

Statesman

VOLUME 32, NUMBER 41

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, MARCH 2, 1989

Students Blast *Patriot* For Racism

By Amelia Sheldon

The tension could be felt but tempers were kept in check when about 25 people turned up at a College Republican meeting Wednesday night to protest racism and sexism they saw in *The Patriot*, a College Republican funded newsletter.

About 2,500 copies of *The Patriot's* premier four-page issue were distributed around February 15, according to College Republican President Kenneth Dunne. Last week, both *Blackworld* and *Statesman* editorials attacked articles in the publication for racism and sexism. This week letters submitted to *Statesman* from College Republican members state that the satirical intent and content of the articles in *The Patriot* were misunderstood. Managing editor of *The Patriot* Juan Carlos Sanchez read a letter from his organization to *Blackworld* explaining the intent of the authors of the College Republican publication and challenging the editors of *Blackworld* to a debate on minimum wage.

The article "Compassion for Fun and Profit" on eliminating the minimum wage that appeared in *The Patriot* and the staff box of the publication were the two items protestors brought up throughout the 45

minute gathering. The protesters charged that the article carried racist ideas and that the staff box contained both racist and sexist material.

Members of the College Republicans reiterated that all of the articles in the publication are not serious, but satirical or farcical. The College Republicans apologized for any offense taken by those that misunderstood articles in their publication as representing serious points of view.

English prose and satire is used to attack an issue, said Julius Davies, "you are not just attacking an issue, you are attacking the poor and blacks."

A portion of the article "Compassion for Fun and Profit" reads: "Nearly one-third of black teenagers are involuntarily unemployed as a result of the minimum wage law. For them to find jobs at all, they've got to work illegally, as domestic servants. It's so hard to get good help these days."

"Nothing you can say can justify that," said Yolanda Lake to members of the College Republicans.

"The joke in your article is aimed at minorities and women," said Julie Reynolds, one of those protesting the publication, who cited *The Patriot* staffbox listing of the only woman, Eileen Powers, as figurehead as an

example. Publisher of *The Patriot* Michael Lutas responded that Powers had once been the chairman of the club and was a "respected" member of the College Republicans.

What position did I.B. Qualified hold in the club?, asked Curt Hylton, of the listing in *The Patriot* staffbox under Affirmative Action. Mark LaRochelle, College Republican listed under advertising sales for *The Patriot*, stated that the point of that listing in the staff box was to criticize those who support Affirmative Action. Affirmative Action is a mechanism supported by liberals to keep the underprivileged down, said LaRochelle.

"The thing that has enraged the people in this room was that you were very insensitive in relaying your views," said Scott Hayles. "You use words that offend us... you insulted us."

"If we offended anybody we apologize," said Dunne.

Because there is a split in the ideology within the College Republicans, Dunne said *The Patriot*, after the March issue -- that will hit the stands Monday, will not be the College Republican newspaper. The College Republicans plan to put out their own newsletter, Dunne said.



Ohio Ballet Showed Few Innovations

By Steve Schmitz

"Patterns of Change," "Big Bertha" and "Cascade" were the titles of the pieces presented by the Ohio Ballet, with director Heinz Poll in a show given in the Staller Center. The numbers provided quite an interesting mix. The first and the last pieces combined elements of classical and modern dance. The middle dance was shocking in both choreography and execution. This combination was analogous in the poetic sense to sandwiching the works of Allen Ginsberg between that of Keats and Shelley.

The opening piece was "Patterns of Change". The dancers provided a very strong visual presentation. It was pleasing to see, yet it lacked the ability to stimulate original thought. Based on the title, perhaps the piece was intended to be cliché. There was much patterning but little change.

The repetitiveness of the music by Philip Glass created an intense mood. There seemed to be a split decision on the effectiveness of this piece however. Some found it aesthetically enjoyable. That is something akin to viewing a favorite Ansel Adams photograph for the hundredth time and still discovering a previously unnoticed nuance. Others found the repeating nature to be overwhelming.

The white costumes and the blue lighting blended together well with Glass' music. The piece was very dreamy. The female dancers skirts twirled like floating water lilies upon a sea of encircling male counterparts.

There was unfortunately a problem with this piece that diminished it in my eyes. A string of groups of three dancers would usher on and off the

(Continued on page 5)

Planning for Stony Brook's Future

By Glenn L. Greenberg

Preliminary work on a new "masterplan" for SUNY Stony Brook is currently underway, according to university officials, who said this plan, which is to be revealed in May, would elucidate the physical needs of the campus and will extend beyond the year 2000.

Perkins and Will, a Manhattan-based architecture and engineering firm is handling the project and their representatives have met with both campus and off-campus groups asking for input and suggestions, university officials said.

"The final draft of the plans will be available by this summer," said Benjamin Walcott, the Associate Provost who is overseeing the plan. Walcott explained that the plan will provide ways to "make the campus work better, look more attractive, more functional and a pleasant place to be."

The guidelines of the plan will outline future expansion, energy conservation, campus safety and accessibility of buildings, parking and landscaping, said Walcott.

"We want to make the academic mall a place where you can sit and talk rather than an asphalt plane," said Walcott of one specific goal, adding "We need more efficient and centralized student activity space."

The plan will incorporate the need for more lecture space "and generally rehabilitating some of the older buildings to make them more functional," said Walcott. The

designers of the plan also will address the traffic and pedestrian problems on campus and try to rectify them, Walcott said.

"The budget cuts will affect the rapidity with which [the masterplan] will be implemented," said Walcott, "They will not affect the plan itself -- that's already been paid for."

Not all of the plans are capital-intensive anyway, Walcott said.

The money is not unlimited, however, said Walcott and if the university administration is not able to do all of the things outlined in the plan, the plan will set up a priority for the

(continued on page 13)

Our Changing World Lecture on Influential Materials

By Vivianne Calizaire

Sunday, Provost J.R. Schubel presented the fourth of the Sundays at Stony Brook lecture series with the four Stony Brook professors from the Materials Science and Engineering Department: Michael Dudley, Herbert Herman, Peter Jardine and Laslo Mihaly. Schubel who is the coordinator of the series said that its purpose "is to build linkages with the community by providing programs of interest and to meet with people on the faculty as well as becoming acquainted with [Stony Brook's] facilities."

Material science, a relatively new field is formed by combining metallurgy, Physics, chemistry and certain biological sciences, said Herb Herman, as he introduced the lecture topic "Materials that Changed the World." Material Science is the study and application of man-made and natural

materials.

This simple explanation began an afternoon of the discussion of complex scientific concepts regarding the application of many materials.

One of the few well known natural materials that have made an impact on the world is Iron (Fe), which became extremely important in the 16th century for structural applications. Iron is also important for magnetization, the generation of power into energy, television sets and for the production of navigational devices, said Herman.

"In the 1940's, the enormous rise in focusing on some very complex magnetic alloys started to occur, and in this period we are watching the enormous growth of magnetization," said Herman.

The 1950's brought Uranium, another

(Continued on page 3)

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Revolutionary Substances Have Great Impact

(Continued from page 1)

metallic alloy into the picture. This substance was used for warfare and its radiation effects gave rise to biomedical applications for treatment, Herman said.

