

SPORTS

Lady Pats Defeat Fisher In Finale

ALTERNATIVES

The Sun Ra Band Is Still A Mystery



Statesman

VOLUME 32, NUMBER 42

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, MARCH 6, 1989

Preston Makes House Call To Stimson College

By Cynthia Lee Valane

Vice President of Student Affairs Fred Preston acknowledged the problems of leaking roofs, limited cooking space and insect infestation in campus residence halls, speaking to the Stimson College Leg on Wednesday night.

After touring Stimson, one of the Eleanor Roosevelt Colleges that is reputed to have some of the worst living conditions on campus, Preston took questions from students and discussed future plans for residence hall repairs.

Kim L. Chung, the vice-president of the Stimson Leg said he and Preston, "spent two hours going through the building from bathroom to bathroom," so that Preston got to see the problems resident students are forced to live with, rather than just listening to them.

The department of Student Affairs took over the maintenance of the buildings for a year and a half ago, said Preston, adding that before that time the buildings were allowed to fall into disrepair. With "twenty-eight years of neglect," the restoration of the buildings cannot be accomplished overnight, said Preston, who added that he and most students would prefer to see the changes come about much more quickly, but it is impossible with the funds now available.

The university has asked for capital funds, additional money from SUNY Central, to correct the 600 leaking bathrooms on campus, 63 of which are in Stimson alone, said Preston adding that the state has been slow in granting the requests, since this is a problem throughout the SUNY system.

They are trying to collect \$60-80 million in
(continued on page 3)



Statesman/Rob Gentile
Fred Preston



GALA members on panel share ideas and experiences. Statesman - Rob Gentile

GALA Celebrates Anniversary

By Amy Flateman

The Gay and Lesbian Alliance is celebrating its 15th year at SUNY Stony Brook. They have planned a wide variety of activities in recognition of GALA awareness week, March 6-10.

"We want to illustrate how diverse we really are," said Glenn D. Magpantay, vice president of GALA. "We are Afro americans and Whites, Latinos and Asians, Republicans and Democrats, male and female and young and old."

"These workshops are geared to try to educate a group of people which we never educated before," said Magpantay,

referring to the homo-ignorant and homophobic people on this campus.

The workshops will hopefully enrich the education of the non gays, lesbians and bi-sexuals, said Magpantay, adding he wants to see a safe environment where one is allowed to be gay without the fear of getting killed and beaten up.

Magpantay said, he is hopeful that other minority groups on this campus will come out and support GALA's awareness week. "You may not agree with us, but don't harass and discriminate against us," said Magpantay.

(Continued on page 3)

A GALA Panel Draws Crowd

By David Leung

"I was scared," said Glenn D. Magpantay, one of a six member panel of the Gay and Lesbian Alliance members who discussed their political and personal stands for about two hours in the Keller College main lounge on Wednesday. "By far this was the most oppressive audience we have ever had," Magpantay said of the 40 people who came to ask GALA members questions.

GALA members hold these panels regularly to educate people on homosexuality, according to Magpantay. The general public is welcome and people who are caught making prank phone calls to GALA are invited by Public Safety to attend one of these panel discussions, Magpantay said. The audience Wednesday had members of both categories.

A number of the College Republicans identified themselves and stated their interest in the political affiliation of GALA members and how the group spent its money from Student Polity.

"We aren't here to harass anyone," said Kenneth Dunne, president of the College Republicans of the presence of a number of his club members, "this meeting is open to the public and we're part of the public."

Members of the College Republicans argued that GALA was a political organization.
(Continued on page 3)

WUSB To Launch A Radiothon

By Mary Havemeyer

During the week of March 18-25 WUSB 90.1 FM, the radio station of SUNY Stony Brook, will hold an on-air radiothon. The radiothon is part of the station's plan to raise the money needed to replace their twelve year old transmitting equipment. According to Bill Fox, WUSB's business manager, the transmitter itself has a ten year life expectancy.

Money raised from the radiothon will also be used to make improvements in the station's broadcast signal and to further develop programming according to Norman Prusslin, the station's General Manager.

For the past twelve years, WUSB has been financially supported by Polity through the student activity fees of undergraduates. According to Prusslin, WUSB does not want to turn to Polity for the additional money

needed for the improvements as "Polity has already been generous to us."

"While we have been able to operate on the funding given to us by the students at Stony Brook, there is no way those funds would be able to cover this major expense (transmitter replacement)," said Prusslin.

"That is why we must now -- for the first time in our history -- turn to our listeners for financial help," said Eric Corley, Radiothon '89 Coordinator.

"There are a lot of people out there who listen and may be interested in helping us," said Prusslin.

The estimated cost of replacing the entire transmission facility will be \$50,000, according to Prusslin. WUSB would like to do the replacement in a two or three year period. Between \$15 thousand and \$18 thousand is the first goal line set in order to begin the

initial repairs. Prusslin expressed the desired to have the radiothon on a yearly basis so Polity does not have to carry the full financial burden for the station.

Prusslin said the week of spring break was chosen to conduct the radiothon because "the station is not targeting students as they already give us money through their activity fee. Also volunteers will have more time to dedicate without as many academic pressures present." The outreach is at faculty and staff on-campus along with the listenership off-campus.

"We need to strengthen our already strong ties with our community and make them realize the importance of staying on the air and growing. We want to let them see that they have an important link in that," said Robert Franza, an assistant music direc-

(Continued on page 3)

AROUND CAMPUS

Compiled From University News Services

USB To Host Conference On Power And Violence

A one-day conference on "Power and Violence in Relationships" will be held at USB on Wednesday, March 29. Keynote speaker will be award-winning journalist and author, Robin Warshaw.

Sponsored by the Campus Women's Safety Committee, the conclave will explore the roles of power, violence and victimization in relationships. The sessions, open to the public, will be held in the Student Union. Fee for the conference, including lunch, is \$12 adults, \$2 for students with meal cards and \$6 for students without meal cards.

Ms. Warshaw, whose book, *I Never Called It Rape* was published last year by Harper and Row, will speak at 9:15 a.m. on "The Reality of Date Rape and Acquaintance Rape on College Campuses." A free-lance journalist, her articles have appeared in the *New York Times*, *Time*, *Ms.*, *Women's Day*, *USA Today* and *Working Women*, among others. She is a recipient of the Society of Professional Journalists (SPJ—SDX) Sigma Delta Chi Distinguished Service Award and the National Education Reporting Award from the Education Writers Association.

The conference will begin at 8:30 a.m. with registration and a continental breakfast. Following an introduction and welcome by committee chairperson Barbara J. Sewell and the keynote address, participants will be able to attend workshops.

For a brochure on the conference and registration information, call 2-6705.

WEEKLY CALENDAR

MONDAY, MARCH 6

Gay and Lesbian Awareness Day
Union Fireside Lounge 10 a.m. to 6 p.m.

GALA Awareness Week Workshops
Union room 231 2 p.m. to 4 p.m.

GALA Alliance Conference
Jewelle Gomez, a gay fiction writer will speak in the Union Auditorium from 8 to 11 p.m.

Israeli Folk Dancing
Union Ballroom 8 to 10 p.m.

Flea Market
Union Bi-level 9 a.m. to 4 p.m.

Student Development Record Open House Info Session
Find out to get formally recognized for your campus activities, noon to 2 p.m. in the Union room 223.

Doctoral Recital
Armand Ambrosini will play the clarinet at noon in the Recital Hall of the Staller Center. Admission is free.

TUESDAY, MARCH 7

NYPIRG Small Claim Court Action Center
To take place in the Union room 079 at 4 p.m. All welcome.

GALA Awareness Week Workshops
Union room 231, 2 to 4 p.m.

Tuesday Flix
"Yellow Submarine" to be shown at 7 and 9:30 p.m. Tickets are 50¢ w/SUSB and \$1 w/out.

Academic Advising
To take place in the O'Neill College from 7 to 10:30 p.m. Bring your grade report.

Student Development Record Open House Info Session
To take place from 6:45 p.m. to 8:45 p.m. in the Union room 223. See Monday's listing.

Robert Kushner
His paintings will be displayed in the Art Gallery of the Staller Center until April 15. Admission is free.

Contemporary Chamber Players
Graduate students will perform as part of the Contemporary Music Series, at 8 p.m. in the Recital Hall of the Staller Center. Tickets: \$5/3.

WEDNESDAY, MARCH 8

GALA Awareness Week Workshops
Union room 231, 2 to 4 p.m.

Women in the Clergy: Do we still have a long way to go?
Interfaith dinner series sponsored by the

Interfaith Center. This event will be held in the lower level of the Roth Quad Cafe at 5:30 p.m. For reservation and further info call 2-6562 or see Sr. Margaret Ann Landry, Humanities room 158.

Academic Advising
To take place in the Kelly Quad Conference Room, located in the Kelly Quad cafeteria, from 7 to 11 p.m. Bring your grade report.

Student Blood Drive
General Interest meeting to take place in the Union room 237 at 4:30 p.m. and 7:30 p.m. All invited.

Rutgers Exchange Concert
To be held in the Recital Hall of the Staller Center at noon. Admission is free.

Stony Brook Wind Ensemble
Jack Kreiselman will direct this event which will be held on the Main Stage of the Staller Center at 8 p.m. Tickets \$5/3.

Doctoral Recital
Sara Laimon will play the piano at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

THURSDAY, MARCH 9

Flea Market
Union Bi-level from 9 a.m. to 4 p.m.

(continued on page 9)

ACROSS THE NATION

Compiled From The College Press Service

Math Means Big Bucks For Grads

Math courses mean big bucks after students graduate, according to a recent U.S. Department of Education study.

Men who took four math courses in college earned 11 percent more than their peers who didn't, the department reported in mid-February.

Women who took computer sciences or statistics classes earned 14 percent more than those without a math background, the research showed.

They didn't even have to be whizzes to profit from the courses. Students who scraped through the math courses with a "D" still had fatter paychecks later than grads who had "As" in other classes.

The department tracked the academic and work careers of 12,600 high school students from 1972 on to find the math-to-money relationship.

But while math was proving its value in the marketplace, ways of teaching it in the classroom were still debatable.

Math professors surveyed recently by the Educational Testing Service split almost evenly about the question of whether students should use calculators in class.

Forty percent of the professors favored the use of calculators, while 43 percent opposed their use.

S.A.T. Cheating Called Easy

It's easy to get someone else to take a standardized test for you, a Harvard freshman says.

To prove it, freshman David Weller and Larry Schultz, his high school classmate, say they used fake names and phony physical descriptions to retake the Scholastic Aptitude Test (SAT) a second time last June, even though the Educational Testing Service, which sponsors the test, says its security measures generally prevent such cheating.

"It shouldn't be so easy to walk into a test and conduct an impersonation," said Weller.

