



ALTERNATIVES

Protests In Media Backfires Big Bucks

SPORTS

Lax Team Edges The Fighting Irish

Statesman

VOLUME 32, NUMBER 44

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, MARCH 13, 1989

Women Breach Sacred Realm

Women in Clergy of Different Religions Share Stories

By Sylvia Lee

"All strides are made by breaking the barrier. All molds are broken," Rabbi Donna Berman said characterizing the entry of women in the clergy. Last Wednesday night, a panel consisting of four women, each an ordained clergy person in her respective denomination, shared their personal stories on how they finally reached their ultimate goal of ordination.

"It has taken women of vision and courage to seek ordination" Steve Paysen, the moderator of the panel discussion and a Catholic chaplain in Stony Brook's Interfaith Center, said, opening the discussion.

Reverend Evelyn Newman, a United Methodist Church minister and a chaplain in the Interfaith center, was the first speaker to share her personal account of hardships, difficulties, and self-doubt. Rev. Newman said she had in the "intimacy of my soul that I had a call to God."

Deciding she needed to do more with her calling to God, Newman said she applied to the New York Theological Seminary in spite the fact that she had "never seen a woman minister." Turned down the first time she applied, Newman said she applied again and was accepted and enrolled.

When a serious spinal injury forced her to drop out, Newman said she had serious doubts about her suffering and how it related to her calling. "How else is God going to stop you with this stubborn will of yours?" questioned a minister who counseled Newman at the seminary, Newman explained. Newman went on to say she was finally ordained in 1970.

A Unitarian Universalist, Reverend Kathleen Lehman-Becker of the Interfaith Center, said she did not have an as difficult experience as Newman. The Unitarian church ordained women as ministers as far back as 1863, Lehman-Becker explained.

"There haven't been 'roadblocks' in my denomination as

in others, but there has been with the 'idea' of a women as a minister," that was a problem, said Lehman-Becker. Her clinical advisor at the seminary told her the only way he could relate to women was to "subdue or seduce them," Lehman-Becker said.

Ordained in 1977, Becker said she feels so strongly about women's roles in the clergy that she even changes the language in historical text to include women's viewpoints.

Rabbi Donna Berman from the Port Jefferson Jewish Center who was ordained in 1982, admitted that she wanted to be a Rabbi since she was nine years old. When she went to her own Rabbi and told him her secret, he told her that "Donna, you could never be a Rabbi because you can never be a father figure," said Berman.

Not discouraged by her Rabbi, Berman said she went on to study the Torah and other Rabinical studies. Her reason to become a Rabbi was "to make joy and kindness I experienced in the temple spill over," said Berman, adding that as a child growing up in Queens, she witnessed a world full of racial tension and hate.

Reverend Noreen Mooney is one of the first three women Episcopal priests to be ordained in the diocese of Long Island. Mooney said she started as a Catholic Sister at Mary Knoll, but she didn't want to be a Catholic priestess.

"It would have been easier becoming an astronaut," said Mooney. She said she instead converted to the Episcopal faith and applied to the seminary to study for the priesthood. She did not have an easy acceptance at the seminary however, said Mooney, "The only thing people didn't do to me was assault me."

Trudy Van Valkenburgh, a parishioner from St. James Catholic Church, was an audience member of the panel discussion, said she came to the panel discussion "To support women."



"We have people who are being paid and yet they have no responsibilities."

--Steve Rosenfeld

Proposal For Polity Change

By Laura Graziano

Steve Rosenfeld, Faculty Student Association president, has proposed a new Polity constitution that entails a complete reworking and clarification of many issues in the existing constitution. The students will have a chance to vote in or reject the changes in the constitution on a ballot on April 4.

Examining the functions of class representatives, Rosenfeld said he decided that there was a need for a new Polity constitution. According to Rosenfeld, the current constitution does not clearly outline the duties of the class representatives. Because these class representatives get paid a stipend, Rosenfeld said he feels that their duties should be clearly outlined and carried out. "We have people who are being paid and yet they have no responsibilities," said Rosenfeld.

To clear up the ambiguities in the current constitution Rosenfeld said he came up with the idea of outlining specific duties for those elected to the executive branch of Polity. In the current constitution the only duty delegated to the executive branch is the coordination of class affairs. Rosenfeld said he has developed a system where there is a president and a group of vice-presidents, all having specific duties in his proposed constitution.

The most significant of these duties concern what Rosenfeld calls the "Three Amigos." The three amigos stand for (continued on page 3)

Recreation Agenda For The Round Table

By Amelia Sheldon

Softball, talent shows, college days in local towns and renaissance fairs were the topics that Fred Preston, vice president for Student Affairs led the Student Leaders Round Table in discussion on Friday in the Commuter College.

The Round Table is led by Preston and is comprised of members of Polity, Graduate Student Organization, and the head of the Inter Fraternity and Sorority Council and about nine other students. The Round Table has met several times in the past couple of semesters and plans events for students and student, faculty interaction.

Polity Vice President Kurt Widmaier is leading the organization of the student, faculty, staff Challenge Cup a series of sports events that will begin this semester with a softball game of students versus faculty and staff. Widmaier will be the captain of the student team and Bill Wiesner will be the captain of the faculty team for the game that everyone is dying to play a part in, Widmaier said.

The softball game is scheduled for April 26, 3:30 p.m. is to begin with the Dragon Riders parachute club landing on the pitcher's mound, said Widmaier and will be overseen by the Honorary Commissioner of the League, University President John Marburger. The alumni will act as the umpires, the

(Continued on page 3)



Fred Preston

Statesman / File Photo

AROUND CAMPUS

Compiled From University News Services

Nursing Students Can Now Learn and Earn

Nursing Students can earn salaries while they gain clinical experiences at University Hospital, under a new program initiated by the School of Nursing at the University of Stony Brook in an effort to help alleviate the critical shortage of nurses across the United States.

This is believed to be the first work/study program to provide simultaneous work and study for nursing students in this country. Students in the School of Nursing will be offered simultaneous employment as clinical assistants in hospital units appropriate to their nursing courses.

Career mobility is a big factor in attracting applicants such as LPNs who might like to advance their careers with further education while continuing to earn a salary, according to Rose Meyers, assistant dean of Stony Brook's School of Nursing. The program is also aimed at single mothers, retired police officers or armed services personnel ready for a second career, she added.

Students in the traditional 18-to-22 year old range who couldn't otherwise afford to go to college are also expected to be interested. Their salaries at University Hospital would more than cover their tuition, Ms. Meyers said.

The "co-op" approach of combining work and study is not new to education, but the application is new to the field of nursing. Working will extend the length of time to
(continued on page 7)

WEEKLY CALENDAR

MONDAY, MARCH 13

Topics in Art Literature

Sarah Jackson will discuss how she uses the photocopier to produce her art. To take place in the Staller Center's Art Gallery at 12 noon. Admission is free.

Long Island Flute Club

Winners will play pieces by various composers at 7 p.m. in the Recital Hall of the Staller Center. Admission is free.

TUESDAY, MARCH 14

American Cinema

"Arsenic and Old Lace" at 7 p.m. and "Philadelphia Story" at 9:30 p.m. Movies to be held in the Union auditorium. Admission is 50¢ w/SUSB and \$1 w/out.

Academic Advising

To take place in O'Neill College room G119 from 7 to 10:30 p.m. Bring your grade report.

Contemporary Chamber Players

Graduate students will perform under the direction of Gilbert Kalish and Ray Des Roches. This event will take place in the Recital Hall of the Staller Center at 8 p.m. Admission is \$5/3.

WEDNESDAY, MARCH 15

Artist in Residence Copley Art

Union Fireside Lounge 10 a.m. to 4 p.m.

Academic Advising

To take place in the Kelly Quad Conference Room, located in the basement of the cafeteria from 7 to 11 p.m. Bring your grade report.

University Convocation

Paul Edelson, office of the Dean of the School of Continuing Education. To take place at 12:15 p.m. in the Recital Hall of the Staller Center. Admission is free.

Doctoral Recital

Sara Thompson will play the double bass at 4 p.m. in the Recital Hall of the Staller Center. Admission is free.

Doctoral Recital

Lisa Moore, pianist will perform at 8 p.m. in the Recital hall of the Staller Center. Admission is free.

THURSDAY, MARCH 16

Child Care: Coordination and Cooperation

A question and answer session focusing on childcare on the campus. Lecture to take place in the Javits Conference room, located on the second floor of the Library.

Roth Pond Yacht Club

Open registration for participating in Regatta to take place on April 28. A deposit of \$10 is required. Tabling will be in the Union

Flea Market

Union Bi-level, 9 a.m. to 4 p.m.

Cult Classics

"Monty Python's Meaning of Life," Union Auditorium at 7 and 9:30 p.m. Admission is \$1 w/SUSB and \$1.50 w/out.

The Toasters with Scofflaws

Union Ballroom, 9 p.m. For tickets call 632-6464.

Stony Brook Go Club

Meetings to be held in the Math Common Room at 7 p.m.

Doctoral Recital

Caroline Hartig will play the clarinet at 4 p.m. in the Recital Hall of the Staller Center. Admission is free.

The Opera Workshop

Two one-act operas to be performed in the Recital Hall of the Staller Center at 8 p.m.

FRIDAY, MARCH 17

Last Day of Classes Before Spring Break.