Herman discussed another well-known natural material, carbon, which constitutes diamonds. Diamonds, the hardest material known is not just used for ornamentation.

"Today, diamond film is being made and used for tool applications. This something that is indeed currently changing the world," said Herman.

As hard as diamonds, silicon carbide, a combination of silicon and carbon, is very cheap to produce and used for high strength materials, Herman said.

Ceramic, a non-metallic material, is well-known for one very interesting property, that of conducting energy at an extremely high temperatures. Although it is brittle and hard to fabricate, many are interested in further developing ceramics, Herman said.

"Japan has created a thrust in the area of ceramics enabling it to be used for tools for high temperature applications," explained Herman. The whole idea behind ceramics and energy is the heat engine. It transfers burned fuel and oxygen into power. The higher the temperature at which that engine runs, the more efficient is the transfer of fuel to power, Herman said.

In the future, ceramics and niobian materials, which has the same high temperature conductivity as ceramics, will be used for commercial and military aircrafts, said Herman. Presently, the United States is developing the national aerospace plane which allows for faster travelling with these components.

Moving from the development of materials to the examination of their internal structure, Michael Dudley, a Provost Merit Teaching Award recipient, discussed the Synchrotron radiation source. The Synchrotron radiation source is a machine that accelerates and stores electrons which move close to the speed of light. They are stored inside a synchrotron ring and emit electromagnetic radiation.

"The noble thing about the synchrotron radiation source...is the bright high intensity light which is in fact one million times more intense than a conventional laboratory X-ray source," said Dudley. The source is used as a diagnostic and research tool in all fields of science, Dudley said.

One application of the source for medical research occurs in Brookhaven National Lab. It is used for Angiography, whereby, an X-ray absorbing dye is injected and an image of both the shape and dimensions of blood vessels around the heart can be ascertained, said Dudley. This serves as a benefit to the

patient because he receives less dosage of radiation from the X-ray.

Another application of the Synchrotron source includes the examination of defects and deviations from ideal behavior in perfect structures such as diamonds and cubic zirconia.

One more revolutionary aspect in science today is the Shape Memory Alloy, explained by Peter Jardine, of the department who has done post-doctoral work at Cornell University. These metals are good conductors of heat that generate a lot of force.

"What they do," said Jardine, "is remember their Hot Shape." To demonstrate, Jardine took a compressed coil, dipped it in hot water which caused the coil to stretch. When dipped in cold water it contracted to its original state.

Jardine also presented a small heat engine which worked upon the shape memory alloy basis using both hot and cold water to rotate at a rate of 120 RPM.

"It is a very useful type of device for things that require low maintenance," said Jardine of a prototype engine which "will not hardly be a candidate for Shoreham."

The real potential for the shape memory is in the field of robotics, said Jardine. By passing electricity through it, shape memory can become the muscle for devices operated remotely such as in space, Jardine said.

Now Stony Brook students are working on a little robot walker within a vacuum chamber. "This will be a series of little shape memory effect strings that will allow the device to walk around inside a vacuum with a few external components," said Jardine.

Professor Laslo Mihaly gave the last presentation of the lecture. He received his education in Hungary and spent time in Paris, Grenoble, and Los Angeles, studying basic research in condensed matter of physics. His topic dealt with high temperature superconductors.

In 1986, Greg Bednorz and Alex Miller from Switzerland discovered new materials in the lab of IBM which were superconductors at much higher temperatures than ones known before, said Mihaly. As a result of the discovery they received the Nobel Prize in 1987.

"The essence of superconductors is that they move coherently," said Mihaly. By coupling the electrons, the interaction will meet no resistance and superconductivity will occur. Low temperature is needed to aid this mobile environment, said Mihaly. The principle properties of a superconductor is its repulsion of magnets and its lack of resistance. Mihaly then proceeded to demonstrate the levitation of a magnet upon a cooled black ceramic fragment as a certain repelled magnet.



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Student Activities Calendar

MARCH 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<p>1</p> <p>MARCH 1 Drawing and Ceramics Exhibition, SB Union Gallery from 3/1-3/10 Science Fiction Forum Films, Union Auditorium 7p.m.- 12:30a.m.</p>	<p>2</p> <p>MARCH 2 Cult Films presents "Night of the Living Dead" in the Union Auditorium at 7, 9:30p.m. LASO Fund Raiser Dance in the Union Bi-level, 9a.m. - 2a.m. Men's Squash at NISRA Singles Championship (at Dartmouth) 3/3-3/5 TBA. Tokyo Joe's Union Ballroom, 9p.m.- 2 a.m.</p>	<p>3</p> <p>MARCH 3 Zeta Phi Beta Sorority Royal Knight Pageant and Party, Union Auditorium 7-10 p.m., Bi-level 10 p.m.- 2 a.m. Men's Squash at NISRA Singles Championship (at Dartmouth) 3/3-3/5 TBA Tokyo Joe's, Union Ballroom, 9 p.m.- 2 a.m.</p>	<p>4</p> <p>MARCH 4 CSO Pageant and Dance, Union Ballroom, 6 p.m.- 2 a.m. MPB Cultural Show, Union Auditorium, 7p.m.- 1a.m. Women's and Men's Indoor Track at ECAC Championships (At Smith College) Alpha Phi Alpha Party, Union Bi-level 10p.m.- 2a.m.</p>
<p>5</p> <p>MARCH 5 Zeta Delta Phi Fashion Show, Union Auditorium, 6-10p.m. Women's and Men's Indoor Track at ECAC Championships (at Smith College). UNITI Dinner- Black History Month, sponsored by the Department of Student Union and Activities, Union Ballroom, 5-11 p.m.</p>	<p>6</p> <p>MARCH 6 Gay and Lesbian Awareness Day, Union Fireside Lounge 10a.m.- 6p.m. GALA Awareness Week Workshops, Union room 231, 2-4p.m. GALA Alliance Conference Union Auditorium 8-11p.m. Flea Market, Union Bi-level, 9a.m.- 4p.m.</p>	<p>7</p> <p>MARCH 7 GALA Awareness Week Workshops Union room 231, 2-4 p.m. Women in the Clergy: Do we still have a long way to go? Interfaith Dinner Series sponsored by The Interfaith Center, Roth Quad Cafeteria-lower level, 5:30 p.m. for reservations and further info call Sr. Margaret Ann Landry, Humanities, room 158.</p>	<p>8</p> <p>MARCH 8 GALA Awareness Week Workshops, Union Room 231, 2-4 p.m. Women in the Clergy: Do We Still Have a Long Way to go? Interfaith Dinner Series sponsored by The Interfaith Center, Roth Quad Cafeteria-lower level, 5:30 p.m. For reservations call 632-6562 or see Sr. Margaret Ann Landry, Humanities room 158.</p>	<p>9</p> <p>MARCH 9 Flea Market, Union Bi-level 9a.m.-4p.m. GALA Awareness Week Workshops, Union room 231, 2-4p.m. Alpha Phi Delta Party Monster Jam '89 Union Ballroom 9p.m.-2a.m. GALA Dance Party and Show, Union Bi-level 9p.m.- 1a.m.</p>	<p>10</p> <p>MARCH 10 Tokyo Joe's, Union Ballroom, 9p.m. - 2a.m. Asian Weekend Cultural Show, Union Auditorium, 8-11p.m. ASA Weekend Party (Cultural) Union Bi-level, 10a.m.-2a.m. COCA Films presents "Tequila Sunrise" Javits Room 100, 7, 9:30p.m., 12a.m.</p>	<p>11</p> <p>MARCH 11 Minority Planning Board Beat Box Party, Union Ballroom 9p.m.- 2a.m. Asian Students Association, Asian Weekend Cultural Show, Union Auditorium, 8-11p.m. Sigma Phi Rho Party, Union Bi-level, 8:30p.m.- 2a.m.</p>
<p>12</p> <p>MARCH 12 Club India Cultural Show, Union Auditorium, 5:30-8:30p.m. Club India Cultural Dinner, Union Ballroom, 7:30-10p.m.</p>	<p>13</p> <p>MARCH 13 Flea Market, Union Bi-level, 9a.m.- 4p.m.</p>	<p>14</p> <p>MARCH 14 American Cinema presents "Arsenic and Old Lace" and "Philadelphia Story" at 7 and 9:30p.m.</p>	<p>15</p> <p>MARCH 15 Artist in Residence Copier Art, Union Fireside Lounge, 10a.m.- 4p.m.</p>	<p>16</p> <p>MARCH 16 The Toasters with Scofflaws, Union Ballroom, 9p.m. For ticket info call 632-6464. Flea Market, Union Bi-level, 9a.m.-4p.m. Cult Classics presents "Monty Python's Meaning of Life", Union Auditorium, 7 and 9:30p.m.</p>	<p>17</p> <p>MARCH 17 St. Patrick's Day Last day of classes before Spring Break begins.</p>	
<p>19</p> <p>MARCH 19 Palm Sunday</p>	<p>20</p>	<p>21</p>	<p>22</p>	<p>23</p>	<p>24</p>	<p>25</p>
<p>26</p> <p>MARCH 26 Easter Sunday</p>	<p>27</p> <p>MARCH 27 Classes resume.</p>	<p>28</p> <p>MARCH 28 American Cinema presents "Salaam Bombay!", Union Auditorium, 7 and 9:30p.m.</p>	<p>29</p>	<p>30</p> <p>MARCH 30 Cult Classics presents "Pee Wee's Big Adventure" Union Auditorium, 7 and 9:30p.m. Sigma Chi Beta Fraternity/Sorority Mixer and Party, Ballroom, 9p.m.- 1a.m. (\$3 for non-greeks, \$1 for greeks without their colors, free for all greeks!) All are encouraged to attend.</p>	<p>31</p>	



