

Statesman

VOLUME 32, NUMBER 37 STATE UNIVERSITY OF NEW YORK AT STONY BROOK THURSDAY, FEBRUARY 16, 1989



John Marburger

Statesman File Photo

Strong Words In A Quiet Rap

Two bodyguards of the rap group Public Enemy made an appearance on Tuesday night in the UNIFI Cultural Center in the Roth Cafeteria. The presentation was not exactly what about a hundred students had gathered and waited over an hour to hear from members of a militant musical group. However, the audience got a riveting performance of a different kind.

Brother Mike and Brother James of Security of the First World (S1W) who usually accompany the controversial rap band on stage toting toy Uzi machine guns appeared in conservative suits and talked in quiet voices Tuesday night. James unfolded his version of the black American's history to a hushed crowd who only murmured in agreement and broke out in laughter several times during the two hour talk.

"Public Enemy is trying to spark a mind revolution," said James, "to spark the desire to know in the hearts and the minds of people who forget who they actually are." The black American has been robbed of his/her name, religion, and culture, James said.

Highlighting the acts of Dr. Martin Luther King Junior, Malcolm X, Rosa Parks and other black Americans prominent in history, the harsh realities of slavery and its results, James discussed how blacks have been and continue to be treated unjustly in America. "We have been brought down from great civilization builders to dope dealers...pimps and prostitutes," said James.

Everyone knows that blacks were brought to this country as slaves, said James, "but nobody ever tells us the results of slavery." Last names that link blacks to their historic slave owners, no existing family structure because of the breeding of people for profit, and love for one another because there

(Continued on page 5)

Tuition Could Be On Rise

By Amelia Sheldon

Governor Cuomo's proposed state budget cuts may affect state universities so dramatically that there have to be tuition hikes as well as program cuts to absorb them at SUNY Stony Brook, according to President John Marburger.

The proposed budget would reduce the funds of SUNY Stony Brook about \$8.5 million, university officials have said. Last week, Marburger announced to the University Senate that 200 faculty and staff positions could be eliminated if the final budget's figures are close to those in the current proposal. Savings of about \$1 million are being made in energy conservation on campus, and campus maintenance cannot be cut any more, Marburger said, adding the rest of the money must be taken from academic areas.

During the next two or three months the budget process will be sorted out said Marburger. Although he said no one really knows how the legislature is going to act upon the Governor's proposed budget, Marburger said he foresees cuts that will jeopardize academic programs. Either cuts in academic programs, tuition hikes, or both could be the way Stony Brook deals with its diminished state funding, Marburger said.

"If it comes to a choice between eliminating programs and increasing tuition, I would prefer an increase in tuition," said Marburger, adding that he felt a tuition hike would cause a less serious access problem for prospective students than retrenchment of an academic program.

If an academic area were to be eliminated, no students would be able to participate in that program, Marburger said.

"The students who have the least economic ability to cover a tuition hike will be covered by TAP," said Marburger, adding that students in the middle income brackets would be the ones who would have the most difficulty meeting the increased cost.

President of Student Polity John Cucci said he disapproves of an increase in tuition, "Whoever is for a tuition hike is just using it as a crutch for their mismanagement...it is not going to solve the problem it is just going to be a band-aid on it."

"For the people who just make it to this campus financially, it is just not fair to them," said Kurt Widmaier, vice president of Student Polity, of the idea of a tuition hike, "everytime there is a problem they raise tuition. It is an easy answer."

"If they raised it I wouldn't mind paying the money if there is a tangible benefit," said Matt Beata, a senior, adding, "If the money goes toward what they say and saves jobs and is used to subsidize programs I would not be against it."

"I would like to see President Marburger first come to the Student Polity Association and the Graduate Student Organization to see what the students want and then form a joint committee...and actually determine what would be the best path," said Brian James, Polity Sophomore Representative.

Marburger said he is discussing with the University Senate how that body could become more involved with the budget process. Part of that discussion, Marburger said was to develop a committee to discuss the priorities of the university and where the cuts would come. Students, faculty and

(continued on page 9)

Riding the Tide of Roth Pond

By Amelia Sheldon

Oh yachting! The wind in your hair, the salt spray in your face, the joy in your soul! The newly formed Roth Quad Yacht Club has brought the Roth Pond Cup to Stony Brook, so yachting enthusiasts won't have to travel to the west coast this year for America's Cup, according to the club's president and admiral, Curtis Epstein. Anyone can have the thrill of fierce sailing competition in the wide open waters of Roth Pond on April 14 in the Roth Pond Regatta, a race for the best cardboard boats and their captains only.

The yacht club consists of Admiral Epstein, John Rickerman, vice admiral, Stuart Weinberg, rear admiral, and Rob Clifford rear admiral. These four will admit entries to and judge the competition, said Epstein, adding that awards will be given out for several different areas of excellence.

The objective of the race is to get from one side of Roth Pond to the other first, said Epstein, the crew that does this will win \$50. Other categories that will be judged are best captain or crew costume and best looking boat, Epstein said. The race is being sponsored by the Roth Quad Legislatures and the Roth Quad Council, said Epstein.

The rules for the competition require each competitor to register their boat with the Roth Quad Yacht Club by April 1. People will have a chance to do this at a general meeting to be announced shortly. There are also lists of acceptable and unacceptable materials that can be used

(Continued on page 5)



Statesman Carolyn M.

The Roth Quad Yacht Club in sailing attire.

