



ALTERNATIVES

I-Con VIII Is Out Of This World

SPORTS

Pats Lax Beats Fairfield, 11-10

Statesman

VOLUME 32, NUMBER 46

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

TUESDAY, MARCH 28, 1989

Student Raped Outside Douglass

Female Attacked at Entrance to College

By Amelia Sheldon

While trying to get the south door of Douglass College open, a 20-year-old female student was grabbed, forced to an area between Douglass and Dreiser colleges and raped by an unknown assailant Friday night, according to Public Safety records.

The report of the incident according to Public Safety officials was as follows: An unknown male came up behind the woman and offered assistance in opening the door; the assailant then grabbed the woman from behind; the victim threatened to scream, saying her roommate would hear her; the assailant said he would hurt the victim if she screamed, dragged her to a grassy area, threw her onto the ground and raped her. The victim told Public Safety officers that she blacked out "momentarily" when the assailant forced her to the ground, according to Sue Riseling, assistant director for Public Safety.

The victim reported the rape to Public Safety officials at about 12:30 p.m. on Saturday. The incident occurred at about 10 p.m. on Friday as the victim was trying to key into the dormitory, Riseling said. The victim told officers she did not report the incident immediately because she was very afraid and kind of in shock, according to Riseling.

The number of Public Safety officers on duty during spring break, as during any break, was the same as when classes are in session, said Riseling. The student auxiliary that check people in and out of buildings after 9 p.m. at night were the only security that was not active during the break, said Riseling. The plain clothes four squad was on patrol at the time of the incident, said Riseling.

"There would have been almost no security increase that could have prevented it," said Riseling of this particular



Tabler Quad dorm, Douglass College, not far from rape site.

Statesman Andrew Menan

incident. "What I hope the most is that the person is caught," said vice president of Student Affairs Fred Preston, adding that this would be the best deterrent for this particular kind of incident.

Last spring semester, two rapes occurred within a week of each other and an incident in which seven students were

arrested in the Stony Brook Student Union prompted the administration to review the security measures on campus. At that time the policy of single entry access to the campus after midnight was arranged and the student guest policy was revised.

(Continued on page 3)

URECA II

By Sueann M. Heise

The URECA program will host Stony Brook's second annual symposium in the Staller Center for the Arts on April 15, 1989. Students will share information they have gained through research in areas ranging from music to physics from 10 a.m. to 5 p.m. in rooms throughout the Staller Center, according to officials in the Office of Undergraduate Studies.

URECA, which is the Undergraduate Research and Creative Activities Program, is designed to create a partnership between faculty and students. Undergraduates are assigned to a faculty member to assist him or her in their research and creative activity, said Laurie Johnson, assistant vice provost of Undergraduate Studies, adding that students can do

(Continued on page 3)



Paul C. Lauterbur

University News

Council Hears From Dentists

By David Leung

"It's been a difficult four weeks for myself, the faculty, and the students," said Philius Garant, dean of the Dental School in his address to the University Council at their meeting Friday, March 16. The Dental School was one of the programs that might have been cut due to the proposed budget cuts, according to statements from University President Marburger. Dental School officials have been working for the past month to convince people of the value of their facility.

Stony Brook's budget crisis stems from New York Governor Mario Cuomo's proposed state budget for 1989, which predicts large cuts for SUNY's budget for 1989. Some have estimated that the cuts could amount to \$47 million SUNY-wide.

The Council is comprised of members of the university faculty and community members who gather monthly to

(Continued on page 3)

AROUND CAMPUS

Compiled From University News Services

Chem Professor Appeals to Youth

The Department of Chemistry at the University at Stony Brook is out to capture the minds and imaginations of youngsters on Long Island with puffs of smoke and magical demonstrations of chemical interactions.

American students are not interested in science in the same proportion as students from other countries, who flock to the U.S. to study their chosen fields. Foreign students comprise 50 percent of the student body in the various sciences.