Information compiled by the Department of Student Union and Activities. For the latest information call the Voice of Student Activities at 632-6821, 24 hours a day, seven days a week. Check Statesman's weekly Calendar on Mondays for additional information.

Ballet Review

(Continued from Page 1)

stage and perform some quick stunt and be replaced by another group that would do the same. This segment was little more than exhibitionism at the worst. The dancers seemed to be saying, "Hey, look what I can do." It lacked subtlety and created slack where there should have been dramatic tension.

My gut reaction to the second piece "Big Bertha" was embarrassment for the dancers that had to perform. Bertha was difficult to categorize. She appeared to be a gold metallic covered jukebox dancer mind controlling force. The exact interpretation of this creature was left up to the audience.

A confusing and loose plot drew the audience out of the mode of concentrating on Bertha. People were set back by the shocking spectacle.

Period was the big problem of this piece. The three dancers were all wearing costumes that were circa 1950. They looked as if they had just stepped off Coney Island. The problem lay in the fact that none of the dancing resembled anything from the fifties.

There were three dancers in this number, two women and one man. The man loves one woman, then desires the other. A love making scenario follows. The man kidnaps one of the women and later returns with her dead. Her death is a mystery to the audience and then the other woman dies. Bertha the jukebox then takes over the male dancer's mind.

This piece was very immature and shallow. There seemed to be little insight into the human relationship portrayed. It was shocking for shocking sake--"Revolution just for the hell of it."

Keeping for the most part with the style of the first piece, the company presented "Cascade". It did have the most classical flair of all the pieces. The costumes seemed to be straight out the ballrooms of the time of Handel and Bach, whose music was used in the piece.

The piece opened with a bit of gratuitous ballroom dancing that moved into the deeper encounter of two individual that were Romeo and Juliet characters. There is a romantic love scene and after this the couple is reimmersed into the crowd of ballroom dancers again. Now however, they aren't dancing in courtly circles but in a series of overlapping superficial encounters between men and women running to meet each other. They stop for a brief moment and run off in opposite directions. In many instances, couples didn't even touch. But despite these suggestions there appeared to be no explicit meaning to this piece. You had to be content to sit back and just watch.

The choreography of the Ohio Ballet was not very innovative. "Big Bertha" was the only piece that drew a controversial reaction from the audience. The other pieces lacked an original excitement.

Shocked Sings Troubled Songs

By Michael O'Keefe

Shocked studied at the University of Texas in Austin, but picked up knowledge UT professors were not necessary imparting.

"College is a time when you're learning there's a lot more than they're telling you," said Shocked, the East Texas singer-songwriter-performer whose 1988 album "Short Sharp Shocked" is a big hit these days on campuses across the country.

"Short Sharp Shocked" may be more than just a popular album, however. Along with Tracy Chapman, Shocked is one of the new, unabashedly leftist folk rock voices that have risen incongruously toward the end of this conservative decade.

Though most of the songs on the album aren't overtly political, except for "Graffiti Limbo," about a New York graffiti artist who died in police custody, Shocked's onstage patter revolves around denunciations of sexism, racism and militarism.

From there she talks about her concern for the environment, and ending homelessness and poverty.

Even the album's cover photo establishes her dissident image. It features Shocked grimacing as San Francisco police

(continued on page 11)

CORRECTION

Contrary to the report "New Doors Dormant" in the February 23 issue of *Statesman*, the manufacturer of the sliding doors on campus is not out of business. *Statesman* sincerely apologizes for publishing of the incorrect information and compounding the error with the same mistake and attack on that incorrect point in the editorial.

