

## ALTERNATIVES

### Video Victory For Gibson And Co.

## SPORTS

### Patriots Slay Red Dragons, 89-95

# Statesman

VOLUME 32, NUMBER 38

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, FEBRUARY 20, 1989

## V. Provost To Depart

By Amelia Sheldon

Robert Lichter will be leaving his Stony Brook post as vice provost for research and graduate studies to take a position in the private Camille and Henry Dreyfus Foundation based in New York City on March 1.

Taking the position of executive director of this organization, Lichter said, he is going "to advance the science of chemistry, chemical engineering and related sciences in means of improving human relations and circumstances through out the world," according to information from his new employer. The organization distributes about \$2 million in grants out of its \$45 million financial base per year, said Lichter. He will be dealing with areas of education and public awareness of science as the chief spokesperson for the Dreyfus foundation.

"It was never boring," said Lichter of his years at Stony Brook. "This job gave me the chance to meet and work with people in a large range of disciplines that I otherwise would not have been able to do." Lichter said the position of vice provost of graduate studies entails responsibility for: \*graduate program activities, \*administration of sponsored research \*oversight on assurances that federal and state regulations are maintained

(Continued on page 3)



Statesman File Photo



Statesman File Photo

Polity President John Cucci disagrees with University President John Marburger's support of a tuition hike to ease the budget crunch.

## Cucci: No Tuition Hike

By Mandy Yu

Polity President John Cucci expressed concern over the talk of SUNY Stony Brook tuition hikes due to budget cuts and Polity Senior Representative Rob Shapiro clarified the rules on common area damage and excessive debris in the Polity Senate meeting on Wednesday night in Union Bi-level.

"We are looking at these budget cuts on top of earlier cuts...so we are in a lot of trouble," said Cucci, discussing the \$8.5

million dollar cut SUNY Stony Brook will have to absorb if the Governor's budget proposal is accepted by the state legislature. The SASU student lobby day on February 13 drew 5 people from Stony Brook was a disappointment, said Cucci, adding that about 1500 students had shown up from universities SUNY-wide.

"A lot of people are talking about tuition increases, nobody wants that," said Cucci, adding that although many people say that there have been no tuition hikes,

books, food and housing have gone up in the past six years. "They are not considering what we are paying extra, they are just thinking tuition," said Cucci.

Cucci encouraged all students to come to the Polity Suite to fill out cards to send to legislators protesting the budget cuts. Polity has also allocated \$1000 for a mass mailing to students' parents to write to Governor Cuomo and congressmen on the same issue, said Cucci.

Rob Shapiro, senior class representative, distributed a report on the common area damage last semester in each quad as recorded by Campus Residences and gave a brief summary of the policy's history. Common area damage fee had to be approved by SUNY Central, which it did in 1984 in order to be charged to students, Shapiro said. Dick Brown, acting vice president and controller for the department of Finance and Administration, suggested to bring the policy to Stony Brook. It went into effect in 1988, said Shapiro.

Under the common area damage policy, any custodial staff member or Campus Residence staff: Resident Assistance or Residence Hall Director, can file a report of excessive damage or debris that will then be investigated within 24 hours, said Shapiro. The report will be posted in the building where the damage occurred.

Under the policy residents can be

(Continued on Page 3)

## A Bilingual Poet's Work Links The Languages

By Cynthia Lee Valane

"Even though I knew artists could starve to death, I never cared about that," said Sandra Maria Esteves. The tone of this statement characterized her truthful and emotional reading given on February 15. She conveyed her thoughts on poetry and on her own life.

Esteves views poetry as an important form of communication. She is the author of two books of poetry, "Yerbe Buena" and "Tropical Rains." She started writing during her junior year of college, although at the time she said, "I didn't consider myself a poet or a writer." She had been studying design and graphic art, and she had a strong desire to create.

She was confused, as a young child, as to which words she knew were English and which were Spanish. When she did speak Spanish, she said, "My relatives would laugh." At thirteen she had tried to speak only in English, rather than as her fam-



ily who mixed Spanish and English.

At twenty three she told the audience about her identity crisis. "I woke up and said, 'Who's that?' I had to reestablish myself in a social way," she said.

Esteves started to learn about her cultural background, of both the Puerto Rican indians, the Spanish conquistadors, and the black slaves they had brought with them, who amalgamated into one culture. Her background penetrates her poetry, and from her perspective she writes of the worlds social ills, she said.

"I'm on a mission...It's not only for me, it's for everyone; it's for the world," she said.

In her first poem, Esteves spoke of her love to create, in "I Want to Paint." Her use of detail brought her message across, and her rich, melodic voice brought her lyrical poetry to life. As one line goes, "I want to be a supersonic jet across the sky, a volcano."

Some of her poems are about the people she might have known in America, such as in "Little Betos." In this poem she tells the story of a young boy who falls from his apartment

because of the landlords negligence. It is also the story of a mother grieving at the loss of her son, and of uncaring doctors. As Esteves read, "She screamed when she heard," she used the simple line to send a shiver through the listeners soul, and she outrages them as the nurses take her into another part of the hospital, screaming and kicking.

She also wrote of the city problems of industrial waste, kidnapping and child molesting, in "South Bronx Testimony." In one line she wrote, "We create chaos, market it," and she ended the poem quietly, "and the list goes on."

She spoke of her identity in a series of poems entitled "Puerto Rican Discoveries," and she tells her "Borinke" - the brotherhood of people who identify with her culture. "Don't sell out your power." If one wants to change things, one must speak up about the problems, and offer solutions, she said.

In another poem "Not Neither," she discusses how she and her people use both English and Spanish creatively, as she wrote, "We defy translation."

She also "defies translation" with her intermittent use of English and Spanish, and in the simple emotion she brings forth from the page.

# AROUND CAMPUS

Compiled From University News Services

## Renowned Mathematicians Join SB Faculty

Two internationally known figures in mathematics have joined the faculty at Stony Brook.

John Milnor will serve as leading professor and director of the Department of Mathematics' newly created Institute for Mathematical Sciences. James Glimm will join the Department of Applied Mathematics and Statistics as its new chairman.

Milnor comes to the university from the Institute for Advanced Study in Princeton, New Jersey. He is recognized as a leader in Mathematics research, particularly in the fields of dynamical systems (the study of the evolution of a system over time), differential geometry and topology (the study of shapes). He received A.B. (1951) and Ph.D. (1954) degrees from Princeton University. Milnor is a resident of Stony Brook.

The Institute for Mathematical Sciences "will be a center for research in mathematics, and will foster cooperation with other related, theoretical sciences such as physics," said Milnor. "Certainly Stony Brook's Institute for Theoretical Physics is a model for the sort of activity we intend to conduct. We hope to work with its director, C.N. Yang, and members of the ITP to set up joint programs between the two areas."

Milnor was awarded the Fields Medal, the mathematics equivalent of the Nobel Prize, in 1962, the National Medal of Science in 1967 and the American Mathematics Association's Steele Prize in 1982.

# WEEKLY CALENDAR

## MONDAY, FEBRUARY 20

### Play sponsored by Kappa Alpha Psi Frat.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" This will take place in the Union Auditorium at 7 p.m.

### NYPIRG Meeting

Recycling and Environmental Project meeting will be held at 7:30 p.m. in the NYPIRG office in the basement of the Union.

### Hillel-Israel Folk Dancing

To take place in the Union Ballroom from 8 to 10 p.m.

### Actuarial Job Opportunities

To take place in room P131 of the Math Tower from 11:30 a.m. to 2 p.m. Bring your resume and questions

### Engineering Career Night

This will introduce students to opportunities in the engineering profession. To take place in the room 301 of the Engineering building from 7 p.m. to 9 p.m.

## TUESDAY, FEBRUARY 21

### "The Black Scientist: Past Present & Future"

To take place in the UNITI Cultural Center located in the Roth Quad cafeteria, at 7 p.m.

### Tuesday Flix

"Wings of Desire" to be shown in the

Union Auditorium at 7 and 9:30 p.m. Admission is 50¢ w/SBID \$1 w/out.

### Women's Basketball

The Lady Pats vs New Rochelle, away at 6 p.m.

### Men's Basketball

The men will take on USMMA at 7:45 p.m. in an away game.

### Academic Advising

To take place in O'Neill, G Quad, room G119 from 7 to 10:30 p.m. Bring your grade report

### Minorities in Engineering Night

CSTEP will be working with MEAS on what engineering is all about. To take place in the Roth Cafeteria from 7:30 p.m. to 9:30 p.m.

## WEDNESDAY, FEBRUARY 22

### Videotape

"After Winter: Sterling Brown Profile" to be shown in SBS room S226 at 1 p.m.

### Lecture by Adelaide Sanford

Member of the NYC Board of Regents in the UNITI Cultural Center, located in the Roth Quad cafeteria at 7 p.m.

### Israel Opportunities Fair

To take place in the Union Fireside Lounge from 10 a.m. to 4 p.m.

### "King: A Film Documentary"

To be shown in the Union Auditorium at 8 p.m.