Send Weekly Calendar Info To Statesman P.O. Box AE, Stony Brook, NY 11790 Or To Room 075 Of The Student Union, Zip 3200

THE WEEKLY CROSSWORD PUZZLE

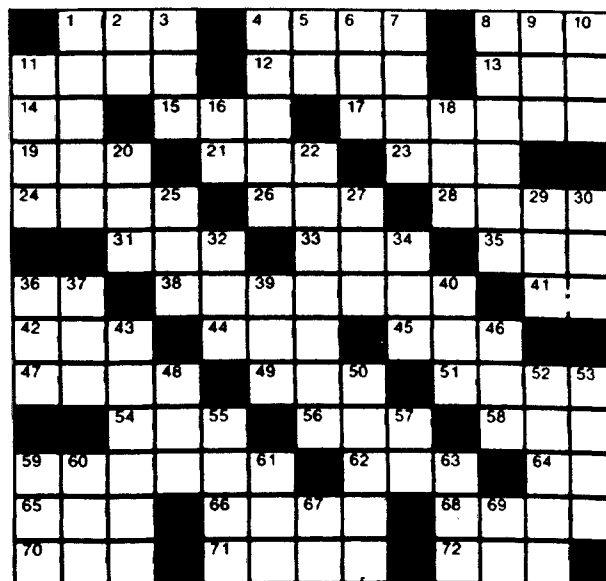
PUZZLE SOLUTION ON PAGE 4

ACROSS

- 1 Moray
- 4 Foray
- 8 Once around track
- 11 Spindle for wheel
- 12 Otherwise
- 13 Pigger
- 14 Greek letter
- 15 Plunge
- 17 Expert
- 19 Ancient
- 21 Gave food to
- 23 Decay
- 24 The sweetsop
- 26 Conducted
- 28 Choicest
- 31 Short sleep
- 33 Animal's foot
- 35 Greek letter
- 36 Pronoun
- 38 Marches
- 41 Symbol for yttrium
- 42 High mountain
- 44 Rocky hill
- 45 Small amount
- 47 Merry
- 49 Greek letter
- 51 Asiatic deers
- 54 Spanish plural article
- 56 Pigger
- 58 Period of time
- 59 Platforms
- 62 Spread for drying
- 64 Near
- 65 Torrid
- 66 Weight of India
- 68 Actual being
- 70 Organ of sight
- 71 Mast
- 72 Sorrow

DOWN

- 1 Rejoice in triumph
- 2 Spanish article
- 3 Conducted
- 4 Repulse
- 5 Indian mulberry
- 6 Doctrine
- 7 Loved one
- 8 Stretcher
- 9 Exist
- 10 Through
- 11 Ox of Celebes
- 16 Supposing that
- 18 Cry
- 20 Lair
- 22 Leaves
- 25 Weaken
- 27 Parent: colloq.
- 29 Timid
- 30 Small child
- 32 Stroke
- 34 Spider's trap
- 36 Move from side to side
- 37 Cloth measure
- 39 Fish eggs
- 40 Title of respect
- 43 Roof of mouth
- 46 Pedal digit
- 48 Canine
- 50 Essence
- 52 Expunge
- 53 Surfeit
- 55 Deposits
- 57 Old pronoun
- 59 That woman
- 60 Plaything
- 61 Soak up
- 63 Condensed moisture
- 67 Note of scale
- 69 Therefore



COLLEGE PRESS SERVICE

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March 6, 1989



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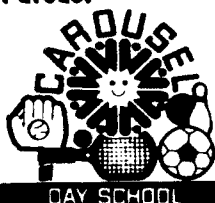
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IN THE SPOTLIGHT



Competence Overcomes Incompetence

Telling the Tale

Dear Editor:
How do you explain your presence as a job market participant?
S. Brown
Rutgers University

BY DOUGLAS B. RICHARDSON

"Hi, how are you?" [You mean you're out of work?]
"What's new?" [Why are you in the job market anyway?]
"Sit down, have some coffee?" [Did you get fired?]
"Impressive resume." [Is all this glowing verbiage true, or are you covering up some glaring deficiencies?]
"I see you've handled some major responsibilities recently." [So why aren't you handling them now?]
"So, how's the job search been going?" [Okay, dogmeat, just how desperate are you?]

Ah, the telling of 'The Tale.' That crucial moment in an interview, networking meeting or phone conversation when your words, inflection and demeanor are going to decide your credibility. Your job prospects. Your fate.

Overstatement? In terms of your anxieties and apprehensions, not a bit. It's natural for even the most confident job seeker to dread explaining his "career transition," fearful that his white knuckles, damp palms and stuttered delivery will blow his cover and reveal a bumbling incompetent. In terms of reality, however, this concern is probably exaggerated. Chances are you can make a horrible hash of 'The Tale' and still manage to rebut the inference that you are unproductive or unmanageable or unemployable.

Bitterness, no matter how adroitly expressed, will scare off potential employers

One of the most persistent myths in job-search land is that you have to be in a job to get a job. Or, stated differently: The fact that you aren't employed creates a presumption of incompetence and raises the question of whether you are employable.

This myth doesn't hold much water anymore. Most unemployed people do get constructively reemployed, and the myth is traceable largely to headhunters' marching orders only to hunt happily employed heads for their clients.

With corporate downsizings, high employee turnover and the "short-cycle career path," today's workforce moves early and often. Being "in the job market" is not even slightly remarkable these days. Being unemployed, therefore, no longer creates the automatic assumption that you are tainted or undesirable goods.

That doesn't mean, however, that your job market isn't interested in why you are in it. Among potential employers, networking contacts and even friends there's a need to know: What happened? Why? Why now? Who did what to whom? And behind these questions lies another, often unasked question: Are you sanitizing the real facts or am I hearing the straight story here?

The Easy Ones

In some instances, composing and communicating 'The Tale' is neither difficult nor problematic. For example, in situations over which you had no control or in which you played no direct role, such as large-scale reorganizations or reductions-in-force, there's little reason for anyone to suspect that some individual failing cost you your job. In these cases, the best approach simply is to emphasize that you were caught up in the larger hands of cruel fate:

Mine was among 450 jobs eliminated in an across-the-board downsizing after the semiconductor market collapsed and our earnings dropped 40%. Every part of the company got hit: marketing, my area in product R&D, even senior management.

Or, You hear about the Amalgamated's takeover of International. Well, they say, "When the elephants fight, the grass gets trampled." I got trampled.

A persistent questioner may dig deeper and ask why you were among those selected to leave when others were allowed to stay. This is a little tougher, but still manageable. The key is to disclaim any specific knowledge of the decision-making process and then cite some characteristic that distinguishes those who left from those who stayed:

I wasn't in on the planning of the downsizing, so I can't say exactly what the criteria were. But it is clear that those involved with the mature product lines fared better than people like me who were working on products not yet on the market. Or,

I think they had to make some tough choices. But as I look at the survivors, I see more people from the West Coast operation than from our shop or the Southern group.

Mr. Richardson is vice president of Manchester Career Services Inc., a Philadelphia-based outplacement and career development consulting firm.

Far from challenging is the situation where you alone have undergone changed circumstances. And this is true, ironically, regardless of whether you chose to leave or were chosen to leave. Because so many terminations are masked in the honorable option of resignation, it's often unclear to the outside world who pulled the plug. The general assumption, accurate or not, seems to be that more people are asked to leave than choose to leave. It's up to you to set 'em straight.

So what's in an effective Tale? Let's start with a couple of broad principles. First, anger isn't allowed. Bitterness, no matter how adroitly expressed, will scare off potential employers. Bitterness is contagious and they don't want their own employees contaminated by some "loose cannon" or "unguided missile."

What's more, anger directed at the past suggests an inability to marshal one's productive energies to the here and now. No matter what the facts or how heinous the villains, you must keep cool; your sense of perspective must shine through.

Your tale should show some respect for the listener's intelligence, judgment and natural skepticism

On the other hand, disappointment is okay. It's understandable and acceptable to do a little appropriate mourning:

The merger makes good economic sense and I think the new entity will be stronger than either old one. Of course, I'm disappointed that the organization I helped build is changing its identity, and I'm naturally disappointed that my job was affected.

What I need to do now is find another role that will be as enjoyable and inspire the same kind of commitment.

The second major principle is that thou shalt not personalize. It does no good whatever to break the world into heroes and villains and try to align yourself with the forces of good. The job market will not play Solomon for you. It will not automatically accept your rendition of who wronged whom, and it isn't particularly eager to get in the middle of a mud-slinging match. Moreover, the suggestion that you were singled out for unfair treatment—even if true—sounds paranoid. It's far better to depersonalize the components of the transaction: *My job was affected by organizational decisions resulting from changes in our markets.*

Building Blocks: The 6 C's

Don't rely on your native spontaneity and wit to frame a unique response for every situation. Instead, take the time to compose your tale. You may find it useful to think in terms of The Six C's.

First, it's important that your Tale reflect some element of **Control** on your part. If you and your past employer both want to put an amicable face on things and sing out of the same hymnal, this part is easy. An obvious example is your employer's agreeing to allow you to resign—with the clear understanding that you'll be terminated if you don't. Regardless of the terms you use, it's important, if possible, to characterize your departure as an agreed-upon outcome, rather than a unilateral decision by your past employer.

It's harder if this has been an acrimonious parting (i.e., they simply discharged you). Still, it's important to suggest that you weren't so self-unaware that you didn't see it coming and had made some effort to improve things:

From the point they reorganized my department, it was clear that we had some disagreements about the scope of my responsibilities. We talked about ways to satisfy both their interests and mine, but in the end, I realized that my long-term career prospects would be better somewhere else.

That last phrase, you'll note, is a real all-purpose closer. Even if you've just been unceremoniously canned and are standing on a street corner holding the contents of your desk in a cardboard box, it's accurate to say, "Clearly my long-term career prospects would be better in another setting." It also sounds reasoned and controlled, and that's good.

If the actual events don't support the claim that your leaving was a joint decision, you can at least express some element of control in terms of your thought processes:

I had realized for some months that things were unravelling. I was dissatisfied at the state of affairs and both expected and welcomed our decision to part ways.

The second C requires that your statement sound **Candid**. This may seem obvious, but many of the Tales I'm asked to believe simply don't ring true. Either they fly in the face of my understanding of how the business world works, or they allege improbable or illogical sequences of events. When someone tells me, "We had a difference in philosophy," my warning alarm goes off. That sounds like a warm, fuzzy cover-up for far heavier doings.

Your Tale should show respect for the listener's intelligence, judgment and natural skepticism. Your tone needn't be that of revealing some awful secret, but of one adult speaking frankly to another. It's clearly best if your Tale doesn't sound like some of the answers in the presidential debates.

The third and fourth C's go hand-in-hand. To be believable and not sound as if it was orchestrated by Mozart, your Tale must be **Concise** and **Conversational** in tone. Consider one young man's response as he's asked why he's in the job market. His face pales. His knuckles whiten on the arms of the chair. His breathing grows

shallow. Finally, with a noticeable increase in pitch and his voice a shrill monotone, he declaims:

Well, as you may know, the dramatic fluctuations in the yen vis-a-vis the dollar during the last four fiscal quarters has occasioned a distinct softening of certain industry market sectors, which, in turn, have adversely impacted those segments of the semiconductor capital products upon which my company relies. A consequence of these market events was a series of strategic reevaluations of manpower resource allocation with an attendant reduction in the human resources complement...

Deliver the punch line first. And stop. See if the listener really wants or expects more detail.

Okay, it didn't happen exactly this way, but I've certainly heard overrehearsed, overdetailed and overlong mini-speeches that trigger immediate suspicions: 1) It's *sooo* scripted. People don't really talk this way. Are all these elaborate syllables supposed to numb my judgment? 2) Why the lengthy set up? And how come he comes in only in the last act? 3) I think this guy is scared. Wonder what he's so scared about?

Linguists often talk about "Fogg Factor," a way of measuring the level of abstraction in someone's writing or speech in terms of length of words, sentences and paragraphs. They'll tell you that a high Fogg Factor assures precision but impedes spontaneity. If you want your friendly conversation to escalate into a lofty, distant discourse, just start using words like "conducive," "optimize" and "developmental opportunity."

Jack Kennedy, oft praised for his candid, conversational style, always made a point of writing and speaking at a Fogg Factor of eight, corresponding roughly to an eighth-grade level of speaking and writing. So be like Jack, and just get to the point:

Our company really got killed by the drop of the dollar against the yen and had to do some major cost cutting. I was in a staff support role and that's one of the things they cut.

This last example also highlights the fifth C: Make the tale **conclusive**. That is, deliver the punchline first. And stop. See if the listener really wants or expects more detail. If no more seems required, don't launch into greater detail. Whatever you've said so far apparently was enough to satisfy. Move on to more pleasant, constructive topics.