THE STUDENT POLITY PAGE

ALL STUDENT CLUBS AND ORGANIZATIONS THAT HAVE SUBMITTED A STUDENT POLITY LINE BUDGET REQUEST FOR THE 1989-90 ACADEMIC YEAR, MUST SIGN UP FOR A BUDGET SUB-COMMITTEE HEARING. MEETING WILL TAKE PLACE THE WEEK OF FEB. 27 AND MARCH 6. APPOINTMENT SIGN UP SHEETS ARE LOCATED IN BARBARA, POLITY EXECUTIVE SECRETARY'S OFFICE, RM 258, UNION.

Any Questions Call: 632-6460 & ask for Mark or Shari. Office hours are posted

Faculty / Staff/ Administration TALENT SHOW

April 14, in Fine Arts Plaza, Auditions Feb. 22, March 8 & 15.
Call 632-6460 for audition appt. Ask for Dan Slepian or John Cucci
Cash Prizes: \$300 - 1st \$200 - 2nd \$100 - 3rd

Iranian Cultural Club

1st meeting - Fri., Feb. 17th - 3pm - Union, rm 233

"Polity Perspective" w/Dan Slepian

90.1 WUSB - Sunday Nights 11-11:30pm

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Submit your manuscript to:

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or drop it off at the ICON office or a Science Fiction Forum meeting (Tues. 8pm basement central hall).

Submissions should be made AS SOON AS POSSIBLE, preferably before February 21st.

For a taped message listing these and other events, call the Voice of Student Activities at 632-6821, 24hrs.

New Rules On Smoking

By Michael O'Keefe

The College Press Service

It's getting harder to be a cigarette smoker on American campuses.

A number of schools have announced even tougher smoking restrictions in recent weeks. From Big Bend Community College in Washington state to the East Coast, campuses that began limiting student smoking as long as a decade ago have taken the last big step this school year.

"Smoking is pretty much banned now" at Big Bend, spokesman Doug Sly reported of new rules implemented January 1.

In 1976, Penn State University was one of the first U.S. campuses to ban smoking from its laboratories and classrooms. On April 1 of this year, it will forbid smoking everywhere except certain dorm rooms.

"It's too strict of a rule. I have a smoking habit and I don't feel like standing out in the rain or snow [to smoke]," said Penn State senior Mary Moran.

Stanford University in 1988 banned smoking even at outdoor events.

"Some colleges have been setting the pace" said John Longest, the former Mississippi State University student health center director and American College Health Association official who has led efforts to combat smoking on campuses for several decades.

The drumbeat of new restrictions has been constant.

Colorado's Metropolitan State College's bookstore stopped selling cigarettes in November, while Georgia State University banned such asles in 1986. Scores of other schools, including the universities of Texas, Illinois, Nebraska, and North Dakota, and Tulane, Mankato State, and Southwest Missouri State universities also have restricted campus smoking.

School officials cite health concerns as the reason.

"We have practical, even moral reasons to restrict smoking," explained William Hetrick, director of Penn State's human services department.

"Colleges need to recognize young people are at a volatile point in their development of habits," said John M. Pinney, executive director of Harvard's Institute for the Study of Smoking Behavior and Policy. "Colleges can influence their young people by letting them know smoking is not acceptable."

"Colleges are employers, and as employers they have a responsibility to their employees and students to ensure a healthy workplace," Pinney added, citing the 1986 Surgeon General's report that said second-hand smoke can lead to cancers and heart disease for nonsmokers, too.

"We must continue to do better in helping present smokers give up the habit and do MUCH BETTER in encouraging young people not to start," Longest wrote in the ACHA's policy paper on smoking, which calls for tight limits on campus tobacco use and substantially increased educational efforts.

Better-educated people, the U.S. Public Health Service found in a report released in late 1988, respond better to anti-smoking efforts than less-educated citizens: the proportion of college graduates who smoked decreased from 28% in 1974 to 18% in 1985. For people without a college degree, the decrease - from 36% in 1974 to 34% in 1985 - was much more modest.

But even among the new campus bans, there are signs college students may be smoking again.

Some 10.1% of this year's freshmen, up from 8.9% of last year's first-year collegians, smoke cigarettes, the annual American

(continued on page 9)

ALUMNI SCHOLARSHIPS

*Recipients receive more than the \$500 cash award...

*are awarded to students who have made special efforts toward improving campus life...

*alumni scholarship recipients are given opportunities to continue their involvement...for instance, some alumni scholarship recipients now serve on Alumni Association Committees, including SAC, the Student Alumni Chapter...

ALUMNI ASSOCIATION SCHOLARSHIPS

CLASS OF 1970 SCHOLARSHIP \$500

is awarded to freshman "who have made the most significant contribution to the University."

ASHLEY SCHIFF SCHOLARSHIP \$500

awarded to sophomores who have made significant contributions to campus life and/or made contributions toward conserving and preserving the natural environment."

ELIZABETH COUEY SCHOLARSHIP \$500

is awarded to juniors "who have been active in campus affairs and who have done the most to foster communication and bridge understanding among students, faculty, and administrators."

ALUMNI SCHOLARSHIP \$500

is awarded to graduate students at Stony Brook "who have been active in campus affairs and who have demonstrated activity benefiting the SUSB environment."