### Academic Advising

To take place in the Kelly Quad Conference room, located on the first floor of Kelly Cafeteria from 7 to 11 p.m. Bring your grade report.

### The Space Station

Lou Hemmerdinger from Grumman will be giving a presentation in room 301 of the Engineering building from 5 p.m. to 6:30 p.m.

## THURSDAY, FEBRUARY 23

### "A Night of African Excpressions"

Malik Sigma Psi will sponsor this event in the Union Ballroom at 7 p.m.

### Conference Championship

The men's swim team at USMMA in the conference championship (2/23-2/25)

### Flea Market

To take place in the Union bi-level from 9 a.m. to 6 p.m.

### Malik Sigma Psi Party

To take place in the Union Ballroom from 7 p.m. to 1 a.m.

### "King: A Film Documentary"

(continued on page 5)

# ACROSS THE NATION

Compiled From The College Press Service

## Officials Want More Students To Study Abroad

A group of college officials wants to double the number of U.S. students who study abroad, and make sure there are plenty of low-income students and business and science majors among them.

"There's a common belief that study-abroad programs will cost more," said Robert Woodbury of the Council on International Education Exchange (CIEE), which announced a new effort to get more students overseas. "In fact, many programs do not involve extra cost," Woodbury said.

The United State's competitive future depends on getting students to study abroad, the CIEE said in unveiling its new program.

Its efforts were sparked by a December council estimate that fewer than 5 percent, or about 50,000, U.S. students study abroad each year. In contrast, some 350,000 foreign students attend American colleges and universities.

"Citizens of other nations are learning more about us than we are about them, and each year are doing so in increasing numbers," according to the report. "Education for Global Competence."

"We have quite rightly welcomed these students to our own shores, but have failed to encourage our own students to go abroad," it said.

The report warned that failure to expand study-abroad opportunities would mean

"we will irreversibly diminish the world status of the United States."

Woodbury said the CIEE will establish a Committee on Unrepresented Groups to help schools develop study-abroad opportunities for such groups as business and law students, and poor and minority students.

The majority of students studying abroad are white, affluent women from highly educated families, according to the report. Most are liberal arts majors and spend less than six months in foreign programs.

Relatively few students majoring in business, public health, science or math participate in such programs, the report said.

"If you look at the attitude of college here, international study has never been a very big part of the curriculum," Woodbury said. "It's just a good thing to do rather than a part of the mainstream."

## Baylor University Police Bust 'Pie Man'

Baylor University police have gotten their revenge on a man who made extra money helping students "cream" professors.

In a "sting" operation, two undercover Baylor officers arrested "The Pie Man," who, through advertisements chalked on campus sidewalks, charged his customers \$50 to hit professors in the face with cream pies.

He charged \$30 to pie students.

Without identifying themselves, Baylor police hired The Pie Man to "hit" Marketing Prof. Dr. James Hunt, and then arrested the

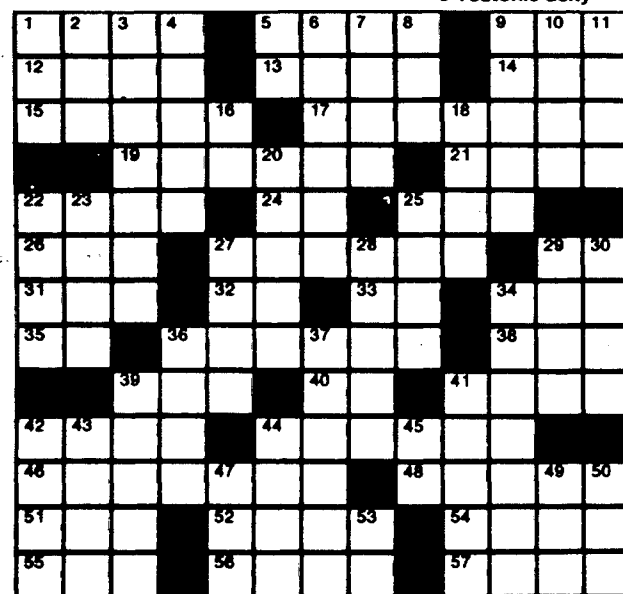
(Continued on page 3)

## ACROSS

- 1 Coin
- 5 Goddess of discord
- 9 Health resort
- 12 Sea in Asia
- 13 Rockfish
- 14 Hit lightly
- 15 Twists
- 17 Native Americans
- 19 Condescends
- 21 Woody plant
- 22 Mark left by wound
- 24 French article
- 25 Deposit
- 26 Stroke
- 27 Climbing device
- 29 Manuscript: abbr.
- 31 Imitate
- 32 Exists
- 33 Either
- 34 Ocean
- 35 Symbol for tellurium
- 36 Pretentious home
- 38 Shallow vessel
- 39 Prohibit
- 40 Concerning
- 41 Transaction
- 42 Sandarac tree
- 44 Precipitate
- 46 Outlaws
- 48 Martini ingredient
- 51 Cover
- 52 Josip Broz
- 54 Hawaiian wreaths
- 55 Abstract being
- 56 Gaelic
- 57 Strike

## DOWN

- 1 Bespatter
- 2 Anger
- 3 Order
- 4 Church official
- 5 Teutonic deity
- 6 Checked
- 7 Hostilities
- 8 Mournful
- 9 Begin
- 10 Sheet of glass
- 11 Part of church
- 16 Spanish for "yes"
- 18 Roman road
- 20 Drinking vessel
- 22 Quarrel
- 23 Sleeveless cloak
- 25 Withered
- 27 Falsifier
- 28 Apportioned
- 29 Repast
- 30 Rational
- 34 Breed of dog
- 36 Pasteboard
- 37 Relies on
- 39 Musical organizations
- 41 Trades for money
- 42 Competent
- 43 Shower
- 44 Mix
- 45 Fulfill
- 47 Suffix: native of
- 49 By way of
- 50 Extrasensory perception: abbr.
- 53 Faeroe Islands whirlwind



COLLEGE PRESS SERVICE

# THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 7A

## Lichter Departs From Campus

(Continued from page 1)

"working with faculty to develop research and scholarships

As for advice for the person who will fill the position after him, Lichter said, "I would suggest the person coming in here work closely with the provost and define what the objectives are." Lichter added that he hoped the new person will also work with the skilled, and dedicated staff in the graduate school now.

The biggest issue he tackled while at Stony Brook was forming the graduate students rights and responsibilities, Lichter said. This policy outlines what the graduate students can expect from the university and vice versa and was developed with the help of the graduate council and the senate research council, said Lichter.

"With Alex King's [assistant vice president for graduate and research studies] involvement a lot of those things are getting crystalized and being set up," said Lichter.

The biggest issue left to tackle is housing, said Lichter, adding that he is confident that it will be dealt with. The "infrastructure" of the research has to be strengthened in the broadest manner, said Lichter, adding, "The kind of support that has been provided by the state and other institutions is far less than what is really needed. Universities have to be more imaginative as to how they craft research efforts."

"He has shown his concern and worked very hard to rectify problems," said Chris Murphy, Graduate Student Organization Secretary of Lichter.

"He brought to the job a level of caring for graduate students and their problems that is rare in that position," said University President John Marburger of Lichter, adding that usually the focus of that position has mainly been on research. "It is very good for graduate students," said Marburger, explaining that Lichter has "raised the level of consciousness" of the position in light of its responsibility and connection to graduate students. Lichter has also done an admirable thing in developing the rights and the responsibilities for graduate students and working to increase the number of minorities with advanced graduate degrees.



Statesman Carolyn Mollo

## Bridge Over Troubled Ice Water

Some typical February features that are missing from this usual frosty month this year: snow and ice.

"The post of vice provost for graduate and research studies will be chosen by the new Provost in the summer, said Marburger, adding the vice provosts Alex King in graduate studies and Robert Schneider in research will report directly to the provost until then. "This will make the administration less

interested in graduate students and studies," said Murphy of the failure to immediately replace the vice provost.

"I don't think it's true," said Marburger, of Murphy's opinion. There is close contact between himself and the graduate school, said Marburger.

## Polity Meets

(Continued from page 1)

charged up to \$25 per year for the damage done to their dorms, Shapiro said, adding that this does not include personal billings.

"There is an appeal's process," said Shapiro. In each quad there is an appeal's committee that consists of one resident from each building, one member of Campus Residences staff and one staff member from Resident operations, said Shapiro. This review board considers appeals made by individuals, halls, and buildings, said Shapiro.

Students are concerned with the "severe ambiguity" of the terms excessive damage and debris, said Shapiro. Photographs must be submitted of the damaged area to help with the investigation of the charge, said Shapiro, adding that all buildings have been videotaped by Campus Residences and current pictures can be compared to those if there is a question of existing damage. People with questions on common area damage should go to Jerry Stein, associate director for Campus Residences who oversees the program, said Shapiro.

Estimation of vandalism in common areas in the SUNY System per year is reported at three-quarters of a million dollars, said Shapiro. The money originally came from tuitions, it was "drawn from our pockets," said Shapiro. SUNY Stony Brook's Common Damage Areas Report showed students were charged from August 16, 1988 through October 15, 1988 an estimated \$4,000 for common area damage. From October 16, 1988 through December 31, 1988 students were charged over \$9,471, said Shapiro.

