

SPORTS

Lady Pats Knocked Out of Playoffs

ALTERNATIVES

Friedman & Talley' A Romantic 'Folly'



Statesman

VOLUME 32, NUMBER 40

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, FEBRUARY 27, 1989

Pedestrian Hit By Automobile

By Amella Sheldon

"The car was going fast enough that when it hit her she flew up in the air and bounced twice on the ground," said Leila Torres, the bus driver who witnessed the accident Wednesday morning which a pedestrian was struck by a car.

Eva Sala, 2014 Grove Street, Ridgewood N.Y., crossed a double yellow line, passed a stopped campus bus and struck 19-year-old Andrea Grey, 310 Bellmore Road, East Meadow N.Y., who had just gotten off the bus and was crossing in front of it according to Public Safety records. Sala was traveling north on North Loop Road when she passed the bus stopped by Cordozo College and struck Grey who was heading west at 11:29 a.m., Public Safety records state.

Grey was admitted to University Hospital on Wednesday "with bangs and bruises and some abrasions," said Maxine Simpson, director of University Hospital Public Relations, "she was stable when she came in and was released the next day." Grey was kept overnight for observation, said Simpson.

Sala was issued a summons and charged with crossing a double yellow line, according to Public Safety officials.

"All the drivers go around the bus," said Torres, "it is very common."

"It was not a head-on hit," said Andy Oberyshyn, junior, who witnessed the accident, "it was off the side [of the car]."

I don't think she was hit that hard because she got up and said she was O.K. when the ambulance came to get her,"

(Continued on page 3)



Statesman Steve Schmitz

Music at African Cultural Dinner

A member of the African Poetry Theatre performs at The typical African dinner on Saturday in the Union Ballroom.

Club Focuses On Asian Life

By Sandra Diamond

The Asian Students Association is a polity run club that has been in existence at Stony Brook for eleven years, according to current members. It is open to all Asian students and anyone else with an interest in Asian culture and heritage. At the present time, there are over 60 active members in the club, said club members.

"The purpose of ASA is to create a greater interest in Asian Culture, and give Stony Brook University and the surrounding community a more enlightened view of the world," according to club president Yen Giang. ASA aims at uniting the many different ethnic groups whose heritage originates from the Asian continent, Giang said. According to Giang, each group will be able to represent itself through a variety of social, cultural, athletic events. Some of the activities the ASA has sponsored in the past are fashion shows, food fairs, movies, parties, volleyball, and basketball tournaments. Above all, ASA is a support group for students to get together, socialize, have fun, and learn from one another, said Giang.

Yen Giang is a junior who is majoring in Political Science. As president of ASA, Giang handles all club affairs, which includes leadership in coordinating all events. She chairs all cabinet and general meetings. "Most of all," says Giang, "I am a friend as well as a leader to each club member. I care about ASA both on a personal and professional level."

(Continued on page 3)



Ohio Ballet Performs

The Ohio Ballet performed on Sunday night at the Staller Center. Read Thursday's issue for full story.

Sanford On Black History

By Susannah Blum

Black history month is a time for black Americans to be creative and take risks to discover who they are, said Adelaide Sanford, a member of the Board of Regents who spoke in the UNITI Cultural Center on Wednesday night. This society is not colorless and blacks have to overcome, not find an escape from the obstacles that are placed in their paths in order to achieve political and economic equality, Sanford said.

The Board of Regents' 16 members act as a governing body for education and professions, making up rules, standards and regulations for all the schools in New York State, said Sanford, who has been a member for three years. Sanford explained that the Board can pass judgment on members of 32 occupations, schools, libraries and professions such as doctors, chiropractors and librarians. The members of the Board can discipline and bring charges against all except teachers for breaking the professional law. Sanford revealed some of her observations of the society and education.

"If you can successfully make a man feel inferior, it isn't necessary for you to make a back door for him, for the pressure of it...will cause him to make his own back door," said Sanford quoting the Harvard graduate who

came up with the idea for black history month. Sanford elaborated on the idea of a back door escape for blacks who are not given equal opportunities throughout her talk.

The lack of equal or appropriate education has a very long history said Sanford, tracing the black American heritage to its roots in slavery. The blacks were pulled away from their country to build an economic base for the United States, said Sanford, the language, values, and religions were taken away from the slaves. The slaves gave this country its cotton, the clock, the filament in the light bulb, the shoe, sugar, and the traffic light, said Sanford; contributions all provided by people who were forbidden education.

Slaves were severely punished if found reading, said Sanford, adding that some punishments included the clipping of the skin under the tongue or the removal of the end of the tongue for offenders. If found reading, the slave was punished equally as harshly, said Sanford, their fingers were broken or hung up for display. No education was provided during reconstruction and when it finally was provided, the blacks were segregated from whites, said Sanford. In 1959, a black person was still not allowed

(Continued on page 3)

AROUND CAMPUS

Compiled From University News Services

Interfaith Center Takes Diversity Award

The Committee to Celebrate Diversity has chosen the Interfaith Center to be the \$500 award for the month of December, for this program entitled, "Celebrating Religious Diversity." The Committee awards \$500 each month to the campus group that sponsors an event which best represents the monthly theme. The Interfaith Center's program, which was held in the Union Fireside Lounge, included a display of religious and ritual artifacts from seven different religions, as well as a panel discussion on different views of human sexuality from various traditions. The award may be used to fund future events which celebrate the diversity of students, faculty and staff on our campus.

The remaining themes for the year are International Women's History for the month of March, and Cultural Diversity for the month of April. Campus groups sponsoring events which represent the theme for April, have until March 15 to obtain and return forms to the Division of Campus Residences, G Quad. Submission of appropriate material will guarantee publicity for the event on the Committee's monthly diversity calendar, as well as establish eligibility for the \$500 award.

CORRECTION

Thursday films are \$1 w/SUSB ID and \$1.50 w/out as are COCA movies. Tuesday films are the only features with admission of \$.50 w/SUSB ID, \$1 w/out. *Statesman* regrets the mistake.

WEEKLY CALENDAR

MONDAY, FEBRUARY 27

Tae Kwon Do Club

To take place in the Gymnasium Dance studio from 9:30 p.m. to 10:30 p.m.

Black History Month Forum

Union Auditorium 5-11 p.m.

Hillel-Israel Folk Dancing

Union Ballroom from 8 to 10 p.m.

Science Fiction Forum Book Sale

To be in the Union from 1 to 6 p.m.

TUESDAY, FEBRUARY 28

Sun Ra

Sun Ra and his Omniverse Arkestra will perform in the Staller Center for the Arts on the main stage at 8:30 p.m. Tickets are \$5 in advance and \$7 at the door.

American Cinema

"Diner" to be shown at 7 p.m. and "Tin Men" to be shown at 9:30 p.m. Movies will be shown in the Union Auditorium. 50¢ w/SBID and \$1 w/out.

Academic Advising

To take place in Oneill College from 7 p.m. to 10:30 p.m. Bring your grade report.

Poets in Stony Brook

Readings by poets across campus to take

place in the Peace Studies Center located in Old Chemistry at 7 p.m.

Parachute Club Meeting

The first meeting of the semester will take place at 7:30 in Union room 213.

WEDNESDAY, MARCH 1

Academic Advising

To take place in the Kelly Quad Conference Room, located in the Kelly Quad Cafeteria, from 7 p.m. to 11 p.m. Bring your grade report.

Tae Kwon Do Club

To take place in the Gymnasium Dance Studio from 9 p.m. to 10:30 p.m.

"First Ladies"

Lecture to be given by Professor Betty Boyd Carole at the Main Branch of the Smithtown Library at 7:30 p.m. Admission is free.

THURSDAY, MARCH 2

Tally's Folly

This play will be presented in Theatre I of the Staller Center for the Arts at 8 p.m. Call 632-7230 for ticket information.