APPLICATIONS AND RECOMENDATION FORMS ARE AVAILABLE IN THE ALUMNI OFFICE AND ARE DUE IN THE OFFICE BY MARCH 10, 1989

INDIVIDUAL ALUMNI SCHOLARSHIPS

BABAK MOVAHEDI SENIOR LEADERSHIP AWARD \$500

This award was established by Babak Movahedi '82 and is awarded to a graduating senior who has made a significant change in the University environment by bringing together various constituencies through the development of community life.

*Nominations are due in the Alumni Office, 330 Administration Building, SUNY at Stony Brook, Stony Brook N.Y. 11794-0604, no later than March 10, 1989

UNDERGRADUATE ENTREPRENEURIAL AWARD \$500

This scholarship was established by Larry Roher '79 and is awarded to a deserving student who has served in a managerial and leadership role either on or off campus and who has pursued entrepreneurial and innovative activities including but not limited to: student business (SCOOP) management, student government, demonstrable actions within student clubs and finally, independent actions for the good of the University will be recognized.

*Nominations must be recieved by the scholarship and Awards

*Nominations must be recieved by the Scholarship and Awards Committee, c/o Alumni Office 330, Administration Bldg., no later than March 10, 1989

*Qualified students may be nominated by a faculty or staff member. Self nominations are also acceptable. All nominees must submit a summary of their activities and accomplishments that are pertinent to the stated criteria for this award.


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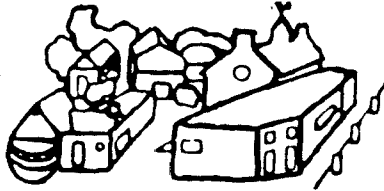
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Boats To Race On Roth Pond

(Continued from page 1)

for boat construction. Cardboard, milk containers, duck tape, and glue are examples of the items that can be used. Wood, metal, glass, fiberglass and molded styrofoam cannot be used, according to yacht club members.

"We don't want people to come down with a solid block of styrofoam and call it their entry," said Epstein, adding that styrofoam pieces, such as those used for packing, can be used inside of other containers for buoyancy.

The Marine Science Center has offered to loan life preservers to the yacht club to give to each competitor, Rickerman said. The club will collect a security deposit of \$10 for the preservers, said Epstein. The money will be returned to all those people who are not disqualified from the race for unruly behavior, according to yacht club members.

"We don't want to take their money we want to keep the race clean," said Epstein, adding that the deposit will hopefully be a deterrent to those who might tend to be rowdy.

The official starter and honorary commador of the race will be Associate Dean for Biological Sciences George Hechtel.

"Sounds like fun, I am practicing my whistle and will try to get a captain's hat and do it in style," said Hechtel of the race, "I have always wanted to be a comador or a rear admiral and here's my chance."

"In the ancient seafaring tradition of Long Island, we have formed the Roth Quad Yacht Club," said Weinberg. The idea for the regatta surfaced two years ago and was supposed to take place as part of the Roth Quad Olympics, said yacht club members. The Roth Quad Olympics never took place then, but they are being discussed again this year. If they do take place the regatta will be the opening event, said Epstein. The yacht club members said they will be sailing a boat across the pond to show that it can be done," they said.

"The question of whether there is a Buick at the bottom of Roth Pond will finally be answered," said Clifford.

For more information, people should call 632-2673, 632-2673, 632-2767, 632-2917.



Statesman/Carolyn Mollo

Tokens Of Love For Sale

EROS sells balloons in the Stony Brook Student Union on St. Valentine's Day.

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Public Enemy: Different Rap

(Continued from Page 1)

is no history to bind it were some of the things James mentioned as outcomes of slavery.

The American political and educational system has done nothing to improve the situation and has to be completely restructured so it works for the benefit of all, said James. "Although you may say things are changing...the game is still the same, they're just playing now under different rules," James said.

"We haven't been educated, we have been trained," said James of the black American. The boycott of the bus company that refused Rosa Parks a place at the front of the bus was "a form of training," said James. "...the move wasn't beneficial to us as a people, there is a mind set to go to the back of the bus anyway," James said. Those fighting for civil rights should have bought the bus company and allowed people to sit wherever they wanted to, James said, "That is civil rights."

The black American has to learn and take his/her knowledge back to those who don't know, said James. "To practice true democracy and make sure everyone has theirs," James said, "That is the challenge."

The first priority should be self knowledge, said James, then people can love each other and work together toward goals. The civil rights movement in the 60's did not work because the blacks tried to love each other before they loved themselves, said James.

In the 80's the blacks have to take up the banner that was dropped in the 60's, James said, and continue the fight correctly. The people who have that knowledge and love should go and teach others it, James said, "that is why we go into colleges and schools to ask people to help us in our mission."

"I am not here to offend anybody," said James, "I don't believe in compromising the truth." —Amelia Sheldon

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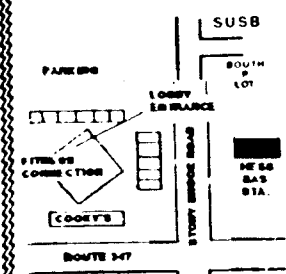
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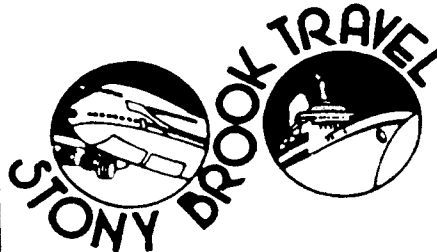
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Lady Di Broke Barriers With Harlem Visit

Amidst all the glitter and fanfare of her visit to New York last week, Princess Diana made a tremendous social gesture. With the media spotlight burning brightly upon her, Princess Di took time to tour Harlem Hospital's pediatric AIDS unit.

