macon revealed. William Hurt plays the role with uniform removal. Never does he allow any superfluous emotion to creep into his character. If one is not bored by the lack of action in his character and the little change he undergoes throughout the film, they can become fascinated by the emotional enigma that is Macon Leary.

Decor in the homes, and the clothing of the characters suggest a preoccupation with the past. All characters wear dated classic outfits, and even the cars are from decades past. These people are living in their own world. Muriel is the only character living in the present. Her bright colored clothes portray the zest and liveliness that is absent from the Learys.

Macon's emotional progress is expressed at the end by a symbolic gesture. He leaves behind his omnipresent, ultra-organized suitcase for a new life with Muriel. The grey suit will have no use in his new world. We actually see a smile from Macon. Who knows where this could possibly lead?

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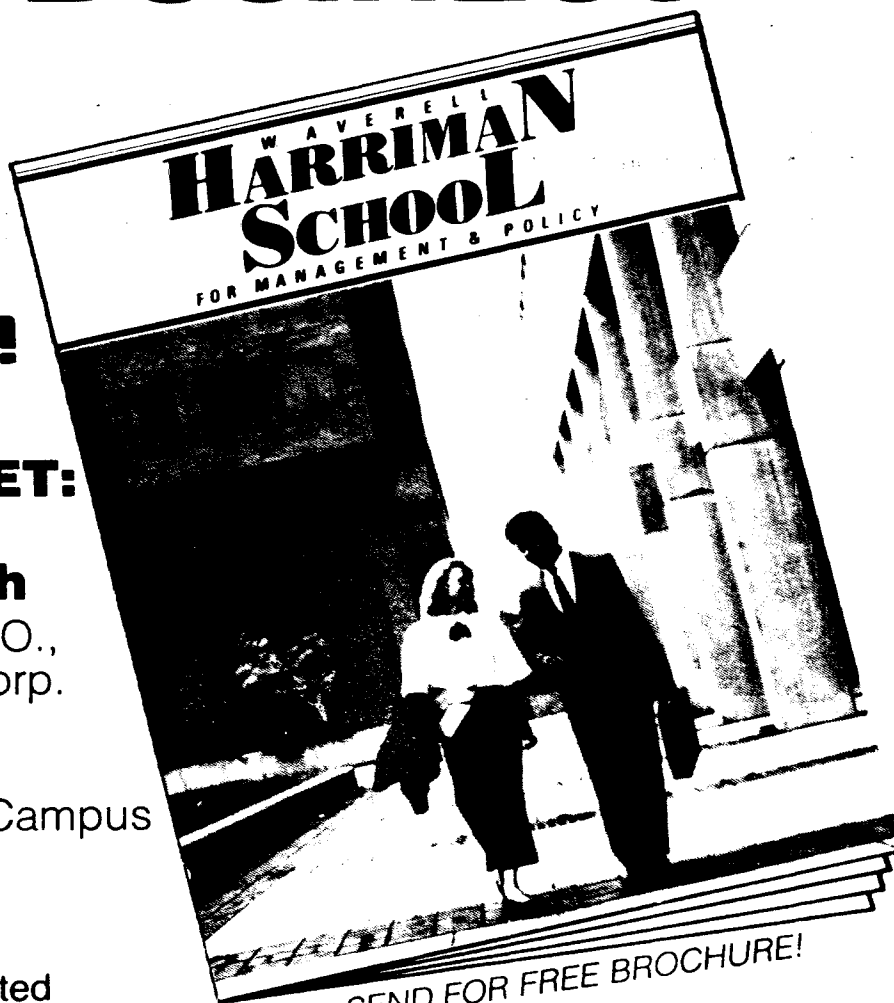
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Blackened Within Is Me...

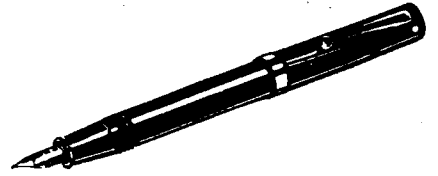
By Robert C. Grossman

Blackened within, he wants me to be
A bridge too far over troubled waters
Trapped in time, I need not see
"Don't you disagree with me, go by my rules of order"

The words of a trifled man
Who is this I try to avoid
No feeling, pain of compassion, should I have ran
I only lay, motionless, like a void

Strange to feel love
He is that of fallen long
I must flight like the dove
Burning in the heart, is my song

Still lost, I dare not turn
It is my heart, that feels his burn...