"Puerto Rico Sings"

The Spanish Theatre Repertory of New York City performs music by Puerto Rican composers. To take place in the Staller Center at 8 p.m. Tickets are
(continued on page 7)

ACROSS THE NATION

Compiled From The College Press Service

Computer Buffs Oppose Joke Censor

More than 100 Stanford University students, faculty members and alumni have signed an electronic petition asking to get their jokes back on-line.

The school purged a long joke file, which included humor that some people found offensive, from several university computers Feb. 1.

But the protesters, led by computer science professor John McCarthy, argued that removing a joke computer file is the same kind of censorship as removing an offensive book from the library.

"We regard this as analogous to removing a book from the library. To be able to read anything only to cost limitations is an essential part of academic freedom," the statement said.

"For this reason...we consider it contrary to the function of the university to censor (material) in university computers," the petition stated.

The University of Washington considered a similar move last year when professor David Hodge complained that some jokes on the university's computer bulletin board had "sexual, personal and racial violence" themes.

But instead of censoring the jokes on the computer bulletin board, Washington officials created separate computer "rooms" for student who can't resist such humor.

The Stanford file, containing more than 900 jokes, originated in Waterloo, Ontario,

and is sent to computers across North America electronically, one of hundreds of files called "newsgroups."

The file is run by computer software company owner Brad Templeton, who decides which jokes to include. Templeton usually encrypts any jokes that might be offensive, requiring anyone who wishes to read the jokes to decode them first.

The controversy over the files began when a Jewish student at the Massachusetts Institute of Technology complained that a joke Templeton accidentally had not encrypted was anti-Semitic.

McCarthy says the file then was brought to the attention of John Sack, director of Stanford's Data Center, who ultimately zapped the file although no formal protest was made.

"However the matter gurgled through the Stanford computer bureaucracy, the upper reaches of the Stanford administration and the Stanford legal counsel," McCarthy said. "The matter was kept confidential among these officials for no reason that was made explicit. Perhaps it was just habit."

Sack and Academic Information Resources director Ralph Gorin decided to purge the file Feb. 1. Computer users who already received the file have stored the jokes, while other computer users continue to receive new jokes by signing on to off-campus computers.

McCarthy said deleting the file cost several hours of programmer time.

ACROSS

- 1 Oriental nurse
- 5 Night birds
- 9 Cleaning utensil
- 12 Story
- 13 Region
- 14 Time gone by
- 15 Printer's measure
- 16 Sagacious
- 18 Marry
- 20 Paid notice
- 22 Intertwine
- 24 Rodents
- 27 Matures
- 29 Stalk
- 31 Small rug
- 32 Calumniate
- 34 Wild plum
- 36 Japanese drama
- 37 Repeals
- 39 Vegetable
- 41 Symbol for tellurium
- 42 Poses for portrait
- 44 Strip of leather
- 45 Terminate
- 47 Makes lace
- 49 Directs
- 50 Halt
- 52 Knocks
- 54 Fulfill
- 55 By way of
- 57 Food fish
- 59 Pronoun
- 61 Female deer
- 63 Twirled
- 67 Evergreen tree
- 67 Those holding office
- 68 Sly look
- 69 Carry

DOWN

- 1 Devoured

THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 7

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15			16	17			18	19		
	20	21		22		23		24		25
27			28		29		30		31	
32				33		34		35		36
37					38		39		40	
41			42			43		44		
45	46			47			48		49	
50			51		52		53		54	
		55		56		57		58		59
61	62			63	64			65	66	
67				68				69		

COLLEGE PRESS SERVICE

- 2 Control
- 3 Indian mulberry
- 4 Chop
- 5 Fertile spots in desert
- 6 Takes from
- 7 French article
- 8 Carpenter's tool
- 9 Title of respect
- 10 King of Bashan
- 11 River in Italy
- 17 Negative prefix
- 19 Teutonic deity
- 21 Erase: printing
- 23 Succor
- 25 Equivalent in value
- 26 Bends
- 27 Lessens
- 28 Transgressions
- 30 Cries like a cow
- 33 Redact
- 35 Girl's name
- 38 Asterisk
- 40 Dry
- 43 Sculptured likeness
- 46 Pigeons
- 48 Spirit: colloq.
- 51 Greek letter
- 53 Symbol for tin
- 56 Viper
- 58 Suitable
- 60 Diocese
- 61 Roman gods
- 62 Attached to
- 64 Hebrew letter
- 66 Maiden loved by Zeus

Who's The Fairest, The Barest?

By Man-Nor Yu

A man won the Miss Asian Student Association Beauty Pageant 1989, a spoof on the traditional pageant, but the striptease out of woman's garb by Gay and Lesbian Alliance Vice President Glenn D. Magpantay was the act that received the most attention during Friday night's event that attracted an audience of about 400 to the Union Auditorium.

"I was shocked!" said Yen Giang, President of A.S.A. "This was totally unexpected. I had to close the curtains before he could finish his act. Nobody knew what his act was because he would never rehearse it with us, so we trusted him."

Magpantay was asked by ASA to play the role of Miss A.S.A. 1988 and to give a performance of his choice. Some of the audience seemed to be offended with Magpantay's erotic gestures. A family with three children walked out of the show as he performed and a man ran to the back of the auditorium after Magpantay stepped off the stage and approached him.

Although, five women and seven men disguised as women were competing for the same title, Giang said she is worried that the incident happened with Magpantay could become a misunderstanding with the university as well as the GALA members.

"I would like to clarify that the theme of show performed on Friday night that happened to play during GALA week

was only a coincidence," said Giang. "A.S.A. is not trying to make any statements in any way, either to go against or support the GALA. All the contestants and members of A.S.A. are straight and were only performing to entertain the audience."

Magpantay said he was expressing his feelings as a feminist with his performance that was meant to be a mockery of the striptease was his purpose. "What is a beautiful woman and why does a woman have to wear makeup, nice clothes, and have a beautiful body to be beautiful?" was the question he was trying to pose to the audience through his performance, said Magpantay.

Five contestants represented exotic areas such as the Philippines, Tokyo, Korea, Taiwan, and Hawaii. Others represented Flushing, Chinatown, BLT, Two Scoops, Mitsubishi, Mooncake, and Ichiban.

The contestants were judged in three categories. These were on introduction, talent act, active and evening wear, said Giang. One of the better talent acts was the dance called "Ms. Butterfly" performed by two Japanese fan dancers.

The title of Miss A.S.A. 1989 was given to Miss Taiwan played by Henry Chen who four beautiful women contestants. Miss Taiwan definitely deserved the title, for he gave his best performance of a hoola dance.

Panel Examines The Brain

By Susannah Blum

The brain, the most complex organ in the human body, was the topic of the Sunday's at Stony Brook lecture on March 5. Paul Adams, professor of Neurobiology and Behavior, Fritz Henn, professor of Psychiatry, Lorne Mendell, Chair of the Neurobiology and Behavior Department all spoke in the Alliance Room of the Library.

Adams began by pulling a facsimile of the brain out from under his hat. Explaining the brain as a lump of jello, Adams went on to say the brain is composed of an enormous number of cells, ten to the twelfth power. About nine-tenths of those are glial cells, he said and there are enough nerve cells to equal the number of stars in our galaxy.

From here, Adams discussed the differences between the regular cell and the nerve cell. The basic cell consists of three parts the nucleus, the cytoplasm, and the membrane. The nerve cell is different in size, shape and complexity, when compared to the basic cell, said Adams. The nerve cell consists of the body, dendrites, axion, and terminals (see graphic). There are hundreds and thousands of terminal branches from other cells on top of the dendrites. They don't touch, but pass signals through a current.

Adams explained, each nerve cell has proteins in the membrane that generate electrical activity called channels. Electrical currents going through the cell, depend on the channel. Voltages and chemicals - either messengers or transmitters make a channel open and close. It takes one thousandth of a second for a channel to open and then close. This explains how a pain can go down the length of your leg

in less than a minute, said Adams.

The connection between the axion and dendrites is called the synapse. The chemical released in the channel is sprayed onto the dendrites and then channels open. The channels are the "specific protein of the nervous system," said Adams.

The nerve cell is like a radio transistor, Adams said, adding all together, the synapses and channels form a "colossal number of computing arrangements."

All the nerve cells have differences that outweigh the similarities, said Mendell, they are not totally connected, but some are interconnected in systems but mostly they are separate. An example is when you feel something on your skin and you can move your eyes quickly enough to look, Mendell explained.

There are two possibilities for pain too much of something, or something that changes the nature of the nerve endings, said Mendell. Currently pain is a problem that is being investigated clinically, he said.

Henn discussed drugs that effect mood in organisms. Drugs for mood were discovered while investigating the affect of drugs on other parts of the body. People taking certain hypertension drugs were feeling awful and committing suicide, he said, adding, their aminos, which are transmitters, were being depleted by this drug. Drugs were administered to patients in Tuberculosis sanitariums. These facilities are dismal and depressing to the patients, but the drugs made them feel better with an artificial high, said Henn.

Groups Plan Spring Events

(Continued from page 1)

Athletic Department has donated the equipment, DAKA will sponsor an outdoor barbeque and WUSB will broadcast it live, said Widmaier. The support of the event "snowballed" beyond any of his expectations, said Widmaier.