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THE STUDENT POLITY PAGE

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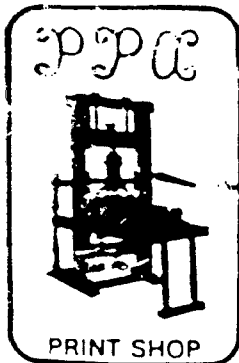
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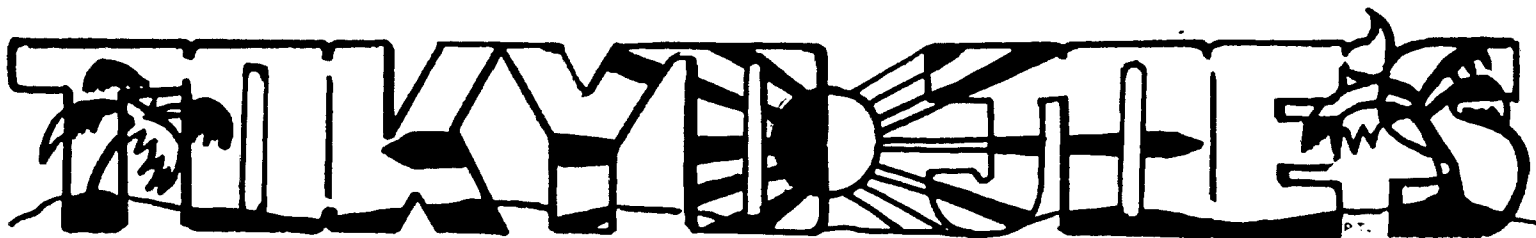
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<p>WOODY ALLEN'S OEDIPUS WRECKS</p>  <p>A comedy from Woody Allen.</p>	<p>FRANCIS COPPOLA'S LIFE WITHOUT ZOE</p>  <p>When a millionaire's daughter is on the loose in an elegant New York hotel anything can happen.</p>	<p>MARTIN SCORSESE'S LIFE LESSONS</p>  <p>He's the teacher. She's the student. And passion is the lesson.</p>
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Tower Nomination Stains Bush's Ethics

When George Bush was sworn in as President of the United States in January, he told the American public that his administration would put a renewed emphasis on ethics. After years of watching Reagan appointees getting involved in legal and ethical trouble, public service was supposed to once again be reserved only for those with distinguished and unblemished backgrounds.

But a little over a month into his presidency, Bush is entangled in a controversy over his nomination of John Tower to be Secretary of Defense which seriously brings into question his commitment to establishing high ethical standards for government officials. It also needs to be kept in mind that Bush centered his presidential campaign around the theme that he was a Washington insider who knew how the federal government worked better than any of the other candidates - leading one to think that he would not have any trouble picking men and women for his cabinet who would sail through the normally routine Senate confirmation hearings.

The allegations of womanizing and alcohol abuse against Tower, although quite serious, are probably not the most important charges. The FBI reports, which only senators and the White House have access to, from all sources has damaging evidence but no "smoking gun" on these two counts. What is most disturbing is that shortly after leaving his post as a U.S. arms control negotiator in Geneva, the former senator from Texas became a highly-paid consultant to several military

contractors.

Although there might have not have been anything illegal about this job switch, it brings up the question of just what it was Tower was being paid to do. With information as to what weapon systems the government was willing to phase out in accord with the Soviets practically vital to the planning of these firms, it seems inconceivable that Tower was hired solely because of his contacts in government. As an experienced politician, Tower must have known full well that he was creating the impression of ethical impropriety, and should have exercised better judgment.

And even if Tower did not pass on classified information to military contractors, as even Democratic senators admit there is no evidence of this, the fact that he had such a cozy relationship with the people that he would now regulate as Defense Secretary is troublesome. Since reform of the scandal-plagued defense procurement process is among the highest priorities for the next pentagon chief, it seems highly unlikely that Tower would slap his former bosses on the wrist.

Which inevitably leads to the question of why Bush chose Tower for this important post in the first place. While nobody disputes that Tower, former chairman of the Senate Armed Services committee, is a man of ability, it should have been abundantly clear to a person with Bush's many years in politics that

because of his background, Tower would have a difficult time being confirmed. As a close personal friend of Tower's for many years, the president should have known better than most about Tower's liabilities.

But there lies the problem. Bush feels comfortable picking people he knows personally to jobs at the highest level of government, no matter if they are not best suited for those positions. Another prominent example is White House Chief of Staff John Sununu, who as Governor of New Hampshire helped spearhead Bush's important primary victory in that state. Although Sununu has an impressive record in government, he is completely unfamiliar with the Washington political scene, as evidenced by his inability to provide effective leadership in the battle over Tower's nomination while Bush was in China.

Ironically, Bush was long depicted as a "wimp" by the media. Now, he is running into trouble because he is standing by a cabinet nominee whose chances of being confirmed are slim. This stubbornness on Bush's part is not politically prudent, as a defeat on this matter will certainly make it more difficult for him to get Congressional approval for the rest of his agenda. But most importantly, Bush made a commitment to the American people to run the government "above board", and the Tower nomination is inconsistent with that promise.

Statesman

Spring 1989

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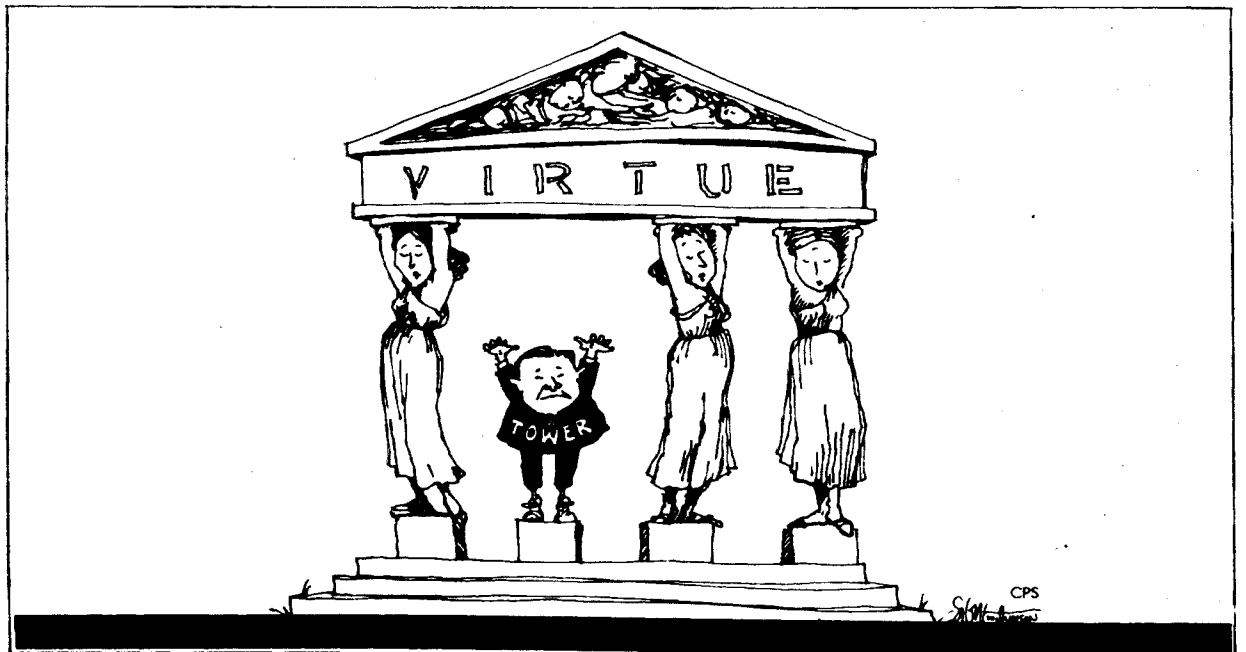
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SOMETHING TO SAY?