Your interrogators don't necessarily want every bloody detail of your changed circumstances. They really only are looking for assurances that behind your competent exterior isn't a fraud, a jerk or an incompetent. Often it takes surprisingly little to provide that reassurance. Consider the young lawyer who was fired from a large law firm immediately after his fist fight with a partner. He gave considerable thought to a Tale that would provide a progressive unfolding of detail—if he was asked. Throughout his job search, his initial "punchline" explaining his leaving simply was, "It was a classic big firm bad fit."

To his extreme surprise, no one ever asked him what he meant. His questioners, including those in interviews, all nodded knowingly, concluding that he was alluding to the trend in large law firms to become so specialized that associates don't get the breadth of exposure they need to mature as lawyers—a reason that many young associates are leaving large firms. They thought they knew exactly what he meant. They didn't ask more, he didn't volunteer more. Did he lie or deliberately mislead? That depends upon your point of view. He certainly was ready to fill in the blanks, but no one saw any blanks. The fact that he wasily survived rigorous interviews and reference checks suggests that he was justified in not raising unnecessary alarms with potential employers.

The sixth and last C urges you to look for **changes**. The strategy here is to tie your change—no job—to some other change in the company, its organization, its priorities or its operating environment. My experience suggests that phrases like, "They brought in a new CEO and he wanted to bring his own team with him" will fly if they reflect recognized realities in the business world. A change in board membership can "take the company in directions I wasn't entirely comfortable with." Or deregulation of your industry can "reduce the emphasis the company placed on our regulatory affairs specialists."

The trick here is that linking your change with others may create an impression of cause and effect even where there wasn't any. Your discharge as a stockbroker may have had nothing to do with Black Monday, but it can't hurt to remind your questioner of the sweeping effects of October 19, 1987.

There you have the six C's of a credible Tale: Control, Candor, Conciseness, Conversational tone, Conclusive format and emphasis on Changes. It's worth the time and effort to think it through, perhaps even outline it. (Don't write it out in full sentences and memorize it! This invariably sounds canned.)

Remember too that the point of the Tale is to put the issues of fault and failure to rest, not raise them and rehash them in elaborate detail. As one of my clients put it, "Think of it in terms of today's television 'sound bites': Gear up, get on, roll camera, cut to the chase and fade to the commercial."

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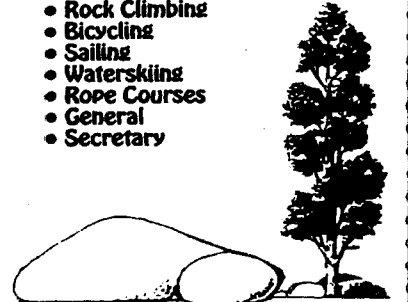
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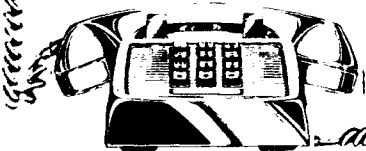
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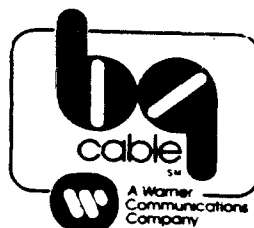
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WUSB To Raise Money To Buy Transmitter

(Continued from page 1)

tor and D.J.

WUSB had just under 20,000 off-campus listeners for the period of mid-September to mid-December, according to Arbitron, the organization which provides listenership information. With a station signal of 400 watts, the largest on Long Island, WUSB reaches Suffolk, and some areas of East Nassau, Southern Connecticut and upstate New York, according to Prusslin. Prusslin continued to say that WUSB wants to serve as big an audience as possible, specifically all of Long Island.

WUSB strives to tie events, programs and activities together to interest Stony Brook students, faculty, staff and the outside community, according to Prusslin.

"We bring you diverse styles of music. We air controversial public affairs programming

concerning local, national and world-wide issues. And we provide a voice for you, we encourage our listeners to speak out and participate on an ongoing basis," said Corley.

Long Island is a very competitive market for radio, according to Prusslin. "It's difficult for us to compete with million dollar radio stations. Just because we're located on the campus doesn't mean the campus will tune in and listen to us. It's difficult for people to stay with the variety of WUSB," Prusslin continued.

Prusslin contends that what makes WUSB unique is that Long Island has a very small number of radio stations that have such a wide variety. "We always provide new music and new ideas for our listeners. Brand new music is always going to be heard first here on Long Island," said Prusslin.

"Commercial stations look to us to see what trends are happening in music," Prusslin said. He continued to say that Zebra and Twisted Sister, now popular rock groups, originally from Long Island, along with the jazz group Spiro Gyro, were first heard on WUSB.

"WUSB serves as an educational experience with informative programming. We give background information that big stations don't necessarily have the time or structure to provide. Our purpose is to educate while entertaining at the same time," said Prusslin.

WUSB is operated by about 140 volunteers comprised of students and members of the community according to Prusslin. "There's an energy that people who volunteer bring to the station that someone who's getting paid may not have." According to

Prusslin, there has been 1000 to 1,500 people involved in WUSB during the last 12 years and many continue in the radio field after leaving WUSB.

"Working for WUSB is great experience for volunteers to work during the radiothon to answer phones and keep track of goals and premiums. If you'd like to help, you can leave your name and number by calling 632-6498.

GALA Week To Educate People

(Continued from page 1)

Magpantay said, he would like to "get all the minority groups to band together to make a powerful force and win issues on this campus." He added it is easier to get people to listen to your ideas if you are united. Also, he is hoping that other minority groups are not prejudice toward GALA.

Magpantay said, GALA has been preparing the campus throughout the semester for this awareness week by tabling in the Union in order to make more students aware of gay and lesbian issues. Also, he is hopeful that people will "come out of the closet" this week.

Among the many activities taking place this week, is a play entitled "Where Does It End?", to be presented at the Staller Center Theatre Three on Wednesday March 8 at 8:00 pm.

This play is a comparison of "gay violence and the experiences of afro-americans maybe 20, 10 even 5 years ago," said Magpantay.

This awareness week is just the beginning, said Magpantay, adding "GALA is already planning for next years awareness week, even before this one takes place."

"Next years awareness week will be more successful but it will take place early in the semester and hopefully it will bring more people out of the closet," said Magpantay. "The faculty and staff is very interested and are looking forward to going to the events."

The goal of GALA as a group, according to Magpantay is to foster acceptance of gay and lesbian lifestyles.

Preston Speaks

(Continued from page 1)

bonds, and have already sold \$15 million, said Preston. With capital funding the university can hire outside contractors to do the entire building at one time. "Until we get that kind of money what we have to do is to

(continued on page 11)

A GALA Panel Shares Ideas

(Continued from page 1)

zation and should not be funded by Polity. GALA members disagreed.

"Because the College Republicans is a political organization, we do not receive funding from Polity," said Thomas Glynn, a member of the College Republicans, "I feel that GALA is a leftist organization and espouses leftist ideology, and should not be funded by Polity."

"It is absurd for them to suggest that we give up our individual political beliefs," said Magpantay, "It's like asking the ASA (Asian Student Organization) or the African Students Association to shut down because their members support a particular party."

Rick, a member of the GALA panel who asked that his last name not be printed, felt that his club was being singled out by the College Republicans. "Why don't they question other clubs about their funds?" he asked. "We can account for every cent that Polity gives us."

During the meeting, the panel members dispersed a sheet which gave a breakdown on how funds were used by GALA. "We have expenses just like any other club campus," said Rick, "We have an office to take care of, we throw parties, we invite speakers just like any other club."

Dunne countered that the College Republicans were not discriminating against GALA. "We support the rights of GALA to do whatever they want, as long

as they don't use student funds," Dunne said, adding, "We fought to get HOLA (Hands Off Latin America) and Red Balloon defunded and we do not support funding for NYPIRG (New York Public Interest Research Group) or any other political group on campus. What we are asking for is a consistent funding policy."

GALA would not be eligible for Polity funding, as any other organization would not, if they affiliate themselves with one political party or religion exclusively, said Polity Treasurer Mark Joachim. "A group can't support a party or a candidate," said Joachim, it "can't be religious or partisan political." GALA has not done this, Joachim said.

The debate over GALA's financial and political status overshadowed an intimate discussion about the panel members' personal experiences as homosexuals. Magpantay spoke of his trouble finding a roommate. "I've had several prospective roommates so far this year and not one of them has stayed for more than two weeks," said Magpantay, adding "It's like somebody refusing to be your roommate because you're black or Asian; either way it's discrimination."

Rick spoke of how he first realized he was homosexual. "Since I was raised on military bases all my life, I never really knew what homosexuality was," he said, "It wasn't until I came to college and

heard the term 'homosexual' that I realized that 'hey, that's what I am.'"

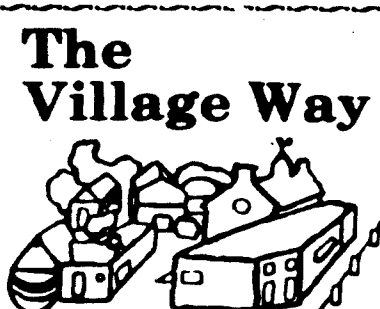
Rick said he hasn't told his parents about his homosexuality yet. "I'm feeling really guilty right now but when I feel I'm good and ready, I'll tell them."

GALA members spoke of their weariness of people's inability to accept their lifestyle. "Not a day goes by," said Rick, "that we don't get two or three prank calls at our office or somebody yells 'fag' as they walk by our office."

GALA's policy is to log every harrasment in their record books, said GALA members. "that way if Administration or anybody else ever claims that there isn't harrasment on campus we can just pull out our records and show them," explained Rick.

Public Safety has helped in tracing some of those making prank phone calls to GALA, said GALA members. Instead of pressing charges, GALA's policy is to request that Public Safety suggest to the offending callers that they attend one of the panel discussions.

Despite the harrasments, the panel members seemed to agree that the overall support of GALA on the campus has been impressive. "The support for GALA has come from all parts of campus," said Robin, another panel member who requested his last name not be printed. "We have faculty, RHD, RA, and Res Life support."



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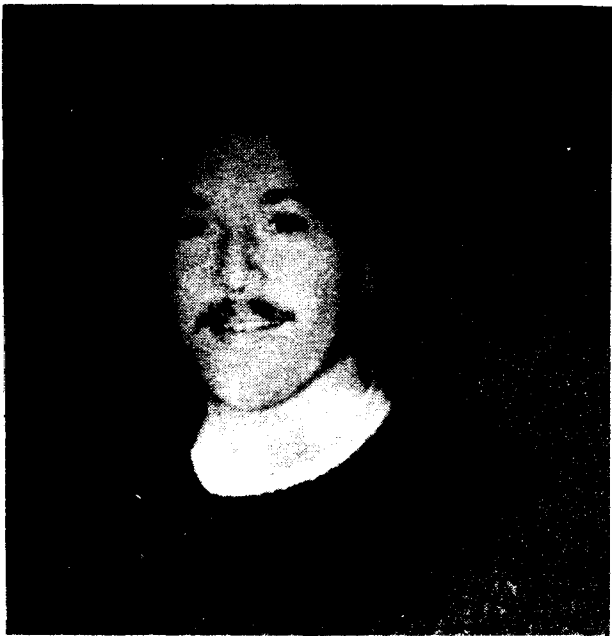
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John Dougherty

Honor Society Makes Changes

By Gina DiRaffaele

Sigma Beta Honor Society, formed during the 1978-79 academic year, recently underwent constitutional changes. Entrance into the society, was decided should no longer be restricted to freshmen. "Any student having at least 12 but no more than 80 credits taken at Stony Brook with a total GPA of a 3.5 is eligible," said John Dougherty, the society's president.

