

## ALTERNATIVES

### Nichols' 'Girl' Is Not Quite Working

## SPORTS

### Patriots Knock Off Valiants, 98-89

# Statesman

VOLUME 32, NUMBER 36

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, FEBRUARY 13, 1989

## Will Long Island Flourish Or Flounder?

### Panel Looks at LI in 2000

By Amelia Sheldon

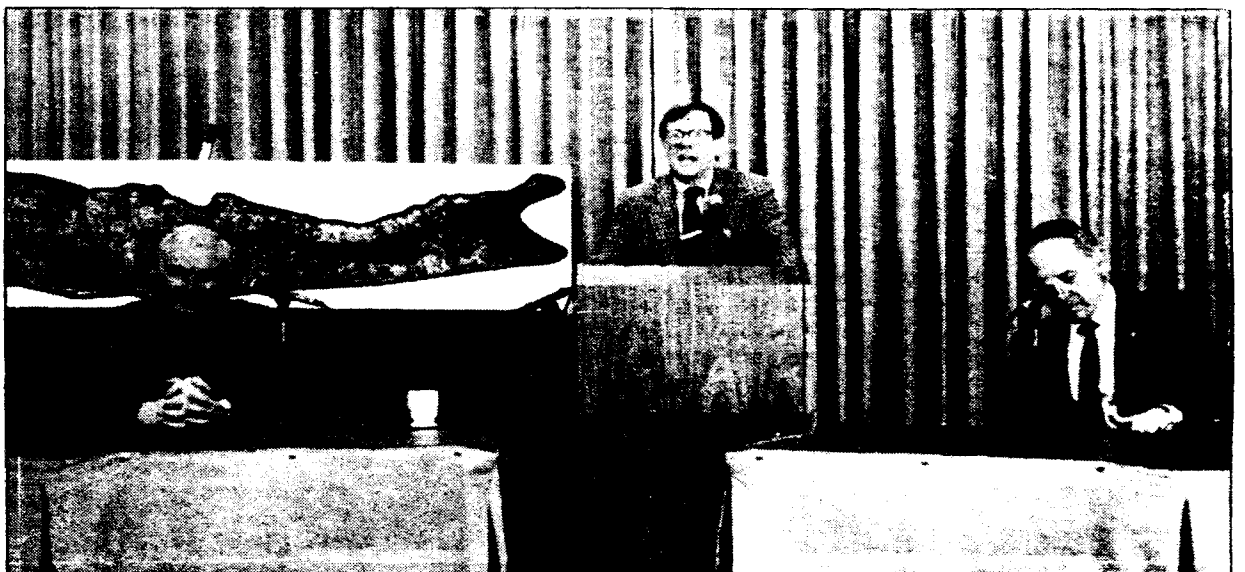
Does Long Island have a hope for continued prosperity stretching out to the year 2000, or will its many problems lead it to disaster before then? This was the main question Provost Jerry Schubel posed to two prominent community members in Sunday's presentation "Long Island in the Year 2000."

Transportation, garbage, energy costs and population are some of the words that many associate with Long Island, said Schubel, moderator of this week's "Sundays at Stony Brook" installment in the main library's Alliance Room. John Bierwirth, former Chief Executive Officer of the Grumman Corp. and presently a professor at Stony Brook and Lee Koppelman of the Long Island Regional Planning Board and director for the SB Center for Regional Studies discussed these and other factors that will affect the future of Long Island.

Both Bierwirth and Koppelman agreed that Long Island has some improving to do in many areas. They were not pessimistic about the future of Long Island, but stated that changes would have to be made soon in order to insure a stable economic future for the area.

"The ideal situation for us to achieve now would be for a consolidation of the political system on Long Island," said Bierwirth. Without the redundancy and costliness of the large and unwieldy governmental system Long Island has now, the tax payers would save a lot of money and tasks would be accomplished more efficiently, Bierwirth said.

The general public is a more important force affecting the



Statesman/Russell Invern

John Bierwirth, Jerry Schubel and Lee Koppelman discussing Long Island's future in "Sundays at Stony Brook" presentation.

future of Long Island, according to Koppelman. "There is nothing we really can't achieve if we have the people behind us," Koppelman said.

The high quality of education, poor transportation system and high housing costs have shaped the population of Long Island, according to Bierwirth and Koppelman. There is a growing number of very specialized skilled technicians in

the area and the number of people between the ages of 24 and 30 are scarce while the elderly population grows, the speakers said.

"Education is one of the main reasons Long Island is rated so high as a place to live," said Bierwirth, who added "we do spend more money than we need to." Educated people are

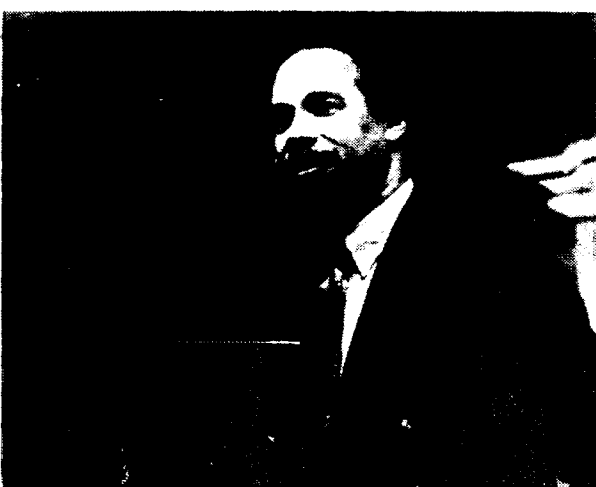
(Continued on page 5)

## On Apartheid: Robinson Says Act Against It

By Sandra Diamond

"Recently we have been quiet as a national student body," said Randall Robinson to nearly a full house in the Recital Hall of the Staller Center for the Arts on Tuesday, February 7. Robinson, one of the country's leading spokesmen against apartheid, won thunderous applause with his speech that urged students to become active, travel and apply their knowledge as adults.

With his numerous awards and positions, Robinson proves that he not only speaks this philosophy, but abides by it. Robinson's latest effort is encouraging the United States to show its disapproval of South Africa's racial policy with action. In 1987, Robinson was awarded the Martin Luther King Jr. Distinguished Service Award for his work in increasing racial equality. A Harvard Law School graduate, Robinson has also been active in the South African Relief Fund, worked in Tanzania as a Ford Foundation Fellow, and



Statesman/John J. Molloy

Randall Robinson

served as an aid to both Representative William Clay, and Representative Charles Diggs.

In his speech, Robinson stressed the urgency for United States to become involved in the world-wide fight for racial equality. In South Africa today, four and a half million people are denied the right to vote. American's youth to take an

(Continued on page 5)

## NYPIRG Plans Day of Activity

By Cheryl Silko

New York Public International Research Group, will be sponsoring a Recycling Awareness Day on February 15 to educate students on the issues of recycling and its importance in solving the "garbage crises," according to NYPIRG members.

With the cooperation of the administration, the Campus Recycling Committee reduced the university's budget by \$100,000 in a fiscal year by recycling paper, according to administration officials.

The recycling committee's aim is to encourage recycling in all academic buildings and residential halls in the near future, said Kurt Fischer, NYPIRG's Campus Recycling Project leader and student member of the Campus Recycling Committee. Fischer said that RAD's theme is, "Be informed, be concerned."

"The aim of RAD is to inform students about the importance of recycling and that they should actively participate in the campus program that will be initiated in the future," said Fischer. Without an educational program to inform

(Continued on page 3)

# AROUND CAMPUS

## Greek Life on Campus

No one who passes through the Story Brook Student Union these days can miss the different fraternities offering information about their organization there. With over twenty fraternities and sororities on this campus, the greek system has grown in the last couple of years. Over four greek organizations started up last year alone.

Tau Kappa Epsilon (TKE) was the first fraternity to hit the walls this year with their signs: "The Early Bird Gets The Worm" one of their members said to me. Zeta Beta Tau Fraternity was the first to hit the union. Alpha Chi Rho had their literature on The Staller Center for the Arts. Their letters stood for nearly a week, which out lasted most posted signs that have a wall-life of about two hours.

Certain fraternities take pride in themselves that they are small and united. Francois Kernadi said he liked Alpha Phi Delta for this reason. Sigma Chi Beta's Dan Smith said the same about his fraternity. They claim that they like their fraternity small and selective.

There are other Fraternities that offer size and power, like Tau Kappa Epsilon, and Zeta Beta Tau. Alpha Chi Rho, the newest in the greek system, has made their presence known with their motto, "The Crow Has Landed." Stressor Altemis, head of the Inter Fraternity and Sorority Council, said being a member of Malik Sigma Psi Fraternity as a student was educational. The Maliks are committed to perserving African Culture, Altemis said.

Next week, the Sororities.

—Jason Shatkin

# WEEKLY CALENDAR

## MONDAY, FEBRUARY 13

### Eyes On the Prize

The Department of Student Union & Activities sponsors EYES On the Prize as a part of "Afternoon Black Heritage Film Series" from 2/13 to 2/17 Union rm 237 12-2 p.m.

### Flea Market

To take place in the Union Bi-level, 9 a.m.-4 p.m.

### Hillel-Israel Folk Dancing

To take place in the Union Ballroom, 8-10 p.m.

### Psychology Department Colloquim

"The Use of Computer Simulation in Understanding Human Cognition," This lecture will take place in Javits room 102 at 4 p.m.

### Woman's Safety Meeting

To take place from noon til 2 p.m. in room 215.

## TUESDAY, FEBRUARY 14

### Movie

American Cinema: "Unbearable Lightness of Being," Union Auditorium, 7&9 p.m.

### Dinner Party

CASB New Year's Dinner Party, Union Ballroom, 8 p.m.-12 midnight.

### Financial Aid Workshop

To take place in the Union toom 213 from 6 p.m. to 9 p.m.

## WEDNESDAY, FEBRUARY 15

### Movie

"The Rise of Nationalism" will be in SBS Room S226, 1 p.m.

### Poetry Reading

Sandra Maria Estevez, author of "Yerbe Buena" in UNITI Cultural Center, 7 p.m.

### Squash Match

Men's Squash vs. Columbia away at 7:30 p.m.

### Women's Basketball

Women's Basketball vs. CCNY will be a home game, 7:30 p.m.

### NYPIRG Recycling Awareness Day

To take place in the Union Fireside Lounge, 11a.m.-9 p.m.

### Africana Studies Lunch

To take place in the North Ballroom, 12noon-1:30 p.m.

### Awards Presentation- Admissions

To take place in the Union Room 237, 4-6 p.m.

### NYPIRG Recycling Awareness Party

The Boogie Flickers will be playing at this event which will take place in the Union Ballroom, 8 p.m.- 12 midnight.

### College Republican Meeting

To take place in the Union room 213 at 8 p.m.

## THURSDAY, FEBRUARY 16

### Cult Film

"True Stories," Union Auditorium, 7 & 9:30 p.m.

### Men's Squash

Men's Squash vs. MIT will be an away match, 3 p.m.

### Men's Basketball

Men's Basketball vs. Manhattanville will be a home game, 7:05 p.m.

### Flea Market

To take place in the Union Bi-level, 9 a.m.-4 p.m.

### Valentine's Day Party

SOYK Valentine's Day Party, South Ballroom, 9 p.m.-1 a.m.

### Valentine's Day Party

Club India Valentine's Day Party, Union Ballroom, 9 p.m.- 1 a.m.

### AT&T Forum

Speakers from AT&T will be available to discuss job opportunities and will also accept resumes. To take place in the Union room 231 from 5:30 p.m. to 7 p.m.

Continued on page 3A

# ACROSS THE NATION

Compiled From The College Press Service

### Access To Campus Art Restricted

There has been a run of art thefts and vandalism at Southeast Louisiana University, the University of Pennsylvania and several other campus museums and galleries in recent months, forcing officials to increase security measures and, in some cases, close exhibits to students.

Officials at Penn, for example, have tightened security and closed a hands-on art display for the blind after a Sri Lankan mask valued at \$400 disappeared Nov. 18.

The theft came just one week after the world's second largest crystal ball and a 2,000-year-old statuette of the Egyptian god Osiris were stolen.

At Southeastern Louisiana, vandals smashed and pilfered a student art exhibit.

As a result, campus security director Ross Martin said he figured it's almost impossible to keep such art objects safe while letting the public see them without new restrictions.

"Unless you have it on display in a vault, this is one of the risks you run," Martin said, adding "If someone wants to break in and vandalize or steal something, they'll do it."

Penn spokeswoman Molly Stockdale agreed, saying her school's new security measures were necessary, but said the public should at least be able to see the art.

"Having objects under plexiglass doesn't give them the same feel, but it helps to establish their value," she said, "You appreciate them more."