To counteract this trend, the Department of Chemistry is supporting an outreach worker, C.V. Krishnan, a chemistry teacher at East Islip High school and adjunct professor of chemistry at USB. He has devoted himself to improving science education since he came to Stony Brook as a post-doctoral student from India more than 20 years ago.

"Lack of preparation of teachers is the reason more students don't pursue chemistry," he said. With a new state requirement for children to pass a science competency test, this year, elementary school teachers are being forced to teach science.

Never fear, Krishnan is here to help. He introduced a course in teaching chemistry for elementary school teachers, which attracted 25 teachers for evening classes last semester.

Anyone interested in registering for a parent-child workshop or in need of Krishnan's help on a chemistry project, can reach him at (516) 632-7992.

WEEKLY CALENDAR

TUESDAY, MARCH 28

"Mother-Infant Interaction"

A lecture to be given by Everett Waters, associate professor of Psychology from 11 a.m. to 12:30 p.m. in Lecture Hall 4, Level 2, of the Health Sciences Center.

"Moses and Intertextuality: Sigmund Freud, Zora Neal Hurston and the Bible"

A lecture to be given by Barbara Johnson of Harvard University as part of the Visiting Scholar Program at 4 p.m. in Room 137 of Harriman Hall.

"Salaam Bombay"

A movie to be shown in the Union Auditorium at 7 and 9:30 p.m. Admission is \$1, \$.50 with SUSB ID.

Rutgers Exchange Concert

To be held at 8 p.m. in the Staller Center for the Arts Recital Hall.

"Stress and Management"

A one session workshop will be sponsored by the Group Shop and the University Counseling Center. For students only. Advance registration is required, call 632-6715.

Parachute Club Meeting

To be held at 9 p.m. in the Student Union room 223.

Student Blood Drive General Interest Meeting

Volunteers are needed to help with the blood drive scheduled for April 15. If interested come to the meeting in Union room 231 at 8 p.m.

NYPIRG Small Claims Court Action Center

Open meeting every Tuesday in Union Room 079 at 4 p.m.

WEDNESDAY, MARCH 29

"Power and Violence in Relationships"

A day long program which is sponsored by the Women's Safety Committee is open to the public and will feature keynote speaker Robin Warshaw, author of *I Never Call It Rape*. Admission is \$12 for non-students, \$2 for students with a meal card and \$6 for students without a meal card. For more information call Vicki Katz at 632-6310.

"An Afternoon of Bilingual/Italian-Sicilian Poetry and Writing"

The Long Island Center for Italian Studies will host speaker Nat Scammacca a poet, writer and speaker for the Sicilian Antigruppo at 4 p.m. in Library Room N-4006.

Graduate Student Recital

To be held in the Staller Center for the Arts Recital Hall at noon. Admission is free.

Doctoral Recital

Paul Basler will perform works by Hindemith and Davies at 4 p.m. in the Staller Center for the Arts Recital Hall.

Poetry Reading

Larry Heinemann, author of *Paco's Story*, will speak at 7:30 p.m. in the Poetry Center, Humanities Room 239.

"The Psychological and Social Impact of AIDS"

A one session workshop sponsored by the Group Shop and the University Counseling Center will be held for Stony Brook faculty and students only. For more information call 632-6715.

"Bread and Chocolate"

The Long Island Center for Italian Studies will sponsor this episodic movie of an Italian Worker in Switzerland. The movie will be accompanied by a discussion by Antonio Toscano, professor of Italian. The presentation will begin at 7:30 p.m. in the Rosebud Theatre Room 3220 in the Staller Center for the Arts. For more information call 632-7444.

"Ecofeminism, Science, and The Human Body"

This workshop will be led by Martha Herbert, professor of the New School for Social Research at Iona College and a founder of Eco-feminism will speak at 6:30 p.m. in Psychology Room 238. Sponsored by the Red Balloon Collective.

(continued on page 3A)

ACROSS THE NATION

Compiled From The College Press Service

Measles Outbreak: Spectators Banned

The persistent student measles outbreak of 1989 cost the organizers of the North Atlantic Conference's basketball championship up to \$50,000.