Seminar: Transcription and Reverse Transcription in Hepatitis B Virus

Dr. Don Ganem, from University of California Medical Center will speak on this

topic at 12 noon in room 038 of the Life Sciences Lab.

Stony Brook Go Club

Meeting to take place in the Math Common room in the Math Building at 7 p.m.

Statesman Staff Meeting

To be held in 079 of the Union at 7:30. The editors expect all staff, old and new, to attend.

FRIDAY, MARCH 3

Tally's Folly

See Thursday's listing.

"Coming to America"

COCA Movie starring Eddie Murphy to be shown in Javits 100 at 7, 9:30 p.m. and 12 midnight. Tickets are \$1 w/SUSB ID, \$1.50 w/out.

Womyn's Center Meeting

To take place in room 071 of the Union at 7 p.m.

SATURDAY, MARCH 4

Tally's Folly

See Thursday's listing.

"Coming to America"

See Friday's listing.

(Continued on page 5)

ACROSS THE NATION

Compiled From The College Press Service

Report Calls Student Loans "Shaky"

Student loans are a "shaky foundation for student aid," and should be completely overhauled, the College Board charged.

In a report called "Radical Reform of Incremental Change: Student Loan Policy Alternatives for the Federal Government," the College Board presented various experts' suggestions for retooling Stafford Loans, the guaranteed student loans that have become the major source of aid during the 1980's.

The experts said administrative "tinkering" has made the loans harder for students to get and more expensive for them to repay, but hasn't helped solve their high default rate much at all.

Among the suggestions for overhaul: -Make grants, not loans, the cornerstone of federal student aid, said Joseph Cronin, president of the Massachusetts Higher Education Assistance Corp., and make the loans to parents, not students.

-College Board consultant Arthur Hauptman suggested Congress should let colleges make loans directly, competing with banks. -Let students repay their loans at a rate that depends upon how much they earn after graduation. The idea was first floated by former U.S. Dept. of Education Sec. William Bennett, and later picked up in slightly different form by presidential candidate Michael Dukakis last fall.

-Brookings Institution consultant Robert Reischauer proposed changing the loan sys-

tem into a social insurance system, letting students repay their debts through deductions directly from the paychecks much as they contribute to the Social Security fund.

Many College Officials Don't Know The Extent of Crime on Campus

Many college officials simply don't know how crime-ridden their campuses are, a group that studies violent crime among students said Jan. 28.

"There are many people in decision-making capacities who are not aware of the extent of violence that exists," said Dorothy G. Siegal of the Center for the Study of Crime and Violence, based at Towson State University in Maryland.

"That's a concern because unless people know what's going on in their campuses, they can't address it," explained Siegal as she released the Violence Center's annual survey of crime on college campuses.

Many of the 328 administrators asked to report crime figures were so out of touch with their students that they confessed they didn't know much about the kinds of criminal activities occurring under their noses.

29 percent of the administrators who responded did not know if sexual assaults had increased on their campuses during the past year. 35 percent did not know what percentage of physical assaults had involved the use of drugs, and one in five did not know if anti-gay or anti-lesbian violence was a problem on their campus.

THE WEEKLY CROSSWORD PUZZLE

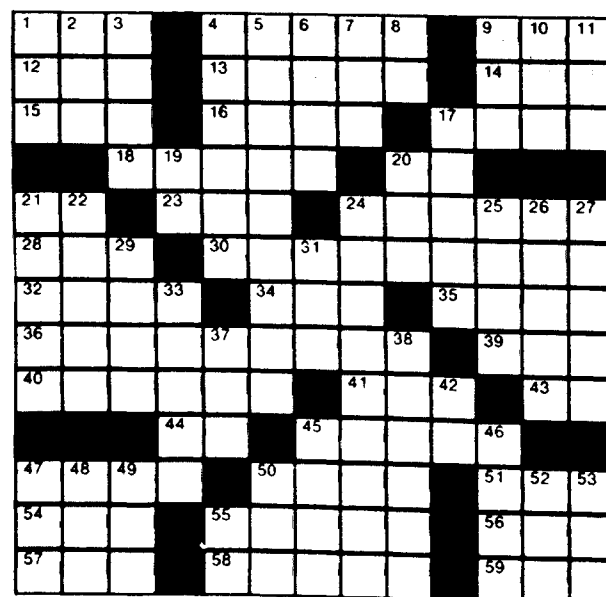
PUZZLE SOLUTION ON PAGE 7

ACROSS

- 1 Turf
- 4 Fold
- 9 Free of
- 12 Goddess of healing
- 13 Fiber plant
- 14 Room in harem
- 15 Sudsy brew
- 16 Great bustard
- 17 Oscillate
- 18 Thin cookie
- 20 French article
- 21 Symbol for cesium
- 23 Title of respect
- 24 Sofa
- 28 Wine cup
- 30 Coloring skin indelibly
- 32 Masculine
- 34 Game at cards
- 35 Approach
- 36 Dominant
- 39 Map abbr.
- 40 Unwavering
- 41 Sched. abbr.
- 43 Latin conjunction
- 44 Execute
- 45 Propels oneself through water
- 47 Theater box
- 50 Tab
- 51 Twining vine
- 54 Veneration
- 55 Quaver
- 56 Anger
- 57 Damp
- 58 Shade tree
- 59 Fondle

DOWN

- 1 Ocean
- 2 Lubricate
- 3 Attracted
- 4 Gain
- 5 To the side
- 6 Arabian commander



COLLEGE PRESS SERVICE

No Equality in Education

(Continued from page 1)

into the library, said Sanford, there is still not equality today, said Sanford.

A report made by the Board of Regents showed that the educational system in New York is bi-mobil. One level of the system is for suburban, white and middle class, while the other is for the urban, black and poor, said Sanford, adding that the two systems have their differences. The latter group who need the extra help have the least experienced teachers, the smallest libraries, poorest school plans, and non-existent labs, said Sanford.

Once a person is launched out of the latter educational environment, the government calls them "culturally deprived." Sanford said that people accept this pejorative label to get the pittance of money that the government gives them. But that is not all they accept, said Sanford, they also accept inferiority and in doing so, make their own back-door escape from becoming all they can.

The education system is flawed in several other ways

as well, said Sanford. The European educational system, upon which the American system is based, is test oriented, leaves out all information on African history and is used as a funnel for athletes, Sanford said.

Stony Brook has a "high retention rate for people of African descent," said Sanford. However, Sanford said upon talking to some of the students she found that they felt that the professors don't care about their progress. The professors tell students they are "C" students, not that they are doing "C" work, according to students, said Sanford.

Students will join teams and be successful in sports because the coach is smart and calls the work practice, said Sanford. In academics, the work is called remedial and students will do all they can to avoid being involved with anything with that label attached, Sanford said. Athletes are exploited, said Sanford by coaches who say they love them like a son, but do not love them enough to make them go to class.

Asian Group

(Continued from page 1)

The next ASA event to be held at Stony Brook is the Asian Weekend Festival, said Giang. At this show, the club will be sponsoring its first beauty pageant. Giang said she encourages all students to come and find out who are the best looking Asian girls on campus.

Auto Passes Stopped Bus

(Continued from page 1)

said Vivianne Calizaire, who also witnessed the accident. The ambulance and Public Safety officers were at the scene shortly after the accident happened, said Calizaire.

"It wasn't a hit and run," said Public Safety Inspector Winston Curr, who added that people have to "slow down and observe" in order to prevent accidents like this.

Neither the victim, nor the driver of the car were able to be reached for comment.

Bush's Tone Lighter, Budget Still Brutal

University Officials Fear Sharp Budget Cuts from New President

By The College Press Service

Overall spending on college student aid would drop a little, certain kinds of grants would disappear, black colleges would get more money and the federal government would provide less money for students to borrow under the budget proposal President George Bush made to Congress Feb. 9.