"The thing that surprised me was the enthusiasm of people," said Preston. "People not only wanted to play, but they wanted to play another sport." That is how the baseball game grew into a three-game challenge that will incorporate a beach volleyball game next fall and a basketball game next winter, in addition to the spring softball game, said Preston.

The students will play the faculty and staff in each event and the team that wins two out of three events will have the Challenge Cup on display in their territory. If the students win the cup will be in the Student Union and if the faculty/staff team wins, the cup will be on display in the Administration Building, Widmaier explained.

"Usually you have to request funding (for a project) this time we have people getting upset if they are not included," said Preston.

Widmaier said, he will be holding tryouts for the places on the student team, adding that people will be chosen who are dedicated to practice. "We are aiming at winning," said Widmaier.

Another event planned for the month of April is the Student Faculty Talent Show that John Cucci and Aldona Jonaitis, vice provost of Undergraduate Studies are organizing.

The student support is very good for this event said Cucci, but more faculty performers are needed. The performance is scheduled for April 12 in the Staller Center for the Arts Plaza accompanied by a DAKA barbeque, said Cucci. Aldona Jonaitis will act as emcee, for the 12 act show, said Cucci.

"We would like to see a lot more faculty and staff," said Cucci.

The idea for a renaissance fair in South-P Lot was raised by Commuter College President Brett Kessler. Looking to schedule it for next October, Kessler said the fair would have all the trappings of a day in the Middle Ages: jousts, falconers, authentic food, knights and fair maidens. The project is in a very preliminary stage, but will be investigated further, according to Kessler.

The concept of a day for college students in one of the Three Village Area towns of Stony Brook, Setauket, or Port Jefferson was raised by Preston. Again, the event would not take place until the fall semester if everything falls into place, said Preston. The merchants in the town chosen would tailor a day for college students with discounts and activities which the students would travel to see on a shuttle bus, running periodically from the campus to the town, Preston said.

This activity would be mutually beneficial to students and town merchants and would "work to better relations between the community and the students," said Preston, adding, "there is another potential here, if it is approached well, it will be an alumni drawer as well."

Bash for All Greeks Soon

By Jason Shatkin and Adam Weiner

Walk the campus of any Big Ten Schol, and you will find members of different fraternities and sororities greeting each other as fello Greeks.

"That is what I want to see at this campus," said Dan Smith president of Sigma Chi Beta Fraternity. Smith has organized an Intra-Fraternity-Sorority party scheduled to take place on March 30 in the Student Union Ballroom.

At Stony Brook, Smith said he is disgusted at the lack of knowledge about fraternities and sororities. "I asked somebody how many sororities were on campus, and they told me two," said Smith. Unfortunately, it isn't only the public that lacks this knowledge, other fraternity members were asked how many sororities were on this campus, and the responses range from two to 20.

"I want to be able to walk through the Union and see Ira from ZBT or Brian from TKE and greet them as fellow greeks. This party will try not only to show the public that a good Greek life exists on campus, but to get the fraternities together with other greek organizations has been very positive," said Smith.

Smith said he took the idea to the meetings of the other greek organization meetings and it was received very well. "The fraternities and sororities were very receptive, they feel it will be a huge success," said Smith.

"It is important for fraternities and sororities to do productive things together," said Corey Mandel of ZBT.

All will be able to enter the party, in accordance with the Union safety rules, and show ID of 21 in order to drink, said Smith. The admission will be \$3 for non-greeks and \$1 for greeks without their colors, those wearing their colors will get in for free. Sigma Chi Beta is sponsoring the party and is not looking to make money just get people together and have a good time, said Smith.

"I hope different fraternities and sororities will host the party every year," said Smith who urges the public to attend. "We will show you that there is a greek life on this campus and a good one at that. We will do it together."

Altering Polity

(Continued from page 1)

Rosenfeld's three main areas of interest, those areas being academics, athletics, and activities. Rosenfeld has devised a system where a vice-president will have one main area of interest, therefore in alliance with his concept of the three amigos there will be a vice-president of academics, of athletics, and of activities.

Beyond the three amigos, Rosenfeld has acknowledged that the constitution should also be concerned with having a minority concerns advocate and a woman's concerns advocate, in order that all issues on campus be covered fairly. There will also be a vice-president of finance and a vice-president of public relations.

His goal in delegating specific duties to each vice-president is to create a student government that is more focused and more directly involved in campus affairs, said Rosenfeld. Instead of having eight class representatives that have ambiguous duties, Rosenfeld said he has created a new constitution that gives each class representative a specific interest.

In the proposed new Polity constitution, Rosenfeld said he also calls for a greater separation of powers. In the existing constitution Rosenfeld claims that the executive branch has the power of the entire senate. In devising the new constitution

(Continued on Page 7)

CORRECTION

In the article "Polity Freezes Commuter College Budget," in the March 5 issue of *Statesman*, the number of copies of *The Patriot* distributed with the Commuter College Newsletter was 1,500, not 15,000 as reported. *Statesman* regrets the mistake.

Spirit of Fun Is Good for the University

In these times of strict budgets and high tension it is important for the university community to maintain a feeling of unity and retain a decent morale. The people who are working hard to keep the students, faculty and staff amused should be commended.

Some of the activities that have a promise of fun and frivolity about them include the Student Faculty Talent Show, the Student Faculty Softball Challenge, and the Roth Pond Regatta. There are many other events on campus of course that are designed to amuse and entertain, but these three allow members of the all groups on campus to participate. Part of the college spirit is that of fun. Another part is learning about, being exposed to, and interacting with different groups of people in different activities. The members of the community should loosen up, have fun and participate in these events, all they need to be a success is community support.

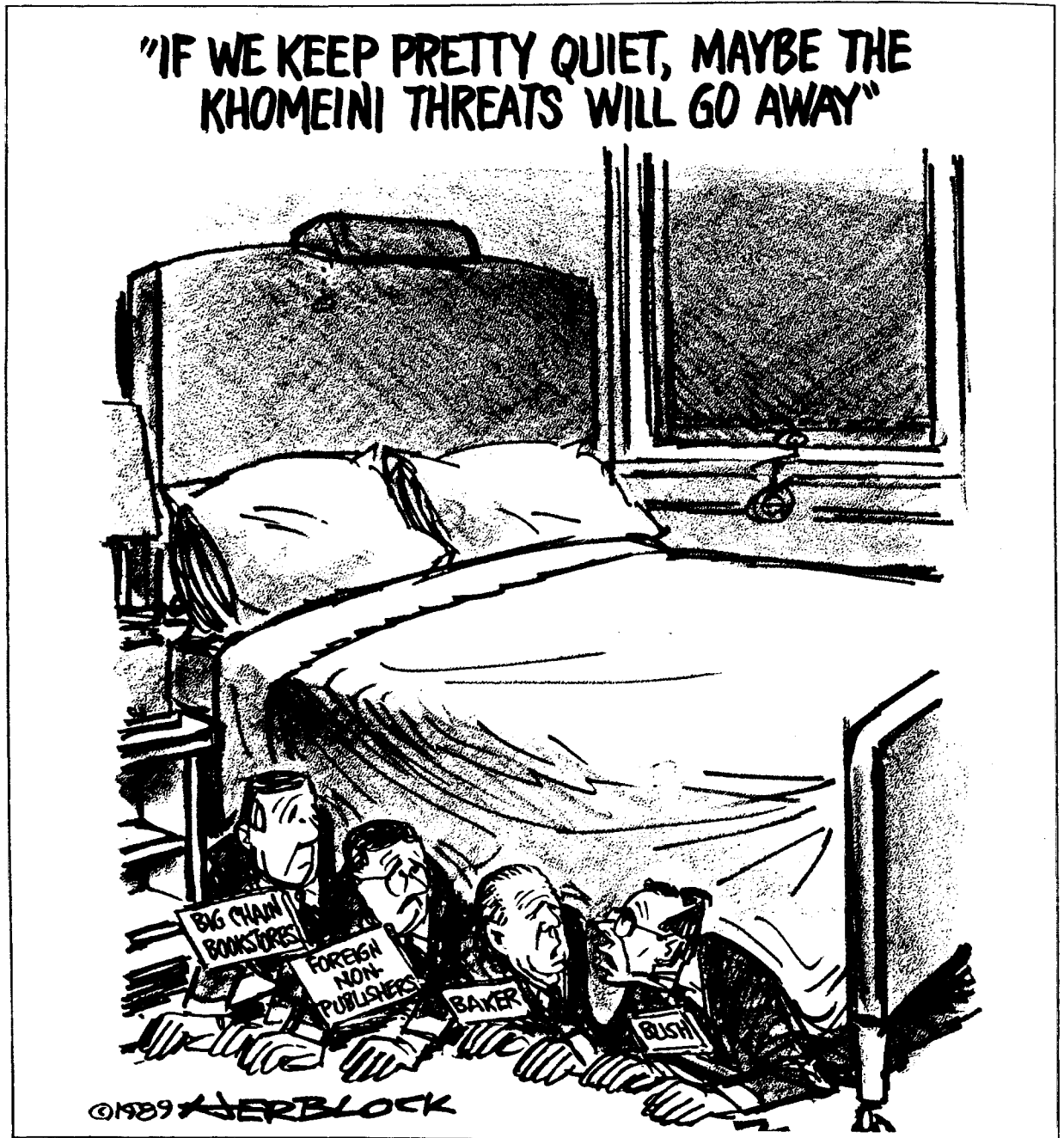
To play ball with a professor or an administrator or for one of the faculty to see one of his/her students performing on stage, reminds each of them that people exist outside their roles in the university. The human aspect of each of us is elevated when we exercise diverse talents we may have and we realize that we all like to have a little fun.