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. Statesman reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

A Middle-Aged Look at the University Life

By Alex Varsany

After dropping out of college almost two decades ago -- time spent on various jobs, on getting married and divorced, and on starting and running a small business -- I suddenly found myself back on a college campus. The decision to be a student again had come without any contemplation, without any self-doubt. I'd wanted find some some kind of diversion, some kind of worthwhile hobby. Frequenting bars is not for me. I don't drink, I'm no good at small talk, and I'm afraid of AIDS. I don't like the racetrack, either, it's noisy, smelly, and I don't like to lose my hard earned money. Maybe I could've taken up fishing. But tricking the innocent creature inot swallowing the bait, then tearing the barbed hook out of his bleeding

flesh while he is suffocating in the air is not my kind of entertainment. Instead, I decided to go back to school.

My hasty decision resulted in more or less messing up my peaceful, middle-class, middle-aged life. An easy hobby turned out to be almost an obsession. I've never been so frustrated, so elated, and generally so immersed in any kind of "hobby" before. Sometimes I wish I had chosen the horses or the martinis instead.

The problem is not that I'm a poor student. On the contrary, I'm a very good student. My life experiences make up for the sharper perception of my young classmates. The inherent ability of age to see the big picture compensates for the sharper focus of youth on details. And my

motivation to excel -- though unplanned and unforeseen -- is much stronger than that of the average youngster.

Neither is the problem that I don't fit in. In the classroom, I'm just one of the guys. The limited social contact of school hours and the occasional chance of meetings after hours is not enough to bring problems of the generation gap.

Strangely, the crowd appears to be the same as the one I used to know. Skirt lengths and hair styles change, but guys and girls remain the same. Sometimes, I seem to recognize my classmates of the past: "Hi, Wendy, Hi, Michael," before I suddenly realize that this is not 1969.

I don't know what has become of my old classmates. Sometimes I imagine an older Wendy or Michael walking along

some crowded campus path, noticing somebody who looks like I used to look. "Hi Alex," they would think, "Haven't seen YOU for a long time." Is this possible? I don't know. And it doesn't matter. My guess is that the Great Theatre plays the same picture over and over again. The play is the same, only the actors change. I am trying to relive my youth. I'm trying to be Peter Pan among the new Wendys and Michaels.

I'm old enough not only to know but to feel the passage of time. When I graduate, I won't start a new career, but I will be a more educated businessman. In the meantime, I enjoy rushing to classes, worrying about grades and trying to understand Einstein and Aristotle.

(The writer is an undergraduate.)

LETTERS

Barnes & Noble Cowards

To the Editor:

I hope it has not been lost on the campus community that our own Barnes and Noble Bookstore belongs to one of the three major bookselling chains in the U.S. that, in an act of supreme cowardice and contempt that contributes immeasurably to the success of worldwide terrorism, has withdrawn Salman Rushdie's book "The Satanic Verses." The CEO will of course tell you how he is "protecting" his patrons and employees. Gosh, what would we do without such a benefactor? It need only be said that not a single bookstore in Great Britain, where Rushdie lives under the death threat of a madman, has had the "coverage" to withdraw the book. Of course I know of nobody on this campus who patronizes Barnes and Noble unless they are forced to by logistics and campus economics. But I do hope, on this campus supposedly devoted to free exploration and expression of ideas, that anyone who actually believes in these values demonstrate to Barnes and Noble, and to the administration that hired them in the first place, amidst much protesting, exactly what he or she thinks of how it does business. In the meantime, remember, there are five or six small book shops in the area that stock Rushdie's important work, as well as almost every other book that is "required reading" on this campus.

Paul B. Wiener

Private Cost

To the Editor

In response to Mr. Grosso's statement regarding "Raising Tuition" and his remarks about what your years in college teach you is the reason that I am writing you.

It certainly is true that the state of New York has a short fall budget-wise. But, this short fall is not for all higher education systems in our state. This budget

crunch is ONLY for SUNY and CUNY. The private sector, that is, to all of the PRIVATE COLLEGES in our state (New York will receive an increase in the aid it receives from the state. For those that don't know of this aid. It is called BUNDY AID. Yes in the same breath that the Governor is telling SUNY to cut its services and lay off its people, he is telling them to raise tuition. This certainly seems that the people that make the decisions in our state really talk from both ends of their mouth.

Possibly one of the main reasons this is happening is the fact that the greater majority of those that make the laws and rules in our state are from the private sector (alumni of private colleges) and being as they are support their alumni. Yes, SASU did go to Albany, they did have their day in the sun. I did not hear or see what was said by them about the millions of dollars that are spent to support the private colleges at the expense of the public higher educational system, SUNY. To really show what you have learned in college you and your family and friends should be letting your state legislator know that you know about BUNDY AID and you object to having the public sector being sacrificed for the support of the private colleges.

Ask about BUNDY AID and in some cases I am sure that some of the legislators, or their aides will not even know what you are talking about. This too can be an education for them. You and only you can turn the tide. Falling down on the way side is certainly not what you should have been taught in college. Don't let someone shame you into sitting back and doing nothing. Let those that can do something about the situation know that if they do not treat SUNY fairly then possibly the next time that elections come around, those that were not supportive can possibly be replaced in the election booth.

Charles C. Hansen

The Patriot Article Did Not Have Racist Content

By Timothy McDonough

I am writing in response to *Black World's* recent editorial "The Wages of Racism," which was written in regard to an article which appeared in the premier issue of *The Patriot*. I am not the author but will speak for the College Republicans and for our club policy in general.

First of all, I cannot believe that anyone at *Blackworld* who actually read the article is actually ignorant enough to think its content is racist. To call someone a racist is an insult, a serious matter, yet you apparently are willing to do so lightly. If you are truly looking for racism on campus, you need look no further than your own paper. I have been a regular reader of *Blackworld* since last semester, and while I have found many of your pieces to be enjoyable, I have often been amazed at the racist content of others. This is especially true of the poetry. Every week there is at least one poem which is nothing more than unadulterated hatred of white people and white culture. I cannot believe these views reflect the mindset of the majority of African-American people, who in my experience are reasonable and unprejudiced.

C. Sheldon Bassarath is intellectually dishonest in that he is willing to create the illusion of a racist situation where it

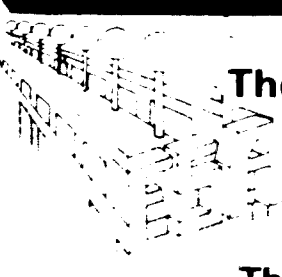
does not exist. This is the worst kind of intellectual lie, because such misinformation could push people towards violent confrontation in which someone black or white, could get hurt. In retrospect it is fortunate for all that we by sheer coincidence cancelled our Feb 22 meeting, because 30-40 people showed up to disrupt our meeting. Such actions are not befitting the intellectual atmosphere of a university.

If Mr. Bassarath had taken the time to read the article carefully, he would have seen clearly that it was written in the spirit of sarcasm in order to make a point about an economics issue. Please read the article again and you will see that this is so. I am writing this letter mainly in order to defuse this pointless and potentially violent situation. If you wish to reply with a letter of your own to *The Patriot* I will insure that it is printed.


In closing, I would like to point out that I am signing this with my real name, which should indicate my confidence that at *Blackworld* there are only intelligent and reasonable men and women, and that I do not expect harassment. I am also confident that you will not call me a racist for simply daring to disagree with you.