Thanks to measles cases at the University of Hartford and at Siena College, two NAC schools, Hartford officials decided they had to ban spectators from Hartford's gym for the games.

As a result, fans could only watch the Siena-Boston University championship game, won by Siena 68-67, on ESPN March 11.

But the conference had been counting on ticket revenues from fans in the stands. "I'd estimate those losses are going to be \$30,000 to \$50,000," Hartford Athletic Director Don Cook predicted earlier in the week.

Measles and flu epidemics have played havoc with scores of campuses this winter. Bugs have caused major disruptions at Coe College in Iowa, Bradley University in Illinois, Youngstown (Ohio) State University, North Carolina State, Southwest Texas State and other campuses.

Siena's victory, however, wasn't a complete fiscal washout. By earning it's first chance to play in the NCAA basketball tourney, Siena will get \$250,000 in revenue and, under league rules, will share about half of it with other conference schools.

Parking and Profanities

Frustration about a major campus

problems—parking—could land a University of Oregon senior in jail.

Angry that he got a ticket while he was in class taking a required four-hour exam, student Jeffrey Sebastian sent a letter peppered with profanities to the city to protest.

"I wanted then to see here's a citizen who's pissed off," said Sebastian, who explained that he forgot to bring the eight quarters necessary for the parking meter.

"My god, they charge 25 cents a half hour," he exclaimed. "It's ridiculous."

But cit Judge Frank Bocci was offended, citing Sebastian for contempt of court, a crime that could carry a jail sentence.

A decision in the case is due sometime in March.

It's not the first time students have gone overboard in protesting campus parking conditions. At Arizona State University in 1987, for instance, a frustrated student mailed feces, cactus needles, paper soaked in urine and rodents instead of a \$25 fine for parking on campus without a mandatory parking decal.

Have an event for the calendar? Send information to: Calendar, P.O. Box AE, Stony Brook, NY, 11970, or bring it down to the Statesman offices, room 075 in the basement of the Stony Brook Union.

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- 9 Male sheep
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- 14 Sudsy brew
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- 17 Spanish article
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COLLEGE PRESS SERVICE

THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 7

Student Raped in Tabler Quad

(Continued from page 1)

After a fight broke out and shoots were fired in Tabler cafeteria following a party there last semester, the administration revamped security for group events. The new policy includes, among other measures, limiting the number of guest per person per party, reiterating the limited off-campus advertising policy and eliminating parties in residential areas.

Some students said they think that security should still be increased on campus.

"I think it is a nightmare," said Esther Lastique, member of the executive board of the Center for Womyn's Concerns, of campus security. Lastique said she is more afraid for people who live across campus in Eleanor Roosevelt Quad, Tabler Quad and Kelly Quad and not the halls than herself who lives in the halls. Those people have to walk through unlit

places and long distances, Lastique said.

The Center for Womyn's Concerns will bring their demands for increased security during a rally next Tuesday that is part of Rape Awareness week that will start on Wednesday, said Lastique.

"I feel that the security was nil," said Kurt Widmaier, vice president of Polity, who sat on Preston's ad hoc committee on safety last semester, of the campus during break. Widmaier said he spent spring break on campus and did not see a Resident Assistant, Resident Hall Advisor or Public Safety officer all week.

"Public Safety should have foot patrol," said Widmaier, "there should be two on the suite side and two for the halls." These people should be in uniform and should question suspicious looking people.

Hillel Holds A Mock Wedding

By Cynthia Lee Valane

"People were not meant to live alone," said the mock rabbi, talking of the importance of weddings to the Jewish community, during 'The Wedding of Kara and Mitchell' March 15, held in the Roth Cafeteria by the B'nai B'rith Hillel Foundation.

Because the wedding is so important to the Jews, the mock rabbi went on to say, "One of the greatest things we can do is to be there to help them celebrate."