If some of you out there are hesitating because you are timid or shy, break out! The range of activities cater to a wide crowd and aren't aimed at recruiting professionals in performance or athletics. If you have a secret desire to perform, the talent show is open to

just about any act. The Roth Pond Regatta allows people to have fun creating a seaworthy craft and dressing to sail, paddle, or sink in it. The softball game is a chance to get some exercise and is sure to provide lots of entertainment. Few of the participants in these events will be experts in the field. Other people have done the hard part of organizing these events, participating is the fun part and it will be a disappointment if people don't turn out.

College days are not just for books and stud-

ying, but for zany crazy activities that one looks back on with nostalgia as one gets older. There is a flavor on a college campus that is not present in many other environments occupied in later life. Faculty and staff have the privilege of remaining on a campus where there is more than the average opportunity for fun. Some people continue to recognize this and plan events that are in accordance with it. How can anyone turn down an invitation to fun, come out and participate.



Statesman

Spring 1989

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ALTERNATIVES

Protestors Make Good Publicity Agents

By Joseph Salerno

What do Madonna, Salman Rushdi, and the filmmakers of "The Last Temptation of Christ" have in common? They all have enjoyed heightened commercial success due to the media groundswells that have been created by the various "anti—" fill in the blank groups of the week that protest against these artists.

"The Last Temptation of Christ" has been sited by more than one media critic as a cinematic abomination. If it would have been left to rise or fall on its own merits I feel raising the box office totals of the film would have been nearly as difficult as raising Lazarus. Thanks to the less than divine intervention of the protest groups the film had a far too lengthy theatre run.

What they had started was "the no laughing in church syndrome." Its human nature, when you know you can't laugh, every nerve impulse in your body is running full force towards unbridled laughter. The same principle holds true for bad theatre. The minute this film was branded as tabu or at least a religious no-no everyone had to rush out and see it on principle alone. Least the Christian fundamentalist forget the forbidden fruit, and human nature hasn't changed.

The final irony in this story lies in the Director's Guild nomination of the film's director Martin Scorsese for a Best Director Oscar. This move is regarded by many insiders as a backlash against the protest groups. How thankless can these filmmakers be? They should be praising the people they are seeking revenge against. Protestors made this sure fizzle into a sizzle.

On the front page of *Newsday* and coverage in almost every other major periodical, the public is being treated to more than their fair share of the Muslim controversy with unending coverage of the problems caused by author Salman Rushdi's "Satanic Verses"

This is a fiction book by a little known author. Once again the protest groups have ignited a flame that is burning out of control into a hellfire blaze. I can't see how one can be offended by the opinion of a man that is not held in esteem or as a respected authority. It's a fiction book!

A fiction book that has become a household word. It has also found its way onto the fiction bestseller list. It's amazing what a good book banning can do.

I dare say that a fair percentage of those that bought the book have not



Madonna, one of the many who have cashed in on the publicity created by her critics

read it and have no intention of reading it. They are not in search of a higher aesthetic in the eloquent prose of Rushdi. The subject matter isn't gripping to them either. It's more of a right of passage. It is similar to gaining entrance into M.K.'s in Manhattan. Just to say you've done it, even if you are not particularly interested in the unusual decor or the unique nightlife this club provides. Doing these things provide entry into an unwritten subculture.

Rushdi's matter of course is not as rosy as the others, but looking at it from a purely financial point of view, the benefits are there.

The multi-media bad girl has

enjoyed a fantastic amount of protest popularity as well. From her "Boy-Toy" tag to her very name Madonna opens herself up to a full spectrum of abuse. She's inviting digs from feminists as well as the religious community. She has however propelled herself into a full-fledged superstar.

Her latest video to her song "Like a Prayer" has them screaming and banning in Italy. Protests against her and Pepsi, the company which she endorses, are abounding in the U.S. Sexual overtones, sacrilegious allusion, her skant attire, they hate it all. The girl can't win with her critics. She can however win with her fans.

The video has reached the charts on

the M.T.V. countdown show and the single is climbing Billboard's singles chart. Madonna may ride the protest parade straight to the top. George Michael did just that. He was blasted for the lyrics and the sexual nature of his video, and his song "I Want Your Sex" was denied airplay at certain radio stations. This song made it all the way to number one on Billboard.

Protestors are bringing the objects of their anger so prominently into the media forefront that they are pushing public interest to crescendo that ultimately translates into the work in question gaining a level of popularity that would never have been achieved if just left alone.

GALA Awareness
Play and Panelist
Page 3A

Toasters to Pop at
The Union Ballroom
Page 5A

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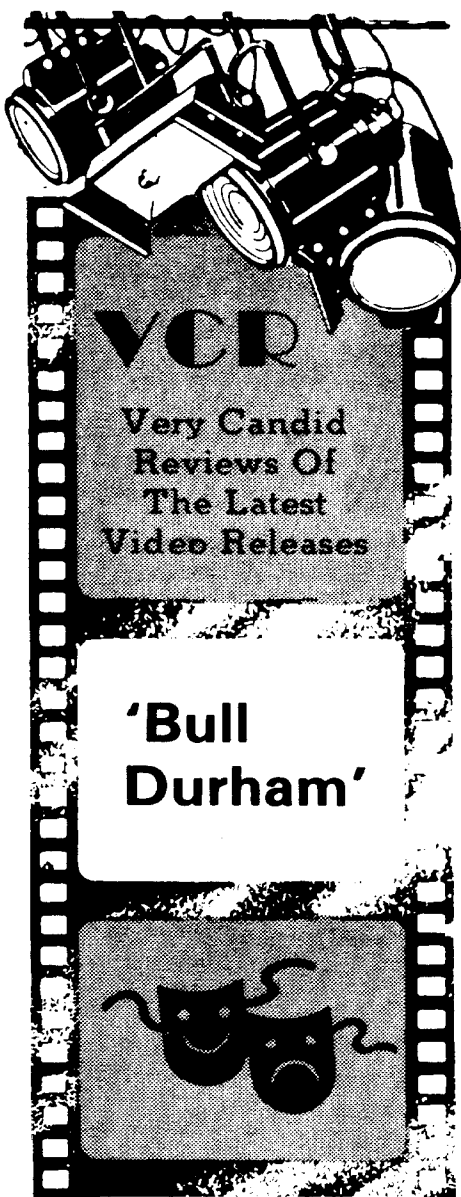
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'Bull Durham', a Video Homerun

By Glenn L. Greenberg

"Bull Durham," last year's smash hit comedy starring Kevin Costner, Susan Sarandon and Tim Robbins has recently come to home video, and it will definitely send people racing to their video stores.

Costner is back, fresh from his successes in "The Untouchables" and "No Way Out". Sarandon comes to the film after a short hiatus following "The Witches of Eastwick", and there is newcomer Robbins. The trio gives us the saga of minor league baseball.

Costner portrays an aging minor league catcher who joins the perennially losing Durham Bulls. He is given the task of keeping the team's pitcher, a young sex-loving dimwit played by Robbins in line. Sarandon plays the sultry Annie Savoy, a baseball fan who is instrumental in keeping one member of the Bulls very happy every season. Each season, it's a different player, and this time around, Robbins is Annie's choice. However, she finds out later on that she may have more in common with Costner.

The performances are terrific. Costner can always be counted on to turn in a good one, and this film is no exception. Sarandon was perfect. She deserved at least an Oscar nomination for her work in this film, but was unfortunately overlooked. Robbins was extremely endearing as the dopey but

likeable pitcher. Costner and Sarandon together have a particularly great chemistry between them, which is ironic, since Sarandon and Robbins are now an item off-screen.

"Bull Durham" is definitely a film for

mature audiences. The humor is very sophisticated, vulgar, and intelligent all at the same time. It's sex, slapstick, and baseball all rolled up into one.

Video provided courtesy of Campus Video



Statesman/Carolyn Mollo

David Wertheimer

GALA Awareness

By Dave Leung

"All queers should die," graffiti in the stairwell of the Union, is but just one of the many acts of violence which are committed against homosexuals, said David Wertheimer, the executive director of the New York City Gay and Lesbian Anti-Violence project in his discussion with an audience of about 40 last Wednesday night in Staller Center Theater Three. The discussion, which was part of GALA's week long project on campus awareness on homosexual issues, followed a performance entitled "Where Does It End" by the plays for the Living Theater Group

which dramatized the harsh reality of violence against minorities; and in particular, violence against homosexuals.

The five members from the theater group, who requested that their names and pictures not be printed, relied on pure acting alone, as there were no sets, in their performance which centered around a character who blamed all his problems on his "faggot" boss who fires him and to "niggers" with whom his girlfriend works with. "What you have seen is only a play, and remember, I am only an actor," reminded the "bully" at

Continued on page 7A

Quotation of The Week

To believe is very dull. To doubt is intensely engrossing. To be on the alert is to live, to be lulled into security is to die.