Campus museums long have been a favorite target for thieves and vandals.

Brigham Young stealing about \$3.2 million of artwork from various galleries.

"I just wanted to admire them quietly at home," student Florian Fielder explained to police.

It's hard to install security measures to stop such thefts because campus museums generally are on tight budget, University of Arizona museum director Peter Birmingham said.

It took the theft of a \$400,000 painting for administrators to equip the museum with an electronic surveillance system and a second full-time guard, both of which Birmingham had requested for years.

"It was a painful loss," Birmingham said, "but at least the new system will make it more difficult in the future."

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Read Statesman, Stony Brook's Own

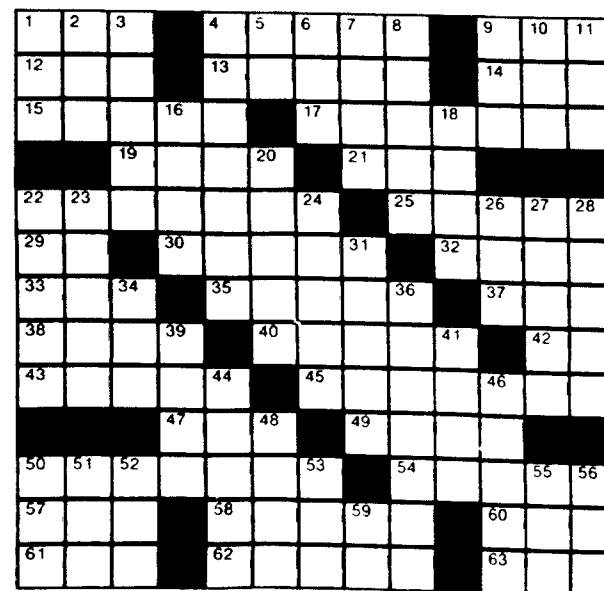
### ACROSS

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PUZZLE SOLUTION ON PAGE 11



COLLEGE PRESS SERVICE



Herb Petty Statesman Rob Gentile

## Parking Policy Revisions

By Amy Flateman

The Committee on Parking Policies is soon to be formed to deal with the "present concerns that people have with parking on campus grounds," said Herb Petty, assistant director of Public Safety.

The new roads, parking lots and parking fee structures made revision of the current parking policies necessary, said Petty. The last revision of the rules

(continued on page 5)

# NYPIRG Has RAD Agenda

(Continued from page 1)

students, a recycling project would be difficult to maintain successfully.

Last semester, a test pilot program in Benedict B1 proved to be unsuccessful, Fischer said, adding that, "There was no direct supervision of the program." Recent results from Fischer's Quality of Life Survey, based on answers of an estimated 750-1200 resident students, showed 65% of students to be in favor of a campus-wide recycling program.

Another test pilot program in Schick College, Kelly Quad, was initiated this Spring Semester, said Fischer, explaining residing students were supplied with paper bags and boxes at the end of each hallway for the disposal of paper. At the end of each week, the boxes are picked up and transported to custodial bins to be recycled, said Fischer.

At this time, results of the program are not calculated, Fischer said. Results from a Special Survey, completed by students from the Benedict pilot program displayed that 73% of participating students thought the paper bags were helpful, making recycling almost effortless. Furthermore, for a successful residential recycling program, residences need to take a lead position in the recycling program and need people under the administration to supervise the program, according to Fisher.

Recycling is the solution to the "garbage crises," according to NYPIRG officials. Today, incinerators burn garbage releasing over 5,000 chemicals into the air, said NYPIRG

*"Recycling is the answer to the 'garbage crisis.'"*

members, this process not only pollutes the air, but reduces garbage by only 40%. RAD will provide speakers and informational movies on the benefits of recycling from 11:00-6:00pm in the Fireside Lounge, said Fischer, following lounge activities, a general organization meeting will take place. The meeting will cover such topics as National child care programs and the Food and Drug Administration's possible plans for "irradiated food;" food exposed to nuclear waste for preservation purposes, said NYPIRG members.


Another subject of review will be the Container Deposit Recapture Bill. Kit Kimberly, NYPIRG project coordinator on campus said the bill, "will allow unclaimed bottle and can deposits to be used to fund recycling facilities."

The Campus Recycling Committee, with interns, Julie Reynolds, Michael Doall, Carl LoBue, Tony Aebe, Kevin Differly, and Curtis Fisher, is also asking students to bring any type of garbage to the student union throughout RAD. Any student that participates will receive a ticket to attend the RAD party in the union Ballroom 8:00 p.m. that evening, said Fisher.

## Correction for Sun Capsule

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(Please accept our apology for any inconvenience this may cause)



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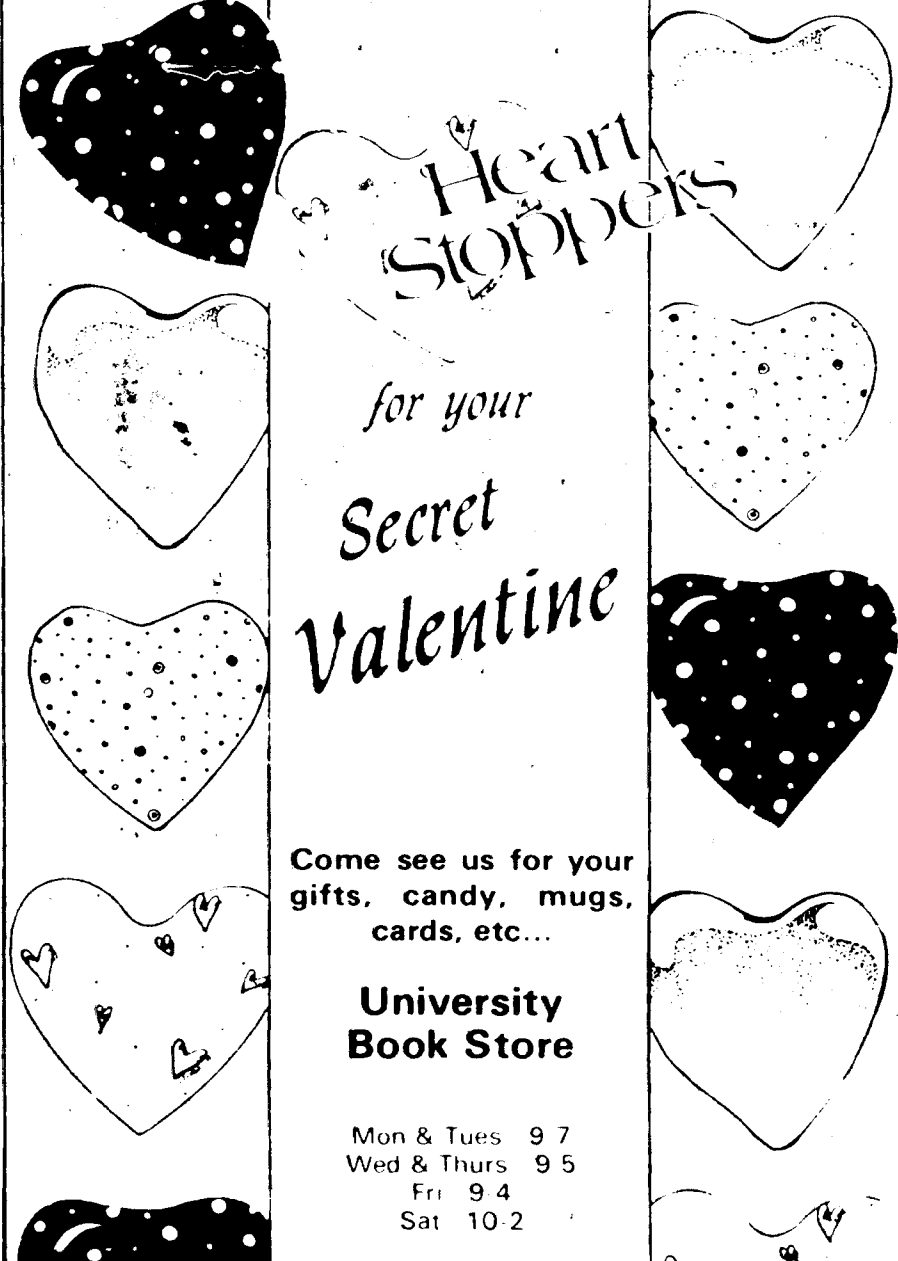
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# Robinson Said Actions Speak

(Continued from page 1)

active role in world matters. "You must see yourselves as members of a global community," said Robinson.

"It is important to make our country's policies consistent with its ideas," said Robinson, urging people of the United States to act before any more South Africans suffer and die. The citizens of the United States know about the situation in South Africa and yet they have been silent, said Robinson, adding that we have to take responsibility.

People should not only use the education they get in the United States but supplement it in their lives. "The weakness of our educational system is our dependence on electronic media for information," said Robinson, "many times we realize that other countries know more about America than we do." People can get around the limitations of media by traveling themselves, said Robinson, who added that this is the only way to get a complete education. Only by observing other cultures and lifestyles can one fully understand what the real world is about, he said. According to Robinson

"experience is indelible."

The nation's young people determine the future role of the United States in international matters, Robinson told Stony Brook students. This is why, Robinson said, this generation of young people in particular should get involved in the fight for human rights in South Africa.

"Remember that in this world, victory not always goes to the good guys, but only to those who know how to protect their interests," said Robinson, who added, a person is more guilty if he/she knows what is happening and does nothing than if he/she is ignorant. "Democracy only works when you act," Robinson said. He intends to do everything in his power to help South Africa become a Democracy, said Robinson.

Ending his speech with a message to all black Americans Robinson said, "You are the children of the African soil - your involvement can make the difference to the sons and daughters of South Africa - we must not be silent any longer."

# Long Island: Pros and Cons

(Continued from page 1)

finding their jobs on Long Island and raise families in which quality education is stressed, said Bierwirth.

"If there is one thing people will support it is education," said Koppelman. However, Koppelman added that this may change if residents continue to pay increasing taxes and energy bills because "the school district is the only place the taxpayer can vote a budget down."

The companies on Long Island are changing from manufacturing intensively toward high technology and light industry, said Bierwirth. "The one thing that can avoid the transportation problem is this high tech industry," said Bierwirth, adding that Grumman which has expanded their computer and engineering space much more than its manufacturing space is one example of this.

"We are facing a shift in the post industrial-society," said Koppelman, adding that along with the high-skilled, high-paying jobs will be added more service-sector jobs. The jobs he referred to were like the 3,000 to be brought by a software

engineering firm in Iceland, not those provided by fast food joints, said Koppelman.

The local population is more open to building affordable housing than it has been in the past and the new national director of Housing and Urban Development will promote it, said Koppelman. "There isn't any question that we are going to have more affordable housing by the year 2000," Koppelman said.

"A deadline has given us an artificial way to do the right thing," said Bierwirth of the garbage dumping problem, "by the year 2000, we will be getting energy from garbage."

The bottom line for everything on Long Island is the amount of ground water that is available, said both speakers. Suffolk County can afford to support about 1.6 million more people whereas, Nassau County has about reached its "carrying capacity," said Koppelman. "We have three layers of water on Long Island, the first layer is contaminated, we are using the second layer, if you ever see an effort to punch through the third layer that will be the end," said Bierwirth.

# Petty on Parking Policies

(Continued from page 3)

took place in 1984.

"The committee on parking policy develops and recommends policies for the management of the parking resources on the campus," according to Petty.

Petty said he is not sure who will fill the 15 posts on the committee. The applicants that have been recommended by various organizations on campus such as the Graduate Student Organization, Polity, the Computer College and SCEA Union are being reviewed now, Petty said.

The committee will consist of one resident undergraduate student, one resident graduate student, two commuting students, three members of the non-teaching professional staff, three members of the classified civil service, and five members of the teaching faculty, said Petty.

"I don't want people who have big mouths or who are just going to sit there," said Petty, "I want people who want to be a part of making parking adequate and who will help to visualize change in campus parking."

It will be the committee's job to make recommendations to the President or his designee, said Petty.


Petty said he's going to sit on the committee as an advisor problem, he added, citing as an example the difficulty people have who live in the Chapin Apartments.

"Faculty and staff who work in the Health Science Center are parking in Chapin's lot thus the residents who live in Chapin have to find alternate parking," said Petty.

"The policies do need to be reviewed and maybe changed," said Bill Grosso, the president of Computer College, who added that there need to be more short-term parking and more parking garages closer to campus.


Two parking lots have been added for Chapin residents, said Martin daCunha, spokesperson for Chapin residents. The lots are on North Loop road and people are afraid if they park their cars there they will be vandalized, daCunha said. The lots do need to be paved and have lines painted, said daCunha. He has heard no official word on parking or the committee, daCunha said.