Campus Residence officials have said the common area damage policy was enacted to instill a sense of responsibility in students for their surroundings.

## ACROSS THE NATION

(continued from page 12)

man—whose name has not been released—as he barged into Hunt's classroom September 30 wearing "a pair of nylon pantyhose over his head with the legs hanging down" and firing a cream pie, Officer M.E. Stewart reported.

## Spring Break Hot Spots' Cool Reception

By The College Press Service

Spring break hasn't been what it used to be during the last three years. There have been terrible riots in Palm Springs and South Padre Island, a string of deaths in Daytona Beach and a rigid crackdown on public drinking in Fort Lauderdale.

Yet, though the size of the welcome mat varies, most of the traditional spring break getaway spots say they want students back. Sort of.

Fort Lauderdale, Fla., for example, which once reigned as the national magnet for those looking for sun, sex and fun during break, in 1987 passed a series of strict new laws to punish students who sleep on the beach, look drunk in public and are crammed too many to a hotel room.

Palm Springs, Calif.—still smarting from a 1986 riot in which hundreds of revelers ran wild, vandalized property, threw rocks, ripped clothes off women and briefly took over the center of town—met students last spring with a show of force, empowering police to ticket and arrest vacationers for public drunkenness and rowdy behavior on the spot instead of letting officers use their discretion to issue warning.

The crackdowns have helped drive students elsewhere. Only about 20,000 students are expected in Fort Lauderdale this spring, city recreation superintendent Steve Peterson says. In 1985, about 350,000 students descended on the resort, snarling traffic, littering beaches and outraging local residents.

Person added the city is making no special attempt to invite students this year, either.

Something like 10,000-15,000 revelers are expected in Palm Springs, city promotions director Pam LiCalsi said.

"Palm Springs is way out," complained Chris Schneer, a national sales representative for College Tours, the largest

spring break operator for Mexico. "It's too strict, there are no crowds and way too many police officers."

The Florida resorts have become so rigid that "it's really slowed down, and you can't even do what you want," added Schneer, who of course gets paid to lure students to Mexico instead.

Nevertheless, some U.S. resorts still want students to come.

Some 230 miles up the Atlantic coast from Lauderdale, Daytona Beach gladly has tried to fill the void, spending about \$40,000 on marketing gimmicks to draw students.

About 300,000-400,000 should show up, predicts Georgia Carter of the city's tourist bureau, each spending an average of \$325 each week they stay.

Civic paydays like that normally help city officials tolerate a lot of the insulting public behaviors, vandalism, violence and even deaths that seem to arise whenever huge hordes of students descend on a town.

Although Daytona Beach has had its share of petty crime and major tragedy—since 1984, seven people have died and 34 others have been injured in falls from hotel and motel balconies—city officials are resolutely upbeat.

"Everybody's getting better" at behaving civilly, Carter Maintains.

"Many citizens are curious to see what goes on," she adds. "Others just avoid it."

At South Padre Island off the Gulf coast of Texas, the host are similarly tolerant. "Most of us enjoy (the student invasion)," says Breeze Carlyle of the island's tourist bureau, "although we do look forward to our survivors' party in April."

The beach town, which last spring endured a violent riot,

has "been real careful and (we) have been able to learn from (other resorts') mistakes," Carlyle said.

Traffic jams remain the island's biggest spring break problem, though Carlyle said the inconvenience is minor in light of the boon 300,000 student visitors are to the local economy. To keep the students happy, five new nightclubs have opened.

Mexico also is openly inviting students.

Schneer estimates 40,000-50,000 students will visit Mazatlan, about 1,000 will go to Puerto Vallarta and that Cancun, the normally expensive east coast resort that is trying to recover from a 1988 hurricane by promoting itself as a spring break town for the first time, will draw about 3,000 collegians.

Other vacation spot promoters are staging events to keep visitors lawfully entertained.

Many resort officials are organizing intramural sports tournaments, concerts, and contests to shift the emphasis away from drinking during the five-week break period, which different schools start anywhere from late February through early April.

Under those circumstances, Lauderdale, for one, would still love to host students.

### CORRECTION

In the Statesman issue of February 13, 1989 story "NYPIRG Plans Day of Activity," Kurt Fischer should have been spelled Curt Fisher. Statesman greatly regrets the mistake and apologizes for any inconvenience it might have caused.

# The Patriot Is Not What It Seems To Be

The Patriot is a highly offensive publication. The elitist, racist, sexist tones that the newsletter carries are very strong. These views alone may offend many people, but what is most reprehensible about the publication is that the group creating and distributing this biased information present it in a newspaper style and never identify themselves.

The information in *The Patriot* comes from the minds of the college republicans. The "articles" are all editorials; pieces of opinion. This is never made clear. Many people who read this publication -- that has been slipped under many students' doors -- are not going to know where it came from, or what it is. The contents of the publication may offend people and cause great resentment against the university as a whole if people don't know where to direct their anger.

*The Patriot* looks like it might be issued from the athletic department with an add on the back for the college republicans. *The Patriot* and logo of a minuteman links it with the university's athletic teams. Most people would be very disturbed if the university in any way espoused many of the ideas held on these pages. The identity of the authors or the entity they represent should be made very clear so that people know to whom they can relay their reactions and can evaluate the publication upon considering its source.

Why don't the college republicans identify this creation as their own? They write in their piece "No Curriculum Propoganda" that the conservatives are a majority on campus, with no figures or authority to substantiate it. If this is true they should have no fear of being overpowered by the opposition.

The college republicans must be afraid that their identity on the front page or staff box would limit the readership or would cause people to disregard the publication. The appearance of *The Patriot* mimics respectable publications whose content people trust as well reported and based on fact. The contents of *The Patriot* are neither.

The college republicans and all other groups

have the right to express their opinion. When people read an opinion, they should be clued into its identity as opinion. People should not be deceived and misled or left to guess who produces a publication. Everyone has the freedom to go to press with their ideas, but along with that should go a responsibility for the honest presentation of that information.



## Statesman

Spring 1989

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### SOMETHING TO SAY?

*Statesman* encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.



# ALTERNATIVES

## New Artists Gain Needed Exposure, Established Stars Reap Greater Wealth



Debbie Gibson

By Robert Abrams

In the past, exposure to the general public was only possible through costly concert tours that were impractical for many artists. Now they have a new forum: the music video. They have proven to be quite successful vehicles for up-and-coming musicians in gaining some much needed visibility. The veterans have also reaped the benefits from this all important medium.

Before videos, people had to visualize a song they heard on radio. "I like videos mainly because I don't have to mentally search for what the performer intended the song to be about, I know,"

said Marty Franklin, a piano player in Lake Ronkonkoma. "I feel that videos enlighten the path of darkness between musician and song," said Robert Grossman, a junior at Stony Brook.

Some new artists that have enjoyed boosted success from their video efforts are Debbie Gibson, Bobby Brown and Tiffany. They together boast album sales that top the 10 million copy mark.

Puppy love, early commitment and broken hearts seem to be the stock and trade for these performers. The younger video viewers are eating it up. Gibson's "Foolish Beat" Brown's "My Perogative" and both songs from Tiffany, "I Think We're Alone Now" and "Could Have Been" reached number one in many radio station markets. Brown is back with "Roni" Debbie with "Lost in Your Eyes" and Tiffany with "All This Time" and all are once again enjoying tremendous top-forty radio airplay. This is due in no small part to their videos.

People are looking to emulate their favorites. Debbie Gibson's trademark black hat is becoming a fixture on the club scene as well as in the high school

hallways. Many girls also look to fashion themselves after Tiffany. George Michael seems to have his sphere of influence. His "two day stubble" and hanging cross earring are also being found with some regularity among today's teens. These trends develop due to repetition. "You see them over and over and they stay in the back of your mind when you reach for a new dress, drink or whatever," said Franklin.

Financial benefits from endorsements can also arise from videos. George Michael, Michael Jackson and Whitney Houston have taken the lion's share of the endorsement pie with their mega buck commercials for the rival soda companies, Coke and Pepsi. All have received million dollar plus pay days for their work for these companies.

Some have also shelled out big bucks in the video making process. After a dispute over the use of her boyfriend in her videos Cher told the record company where to go and shelled out a great deal of personal funds to make the videos to "We All Sleep Alone" and "I Found Someone" with her "main man". Michael Jackson paid close to 1

million dollars for the making of "Smooth Criminal", which is part of his motion picture "Moonwalker"

The prices can be high but the payoffs can be even greater. Michael Jackson's "Thriller" is the biggest selling album of all time. "Bad" the album that "Smooth Criminal" comes from is multi-platinum with a score of number one hits.

If its to show us the year's hot new talent, or to sweeten the take of today's superstars, videos are a dominant and essential element of the music industry.