The proposal, which Congress will now weigh, covers federal higher education spending for the Oct. 1, 1989 through Sept. 30, 1990 fiscal year.

"It looks more impressive than it actually is," said Charles Saunders of the American Council on Education (ACE) of the proposed budget.

Janet Lieberman of the United States Student Association (USSA), which represents campus presidents in the capital, contended Bush "is actually cutting education funding by not allowing for inflation. He says he's freezing defense spending, but there he's allowing for inflation."

Yet all the lobbying groups that will be trying to wring more money out of the government for colleges during the budget process were far less alarmed by Bush's proposed education budget than they had been by Ronald Reagan's.

"There is a new climate," Saunders explained. "It's refreshing to have a guy (like U.S. Dept. of Education Secretary Lauro Cavazos). It's much better than (President Reagan's Secretary of Education William) Bennet, who would come in and say 'Okay you bastards, we're gonna cut your funding.'"

In fact, Bush's conciliatory tone prompted Lieberman to call the upcoming budget debate "a negotiation instead of a battle."

"It's a significant improvement over what we got from Reagan," added ACE's David Merkwitz. "Last year was the first year Reagan didn't try to decimate student aid."

"This guy is willing to work with people to come to some kind of a compromise, to see what can be done," said a Department of Education official who asked to remain anonymous.

While the Bush budget does vary from the one proposed by Reagan in mid-January -- most notably, it calls for greater funding for pre-school, elementary and high school programs -- Bush's planned spending for higher education doesn't differ that much from Reagan's.

"The real point is: are the needs being met for postsecondary education now?" Saunders said. Answering his own question, he added, "We're left with the same concerns we had when President Reagan released his

budget in January."

Bush would like to do more for higher education, the Department of Education official said, but budget restrictions caused by the federal deficit tie his hands.

"The deficit problem affects everything," the Education Dept. official said. "We've got to cut it or we're dead in the water."

"The only new money for postsecondary education," he said, "is for National Science Scholarships and traditionally black colleges."

The Bush budget would award \$5 million to 570 high school students who excel in science as college scholarships. The Education Department officials said it's an attempt to increase American Science competitiveness, which recent studies say falters compared to Japanese and European students. By 1992, the Bush budget calls for \$20 million to help bolster traditionally black colleges and universities, schools Bush has supported for decades. The budget calls for that funding to increase to \$16 million by 1992.

Overall student aid spending, however, would drop to \$8.8 billion, down from 1989's \$8.9 billion. But those who need it most, according to the administration, still will get federal help to go to college.

He's getting the money for "the disadvantaged," as the budget book calls poorer students, by taking it from other programs, critics contended.

"He's taking from the back pocket to give to the front pocket," Lieberman said. "That's not kosher with us."

Like all eight of Reagan's budgets, Bush's budget proposes killing the State Student Incentive Grants (SSIG) program, letting the students who currently get SSIGs apply for Pell Grants instead.

The Pell Grant program, in turn, would get \$4.74 billion, up from 1989's \$4.48 billion. The administration also would let part-time students get Pell Grants, something they're prohibited from doing now.

"That's good," said Lieberman. "It's an encouraging move. This is a step in the right direction."

But a National Association of Student Financial Aid Administrators spokeswoman, who said her organization couldn't officially comment on the budget immediately, argued almost \$100 million of the Pell Grant increase won't do students much good because it will be used to cover 1989 shortfalls.

Bush also seeks to slash funding for Perkins Loans from 1989's \$3.174 billion to \$2.962 billion.



Work-study funds would remain at 1989 levels, while Supplemental Grants funding would increase from 1989's \$438 million to \$452 million.

The president also proposed increasing funding for a new kind of student loan called Income Contingent Loans (ICL), from \$4.9 million to \$20 million.

With ICLs, which now are available on a test basis at 10 campuses, students repay their college loans in amounts that depend on how much they earn after they leave

school.

The government loves them because they are harder to default on than Stafford Loans, but they have been a bust so far on the test campuses.

"I encourage students to borrow from the (Stafford Loan) program first because the interest rate is lower and interest does not accrue," said financial aid director E.F. Hall of Wheeling Jesuit College in West Virginia, one of the test schools. "Theoretically, you could be paying this loan off for 30 years."

Campus Continues Foolish Spending Trends

The proposed uniforms for custodians and maintenance workers was a bad choice for spending, but the \$70,000 sliding doors win the award for poorest university fund allotment.

The idea for making the campus buildings accessible to the handicapped is a good one, but the way Physical Plant is executing the task is unsatisfactory. Hopefully, this criticism is being launched too soon and in time the doors will work correctly. However, now the doors are a hindrance more than a help. They are very expensive and are making it more difficult than ever before to get into some buildings.

It may be a case of biting off more than they could chew for Physical Plant. The core of the problem lies in the planning stage of this project. It would have been a more prudent decision to supply a fewer number of buildings with a properly functioning pair of doors than to equip ten buildings with malfunctioning ones. The university has paid a great deal of money to hamper access. We are no closer to complying with the 1978 law on handicapped accessibility than we were \$70,000 ago.

If you have recently attempted to get into Harriman College while a class is trying to get out, you have probably been very frustrated. The new sliding doors do not work there, leaving only one door open for exit and entrance.

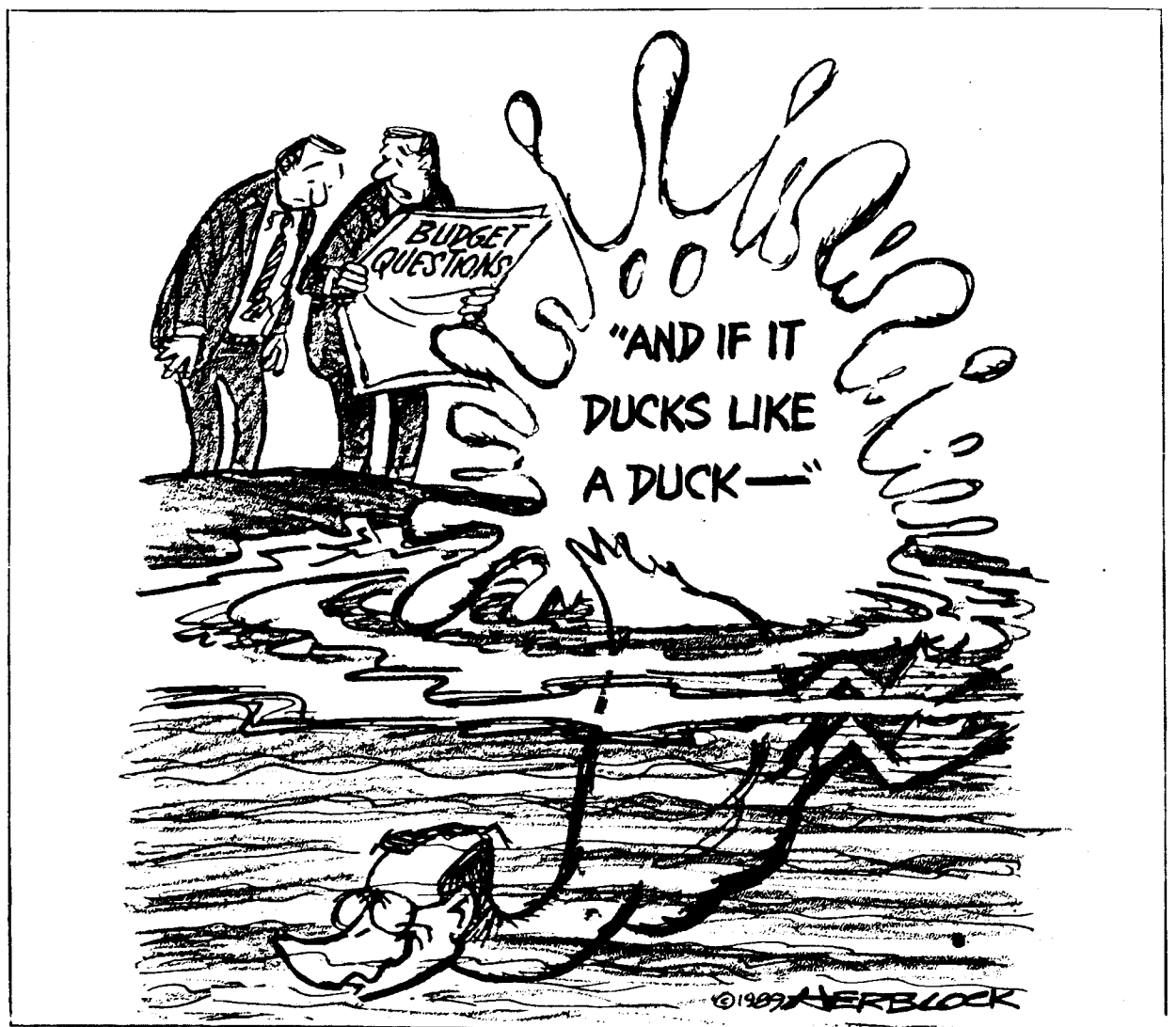
Aside from being a hassle day to day, this situation is a fire hazard. The doors instruct people to push on them to open in case of emergency. When a *Statesman* reporter tried