The writer is the Secretary for the College Republicans

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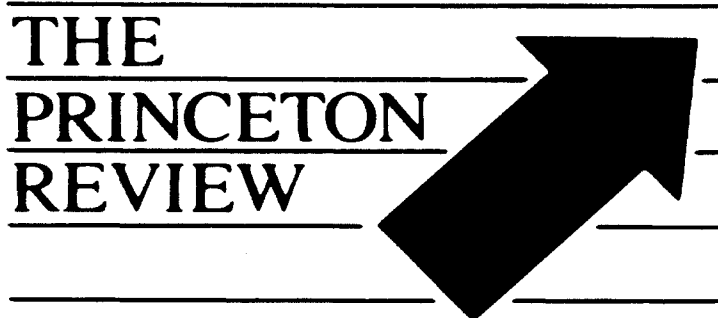
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Michelle Shocked, the performer with a wild history.

Rebel Shocked

(continued from page 5)

arrested her at a protest during the 1984 Democratic convention.

Nevertheless, these days Shocked finds herself working from Polygram, one of the world's largest record labels. The company, she says, provides her with the resources to reach a large audience and the freedom to convey her message undiluted. "I don't know if I can do anything within the system," Shocked explained. "But I gotta try."

In March and April she'll tour the United States, and expects to hit several college towns, though not colleges themselves.

She won't play colleges, Shocked says, because collegians too often form "radical ghettos," impressing each other with their political correctness but not taking their messages to places where it's seldom heard.

"When they leave they're like Peace Corps volunteers in their own country. I tell 'em to go to rural Arkansas and places like that," she said. "There's lots of work for them to do there."

Years of living in Europe schooled her in "opposition politics," trying to use the system to point out its flaws. In recent months, for example, she's played benefits for the Christie Institute, a Washington, D.C., public interest group that has filed suit claiming contra leaders and their American supporters are connected to drug running and terrorism.

She says her roots are in America's counterculture tradition, which includes not only protest-singing beatniks but also songwriters like Leadbelly, Guy Clark, Townes Van Zandt and hardcore bands like the Circle Jerks and the Dead Kennedys.

"It's real subversive music," she said, "unlike bands like Guns 'N Roses and other commercial stuff. The only thing they rock is the cash box."

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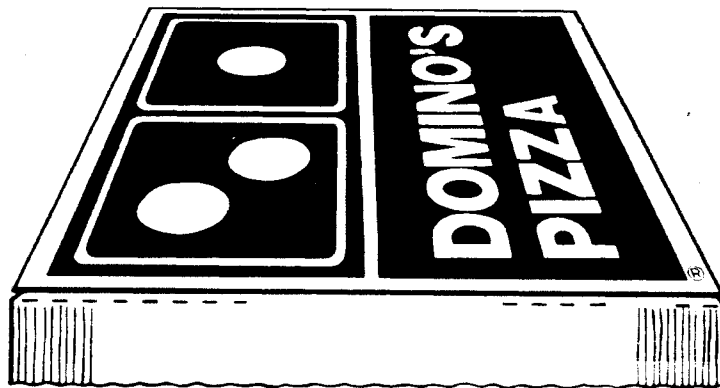
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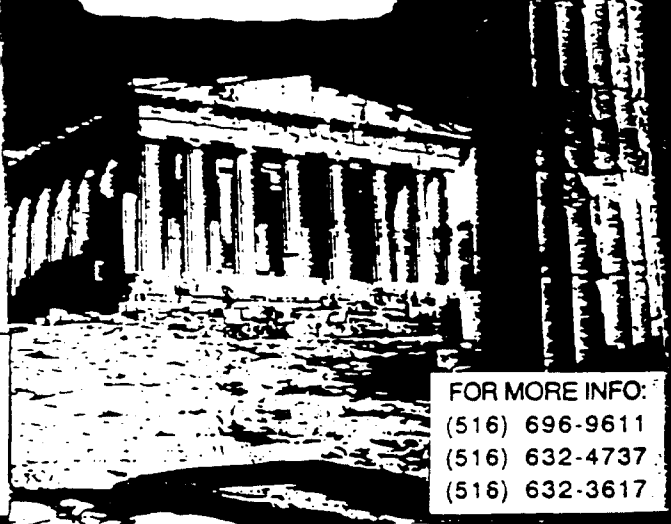
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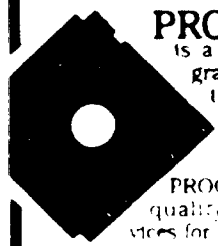
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Campus Master Plan

(Continued from page 1)

campus projects. One of the foremost priorities is the restructuring of the main entrance. "It's awful," said Wolcott. "It definitely has to be fixed up. We don't know how yet - it's still being debated."

Area residents also have a say in the plan, said Wolcott. The Citizens Advisory Council for a campus masterplan, representing the area's civic, business, and educational inter-

restes, are meeting with the architects drawing up the plan and are offering input.

Serving on the CAC are representatives from the Three Village Civic Association, the Three Village Pine Barrens Association, the Civic Association of the Setaukets and a variety of other civic organizations. They combined to be "a very cooperative and helpful group," said Wolcott.

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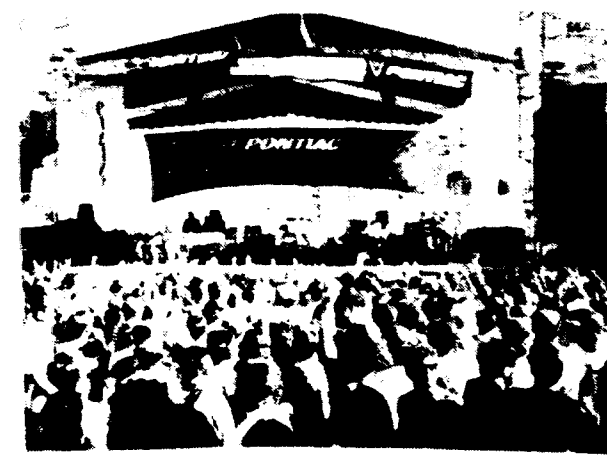
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The Department of Psychology presents a colloquium on "Free will vs. Determinism" with R. Liebert, Ph.D. and H. Rachlin, Ph.D. Tuesday, March 14, 1989 4:00 pm, Lecture Center room 100.

Attention EB members! We want you to get involved. Stop in Union 060 for information. Lets get those points up guys!

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(Continued from page 16)

They led 24-14 in the first half, but then went ten minutes without scoring. They had a similar drought in the second half, when leading 41-34 they went about seven minutes without scoring. For the game, the Lady Pats shot only 35 percent from the field.

"It probably was one of our worst efforts of the year," said McMullen.

Katie Browngardt was the only Lady Patriot to play well that night, as she had 16 points and 13 rebounds. Leading the way for NYU was Patti McCrudden, the Violets star center. She had 20 points and 14 rebounds—better than her seasonal averages of 19 ppg and 12.7 rbg. The Lady Pats are sure to focus their efforts against a repeat performance on Friday.

Other standouts for NYU are forward Jennifer Goeke (14.7 ppg) and forward Liz Canino (7.2 rbg).