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Art Show at Staller
See story on page 8A

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Fiction Piece on "Whale Rites"

Continued from page 3A

We only needed a three crew, enough to get the bloody job done! No, I hated what we had to do; survival of the fittest; the strong shall live. I had to keep miming myself those same words. Captain Mohawk would recite a Shakespearean poem of tragedy. "There is no beast so fierce that knows some touch of pity. I know none, therefore, am no beast." As the dagger was launched into its destined vector, I felt pain. Boom! All I could picture was that diamond-shaped rocket glistening in the sun's rays as it hit the balleen of the whale. Blood spurted, the Tackoon was dragged mile upon mile, as the monster sounded to the depths.

One could see the torture in Mohawk's fearless stint blue eyes. Days of funeral pyres on the tribal grounds, blood and flesh, brazin in the air, as once did the fire long time ago. "Open up the transom, or we'll sink for sure," cried Zack. It was my job to open up the back to get our catch into the cockpit of the Tackoon. Coils of blood entranced nylon came aboard. One must be distasteful towards these creatures, or you would think you were killing your own sibling.

The steam-driven screeching winches went into over-drive as we hauled in. As I was about to seal the transom door, a peircing whine, like that of a dying Katuay bird could be heard for miles, if people did abound.

I fell out! There was nothing I could do. "Zack, help me!" Zack did not motion. Captain Mohawk just stared. The whale had aborted what seemed an almost human like fetus, with flippers, and an artificial jacket around its body. I saw him cry...

Events at The Staller Center

FEBRUARY 7

University Distinguished Lecture Series: Randall Robinson.

FEBRUARY 11

Stony Brook Symphony Orchestra.

FEBRUARY 18

Polish National Symphony Orchestra of Kalowice.

FEBRUARY 22

Leonidas Kovakos, Violin
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FEBRUARY 22-26 and MARCH 2-4

Tally's Folly at University Theatre.

FEBRUARY 25

The Ohio Ballet.

FEBRUARY 28

Stony Brook Composer's Series.

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-Freya Stark

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Art Show

By Laura Graziano

The first exhibition of work by candidates for the Master of Fine Arts degree is being presented in the University Art Gallery in the Fine Arts Center. The exhibition is to run from January 28th to February 28th.

The Master of Fine Arts program at Stony Brook is under three years old, yet it has already gained a surprisingly wide reputation both here and abroad for its high standards and diversity of approach from an intensely involved faculty and professional staff, said Mel Pekarsky, chairman of the Department of Art.

The artists who exhibited work in this first M.F.A. show were John Casper, Laura Gritt, Aaliyah Gupta, Erwin Regler, and Russell Weedman.

John Casper presented a variety of creative work from multi-medium sculpture, to oil pastel and pencil on paper. His work, "Entrance into the Earth," a sculpture of ceramic, copper, and acrylic is a work of many interesting aspects. Its exterior is smooth and shiny yet the use of color by Casper creates an appearance of depth and diversity. His work seems to be very conceptual rather than involving mere perception, and this can be seen in "Falling Shadows" a work of pencil on paper that through shape, form and texture portrays an image, not of something in reality but of a personal idea.