George Michael

## A Very Different Type of Murphy's Law



A Member Of Murphy' Law

Hey on Feb 24th New York based band Murphy's Law will be appearing at the Union Ballroom, yep, Stony Brook folks. I had the chance to speak with zany beer guzzling singer of the band, Jimmy Gestapo. Here's what he had to say:

**Q—Jim, you did have a big line-up change following your first album. What's the story with that?**

JG—People pretty much went their own way, Pete Martinez is now playing in a band with Scott Ian's Brother from Anthrax.

Alex Morris just sued us, but he didn't get it, so "he's bumming," Petey Hines is now with the Cro-Mags.

**Q—How do you like your new lineup?**

JG—Much better than anything we've had in the past six years.

**Q—You have a new album out called "Back with a Bong," why the crazy**

**title?**

JG—Well, first of all we're back, the bong song was the first song Murphy's Law ever played so we're starting all over again, something like a born-again Murphy's Law.

**Q—How would you categorized your music?**

JG—Rock and Roll, it's one big package. We throw it all together, ska, reggae, hardcore and of course rock and roll.

**Q—What's your stage show like?**

JG—It's kind of like going to the psychiatrist man. You pay your five bucks to get in and you leave all your troubles at the door. At the end of the night you leave refreshed.

**Q—Reminds me of a Fishbone Concert, have you ever seen those guys?**

Oh yeah, we went on tour with them. They play horns on the new record too.

**The titles on your album range from**

**"Panty Raid," "Yahooo to Attack of the Killer Beers," and "Cavity Creeps."**

**Why so zany?**

You know everybody is too serious in this world, you have bands like U2 and certain strait-edge bands that are so serious that it's depressing. In this day and age you have plenty of other reasons to be depressed. Music is supposed to cheer you up. That's why we're here, to cheer people up, not bring them down. Our music is happy music and we're there to entertain, not to place judgment on anyone.

**Q—What variety of people appear at your shows?**

JG—We've played to about every race, creed, color, and possee that exists. At the Hollywood Pladium, we played with Fishbone, the Beastie Boys and Run D.M.C. Fans included everyone from punk rock kind with mohawks, to skinhead kids, to homeboys, to normal everyday Joe Schmoes, old people,

Continued on page 5A

Statesman Predicts  
The Oscar Winners  
See page 3A

Fiction Piece:  
"An Evening Out"  
See page 5A

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# Nominees Named, The Winners Picked



Hoffman and Cruise in "Rain Man"

By Joseph Salerno

The following is a list of the nominees for the Academy Award in the major categories with my predictions on who will take Oscar home:

**Best Picture:**

1. "The Accidental Tourist"
2. "Dangerous Liaisons"
3. "Mississippi Burning"
4. "Rain Man"
5. "Working Girl"

Pick: Hands down the winner in this category will be "Rain Man". The autistic savant and the wheeler dealer have a classic heart-touching relationship that is the year's top.

**Best Actor:**

1. Gene Hackman ("Mississippi Burning")
2. Tom Hanks ("Big")
3. Dustin Hoffman ("Rain Man")

4. Edward James Olmos ("Stand and Deliver")
5. Max von Sydow ("Pelle the Conqueror")

Pick: Once again its raining Oscars for "Rain Man". Hoffman is a solid bet in this category in that he is well respected by the academy. He is a past Oscar winner, and most simply he had the role of the year. Not only was it the role of the year but it was the performance of the year. "And the winner is... Dustin Hoffman."

**Best Actress:**

1. Glenn Close ("Dangerous Liaisons")
2. Jodie Foster ("The Accused")
3. Melanie Griffith ("Working Girl")
4. Meryl Streep ("A Cry in the Dark")
5. Sigourney Weaver ("Gorillas in the Mist")

Pick: This is the most hotly contested category and I feel the winner will be based to some extent on academy politics in that this category is so close. Weaver will suffer for over-exposure. The double nomination will not be the charm that it was for Jessica Lange where she did win one of the categories unfortunately Sigourney will come up empty. Over-exposure is also the byword for the omnipresent Streep. The academy as well as the audiences are growing bored of seeing Streep atop the nomination list year after year. As stated in my review of the film the gratuitous flesh scenes will kill it for Griffith. The academy also does not

usually look upon comedies favorably. Strong competition from Foster who's back with a magnificent performance but the topic was a bit too controversial and Miss Foster will be number two. Glenn Close will be this year's winner. The loss to Cher last year was viewed by many as an injustice. The Cher principle may serve Close well this year however. Cher had been snubbed for masterful work in "Silkwood" and "Mask" and she finally reaped the glory in "Moonstruck". The same will apply for Close: a flawless performance of the juiciest role of the year in "Fatal Attraction", but Oscar will come for her work in "Dangerous Liaisons".

**Best Supporting Actor:**

1. Alec Guinness ("Little Dorrit")
2. Kevin Kline ("A Fish Called Wanda")
3. Martin Landau ("Tucker: The Man and his Dream")
4. River Phoenix ("Running on Empty")
5. Dean Stockwell ("Married to the Mob")

Pick: I would love to see a victory here for Kevin Kline. It would open the door for the glorification of the comedy by the academy as a valid movie form deserved of an Oscar win. Since Cleese, Curtis and "Wanda" were overlooked there would be some justice if Klein would win. I however, fell this will not be the case. My pick is Martin Landau. The academy will honor one

of its own. This man's career spans many decades without any recognition. His time has come.

**Best Supporting Actress:**

1. Joan Cusak ("Working Girl")
2. Geena Davis ("The Accidental Tourist")
3. Frances McDormand ("Mississippi Burning")
4. Michelle Pfeiffer ("Dangerous Liaisons")
5. Sigourney Weaver ("Working Girl")

Pick: Geena Davis. She was the life that broke the otherwise constant droning tone of "Tourist". It is a fine film and her performance was the jewel in the crown.

**Best Director:**

1. Charles Crinhton ("A Fish Called Wanda")
2. Martin Scorsese ("The Last Temptation of Christ")
3. Alan Parker ("Mississippi Burning")
4. Barry Levinson ("Rain Man")
5. Mike Nichols ("Working Girl")

Pick: Let be begin this segment by saying I will be mildly upset if Mike Nichols wins, and I will be totally sick if the kudo goes to Scorsese. These two should be held up in directing class "Don't Let This Happen To You!". The winner here should and will be Barry Levinson for "Rain Man". Perfect integrity of all characters throughout. This is a rare Hollywood achievement and Levinson deserves the Oscar.

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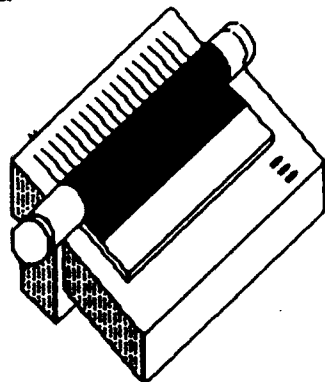
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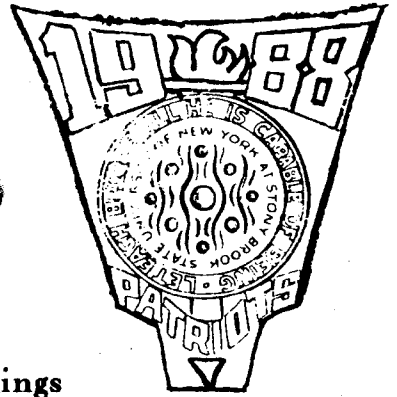
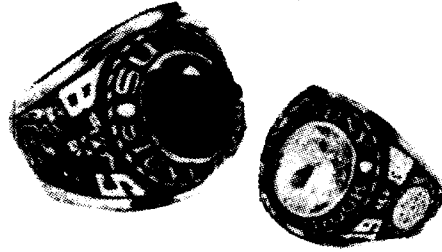
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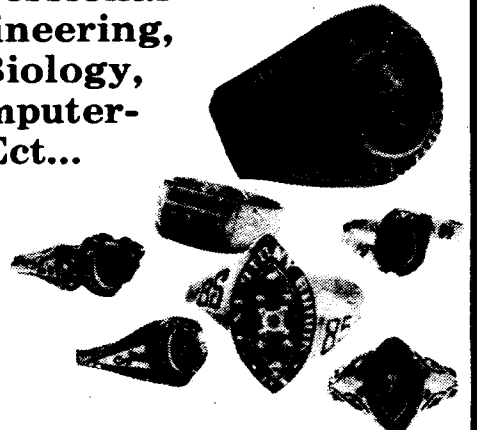


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# "An Evening Out"

By Kostya Kennedy

I held the door and let Stephanie walk into the restaurant ahead of me. I did this not so much out of politeness, but because I wanted an opportunity to examine Steph's behind.

"Do you have reservations?" our hostess asked, somewhat condescendingly. She was a middle-aged woman with pale skin. Her brown hair was tied into a bun on top of her pointed skull and she wore an unctuous smile that did nothing to mask her sour tone.

"Rockefeller's the name," I answered. "We have an 8:30 reservation and I'm expecting a table near the fire."

"Yes, yes Mr. Rockefeller, just follow me. We've saved a charming booth right opposite the fire."

I smiled at the hostess's suddenly obsequious manner.

"Please Mr. Rockefeller," our hostess said, after seating us and presenting us with leather-bound menus, "let me know if there is anything I can do to make your meal more enjoyable." With that she scuttled back to the podium at the restaurant entrance and assumed her ornamental pose.