Oscar Wilde

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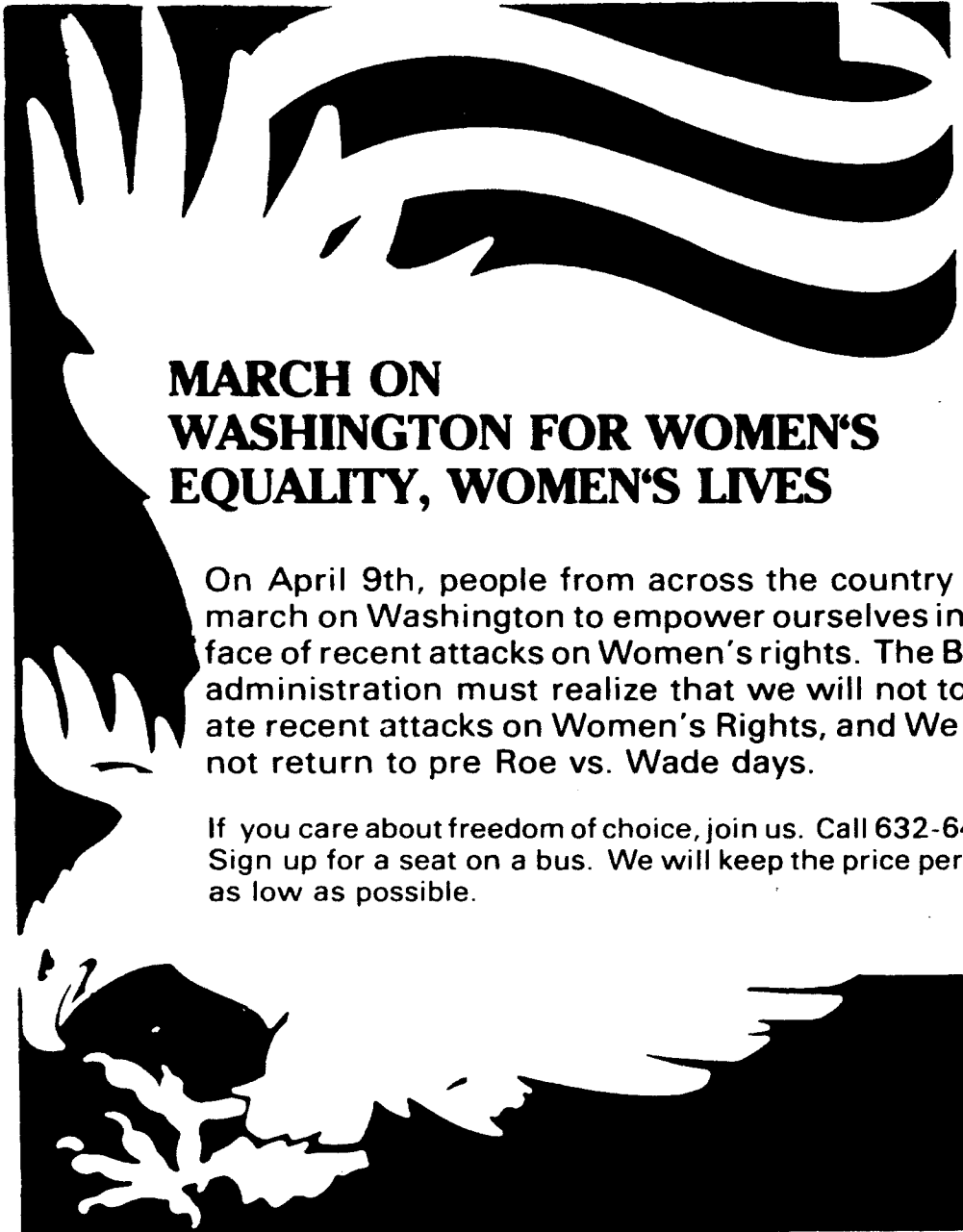
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The Toasters To Play The Ballroom

The band is the Toasters and the music is Ska! And they are coming to the Union Ballroom on March 16 with special guest the Scofflaws. The show is at 9:00pm and tickets for this SPA sposed event can be purchased at the union box office: \$5.00 for students in advance, \$6.00 the day of the show, \$7.00 for non-students in advance and \$8.00 the day of the show.

What is SKA? It is a musical form with its roots in Jamaica in the early 1960's. It is the precursor to reggae, its off-beat rhythms, traditional chord progressions and island horns give it the pseudonyms "rocksteady" and "blue beat". Ska has been championed by singers like Prince Buster and groups like the Skatalites.

The Toasters were started by Rob Hingley, an expatriate Londoner who came to New York when the 2-tone movement was at its zenith. The group took its name from the ad-lib vocals developed by their reggae DJs, interpreted by the 2-tone M.C.s and currently vested in rap artists. As a five piece band in '84 the group launched their own record label Moon Records, which has developed into the stable promoting force behind the emergent N.Y. ska scene, and later that year issued their first single. Over a dozen record releases and hundreds of live shows later, they have developed into a powerhouse eight piece band, the vanguard of the growing ska movement.

The Toasters enviroment guarantees that they are more than a revival ska group. Their music is embeded with the tough and ready spirit of New York's lower east side. The streetwise raps, the flying feet and the unstoppable energy of the Unity Two, Sean (Cavo) Dinsmore amd Lionel Bernhard ensure that no audience stands still for long. The monster horn section, tight rhythms, and non-stop dance groove has rockjed the crowds from coast to coast.

Come get rocked at the Union Ballroom Thursday night with the Toasters and The Scofflaws.



The Toasters at The Ballroom on March 16

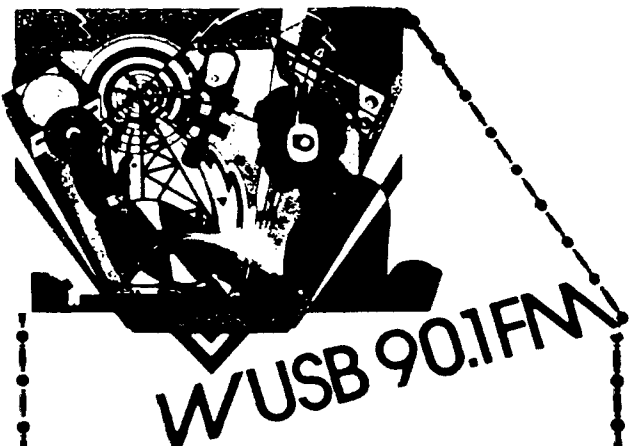
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Panelist Speaks on Gay Social Issues

(Continued from page 3A)

the end of the performance, sensing the tension in the audience which appeared genuinely affected by the harsh reality of the play.

"It is important to see violence against homosexuals as a part of a continuum said Wertheimer, in his discussion after the play. He urged the audience to not even accept verbal abuse. "Harsh words are on the same continuum as crimes that run all the way to homicide," said Wertheimer.

He added that those who commit bias related violence, which are defined as violence perpetrated upon an individual based on some form of discrimination, do not know their sense of boundary. "They could start with humor, such as ethnic or homosexual jokes," said Wertheimer, "then they might play around physically, and the next step may be violent crimes."

"Biases are not born with, they are learned," said Wertheimer. Even though in New York, over 70 percent of those arrested for bias related crimes were 19 years of age or under, it is wrong to blame the young people for bias related crime, he explained.

Wertheimer also warned that society as a whole is not free from the violence of "gay bashing." He spoke of two women who went to dinner together. As they were walking home arm in arm,

two men viciously assaulted them because they were assumed they were lesbians. "It turned out that they were sisters," he said. "Bias related crimes can happen to anyone, any place," said Wertheimer "the victims are targeted because of the assailant's perception of their differences."

Wertheimer labeled bias related violence as political violence because it targets an entire section of the population. "The ultimate goal of those who commit bias related crimes is to intimidate and instill a sense of fear into a group of people," he said. "When you walk around campus with your boyfriend or girlfriend," explained Wertheimer to the gays and lesbians in the audience, "and you make a decision not to do what heterosexuals do, such as kissing or putting your arms around your boyfriend or girlfriend, it's not because you're embarrassed, or because you're uncomfortable with your sexuality, it's because you're afraid of getting the crap beaten out of you - and that is the goal of perpetrators of bias related crimes."

According to Wertheimer surveys have always shown that 80 to 90 percent of all bias related violence are never reported to anybody. "Not reported to friends, not lovers, not family, and certainly not the police." This is exactly the result which they (the per-

putators) want, said Wertheimer. "They see us as weak, that we won't go to the police; it's a piece of cake. Gay-bashing is like a sport to them."

Wertheimer advises that the key to unlocking the bias related crimes is for the community to empower itself. "Justice is an illusory concept to gay and lesbian community," he said. "The community must come together,

Wertheimer and his organization is currently struggling to make law in New York State, a standard definition of bias related violence which would read: "any act of harassment, intimidation, or violence directed at an individual or property which is motivated

by race, gender, or sexual orientation."

The bias bill is currently being held in codes and the key person in the State Legislature regarding the bill is house leader Ralph Marino from Nassau County, said Wertheimer, who urged the audience to raise letters to Marino voicing their support for quicker action on the bill. Wertheimer also noted that Suffolk County's bias unit does not include sexual orientation violence.

He urged GALA to utilize its position as a documentation center to pressure Suffolk to include sexual orientation violence in the cases handled by the Bias Unit.