this, it did not work. If we are lucky, there will be no fires in the near future and we will not have to depend on the doors as an escape route.

The fact that the doors do not operate properly in the Student Union, leaves the building open for vandals. This counteracts all the work that is currently being done to make the building more secure with a guest policy and Public Safety officers guarding the Union. The already small busy managerial staff in the Union now has to be concerned about one more problem. They have had to spend time making sure the doors are properly closed, or making the necessary temporary measures to compensate for doors that don't close. This reduces the time managers have to walk the building and guard against vandalism and trouble, jeopardizing the security and safety of

people and property in other parts of the Union.

The Physical Plant administration made another planning flaw when they picked a door company which is out of business. One would think that maintenance would be a top concern with devices that will get as much use as these doors. Obviously, the Physical Plant did not check closely into the company they were purchasing the doors from since they are no longer doing business. Now there will probably be considerable difficulty in repairing broken doors and replacing broken or missing parts for them. Time and cost of repairs will more than likely be much more expensive, if they can be found at all. A final question arises: would a company that put out a good product and maintained it well be going out of business? It is doubtful.



Statesman

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Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

ALTERNATIVES

Talley's Is The Only Production "Folly"

By Joseph Salerno

"Talley's Folly" presented by the Department of Theatre Arts playing at Theatre I of the Staller Center. February 23-25, March 2-4.



For master accountant and mathematics whiz Matt Friedman, there was only one figure he was unable to tally. Her name was Sally; Sally Talley. The girl with the sing-song name provided Matt with anything but a romantic waltz through the Department of Theater arts production of Lanford Wilson's "Talley's Folly."

This was a most prudent choice for college theatre with its two member cast, simple staging, lighting and few or no props. It did, however, place a tremendous burden on the actors; Andrew Steiner and Sandra Rhodes. Each was up to the task. Director Thomas Neumiller also deserves praise, giving a light touch that provided this piece a wonderful flow.

The play has Sally and Matt set in a boathouse on the Talley Farm in Lebanon Missouri. The Talley family is an untra-conservative clan with a very narrow view of the world and what people they deem proper. Matt Friedman, a Jewish Lithuanian accountant from N.Y.C. doesn't quite make their top ten list. However, in true star-crossed fashion, they fall in love and defy society to triumphantly overcome.

Wilson's script is marvelous and won him the Pulitzer Prize. There was a great deal of speechifying, this is where most of the comedy lies. However, true confessions were only made from removed narratives told from the third person done in the form of stories or jokes.

Rhodes portrayal was a delightful blend of Holly Hunter and Ruth Buzzi. Rhodes mixed the timing and humor of Buzzi with the country gumption of Hunter. Who can forget the "damn the world attitude" Hunter gave us in "Broadcast News"? In the end, Rhodes takes a page out of Hunter's book of defiance.

Steiner gave a sentimentally sarcastic portrayal of Friedman. He is a gloater, but he really loves Sally. Both facets of the character came through for Steiner.

The director showed integrity in not presenting Steiner in the stereo-typical "you vant I should..." way. On occasion Steiner would slip in to dialect and this



Andrew Steiner and Sandra Rhodes in The Department of Theatre Arts production of "Talley's Folly"

by Ed Bridges

light sprinkling was far better than an out right shower. Both Friedman and Neumiller knew that an easy "schtick" would gain a quick laugh but they opted for the long haul and made

Friedman a great deal more than mere an one-dimensional comic relief character.

"People are eggs. Got to crack the shells, mix 'em up with other eggs and

then your cookin'," said Friedman. Wilson, Neumiller, Rhodes, and Steiner cracked their eggs, scrambled them in just the right proportions and were able to serve up a very tasty omelet.

The Cosmic Presence Of
Sun Ra and His Arkestra
See page 3A

The Violin Virtuosity Of
Leonidas Kavakos
See Page 5A

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Residence Hall
Maintenance Surcharge
(Common Area Damage)
Napping Patrol
(Public Safety)
Contact **Michael Lutas**
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The Commuter College:
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Tues. 2/28/ *The
Untouchables*
Wed. 3/1 *A Clockwork
Orange*
Thurs. 3/2 *The Sting*
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Students in advance (by Feb. 28) & ID \$20
General Admission & at the entrance \$25

Sun Ra

Man and His Music Out Of This World

By Cheryl Silko

"Some call me Mister Ra. Some call me Mister Mystery. You can call me Mr. Mystery," said Sun Ra to the audience at one of his shows. Ra is the unclassifiable leader of the Omniverse Arkestra who believes himself to be not of this planet, but here on a mission.

Sun Ra's appearance and stage show are as "out of this world" as the man himself "They tell me I'm from a constellation called Zarathon...I've been only been back on this planet for 14 years," said Ra in an interview given with *The Milwaukee Journal* in 1982. He refers to anything that predates this time span as before his time. Well, seven earth have passed since this interview and Ra's musical mission has continued.

Ra and his arkestra have intrigued audiences with their space age sounds and intergalactic costumes. Often appearing in multi-colored flowing robes, Ra leads a show that synthesizes African rhythm with a futuristic sound.

In addition, the concert also includes a phenomenal visual show. The costumes and the many back up singers and dancers provide an extraordinary live stage shows.

The live chants and marches of the singers and dancers have the ability to transfix an audience.

On a more earthly note Ra is one of the greatest disciplinarians in jazz. Down beat magazine threw out its usual one to five star rating system and said Ra's music simply can't be compared with that of conventional jazz men.

Ra is able to take unmusical phrases and turn them into electrifying jazz pieces ranging from swing classics to cosmic composition.

According to Ra, his music reaches far back into the ancient wisdom that only he had eyes to perceive. He is here to relate an important message to earthlings. Through his advanced talent and space-aged performance, Ra could make a believer out of anyone.

Sun Ra will be appearing on the mainstage of the Staller Center on February 28th at 8:30 pm.