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# Solve The Trash Problem, Don't Transport It

It is a good thing that Arkansas about-faced and denied New York City's garbage. The dumping of garbage in a place that is halfway across the nation might have been a nice convenience, but it is not the final answer to the garbage problem.

New York City should face its garbage dilemma and come up with a long-term solution rather than trying to dump it in a remote state. Arkansas' rejection of New York's garbage slowed the trend of one state taking another's garbage, if only for a short time. People now can think about the implications of taking garbage from another territory for a high price. The result of this would be the creation of vast landfills in one part of the country and a lot of garbage transportation from one area to another. This is the not the answer to the problem.

If some states know that they can ship their garbage to be dumped in a far state they will not truly tackle the problem. States would not work very hard at diminishing the amount of waste they create. The out-of-state dumping would get around laws that prohibit dumping within an area after a certain date. Laws that were presumably created to protect the environment and alert people to the hazards of unlimited dumping.

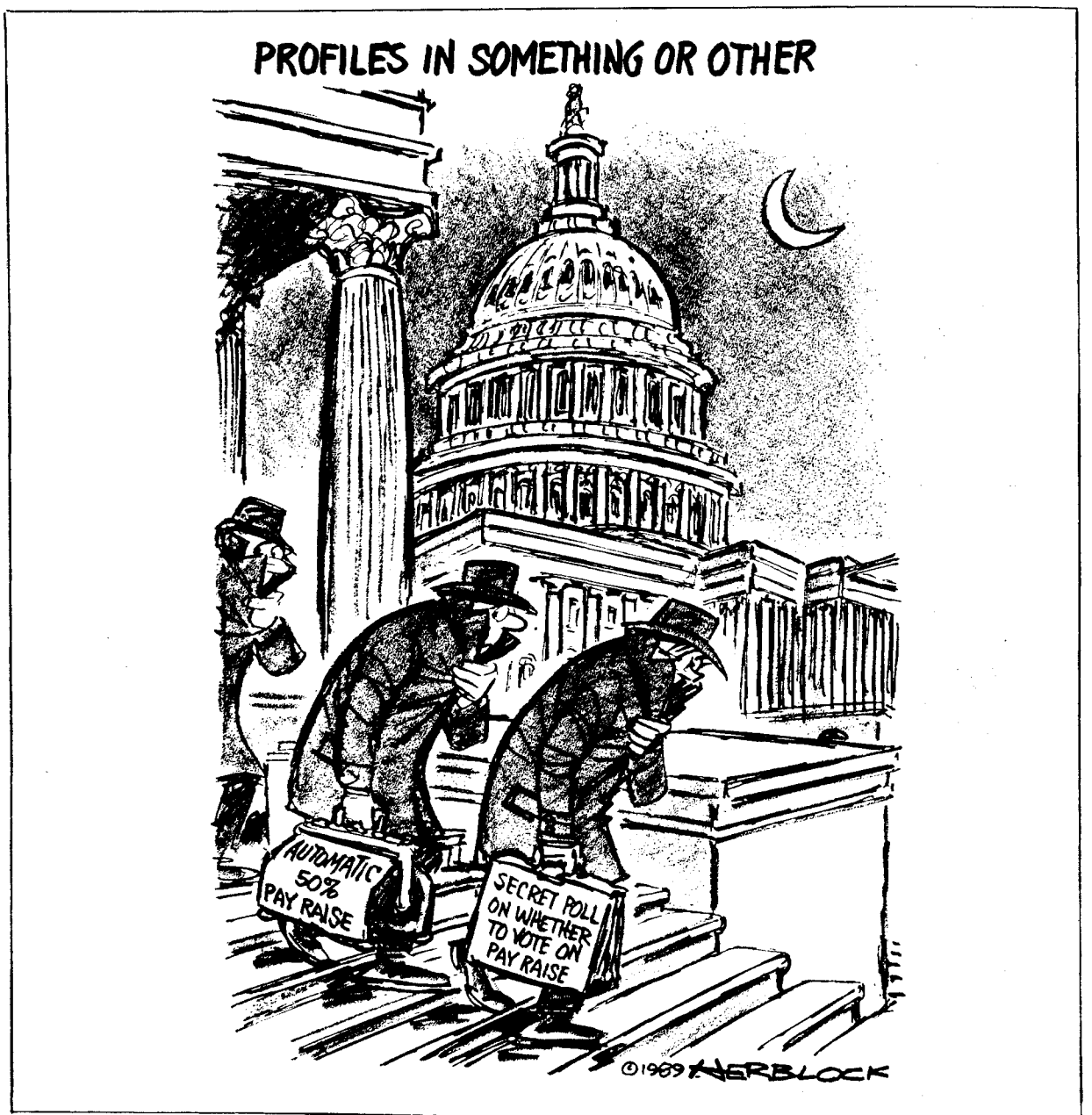
The real goal in the whole deadline dumping process should be to decrease the amount of garbage that is created. There should be a drive to recycle as many materials as possible and increase the education on the liability of forever dumping large amounts of waste.

For too long this country has been the land of the disposable. Whenever we could, we would use products that are convenient in the short run, but pose a problem in the long run. This country generates entirely too much unneeded waste. People should be aware of how much garbage they dump a year. The amount is staggering and would make anyone want to change their mentality on the issue.

We should emphasize the fact that after one disposes of something it does not just disappear, but is dumped on the Earth somewhere, destroying that ground for other use. The

hazard of ground water contamination should be discussed as well. The problem eventually becomes one that jeopardizes a population's health.

We should face the garbage problem as a nation, not as individual states. We should acknowledge that part of our country will be ruined with the acceptance of these large batches of waste. Arkansas should not be looked upon as a convenient waste disposal site, but a part of this wealthy country that will never be the same if it accepts the nation's waste.



## Statesman

Spring 1989

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# ALTERNATIVES

## Nichols Directing Is Not Worth A Dime



Sigourney Weaver in "Working Girl"

By Joseph Salerno

"And the winner is... Melanie Griffith," as the "Best Actress in a Motion Picture Comedy or Musical" as voted for by the Hollywood Foreign Press; she had won the Golden Globe Award, for her role in "Working Girl." This solid film was much celebrated at the award ceremony, but it was not without flaw.

This is Griffith's film and she gives a fine performance. She is portrayed as the beacon of the secretarial pool. The light at the end of coffee serving, tight dress wearing, phone answering, kowtowing tunnel. This girl has the smarts. She gained knowledge her way. Through a few white lies, "a little help from her friends", and a few major author's convenience, she rises to engineer a megabuck stock market plan for a valued customer of the brokerage house, where she works.

The fault of Griffith's character is not her own. It clearly lies with director Mike Nichols. There are far too many gratuitous flesh scenes. The absolute worst directorial error was found in choosing to show a half naked Griffith vacuuming the floor. I thought I was watching a cheap porn flick. These

choice were out of character for the usually well respected Nichols.

Griffith should have objected to this scene based on artistic integrity, of which she obviously must have very little. These scenes are unnecessary and only serve to cheapen the film. Unfortunately roles of this nature are what have comprised a great deal of Griffith's career.

Nichols' confidence is in this film must have been running as low as Griffith's integrity level. He thought he needed to throw in that skin to make his piece work. He didn't realize he had a fine film on his hands.

An extremely stoic performance was turned in by Harrison Ford in the role of Jack. Ford is bouncing back from that atrocity "Frantic" and is once again playing the role he plays best: the even-tempered, highly moral, romantic lead. With the exception of William Hurt's role in "The Accidental Tourist," Ford's role was the year's most devoid of extremes. Jack does however makes the right choices and the good guys win in the end.

The pawn of the plot was definitely

Sigourney Weaver. She seemed little more than an author's device to deposit major plot points and move the story along. Weaver did grab the scenes that she appeared in, as she did manage to have the audience hate her. Her's was another fine performance by a very consummate actress, as she proved recently in "Gorillas in the Mist". But, she too was unfortunately not exploited to her full potential. This time it was due to the less than sound scripting of her character.

The title itself seemed to be grasping at sleazy straws: "Maybe it's a movie about hookers." "Right, let's go."

Griffith was lucky to grab the Golden Globe spotlight. I'm sure this will drive up the movie totals and Griffith's earning potential. She deserves praise as well as contempt. She threw a questionable shadow over what was probably the plum role of her career. There will be no academy gold here.

I don't mean to come down too hard on this film. Much of my venom is directed towards Nichols. A few wrong choices towards the sleazy forever damaged this film.

## Willis Film Gains Many 'Die Hard' Fans

**V.C.R.**  
Very Candid Reviews  
That Look At Videos'  
Hottest New Releases  
New Regular Feature

This Week:  
"Die  
Hard"

by Glenn L. Greenberg

Last summer's smash hit, "Die Hard" came to video in late January, and is already at the top of the rental lists. Bruce Willis, plays John MacLaine, a tough new York cop visiting his estranged wife (Bonnie Bedelia) in Los Angeles. He winds up facing a group of bloodthirsty international thieves bent on robbing the corporation of which his wife is an executive.

There's action aplenty as MacLaine stands alone against incredible odds. There is not a boring moment in the film. There is humor, great special effects, violence, fight scenes... what more could one ask for?

I'm not a fan of Bruce Willis, far from it, but he actually manages to endear himself to me in this movie. He's likeable, witty, and heroic. This is a pleasant change from his "omni-irritating" presence on T.V.'s "Moonlighting".

The film is in the same vein as those of Stallone and Schwarzenegger, the only differences being; Willis is human; he gets hurt; he suffers; he speaks clearly! He is "Rambo" without the rambling.

Some of the spectacle of the film is



Bruce Willis of "Die Hard"

lost when watching it on the small screen. The special effects are not as dazzling on TV as they were in the theatres. But, the film is still worth a look. I heartily recommend it.

Bartenders Speak Out  
On Contrivertial Law  
See Page 3A

The Triumphant Return:  
Rhyme Scheme Is Back  
See Page 5A

*SAB Presents:*  
**Andrew Dice Clay**



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# Who Should Know Your Limit?

## Bartender's Ask In View Of The Controversial Dram Shop Law

By Robert C. Grossman

Are you your brother's keeper? This is the fundamental question posed when considering the responsibility of bartenders who serve those who are intoxicated. The answer is yes according to the Dram Shop Law. The statute which was established in 1952 and remains on the books today states, "As a server of alcoholic beverages, one is responsible for their fellow patrons."

"Many pub-servers do not feel that their jobs give them the supremacy to judge a person's tolerance," said John

Hamill, spokesperson for the New York State Liquor Authority. However, Hamill said, "Pub employees must take on a certain responsibility to protect the public from individuals who can not control their drinking problems and cause death in our streets."

This issue is of grave concern for bartenders as they are the ones that will be held responsible. "Even though there have been few convictions (under Dram Shop), there is an incident that prevails around our community," said Dennis, co-owner of Murphy's

Irish Pub on Main Street in Port Jefferson. The police arrested the bartender next door for serving someone who was already drunk. The state was trying to make an issue of this case because the patron whom he served killed someone with his car after leaving the bar, said Dennis. The bartender was later released.

Tom co-owner at Murphy's added, "It just seems as if people should be educated about the finer points of the law. More education is needed for up and coming owners of bar establishments."

"There is a major problem," said Ellen McFarlane of Roscoe's Pub. "Half of the bartenders and owners do not seem to be aware of the law. People are very ignorant and do not seem to know about their own business," said McFarlane.

A horrified look fell upon the eyes of Mary Lacon of Harbor Gates when she was asked to consider the ramifications of the Dram Shop Law. "How could I know from a whole in the wall a person's limits?" She also expressed concern over the fact that she could be held responsible for a patron's auto accident even if that person had been drinking at many bars.

Instead of asking the question, "Am I my brother's keeper" and placing the blame on pub-servers our statistic-conscious government should direct their attention elsewhere. What drives the human being to perennially overindulge in drinking? Is there an element of human concern here or another diversionary tactic to sweep the issue of alcoholism under the rug? These are the questions that need be answered.

## WUSB'S Top 35

"The most often played records on WUSB"

Compiled 2/6/89

1. Ucu Reed - New York
2. The Fall - I am a Curious Crani
3. Vicent Femmes - 3
4. Half Japanese
5. Bad Brains - Live
6. Syd Barrett - Opel
7. Dead Milkmen
8. Fast Folk - (comp)
9. 1,000 Herc DJ's - Apathy "12"
10. My Dad is Dead
11. Hypnotic Wheel
12. Elvis Hitler
13. Alien Sex Fiend
14. Skin Yard
15. Israel Vibrations
16. Ambassadors of Funk
17. Mudhoney
18. Flipper
19. Proclaimers
20. Misfits
21. Volcano Suns
22. Loyal House
23. Death of Samantha
24. Angry Samoans
25. Ciccone Youth
26. Dessau
27. Oyster Band
28. Jungle Brothers
29. Arms of Smechne New
30. Front 242
31. Dill Head
32. Shinehead
33. Sonic Youth
34. Murphy's Law
35. Nitzer Ebb

## WEEKLY CALENDAR

(continued from page 2)

### Financial Aid Workshop

To be held in the Union room 213 from 6 p.m. to 9 p.m.