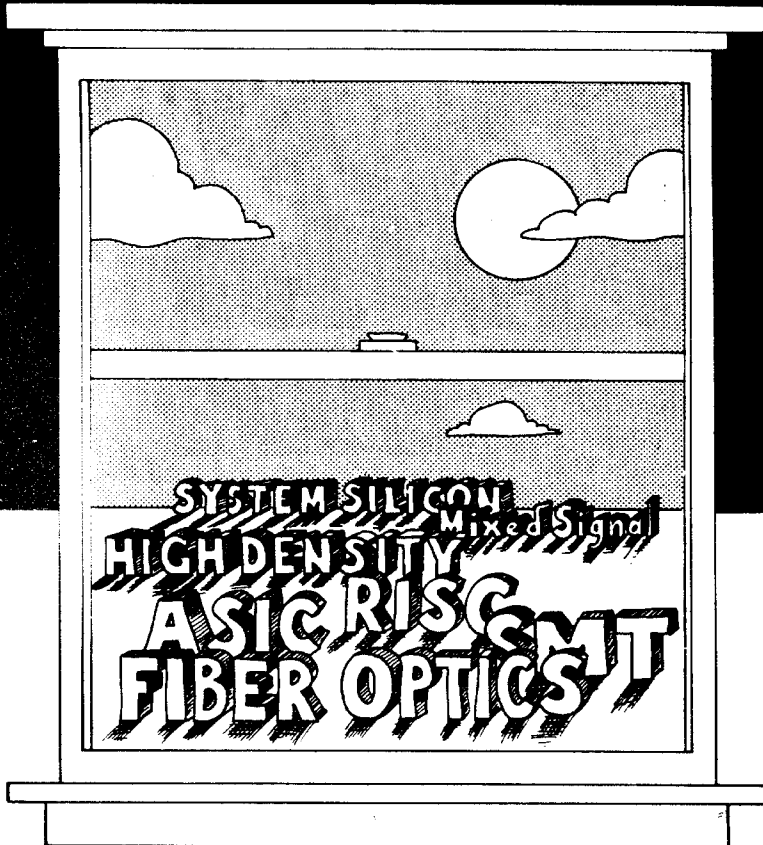
Russell Weedman exhibited some unusual works. His work, "Objective Lesson" which is done in the medium of charcoal on paper, is an unusual landscape. It is one of great detail, yet at the same time his use of color and shadow portrays a highly conceptual and emotional work. His use of dark and light color is beautiful in creating a work of depth.

All of the artists who exhibited, had works that exemplified great divergence in style. I found the M.F.A. shows to be one of the better art shows that I have seen presented in the Staller Center Gallery. The artists created an interesting atmosphere of varying impressions and style.

The University Art Department hopes that this exhibition will be the first of "a long and exemplary tradition at Stony Brook and represents the work of the first echelon of degree candidates in our program."

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Injury Ravaged Icemen Lose 7-4 To NYU

(Continued from page 8)

claimed Keven Rotunno and Brian Levy. Rotunno was involved in a car accident the left him with a sprained wrist and whiplash. His status is unclear at the moment. Levy suffered a head injury in a household fall. His balance and hearing have been impaired to the point where he had to withdraw from school this semester. Levy, who played Junior B hockey in Nassau County was probably the most experienced defenseman on the Stony Brook squad.

As if this weren't enough, two more Stony Brook players went down in the 5-0 loss to Paterson last week. Keith MacCormack, who was making steady progress this year, suffered a season-ending broken hand. His linemate, Bob Kim, suffered first degree shoulder separation. It is possible that he might return before end of the season.

The injuries have resulted in significantly more playing time for some players who are quite literally just learning the game. "I really consider us fortunate," said Coach George Lasher. "Many other schools would not be able to continue their seasons at all after losing six starters. If this had happened to us last year, we would have had to pack it in. But due to the fact that the student body supported our funding referendum, we had a significant increase in the number of players coming out for the team."

In the NYU game, Bill Dickhut was given the start in goal after 4 consecutive appearances by Bob Benkovitz. NYU broke out on top in the first period scoring 2 goals before the halfway mark. Stony Brook came right back with Bob Van Pelt scoring his team-high ninth goal on a power play. Bob Stark and Tim Carney assisted on Van Pelt's goal. Stony Brook continued to apply pressure for the rest of the period and the hard work was rewarded when John Kowalski rammed home his first collegiate goal off a scramble in front of the net. The first period ended knotted at 2.

NYU started the second period the same way they began the first, by scoring 2 quick goals. And although Stony Brook continued to press, the only scoring they could muster was a goal by Tim Carney late in the period. Carney tapped home a rebound of a Fred Helm shot that rang off the post. The lift

that Carney's goal gave Stony Brook was shortlived as NYU tallied again less than a minute later to regain their two-goal lead.

Stony Brook came out in the third and played a less than inspired period. Thanks to some brilliant saves by Dickhut, they were still only down 2 when John Kowalski got his second goal of the game to close the gap to one. Fred Helm earned his third assist on the night on Kowalski's tally.

With less than 8 minutes to go in the game the Stony

Brook defense, on instructions from the coaching staff, began to take more gambles at the points. The gambles failed to pay off and NYU put the game on ice with two late scores.

The loss to NYU puts the Patriots playoff aspirations in serious jeopardy. They trail NYU by 5 points with only 5 games to go. It will take a superior effort in the next two contests against Paterson to eke out 2 points, points that they would have liked to have earned last night.