WUSB's Top 35

Compiled 2/20/89

1. Violent Femmes
2. Elvis Costello
3. Fugazi
4. Declaimers
5. Murphy's Law
6. APPLE
7. Elvis Fitter
8. Syd Barrett
9. Ciccone Youth
10. Fall
11. Ecques
12. XTC
13. Fug Large
14. Half Japanese
15. Bad Brains
16. Replacements
17. Love and Rockets
18. My Dad is Dead
19. Bruce Cockburn
20. Ambassadors of Funk
21. Eyre Love Wheel
22. Field Trips
23. CCC Come U
24. Giant Sand
25. Fire hox
26. Lead Milkmen
27. Throwing Muses
28. Fallhead
29. Le La Seul
30. Christmas
- 31.ambi Slam
32. Calc of Elies
33. Birdhouse
34. Death of Samantha
35. Lydia Lunch

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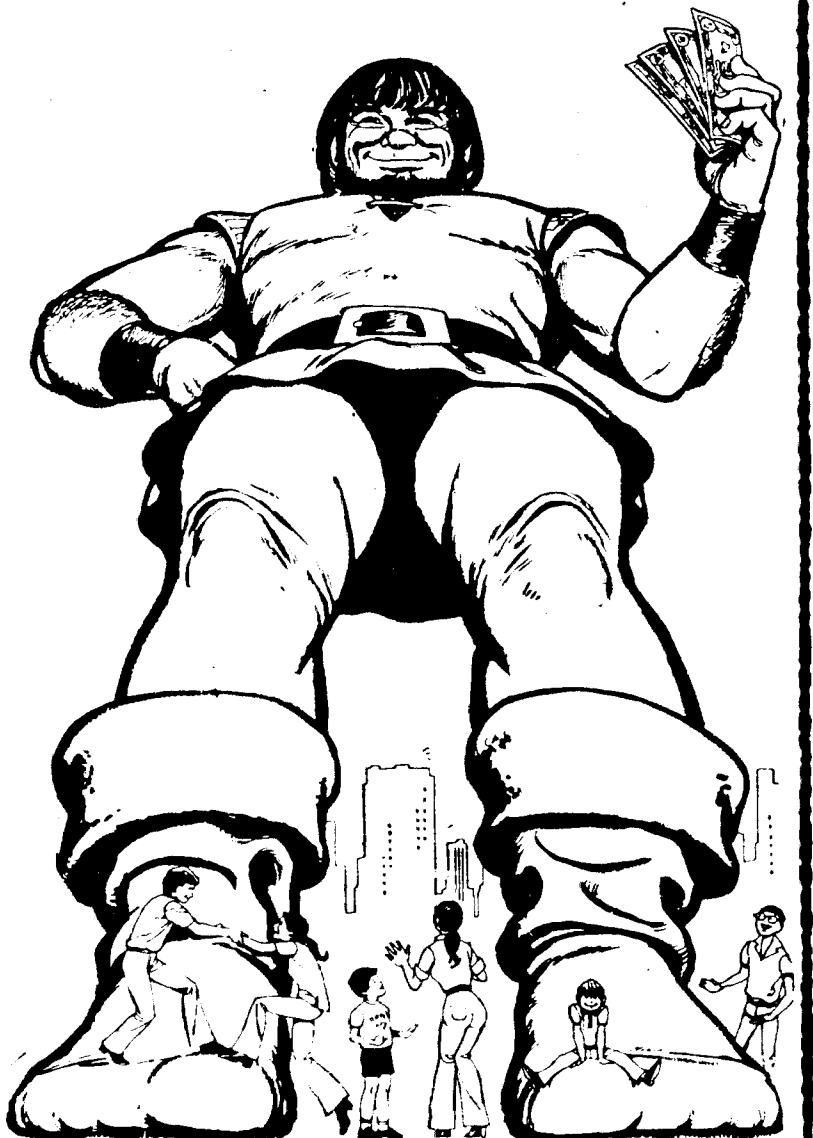
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FSA
Faculty Student Association

STUDENT POLITY ASSOCIATION

ALL STUDENT CLUBS AND ORGANIZATIONS THAT HAVE SUBMITTED A STUDENT POLITY LINE BUDGET REQUEST FOR THE 1989-90 ACADEMIC YEAR, MUST SIGN UP FOR A BUDGET SUB-COMMITTEE HEARING. MEETING WILL TAKE PLACE THE WEEK OF FEB. 27 AND MARCH 6. APPOINTMENT SIGN UP SHEETS ARE LOCATED IN POLITY EXECUTIVE SECRETARY'S OFFICE, RM 258, UNION.

Any Questions Call: 632-6460 & ask for Mark or Shari. Office hours are posted





Violinist Leonidas Kavakos

Violin Music Charms All

By Laura Graziano

Leonidas Kavakos, winner of the 1988 Walter W. Naumberg violin contest enchanted the Staller Center for the Arts with his virtuosity in a violin recital given February 22.

Kavakos, a native of Greece is beginning a tour of the United States, performing in recitals from coast to coast, including New York's Alice Tully Hall, the Library of Congress in Washington, D.C., and dates in Boston and Los Angeles.

Learning his craft under Stelios Kafantris, Kavakos studied at the Greek Conservatory. He made his debut at the Athens Festival in the summer of 1984. He also played at the Cannes Festival in 1985.

In 1985 at the age of 18, he won the Sibelius competition in Helsinki, and he was also the silver medalist at the 1986 Indianapolis Violin Competition.

The recital consisted of six pieces of varying style, period and mood. He began with Tartini's Sonata for G minor for violin and continuo. He was accompanied by pianist Anne Epperson, who made her debut at age 12 with the New Orleans Philharmonic.

The Tartini sonata is somewhat reminiscent of Vivaldi and other late baroque composers, but it can be better called gallant referring to the urbane, emotionally restrained style usually seen as transitional between the baroque and classical.

The third piece performed by Kavakos and Epperson was Franz Schubert's Fantasia in C for piano and violin, D.934. The Fantasia is an episodic work which falls into a number of contrasting sections. The performance of this piece was impeccable.

The last three pieces performed by Kavakos were violin solos done without accompaniment. He performed Earl Kim's 12 Caprices for solo violin, Eugene Ysaye's Sonata in G for solo violin, OP.27, NO.5, and Tzigane by Ravel.

The Caprices and the Sonata in G are display pieces written to challenge the technical virtuosity of the performer, as well as the performers interpretive strengths.

The Ravel piece is inspired by melodies. The gypsy element of the piece lies in the character of the violin part and the nature of the harmony and melody.

All pieces performed by Kavakos were done with extreme technical and interpretive skill. The recital was a joy for the listener.

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*are awarded to students who have made special efforts toward improving campus life...

*alumni scholarship recipients are given opportunities to continue their involvement...for instance, some alumni scholarship recipients now serve on Alumni Association Committees, including SAC, the Student Alumni Chapter...

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CLASS OF 1970 SCHOLARSHIP \$500

is awarded to freshman "who have made the most significant contribution to the University."

ASHLEY SCHIFF SCHOLARSHIP \$500

awarded to sophomores who have made significant contributions to campus life and/or made contributions toward conserving and preserving the natural environment."

ELIZABETH COUEY SCHOLARSHIP \$500

is awarded to juniors "who have been active in campus affairs and who have done the most to foster communication and bridge understanding among students, faculty, and administrators."

ALUMNI SCHOLARSHIP \$500

is awarded to graduate students at Stony Brook "who have been active in campus affairs and who have demonstrated activity benefiting the SUSB environment."

APPLICATIONS AND RECOMENDATION FORMS ARE AVAILABLE IN THE ALUMNI OFFICE AND ARE DUE IN THE OFFICE BY MARCH 10, 1989

INDIVIDUAL ALUMNI SCHOLARSHIPS

BABAK MOVAHEDI SENIOR LEADERSHIP AWARD \$500

This award was established by Babak Movahedi '82 and is awarded to a graduating senior who has made a significant change in the University environment by bringing together various constituencies through the development of community life.

*Nominations are due in the Alumni Office, 330 Administration Building, SUNY at Stony Brook, Stony Brook N.Y. 11794-0604, no later than March 10, 1989

UNDERGRADUATE ENTREPRENEURIAL AWARD \$500

This scholarship was established by Larry Roher '79 and is awarded to a deserving student who has served in a managerial and leadership role either on or off campus and who has pursued entrepreneurial and innovative activities including but not limited to: student business (SCOOP) management, student government, demonstrable actions within student clubs and finally, independent actions for the good of the University will be recognized.