That Diana visited Harlem is impressive in itself. Diana is wealthy, attractive and internationally famous. She can have almost anything she wants. She is a Princess. The people of Harlem are poor. They are among the people who get trodden on in a capitalist society. They can have almost nothing that they want.

Princess Diana brought the extremes of social hierarchy together by visiting Harlem. She might have spent all of her time with politicians and the affluent — living like a Princess — but instead she went where people need help, bringing that media spotlight with her. Diana's visit bridged a social canyon, and the people of Harlem were grateful for it.

"She obviously cares for people. Because so many people come to the city — but not to Harlem," said Helen Northcross, a Harlem resident.

But Diana did more than just go to Harlem. She went to a children's AIDS unit there. And in the hospital she played with the children, and even picked up one seven year-old boy and cuddled him. One simply doesn't hear about American celebrities or politicians hugging people who suffer from the AIDS virus.

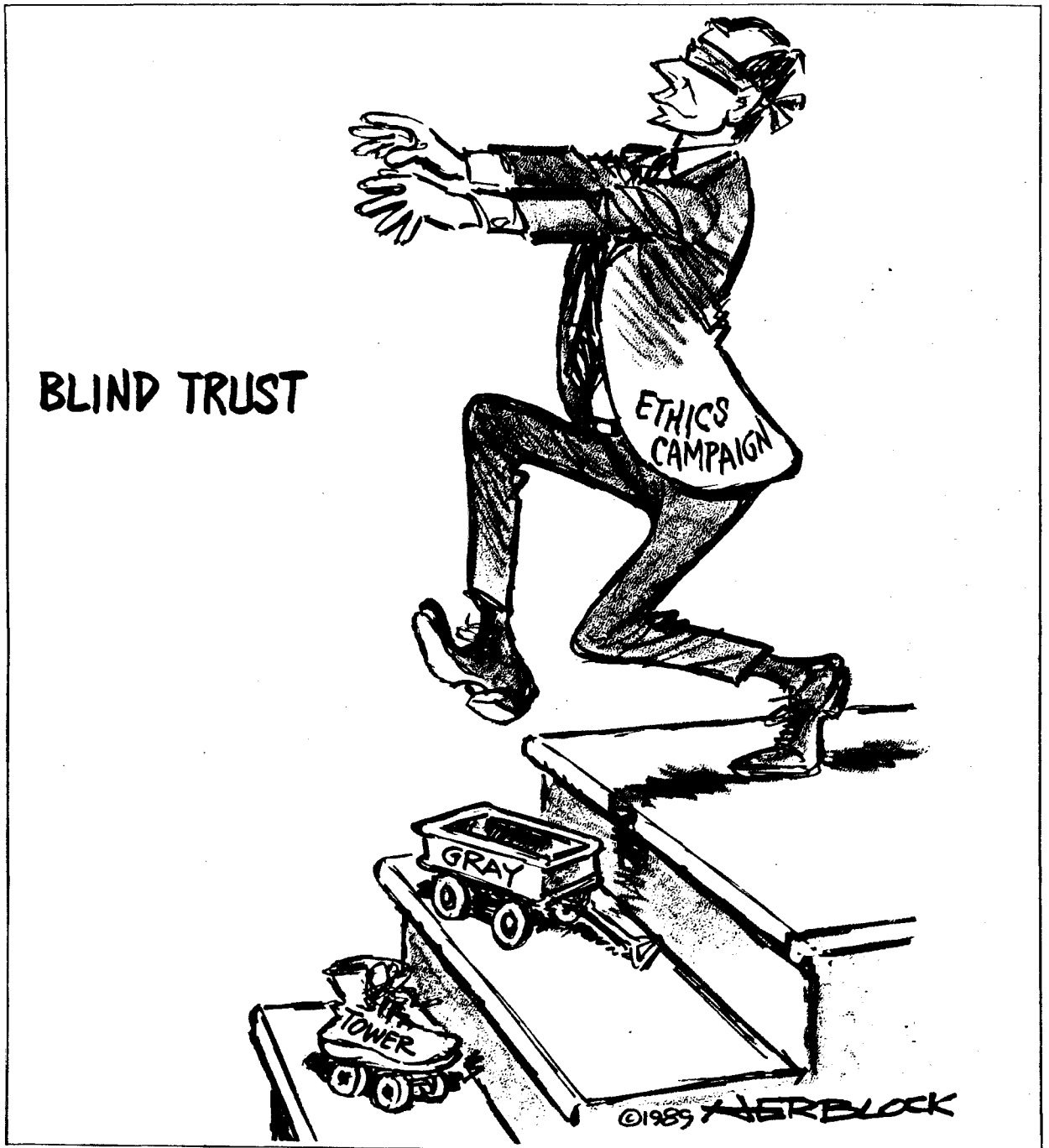
There are many misconceptions regarding AIDS. Some people think that the disease is contagious, the way the flu is contagious.

Diana wiped out that fallacy by hugging that seven year-old. The Princess wouldn't have done it if she could get AIDS from a sneeze.