**CAN'T FIND A PLACE
TO PARK? THINK
THERE ARE TOO
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11790
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WE'LL LISTEN**

Polity Issues on Radio Show

(Continued from page 1)

the issues that concern students on this and other campuses, and societal topics that are of specific concern to them, said Slepian.

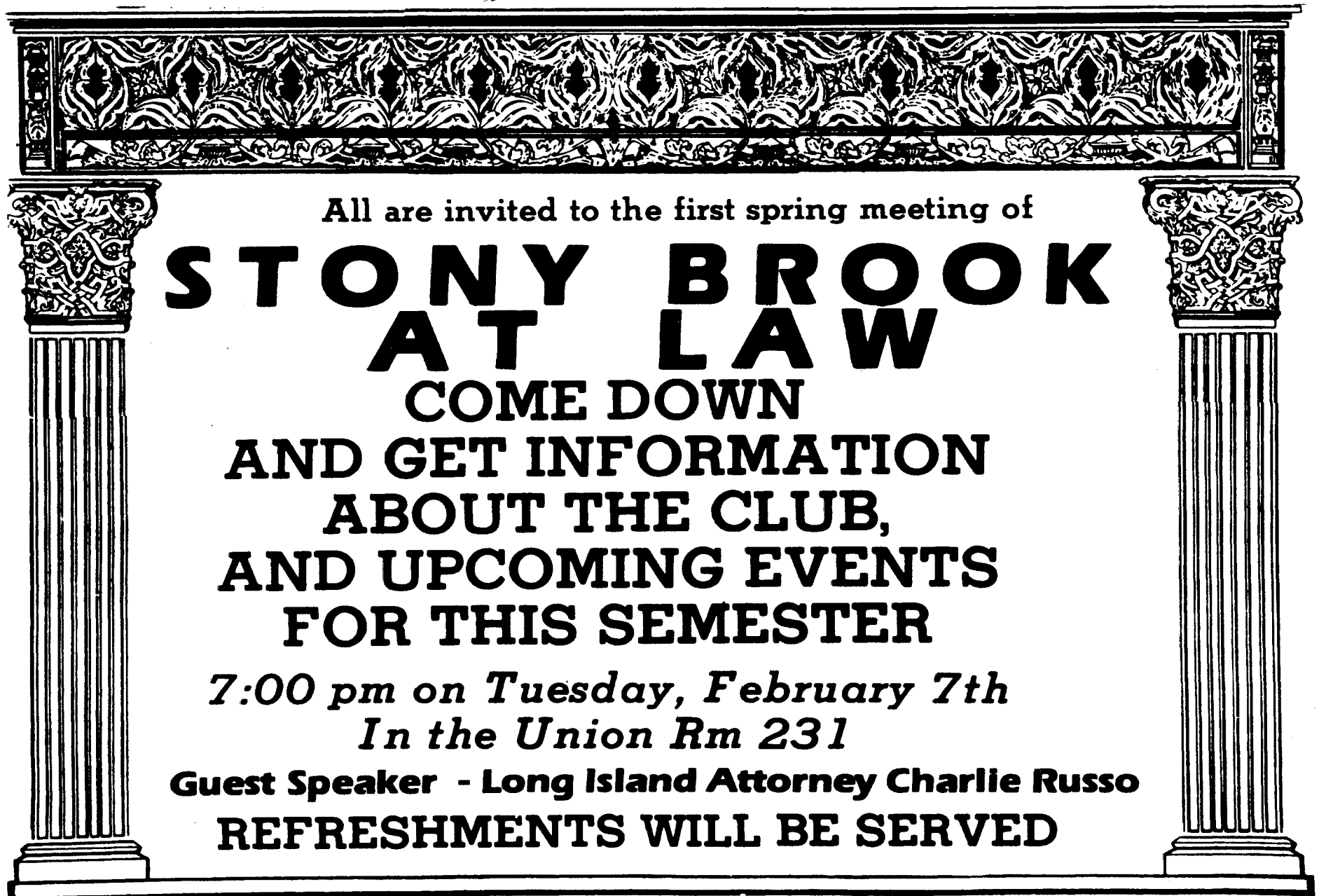
Slepian holds a question and answer type forum with live call-ins and guests. "I usually have one to three guests that have a greater knowledge on the topic we are discussing than I," said Slepian. People can call in and ask questions, said Slepian.