### Stony Brook Go Club

This club meets in the Math Common Room from 7 p.m.

### FRIDAY, FEBRUARY 17

#### Pageant

S.A.I.N.T.S. Pageant Union Auditorium, 7 p.m. For more info call 632-3510

#### Art Display

Lawrence Lee, Union Art Gallery, 12-5 p.m. (Engagement from 2/17-2/24)

#### Tokyo Joe's

To take place in the Union Ballroom, 9 p.m.-2 a.m., 2 ID's for alcohol.

#### WOMYN Center gathering

To take place at 7 p.m. in room 071 in the Union.

#### Financial Aid Workshop

To take place in the Union room 213 from 6 p.m. to 9 p.m.

### SATURDAY, FEBRUARY 18

#### COCA Movie

See Friday.

#### Lip Sync

Alpha Phi Alpha Fraternity Annual Lip Sync Contest, Union Auditorium, 7 p.m.

#### Talent Show

Kappa Alpha Psi party and talent show, Union, 6 p.m.-2 a.m.

#### Indoor Track Championships

Women's & Men's Indoor Track at CTC Championships (at Southern Connecticut), 11 a.m.

#### Men's Squash

Men's Squash vs. Amherst is an away match, time TBA.

#### Women's Basketball

Women's Basketball vs. Albany is a home game, 2 p.m.

### SUNDAY, FEBRUARY 19

#### Indoor Track

Women's & Men's Indoor Track at Senior Metropolitan Championships (at Army), 12 noon.

#### Poetry Reading

Given by members of the Red Balloon Coalition in NYC, 79 Leonard Street. For more info contact Mitchel Cohen.

### Quotation of the week:

Experience is the name everyone give to their

mistakes.

Oscar Wilde

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## You and a Career in Systems Engineering at AT&T Bell Laboratories

AT&T Bell Laboratories is responsible for research, systems engineering, and development for AT&T. Our engineers and scientists are shaping tomorrow's communications.

Several AT&T Bell Laboratories systems engineers will be visiting Stony Brook on Thursday, February 16. They will tell you about AT&T Bell Labs, systems engineering, typical educational backgrounds of systems engineers, and example projects.

If you are majoring in engineering, computer science, operations research, physics, mathematics or experimental psychology, and are interested in a career in systems engineering, or are just curious about what systems engineering is, come see us.

Date: Thursday, February 16  
Time: 5:30 - 8:00 (refreshments will be served)  
Place: Student Union, Room 231  
Sponsors: S.W.E., Society of Hispanic Engineers, & N.S.B.E.

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## Mexican Theme

WEDNESDAY, FEBRUARY 15, 1989

### BREAKFAST

Spanish Omelette, Toast, Bacon or Sausage & Small Coffee \$ 2.00

### LUNCH & DINNER

\*\* MEXICAN FIESTA \*\*

Chicken Fajitas, Mexican Rice & Medium Soda \$ 3.40

MEXICAN PLATTER: Beef & Bean Burrito, 2 Tacos Mexican Rice & Refried Beans & Medium Soda \$ 4.75

DELI: Egg Salad on a Roll, Lettuce, Tomato, Small Soup & Small Soda \$ 3.40

GRILL: Super Burger Platter (Sauteed Onions, Peppers & Mushrooms), Small Fries & Medium Soda \$ 3.40

HOT DELI: Sliced Steak & Cheese, Deli Salad \$ 3.50

BBQ Chicken Wings \$ 1.83      Potato Skins \$ 1.83      Tacos \$ .94

Soup DuJour  
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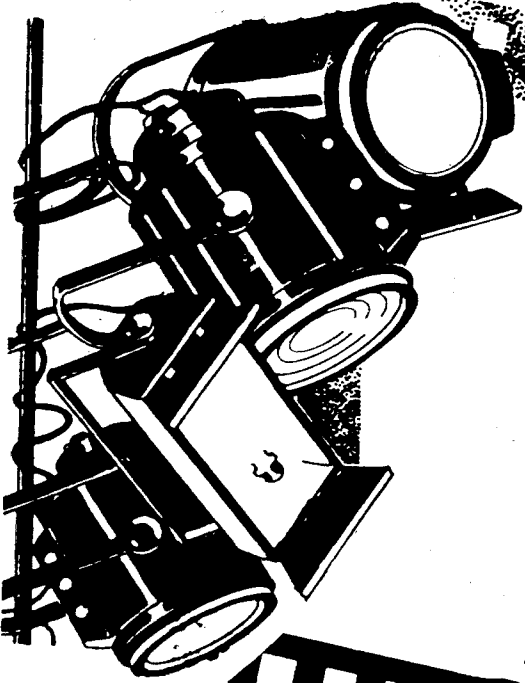
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# SPRING CINEMA '89



# COCA

February 17, 18

## Married to The Mob

Michelle Pfeiffer (*Dangerous Liaisons*) and Matthew Modine (*Birdy*) co-star in this rollicking comedy of domestic trouble and family problems. And I'm not being redundant.

## The Last Emperor

February 24, 25 163 min.

## The Last Emperor

Bernardo Bertolucci's huge, grand, opulent film concerning the reign of China's final monarch, and his life during and after the revolution that cost him his throne. Winner of nine Academy Awards, including Best Picture.



April 14, 15

## U2 — Rattle and Hum

Being a documentary concert film about the powerful, popular rock group from Ireland and their North American tour. *Rattle and Hum* features some top-notch concert cinematography, great recordings of some excellent U2 performances, and the now-obligatory "insights into the individuals who comprise the band."

As *The Kids are Alright* did for the Who, and as *Stop Making Sense* did for the Talking Heads, *Rattle and Hum* effectively and stylishly captures a very important time in the life of a very important band



March 10, 11

## Tequila Sunrise

Robert Towne follows up his killer action flick *Lethal Weapon* with his thriller/drama about a repentant cocaine dealer, the friend who must try to collar him, and the woman torn between them both. Stars Mel Gibson as the first, Jeff Bridges as the second, and Michelle Pfeiffer as the third.



## DIRTY ROTTEN SCOUNDRELS

April 7, 8

## Dirty Rotten Scoundrels

In this elegant and complex comedy, stars Michael Caine and Steve Martin both score heavily as the title characters. Caine has the elegance, and Martin has the complex. Rimshot.

The plot of *Dirty Rotten Scoundrels* is so full of twists, turns, double-crosses, and surprises that to reveal too much of the plot would be, well, dirty and rotten, so my lips are sealed. I know, big deal, I'm typing this.

I will say that director Frank Oz does an admirable job keeping the chaos under rein, and co-star Glenn Hedley is positively adorable as the target of the scoundrels' affection.

Incidentally, did you know that this script was originally offered to Mick Jagger and David Bowie? Who says that you don't learn much in college?

STEVE  
MARTIN

MICHAEL  
CAINE

NICE GUYS FINISH LAST.  
MEET THE WINNERS.



April 28, 29

## The Accused

Kelly McGillis and Jodie Foster star in a powerful film about violation — the physical brutality of rape, and the spiritual brutality of the legal system which torments the victim on behalf of the criminal.

*The Accused* is much like radiation therapy — potent, unpleasant, but necessary if we are to become well. An important film, indeed.

\*Saturday's films at 8, 10:15 and 12:45 due to MCAT's.

## Eddie Murphy In Coming to America

March 3, 4 115 min.

## Coming to America

Once you get past the "Paramount-Pictures-Logo-turning-into-opening-shot-of-mountain part (a great device, but stolen from *Raiders of the Lost Ark*.) what you are left with is quite a charming, entertaining, and occasionally very funny film.

Eddie Murphy stars as Prince Akeem of Zamunda, who has everything his heart desires except the girl of his dreams, meaning one who will say something other than "Yes, my lord" to him. So he and his sidekick do what the title says to seek a suitable mate among the women of New York City.

Murphy has never been so sure of his talent as he is here; he plays his character with understatement, and a style not of the "wise-cracking-ghetto-kid" variety (which had served him well to date.) allowing the humor of the character and of the story to develop almost of their own accord. He saves his older techniques for some of his numerous incidental characters, particularly effective in his satiric portrayal of a savagely annoying lounge singer. Of the supporting cast: James Earl Jones is properly regal as the king, John Amos does some great work as Akeem's prospective Father-in-law, and Arsenio Hall (as Akeem's pal and travelling partner) is a fine second banana.

Though quite funny, *Coming to America* is by no means a typical Eddie Murphy film, so don't expect it to be. Did you really want another *Golden Child*?



A COMPLETE  
CALENDAR OF  
SPRING '89 FILMS  
IS ON PAGES 4C-5C

# COCA CONTINUED

March 5, 6

## Rain Man

This film concerning the adventures of a young hustler and his autistic older brother, is astonishing in its very existence. It is amazing that a story of this type would ever get before the cameras in the American Studio System. *Rain Man* is far too unusual to see the value of anything but a dollar, and characteristically underestimates the intelligence of its audience. Somehow, probably due to some powerful pressure from director Barry Levinson (fresh from his success with *Good Morning, Vietnam*) and star Dustin Hoffman, a film of rare originality, humor, and beauty got released by a major American studio.

Tom Cruise, as the hustler Charlie Babbitt, finally shows some of the potential he hinted at in *Risky Business*, and, indeed, gives the performance of his career. Dustin Hoffman, as the autistic savant Raymond, also gives the performance of his career. His interpretation of character and sheer artistry within its limitations forms an example to film actors everywhere. While some stars can seemingly only manage to play the same type of character in movie after movie and gain acclaim, what can you say about actors of Hoffman's stripe — who set themselves challenges and perform so admirably through them? Thank you, that's what.

*Rain Man* is astonishingly personal, unashamedly touching, and has an extraordinary and out-of-the-ordinary sense of humor, and of drama. One of the finest American films.



May 12, 13

## Die Hard

If the action thriller is an art form, *Die Hard* may just be its masterpiece. Slick and complex in plot, full of action, menace, heroism, and clear cut (some no so clear cut) good guys and bad guys, this movie grabs the audience by their throats, places them delicately on the edges of their seats, and doesn't let them move until it's finished with them.

Mention must be made of the film's star, the normally annoying Bruce Willis. Willis plays one of the best reluctant heroes in action film history; sure, his character performs extraordinary feats of derring-do, but he sure doesn't seem happy about it.

This feeling of reluctance, fear, and lack of control on the part of the hero gives the film an edginess, a feeling that the good guy, being an average cat caught in an extremely tough situation, may indeed not come through in the end. This serves to heighten the suspense level of the film to just below unendurable. Also, towards this end, the posse of evil-doers who precipitate the action of the film are of almost inhuman cool and willingness, and the cavalry, who normally would save the day (a crowd of cops and FBI men who call the shots from outside the besieged building where the action takes place,) appear to have been briefed for the job by Mack Sennett. The end of the film appears to belong to the bad guys, if anyone. Get ready to lose a few fingernails on this one, gang.

Co-stars Bonnie Bedelia, Alexander Gudnov, and that guy they always get when they need a sinister oriental.

# CULTURAL WEEK

Sponsored by COCA, MPB, Student Union Activities, and Eleanor Roosevelt Quad.

All films in the Union Auditorium, shown at 9:30, tickets 50¢ w/ID \$1 w/o ID

April 3

## Jom: The Story of People

The proud lyrical film creates a rousing West-African fresco that illustrates and illuminates the continuity of Senegalese history. In Wolop with English subtitles.

April 9

## Heartland Reggae

Bob Marley stars in this unique concert film shot on location in Jamaica in 1977-78. Other superstars as Jacob Miller and Peter Tosh at the height of their careers can be seen in this film.

April 6

## The Official Story

Academy Award Winner, Best Foreign Film. A mother, who although firmly entrenched in her society's middle class values, is about to begin questioning her role. Spanish with English subtitles.

April 8

## Seven Samurai

Kurosawa's most widely acclaimed film is the absorbing tale of seven warriors defending a farming village. Japanese with English subtitles.

April 7

## Distant Thunder

Ganga is comically self-conscious in his role of priest, teacher, doctor, and wise man. World War II makes Ganga and the entire village undergo a revolutionary and moving political conversion. In Bengali with English subtitles.

## Cultural Week '89

April 4

## Alsino and the Condor

A clash between the Central American governments and Sandinista rebels set in Nicaragua. Academy Award Nominee 1983, Best Foreign Film Spanish with English subtitles.