"Rockefeller?" Stephanie chuckled. "We're really dining in style tonight I hope you're not paying by credit card, they'll see your real name."

"Who cares, we'll be done with dinner and we'll have had the pleasure of being treated like unscrupulous rich people for an evening. What are you drinking?"

"Scotch and soda, you?"

"I'll join you," said I, ordering the pair.

Dinner moved along well: salmon mousse with dill and lemon as appetizer; for main course, thick steaks with bernaise sauce and baked potato. Stephanie and I were having a ball. I'd won over \$200 on a horse that day — it was first time I'd been to the track in four years — and we'd decided to celebrate with our favorite indulgence: an elaborate meal.

The food was good and the wine Stephanie had chosen was exquisite. The two of us were discussing Ogden Nash's poetry, reciting the few lines we had committed to memory and laughing over them.

It was in mid-laugh, with our dessert on the way, that a small black poodle jogged up to our table. He began sniffing around our feet, every now and then looking up with sad eyes and wagging his stump of a tail.

"There's a nice pup," I said, bending down to stroke the dog. "Where'd you come from? I don't have any meat left, how about a cracker?"

I dropped a piece of breadstick on the floor. The poodle stared at me with eyes that said: "I'm not a parrot, you moron," and then he raised his left hind

leg and started to pee.

"Omigod, what the hell are you doing? Stephanie, he's pissing on my leg? HE IS PISSING ON MY LEG!"

My exclamation sent Steph into spasms of laughter and brought the hostess running in our direction.

"Oh my goodness!" she exclaimed. "I'm so sorry Mr. Rockefeller. Lulu must have gotten out from the cloak room. I don't dare leave her at home, she gets so lonely. So I bring her here and every now and then, well you know how negligent a coat-check girl can be, Lulu gets free."

I was standing at this point thinking that I'd better go rescue my coat, if Lulu hadn't poisoned it already. The hostess hadn't picked up her dog yet and it was still hanging around my ankle looking devious.

"Get out of my way you worthless hound," I cried, Kicking the midget poodle into the air. By now we were the center of attention and everyone in the place watched Lulu sail past the hostess and land with a thump on the carpeted floor. Lulu looked around frightened, then bolted towards the cloak room, whining to be let back in.

"Oh you awful man," scolded the hostess. "Don't you care about animals?"

"Look, I love animals. So long as they keep their pee to themselves while I'm eating dinner. C'mon Stephanie we're leaving and we're not paying. Let's get our coats before that wretched beast soils them."

"I don't want your money, even if you are a Rockefeller, you despicable person. Oh Lulu, Lulu are you alright?"

Sporadic applause and a hum of murmurs followed us as we got our coats and left the restaurant.

Once out on the street there was nothing to do but laugh. So what if I had a little dog urine on my pants. We'd eaten well and it hadn't cost a penny.

"What do ya say Steph, can I take you out again tomorrow? I can't promise you quite so much excitement, but it should be fun."

"It's always an adventure with you darling," Stephanie hooked her arm through mine and kissed me on the cheek.

We started to walk home so that I could change my trousers and along the way we spotted an attractive French restaurant. It was a small place, maybe 12 tables. The floor and walls were all wooden and the menu changed from day to day. We walked inside and the smell of freshly baked bread filled my nostrils.

"Can I help you," asked a dark-suited head waiter.

"Yes, I'd like to make a reservation for tomorrow at 8:30 please."

"Fine. Your name?"

"Vanderbilt," I replied.

# Murphy's Law Speaks Out

Continued from page 1A

young people and even little kids. People come to our shows and have a good time. When there are no fights and a whole mix of people gathered together, then you know it's possible for us all to have a good time

**Q- Do you have any musical influences?**

**JG-** We listen to everything, James Brown, Classical reggae. Our bassist, Chuck, just mixed L.L. Cool J and Run D.M.C.'s record.

**By Raz**



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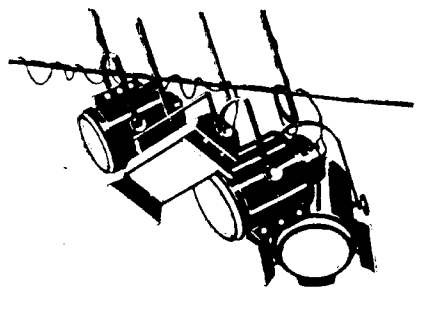
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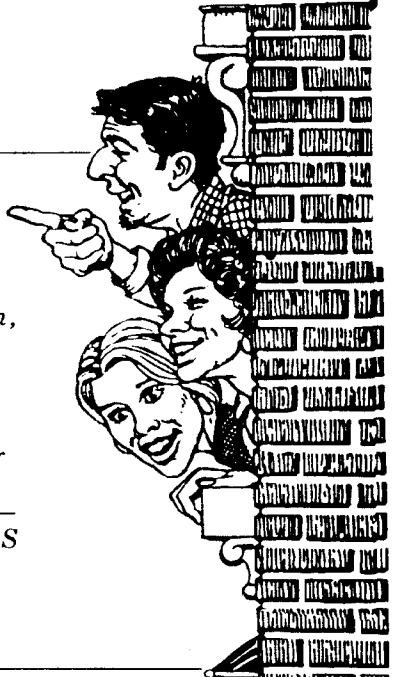


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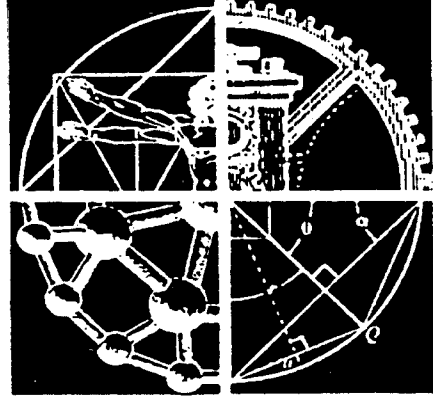
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# RHYME SCHEME

By Robert C. Grossman  
**Scarred With-In**

Invaded, daring not to move  
For fear of death embedded  
The heart pulsates, "I" am going to shatter  
Restling with my intruder's groove  
Clothes forced, ripped and shredded  
Invaded, daring not to move

Two parallels of unspoken love  
The fetus is now thredded  
The heart pulsates, "I" am going to shatter

The spector care not to behoove  
The scars of this loathy act left tredded  
The heart pulsates, "I" am going to shatter

Now it is my turn, I have to prove  
That spector will go beheaded  
The heart pulsates, "I" am going to shatter

I want "him" to pay, who cared not to That child left no warning

behoove  
Carrying the burden, how so she  
dredded

By Nicole Garfield  
**Wonder Chased The Child Away**  
Held a wary captive  
within whirlpools  
of incessant  
adolescent activity  
Doing, saying what  
conformity allows  
attempting not to lose sight of me.

Time and again just  
wondering why  
while for Society's sake  
makeup and mirrors  
replaced Ballerina Barbie,  
boys evolved from devils to be  
wholly despised into enigmas  
to be (occasionally) solved.

Invaded, daring not to move  
The heart pulsates, "I" am going to shatter...

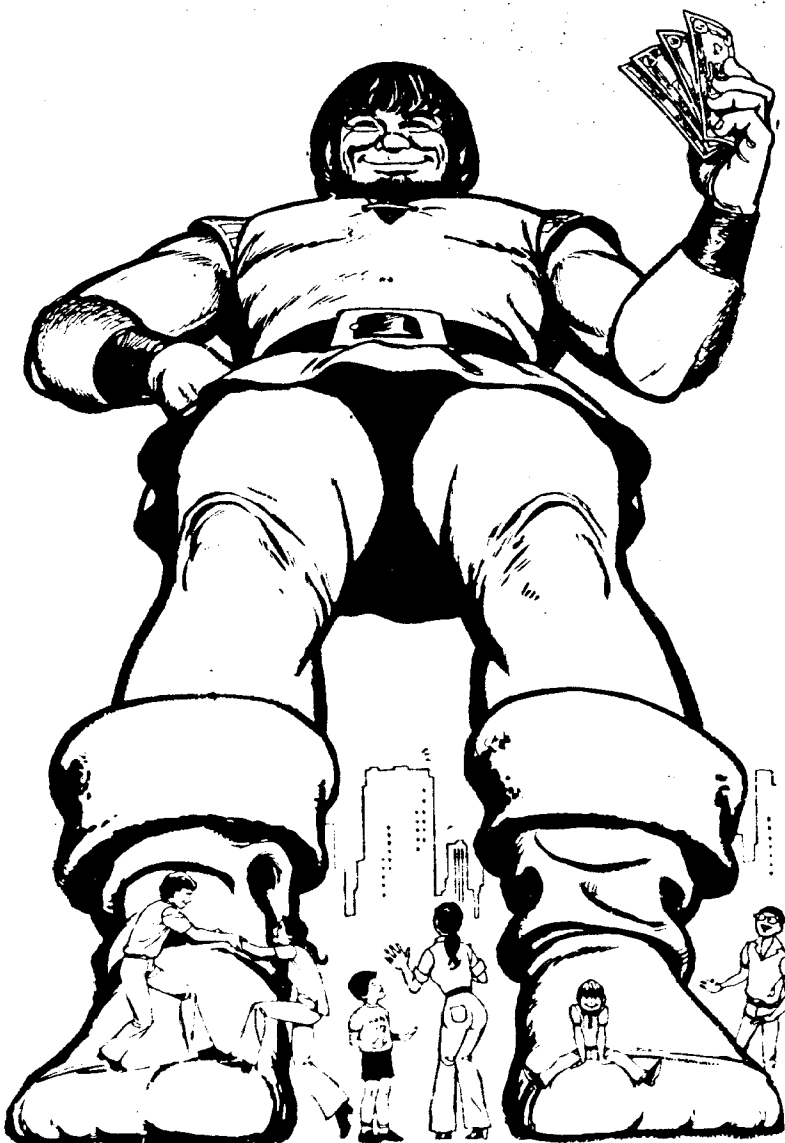
slipping silently  
away- the precise place or time a  
mystery.  
She must have gone when Wonder  
came  
and began to ask  
if Everything was what Mommy knew  
and was there really Nothing that  
Daddy couldn't do