WUSB's Top 20

Compiled March 6, 1989

1. Robyn Hitchcock
2. De La Soul
3. Elvis Costello
4. Love Tractor
5. Proclaimers
6. Bevis Frond
7. Allen Sex Fiend
8. Masters of Reality
9. Blood Circus
10. Elvis Hitter

11. The Breed

12. The Fall
13. Hypno-Love Wheel
14. Death of Samantha
15. Fugazi
16. Ciccone Youth
17. Bambi Slam
18. Fine Young Cannibals
19. Dead Milkmen
20. Hugo Largo

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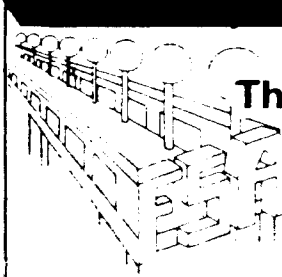
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Protest U.S. Intervention in Latin America

By Mitchel Cohen

In the past few months the guerrillas in El Salvador, seeking to topple a brutal dictatorship and achieve freedom, have won several important encounters. The FMLN--the liberation forces in El Salvador--have taken dramatic giant steps in unifying the military command over the five separate armies that compose it, and at the same time expanded its political and economic influences in the capital San Salvador itself, as trade unions, students and human rights activists have upped the tempo of demonstrations, often in the face of the notorious CIA-backed "death squads."

"Elections" are scheduled for March 19th. In El Salvador, there are two major rightwing parties--ARENA, the outright fascist cabal of Salvador's "19 families" who own everything, led by Roberto D'Aubusson, the man who killed Archbishop Oscar Romero in 1980; and the Christian Democrats, nominally headed by the current president, Napoleon Duarte. ARENA already controls the legislative arm of government and is only a few breaths away from taking the presidential reins too. And, in the meantime, 50,000 Salvadorian civilians have been murdered by agents of those two parties and the military in the past six years.

On Tuesday, March 14th from 3 to 5 pm and on Wednesday, March 15th at 7pm in the Student Union Fireside lounge, there will be a two part teach in on "Central America, South Africa, the Middle East, and the role of the U.S." Stony Brook students will have the opportunity to learn more about what's happening in El Salvador. Stony Brook professor Barbara Weinstein will give an historical overview of the imperial role of the U.S. Government and CIA there. Sara Stowell, a student at the New School for Social Research in New York City, has just returned from a fact-finding trip to El Salvador where she spent a month with the FMLN guerrillas in the far corners of that country, and she will give her account of what she saw and experienced. Former Stony Brook professor Fred Dube will speak on some of the connections between South Africa and Central America in terms of U.S. "intervention." Bob Livesey, a Vietnam Veteran who organized the 100 veterans of the Vet Peace Convoy, which delivered 310 tons of aid to Nicaragua last summer, will also speak, as will Jason Pramas, a student organizer for the Northeast Student Action Network from Burlington Vermont, who recently returned from a fact-finding mission to Palestine, and who has been studying the history of the CIA for a number of years. There will also be an open mike, and plenty of time for questions and discussion.

And then on Saturday, March 18, many Stony Brook students are expected to join thousands of others in a march against U.S. imperialism in El Salvador. Beginning at 11 a.m. in Union Square park in New York City, 14th Street and Broadway. The following Monday, March 20th, hundreds more will gather at the Federal Building in Manhattan at 7 a.m. to non-violently blockade the entrances as part of anti-imperialist protests across the country. Stony Brookers plan to participate in both these activities as a unit: you are encouraged to join us.

Across the country, wave after wave of protest against CIA recruitment on campuses have continued, although you wouldn't know that reading the bourgeois media. Students, upon learning of

the horrible crimes the U.S. Government is sponsoring in Central America and South Africa, continue to put their bodies on the line over and over again to oppose it. One paper to read that is a good source for news of student actions is *The Progressive Student News*, P O BOX 1027, Iowa City, IA 52244.

Since 1946, the Central Intelligence Agency has committed hundreds of covert operations under the auspices of the U.S. Government, murdering civilians, running "how to torture" schools in the U.S. for foreign despots and their police agencies, spying, and overthrowing foreign governments. The following brief case studies are just a sample of the disastrous and tragic results of CIA operations.

GUATEMALA: 1954

In 1952 Jacobo Arbenz was elected president of Guatemala with a majority of nearly four to one over his nearest opponent, after campaigning on a promise to institute a program to redistribute the country's idle land. One of the prime targets of this land reform program was the United Fruit Company, which left nearly 85% of its 555,000 acres unused. The Arbenz government began to redistribute 380,000 acres of this idle land for to landless peasants. It offered to pay United Fruit over \$1 million in compensation, an amount based on the company's own declaration, for tax purposes of the land's worth.

Under pressure from the United Fruit Company, the Eisenhower administration approved a plan called "Operation Success" for the overthrow of the democratically elected Guatemalan government. In 1954 Co. Castillo Armas led a military coup, planned, supplied, organized and financed by the CIA, which overthrew Arbenz.

Within two years after the coup, the land which had been distributed to landless peasants was returned to the large landholders and United Fruit. The free trade union movement that had emerged under Arbenz was crushed. Over 500 unions were banned and thousands of union members were imprisoned and tortured. Ever since, reports *Amnesty International*, thousands of abductions, tortures and assassinations in Guatemala take place every year.

CHILE: 1970-1973

On September 4, 1970, Salvador Allende was elected president of Chile. CIA-sponsored attempts to overthrow that government began immediately. A U.S. Senate investigation found that between October 5 and October 20, 1970, the CIA made at least 21 covert contacts with military and police officials of Chile, urging them to stage a coup and assuring them of strong U.S. support. Over the next three years, tens of millions of dollars were passed by the CIA to armed opposition groups in Chile, and a concerted economic destabilization campaign was carried out. That campaign culminated in the vicious military coups of 1973 led by General Augusto Pinochet, in which Salvador Allende was murdered, and over 40,000 people were interned in concentration camps and, according to an Amnesty International report, "tortured to death by means of endless whipping as well as beating with fists, feet and rifle butts. Prisoners were beaten on all parts of the body, including the head and sexual organs." This CIA

coup ended 46 years of democratic rule in Chile. Today, sixteen years after the coup, Chile is still ruled by a U.S. backed military dictatorship headed by General Pinochet.

NICARAGUA

The U.S. has invaded Nicaragua numerous times in the past 120 years. In 1931, as the United States withdrew the Marines from Nicaragua, thousands of peasants were slaughtered by the troops, and by the Nicaraguan military force the U.S. government created--the Guardia Nacional, headed by Anastasio Somoza. Somoza soon took over the Nicaraguan government with U.S. backing, and his family ruled for the next 45 years. In response to some members of his administration's complaints about torture, murder and corruption under Somoza, President Franklin D. Roosevelt said: "Sure he's a bastard...but at least he's our bastard." Over 100,000 Nicaraguans were killed, over the years, for daring to oppose the regime.

By 1977, resistance to the Somoza regime, led by the Sandinista Front for National Liberation (FSLN), had become full-scale armed rebellion. The Guardia, akin to Hitler's SS, massacred and tortured civilians, bombed schools and hospitals and destroyed factories. Families were pulled out of their beds in the middle of the night and were forced to watch as the Guardia, and later the contras (led entirely by former National Guardsmen), would stick bayonets up the vaginas and anuses of other family members and literally tear them open, organ by organ, eye by eye. These fascists are the ones Reagan, Bush, and the U.S. Congress call "freedom fighters." By the time the revolution was finally able to take power and send the remaining National Guardsmen (along with Somoza) into exile on July 19, 1979, the Guard had killed 50,000 people and inflicted over 100,000 casualties in but three long years.

The U.S. Government has attempted to destroy the popularly elected Saninista government since its inception with as much fervor as it has armed and protected Somoza. The CIA and other agencies (such as the NSA, of which Ollie North was part) trained and financed the contras: it mined Nicaragua's harbors, bombed Nicaragua's airport, continues to sabotage needed oil supplies, and even printed and distributed a "How to Murder" manual. The U.S. Government continues to embargo Nicaragua, and prevent it from obtaining needed economic assistance from various world agencies and monetary funds. The war against Nicaragua continued even after it had been explicitly forbidden by the U.S. Congress, and Ronald Reagan said it would be waged until the Saninistas

"cried uncle." Over 15,000 Nicaraguan civilians have been killed by the Contras since 1981. Even now, as the governments of Central America have, among themselves, apparently reached a peace accord that would include dismantling the contra base in Honduras and Costa Rica, the Bush administration, and the CIA (which Bush headed in the 1970's), is doing all it can to scuttle that agreement in order to make sure that the wars continue in Central America.

Such is the legacy of the CIA, and of U.S. imperialism. It is not simply a matter of a wrong policy here and there, a few mistakes. From the point of view of international capital, these have not been mistakes but are calculated costs necessary to maintain the overwhelming profits they derive from the exploitation of resources and labor in those countries. And the CIA, like the military, are instrument of insuring U.S. multinational corporate investments abroad, under the guise of "protecting the national interest."

With the recent revelations that there are professors at Stony Brook who work for the CIA, and many others who obtain grants from and do research for the military, perhaps we should end this summary with a quote from Major General Smedley Butler, of the U.S. Marine Corps:

I spent thirty-three years and four months on active service as a member of our country's most agile military force--the Marine Corps. I served in all the commissioned ranks from Second Lieutenant to Major-General. And during that period I spent most of my time being high class muscle man for big business, for Wall Street and for the bankers. In short, I was a racketeer for capitalism.