*Nominations must be recieved by the scholarship and Awards

*Nominations must be recieved by the Scholarship and Awards Committee, c/o Alumni Office 330, Administration Bldg., no later than March 10, 1989

*Qualified students may be nominated by a faculty or staff member. Self nominations are also acceptable. All nominees must submit a summary of their activities and accomplishments that are pertinent to the stated criteria for this award.

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Tuesday, February 28, 1989

8:30 pm

(doors open at 8:00 pm)

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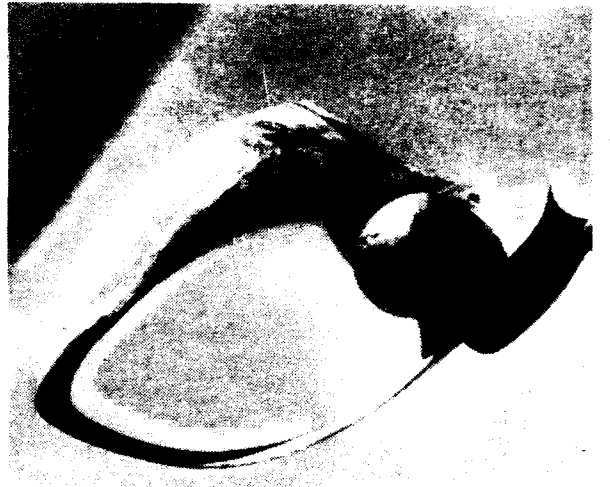
The Art Of Black History Month



30x30 oil on canvas entitled "Who" by Carlos McDonald

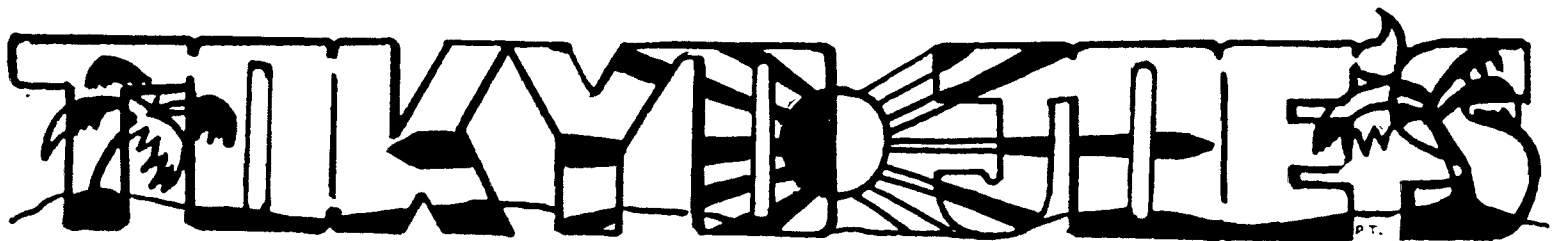


"Sultry Predators" by Carlos McDonald



"First Circle" by Laurence Lee

Work It To The Bone
AZ



Friday Night Dance Party

**Friday, March 3rd*

Doors Open 9 PM

Tickets: \$3-Students \$5 Non-Students

2 IDs For Alcohol

Funded By Student Polity Association

Recent Editorial Misses *The Patriot's* Point

By Michael Lutas

Statesman's February 20th editorial blasted *The Patriot* for the offensive elitism, racism, and sexism. Evidence such as (heaven forbid) quotes are few. There are zero, quoted instances of these sins. Then again attacking without presenting evidence is something only those nasty people at *The Patriot* do. We orges of *The Patriot* staff wonder what it was that provoked this gush of liberal bile? Perhaps the cartoon attacking *Statesman* for accepting Polity money had something to do with it? Nah! They only called us racists. People who have a serious axe to grind usually use the term "racist" for name-calling articles. They couldn't have taken it that personally. We've tried to understand and analyze what they got upset at.

1) "What is most reprehensible about [*The Patriot* is that the group creating and distributing [it] present it in a newspaper style and never identify themselves."

Try opening up to page 2 of *The Patriot*. In the upper left part of the page there is a box. Some people call it a staff box. It identifies the major contributors to the paper. In our case, it also had a phone number to call.

2) The information in *The Patriot* comes from the minds of the College Republicans (sic)

My, my...for a publication that the editorial later says "looks like it might be issued from the athletic department" *Statesman* seems to have quickly deduced that "it comes from the minds of the College Republicans." What brilliant investigative reporting (for the *Statesman* at least) and what utterly inaccurate drivel. It does not seem to have crossed the minds of the *Statesman* staff

to ask the College Republicans if they are publishing *The Patriot*. The answer would have been no.

3) "The contents of the publication may offend people and cause great resentment against the university as a whole if people don't know where to direct their anger."

Let's open up page 2 of *The Patriot* again. Right next to the staff box (with the phone number) we ask for letters and contributions and give the following address:

THE PATRIOT
C/O KENNETH DUNNE
P O BOX 345
ISLIP TERRACE NY 11752

4) "They write in thier piece 'NO Curriculum Propaganda' that conservatives are a majority on campus, with no figures or authority to substantiate it'..." "Most people would be very disturbed if the university in any way espoused many of the ideas held on these pages."

The figures for conservative vs. liberal student population is based on student voter registration figures. What are *Statesman's* "figures or authority" to decide what the opinion of "most people" is?

5) The 'articles' are all editorials; pieces of opinion" Very good *Statesman*! Being a journal of opinion, we are guilty of the most heinous crime of stating our minds. In our own defense, we want to point out some of the factual parts o the paper.

A)The proposed free speech policy does outlaw indoor assemblies (Article: Papa-Doc is Watching You).

B)Professors have attacked students on ideological grounds and affected their grades as a result (Article: No Curriculum Propaganda).

C)The minimum wage is racist and exploitative. (Article: Compassion for Fun and Profit).

If *Statesman* supports minimum wages, that is their affair.

D)We do have tremendous cockroach problem (Article: Res Life Announce 1989 G Quad Tour).

E)Ditto the rodent problem (Article: Expanded Academic Program Runs Counter to Administration Claim of Austerity). What do you think the cats live on over the break?

Facts presented in this way are quite boring, as *Statesman* well knows. We presented them in a satirical light, in the tradition of Voltaire and Swift, in an attempt to provoke though. Apparently, all we have provoked *Statesman* to do is to attack *The Patriot*. The above five issues apparently didn't interest *Statesman* enough to devote space to them.

The Patriot is never going to get complaints that we are too "soft" or that we toady to Administration or Polity. We express our opinions with our own money and the money that we earn. That is the honest way to run an opinionated media outlet. It is also a first for campus media.

(The writer is an undergraduate.)

Editor's Note: College Republican vice-president Ron Nehring and editor of *The Patriot* informed *Statesman* that *The Patriot* was created by members of the College Republicans, although the material in the publication was not presented or approved by the College Republicans as a body.

LETTERS

Tired Of The SB Hype

To the Editor:

We are fed up with the present state of SUNY Stony Brook. Nobody wishes to attend this "second rate" institution anymore. Do you blame them?

Stony Brook's reputation is deteriorating rapidly, and justifiably so. Many of us are transfer students and we have seen how other campuses function: parties on week-ends, an open minded and responsive administration, and effective student government and student pride around the campus overflowing inot the local community. Stony Brook offers none of this to thie students and the local community. The fact that we actually tolerate DAKA meals, Public Safety's abuse, and the deplorable living conditions is what allows these people to continue abusing us. The time has come for us, the students, to take a stand on these important issues.

High school applicants are down. (Combined we have told at least twenty-five high school seniors not to attend Stony Brook next fall.) Are you surprised that applications are waning in number? Would your first choice of school where it is not safe to walk from one side of campus to another? Where you feel as if you are going to work in an industrial park as opposed to a college campus? Where your car gets ticketed and/or towed because they cannot provide parking spaces for you? These are questions we pose to you, the students of this campus.