The main reason for this change is students who do poorly in their first year do significantly better in their second. "We don't feel that students who perform outstanding achievements in their second year should be denied membership in the society," said Dougherty.

Some students who enter SUNY at Stony Brook enter an unfamiliar world in which they are completely on their own, said Dougherty, adding that some of the decisions students make during that first year are not always the best ones. By the second year some "average" students are doing outstanding work but are unable to become a part of the Honor Society because it was restricted to freshmen, now they can join, Dougherty said.

When you become a member of the society you are made a provisional member unless your average falls below a 3.0 an instance that has never occurred in the past ten years. Each member must make a commitment to the society that he will serve the campus community, said Dougherty.

Sigma Beta is "best known for its tutoring services and for volunteering at University Hospital a few hours a week," said Dougherty.

The group has traveled to Boston, Quebec and Montreal to experience new environments and break up the monotony of school life, said Dougherty. They also hold various social functions throughout the semester. Sigma Beta is currently preparing for the induction of about 250 students into the society on March 12, to take place in the Recital Hall in the Staller Center for the Arts.

RHA Reviews Resident Woes

By Ambreen Kahn

The Residence Hall Association reviewed the results from the Quality of Life Survey distributed by Campus Residences to target problems that residents struggle with, said RHA members in a meeting Tuesday.

In order to more fully understand the needs, concerns and problems that are important to the residents of Stony Brook, Campus Residences circulated the Quality of Life Survey to 1263 residents on main campus, according to Campus Residence officials. Of those distributed, 89 percent were returned, according to Campus Residence officials.

The survey was prepared by Jerry Stein, the director of Residential Programs and Kyle Liese, a Graduate Assistant. The survey posed questions about the staffing, programming, policies, services, and maintenance on campus.

The main purpose of the survey was to see "how students feel about living on campus," according to Stein, adding that it gave Campus Residence officials a sharper awareness of how certain policies are working and what problems need to be addressed.

"Although some of the questions in the survey are vague and ambiguous, I still think RHA can use it as a very effective tool," said Chris Mauro, president of RHA.

For instance, a question was asked pertaining to DAKA and how effectively the meal plan package met the needs of the students. Twenty-four percent agreed that it met their need, but a 70 percent felt that it did not. Sixty-five percent of the students polled also preferred to prepare their own meals than to purchase a meal plan.

RHA recognized the problem of DAKA and is striving to remedy it by starting a DAKA committee, said RHA members. The committee is planning to work with DAKA officials to change the dining options to better fit student needs, according to Craig Raphael, chairperson of the RHA Residential Improvement Committee. The committee consists of a representative from each building who will work on planning meals, improving the declining balance option, and helping students get the most for their money, said Raphael. A representative from DAKA will visit the RHA general council on Tuesday March 7 to further discuss the committee's progress in these areas.

Other questions posed to the students involved weekend activities. Students' answers reflected that not many residents attended these activities or were even aware that they existed. Sixty percent of the students surveyed felt that there was a lack of publicity of weekend activities. RHA will again try to attack the problem by working on a master calendar that will publicize various activities, said RHA members.

Students also were asked if the student Public Safety auxiliary force made them feel more safe. Fifty percent of the students felt that it did, and 38 percent of the students felt the opposite. In order to obtain better results in the future, RHAs Residential Improvement Committee is working with the security task force dealing with Students Auxiliary security. RHA members said they feel that to insure all residents feeling safer on campus is an issue that is of utmost importance in creating a better environment to live in.

A fairly new and significant issue that was asked and discussed in the survey was that of Common Area Dam-

age. The purpose was to see how effective the policy has been in reducing the incidents of vandalism and destruction in the residence halls. When asked if residents took an active role in finding out who's responsible for vandalism on their floor, 36 percent said they did and 41 percent said they did not.

In order to discuss the many problems and concerns of Common Area Damage and to better inform the public of its purpose, RHAs publicity committee will be sponsoring a Leg Convocation for the officers. Chris Mauro will speak with the officers on this issue of better understanding the policy and its process.

The Quality of Life Survey served as a catalyst in getting feedback from the residents themselves on their reaction to life in the residence halls. RHA members said they will use this as a tool to respond to the needs of the students living on campus.

The Greeks Have Arrived

By Adam Wiener and Jason Shatkin

You've all seen the letters. A girl in your Biology class, a group of guys in the union all proudly sporting greek letters on hats, jackets, and sweatshirts. You have probably said to yourself, 'what is this all about?'

Fraternities and sororities started appearing on this campus since the early eighties. And although they are growing rapidly -- with thirteen fraternities and nine sororities -- the greek system is still not very familiar with those who are not involved in it. This is basically why we decided to begin this weekly article, to allow Stony Brook students to realize what the greek system does on this campus. In this, our first article, we would like to introduce you to all of the twenty-two fraternities and sororities on this campus.

The fraternities are: Alpha Chi Rho, Alpha Epsilon Pi, Alpha Phi Alpha, Alpha Phi Delta, Kappa Alpha Psi, Malik Sigma Psi, Omega Psi Phi, Phi Beta Sigma, Phi Iota Alpha, Sigma Chi Beta, Sigma Phi Rho, Tau Kappa Epsilon, and Zeta Beta Tau.

The sororities are: Alpha Kappa Alpha, Alpha Phi, Delta Sigma Theta, Phi sigma sigma, sigma delta Tau, Sigma Gamma Rho, Theta Phi Alpha, Zeta Delta Phi, and Zeta Phi Beta.

On Friday, March 3, ZBT and TKE played a game of football that was well attended. TKE was victorious.

If any member of a fraternity or sorority would like us to cover any upcoming events, call Adam at 632-4049 or Jason at 632-1097.

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Valuable Education Exists Outside of Class

Administrators and educators plan curricula that provide the student with a diverse and well rounded education in an effort to properly prepare them for the outside world. Mathematics, English, Science and the arts are all part of the program. Exposure to and an understanding of the wide-ranging groups in society and their alternate cultures and ideas unfortunately are not part of the core requirement. This side of human education is left up to the individual to pursue.

Many choose not to explore the diversity of human existence that is easily accessible in the university setting. Students often are closed to areas of the college experience that lie on the outside of the realm of academia. Appeals and efforts of the minority groups on campus to share their world and ideas often fall on deaf ears. These ears have been closed by plain laziness, fear, prejudice or ignorance.

Students should take advantage of educational events outside of the classroom, events that are scheduled during GALA Awareness Week, Black History Month and other such times. With luck, people with misconceptions based on invalid information will attend these forums and will walk away informed, able to form legitimate opinions. When will there be a time in your life that you will be offered such a wealth of first hand information from such an array of sources than here at a university?

Ignorance is what must be overcome. The gay and lesbian community is asking for nothing more than the right to co-exist on campus and in the world without harassment and fear. These are basic dignities that are

preeminently part of being human and the member of a free society.

March 6-10 is GALA awareness week, a week supporting a diverse agenda that will help to show people what GALA is and what they stand for. The events include informational speeches: "Homosexuality in God's Eye", homophobia and bisexuality workshops as well as a piece on gay and lesbian culture.

In an effort to erase homosexual ignorance, GALA sponsors a continuing panel series open to the public and held at different locations on campus. Here, panel members share their feelings, experiences and thoughts on the homosexual lifestyle. People should not shy away from attending these panels for fear of what others may think of them. There unfortunately is a stigma attached to the pur-

suit of this type of knowledge. It is however a problem of society, not of the individual and it is they who must overcome it.

Breaking down strong barriers of ignorance and fear, GALA strives forward despite the strong prejudices that exist. The group's importance goes far beyond that of helping the homosexual community. GALA is important for all students who wish to look beyond socially established labels and see what lies behind these wrongly appropriated tags.

Next time you are praising yourself for your "well rounded" education, or your "liberal mind" think again on how well these terms are defined. Are they given substantiation by an arbitrary administrative standard or are they achieved through a well informed individual consciousness?



Statesman

Spring 1989

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SOMETHING TO SAY?

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

ALTERNATIVES

Sun Ra and Arkestra Still a Mystery

By Cynthia Lee Valane

Good things come to those who wait and this is true of Sun Ra and Omniverse Arkestra who kept a large crowd waiting 45 minutes on February 28th.

The Arkestra showed a wide flexibility in jazz styles from old rhythm and blues and the old big brassy band sound to the highly experimental sound. African rhythmic influences were also prevalent. At exactly 9:15 p.m., the Arkestra came out without their leader showcasing some of their most modernistic music of the night.

Beginning with the African-Cuban beat, more musicians began to play. Starting from a gourd instrument and then adding two trumpets, a trombone and finally some saxophones, he did this in order to show the jazz origin that arose from the African slaves. Most of the 15 performers got a chance to shine during this composition with their own improvisations. But, no one got more attention than the final saxophone player. His ability with his instrument was supple and flexible. He made the instrument imitate nature with a series of high pitched bird-like sounds. Of course, some people might have found

these improvisations self indulgent. They really weren't. They just showed the many skills of this group of musicians.

Towards the end of this the audience got their first glimpse of Mr. Ra. His arms were stretched out in a shimmering golden flowing robe, while underneath peaked through authentic-looking African wear. Yet, after he later derobed himself, the audience saw that he was wearing a white pair of ordinary sneakers. This gave his outfit a comical appearance. He ended the composition by guiding the musicians into a passionate frenzied climax all improvising at once.

Next, the Arkestra played some tunes with the big band approach. This is where the two dancers got to show their stuff. Both men had a grace and agility, removing the top part of a tunic to dance bare chested. Each showed acrobatic ability with cartwheels and backflips. Then, they had a dance fight directing their high kicks at each other.

Two musicians also felt the urge to get up and dance, the first wildly leaping over a speaker on the stage. He also did a few flips. And on the way back, he

nearly tripped, but landed on his feet, with his robe covering his face. When he got out of the entanglement, the excitement was clearly shown on his face.

The enthusiasm of the dancers and musicians worked as a force to involve the audience in the show. The performers often entranced everyone to clap along. Sun Ra certainly lacked the big ego one might expect of a well-praised jazz musician, often encouraging the others to catch some of the limelight. He even had his piano off to the side, and played along as an ordinary member of the band. Yet, he easily stole this show, through the oddity of his stage presence with his shuffle walk and hand gestures to the Arkestra and the audience.

A few times, Sun Ra did sing in a raspy, mellow voice, he also began a few songs, highlighting his great ability to play piano. Prominent in the show was his improvising through the well-known "Somewhere Over the Rainbow." His version included odd bangs on the piano, which the audience was not sure how to react to.

Continued on page 8A



Statesman Steve Schmitz
The Mysterious Sun Ra

Dice Clay Rocks the Ballroom



Comedy Man Andrew Dice Clay

By Kostya Kennedy

The Diceman swaggered onto the stage. Clad in a black leather jacket, he turned up his collar, flicked out a lighter and a cigarette and lit the butt coolly. All the while, Guns-N-Roses' "Welcome to the Jungle" blared over the P.A. system.

Andrew "Dice" Clay snapped his fingers and the music stopped. Now the hoots and screams of the crowd filled the air. Dice scanned the crowd calmly, stepped up, rested his forearm across the planted microphone: "I got my tongue up this chick's ..." Dice's patented line, even though everyone knew it was coming, rocked the house.

For the next 35 minutes, Clay trotted out his special brand of raunch. He parodies a crude tough type with nothing but sex on his mind, and no standards to adhere to. Any woman is good enough for Dice, and his invisible sidekick throughout the show is a monstrous girlfriend who's so fat that she has to butter her hips to get through the front door.

Thanks to Dice's HBO performance, which has coursed through America via the home videotape, much of his

routine was familiar. Often the crowd would brusquely belt out Dice's lines right along with him. Even the Diceman was impressed: "You guys are pretty good, do you know everything I do?"