She took that safety with her, with me  
left lonely and  
confused, contemplating the pimple on  
my face  
in her place to puzzle out  
the Best years of Life  
Scared to discover what's in store  
leaving only the knowledge that  
Superman  
can't be Daddy anymore.

## STUDENT POLITY ASSOCIATION

**ALL STUDENT CLUBS AND ORGANIZATIONS THAT HAVE SUBMITTED A STUDENT POLITY LINE BUDGET REQUEST FOR THE 1989-90 ACADEMIC YEAR, MUST SIGN UP FOR A BUDGET SUB-COMMITTEE HEARING. MEETING WILL TAKE PLACE THE WEEK OF FEB. 27 AND MARCH 6. APPOINTMENT SIGN UP SHEETS ARE LOCATED IN POLITY EXECUTIVE SECRETARY'S OFFICE, RM 258, UNION.**

**Any Questions Call: 632-6460 & ask for Mark or Shari. Office hours are posted**



# States Should Have Power Over Abortion

By Christopher Chichester

The editorial "Bush Oversteps Boundary on Abortion" is a liberal attempt made to say that the constitutional question regarding abortion cannot be reargued and that raising it is a breach of constitutional etiquette. Today there are over one million abortions a year and it is the second most common surgical procedure, after circumcision. Since the 1973 Roe vs. Wade Supreme Court decision legalizing abortion eighteen million unborn children have been aborted, the equivalent of the population of Australia. Planned Parenthood, a pro abortion group has testified before a congressional hearing that 98% of abortions are for convenience sake, not rape, incest or the life of the mother.

Your editorial states, "Let it never be said that President Bush is lacking in audacity. Second day on the job and he challenges a Supreme Court Decision." I think you have forgotten that the civil rights movement was a campaign to reverse the court, especially the "separate but equal" doctrine. Abraham Lincoln's career was built around his determination to challenge the Court's decision concerning Dred Scott. The real audacity is your implication that the President should not speak his policy views to the nation. The editorial further states, "It should be the women's choice-her decision as a free citizen-whether or not to have the child." Thank you. You acknowledge that it is a child. If you can convince me that a fetus is a goat or a sea mollusk, I will join the forces of the pro-choice.

The demagoguery of your editorial is plainly evident in the phrases, "So making abortion illegal would damage minorities and the poor. That is not justice" and

"Having a child at a young age, or without financial means, is something which will irreversibly alter a women's life." This new-Marxist economic position regarding abortion is simple-minded. No money, hence, there should be no life. Your statement, "The number of homeless grows each year and making abortion illegal would only inflate the figure further" is shocking. The public should support abortion for the sake of the homeless? For people who can't find a basic necessity like shelter? For people who refuse to work? For people who are alcoholics, drug abusers and most recently, killers? For people who are the definition of a burden on society? The answer from Statesman is yes.

A frightening scenario regarding abortion is a woman who knows the sex of her baby is a male, but she aborts it because she wanted a female. Furthermore, afflictions such as Parkinson's disease, failing kidney's and Alzheimer's disease can be aided with transplant of organs drawn from fetuses. Apparently, the use of fetal cells has a pronounced therapeutic effect. Fetuses that have been aborted can be used as guinea pigs. The public funding of abortion is also an outrage. Tax dollars used to finance abortuaries and their willing clients. We have abortion on demand and abortion on demand-free of charge. The United States has the most radical abortion laws in the West. Now on the horizon is the French pill RU 486. A woman takes the pill the morning after and it induces an abortion. The death pill. This is pre-meditated, mechanical infanticide. Of course it will be accepted by the United States because the majority of the American public supports a woman's right to an abortion.

"This is a personal moral choice in which the government should have no direct intervention," reads your editorial. Abortion a moral choice? What exactly is moral about it? Oh, I forgot, because we have too many poor and homeless and society needs to be spared the addition of more children to the welfare state. Conservatives have always believed in limited government. It is interesting that a liberal editorial is evoking that creed in the defense of abortion. With the rhetoric of this type of liberalism I would hope that young children are taught the correct principles of liberalism, preferably under direct supervision.

There are two types of pro-life positions. The first are the angry right win-

gers who attempt to become guardians of fetuses, who are moral bullies, who pathetically block abortion centers by laying in the streets and those who want to ban in all 50 states. Although these tactics are deplorable, they do bring attention and attention is the first step toward results. Their message is good, but the messengers are contemptuous. The second group are the conservatives who believe that society has been socialized in the abortion culture and it should be turned back to the state legislatures. Each state should decide whether abortion should be mandated. The latter is the correct approach.

(The writer is an undergraduate.)

## LETTERS

### Parking Probs

To the Editor:

I am writing this letter in an effort to correct a problem that has gotten worse in each of my past four years at Stony Brook. I am referring to the resident's parking situation.

As a resident of Hand College in Tabler Quad, I am greeted almost everyday with the annoying task of finding a parking spot behind my building. This pseudo-parking lot (a clearing with rocks and gravel) is not only small, but is usually half filled with vehicles that either have green commuter stickers, or no stickers at all! When I call the Traffic Office they transfer me to Public Safety, who everyday tell me that they will "send someone up as soon as possible." This often means that the little "Traffic-Cart" drives through the lot, but does nothing more. When I call and question this, I am told that they will "look into it."

What is the point of registering our cars with the Traffic Office, or even parking in designated areas if there is little or no enforcement of rules?

Seth A Salwen

### Recycling Info

To the Editor:

I would like to thank everyone who participated in NYPRIG's Recycling Awareness Day, as well as the people who worked hard to make RAD a big success. Thanks to you, this campus is one step closer to having a successful campus-wide recycling program. In addition over one hundred letters were hand written to

New York State elected officials urging them to take a more active role in saving Long Island's precious environment. Students can make a difference, but that does not mean our work is done. There are many important issues NYPRIG is working on this semester including Earth Day which you will be hearing a lot about in the future. If you think recycling is the key to the survival of this planet, or are a little bit more skeptical, please stop by Monday night at 7:30 in the NYPRIG office in room 079, Student Union. Or call 632-6457

Curtis Fisher  
NYPRIG Member

### Library: A Great Resource

To the Editor:

In Monday February 13th's Statesman, you presented two wonderful pictures of the Stony Brook Library - as it appeared in 1963 and as it appears today. I am surprised that you refer to today's library as "The present monstrosity." This "Monstrosity" represents the largest and grandest library on Long Island, with hundreds of times more books than any of us could possibly read in a lifetime. This library is only the core of several academic libraries that abound this campus.

The library is a marvel with its famous 4 story courtyard, intricate maze of hallways, and central location. I ask you, can thousands of magazines and scholars, and millions of books all be wrong?

David Ruderman

## WEEKLY CALENDAR

(continued from page 2)

To take place in the Union Auditorium from 8 p.m. to 10 p.m.

### Stony Brook Go Club Meeting

To take place in the Math Common Room at 7 p.m.

### Womyn's Center Gathering

To take place at 7 p.m. in room 071 of the Union.

### FRIDAY, FEBRUARY 24

### COCA Movie

"The Last Emperor" will be shown in the Javits room 100 at 7:30 and midnight. Admission is \$1 w/SUSB ID and \$1.50 w/out.

### SAB Concert

"Murphy's Law" will be playing in the Union Ballroom from 9 p.m. to 1 a.m.

### Lip Sync Contest

Alpha Phi Alpha will sponsor this contest which will take place in the Union Auditorium from 7 p.m. to 10 p.m.

### Sorority Fundraiser

Zeta Delta Phi fundraiser will take place in the Union bi-level from 9 p.m. to 2 a.m.

### CSO Pageant

To take place in the Union Auditorium from 7 p.m. to 10 p.m.

### Zeta Phi Beta Party

To take place in the Union bi-level from 9 p.m. to 2 a.m.

### SATURDAY, FEBRUARY 25

### Women's Indoor Track

Meet to take place at Hamilton College at 6 p.m. These are the NYSWCAA Championships.