Topics that have been talked about on air include: AIDS, and the Polity AIDS Task Force, Young Entrepreneurs and The Rolm phone issue. Rolm phone committee chairman and the president of the Young Entrepreneur club have both been guests on the show.

"I do the show as both a student and as freshman class representative," said Slepian.

The goal of the show is to give the students a greater awareness on the issues aser awareness on the issues and provide them with a greater number of opinions through the call-in format, said Slepian.

"I want the show to be a forum on a variety of issues and I want it to be for the students and by the students," said Slepian.



All are invited to the first spring meeting of

STONY BROOK AT LAW

COME DOWN
AND GET INFORMATION
ABOUT THE CLUB,
AND UPCOMING EVENTS
FOR THIS SEMESTER

7:00 pm on Tuesday, February 7th
In the Union Rm 231

Guest Speaker - Long Island Attorney Charlie Russo
REFRESHMENTS WILL BE SERVED

SPORTS

Monday, February 6, 1989

PATRIOTS PREVIEW

Men's Basketball
Tuesday 7:05 p.m.
vs. St. Joseph's
of Patchogue

Oh Those Missed Shots

Patriots Rally from 13 Points Down but Lose in Last Minute

By Kostya Kennedy

Consistently poor shooting and a bad final minute undid a wonderful Patriot comeback on Saturday night as the College of Staten Island Dolphins defeated Stony Brook 68-63. The loss dropped the Patriots under .500 (9-10) and left them with little hope of reaching the playoffs.

Dolphin guard Scott Davidson scored to break a 63-63 tie and Fred Marinaccio converted one of two free-throws for Staten Island giving them a 66-63 lead with 20 seconds remaining. Moments later, William Pallone's potential game-tying 3-pointer hit the back of the rim and the Pats were finished.

"We're not finding ways to win games in the final minutes," said coach Joe Castiglie, echoing a season-long sentiment. "We're in most of our games, but we're just not finding a way to get it done at the end."

Trailing by 11, the Patriots ripped off ten straight points to cut the Dolphin lead to 48-47 with 10:42 left in the game. The final thrust of the Patriot eruption was a phenomenal, underhand, over-the-shoulder, fall-away hook shot that Pallone made while being fouled. With the home crowd yelling its approval, Pallone completed his three-point play to bring the Pats within one.

The Patriots made only 30% of their 40 first-half shots and Staten Island (16-5) took advantage of the Pats' scoring problems to take a 24-15 lead. Stony Brook cut the lead to 26-24 when Stan Martin made a blind dish-off to Pallone who scored an easy lay-up, but the Dolphins had kicked the lead back out to 40-27 by halftime.

"We got a lot of good shots but we couldn't capitalize on

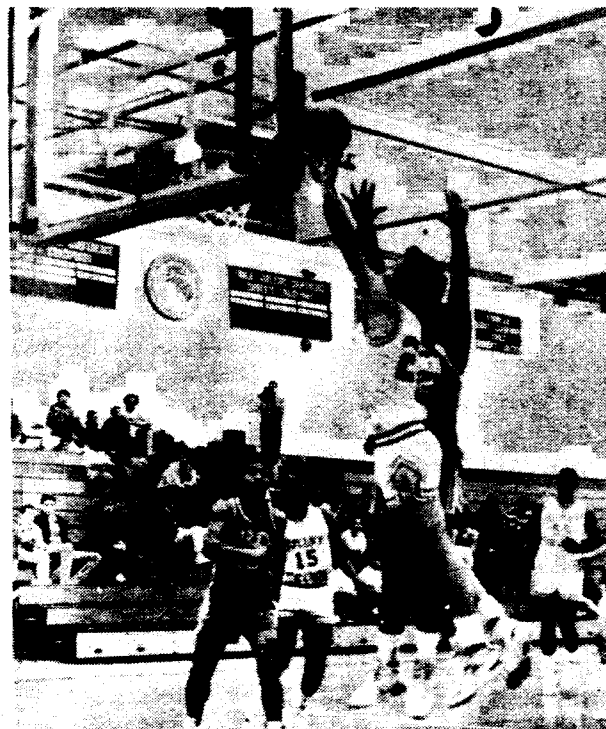
them," Castiglie explained. "We were able to manufacture some good shots, but we couldn't put the ball in the hole."