Not quite everything (about 75% of the show was the same as the HBO special), but the crowd kept pace, especially when Dice delivered his famous nursery rhymes. With Dice leading the way, the whole Union Ballroom rhymed in ways that will never be heard in respectable nurseries. Clay tarnished the names of Georgie-Porgie-Pudding-and-Pie, The Old Women who Lived in a Shoe and he told the audience that "Little Boy Blue [because] he needed the money."

Dice's humor was anything but a social commentary. He did complain that there aren't any parking spots reserved for midgets (who freeze into little icicles if they have to walk too far in the winter) but for the most part he kept his jokes in one vein, and the mostly male audience urged him on. Every coarse allusion, every raw sexual reference was wildly cheered.

Continued on page 8A

Hackman Hot In
"Mississippi Burning"
Page 3A

An Alternative Look
At "What I Am"
Page 5A

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'Mississippi' Lands Divided Under Siege



KKK Members Set Crosses Ablaze

By Robert C. Grossman

What drives the human to cross the paths of evil and darkness, burning hatred and a fervent passion to kill? Is it the lynchings, the beatings, the brutality to man, woman and young negro child? Just a bad dream from 1964? A sight on scene in a Mississippi cemetery? The answer is nowhere to be found in the smoldering ash of "Mississippi Burning."

"What has four eyes and can't see? Mississippi," replied Anderson. The depths of racial prejudice, torment, and a firey corrupted judicial system sends a swarm of FBI agents to the "Magnolia State."

The strange disappearance of three

civil rights activists gives the indication of foul play among the legions of "whitefolk", A KKK bretheren and a town closing in on revolution.

As Mississippi tries to carve its path along a burning road to a supreme race, the investigative FBI duo of Anderson (Gene Hackman) and Ward (Willem DaFoe) have their own fears of succumbing to a town run by a corrupt sherriff and his lawmakers in which justice is the outpost.

Ward, a college graduate turned pro Icono eye soar goes by the book, stressing "bureau procedure" while Anderson, who's a good ol' boy, former Mississippi sherriff is full of catfish antics and has his own style of bureau policy.

To question the tension generated between these two opposites when it came to putting together the film yielded the response: polar opposites do attract.

Anderson is most certainly not a reverand's man. Using his charm and charismatic wit to win over the lady folk, Anderson obtains a cirtry of information. He is the brains of operation "Burning."

Ward seems to be fairly new to this investigative scene. DaFoe, returning from the trenches of the Vietnam war film "Platoon" presents a post and pre sergeant commando persona that does not cut it in this role.

Seemingly, the duo of Anderson and Ward succeed at restoring a semblance of peace to the deeply scared and heavily segregated Mississippi. The epoch of 1964: "The day that will not be forgotten."

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GAY AND LESBIAN DAY BAZZAAR

"THE HOW DIVERSE WE REALLY ARE!"
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FOUNDER OF S.A.S.U.'S G/L/B/ CAUCUS,
ROBERT O. HAWKINS, CO-AUTHOR OF
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ASSISTANT OF THE NEW YORK STATE
COUNCIL ON THE ARTS. THEN A MUSICAL
PERFORMANCE BY JOE BRACCO, AN OPENLY
GAY SINGER AND SONGWRITER.
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THRU 10TH**

TUESDAY

COMING OUT WORKSHOP

FACILITATED BY MARK A. SANTILLO, PAST
PRESIDENT OF THE G.A.L.A. 1985-86.
UNION ROOM 231, 2PM.

HOMOSEXUALITY IN GOD'S EYE

A PANEL DISCUSSION WITH THE JEWISH
CHAPLAIN JOSEPH S. TOPEK, ROMAN
CATHOLIC CHAPLAIN REV. WILLIAM
KOENIG AND UNITARIAN CHAPLAIN REV.
KATHERINE LEHMAN-BECKER FROM THE
UNIVERSITY INTERFAITH CENTER, AND
REV. KENNETH WELLS, THE ASSOCIATE
PASTOR OF THE SETAUKET PRESBYTERIAN
CHURCH ON GAY AND LESBIAN ISSUES.
UNION FIRESIDE LOUNGE, 8:00PM

WEDNESDAY HOMOPHOBIA

WORKSHOP

FACILITATED BY BLOSSOM SILBERMAN,
FROM THE UNIVERSITY COUNSELING
CENTER, UNION ROOM 231, 2PM

"WHERE DOES IT END?" & DAVID WERTHEIMER

FIRST A PLAY BY THE THEATER GROUP,
PLAYS FOR LIVING, ABOUT ANTI GAY
VIOLENCE AND THEN THE EXECUTIVE
DIRECTOR OF THE NEW YORK CITY
GAY AND LESBIAN ANTI-VIOLENCE
PROJECT WILL SPEAK ON THE ISSUE.
FINE ARTS/STALLER CENTER
THEATER III, 8:00PM

THURSDAY BISEXUALITY WORKSHOP

FACILITATED BY ROBERT O. HAWKINS,
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AND LESBIAN ISSUES. AND
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**5 Masterbate to the Tune of
"Don't Worry, Be Happy"**

**6 Liberate the Chimpanzees
from the Lab Office Building**

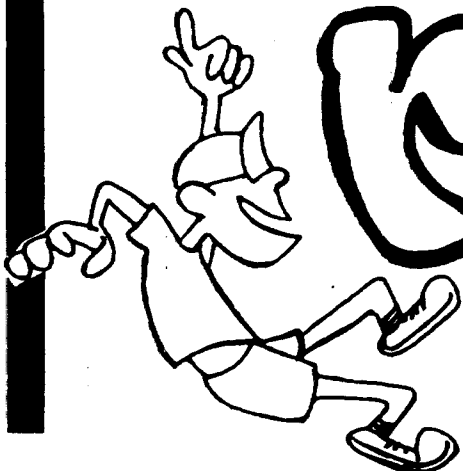
7 "Hey, Let's Go To 7-11!!"

**8 Sit on the Toilet with the
Post-Daka Poo!**

**9 Pop Zits, Spear Whiteheads,
& Dig Blackheads**

10 Go To

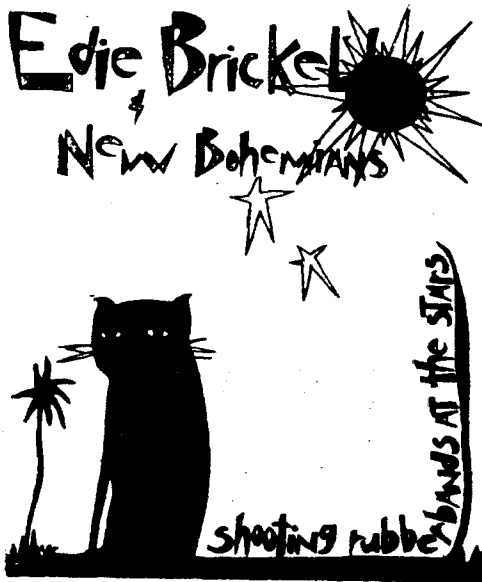
the
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Anthem Against Pretention

WUSB's Top 35



I'm not aware of too many things
I know what I know if you know what I mean
Philosophy is the talk on a cereal box
Religion is the smile on a dog
I'm not aware of too many things
I know what I know if you know what I mean
Choke me in the shallow water
Before I get too deep
What I am is what I am are you what you are
or what?
I'm not aware of too many things
I know what I know if you know what I mean
Philosophy is a walk on the slippery rocks
Religion is a light in the fog
I'm not aware of too many things
I know what I know if you know what I mean
Choke me in the shallow water
Before I get too deep
What I am is what I am are you what you are
or what?
Don't let me get too deep.
Lyrics to "What I Am" by Edie Brickell

By Joseph Salerno

She don't know very much about too many things, but I know what she's saying if you know what it mean. Edie Brickell and New Bohemians sing against pretention and what I like to refer to as the pseudo-intellectual set in their song "What I Am."

Sophomore-Greek for wise fool may serve as the best working definition of this rather irritating group. They

ponder very intense and worldly topics with a "name-dropping" gargon style vocabulary. They pride themselves on their outright liberalness and their ability to speak "learnedly" on any subject. They are impressed with their own profundity.

The college campus, unfortunately, is the greatest breeding ground for this most contemptuous species.

Their ponderances paralyze this

group however. They are able to do little more than sit around in small candle-lit rooms listen to the music of defiance and go through mental exercise and mediations on the hopelessness of today's world.

They are the neo-hippie set without the passion and conviction of this earlier social group. They are greatly concerned with surface appearances. Fooling their own minds is also part of the process.

Philosophy is another victim of Edie's venom. She likens it to "a walk on the slippery rocks." At best it's a temporary stay that will lead to an impending fall.

The P.I. set are searching for a workable blue-print of substantiation of their lifestyle. There is great appeal in the "God is Dead" hopelessness mentality that serves the immediate up as futile. This thought process is an excuse for the lazy-the thinkers not the doers.

The immediate, problem filled world is all we have- so let's live in it!

Edie sings, "Choke me in the shallow water, before I get too deep." She later yells repeatedly in pleading fashion "Don't let me get to deep, Don't let me get too deep." Death is better than a false life of meaningless thought for Edie.

Those that have journeyed into deep waters are often in over their heads and can only adopted a passionless dog paddle of contemplation that will send their life-or more accurately their current form of mere existence- down for the third time. Their efforts are as futile as the album title from which "What I Am" originates, "Shooting Rubberbands At The Stars."

1. Robyn Hitchcock
2. Elvis Costello
3. Ciccone Youth
4. Elvis Hitler
5. Proclaimers
6. Bruce Cockburn
7. Brian Ritchie
8. De La Soul
9. Violent Femmes
10. Half Japanese
11. Hypnolove Wheel
12. Ambassadors of Funk
13. Death of Samantha
14. Apple
15. Fugazi
16. Pogues
17. Pay it all Back
18. XTC
19. Replacemint
20. Cowpokes
21. Lou Reed
22. Fall
23. Nanci Griffith
24. Hugo Largo
25. Giant Sand
26. Blood Circust
27. Love Tractor
28. Les Thugs
29. Pailhead
30. Murphy's Law
31. Seldom Scene
32. Our Boys Steel Orch
33. Throwing Muses
34. Love and Rockets
35. Melting Pot

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1. Begin with 0
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3. If your age is 20 or over add 8 points
4. Add 3 points for each sex partner you have had during the past year
5. Subtract 1 point for each sex partner you knew for at least six months before having sex.
6. Subtract one point for each partner with whom you have discussed STD's.
7. Subtract 3 points if you do or would use a condom with each sexual contract, 2 points if you would use one half the time, subtract one point if you would use one sometimes.
8. Subtract 2 points if you understand STD symptoms and would seek help immediately after identifying one.

LOW RISK - 0-5
MODERATE RISK 6-10
SERIOUS RISK 11+

For More Information Call:

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119 Infirmary / 2-6450 / M-F 10-5

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Who is the hottest Asian
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Time: 8:00 PM
Place: Union Auditorium
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Friday Night

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**MONDAY
GAY AND LESBIAN
DAY BAZZAAR**

... HOW DIVERSE WE REALLY ARE -
PEOPLE, LITERATURE AND MERCHANDISE
FROM OTHER GROUPS - GAY AND LESBIAN
MUSIC AND VIDEO - COTTON CANDY
HALLOONS - FEMALE IMPERSONATORS AND
GUEST SPEAKERS - GEORGE LAUGHY,
FOUNDER OF S.A.S.U.'S G/L/B CAUCUS,
ROBERT O. HAWKINS, CO-AUTHOR OF
THE BOOK COUNSELING LESBIANS AND GAY
MEN - ESTHER LASTIQUE, STUDENT POLITY
COORDINATION COUNCIL AND OTHERS
ALL DAY LONG IN THE UNION
FIRESIDE LOUNGE

**GAY AND LESBIAN
CULTURE**

LINDA JEWELLE GOMEZ, A GAY FICTION
WRITER, POET AND ACTIVIST, THE PROGRAM
ASSISTANT OF THE NEW YORK STATE
COUNCIL ON THE ARTS, THEN A MUSICAL
PERFORMANCE BY JOE BRACCO, AN OPENLY
GAY SINGER AND SONGWRITER.
UNION AUDITORIUM, 8:00PM

VISIT
OUR EXHIBIT
INFORMATION
TABLE IN THE UNION
BEFORE 10AM-5PM
THROUGHOUT THE
AWARENESS WEEK.