### MFA Show '89 Closing

Last chance to catch the exhibit at the Art Gallery located in the Staller Center from 6 to 8 p.m.

### Cultural Dinner

ASA will sponsor this event at 6 p.m. in the Union Ballroom. Tickets are \$3 in advance at \$4 at the door.

### SUNDAY, FEBRUARY 26

### "Materials that Changed the World"

This lecture will be given in the Alliance room of the Library from 1:30 p.m. to 3:30 p.m.

### "20th Century American Music"

To take place in the Recital Hall of the Staller Center at 3 p.m. Darrel Stark will play the violin and Vytas Baksys will play the piano. Admission is free.

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Scoop is now accepting applications for a delivery person (A car is required).

Scoop Audio-Visual is in need of a personnel manager. Those interested should apply in the AV office.

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## PERSONALS

To our AI Pledge Class: Tina, Rizzah, Michelle, Sandy, Elizabeth, Jen, Carlene, Nicole, Joann, Vicky and Connie - We're happy to have you! Love your AI sisters.

Jean, If you'll be my valentine, I will let you ride in my (Mercedes) because God didn't bless me with a brain, He blessed me with a body. - you know who -

Theta Phi Alpha congratulates the Delta pledge class! Wendy, Charleen, Terry, Iricia, Liz, Debbie, Cally, Sharon, Chris, Evelyn, JoAnn, Michelle, Maureen, Erica, Lana, Natalie, Robin, Kristine, Gina, Heidi, Alyson, Allison. Love your pledge moms Mush and Gayle.

To our ALPHA PHI Pledge Class: Connie, Vicky, Tina, Rizzah, Michelle, Sandy, Jen, Carlene, Joann, Elizabeth and Nicole - We're happy to have you! Love your ALPHA PHI SISTERS.

## CAMPUS NOTICES

Reminder! URECA students interested in presenting at the Symposium 4/15 who have not yet submitted abstracts please come to the URECA office, LE3320 ASAP for forms.

Sophomores, Juniors! Summer Scientific research opportunity at Case Western/Ohio 5/22 - 8/11/89. Minorities, women, handicapped, encouraged. Deadline 3/15 info: URECA L3320

Sigma Beta Honor Society Field trip to Museum of Modern Art on Saturday Feb 25. \$9 roundtrip and admission. Reservations at Union 060 Thurs. 12:00-2:30 pm.

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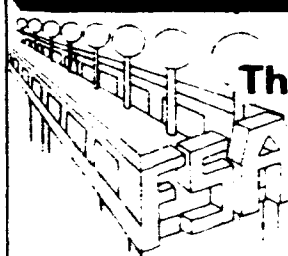
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# Playoff Picture Dim for Ice Hockey Squad

By Steven Rogers

A shorthanded goal late in the third period allowed William Paterson College to abort a comeback attempt by the Stony Brook ice hockey team in a Met Conference game played last night in Montclair New Jersey. The final score of 6-3 does not adequately describe the closeness of this contest between the fourth place Patriots, battling for the last playoff spot, and first-place Paterson.

The loss overshadowed a third consecutive 3-point performance by senior Fred Helm who set up all three Stony Brook scores. Helm's 3 assists gives him a team leading 13 on the year, along with the team lead in points with 18. He has recently moved into the top 30 on the Patriots all time scoring list.

Stony Brook broke on top in the game on a low 30-foot shot by senior John Kowalski. For Kowalski, playing his first season of collegiate hockey, it was his 4th goal in the last 3 games. "The coaches pointed out to us before the game that the Paterson goaltender was weak low" said Kowalski. "I just fired it down there and hoped for the best."

The Stony Brook lead was short-lived as Art Crawley, who is leading the Hudson Division in scoring, tapped home a pass on a Paterson power play. The goal was only the 7th given up this year by Stony Brook in man-down situations.

Stony Brook regained the lead late in the first period when Helm, controlling the puck in the Paterson zone, swooped out from the corner and slipped a pass to senior Joe Baugh who was wide open to the right of the Paterson goalie. Baugh made no mistake scoring his 6th goal of the year.

Paterson roared back in the second scoring three unanswered goals before the halfway point to take a 4-2 lead. The Stony Brook game plan, to dump the puck and forecheck the slow-moving Paterson defensemen, seemed to be abandoned. At the 11-minute mark of the second, Paterson took a series of penalties that effectively gave the Pats a two-man advantage for two minutes and a man advantage for an additional four. And although the Pats put a lot of pressure on the Paterson goaltender, twice ripping shots off the post, they could not finish off the play. Lack of scoring punch on the power play has been a problem for the Pats all season long. They have scored only 11 power play goals in 83 chances for an anemic 13.3% efficiency. "Yes, said coach George Lasher, it's been a weak point all year long. We just



Bob Van Pelt (left) protects the puck as Fred Helm looks to get in on the play.



Stony Brook's leading scorer, Fred Helm, heads up the ice in a recent game.

don't have a sniper who can consistently put the puck in the net." Stony Brook is also last in the division in offense overall, but first in defense.

Stony Brook came out flying in the third taking the play to the Pioneers, forcing errors and getting scoring opportunities. Their hard play paid off when Helm once again fed a teammate for a goal. This time it was defenseman Bob Van Pelt who ripped home a point shot for his team-leading 11th goal of the year. It was also a record setting tally as Van Pelt eclipsed the mark for goals by a defenseman in a season. The record was formerly held by 1985 graduate and first team all-star Kevin Cavallo.

With the score 4-3, the Pats pulled out all of the stops to tie the game. They were handed a golden opportunity when

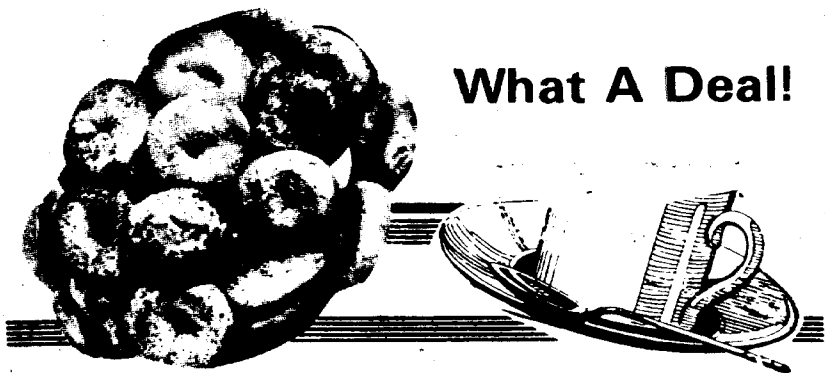
with a little less than five minutes remaining in the game, Tom Stroffolino was sent off for kneeling. The Pats applied the pressure but a bouncing puck eluded Kowalski at the blueline and Crawley picked it up and carried it all the way for his third goal of the game scoring on a nice deke and backhand shot.

The loss all but eliminates the Patriot chances of making the post season playoffs. Although still mathematically in the race, the Patriots must win all of their remaining contests while NYU losses all of theirs. "It's not as far fetched as it sounds," said Coach Rick Levchuck. "I think it will all come down to the final game of the season between us and NYU." That game takes place on Saturday Feb. 25th at 1:30 at the Nassau Coliseum. Admission is free.

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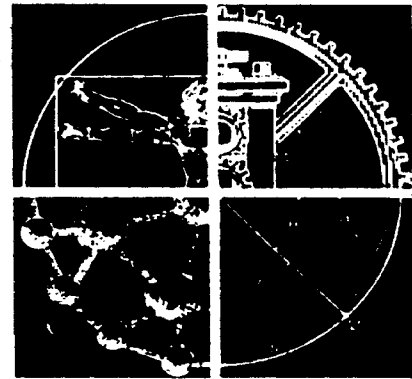


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ROTH CAFÉ 7:30-9:00PM FEB. 21, TUESDAY

**THE SPACESTATION** FEB. 22, WEDNESDAY  
ENGINEERING BLDG RM. 301 5:00-6:30 PM

# SPORTS

Monday, February 20, 1989

## PATRIOTS PREVIEW

Men's Basketball vs.  
New Jersey Institute  
Of Technology,  
Thursday at 7:05 p.m.

## Pats Slay Red Dragons, 89-85

By Kostya Kennedy

It was an evenly-played game that boiled down to the stretch run. It was the type of game that the Patriots have been losing all season.

But on Saturday night at University Gymnasium, the Patriots held their own at crunch time and defeated the Oneonta State Red Dragons, 89-85, for their fourth straight victory. This team may be maturing just in time to make a final run at an ECAC playoff berth.

"We've had a tough schedule, so that should work in our favor," said Patriot graduate assistant Scott Walker, assessing the Pats' playoff chances after Saturday's win. "If we win our last three games we have a good shot at the playoffs. Traditionally this team closes strong. The guys know what they have to do."

When Stan Martin hit a pair of free throws with 0:54 left in the game, Stony Brook was looking stong. But 17 seconds later, John Fleming, who led all scorers with 24 points, hit his fourth three-pointer of the game to bring the Red Dragons within two. Patriot forward William Pallone missed the front end of a one-and-one, and with 0:13 on the clock, Oneonta had the ball.