The Patriots got a bad break when center Marshall Foskey left the game with a twisted ankle early in the second half. Though he hadn't been a threat offensively, Foskey was rebounding well and playing good defense. Fortunately for the Pats, Foskey's replacement, Frank Heitmann, filled in well and did a good defensive job on Robert Roesch, the Dolphins main inside threat and one of Division III's top rebounders.

"Heitmann is a very physical player and I thought he did a really good job. He stopped Roesch cold a few times," said Castiglie.

But the centers' good defense and a fine all-around performance by Yves Simon (20 points, 13 rebounds, 5 steals) went for naught. The Patriots — "led" by the 0-for-16 shooting performance of starting guards Martin and Quincy Troupe — simply couldn't hit their shots.

PATRIOT NOTES . . . Pallone had 8 rebounds and a game-high 24 points . . . a near-brawl occurred in the second half. Martin and James Long got rough at the end of a play (Long ended up on the scorers' table) and the players on both benches stood and moved towards the altercation. Dolphin Willie Torres was ejected from the game for coming off the bench, even though he only touched Long, his own teammate. NCAA rules mandated the ejection . . . no Patriot shot better than 46% . . . the Pats play five of their last seven games at home.



William Pallone had 24 points and 8 rebounds for the Patriots.

Lady Pats Home Court Winning Streak Ended

By Andy Russell

It was not a pretty sight.

The Lady Pats basketball team, who until date had appeared nearly invincible at University Gymnasium, not only saw their 18-game home court winning streak (dating back to last year) end with a lopsided 66-43 loss to the Montclair State Indians (14-7) on Thursday evening, but they turned in one of their worst performances of the year.

"We didn't play our regular home game," noted Lady Pats forward Katie Browngardt.

Indeed, there wasn't anything regular about this game for the Lady Pats. They had a lot of trouble taking care of the ball, as they turned the ball over 33 times. And when they did get their shots off, they were very ineffective; they shot only 28% from the field.

Still, if it were not for a pair of 10-0 Montclair State runs, one in each half, the Lady Pats (12-6) actually might have had a chance to win the game.

For the first eleven minutes of the contest, the two teams appeared pretty evenly matched, as the lead kept changing hands. The score was tied 19-19 with 8:35 left in the first half.

Then things began to fall apart on the Lady Pats. They went over five minutes without scoring, and the Indians built a 29-19 lead. The Lady Pats committed many of their 18 first half turnovers during this stretch.



Leslie Hathaway had an up and down day for the Lady Pats.

Despite their poor first half play, Stony Brook only trailed 31-25 at halftime. And just like they did earlier, the Lady Pats played the Indians even up for the first ten minutes of the second half. With 9:40 remaining in the game, they trailed only by five points.

But history repeated itself, and the Lady Pats once again went over five minutes without scoring. Behind the good shooting of Kimberly Wilson (23 points) and Suzanne Becker (18 points), as well as a strong interior defense, the Indians raced out to a 53-38

lead, effectively putting the game out of reach for the Lady Pats.

What really upset the Lady Pats coaching staff was that their players were not patient in the halfcourt offense; that they did not work the ball around for good shots — with the two scoring droughts being the result.

"We rushed things a little bit," said assistant coach Michele White.

Patriot Notes: Leslie Hathaway had 19 points and 16 rebounds for the Lady Pats. Hathaway and Jill Cook led the Lady Pats turnover parade — Hathaway with 10 and Cook with 7. The Lady Pats, who scored only 18 points in the second half, were held far below their 78 point seasonal average. The Lady Pats embark on a 4-game road trip.

SB Icemen Defeated

by Steven Rogers

A severely depleted Stony Brook ice hockey team dropped a key divisional matchup to New York University yesterday by a score of 7-4 at the Bayonne Community Ice Rink. Stony Brook was without the services of six starters including, the entire checking unit and one of the best skating defenders on the team.

Stony Brook had gone through the entire first half of the season relatively unscathed. However, after New Year's the players started to fall left and right. Peter Ames, the team's top defensive forward went down in a scrimmage January 10th with a separated shoulder. It is possible that he might return late in February. Two weeks later, two off-ice injuries

(Continued on page 7)

Quote Box

Indiana Pacers star forward Chuck Person, ever the modest one, after scoring 47 points in a 120-111 loss to the Knicks last week.

"I'm a legend in my own mind."