GAY AND LESBIAN AWARENESS WEEK MARCH 6TH THRU 10TH

**TUESDAY
COMING OUT WORKSHOP**

FACILITATED BY MARK A. SANTILLO, PAST
PRESIDENT OF THE G.A.L.A. 7PM-9PM
UNION ROOM 231, 7PM
**HOMOSEXUALITY
IN GOD'S EYE**

A PANEL DISCUSSION WITH THE JEWISH
CHAPLAIN JOSEPH S. TOPPE, RICHARD
CATHOLIC CHAPLAIN REV. WILLIAM
EDMUND UMBARTAN, CHAPLAIN REV.
KATHERINE LEMMAN, SECRETARY FROM THE
UNIVERSITY INTERFAITH CENTER, AND
REV. KENNETH WELLS, THE ASSOCIATE
DIRECTOR OF THE SETON HALL PRESBYTERIAN
CHURCH ON GAY AND LESBIAN ISSUES.
UNION FIRESIDE LOUNGE, 8:00PM

**WEDNESDAY
HOMOPHOBIA**

WORKSHOP
FACILITATED BY BLOSSOM SILBERMAN,
FROM THE UNIVERSITY COUNSELING
CENTER, UNION ROOM 231, 2PM
**"WHERE DOES IT END?"
& DAVID WERTHEIMER**
FIRST A PLAY BY THE THEATER GROUP
PLAYS FOR LIVING ABOUT ANTI-GAY
VIOLENCE AND THEN THE EXECUTIVE
DIRECTOR OF THE NEW YORK CITY
GAY AND LESBIAN ANTI-VIOLENCE
PROJECT WILL SPEAK ON THE ISSUE
FINE ARTS CENTER, 8:00PM

**THURSDAY
BISEXUALITY
WORKSHOP**

FACILITATED BY ROBERT G. MURPHY,
DIRECTOR OF THE UNIVERSITY COUNSELING
CENTER, UNION ROOM 231, 7PM
THE SPRING FLING DANCE
THIS SPRING IS A SHINE AND SHINE
DANCE WITH A TWIST. DANCE WITH US
AT THE UNION BOX OFFICE.
UNION BOX OFFICE, 8:00PM
STUDENT UNION BLDG.
ROOM #045-B
INFO: 516-632-6461



For a taped message listing these and other events, call the
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AREA CODE PHONE _____ US CITIZEN YES NO

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OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
PRIOR MILITARY SERVICE YES NO

BRANCH _____ RANK _____ AFM/MOS _____

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Applications, requirements, information may be obtained by calling

Close Powerful In 'Dangerous Liasons'

By Robin Slane

Having just finished "Moll Flanders," the story of an English prostitute, I was ready for a French version of vice, folly, and seduction. The film "Dangerous Liasons" filled the bill. The art of seduction is shown among rich society while an underlying plot of revenge unfolds.

Directed by Stephen Frears, the movie is based on Choderlos de Laclos' 1782 French novel "Les Liasons Dangereuses." Coming from the tale end of the Age of Satire, there is a great satiric slant to the novel and the film. It describes the wicked life of sin yet it doesn't pound the viewer with sermons against this life. Instead we can laugh along with the characters as they make mistakes of love and pursuit while they pay the price with their reputations or even their lives. The female lead is played by the popularly labeled "wicked woman" of film Glenn Close. Her character has her reputation destroyed as a result of a lifetime of lovers and dangerous affairs. Her downfall is disappointing though. After a full two hours of seeing her powerful character dominate the screen, she is destroyed within a minute. "Dangerous Liasons" is a satire and Close's predictable downfall cannot be blamed on the plot. During those captivating two hours in power, her strength is shown by her distinctive ability to be passionless while speaking yet her evil smirk frequently haunts the screen. This is perfect for the nature of the film.

John Malkovich, her accomplice may be a newcomer to the ultimately evil role, but his smirk is equally as dan-

gerous. It is his job to play the part of the avenging lover. We see him seduce two naive, pious women, one he instructs and the other eventually plans to destroy his marriage. Occasionally, we see his soft side, unlike Close, and this provides a refreshing contrast to her unmoving hard detachment from her

feelings.

The movie accurately portrays the difference between the rich and the poor. We see beautiful elaborate dresses and settings yet this is contrasted to the stark poverty of the small villages.

Aside from the predictable fall, the

film is delightfully, unpredictable. It can be a light comedy to the person who ignores the lust and concentrates on the shallow revenge plot, or it can entertain with the seduction scenes alone. Either way, "Dangerous Liasons" is not for the purely romantic person.

Sun Ra and Arkestra at Staller

Continued from page 1A

At the end, the musicians, through an almost forced laughter, coaxed the audience to laugh along. This is another example of how comic relief entered into the performance.

Many blues standards were played such as "Paper Moon," "East of the Sun and West of the Moon," as well as "Zip-a-dee Doo-Dah." Many of the songs had an omniversal theme of going to or looking at the moon or the stars to spread Sun Ra's message.

The encore, "Let's Go Slumming" began with the entire Arkestra playing, but slowly all the members went to the front of the stage singing a Cappella. This song is a commentary on the upper classes' snobbishness and their facial expressions of it. The song contains the poorer classes questioning why the wealthy act the way they do; "Why they do it, why can't we do it too?" One of the last members left on stage mimicked such faces at the audience, making them roll with laughter. There was a satiric element in the song in that the audience did not know if they belonged to the ones making fun or the

ones being made fun of. Sun Ra was the last to leave the stage after this, almost monitoring the audience's reaction.

Sun Ra proved to be a mystery to all, never pausing to actually explain what

he was trying to do, and never uttering a word to the audience. All in all though, it turned out to be a rousing performance and a perfect way to complete Black History Month.

Andrew 'Dice' Clay

Continued from page 1A

The line outside the ballroom was long and the show was short. Despite that, and the fact that the crowd knew so many jokes by heart, people had no regrets about the Diceman's performance.

"Definitely, definitely worth ten dollars," said Jeff "Latz" Shuster, an avid Dice fan. "It was worth ten dollars to me just to see him up there [on stage]."

All in all the show was a good one.

Clay was a consistent character who succeeded in shocking laughter out of his audience. Dice's weakness lay in his inability to improvise. When he tried to interact with the crowd, Dice had to rely on insulting his fans to keep the show rolling.

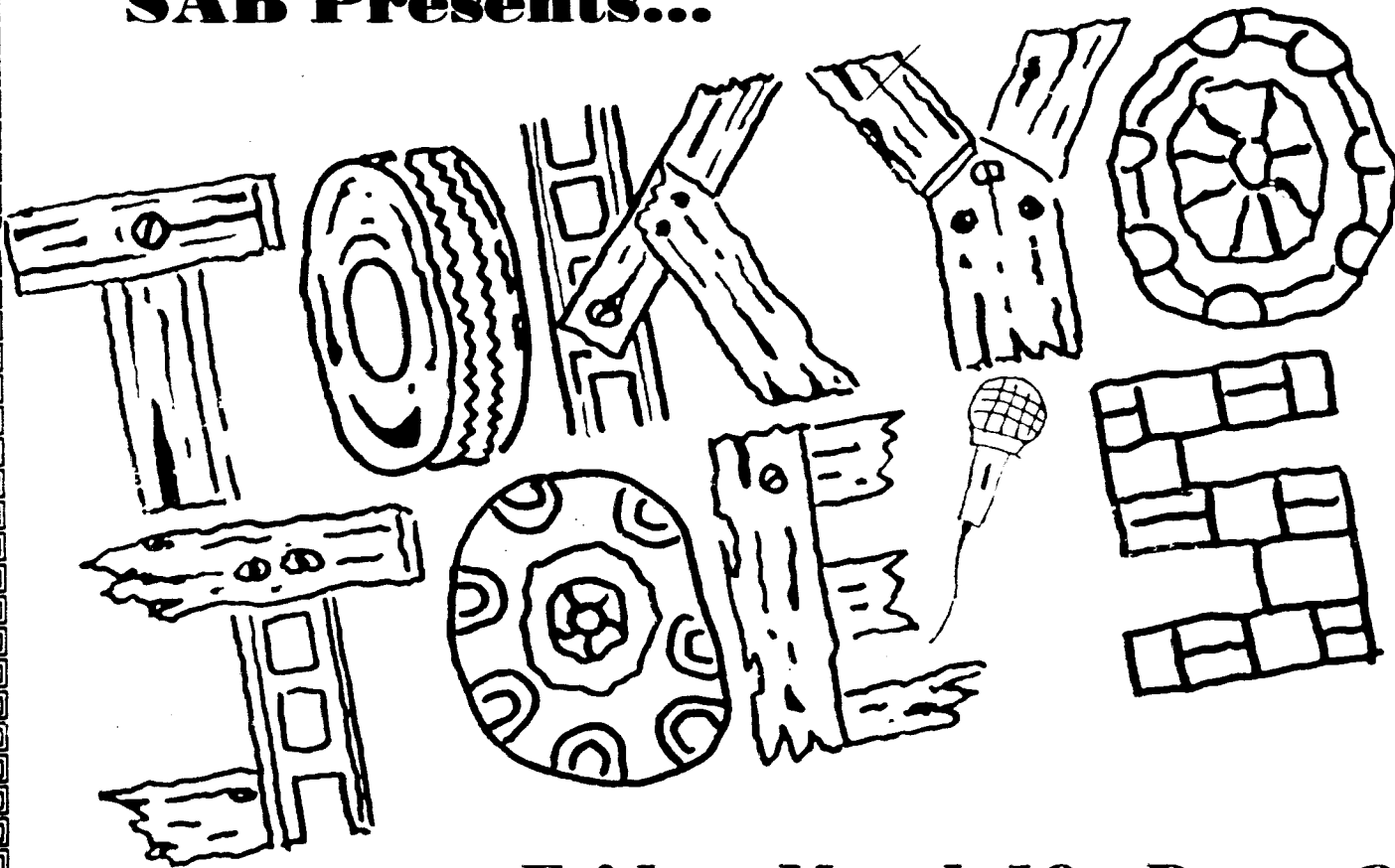
Some might find him offensive or primitive, and perhaps the Diceman is both. But when it comes down to it Andrew Dice Clay is funny, and for a comedian, that's all that counts.

Quotation Of The Week:

The public is a ferocious beast:
one must either chain it up or
flee from it.

— Voltaire

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2 ID's to Drink Funded by S.P.A**

Defending the Satire In *The Patriot* Article

By Mark LaRochelle

One heck of a lot of ink has been spilled over a certain article that appeared last month in *The Patriot*. As author of the offending opus and new Editor of the periodical in question, I feel compelled to put in my two cents. But first, a little history.

In 1729, English satirist Jonathan Swift (author of *Gulliver's Travels*) published an essay entitled *A Modest Proposal for preventing the children of poor people for being a burthen to their Parents or Country, and for making them beneficial to the Publick*.

In this essay, Swift noted that the problem in Ireland was really two problems: the poor had too many children, and not enough food. He suggested that both problems might be solved at once by eating the children.