April 5

## Hester Street

A Russian Jew finds his way to America. This is a story of all immigrants who passed through the Melting Pot process and exchanged their old customs and ways for those of America.



# Campus Cinema

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>February</b>						
			1	2	3	4
5	6	7	8	9	10	11
		The Unbearable Lightness of Being 7 & 10:30		True Stories 7,9:30	Married to the Mob 7,9:30 & 12	Married to the Mob 7,9:30 & 12
12	13	14	15	16	17	18
		Wings of Desire 7 & 9:30pm			The Last Emperor 7 & 11	The Last Emperor 7 & 11
19	20	21	22	23	24	25
		Diner 7pm Tin Men 9:30pm				
26	27	28				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>April</b>						
						1
2	3	4	5	6	7	8
Heartland Reggae 9:30pm	Jom: The Story of a People 9:30pm	Alsino and the Condor 9:30pm	Hester Street 9:30pm	The Official Story 9:30pm	Dirty Rotten Scoundrels 7,9:30 & 12 Distant Thunder 9:30pm	Dirty Rotten Scoundrels 7,9:30 & 12 Seven Samurai 9:30pm
9	10	11	12	13	14	15
		Treasures of the Sierra Madre 7pm The African Queen 9:30	Katzelmacher 7 & 9:30pm	Blue Velvet 7 & 9:30pm	U2-Rattle and Hum 7,9:30 & 12	U2-Rattle & Hum 7,9:30 & 12
16	17	18	19	20	21	22
		Singin' in the Rain 7pm All that Jazz 9:30pm		The Road Warrior 7 & 9:30pm	The Accused 7,9:30 & 12	The Accused 8,10:15 & 12:45
23	24	25	26	27	28	29

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March</b>						
			1	2	3	4
5	6	7	8	9	10	11
		Yellow Submarine 7 & 9:30pm	Death By Hanging 7, & 9:30pm		Tequilla Sunrise 7,9:30 & 12	Tequilla Sunrise 7,9:30 & 12
12	13	14	15	16	17	18
		Arsenic & Old Lace 7pm Philadelphia Story 9:30pm		Monty Python's The Meaning of Life 7 & 9:30pm		
19	20	21	22	23	24	25
		Salaam Bombay 7 & 9:30pm		Pee Wee's Big Adventure 7 & 9:30pm		
26	27	28	29	30	31	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7	8	9	10	11	12	13
		Sleeper 7pm Love & Death 9:30	Children of Paradise 7 & 9:30pm	Koyaanisqatsi 7 & 9:30pm	Die Hard 7,9:30 & 12	Die Hard 7,9:30 & 12
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

# May

# AMERICAN CINEMA

## THE UNBEARABLE LIGHTNESS OF BEING

February 14 172 min.

### The Unbearable lightness of Being

Philip Kaufman's treatment of Milan Kundera's novel of the lives of a man and two women during the Communist takeover of Czechoslovakia is ambitious, erotically charged, and deeply romantic.

Daniel Day-Lewis stars as a Czech brain surgeon who dedicates his life to the resistance of life's "heaviness", its elements of gravity responsibility, ambition, monogamy. Of course, life impresses its weight upon all but a lucky few, and soon our hero begins to feel the pressure of living beneath the heel of an oppressive regime, and (much more agreeably) the pressure of devoting his life to the happiness of another. He defends his grace and carelessness, until he finds true buoyancy within oppression.

Lewis (or is that "Day-Lewis?") is a study in low-key, childlike joy throughout, and he is more than ably complemented by the sultry Lena Olin, who fairly smoulders, and the lovely Juliette Binoche who performs throughout with unerring grace and charm. the cinematography is often heartbreakingly lush and beautiful, and Kaufman's direction keeps the story moving through the film's considerable length, while achieving a visual poetry rarely attempted in commercial filmmaking.

*The Unbearable Lightness of Being* is a subtly gorgeous, dream of romance set in a place and time where romance is in peril. Love conquers all, but it can expect a fight.

## Diner



February 28 110 min.

### Diner

Barry Levinson's study of five young men remaining responsibly immature in 1959 Baltimore. A truly original and entertaining film. *Diner* also contains the finest work of many members of its cast. That such fine work is turned in by Steve (Cocoon) Guttenberg and Kevin (Footloose) Bacon is quite a tribute to Levinson's directorial skill. Also stars Mickey Rourke, Paul Reiser, Daniel Stern, and Ellen Barkin.

A celebration of friendship, love, marriage, and french fries with brown gravy.

## Katharine Hepburn In Philadelphia Story

March 14

### Philadelphia Story

Jimmy Stewart, Katherine Hepburn, and Cary Grant star in this Academy Award winner. A memorable, classic American Film.

April 11 126 min.

### Treasures of the Sierra Madre

This tale of greed, gold, and trust stars Humphrey Bogart in one of his most challenging roles. Remember the days when popular film stars occasionally took on the roles that were really challenging to them? Also stars Walter Huston, Tim Holt, and some Mexicans who don't require any lapel adornments that exude odor.

April 11 103 min

### The African Queen

Humphrey Bogart, again at his uncool best, plays the boozy captain of the title craft. Katherine Hepburn plays the missionary whose company he must endure while the rest of the world endures the start of its first world war..



April 25 120 min.

### All That Jazz

Bob Fosse turns his fear of death into a night of musical entertainment. *All That Jazz* represents the testing of the boundaries of a very closely bound type of American movie. The closing sequence, in which the values of musical comedy are applied to the main character's final moments, is stark, dark, and gutsy.

Stars Roy Scheider, and Ann Reinking (who, at one point, executes a leap that must have required technical advise from NASA).



April 25 101 min.

### Singin' in the Rain

Gene Kelly sings, dances, and gets very wet in this classic musical about the dawn of talking pictures. See Kelly hoof up a storm while in a storm - as far as musical comedy goes, this is the good stuff. *Singin' in the Rain* also stars the breathtaking Ms. Cyd Charisse.

May 9 85 min

### Love and Death

Woody Allen's send-up of the conventions of the Russian Novel and the films of Bergman represents his first fusion of seriously considered, beautifully executed visuals and unique, zany comedy. *Love and Death* succeeds in an unusual way - even its slapstick has a visual gravity normally unseen in comedy films. It's not only side-splitting, it's also quite pretty.

In an interview a few years ago, Allen called *Love and Death*, his favorite of his films. It's certainly worthy of its creator's high esteem.

May 9 87 min.

### Sleeper

Woody Allen writes, directs, and stars in his absurd comedy of a Greenwich Village health-food merchant who finds himself in a future only Woody Allen could've dreamed up. Devastating slapstick, precise verbal comedy, and a terrific (and intentionally anti-futuristic) soundtrack by Allen and the *Preservation Hall Jazz Band*.

## Tin Men



February 28 109 min.

### Tin Men

Barry Levinson returns to Baltimore in the late fifties for this tale of love, revenge, and the passing of an American scam; the Great Aluminum Siding Hard-Sell. Features Richard Dreyfuss and Danny DeVito as men who, thanks to a dented car, are fated to become the fiercest enemies since Holmes and Moriarty. Barbara Hershey co-stars as the woman caught between them. A marvelous, eccentric, and very funny film.

Features some fine music from its time period, and also music from the modern group *Fine Young Cannibals*.

## Arsenic and Old Lace



March 14

### Arsenic & Old Lace

Cary Grant slunes in this macabre comedy concerning two aunts and their disposal service. Fast-paced, funny, and full of colorful characters. Also stars Peter Lorre.

# CULT CLASSICS

March 16 103 min.

## Monty Python's Meaning of Life

In this most ambitious comedy, the famous flying circus takes on Life, Death, Birth Control, War, Peace, Man's place in the Cosmos, the afterlife, and Noel Coward. It's freewheeling, peculiar, and tuneful. To the uninitiated; the now-legendary vomit scene is everything they told you it was, and more. This is a very funny film with more-than-occasional strokes of genius, chiefly Terry Gilliam's opening film, *The Crimson Permanent Assurance*.



April 13 120 min.

## Blue Velvet

David (Eraserhead) Lynch's controversial examination of prettiness concealing ugliness, and ugliness' lure to the pretty. If you can imagine an episode of *The Brady Bunch* with a guest appearance by the Throbbing Gristle, you'll be adequately prepared for this very challenging film.

March 2 90 min.

## Night of the Living Dead

One of the two scariest low-budget jobs in horror history (the other one is *Carnival of Souls*). George A. Romero's ground-breaking ghoulish film is hailed by many (and condemned by some) as the most uncompromisingly grim and revolting horror film ever made. It's also genuinely frightening, atmospheric, and tightly paced.

March 30 95 min.

## Pee Wee's Big Adventure

Pee Wee Herman (Paul Reubens) makes his big screen debut in this wacky, aggressively original comedy about childhood gone mad. Reubens not only recalls childhood, he expands upon it and feeds this manic, out-of-proportion version of a kid's world to his audience. If you can handle that, this film is for you.

*Pee Wee's Big Adventure* also features a soundtrack by Danny Elfman, who is probably the only person alive who could've set this film to music.

February 16 89 min.

**True Stories** David Byrne, of the avant-garde rock group *Talking Heads*, made his screenwriting and directorial debut with this film concerning a town called Virgil, Texas, and its Celebration of Specialness. *True Stories* is an amiably bizarre film about some amiably bizarre people - of the type you'd usually read about in the *Weekly World News*.

Byrne's songs for the film are particularly interesting in that they are mainly his treatments of such traditional American Musical forms as gospel (*"Puzzling Evidence"*), folk (*"Dream Operator"*), country (*"People Like Us"*), and Zydeco (*"Radio Head"*). Creating unusual songs with traditional frameworks suits the style of this odd but accessible film.

April 27 94 min.

## The Road Warrior

Also known as *Mad Max II* (to Australians, and the Hip.) this gritty, imaginative action film stars Mel Gibson as Max, last of the great road cops. Also features astonishing auto stunt work, and one of the great screen villains: a mohawk-sporting, dirt-bike-riding, balestrinpacking desert rat named Wez. It's a crossbow worn on the wrist, that's what.

May 11 87 min.

## Koyaanisqatsi

Godfrey Reggio's celebrated film regarding the madness of modern life. Reggio plays with film speeds, camera angles, and editing (usually cutting between scenes of natural beauty and scenes of harsh, hideous technology) to make his point that the world is fast becoming a man-made Hell. The point is an interesting one, even when Reggio states it so obviously as to be almost comical (at one point he cuts from undercranked footage of commuters on an escalator to Hot Dogs zipping through a similar conveyor belt apparatus). *Koyaanisqatsi* also features a tour-de-force score by Philip Glass.

And in case you don't know it yet — that's all — no plot, no characters. This is a truly unusual and powerful film.

## Spring Cinema '89 Is Your Guide To Films On Campus

# TUESDAY FLIX

February 21 German 130 min.

## Wings of Desire

Wim Wender's latest film regarding the ethereal and the earthly. Bruno Ganz stars as Daniel, a disenchanted angel who comes to earth and falls in love with a mortal trapeze artist. The film's eerily beautiful cinematography, and stunning performances have made it a new classic. Also stars Peter Falk.



May 2 Danish 102 min.

## Babette's Feast

This film (based upon a story by Isak Dinesen) is a study of austerity and extravagance. It concerns a mysterious French chef who comes to a puritanical Danish town and corrupts it with that most basic of humankind's desires. No, not that one. Babette rebels against her severe surroundings with acts of glorious culinary revolution. Winner of the 1987 Academy Award for Best Foreign Film.





# TUESDAY FLIX CONT

March 7 American/British 85 min.

## Yellow Submarine

This animated fantasy film based on the music of the *Revolver* era Beatles was one of the most ambitious and influential animated films of its time.

The visual elements of *Yellow Submarine* are dazzling in their use of vivid color, simple yet effective design, and also in their manic, aggressive eccentricity. Such devices as the "Bonkers," who clout people with enormous apples (thereby turning them to stone), the turks with hands like sharks' heads, and the impeccably dressed, martini-brandishing executive types sprouting gun-wielding hands from their patent-leather shoes, are probably the sort of thing Bosch would have dreamed up had he lived in the late sixties. There are elements of beauty, also — the exaggerated pastoral splendor of Pepperland, the delicate, complex design in the film's "Nowhere Man" sequence, and the famous ever-blossoming flower suggest an updating of the work of Winsor McCay, or Alphonse Mucha.

*Yellow Submarine* is a landmark film in the art of animation, and a must-see (or must-see-again,) for Beatles fans.

## SALAAM BOMBAY!

March 28 Indian 113 min.

### Salaam Bombay!

Winner of the Camera D'Or Award at Cannes, *Salaam Bombay!* is an exploration of the title city's teeming underworld, seen through the eyes of one of its young denizens.