I suspected I was just part of a racket at the time. Now I am sure of it. Like all members of the military profession I never had an original thought until I left the service. My mental faculties remained in suspended animation while I obeyed the orders of the higher-ups. This is typical of everyone in the military service.

Thus, I helped make Mexico and especially Tampico safe for the American oil interests in 1914. I helped make Haiti and Cuba a decent place for the National City Bank boys to collect revenues in. I helped in the raping of half a dozen Central American republics for the benefit of Wall Street. The record of racketeering is long. I helped purify Nicaragua for the international banking house of Brown Brothers in 1902-1912. I brought light to the Dominican Republic for American Fruit Companies in 1903. In China in 1927, I helped to see to it that Standard Oil went its way unmolested.

(The writer is a member of the Red Balloon Collective.)

LETTERS

The Wrong Attitude

To the Editor:

I must write a letter of response to Joseph Salierno's article, "Anthem Against Pretention" featured in your March 6 issue. Mr. Salierno praises the New Bohemian song "What I Am" for its criticism of pseudo-intellectuals, or people who are "too deep." Both the song and Mr. Salierno's article have affected an anti-intellectual tone, as if anyone with an interest in self-knowledge or philosophy is, as Mr. Salierno so eloquently

puts it, part of "this rather irritating group." As a member of a community that is supposedly dedicated to higher learning, i.e., a university, I am sorry to see the glorification of such an attitude. What is more unfortunate is the prevalence of such ignorance, as if we, as students, should remain unaware of certain things so as not to get too deep. I would much prefer the horrors Mr. Salierno sites, a candle lit room and going through mental exercises than a mindless acceptance of life. The irony of it all lies in (Continued on page 7)

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James Blond 007 cartoonist and Industrial Rock-N-Roll Star. Rob from the GSL Lets chat.

CAMPUS NOTICES

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Did you see all those Gays, Lesbians, Bisexuals and Straights for Gays in the Union last week! What were they all about? Find out either Wednesday all day in the Union or Thursday Night room 231 at 8:30 pm.

Need information or someone to talk to about Birth Control, sexually transmitted diseases, or pregnancy? EROS can help. Call or stop by the EROS office. EROS is not just an organization for men only. We have both men and women clients and we counsel both men and women.

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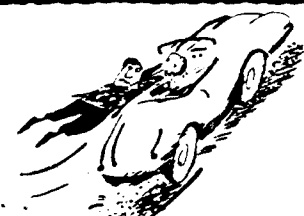
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Campus Notices

Student Assistants needed to work on Commencement Day - May 21. Dorm move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. NO PHONE CALLS PLEASE.

Wanted: Summer Conference Aides from May 26 - August 16, 1989. 20 hours/week commitment required. Salary plus room and other benefits. Apply Conferences & Special Events Room 440 Administration Building by April 6. No phone calls please.

Patriots Defeat Fighting Irish in Overtime

(Continued from page 8)

"He'll dive into a crowd and shoot the ball," said Espey. "He's an exciting player."

Notre Dame took its only lead of the game on a man-advantage goal with 11:58 remaining in the contest. As he came around the Patriots' net, Mike Quigley made a great deke as if he were going to pass the ball. Instead, catching Patriot defenders off-guard, he moved in and scored easily.

In trouble for the first time in the game, Stony Brook wasted little time in answering Notre Dame's goal. Just 37 seconds later, Capri scored his second unassisted goal to make it a 7-7 game. He rushed directly towards the Fighting Irish's net and let go a low line drive shot that went just inside the left goalpost.

Capri, who led the team with 31 goals last season, once again displayed his immense goal-scoring skills. "He's very strong, can shoot righty or lefty, and he's also one of the fastest guys on the team," exclaimed Espey.

Both teams played strong defense down the stretch, and there was no more scoring in regulation time. The Patriots did have a close call however, as Chris Cassidy hit one of Notre Dame's goalposts with a little under three minutes left.

While the five minute overtime period ended with a Patriots' celebration, it certainly was not a cakewalk. With 2:01 remaining, Stony Brook's Rich Napolitano received a one minute penalty for slashing. The Fighting Irish had a great opportunity.

But the Patriot defense answered the call, and Serratore made a great save on Notre Dame's Chris Nelson to keep the game going.

"Our man-down defense and goalie came up big," said Espey.

And that, of course, set the stage for Cabrera's game-winning heroics.

Patriot Notes: John Olmstead, Brian McHugh and Mike Quigley each had two goals for Notre Dame... Coach Espey on Notre Dame coming to Stony Brook: "You're talking about a school of enormous national stature; to play against a school like that is great for our program."

Awards Given To Top Pats

The University at Stony Brook Athletic Department held its annual Winter Awards Night at University Gymnasium last Tuesday night.

The seven winter teams presented Most Valuable and Most Improved awards. The winners of the awards are listed below:

SQUASH: Most Valuable - Will Simonds; Most Improved - Vincent Lenczewski.

WOMEN'S INDOOR TRACK: Most Valuable - Sarah Lechner; Most Improved - Claudette Mathis.

MEN'S INDOOR TRACK: Most Valuable - Jean Massillon; Most Improved - Fred Frein.

WOMEN'S SWIMMING: Most Valuable - Maj Britt Hansen; Most Improved - Tracey Ann Shaw.

MEN'S SWIMMING: Most Valuable - Ken Ilchuk; Most Improved - Mike Defina.

MEN'S BASKETBALL: Most Valuable - Bill Pallone; Most Improved - Charwin Agard.

WOMEN'S BASKETBALL: Most Valuable - Leslie Hathaway; Most Improved - Katie Browngardt.

Polity Changes Are Proposed

(Continued from Page 3)

tion, Rosenfeld said he identifies the power of the legislative branch in the student government.

To make the legislative power greater in student government, Rosenfeld said he would meld the duties of Polity senators and members of the Residence Hall Association. These two groups could then work together and be more effective, said Rosenfeld.

The proposed constitution also calls for some changes in the judiciary branch. The judiciary branch of the student government should become more involved in Polity issues as a mediator among the different groups within Polity and also become the watch dog of the constitution, making sure that all Polity members are adhering to the constitution and their outlined responsibilities, said Rosenfeld.

In order to get the proposed constitution passed, there must be a vote of approval from at least 24% of the undergraduate students paying the student activity fee. As it is, Rosenfeld said that it is going to be difficult in getting the constitution ready by this year's ballot which goes out on April 4. Rosenfeld hopes to have a mass circulation of the constitution by handing out copies to all the RA's, by putting copies in the commuter college, and by mailing out copies. He said he also hopes to have open meetings concerning the proposed constitution in order to make more people aware

of its existence.

Rosenfeld said he worked with Esther Lastique, junior class representative, and Chris Mauro, RHA president to draft the constitution. The three said they hope that after spring break everyone will have a copy of the new constitution and that come April 4, when people vote on Polity representatives, they will also be able to vote for or against the proposed constitution.

Law In Future

(Continued from page 8)

basketball, she said "the actual competition of organized ball; I'll play pick-up games but there not the same."

"I'm also going to miss the girls. Especially Annie (LoCasio) and Joanne (Russo) who I've played with for four years. Without them we couldn't have gone anywhere."

The Lady Pats have made the NCAA's two out of three years now and the program has taken some big steps forward. "Leslie has been a big reason the team has made the NCAA's," said sports information director Pat Murray. "She's a team leader no doubt. And the type of person every team needs to be successful; its been a great four years."

Nursing Program Trains

(Continued from page 2)

complete the bachelor of science program by one year. As is true for all applicants to the professional schools within the Health Science Center at Stony Brook, those applying for admission to this program must have completed two years of college to qualify.

The 20-hour week will include days, evenings, and nights over the course of each year. In addition to regular salary increases, participants will get comprehensive health, dental and prescription drug insurance benefits for themselves and their dependents and membership in a retirement plan.

Applications are now being accepted for a pilot group which will begin in September. Further information can be obtained from the School of Nursing, Health Sciences Center level 2, University at Stony Brook, Stony Brook, NY 11794-8240 or by calling (516) 444-3200.

Wrong Attitude

(Continued from page 5)

the band's title, however. The "New Bohemians" should be the last to cast stones at pseudo-intellectual sinners.

Nadine Palumbo

WEEKLY CALENDAR

(continued from page 2)

\$10/\$15.

Doctoral Recital

Jessica Tuttle, will sing soprano at 5 p.m. in the Recital Hall of the Staller Center. Admission is free.

Doctoral Recital

Jonathan Spivey, pianist will perform at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

Something to say? Seen any gross injustices lately? Don't crawl into a hole and pull the hole in after you. Do something about it. Write to Statesman, P.O. Box AE, Stony Brook, NY 11790 - Student Union Room 075 - Campus Zip 3200.

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Irish Eyes Not Smiling At Pats

By Andy Russell

The Stony Brook-Notre Dame lacrosse game Thursday afternoon was one of those rare hyped-up games that lived up to expectations. After weeks of anticipation, as well as a one-day postponement due to inclement weather, the much-heralded school from Indiana came to Patriot field to take on Stony Brook, which was looking to make a bang in its debut as a Division I team.