Now some people were outraged that Swift could make fun of the poor. Some said he was insulting the Irish. Some said his joke could be misconstrued by others, and some even accused him of seriously advocating cannibalism!

Of course, none of this was true. The butt of Swift's satire was not the poor of the Irish, but those who supported the mercantilist status quo that oppressed the poor and the Irish. And those who

complained the loudest about Swift's insensitivity were the very people who supported that status quo the most.

In 1989, I wrote a satire entitled "Compassion for Fun and Profit" for the issue of *The Patriot*, in which I suggested that college students should support raising the minimum wage because it would transfer more money from the poor (who are disproportionately minorities) to college students.

Now some people are outraged that I could make fun of the poor. Some say that I am insulting to minorities. Some say my joke could be misconstrued by others, and some even accuse me of seriously advocating racism!

Of course, none of this is true. The butt of my satire was not the poor or minorities, but those who support the "liberal" minimum wage that oppresses the poor and minorities. And those who complain the loudest about my insensitivity are the very people who support this status quo the most.

My essay touched off a firestorm of writing, most of it woefully ignorant of economic reality and the history of English satire. So far, there have been a news story, two editorials, and several letters and viewpoints about it.

The campus left, hoping to smear the

College Republicans as "racist," has claimed that *The Patriot* is the College Republicans' newsletter, frozen the budget of Commuter College for distributing allegedly "partisan" materials, and demanded impeachment proceedings against the officers of Commuter College.

Having recently replaced Ron Nehring as Editor of *The Patriot* is and always has been an independent, non-partisan journal of opinion, unaffiliated with the College Republicans or any other organization. The College Republicans bought a one-page advertisement in *The Patriot*. That was the extent of their involvement. If the University Democrats cough up the dough, they can buy a page, too. All this was clearly understood and agreed to by the College Republicans and *The Patriot* from the beginning.

If Polity continues to persecute Commuter College for distribution a non-partisan publication like *The Patriot*, it must also ban the distribution of *NYPRIG News*. To allow one without the other is to discriminate against a non-partisan group on the basis of its political beliefs,

and to punish Commuter College for being fair and even-handed.

But these issues are secondary. The primary issue is the one I addressed in the article, that liberal rhetoric about "compassion" is a mask for greed and racism. As a result of this episode, I also learned that much of the liberal rhetoric about "racism" is a smokescreen to prevent the unveiling of this mask.

The most important thing I learned from all this is that a substantial number of African-American students at Stony Brook see through the rhetoric, the smokescreen, and the mask of "liberalism." As a result, I have made many valuable new friendships with students from the minority community.

I apologize to those who honestly missed the factious tone of my article. But I would infinitely prefer to be thought insensitive, and start new interracial dialogue and friendship as a result, than never to offend anyone, and remain separate, suspicious and apathetic forever.

(The writer is the Editor of *The Patriot*.)

LETTERS

A Woman's Choice

To the Editor:

In *Statesman's* February 23 "Viewpoints" Sergio Perez told us the "Facts of Abortion." I would like to respond to this article. Mr. Perez, how could you possibly know what it's like to be pregnant and scared? How dare you claim to know what is an assault on a "women's femininity." You are not a female and will never know what it's like to be a woman. Let me tell you what is an assault on a woman's femininity, a male telling women what is moral or immoral for us.

Concerning your statistics on the U.S. birth and death rate pertaining to abortion, has it ever occurred to you how costly it is to raise children? Oh, but you're a mechanical engineer who can afford graduate school.

Abortion is something which is not salient to you. I cringe to think of the women who have read your article and are considering abortion or have already had one. How cold you are for smearing this into their faces. Abortion is something a woman never forgets and must deal with everytime it is brought up in conversation. This proves to me you know nothing about a woman's emotions regarding abortion; women are quite aware of the procedures involved.

What you should be complaining about is the quality of sexual education in our schools and our homes. The problem lies not in the procedures of our operating rooms but in the ignorance of our society.

Isabel Brady

Budget Not The Only Problem

To the Editor:

During the current campaign to have the SUNY budget cuts rescinded much is being said in praise of the SUNY system in general and Stony Brook in particular. The proposed cuts could cause abolished programs, limited access and lowered educational quality. Faculty, staff, students and alumni are all asked to let the

politicians know about our opposition to the cuts. As for the first two groups, faculty and staff, there is reason to suspect that the concern is less with quality education than with saving jobs for members. Let us hope, however, that the professed interest in educational excellence is not forgotten as soon as the crisis is over. Unfortunately, during their years at Stony Brook many of our undergraduates suffer unnecessarily, not because of inadequate State funding, but because of inadequate interest in fulfilling professional obligations to students. Stony Brook students, and their parents, are generally a rather timid group, many of them unfamiliar with what to expect at a college. They deserve better treatment and shouldn't be penalized because they can't afford to go elsewhere.

In our desire to restore funding let us not forget that Stony Brook has real problems, which can't be solved by money from Albany.

Per Alin

Miller Messed Up

To the Editor:

We blew it!! Recently, we distributed in your newspaper a "Spring Break Guide," which outlined Miller Brewing Company's planned activities in Daytona Beach, Fla., and South Padre Island, Texas, during March.

Since its distribution, concerns have been voiced about the "tone" and content of the brochure.

Miller's intention was to create a humorous takeoff on Spring Break. We certainly did not intend to produce material which might be considered offensive or inappropriate. Consequently, we've stopped all further distribution of the guide.

As you know, Miller enjoys a long-standing reputation for creating high-quality advertising and adhering to responsible marketing practices. We remain committed to both.

Susan A. Henderson
Miller Brewing Company

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Statesman

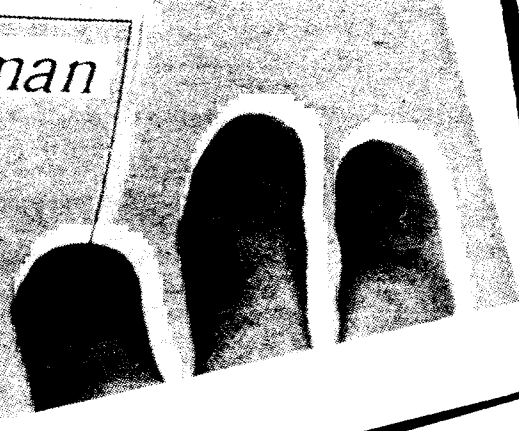
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WEEKLY CALENDAR

(continued from page 2)

GALA Awareness Week Workshops
Union room 231 from 2 to 4 p.m.

Alpah Phi Delta Party
Union Ballroom 9 p.m. to 2 a.m.

GALA Dance Party & Show
Union Bi-level, 9 p.m. to 1 a.m.

Stony Brook Go Club
Meeting in the Math Common room at 7 p.m.

"The Transition from School to the Workplace"

Lecture to be given by Deborah Malanchuk of New York Society of Women Engineer's Professional Section. To take place in room 112 of Old Engineering at 7 p.m. All welcome. Refreshments will be served.

Doctoral Recital
Wharim Kim, violinist, will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

FRIDAY, MARCH 10

Tokyo Joe's
Union Ballroom 9 p.m. to 2 a.m.

Asian Weekend Cultural Show
Union Auditorium, 8 to 11 p.m.

ASA Weekend Party
Union Bi-level, 10 p.m. to 2 a.m.

COCA Films present
"Tequila Sunrise" to be shown in Javits room 100 at 7:30 and midnight. Admission is \$1 w/SUSB and \$1.50 w/out.

Stony Brook Symphony Orchestra
David Lawton, Thomas Cockrell and David Ciolkowski will conduct this event which will take place on the Main Stage of the Staller Center at 8 p.m. Tickets \$5 '3.

Womyn's Center gathering
To take place in the Union room 071 at 7 p.m.

SATURDAY, MARCH 11

Minority Planning Board Beat Box Party
Union Ballroom 9 p.m. to 2 a.m.

COCA Film
See Friday's listing.

Sigma Phi Rho Party
Union Bi-level 8:30 p.m. to 2 a.m.

Stony Brook Antiques Show
To take place in the gym from 10 a.m. to 5:30 p.m. Admission is \$3.

Masters Recital
Martin Goode will play the viola in the Recital Hall of the Staller Center at 3 p.m. Admission is free.

Doctoral Recital
Haewon Sung, pianist will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

SUNDAY, MARCH 12

Club India Cultural Show
Union Auditorium 5:30 to 8:30 p.m.

Club India Cultural Dinner
Union Ballroom 7:30 p.m. to 10 p.m.

Stony Brook Antiques Show
See Saturday's listing.

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POLITICAL CAMPAIGN: SUMMER POSITIONS 3 full-time staff sought by Ruth Messinger, a progressive NYC Councilmember, for her grassroots campaign for higher office. Coordinate precinct operations, direct volunteers, help change the face of NYC politics! June 1 to September 12, \$15,000 annual rate, AA/EOE. Letter and resume to Jesse Schaffer, Friends of Ruth Messinger, 2 Penn Plaza, Room 1190, NY NY 10121.

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Congratulations to PHI SIGMA SIGMA'S GAMMA CLASS: Alissa, Bella, Christine, Gretta, Jackie, Jennifer, Karen, Katie, Kelly, Mana, Raquel, Sandy and Tammy. Good Luck. Enjoy your pledge program. We are here for you if you need us now and forever. Dickete Upsala. Love, all the Phi Sig sisters.

CAMPUS NOTICES

The Family of Michael Gi Quinlivan would like to express their appreciation for the many masses, flowers and kindness extended to us in our recent sorrow.

The Economics Society will hold its next meeting on Wednesday, March 8th at 6:30 pm in the Union Room 231. Info on ODE (The International Economics Honor Society) and the upcoming Wall Street Trip on Monday, April 3rd. Guest Speaker-Refreshments will be served!

It's Gay and Lesbian Day today, Union Fireside Lounge. Come see what we are about.

AWIS first meeting (Association for Women in Science at Stony Brook) Tuesday 7:00 pm March 7th at S-240, Math Dep.

REMINDER: URECA students interested in presenting at Symposium 4/15 who have not yet submitted abstracts, please come to URECA office-LE3320 ASAP to pick up forms.

The 4th Annual Stony Brook Antiques Show March 11-12. State University of New York at Stony Brook, LI, NY. 10 am to 5:30 pm, each day. Sponsored by Council of International Programs (School of Social Welfare) Managed by Depasquale Enterprises (516) 736-0995. Admission \$3.00, with this ad -\$2.50.

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Seniors Play Well in Victory

(Continued from page 12)

wanting to end their careers on a sour note, played extremely well.

Hathaway had 21 points, on 9-14 shooting, and 11 rebounds; Anne LoCascio had 10 points and 7 rebounds; Joanne Russo had seven points and fired up her teammates throughout the game.

Said coach White: "I'm glad the three seniors are going out with a win."

But the win certainly didn't come easily, as the game was not decided until the closing minutes. Each team built up sizable leads during the course of the game, but the other team quickly fought back. The Lady Pats took a 56-46 lead, their largest of the night, when Russo made a spectacular shot driving to the hoop, was fouled and completed a three-point play with 12:23 remaining in the contest.

But Fisher came back strong, and finally knotted the game at 75-75 when Michelle Skovrinski made a three-point play

inside with 2:21 left.

But the senior-laden Lady Pats showed character, as Hathaway and Jill Cook each made a pair of free throws to give their team a 79-75 lead. Then after Fisher's Susan Heidt hit a free throw, Katie Browngardt sealed the win for the Lady Pats by hitting a tough shot inside despite being fouled, and made the free throw.

Browngardt, who was named to the all-tournament team, had a game-high 24 points for Stony Brook. The junior forward, who will most likely be the focus of the Lady Pats offense next season, was especially impressive at crunch time.

"Whenever we needed a shot down the stretch, it seemed like Katie hit it," said White.