Unfortunately, there is still an undercurrent of people in this country who feel that people who get AIDS somehow "deserve it." You know, the bit about AIDS being a "homosexual disease," and its emergence is God's way of punishing homosexuals. That primitive, prejudiced theory didn't wash with the Princess. People with AIDS deserve to be treated

with the same sympathy and concern as cancer patients. Princess Diana showed that AIDS patients need to be loved as much as anyone else; that they are just normal people who are suffering terribly.

Of all the ways Princess Diana could have spent her time in New York, she chose to embrace the sick and the poor. Her visit to Harlem Hospital's pediatric AIDS unit had monumental social implications, all of them righteous and good.



Statesman

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Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.
Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.
Letters and viewpoints are printed on the basis of space considerations and time considerations. Statesman reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

Fundamental Differences Cannot Be Ignored

By Eduardo Rada Bernasconi

At this point I have arrived at the conclusion that the roots of my problem with the English Department are based on a communicational level. I start from saying that I am NOT an American. I am a foreigner. I am a Latin-American Poet. A year ago I was taking a workshop. I wrote a poem for the workshop in relation to my experience of being a foreigner in this country, and the feelings of solitude that this experience was producing in me. One of my workshop mates said that he had never had that experience. Then he tried to invalidate my poem.

Last semester I was taking a workshop in poetry. In one of the guidelines it was mentioned that we must limit the use of the verb "to be" in our poems. In a discussion we had in class in relation to this topic I realized that people from my workshop forgot that I was not an American, and they expected the same responses and writing from me as the writings they produced. When we discussed about the verb "to be," the instructor explained that we have to take for granted that we already are. "We are here," she said. "Then we don't have to mention or to use the verb to be. We can use other verbs," she added. Again, this helped me to finally realize what was going on. For Americans who are living in the United States it could be true that they could avoid the use of the verb "to be." But for a Latin-American to take the verb "to be"

in the same way as an American implies a completely different thing. First of all, don't forget that in Spanish we have two verbs under the same verb "to be": Ser y estar, which represents in itself different perceptions of the world. Second, we Latin-Americans are struggling here. Our identity is first of all centralized on the verb "to be" because we are struggling for being not only accepted but also recognized as full human beings.

This observation helped me to understand that some professors here don't realized the difference between an American student and a foreign student. I am not asking for a different treatment in relation to the amount of work. I want to work as hard as any American student. What I am asking is that professors realize about our differences not only in relation to language but also in relation to my background, culture and behavior. The problem happens when a professor expects the same results from American students and from foreigners. Again, it is not a matter of quantity or quality but a matter of difference. We are different and we have to be treated differently. In that sense, our productions should be respected as they are, especially in relation to poetry: "You have to improve on the blank page." (Nicanor Parra, a Chilean poet)

It is not fair that a professor rejects a foreign student's production because it is not the same as the production of the rest

of the class. It will never be the same. It doesn't have to be the same. It is not the same. Professors have to be aware of this concrete difference. Professors shouldn't penalize students because of this difference. If a professor penalized a student for "difference" this becomes a repressive act. Repressive because he/she is penalizing something unavoidable. If I am black I cannot write as a white man in any case or under any circumstances. The same for a Latin-American. If I am a Latin-American writer I cannot write as American students. If professors require this from me I won't be able to do it, and I will refuse to obey. I will refuse as a political practice of my personal convictions: "I must be completely free to do just what I want, in the poem. 'All is permitted'... There cannot be anything I must fit the poem into. Everything must be made to fit into the poem. There must not be any preconceived notion or design for what the poem ought to be." (Amiri Baraka, "How You Sound?")

I don't see how one could have a poetic principle and be forced to practice something else. What is under discussion in this course or any other course in poetry is the relation between a theory (poetic) and the practice of such poetic (Writing). I cannot, under any situations or circumstances follow someone else's theory or even their practice. To do so, would be to betray my own poetical principles. I think that this is not only a political commitment with my own self but also the political practice of my own poetic: "The only 'recognizable tradition' a poet need to follow is himself." (Amiri Baraka)

I cannot adapt my poetic style to someone else's desires or theoretical foundations. I write as I write, just because of my own needs and principles. I cannot follow the principles or guidelines of someone else. I, at the same time, would not ask someone else to change, or even to adapt their poetic principles to suit my own definitions or desires or what poetry should

be. To do so would be not only unfair to the student but also antipedagogical. To teach is to help others to discover what they are, not what I am. This is not, as some people think, an illusion or an idealistic utopia. I, myself, am a product of this type of education. This is the type of education I received in my country during the years I attended the Lima University at Peru.

If I have to decide between being a poet I am or becoming the poet someone else wants me to be, I will undoubtedly refuse to commit myself to a practice I don't believe in. I realize that this aesthetic conception can cause me a lot of problems, especially when a grad and a degree are under consideration. Again, if I have to decide between having a Masters in Creative Writing and changing what I am, or not having a Masters but being the poet I am, I will decide to be a poet without a Masters. But why should someone ask me to modify my poetic to adapt and suit his/her own? In any case, be assured that I will refuse to do so. My poetic is my identity. I AM MY POETIC.

This is what is happening to me here in this University. This problem has to be addressed. This problem has to be solved in some specific ways. What are the solutions? I don't know yet but I am really open and able to talk (and write) about it. It is now up to you to decide my case, but keep in mind that I will never betray myself under any circumstances. Not for a course. Not for a PhD. This is my commitment. This is the foundation of my poetical practice. This is what I AM: A Latin-American Poet.