### PLEASE NOTE:

Movie tickets are sold at the box office until 4pm on Friday. The remaining tickets are sold at the door on Friday and Saturday evenings starting prior to the 7pm show at the Lecture Center and continuing throughout the evening.

If there is a responsible person out there who really loves films, has some knowledge about them, and is interested in helping program films please contact Laura Malone in the Student Polity offices upstairs in the Student Union or call 632-6472.

## UNION BOX OFFICE HOURS

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Phone 632-6464

Monday to Friday

10:30 a.m.—12:30 p.m.

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**COCA** presents first-run films Friday and Saturday nights in the Lecture Center room 100. Admission is \$1.00 with SUSB ID, \$1.50 without. Tickets available at the Union Box Office or at the door.

**AMERICAN CINEMA** presents a double feature of a particular American genre on alternate Tuesday nights in the Union Auditorium. There is a separate admission for each film: 50c with SUSB ID, \$1.00 without.

**TUESDAY FLIX** presents international and independent cinema every other Tuesday night in the Union Auditorium. Admission is 50c with SUSB ID, \$1.00 without. Tickets available at the Union Box Office or at the door.

**CULT CLASSICS** presents underground and above-ground cult films at Stony Brook. Admission is \$1.00 with SUSB ID, \$1.50 without.

FILM REVIEWS BY J.R. MASSET

COMPILED BY LAURA MALONE

ART AND PRODUCTION BY

*Statesman*

CINDY SIMS

ADVERTISING ART DIRECTOR

ALAN GOLNICK

PRODUCTION MANAGER

# RHYME SCHEME

**By Joseph Sallerno**

Mr. Brown pays his taxes  
Every year that's certain  
Mr. Brown never complains  
Even when he's hurtin'  
Mr. Brown drives a blue sedan  
Mr. Brown is a lonely man

Mr. Brown married  
His family told him too  
"She's a sensible girl"  
"It's the right thing to do"  
Mr. Brown drives a blue sedan  
Mr. Brown is a lonely man

He has four children  
Two girls and two boys  
Mr. Brown buys sensible toys  
For his balanced family  
Mr. Brown drives a blue sedan  
Mr. Brown is a lonely man

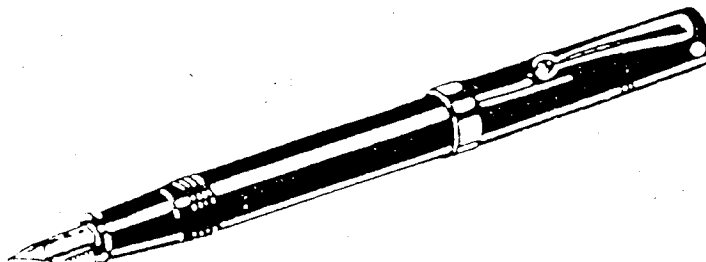
Mr. Brown works in a bank  
He has for thirty years  
Each day his God he thanks  
And asks to calm his fears  
Mr. Brown drives a blue sedan  
Mr. Brown is a lonely man

Mr. Brown is staying fit  
He eats right every day  
"High in fiber, low in fat"  
It's this year's "only way"

Mr. Brown drives a blue sedan  
Mr. Brown is a lonely man

The Browns went to Florida  
To their summer house  
To sun and fun safely  
And to meet Mickey Mouse  
Mr. Brown drives a blue sedan  
Mr. Brown is a lonely man

The blue sedan is in the driveway  
The four children are all at home  
The sign says, "Closed Today"  
At All American Savings and Loan  
Mrs. Brown is dusting  
"The house must remain spic and span"  
Mr. Brown died a lonely man



**By Nicole Garfield**

The Ultimate Guilt  
An imperceptible twinge  
(panic perhaps) twangs  
near my soul  
myself. I  
began to shiver  
then to shake  
staring at the chalk dusty blackboard  
nothingness and  
listening deafly to the voice tell  
me that girl

(you know Nadine's friend)  
no longer Is but became  
as Was  
as in used to be  
Past tense just  
'cause some guy drinks too much  
gin and decides to drive  
(...their lives away)  
Yes, ultimately unfair.  
Yet all I could think was that  
Saturday, she died

While that night I danced.

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**Student Assistants** needed to work on Commencement Day - May 21. Dorm move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. NO PHONE CALLS PLEASE.

### Contemporary Issues Seminar

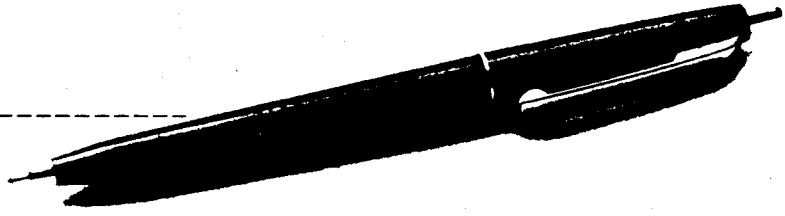
Professor George Hechtel of the Department of Ecology and Evolution will teach a one-credit Contemporary Issues Seminar on Intertidal Biology (SCI 491), for students who are not majoring in science.

The seminar will begin with several lectures on selected organisms and their interactions in the rocky intertidal, sand-and-mud, and salt marsh. Professor Hechtel will illustrate the lectures with brief demonstrations in his zoology teaching lab. Students will present reports in the last two sessions.

The class will be limited to fifteen students who have completed Bio 101 or 113 or 114 or 115 or MAR 101 or 104. Classes will meet on Saturdays from 9:00 a.m. to 12:00 p.m. beginning March 4th and concluding April 8th.

Interested students should contact Kathy Budd in the Office of Undergraduate Studies (Library E-3320) for details on registration no later than February 17th.

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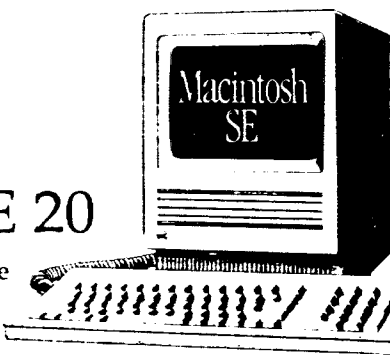
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## HEPP-II Apple Computer Products Price List for SUNY at Stony Brook Full-Time Faculty, Staff & Students

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w/ Mouse and 2 Drives

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List Price \$3169



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w/ Mouse and 20M Hard Drive

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List Price \$3769

\*Prices do not include keyboard

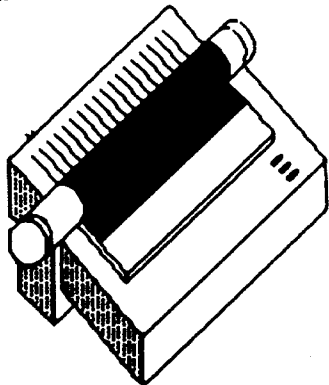
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with Mac to ImageWriter II  
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are not included in the above prices



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\*Regular Keyboard at \$91 or Extended Keyboard at \$161 must be purchased for the Mac SE, Mac SE/30, Mac II or Mac IIX

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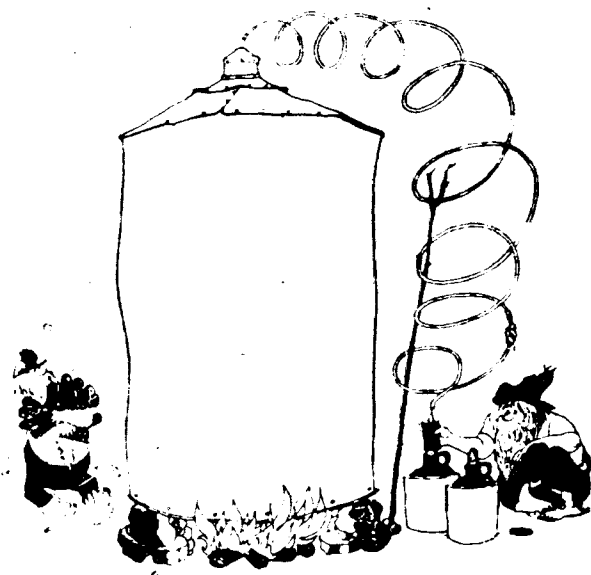
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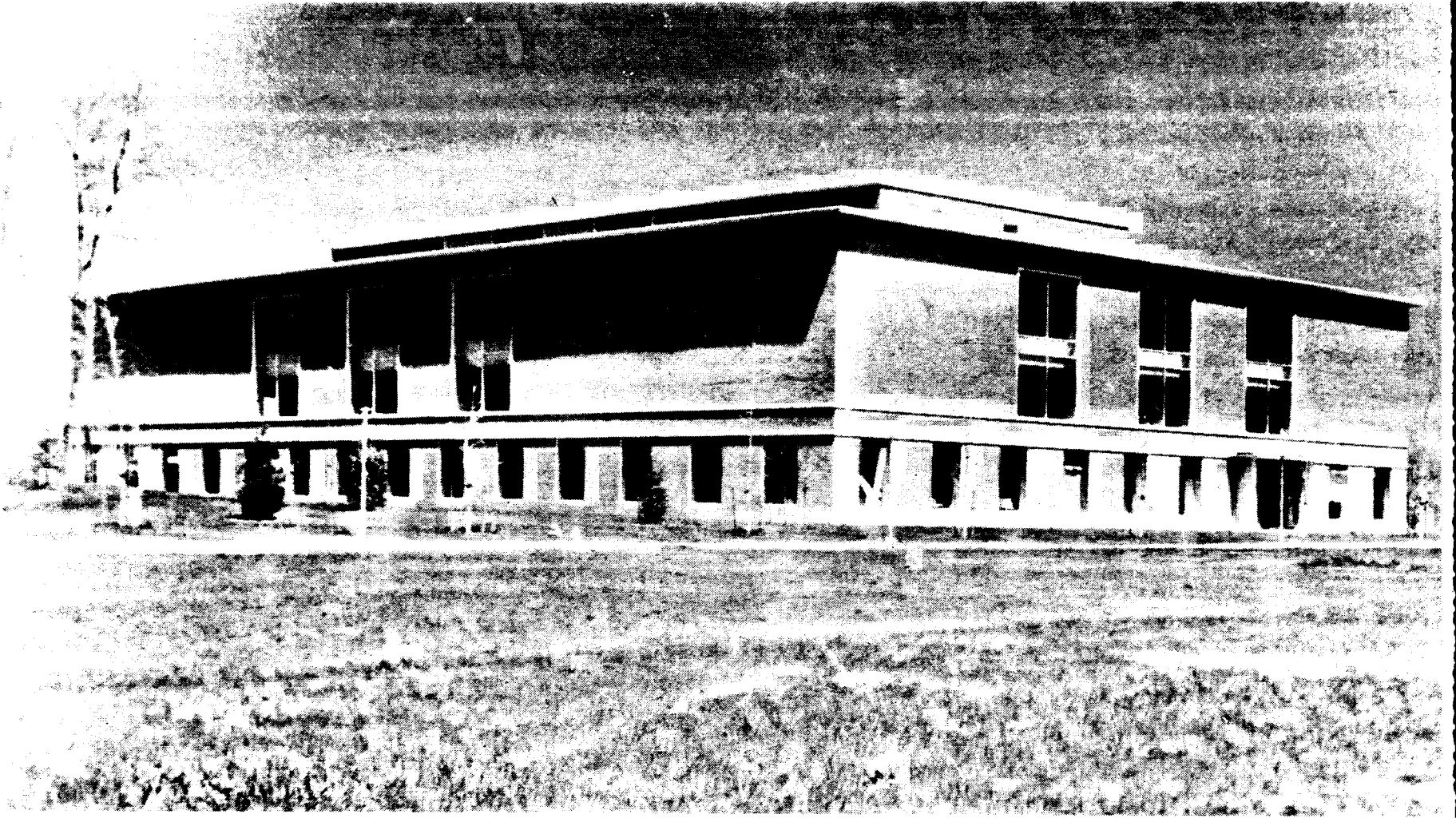