Patriot Notes: White's assessment of the Lady Pats season: "We set two goals (at the beginning of the year), making the state tournament and the NCAA's, and we achieved both."

Dorm Conditions Discussed

(continued from page 3)

try to, within the budget that we have, maintain everything. In the interum we do what we can do in patch work." said Preston.

One of the students, questioned why those who are living in buildings which converted to meal plan, seem to gain all the "aesthetic improvements" such as new lounge furniture, while there is extra furniture in storage.

"There is no furniture sitting and rotting," the non-meal students were assured. But the dormitories had higher priority for these improvements because, the Administration was, "trying to get people to stay in the building," once it turned to meal plan," said Preston.

According to Preston, the university does not have enough funds to redecorate all twenty-six buildings every year. "You are going to do them all, but the point is, which will you do first. One of the dynamics that has most negative effect on the buildings was dorm cooking," Preston said.

Many studies done by non-univeristy groups all come to this conclusion, Preston said. It's causes electrical problems

since a large load is put on the building system in a place that says, "Roaches in the neighborhood come this way also ain't great idea," said Preston.

Stimson students got a chance to complain about poor cooking conditions they must pay for. There just isn't enough room for all the people who want to cook, after four o'clock all the kitchens are continuously filled.

The university is working to improve kitchen facilities, said Preston. "It won't look like what you have now. What you have now is very inferior."

Another student pointed out that Chapin's rent was only increased two percent, rather than the planned seven percent. the missing funds were taken from the other resident funds. Preston explained that this was only for this one year. Chapin is forced to have a high vacancy rate, since many of those rooms are uninhabitable, which would cause an unfair rent hike for Chapin residents to handle alone. Preston said sometimes main campus money subsidizes Chapin and vice versa and that this year it just happens to be the former is the case.

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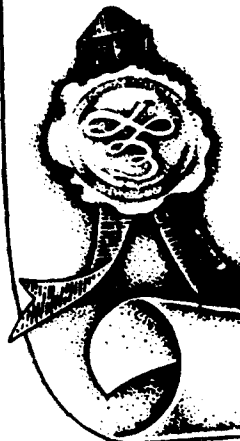
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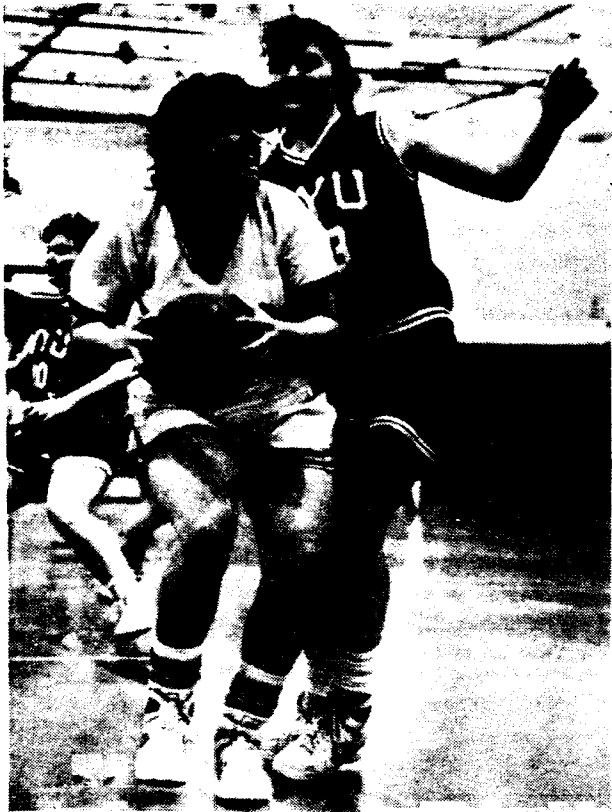


SPORTS

MONDAY, MARCH 6, 1989

Lax Team Takes On Notre Dame Wed at 3:30 p.m.

Lady Pats End Season On A Positive Note



Anne LoCascio had 10 points and 7 rebounds in her final game in a Lady Patriot uniform.

By Andy Russell

When the Lady Pats basketball team walked off the court on Saturday night, having just defeated St. John Fisher 83-76, they were understandably happy that they had just knocked a giant monkey off their shoulders. Fisher had not only defeated the Lady Pats in the second round of the NCAA Tournament two years ago, but had also defeated them in the semifinals of last weekend's state championships in Rochester.

But while revenge was certainly sweet, the Lady Pats excitement was dampened by the fact that they were playing their arch-rivals in the consolation game of the NCAA Division III East Regionals instead of in the championship game. In first round action on Friday, Stony Brook lost 72-60 to NYU, while Fisher was trounced 81-64 by Clarkson.

Clarkson, the fourth seed in the tournament, defeated NYU 77-66 in the title game and now advances to the NCAA quarterfinals.

The Lady Pats, who end their year with a 21-8 record, looked very good at the outset of their contest with NYU. After NYU took a 2-0 lead on a basket by center Patti McCrudden, the Lady Pats went on a 12-0 run to take a 12-2 lead. Leslie Hathaway capped the surge by making a great bounce pass to Anne LoCascio underneath the basket, who made the hoop as well as a free throw after being fouled.

But any hopes for a Stony Brook rout were dashed when Hathaway picked up her second foul with 14:01 left in the first half. With their leading scorer on the bench for the rest of the half, the Lady Pats were unable to add to their lead. And despite shooting a dismal 24 percent in the first stanza, NYU was able to creep within 28-23 at halftime.

Clearly buoyed that they were able to keep the score

close despite shooting so poorly, NYU came to life offensively in the second half. They shot 57% from the field, and got big lifts from Maureen Coyle, their long-range gunner, and McCrudden.

McCrudden had a game-high 21 points, but more importantly dominated the boards, grabbing 19 rebounds. She pulled down 13 of those rebounds in the second half. Also, it was McCrudden's jumper with 13:24 remaining in the game which gave NYU its first lead since the opening bucket of the contest.

But it is Coyle's dramatic second-half performance which is more likely to remain etched in the memory of the Lady Pats. She scored 13 of her 15 points in the second half, including 3-3 from three-point range. She hit a three-pointer with 4:31 left in the game which boosted NYU's lead to 59-52, and the Lady Pats were not able to get within five the rest of the way.

Stony Brook's shooting went ice cold in the second half, as they hit on only 25% of their shots. The Lady Pats inside game was hampered by NYU's collapsing defense, and their guards couldn't hit from the outside. Hathaway, who scored all of her 14 points in the second half, and Katie Browngardt (17 points) were the lone bright spots.

Said Lady Pats assistant coach Michele White of her team's poor second half: "We didn't come out with the intensity we had in the first half."

Fortunately for the Lady Pats coaching staff, a lack of intensity did not pose a problem in their game against St. John Fisher, as the revenge factor was reason enough to psyche up the team. The Lady Pats shot 50% from the floor in this contest, and the team's three graduating seniors, not

(Continued on page 11)

Patriots Advance in Playoffs With Victory

By Kostya Kennedy

All those down-to-the-wire basketball games that the Patriots have endured this season paid off. All the games that slipped away in the final minutes were built upon.

The Patriots reaped the benefits of their close-game experience when they scored 10 straight points to close out a 67-58 playoff victory over the Lehman College Lancers on Saturday.

With less than 2:00 remaining in the game Stony Brook trailed the Lancers 58-57. The Lancers had scored five straight points, and the Lehman crowd was rocking. But instead of wilting when the pressure got hot, the Patriots simply took command of the game.

Steve Hayn and Stan Martin, who tied for team-high honors with 16 points, each hit a pair of free throws to put the Pats up by three with 1:25 to play. Then, after grabbing a defensive rebound to end Lehman's possession, Marshall Foskey took a pass underneath the basket from Hayn and scored while drawing a foul. Foskey missed his free throw, but Yves Simon snatched the rebound, virtually ending any Lancer comeback hopes. Martin hit two more free throws and Charwin Agard slammed a dunk at the buzzer to close out the scoring.

"They were more tired than we were at the end," said Martin. "We're in pretty good shape. Also, I think the close games we played this season helped us. We've learned from the tough losses we've taken."

Had they wanted to, the Patriots had plenty of opportunities to quit in the second half. The Pats would repeatedly cushion themselves with leads, only to have Lehman bounce back.

Stony Brook led 35-30 with 17:30 play, but the Lancers scored six straight points, to go up by 36-35. Hayn answered right back with a jumper from the paint, and the two teams traded baskets for the next half dozen possessions.

Then the Lancers got a pair of swishes on long jump shots to take a 45-41 with under 13 minutes remaining. Again Hayn replied with a basket and moments later, after a Foskey free throw, he took a pretty dish-off from Martin and scored again, giving Stony Brook a 46-45 advantage.

"The play of our big men, Steve Hayn and Yves Simon, was outstanding," said Martin. "They really ran the floor, and that helps the team and makes my job a lot easier."

The Pats stretched their lead to 51-47 when Martin stole a Lancer pass in Stony Brook territory, and drove all the way down-court. He missed a layup but a hustling Agard was there to follow-up with an easy basket.

Minutes later, Simon hit a short jumper to stake Stony Brook to a 57-52 with 4:46 to play. But the Lancers rallied once more, setting the stage for the Pats final surge.

The play of Martin (seven assists), Hayn (five rebounds) and Simon (13 points, five rebounds) was particularly needed because Patriot high-scorer Billy Pallone was suffering through an off-night. The star forward attempted only four shots while picking up four personal fouls and only two points.

"I think he was just a little bit under the weather," said Martin. "It was just one of those nights when he wasn't feeling that well and things weren't going so well for him. So it

was up to the rest of us to step forward."

And step forward they did. Far enough to shrug off the pressure of a playoff road game and carry the contest at crunch time.

Patriot Notes . . . Agard played energetically all game, pressing well on defense and scoring nine points . . . Foskey wound up with 13 rebounds and he controlled the Stony Brook glass the entire second half . . .

Martin took 14 free throws, making 11 . . . Guard Quincy Troupe scored six points before fouling out . . . The Patriots will travel to New Jersey Tech for a second-round game this Wednesday. The Pats beat New Jersey on Feb 23, but that game was at University Gymnasium. Wednesday's game should be very physically demanding, but Martin thinks the Pats "are ready for the challenge."

Lax Team Hits Div I

By Eddie Reaven

Stony Brook lacrosse is taking off! As the 1989 season opens Wednesday against highly regarded Notre Dame, the Patriots look in great shape to take on the Fightin' Irish in the first Division I battle in Stony Brook lacrosse history.

Notre Dame you say? As in 1988 NCAA football champions? Yes, they're the same, but these guys are in for a tough time against an impressive Stony Brook squad. This game means a lot to Stony Brook lacrosse considering the jump from Division III last year. As head coach John Espey noted, "we have definitely made steps towards the top." Although playing a tough schedule that includes not only Notre Dame, but also Georgetown, Providence, and nationally-ranked Penn. Stony Brook figures to improve over last year's record of 6-8 with hard work, players returning from injuries, and impressive coaching.

Espey, who feels that Stony Brook is com-

pared unfairly to older, bigger universities, definitely feels that Division I status has helped the program tremendously. According to assistant coach Ray McKenna, it expands Stony Brook's recruiting base, and because of SB's cheap tuition, many top lacrosse players are choosing Stony Brook over bigger, more expensive universities despite receiving offers for partial scholarships.

The future of Stony Brook lacrosse also looks very bright. "Stony Brook is going to be a tremendous university both academically and athletically. With new facilities on the way, I'm hoping for more improvements," said Espey. Espey's personal goal for the team is for some time in the early 1990's to be battling Cornell or North Carolina in front of 10,000 people, with possibly a championship at stake. With the huge strides being made in the program here, this possibly could be reality quite soon.