Conclusion: When a professor punishes a student because he or she honestly disagrees with the professor's intellectual judgement, this is clearly an improper academic practice on the part of the professor and constitutes Academic Harassment.

(the writer is a graduate student)

LETTERS

Raise Tuition

To the Editor:

Recently, there has been a lot of media coverage of the State budget shortfall and its effects on the SUNY educational system. Overall, SUNY can expect to lose approximately \$60 million in funding; this translates into a \$5 million cut in the SUNY at Stony Brook budget.

Obviously, the loss of so much money will have a major impact on our campus. And so, people are trying to restore at least some of the funding.

For example, SASU recently put out a flier about "Lobby Day." The idea behind Lobby Day is simple: convince the legislature to restore the \$60 million to the SUNY budget (and in the process, convince them to either cut the money from someplace else or raise taxes).

There is a better solution to this problem: tuition rates should be increased. I don't advocate this lightly (no-one wants tuition to be increased), but there are several good reasons why tuition rates should be increased.

The first is simple fairness. Currently, tuition provides for less than half of the SUNY budget. This means that, right off the top, taxpayers pay for half of your education. Given that we haven't had a tuition increase in 6 years, it is unreasonable to expect taxpayers to accept cuts in State services so that we can have a tuition freeze.

Another good reason is the financial state of the community colleges. Think about it: Suffolk Community College can't charge a higher tuition rate than SUNY at Stony Brook. Keeping the SUNY rate artificially low forces the community colleges into a financial bind.

There are many other good reasons, but most of them boil down to this: we should be willing to do our share (after all, a Stony Brook education would be a bar-

gain at twice the price). A tuition increase of just \$300 per full-time students and \$10 per credit for part-time students would raise over three and a half million dollars per year.

The alternative is going to Albany and showing how little college has taught us. We can either act responsibly and do our share to make up the budget shortfall, or we can whine for more money.

It's not that hard a choice.

Bill Grosso

Thanks to Wendy

To the Editor:

I'm writing to you in order to acknowledge and praise the job being done by Wendy Katkin (Associate Dean for Research and Development). I recently applied for a Javits Fellowship through her office. This experience convinced me that there is at least one person in the administration who is truly committed to improving the experiences of graduate students.

Wendy met with all students interested in applying for the fellowship. She told us what the fellowship offered and what completing the application involved. She gave us step-by-step instructions for perfecting our applications. Then, she made herself available to edit, smooth out and clarify our essays. At the same time she also reduced anxieties associated with this experience. Wendy informed me that her office is trying to put together a grant writing course for graduate students. This would be a beneficial experience and would supply us with an extremely useful tool to be used throughout our academic careers.

It is very encouraging to know that an administrator is committed to enhancing the experiences of graduate students! Thank you Wendy!

Raymond C. Maletta

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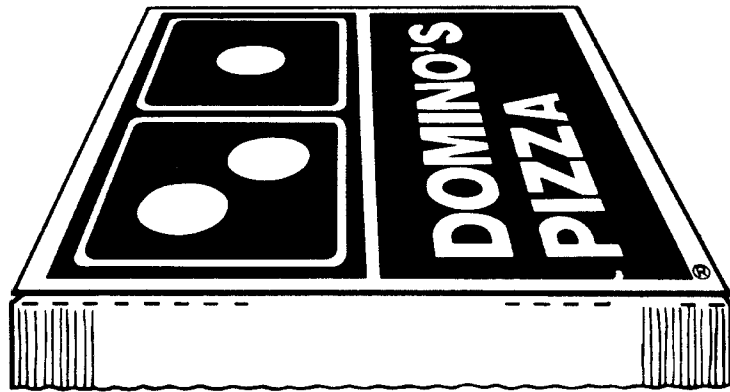
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Campus Cuts Smoking

(Continued from page 3)

Council on Education - University of California at Los Angeles survey of 300,000 students found in mid-January.

"The key question is how do we get to these teenagers?" a frustrated Longest said of the survey results. "There's so much more resounding proof that smoking causes cancers, emphysema and heart disease than we had 10 years ago."

"Teens experiment," Pinney said, "and they'll stop and start again. It's not until their late teens and early twenties that they really form a habit. One year does not a trend make. But this is a signal that we haven't made as much progress as we thought."

The increase in freshmen smoking, Pinney said, indicates that colleges may have to get even tougher on smokers, since efforts to keep students away from tobacco earlier in their lives apparently have not worked well.

Student smokers generally haven't resisted the latest round of restrictions very forcefully.

In 1988, University of California at Davis students protested a new non-smoking policy in the Student Union coffee shop by lighting up, but there have been few other similar protests.

"Some feel it's an infringement of their personal rights," said Hetrick, but there's been little organized protest at Penn State.

Steve Cronan of the Denver-based People for Smoker's rights doesn't seem to be that important to them. Most smokers are easy-going or apathetic. It takes an atomic bomb to move them. My guess is that's even more prevalent among young people. Most of our members are in their 40's, 50's and 60's.

"There's been no backlash from students," said Longest. "If anything, students are telling their professors not to smoke."

"A few smokers are indignant, but most take it in stride," said Big Bend's Sly. "You see little groups of smokers now hanging around outside. You might hear people get more upset the colder it gets."

Rate Hikes

(Continued from page 1)

staff would all sit on this committee said Marburger.

"I leave it up to the administration," said Sergio Perez, graduate student in the department of Engineering. "A lot of graduate students are on a scholarship and it wouldn't affect them directly."