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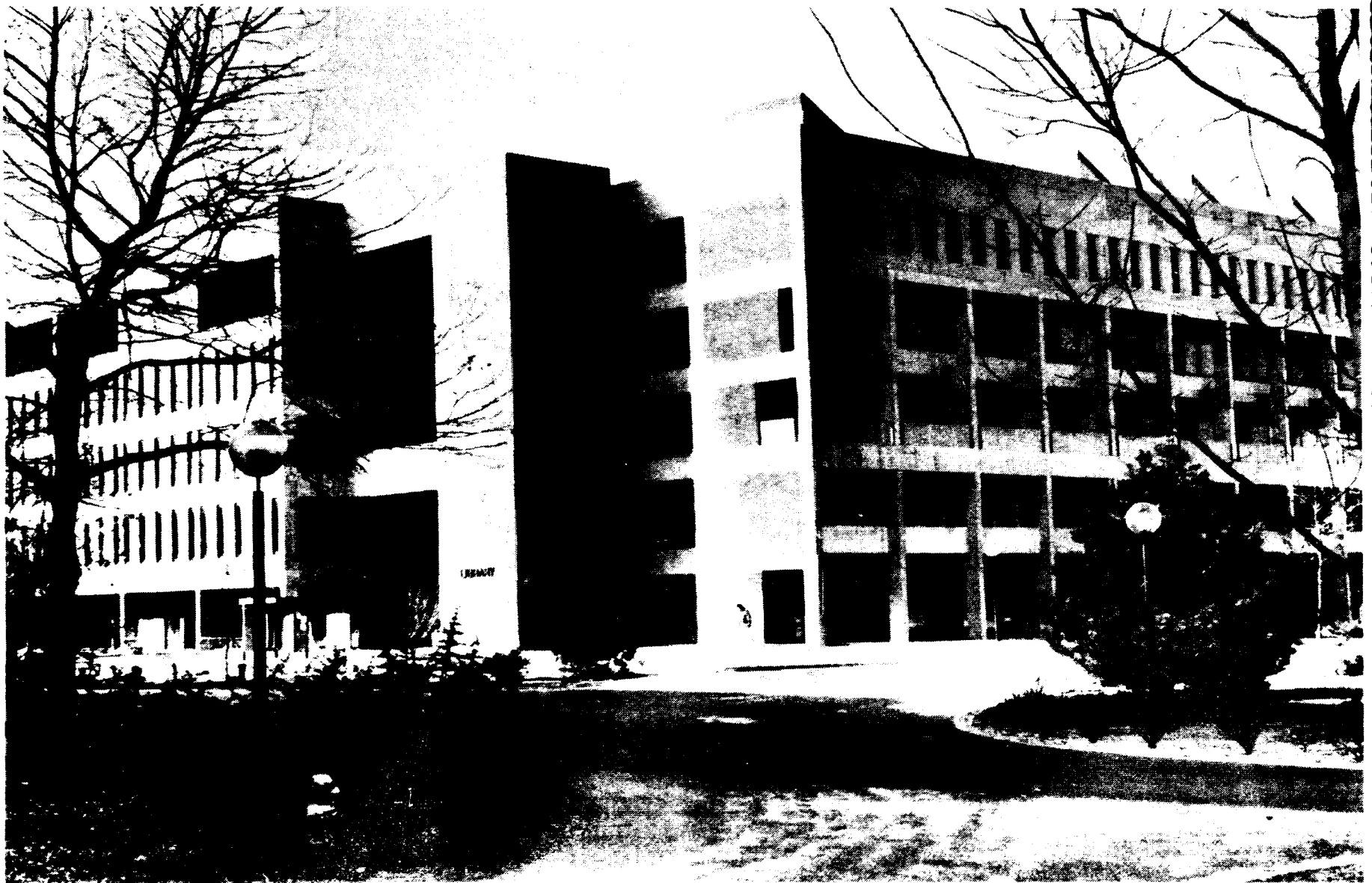
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# *Turning the Pages of Library Construction*



The library as it stood in 1963.



In 1965 the library was under reconstruction to give us the present monstrosity. The original building is enclosed by the present structure.

Statesman Carolyn Molto

# A Guide On Safer Sex For Day of Love

By Peter Mastroianni, M.A.

It is our experience that many people are still unsure about their own need to practice safer-sex or what safer-sex really means. The following is a set of frequently asked questions, with answers that are designed to shed some light on the issues. Reading this article may only be the beginning for you. It is however, a place to start.

1. Do I really have to worry about AIDS and practicing safer-sex?

If you are not sexually active you do not have to worry about AIDS. If you have been having sex with the same person since the late 1970's and neither one of you has "cheated" (had sex with even one other person); then you are not at risk. The rest of us have to think about what we are doing sexually and how we are doing it!

2. Is AIDS really a problem on Long Island?

There are 926 reported cases of AIDS in Nassau and Suffolk counties. That is the highest suburban rate in the country. It is estimated that for every person with AIDS there are 100 people infected with HIV (the virus believed to cause AIDS), and who can transmit it to others. Preliminary studies suggest that three out of every one 1,000 college students in the United States are infected with HIV.

3. How do I really know if I am a risk?

The answer is you don't. If you are sexually active and engage in behaviors in ways that can transmit the virus, you could be putting yourself at a risk. Don't be fooled into thinking that because your partner is a wonderful person, or looks healthy that you need not take any precautions. Many people carry the virus up to 5-10 years or more without showing any signs or symptoms. You just can't tell. When you have sex with someone, it is as if you were having sex with everyone they've ever been with also. It is more important to think about what you are doing with your partner rather than who they are.

4. So, how do I know what is safe, safer and risky sex?

OK. You need to think through each sexual behavior

you might consider doing and ask: is there a way for HIV to go from my body to theirs or from theirs to mine? Blood carries a high percentage of virus as does semen. Vaginal fluid carries a lower percentage of the virus. These particular body fluids can be transmitted by simply crossing the mucous membranes in the vagina and anus, and possibly the mouth. They could also be exchanged when any kind of tear exists in these places. One more way the virus could be transmitted is through a cut in a person's skin. Any activity where blood, semen, or vaginal fluid can enter the body is risky. This means that any type of intercourse, vaginal, anal or oral is risky. To make it safer, you need to use a condom (Rubber). If you want to be totally safe, then do other things that don't carry any risk of exposure to the virus. I can hear the snickers already. I am not suggesting the only or best option for everyone is to "just say no," but remember that is one of your options.

5. Are condoms the only way to practice safer-sex?

No. There are many ways to express one's sexuality more safely. Kissing, hugging, massaging, using sex toys without sharing them, and mutual masturbation as long as there are no cuts on the skin are a few examples. Use your imagination and think each activity through before you are actually sexual with someone.

6. Are condoms 100% effective?

No, they are not. There is a chance they can break -- that is why we call sex with condoms safer-sex, not safe-sex. Most problems with condoms occur when people do not use them correctly, or consistently.

7. What is the proper way to use a condom?

There are just a few simple rules when using condoms. First of all make sure that you buy Latex condoms. Remove the condom from the package and press out any air from the tip. You may want to add a small drop of lubricant inside the tip to increase sensitivity and create more suction so the condom does not fall off.

Cover the head of the erect penis with the condom, and unroll it down over the entire penis. Rub (or better yet have your partner rub) the condom to push out any

possible air bubbles.

Make sure you have left about 1/2 inch of extra space at the tip, "there must be a place for the cum to go," otherwise the condom may break.

Smooth some water-based lubricant over the condom, e.g., KY Jelly. Do not use any oil based lubricants such as vaseline as these will destroy the rubber. Some people also recommend using a lubricant that contains nonoxynol-9. This is a spermicide that has been shown to kill the AIDS virus.

8. Don't condoms ruin all the fun?

Only if you let them. To a large degree your sexual pleasure will depend on your attitude. Some men worry about losing their erections when using a condom. Putting them on could be half the fun, and if you do lose an erection, think about how much fun it was getting it in the first place and start again.

9. Are there other benefits to using condoms?

Yes, along with spermicidal foams and jellies, they are very effective as a means of birth control, and they are the only birth control method that prevents other sexually transmitted diseases as well - AIDS is not the only enemy!

10. Do lesbians have to be concerned about AIDS?

Once again, in terms of HIV infection, it's not who you are but what you do. If you engage in unsafe sexual activity with anyone who is infected or share needles with an infected person, you are putting yourself at risk.

11. Is there anything else I need to know about safer-sex?

Yes, the bottom line is that you must decide what you are comfortable doing sexually. You need to decide how much risk you are willing to take. Once you've made your decision on what you will and will not do in bed (or wherever), remember that alcohol and other drugs can greatly interfere with your judgment and inhibitions -- you may do things after having a few beers that you wouldn't do otherwise. Avoiding or lowering your drug use especially when there is a possibility you may have

(continued on page 8)



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## For Safer Sex

(continued from page 7)

sex, is part of practicing safer-sex. I still have questions about AIDS and safer-sex. Where can I go to get the answers?

Many residence hall directors and RAs are scheduling educational programs in the colleges to discuss safer-sex in more detail. A core group of RAs have already been trained to answer questions, so check with your RA first. The Long Island Association for AIDS Care, Inc. runs an information hotline. Their number is 345-AIDS. Educators from the AIDS Education and Resource Center of the School of Allied Health Professions have been involved in educating students here on campus and are available to present programs in your dorm. Their number is 4-3209.

(The writer teaches AIDS education at the AIDS Education and Resource Center in the School of Allied Health Professions.)

Compiled with the cooperation of the Student Polity Task Force on AIDS, the entity which is also bringing AIDS information and free condoms to the Union and Javits Lecture Center on Tuesday. Happy Valentine's Day.

## Records Are Set

(Continued from page 12)

to get into the top five for a team score."

Senior Darian Hines was a three time All-American performer for the Patriots last year in the High Jump and 55 Meter High Hurdles. Hines was recognized in both the Indoor and Outdoor seasons for the Men's Track Teams. He has an excellent chance for a repeat performance this season.

Junior Jean Massillon has already qualified for the NCAA's with his outstanding performance in the 55 Meter High Hurdles during the indoor season.

The Men's 4x55 Meter Shuttle Hurdle Relay Team of Hines, Massillon, junior Paul Laurent, and freshman Scott Feinstein have set a new school record with a time of 32.0. The Men's 3x55 Meter Shuttle Relay Team of Hines, Massillon, and Laurent have also set a new school record with a time of 23.5 in that event.

Sophomore Scott Hamilton tied the school record in the 55 Meter Dash with a time of 6.3 seconds. Hamilton is expected to shatter that record this season.

Sophomore Fred Frein should set a new school record in the 800 Meter Run, and Laurent is expected to establish a new mark for the Triple Jump this season.

Coach Borbet commented on the Men's Track Team: "Our goal is to do real well in the ECAC's as a team, and qualify as many as we can for the Nationals. Jean (Massillon) has already qualified."

"Our second place finish in the PAC Championships has been the team highlight up to this point in the season."

From this point on, both teams will be participating in what Borbet called "the big meets." On Sunday, February 19th the Women's and Men's Teams will take part in the CTC Championships. The following weekend the Women's Team will participate in the NYSWCAA Championships, while the Men's Team enters the Syracuse Invitational Meet. On March 4 & 5th are the ECAC Championships, and the Indoor Season concludes one week later with the Nationals.

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# THE STUDENT POLITY PAGE

**ALL STUDENT CLUBS AND ORGANIZATIONS THAT HAVE SUBMITTED A STUDENT POLITY LINE BUDGET REQUEST FOR THE 1989-90 ACADEMIC YEAR, MUST SIGN UP FOR A BUDGET SUB-COMMITTEE HEARING. MEETING WILL TAKE PLACE THE WEEK OF FEB. 27 AND MARCH 6. APPOINTMENT SIGN UP SHEETS ARE LOCATED IN BARBARA, POLITY EXECUTIVE SECRETARY'S OFFICE, RM 258, UNION.**

**Any Questions Call: 632-6460 & ask for Mark or Shari. Office hours are posted**

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For a taped message listing these and other events, call the Voice of Student Activities at 632-6821, 24hrs.



# CLASSIFIEDS

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## PERSONALS

Attention Freshman, Sophomores, and Seniors **ALPHA EPSILON PI** spring rush is here. For info call **Andy 632-3321, Dave 632-2690** Come build the tradition!!!

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## CAMPUS NOTICES

Attention Sigma Beta Members. The first general meeting will be on Feb 13th at 6:30 p.m. Union Room 236 (or 231). All old members should attend.

Attention Freshman, Sophomores, and Seniors **ALPHA EPSILON PI** spring rush is here. For info call **Andy 632-3321, Dave 632-2690** Come build the tradition!!!

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EO / AA

# VALENTINE'S DAY PERSONALS

Dear Momma and Poppa, have a Happy Valentine's Day. Love Shane, Derek, Marisa, Patrina and Erika.

Dearest Kenny, Wishing you the best of LUCK with the best of LOVE! Guess Who?

Dear MM, I love you very much. Please be my valentine. Love MZ.

MELODY, Thanks for taking the time to care. Happy Valentine's Day. I love you. Rob.

DEAR TIM, you're my dream come true. I love you. Happy Valentine's Day! Love, Pumpkin.

DEAREST STEPHEN, Our love will always transcend time and place within my heart. Forever yours, Susan

To my future sexy doctor, Happy 2nd Valentine's Day. I love you! Love, Gus.