After calling time out, the Red Dragons got the ball inside to Gerald Jones. But Jones missed a hook shot and Yves Simon grabbed the rebound. Simon was fouled immediately and he sank both foul shots to seal the win.

The Patriots had gone to a halfcourt trap after Martin's free throws, and though Fleming beat the trap for his 3-pointer, Patriot head coach Joe Castiglie feels that the pressing defense helped Stony Brook come out on top.

"We played a good three or four minutes

to get back into the game and then we went to the halfcourt trap," he said. "There's no doubt that the defense troubled them. They were doing a good job on our man-to-man, and I wanted to force them to shoot. Sometimes when it's late in the game and you're tired, those shots don't fall."

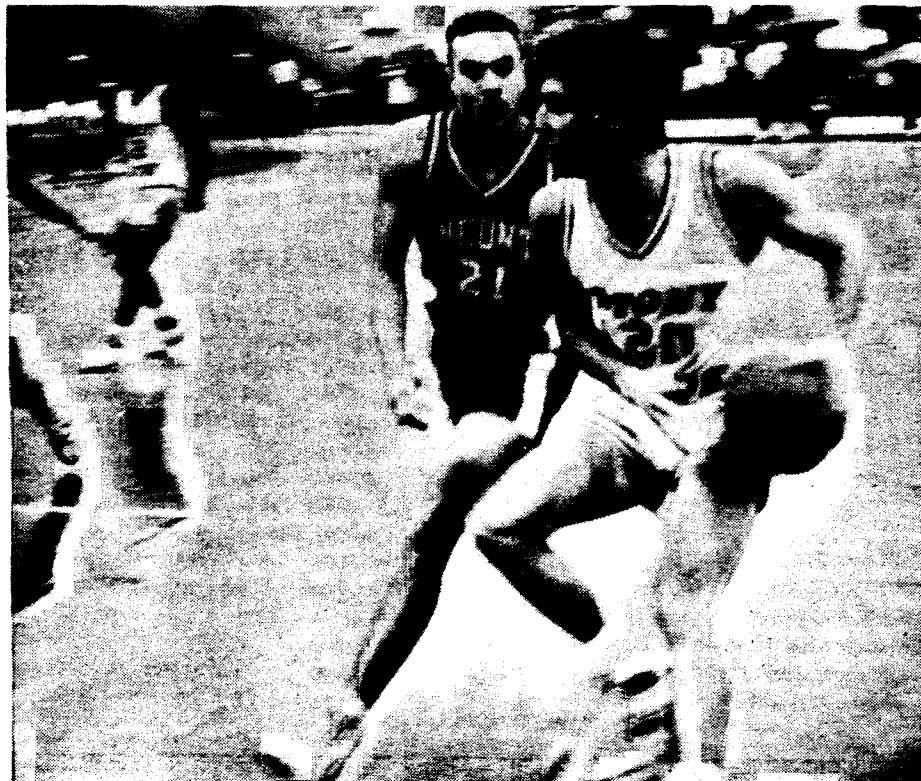
Though Jones' potential game-tying shot was off the mark, he was successful on a hook shot with just under five minutes remaining, and his basket gave Oneonta its biggest lead of the game 80-73. But Pallone answered by shaking off double coverage and drilling a jump shot to cut the lead to five. Then Charwyn Agard and Steve Hayn took over.

Agard sandwiched two free throws and a jumper around a basket by Jones, and Hayn scored a lay-up after grabbing an offensive rebound to cut the Red Dragon lead to 82-81. Agard then put Stony Brook ahead to stay with a jumper from just inside the three-point line, and Hayn dittoed his previous basket to give the Pats an 85-82 advantage with 1:31 to play.

Hayn and Pallone led the Patriots with 21 points apiece, while Agard enjoyed his finest game of the season. The 6' 1" sophomore went 7-for-12 from the field, scoring 18 points in 25 minutes of court time.

Both teams relied on the halfcourt offense on nearly every possession. Though Stony Brook played good and aggressive defense, Oneonta did a good job of waiting for an open shot. Several times the Red Dragons found an unattended man with time running down on the shot clock.

While Oneonta went to its halfcourt attack by choice, Stony Brook was forced into it. The Pats would clearly have preferred to run more often.



Statesman Al Bello

**PROTECT THAT BALL . . .** William Pallone, who led the Pats with 21 points, tucks the ball away from Oneonta's Tony Nolan.

"They had us well scouted," said Castiglie. "In spots where we like to run, they held us. We like to run a man straight up the middle of the court, but they had that closed off all game."

Even without their running game, the Patriots (13-10) got the win. That's because they had the poise they needed when the game was on the line.

**PATRIOT NOTES . . .** Neither team used a time out until Castiglie called one with 14:29 to play . . . Simon had 10 points, 2 blocks and 6 rebounds . . . Marshall Foskey scored 6 points and had 8 defensive rebounds in 18 minutes . . . Oneonta had only one free-throw attempt in the second half . . . the Patriots shot an impressive 57.6% from the field.

## Gritty Victory for Lady Pats

Special to Statesman

The Lady Patriots improved their record to 18-6 with a 71-69 victory over visiting Albany on Saturday afternoon at University Gymnasium. The Lady Pats are now seeded third for the New York State Women's Collegiate Athletic Association (NYSWCAA) championships that start this Thursday at Nazareth College in Rochester.

Leslie Hathaway overcame a battle with the flu to earn game-highs of 24 points and 17 rebounds to lead Stony Brook on Saturday. Anne LoCascio was the only other Lady Patriot to score in double figures, pumping in 13 points, while Katie Brownhardt had 16 rebounds.

The Lady Patriots were forced to play most of the game without starting point guard Jill Cook. The team leader in assists injured her ankle just six minutes into the contest and is doubtful for Tuesday night's encounter at New Rochelle. Her status for the state championships is uncertain at this time.

"It was a gritty team effort," said Lady Patriot coach Dec McMullen. "We overcame adversity with Jill being injured and Leslie being ill to defeat a very solid ballclub. We made the right basket at the right time."

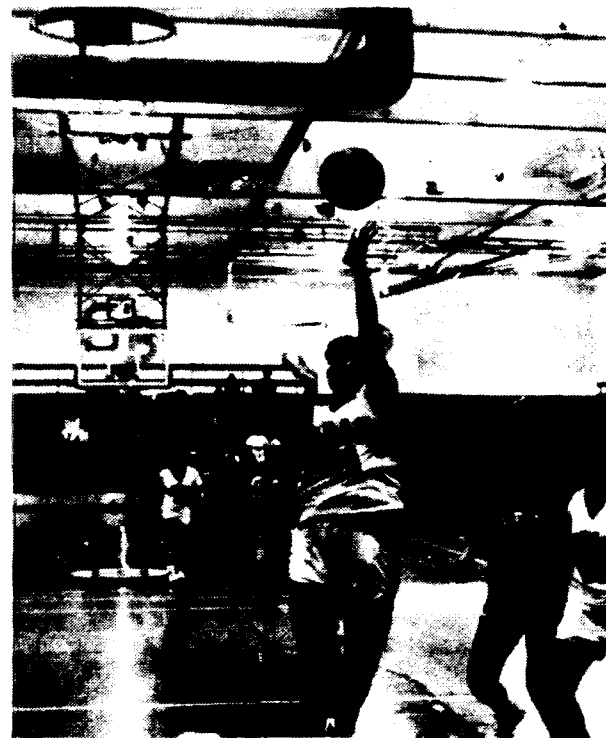
Stony Brook dominated the boards, out-rebounding Albany 57-31. The Lady Patriots grabbed 21 offensive

rebounds in the contest, many of them leading to second-shot baskets.

Freshman Jessica Arnold came off the bench to score 7 points for the Lady Pats as she had perfect shooting on the afternoon (1-for-1 from the field, 5-for-5 from the free-throw line). Albany had four players in double figures, led by Lisa Parrish's 18 points.

As of Sunday afternoon, the seedings for the eight-team NYSWCAA championships are, in order from first to eighth, as follows: Nazareth (19-4); St. John Fisher (23-1); Stony Brook (18-6); Keuka (20-1); Clarkson (21-4); Hartwick (17-6); William Smith (14-8) and Albany (14-8).

**LADY PATRIOT NOTES . . .** The lady Pats will face Hartwick at 3:00 p.m. on Thursday. The game will be aired live on WUSB FM (90.1). The semi-finals are scheduled for Saturday, with the championship game on Sunday. WUSB will air all Lady Patriot games from the championships . . . Stony Brook is 5-0 versus other teams in the championship. They defeated William Smith 87-58, Keuka 94-71, Hartwick 95-69, Nazareth 86-57 and Albany 71-69 . . . Hathaway earned ECAC Player of the Week honors for her three-game averages of 23.3 points and 13.7 rebounds, and her shooting percentage of 61.7%.



Statesman Al Bello

**DRIVIN' HARD . . .** Leslie Hathaway goes to the hoop in Saturday's win over Albany.