"I'll support a raise in tuition when I have hot water and heat..." said Kurt Stenzel, senior. "Maybe when Mr. Marburger gives up his golf clubs maybe then I'll deal."

CORRECTION

The photo that ran with the story "Long Island Will It Flourish or Flounder?" on February 13 should have been credited to Russell Inerfeld.

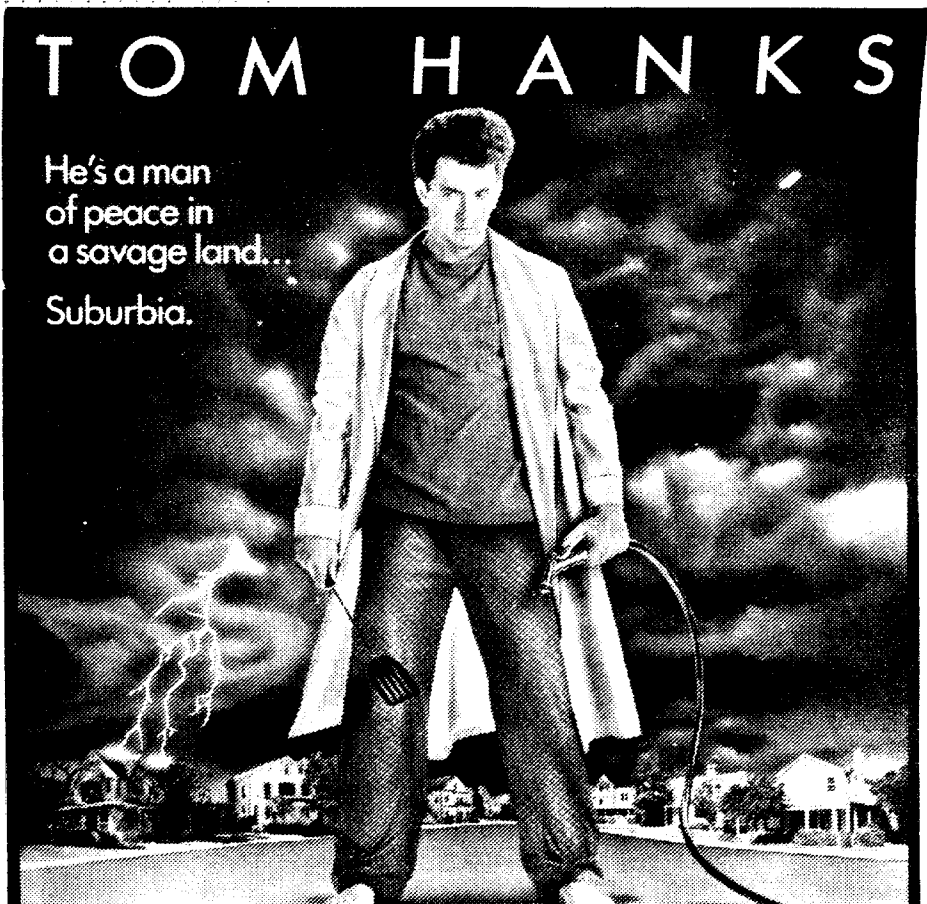
Statesman regrets the mistake.

RECRUITMENT MEETING

A Statesman Recruitment Meeting will be held at 7:30 on Thursday, February 16. Any one interested in writing sports, news or feature or doing photography for the paper are strongly urged to attend.

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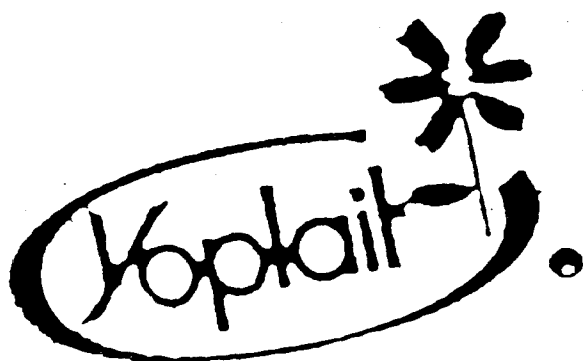


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To our AI Pledge Class: Tina, Rizzah, Michelle, Sandy, Elizabeth, Jen, Carliene, Nicole, Joann, Vicky and Connie - We're happy to have you! Love your AI sisters.

Jean, If you'll be my valentine, I will let you ride in my (Mercedes) because God didn't bless me with a brain, He blessed me with a body. - you know who -

CAMPUS NOTICES

Reminder! URECA students interested in presenting at the Symposium 4/15 who have not yet submitted abstracts please come to the URECA office, LE3320 ASAP for forms.

Sophomores, Juniors! Summer Scientific research opportunity at Case Western/Ohio 5/22 - 8/11/89. Minorities, women, handicapped, encouraged. Deadline 3/15 info: URECA L3320

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SPORTS

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Men's Basketball
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Lady Pats Run Right By CCNY

By Andy Russell

If you didn't know any better, you might think you were watching a football game. One fly pattern downfield after another.

Except these players wore short pants and played with a round ball. Time and time again, the Lady Patriot basketball team beat their opponents from City College downcourt at University Gymnasium on Wednesday night, with the result being numerous easy baskets. And when the dust from the Lady Pats (17-6) stampede had settled, Stony Brook had a convincing 98-56 victory.