What followed was an exciting contest which featured a boisterous crowd, excellent playmaking, clutch goaltending, and most importantly, a sudden-death overtime period which took place as dusk was setting in.

And in a storybook type-ending, the Patriots came away with a 8-7 victory (in the opener for both teams) when with just seven seconds remaining in overtime, attacker Tony Cabrera scored on a point-blank shot. Had the Pats not scored that goal, there would not have been another overtime period, as both coaches agreed it was getting too dark.

The Pats got a major break with 16 seconds left in OT when the Fighting Irish were called for two penalties on the same play. With a 6-on-4 advantage, Stony Brook immediately went to a set play called 'Maryland.'

John Sproat made a diagonal pass through the defense to Dave Peng who was to the right of the Notre Dame goal. Peng then threw the ball across the face of the cage to the wide open Cabrera. Cabrera, who led Stony Brook with four goals, had been instructed by the Patriot coaching staff on how to beat Notre Dame goalie Jeff Glazier.

"(Assistant) coach Betcher said 'fake low and shoot high'," he said.

Unlike most goaltenders, Glazier is more adept at stopping low shots than he is at stopping high ones. "It usually works the opposite," said Patriot head coach John Espey.

And after Cabrera's high shot went into the net, Stony Brook players and coaches, and especially the fans, let out a big roar.

"It's unbelievable," said a jubilant Cabrera afterwards. "The fans were incredible." Added coach Espey: "It couldn't be any more exciting."

For a while, it appeared that the Patriots would not have

any problems with the Fighting Irish. They jumped out to a quick 2-0 lead, and goalie Robert Serratore was razor sharp in the early going.

Midfielder Ron Capri, who scored three goals, got the first tally just 45 seconds into the contest using his patented line drive shot. He let his shot go far from the net, but its velocity and accuracy were too much for Glazier.

Cabrera scored his first goal of the game just 1:14 later, leading Espey to believe that the Patriots might rout Notre Dame.

"We started out like a ball of fire," he said. "It looked like we were going to dominate the game."

Especially impressive was the first quarter performance by Serratore, who made seven of his twenty-five saves in the quarter, not allowing Notre Dame to score.

"He's a first-class goalie," said Espey.

But Notre Dame began to get on track offensively in the second quarter, finally getting on the scoreboard on a Brian McHugh goal with 12:23 left in the quarter. The Patriots answered with two goals of their own to establish a 4-1 lead, but the Fighting Irish quickly pulled within 4-3.

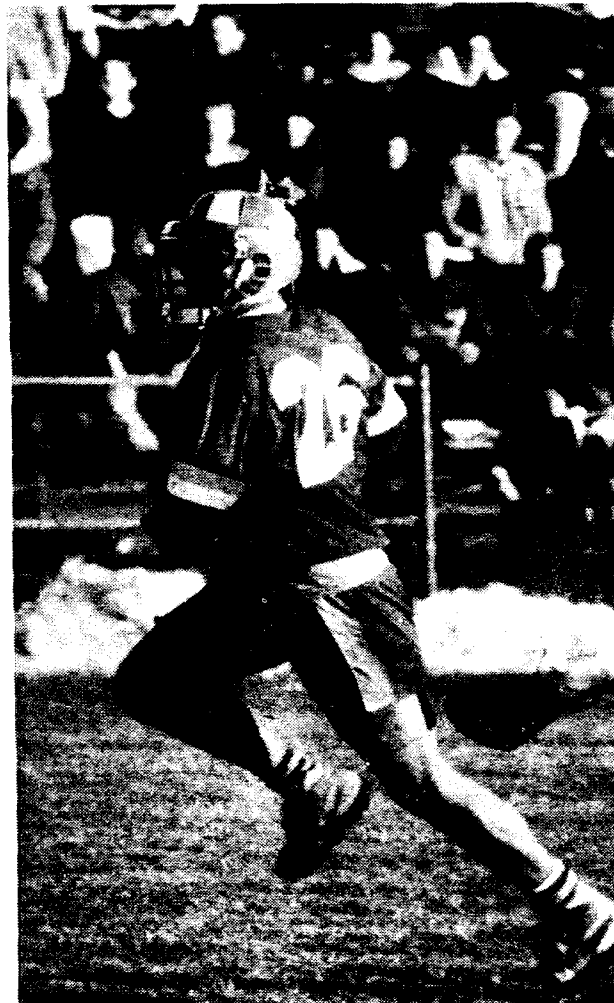
The Patriots did finish the second quarter on a high note, as they scored their prettiest goal of the game to take a 5-3 lead. After winning a faceoff, Ron Capri rushed into the offensive end and passed the ball to Mike Forte. Capri headed straight for the net, and Forte gave him a well-timed return pass. Capri then easily put the ball past the helpless Glazier.

"That's the nicest goal I've seen (in my tenure) here," said Espey, who is in his second year at Stony Brook. "It was a beautiful play."

But any momentum the Patriots got from that goal did not last long. The third quarter belonged to the Fighting Irish, who outscored Stony Brook 3-1 to knot the game at 6-6. The only good memory for Patriot fans of this quarter was a spectacular unassisted goal by Cabrera.

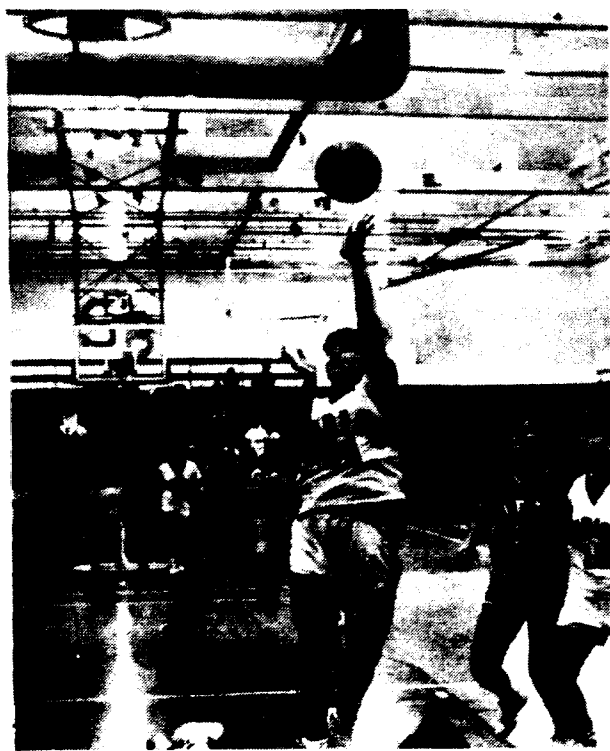
Cabrera just weaved his way through a group of Notre Dame defenders before beating Glazier from close-in. The freshman showed no fear of physical contact on the play.

(Continued on page 7)



Statesman / Al Bello

Ron Capri scored three goals in the Patriots 8-7 overtime win against Notre Dame. Capri led the team in scoring last season with 31 goals.



Statesman / Al Bello

Leslie Hathaway was a leader on and off the court for the Lady Patriots.

Hathaway Ends Storied Career

By Dan Daley

Once in a blue moon a basketball player comes along who can do it all. The type of player who can do just about anything on the court but also serve as a role model off it.

Stony Brook has had such a person for three and a half years now. Her name is none other than Leslie Hathaway. 'The Hath' as she's sometimes called is in her last semester at Stony Brook and it brings an end to a memorable era of Stony Brook basketball.

"It's been a great four years!" said head coach Dec McMullen. "She's done quite a lot both academically and physically."

Hathaway, a liberal arts major with a 3.45 cum, transferred from Div I Lehigh College midway through her freshman year. She immediately began contributing, scoring 125 points and grabbing 108 rebounds in only 14 games. She also played volleyball at Lehigh but decided to concentrate solely on basketball at Stony Brook.

Hathaway's greatest achievement was pulling down over 1,000 career rebounds, a feat no other basketball player (male or female) has ever done at Stony Brook. Put 1,471 career points along side her 1,107 rebounds and you got one great basketball player. She also won a slew of awards in her college career, including two team MVP's and academic all-american in her junior year. This year she was named to the New York State Women's Collegiate Athletic Association all-scholar athlete team. Only seven girls in the state win the

prestigious award.

Hathaway takes it all in stride though and doesn't put much emphasis on her achievements. "The awards are nice but their definitely not what I focus on," she said. "If the whole team doesn't do well then what good are the awards I can win. I do set goals for myself but more along the lines of how much I can help the whole team."

"Leslie is a team leader," said McMullen, "The type of person the girls could go to with problems and she'd be more than happy to help them out. She's great with people. Underneath her big athletic facade is a very caring young girl whose done great things on and off the court."

Hathaway began her senior year widely known and looked to be up against a tough season. "Wherever we went Leslie would draw crowds because she was well known," McMullen said. "All year they were double and triple teaming her and she still did well. Its one thing to be a great rebounder, but when you can be a great scorer as well your really an asset." Hathaway scored 17.6 points per game and was among the national leaders in rebounding with a 11.9 per game average and field goal percentage (56.8).

After missing the LSAT exam because of a basketball tournament, Hathaway plans to take a year off before attending law school. "I want to get some experience in the field and see what type of area of law I'd like to go into," she said. When asked what she would miss most about playing

(Continued on page 7)