While a trip to the Final Four is reason enough for the Lady Pats to be psyched up about this weekend, added incentive lies in the fact that the players know they did not play up to their potential last weekend at the state championships in Rochester. They beat Hartwick 66-61 in a lackluster effort before dropping a 80-73 decision to St. John's Fisher.

"Everybody's looking forward to it (the NCAA's) because they know they didn't play well up at the state's," said McMullen.

Of particular concern to the coach is defense, which the Lady Pats didn't play much of in their loss to Fisher. Fisher had an offensive field day, shooting 61% in the first half.

"Defense is the key thing," said the coach. "If we get our defensive intensity back, we'll be the eastern regional champions. If not, our season is over."

Another potential problem for the coach, namely that his players might overlook NYU to a possible meeting with Fisher in the finals, is one that he seeks to lay to rest

immediately.

"They will not look ahead after what I do to them the next two days," he said, evidently in hopes that hard word will keep their attention focused on the business at hand.

One thing that should greatly aid the Lady Pats this weekend is that they are again fully healthy. Leading scorer Leslie Hathaway (17.6 ppg) and floor general Jill Cook (7.3 assists per game) both played at less than one hundred percent at the state championships. Hathaway was recovering from a virus while Cook had suffered an ankle injury and was on crutches a day before the Hartwick game.

And even though their health problems had a negative impact on their play, particularly in Cook's case, it was a tribute to the pair's courage that they were out on the court in the first place. Cook amazingly played 76 minutes in the two games.

"That's the type of dedication you need to have a championship team," said their appreciative coach.

Lady Pats Results

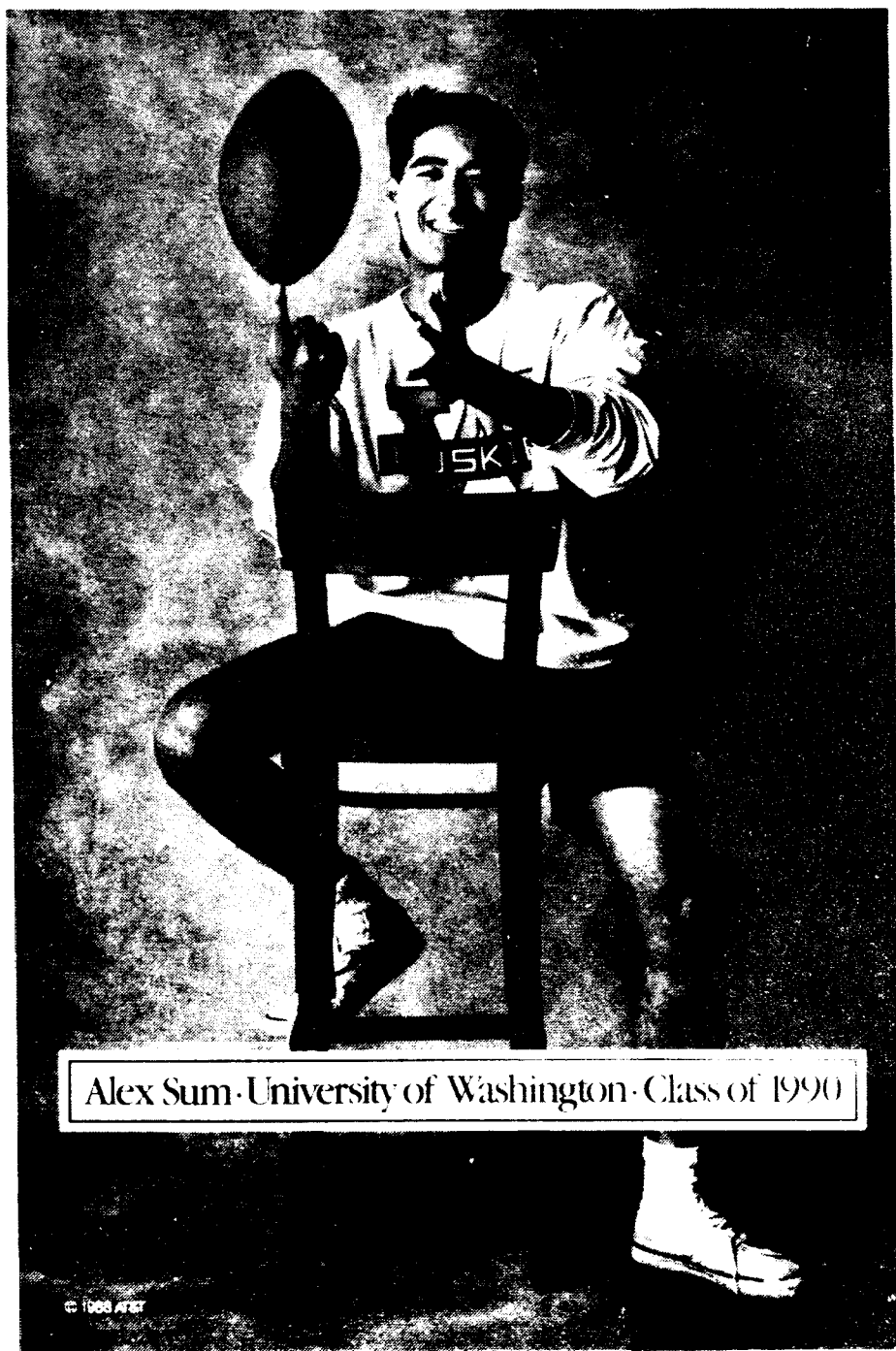
The Lady Patriot soccer team hosted an indoor soccer tournament on Sunday at University Gymnasium. They finished the day with a 2-2 record, including victories over finalists St. John's and Rutgers (tournament winners).

They lost a heartbreaking 2-1 game to Monmouth in the first round of the playoffs as the game remained knotted at 1-1 after overtime, and the game was decided by penalty shots.

Sophomore Marie Turchiano led the Lady Pats with two goals.

Said Lady Pats Head Coach Sue Ryan: "I think this tournament proved that we can be competitive at Division I even if this was indoors. The tournament had a very strong field of play and the level of competition was very exciting."

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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SPORTS

THURSDAY, MARCH 2, 1989

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1st Round NCAA Action
Friday at 5:35 p.m.
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Happy Patriots Head To Playoffs

By Kostya Kennedy

The Patriots are seeded fifth in their eight-team ECAC playoff bracket, having barely missed a chance to host a first-round game, but that's okay with them. It's playoff time and the Patriots are happy to be here.

The Pats (15-11) will take on the fourth seed, the Lehman College Lancers (16-11), this Saturday. After grueling through more than 90 practices and an intercession of road games and poor eating habits, the Patriots have been rewarded with an opportunity to make some post-season noise.

"We worked hard all season," said Stan Martin, Stony Brook's exciting senior point guard. "Now we have a chance to put it all together. I would have liked an NCAA [playoff] bid, I'm not going to hide that. But it's not what you have that's so important, it's what you make of it. This is our chance to shine."

The Patriots beat Lehman earlier in the year, 59-52, at University Gymnasium. This time the Lancers will have the homecourt advantage, as well as the benefit of having experienced the Patriots style of play. Patriot head coach Joe Castiglie doesn't think that those factors will be his team's downfall.