This game was never close, as the Lady Pats raced out to leads of 8-0 and 19-4. CCNY, who surprisingly came into the contest with a 20-3 record, had all kinds of trouble in the game's early going. They could not

execute their halfcourt offense at all, and were very lethargic defensively.

And the Lady Pats took full advantage on offense. After every missed shot and CCNY turnover, the Lady Pats looked to get the ball down the floor as quickly as possible. As a result, fans were treated to "showtime" basketball.

"I think offensively we did what we wanted to do," said captain Leslie Hathaway, who scored 20 points.

Said point guard Jill Cook, who played a great floor game: "We ran a very disciplined break."

After awhile, it seemed like the Lady Pats began a who-can-make-the-best-pass contest. And although that did lead to some needless turnovers, they converted on most

possessions, sometimes in spectacular fashion.

For example, with a little under five minutes remaining in the first half, the Lady Pats converted a fast break reminiscent of the one run in the LA Forum. Cook saw Katie Browngardt open near the basket and fired a long pass to her. But instead of trying to score herself, Browngardt made a beautiful touch pass to Hathaway for the layup.

That certainly wasn't the only great passing play Cook was involved in. She found her teammates open under the basket throughout the game. In the Lady Pats 6-0 spurt at the end of the first half, which gave them a 55-26 halftime lead, Cook picked up three consecutive assists—each time creating an easy shot attempt.

"I guess I just have court sense," said Cook modestly.

Having now played sixteen games for the Lady Pats since transferring from Georgetown, it has become quite apparent that Cook has adjusted to her new teammates—and vice versa.

Said Head Coach Dec McMullen: "The other players know if they get out on the fast break, she (Cook) will find them."

For a good portion of the second half, CCNY managed to play the Lady Pats even. With a little over nine minutes remaining in the game, CCNY pulled to within 67-40 on a



Statesman/Luke Matone

Joan Sullivan (No. 44) had 15 points for the Lady Pats.

basket by Cynthia Warren.

But the Lady Pats immediately reasserted their dominance with a 11-0 run. Browngardt (22 points), whom McMullen called the team's most consistent player, had five points, and Joan Sullivan had four points to lead the surge.

Coasting thereafter to victory, the Lady Patriots were not only comfortable with the knowledge that they were picking up their fifth consecutive victory, but also that their playing their best ball of the year as the playoffs approach.

"We are where we should be at this point in the season," said McMullen. "We're coming on strong; everybody's playing well."

Said Hathaway: "I think we're peaking."

Statesman PATRIOT ATHLETE OF THE WEEK

Lady Pats diver Sue Nevens was named the *Statesman/VIP Patriot Athlete of the Week* for the week ending February 12. She captured first place on both the 1 Meter and 3 Meter boards at the Metropolitan Conference Championship Meet this past weekend. It's the second straight year she's won both events.

Bad Times For Pats Squash

By Will Wiberg

The men's squash team has had a difficult time winning matches this season because of the relative inexperience of the squad. The Patriots have lost seven of their matches by final scores of 5-4.

Last week the team hosted Fordham in a rematch of an earlier meeting in which the Rams triumphed by a 5-4 count. The Patriots were forced to play without number 3 player, freshman Alex Whitaker, who was out because of an illness. Number 1 Jay Warshaw, number 2 Will Simonds, and number 8 Rudy Villamar defeated their opponents, but no other Stony Brook player won as Fordham triumphed by a final tally of 6-3.

After the match Coach Bob Snider said: "We were missing Alex (Whitaker), but Fordham was missing their number 1 player. Jay (Warshaw) is in a bad spell and having some problems. The rest of the schedule from this point on will be real tough."

This past weekend the team was defeated 8-1 by M.I.T. and 9-0 by Williams College. The Patriots next faced Army, and were defeated by a final score of 5-4. Both Whitaker and number 7 freshmen Chris Chen were unable to play. The losses dropped the Patriots' record to 4-15 on the season.

Coach Snider commented on the tough road trip: "We played with two players missing from an already weakened line-up. Some guys played this weekend that hadn't won a match all year. We've been snakebit all year."

The Patriots will face Columbia in a rematch, then Amherst and Hamilton to conclude their regular season. The Nation-

als will be held over the weekend of February 24-26 at Yale University using a new nine-man team tournament format. The final competition of the year for the Patriots will be the Met Championships at Dartmouth during the weekend of March 3-5.

Lambros, Narula Break School Marks At Meet

By Will Wiberg

The Lady Patriot track team continued to establish new school records with outstanding performances at the Southern Connecticut Invitational Meet this past weekend. With only seven athletes participating, the team finished in third place with 74 points, missing second place by a single point.

Freshman Nichole Lambros set a new mark in the 200-meter dash with a time of 26.2 seconds. Lambros placed second with that score. She also tied the school record in the 55-meter dash with a time of 7.2 seconds, which was good for a first-place finish.

Junior Nina Narula broke the previous school mark of 20:39 in the 5000 Meter Run with a fine time of 20:15.2.

Freshman Sarah Lechner was a double-winner with first-place finishes in the long jump (17'9") and the triple jump (37'2 1/4"). Lechner also placed third in the 55-meter high hurdles with a score of 9.0 seconds.

Sophomore Claudette Mathis captured first place in the 1000 Meter Run with a fine performance of 3:06.9.

Freshman Diana Reeve took second place in the 1600-meter walk with a time of 9:32.9, which was good for a second place finish.