We need your support. In the forthcoming weeks we are going to address these issues. We, as students, are not going to tolerate this blatant abuse anymore. We have been pissed on, now we are pissed off!!!

SLO-Student Liberation Organization
Kevin Brookmeyer Tom Zbikowski
Keith Egan Mike Nersesian
Jan Grzesiak Drew Mitty
John Gianotti DARren Schubert

P.S. We are not leaving!

Giant Step Back

To the Editor:

Sometimes in life we make decisions, some are good, and some are bad. Some are made in haste, and some are thought out giving consideration to every meticulous detail. Obviously, the decision of electing David Duke to be a state representative for New Orleans was not very carefully thought out.

Often atrocities are committed and it is only after the fact that we stop and wonder how did this occur or how could we let this happen? In the case of the election of David Duke we should now be asking ourselves: what are we getting into? His election seems impulsive in light of his personal record. David Duke is a former Grand Wizard of the Klu Klux Klan. He has been arrested numerous times for inciting race riots and race bating. He is anti-black, anti-semitic, anti-affirmative action, anti-zionist, and basically anti anything that is outside the realm of his white-Anglo-Saxon ideology. He has been photographed in Nazi uniform supporting white supremacy which he disguises under the ambiguous title, Advancement for White People.

Before continuing we would just like you to stop and thirk about who you are and what you beleive. We cannot speak for anybody but ourselves, but we would hope that you would want everyone, no matter the color of their skin or their beliefs to live peacefully without racial barriers and hateful tension. Well, if that's what you want then you must acknowledge the fact that this recent election is a giant step backwards and quite frankly, it's frightening

Now is the time to stop and look at what is happening before it is too lae, because awareness is the first step in preventio. The election of David Duke is a primitive regression and where does it stop? How far will we let it go?

Elyse Goldstein
Monica Connell

Send Weekly
Calendar Info
To Statesman
P.O. Box AE,
Stony Brook,
NY 11790 Or
To Room 075
Of The
Student
Union, Zip
3200

WEEKLY CALENDAR

(continued from page 2)

SUNDAY, MARCH 5

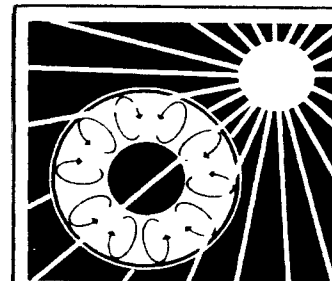
Sundays at Stony Brook

Professors Paul Adams, Fritz Henn and Lorne Mendell will speak on "Brain and Behavior" in the Alliance Room of the Library from 1:30 p.m. to 3:30 p.m.

Continuing Events

Yearbook Pictures

Make your appointment in the Student Union Lobby from February 27th to March 3rd from 9 a.m. to 4 p.m. or call 2-6453 and leave a message.



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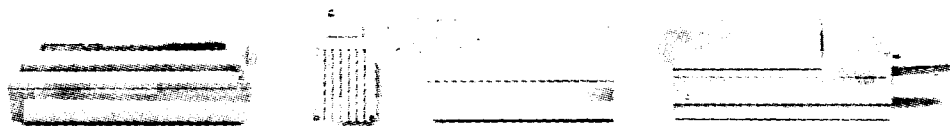
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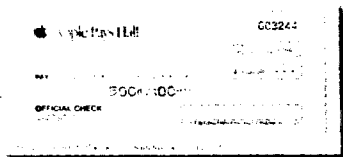
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PERSONALS

Winnie, I miss you a lot, you better get better soon. Love, Jimmy

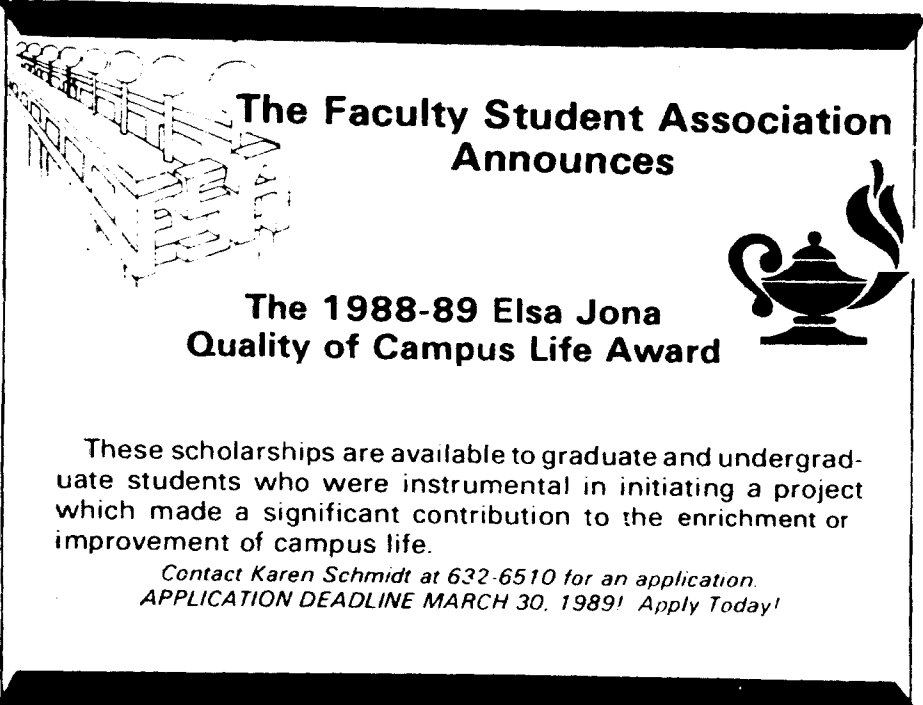
Dearest Al, Happy 21st Birthday! Your legal and you're loved. I'm so proud of you! I hope this year brings you all you wish for. And I hope I can help you make those dreams come true. I'll love you forever! Your baby, Debbie.

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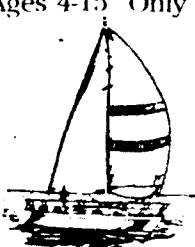
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SPORTS

MONDAY, FEBRUARY 27, 1989

PATRIOTS PREVIEW

For The Latest
Playoff Info, Call
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Lady Patriots Lose in Semifinals

Still To Host NCAAs

By Andy Russell

The Lady Pats basketball team enjoyed mixed success this weekend at the New York State Women's Collegiate Athletic Association Championships at Nazareth College in Rochester. They defeated Hartwick 66-61 on Thursday afternoon in a first round matchup, but then lost 80-73 to St. John's Fisher in the semifinals on Saturday.

The Lady Pats record now stands at 20-7, and they are headed to the NCAA playoffs. They will host the first two rounds of the tournament next weekend. Seedings and matchups have not yet been determined, but the Lady Pats first round game would be on Friday.

The loss to St. John's Fisher was certainly not a surprise, considering that they are perennially one of the top Division III teams in the country. Fisher also has a history of beating the Lady Pats in postseason play: they defeated Stony Brook in the finals of the NYSWCAA two years ago, and went on to beat them in the second round of the NCAA Tournament that same year.

The Lady Pats took their only lead Saturday when Joanne Russo's jumper gave them a 2-0 lead. Fisher shortly went on a 12-0 run, building up their lead to 17-4, and leaving the Lady Pats to play catch-up for the rest of the afternoon.