"Lehman is tough at home, there's no doubt about it," he said. "But we've played so many road games this year, that this game is just like going around the block for us. We're very used to playing on the road."

"I don't think it matters that we played them this season. We've played them a lot in the past couple of years; we know them, they know us, there aren't a whole lot of secrets. From my standpoint, the pressure's on Lehman. They're the higher seed, they're playing at home and we beat them already."

The Patriots will go with the starting lineup which has carried them over the past couple of weeks: Martin and Quincy Troupe at the guard spots, Yves Simon at center and forwards Billy Pallone and Steve Hayn.

Hayn has been outstanding lately, and he and Simon have solidified the Pats' inside game. Simon will be up against the Lancers' Dorian Graham, a 6'5" center with outstanding leaping ability. Though not a major offensive threat, Graham is "an awesome shot-blocker and an excellent rebounder," according to Castiglie. The Lancers out-rebounded the Patriots 38-28 in the previous meeting, but that was before Hayn was with the team and when Simon was a forward.

The Lehman game could be the last for Patriot seniors Troupe, Eric Schwab and of course, Martin. Regardless of the outcome, Martin wants to make sure that he does what he can do best on Saturday: control the tempo of the game.

"I want to concentrate on running the offense and controlling the tempo of the game," said Martin. "I think we can win the game but no matter what, I want to go out on my own terms and nobody else's."



Statesman Al Bello
Stan Martin hopes to end his Stony Brook career on a positive note.



Statesman Al Bello

Joanne Russo and her teammates must play aggressive defense if the Lady Pats are to advance to the NCAA quarterfinals.

NCAA's Come To SB

By Andy Russell

As the Lady Pats basketball team prepares to host the NCAA Division III East Regionals this weekend, they know they are presented with a golden opportunity. With a 11-1 home record at University Gymnasium this season, and twenty wins in their last twenty-one home games, the Lady Pats have as good a shot to make a run at the Final Four as they probably ever will.

"I'm praying that holds up," said Lady Pats Head Coach of his team's decided home advantage.

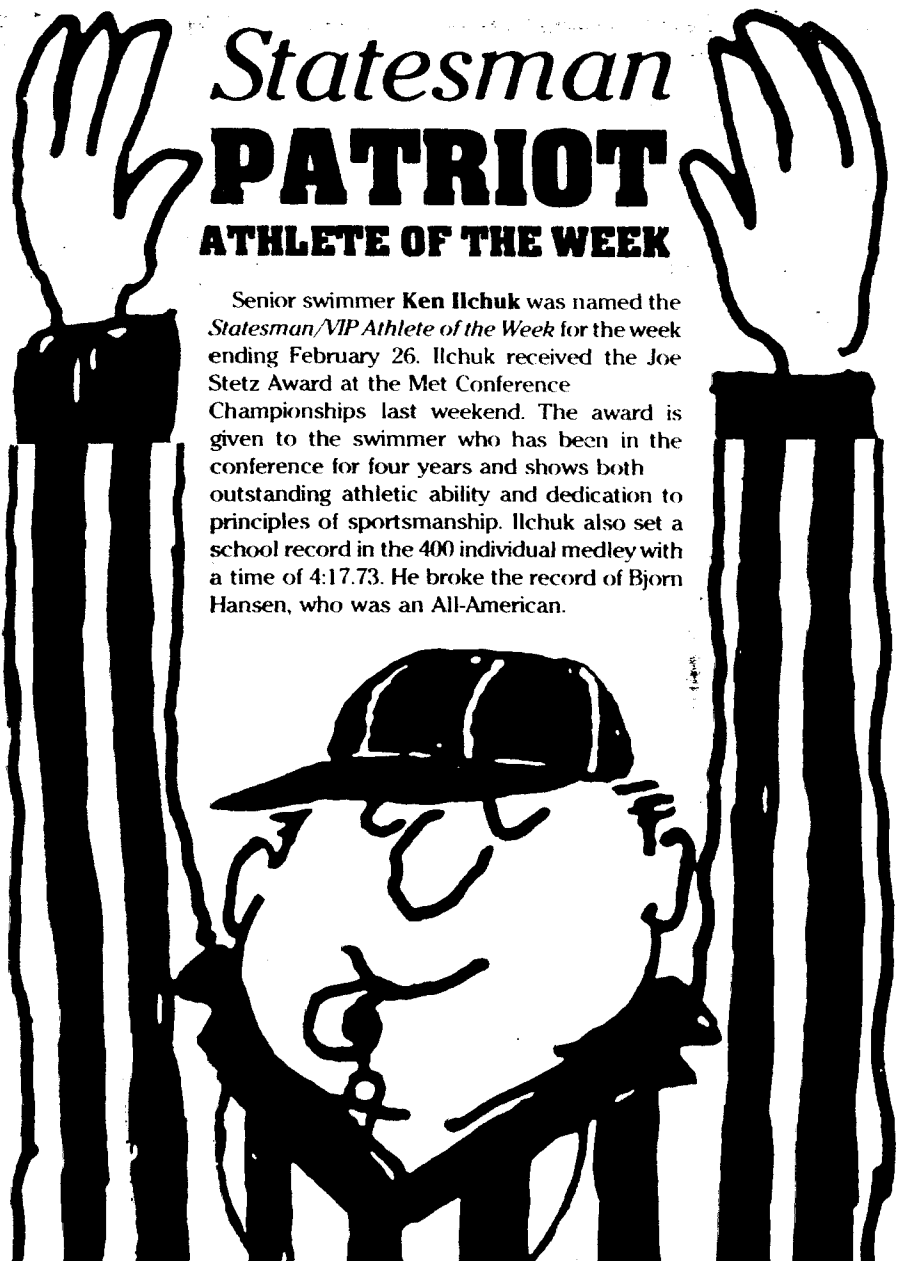
Second seeded Stony Brook (20-7) will take on third seeded NYU ((17-8) Friday at 5:35 p.m. The other game, beginning at 8:05

p.m., features first seeded St. John's Fisher (27-1) and fourth seeded Clarkson (23-5), a rematch of the state championship final which Fisher won 71-62. The two winners will square off Saturday at 8:05 p.m., immediately following the consolation game. The victor goes on to the NCAA quarterfinals.

The Lady Pats lost 56-55 at NYU on January 31. The final score is somewhat deceiving, as Stony Brook scored eight points in the last 23 seconds of the game. The game was tied 27-27 at halftime though, and the Lady Pats certainly had their chances to take command of this contest.

But they were done in by poor shooting.

(Continued on page 15)



Statesman PATRIOT ATHLETE OF THE WEEK

Senior swimmer Ken Ilchuk was named the Statesman/VIP Athlete of the Week for the week ending February 26. Ilchuk received the Joe Stetz Award at the Met Conference Championships last weekend. The award is given to the swimmer who has been in the conference for four years and shows both outstanding athletic ability and dedication to principles of sportsmanship. Ilchuk also set a school record in the 400 individual medley with a time of 4:17.73. He broke the record of Bjorn Hansen, who was an All-American.