Dawn, Thanks for the second chance. Will you be my Valentine? D.W.

To the gals in Kelly E 118 and 116. Happy Valentine's Day. Love ya all, Chi.

Dear Mom & Dad, Happy Valentine's Day. Thank you for always being there for me. I love you both very much. Love, Charlene.

Querida Mirian: Eres la primera chica en mi vida desde el fin de tiempo. Con todo de mi amor. — Miguel.

Dear Ronnie, Happy 1st Valentine's Day together. Thank you for making my life so special. I love you. Stephanie.

Pauline (Froggie), Just wanted to let the world know that you are very special to me. —Cheez.

Dee, I love you immensely. You're everything to me. Love (AOIS) Peter, Hey, your nose is wet!

To my dearest Andrew, Happy Valentine's Day! I love you very much. Forever yours, Mandy.

Freda, Happy Valentine's Day. You are my best friend forever! I can't live without you. I love you! Love always, Liz.

Dear Eric, Happy Valentine's Day to my best friend. "Stay sweet 'cause I really love you!" Love always, Stephanie.

Dear Vladdy, Thank you baby for a year filled with wonderful memories. You have made my life complete and have taught me about love. you've been my best friend and my boyfriend but most of all my partner. All the laughs and tears we've shared I'd do all over again (even spending the night at the Rome Airport). The best part is that we have the future to share together and I know you and I can conquer the world. you are my sunshine, the one who always makes me feel good inside. Estas el hombre que quiero pasar con me vive. Happy Valentine's Day and Happy Anniversary - it's been the best year of my life. I love you baby, your Carole.

Asian Students Association, Awesome party guys! Perfect Kiss was a success. You guys really put it together. Special thanks to Alan, Caroline, Franklin, Harry, Jimbo, Leora, Mike, Rowena, and Steve. We also thank the new staff members, Daniel, Danny, Jong, Mai, and Mandy. Happy Valentine's to everyone. —ASA Staff.

Dear Kevin, I hope our future together will be as happy as the past year and a half. Thanks for everything, sweetheart. I love you! —Theresa.

Hey Puddin', Everyone needs a shoulder to lean on and a hand to hold. Someone to share the good and bad with. I found that someone two years ago. You'll always be in my heart and on my mind. Happy Valentine's Day! Love, Skeeter.

Frank, Well, Happy 2nd Valentine's Day. Is been almost a year and a half and I love you more every day. I love you pumpkin, Love always, Charlene.

Jenifer loves John loves Jenifer loves John loves Jenifer loves John loves John.

Dear Huntley, Thank you for your support and patience throughout the year. I'm happy things turned out the way they did. Happy Valentine's Day. Love, Dellree.

Honey Bunny Pomrakun Mak Mak Mak, Mahal Kita. Boy it's about six weeks we have been going out and it sure has been the best and greatest six weeks of my life. Happy Valentine's Honey. P.S. Love that curve, voice and laugh. Love Matt.

Han, Happy Valentine's Day to the greatest boyfriend and best friend anyone could ever ask for! Thanks for all the great times and laughter we have shared over the past year and a half. I love you more and more each day! —Sharyn.

Happy Valentine's Day Mama (Clemencia), Teesha and Johari. Love, Dellree.

MORE PERSONALS ON PAGE 11

# Valentine's Personals

CONTINUED FROM PAGE 10

Charl-Thanks for always being a real friend. I know we will always have something special even when we get an apartment and I leave the bathroom a mess and you blast the TV. Happy Valentine's Day. LYLAS  
—Jean

Pete - Just a note to say "Happy Valentine's Day" and I'm glad I went to Chevy's Friday night. Jean

To all the seductive, enchanting, beautiful, sultry, intelligent, worldly, hard-working and underpaid women of *Statesman* -Happy Valentine's Day.—Alan

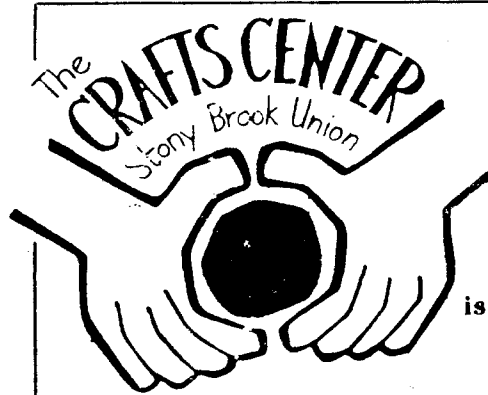
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# SPORTS

Monday, February 13, 1989

## PATRIOTS PREVIEW

Women's Basketball  
Wednesday 7:30 pm  
vs. CCNY

## Patriots Give Valiant Effort in Home Win

By Andy Russell

It was the kind of effort a playoff team usually gives. Up against a good-shooting, veteran ballclub in a close contest, the Patriot basketball team demonstrated on Saturday night that they can take control of a game down the stretch. They broke a 75-75 tie with a little over nine minutes remaining in the game and went on to a decisive 98-89 victory over the Manhattanville Valiants.

The victory improves the Patriots record to 12-10. With only four games remaining on their schedule, the Patriots cannot afford to lose another game if they hope to host an ECAC playoff game. The team appears to be aware of the urgency of the situation, as they have looked good while compiling a 3-game winning streak.

"We're starting to play a more disciplined brand of basketball," said Head Coach Joe Castiglie.

And that discipline was put to the test throughout the game, as the pesky Valiants (8-12), who had to play without leading scorer Anthony Montague (flu), refused to be blown out. Stan Martin hit a 3-point shot five minutes into the contest to give the Patriots a 17-10 lead, but the Valiants roared right back, and the lead kept changing hands.

The Valiants got a big lift from forward Tom Brown, who was making his first start of the year. Averaging only 2.6 points per game before Saturday, Brown scored 27 points against the Patriots, many from long range.

While Brown's outburst might have surprised many, Coach Castiglie was not among them, as he has great respect for the Valiants and their 49% team shooting percentage.

"Manhattanville is well-coached and they know how to shoot the basketball," he said.

The Valiants built a five-point lead with 7:41 remaining in the first half, their biggest lead of the game, but the Patriots closed that gap quickly behind sweet-shooting William Pallone (26 points, 13 rebounds). Pallone, who had over 20 points for the eighth consecutive game, scored 11 of his team's next 19 points, enabling the Patriots to go into the lockerroom at halftime tied with the Valiants at 48-48.

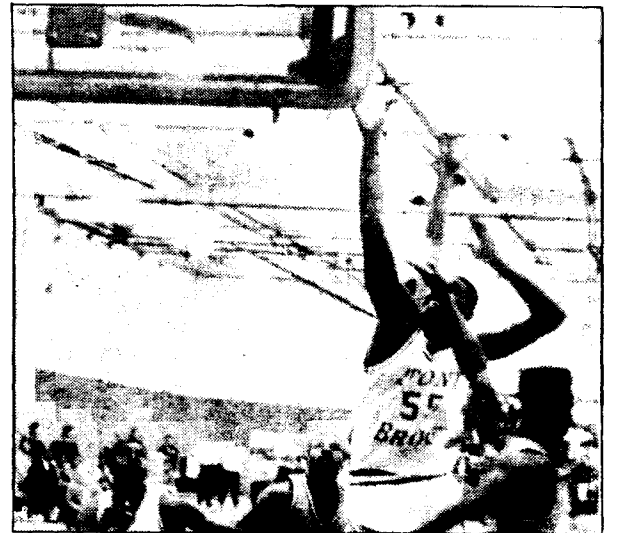
"Bill has looked very good the last two weeks," said Castiglie, attributing Pallone's fine play of late to the fact that his strength has returned after having lost 12 pounds over the intercession.

The second half began just as the first half ended—each team matching the other basket-for-basket. The lead changed hands eight times in the first six minutes of the second half. By all indications, it appeared the game was not going to be decided until the waning seconds.

But the Patriots were not willing to let their playoff fate be decided by a last second shot, and they began to pull away. Playing strong defense and limiting the Valiants mostly to long, perimeter shots, the Patriots went on a 7-0 run to take a 82-75 lead. Marshall Foskey got the run going by scoring on a pick-and-roll play, and also hitting a free throw after being fouled.

The Valiants could get no closer than three points the rest of the way, and the Patriots hit their last nine free throws to seal the win. More than anything, Coach Castiglie was pleased to see the poise his team displayed under pressure.

"We're not going to roll over and die for anybody," he said.



Statesman/Michael Rosen

Marshall Foskey (No. 55) grabbed 10 rebounds against the Valiants.

**Patriot Notes:** The Patriots outrebounded the Valiants 33-15 in the second half, including 12-4 at the offensive end... Steve Hayn had 24 points and 9 rebounds for Stony Brook... The Patriots shot 52% from the field... Coming off the bench, Foskey pulled down 10 rebounds... The Patriots play home again next Saturday at 7:05 p.m. against Oneonta State.

## Lady Patriots Finish Second

By Will Wiberg

After a grueling three day event involving twelve teams this weekend at Stony Brook, one thing was very clear: the Lady Patriot swim team overachieved everyone's expectations by capturing second place.

The Lady Patriot 400 Freestyle Relay team of Jen Morrirt, Corey Organek, Fall Willeboordse, and Maj Britt Hansen took second in Sunday's final event to give Stony Brook a second place finish in the Metropolitan Conference Championship Meet. Stony Brook finished with a final total of 338 points to 337 points for William Paterson College. Trenton State College won the meet with 657 points.

Coach Dave Alexander commented on the meet: "The big thing about this meet was the sacrifices made by many of the team members. Lona Lynn, Barb Getman, Heather Stein, and Jo Moran all swam in the morning to qualify us for the finals. Then in the evenings, others got to swim while they watched. That's what you call sacrificing the glory."

Alexander's coaching decisions and strategy may just have been the difference for the Lady Patriots. However, the coach is quick to point out that "it was a total team effort, and the fact that we were competing in our home pool made a difference, especially on the turns. And the crowd, they were awesome!"

Junior diver Sue Nevens captured first place on both the 1 Meter and 3 Meter boards and was named Conference MVP Diver. First year diver, junior Tracey Shaw took second place and freshman Julie Lieberman took fourth place in Sunday's 3 Meter diving competition.

Senior Maj Britt Hansen won the 100 Yard Freestyle with a time of 55.6 seconds. She received the Dick Krempeck Award at the conclusion of the meet, which is given to the graduating senior that has done the most for the conference, her school, and her team.



Statesman/Will Wiberg

Lady Patriot swimmers do better than expected at meet.

Other medal winners for Stony Brook included junior Kirsten Shore, junior Monica Rochford, Willeboordse, Moran, and Lynn. Yet anyone that was present for the meet could see that every member of the Lady Patriot squad contributed to the team's success.

Coach Alexander said: "Last year's experienced team took second, so that anything we did this season came from scratch. It was a great conclusion to our season."

## SB On Track

By Will Wiberg

Both the Stony Brook Women's and Men's Indoor Track Teams are having outstanding seasons this 1988-89 year under the guidance of Head Coach Steve Borbet. Many new school records have already been set, and a number of athletes have also qualified for the NCAA Championships.

Freshman sensation Sarah Lechner has established a new school record in both the Women's Long Jump (18'3"), and the Women's Triple Jump (37'11 1/2"). Both of these scores also qualify Lechner for the NCAA's for Indoor and Outdoor Track. Sarah also earned a 3.95 in school during her first semester here at Stony Brook.

Sophomore Claudette Mathis just missed NCAA qualification by a single place last spring for the 800 meter run. Only twelve athletes qualify, and Mathis was ranked thirteenth. This fall Claudette did qualify for the NCAA's in Cross-Country, and she has an excellent chance for the 800 meter run this season.

The Women's Distance Relay Medley Team of junior Dede Meehan, junior Nina Narula, sophomore Cyd Dawson, and Mathis set a new school record with a time of 13:07.6 in the 2 1/2 mile event. Meehan also set a new school record in the 5000 meter run with a time of 20:39.4.

Another school record has been set by the Women's Shuttle Hurdle Relay 3x55 Meter Team of junior Ann Marie Donini, freshman Diana McNear, and freshman Juliana St. Prix with a time of 29.8.

The Women's 4x200 Relay Team of Dawson, Lechner, Mathis, and freshman Sue Minnick have established yet another school record with a time of 1:51.62 in that event.

Coach Borbet commented on the success of the Women's Team: "Winning the PAC (Public Athletic Conference) Championship in January was just great; it was certainly our top team effort of the season. We hope to qualify 8-10 athletes for the NYSWCAA (New York State Women's Collegiate Athletic Association) Championships and also the ECAC's (Eastern Collegiate Athletic Conference). We hope

(Continued on page 8)