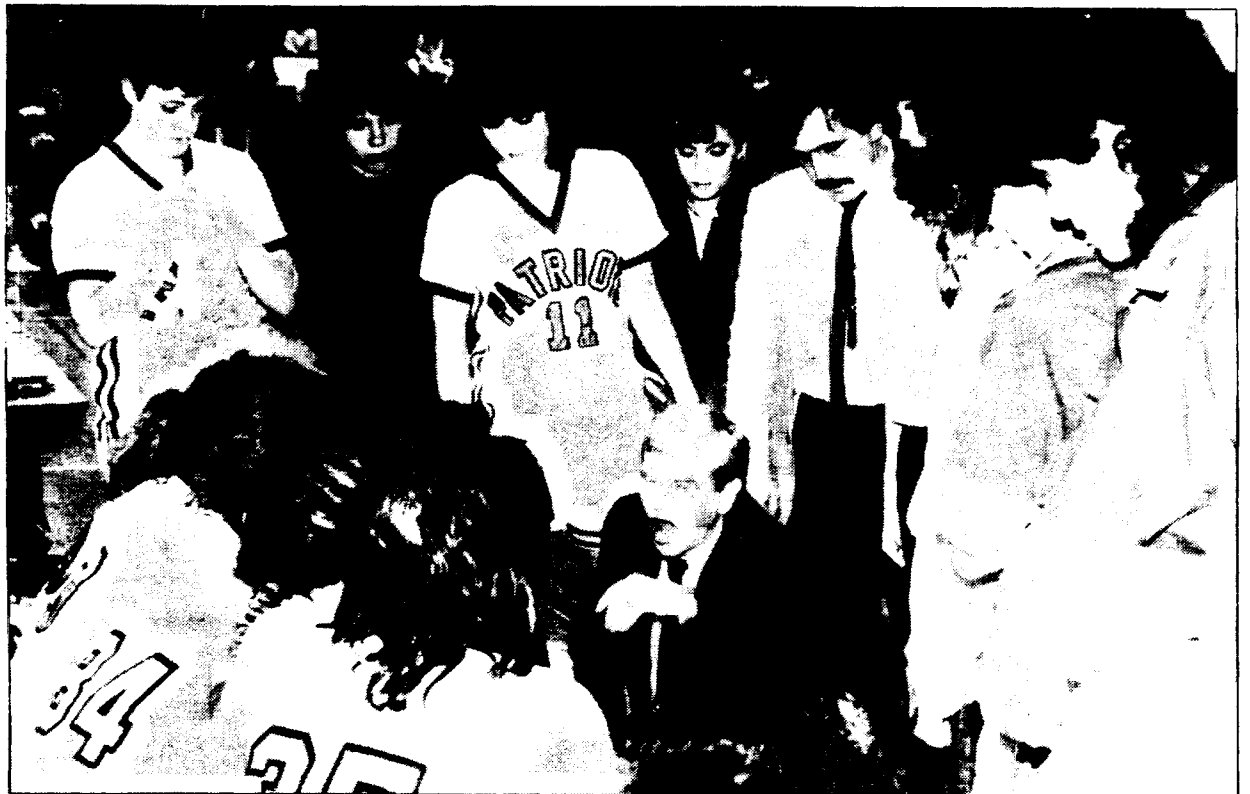
Fisher put on an impressive offensive show in the first half, hitting 61% of their shots. They hit from all areas of the court, and were able to string a couple of baskets together every time the Lady Pats started to cut into their lead.

But even though their offensive prowess was quite apparent, the Lady Pats coaching staff was not pleased that their players allowed Fisher to shoot such a high percentage from the field. "We were just lethargic on defense," said assistant coach Michele White.

Equally disappointing in the first half was the Lady Pats rebounding. Fisher outrebounded the Lady Pats 20-12, continually getting second shot opportunities.

Stony Brook did manage to pull within 39-29 at halftime, but were never able to get within six the rest of the way. Leslie Hathaway and Katie Browngardt, the Lady Pats leading scorers, came alive in the second half after scoring only two points apiece in the first stanza- but it was to no avail. Fisher just had too much firepower.

"They're a solid, disciplined team, and they move the ball



Statesman - Al Bello

Lady Pats Head Coach Dec McMullen and his troops look forward to hosting the NCAA playoffs next weekend. With only one loss at home all season, the Lady Pats would certainly like another crack at St. John's Fisher.

very well," said White.

The Lady Pats first round contest was no picnic either. Despite having beaten Hartwick 95-69 earlier in the year at University Gymnasium, the Lady Pats were not able to establish a comfortable lead in this game. The game was tied 28-28 at halftime, as both teams shot the ball poorly.

The Lady Pats built a ten point lead with eleven minutes left in the game after Jill Cook had hit a three-point shot and Kim Barnes had nailed a jumper. But Hartwick responded with a 9-0 run to make it a 46-45 game.

Stony Brook kept their poise, however, and Hathaway hit a

tough shot and Cook made another three-pointer to keep Hartwick at bay.

The Lady Pats still could not coast to victory however, as Hartwick made another surge in the last few minutes of the contest. Down by three with less than a minute to play, Hartwick had several opportunities to knot the game, but couldn't capitalize.

Patriot Notes: St. John's Fisher defeated Clarkson in the championship game on Sunday, making it three years in a row that they have won the tournament.

Pats Playoff Hopes Bolstered By Home Wins

By Andy Russell

The Patriot basketball team all but ensured a bid to the ECAC playoffs this past week with two home victories. They held on to beat a tough NJ Tech squad 75-69 on Thursday night before routing Maritime 85-64 on Saturday. The two wins boost the Pats record to 15-11.

Coming into the season, Head Coach Joe Castiglie set 15 wins and a playoff berth as his team's goals- with both having apparently been met now. With last year's stars Tom Blumbergs and Scott Walker both having graduated, the coach had to set realistic goals.

"This is not a year where we had a lot of experience or many impact players," he said. "15 wins for this team is a major accomplishment."

And of those fifteen wins, NJ Tech could very well be the best team the Pats have defeated. They came into University Gymna-

sium with a record of 22-4.

The Patriots were in control of the game for most of the contest. They overcame an early 13-7 Tech lead with an 11-0 run, which Charwin Agard led with six points. Steve Hayn had a big first half for the Pats- he had nine points and eight rebounds.

The Pats had a 29-22 halftime lead, and built that lead up to 11 points in the second half. Tech began to make it's move with about fourteen minutes remaining, when they went on a 8-0 run to pull within 49-46.

After that, the two teams played evenly for awhile, until Tech took a 63-61 lead off a Chris Miles steal with a little over four minutes left. But the Pats held tough, with William Pallone tying the score and Yves Simon scoring two baskets inside to re-capture the lead.

Tech still would not fold and Larry D'Zio's three-point shot with 43 seconds to go closed the Pats lead to 71-69. Stan Martin

and Pallone each missed the front end of a one-and-one to give Tech a last gasp.

But the visitors couldn't take advantage, as Miles missed badly on an off-balance jumper and Simon stripped the ball from a penetrating Tech player. Simon then made two free throws to seal the win for his club.

The Stony Brook-Maritime game had a similar beginning to the other game, but a far different ending. Maritime jumped out to a 18-12 lead before the Pats got their act in gear. They scored nine straight points and took a lead they would not relinquish.

Again, Steve Hayn was the prime force for Stony Brook. After a 22-point, 10 rebounds effort against NJ Tech, he came back with a 21 points and 11 rebounds against Maritime. He shot a combined 17-25 in the two games.

Down 42-31 at halftime, Maritime followed the same strategy in the second half

as it did earlier in the game, heave up three-pointers. Twenty of their eighty-one shots came from three-point land. Unfortunately, they made only six treys, dooming any comeback attempt.

Patriot Notes: The annual Alumni Game proceeded the Maritime game, and it ended in dramatic fashion. Patriot assistant coach Mike Atkinson hit two free throws with no time remaining to give the White team a 131-129 victory over the Blue squad. In a light moment, members of the current Patriot squad waved their arms in the background as Atkinson shot...Playing his last home game, assuming the Pats don't host a playoff game, point guard Stan Martin looked back at his years at Stony Brook. "When I came here, basketball was a vehicle towards my education." Adding that he hopes to attend graduate school Martin said: "I think I've reached a lot of goals."