The players went through all parts of the ceremony, beginning with the bridegroom and then the bride walking down the aisle arriving under the chuppah, the cloth covering which symbolizes the couple's new home together, explained the mock rabbi.

Throughout the wedding the ceremony was first read in Aramaic, which is used in the Talmud, and then translated into English. After the bride and bridegroom were under the chuppah the kiddush in blessings took place. These are in praise of God, said the mock rabbi, adding that an example is, "Praised be you, Lord our God, King of the universe who has sanctified us with His commandments and has commanded us concerning illicit relations."

Then the ring is exchanged. This is in place of a dowry or "a more equivalent, one of the three legal acts of sanctifying a marriage in Jewish law," said the mock rabbi.

The marriage contract, called the kethubah was then read. After this the seven benedictions were said, which talk of "the creation of the world and of humanity, the survival of the Jewish people and of Israel, the marriage, the couple's happiness and the raising of a family," and then the official offered words of the happiness in marriage, the mock rabbi explained.

The wedding ceremony ended with the custom of the breaking of the glass. This ritual was done in order to quiet the guests in ancient times, the rabbi explained. Today it represents, "the wreckage of our past and the destruction of the Temple in Jerusalem," he said.

Afterwards the couple would normally spend ten minutes alone. "It symbolizes being together," the rabbi explained. This was not necessary for this mock wedding.

The mock wedding did have some real musicians and refreshments in order to celebrate. Those who attended, danced together in a ring and the men raised the bridegroom up on a chair, fitting in with the joyful feeling a wedding is supposed to produce.

Garant Speaks to The SB Council

(Continued from page 1)

discuss policy issues that affect the university. Members of the Council invited Garant, and other members of the Dental School, to speak to them on the Dental School and its programs.

"We are the major provider of Dental Care for the disabled people on Long Island," said Garant, explaining the services the Dental School offers. The Dental School also treats children, many of whom do not come from the Three Village Area, Garant said, pointing out that the Dental School serves

those beyond local boundaries. Children's Dental Medicine Professor Fred Ferguson, said that the loss of the Dental School would mean a loss of vital services to all of Long Island.

The demand for increased service from the Dental School is present, said Garant, who added that now the institution is functioning at its minimum capacity. "Presently, one out of three patients that come in for an evaluation end up being treated by us," said Garant.

Nationwide, there is a growing awareness of dental health, while those going into dental professions is dropping off, said Garant. This scenario will lead to a shortage of manpower in the dentistry related professions if it continues, Garant explained. "By 2020, keeping dental enrollment as is, there will be a 20 per cent decline in dentists while visits to dentists will increase..." said Garant. Closing the dental school will only aggravate this situation by limiting the amount of slots for dental education, Garant added.

In spite of the rumors of the Dental School being in jeopardy of the budget axe, the construction at South Campus continues, said Garant. There is a new building now being erected that will provide more space for education, patient treatment and research, Garant said. The building project began 6 months ago, said Garant, adding that it is 60 percent completed. The extra room will allow the dental school to increase its enrollment from 27 students to 35, Garant added.

"I hope this presentation makes the Council ready to hear other presentations," said University President John Marburger, adding "Stony Brook has outstanding programs - it is not possible to abandon cuts without affecting a great program."

Marburger added that the presentation by Dental School officials revealed the workings of one of the many excellent programs offered at Stony Brook. Marburger said that it was too bad that these accounts of Stony Brook programs were shared only in times of crisis.

Symposium

(Continued from Page 1)

this for academic credit, a fellowship, or voluntarily. The symposium is designed to provide the opportunity for participants in URECA to present their work through oral presentations, pictures, exhibits and just answering questions, Johnson said. Along with student presentations, the symposium will feature keynote speaker Paul C. Lauterbur. Lauterbur is a former faculty member of the Stony Brook Chemistry department and has investigated the field of NMR imaging.

"URECA wants to highlight the role that scholars can contribute to the world we live in," said Johnson. All are encouraged to attend the symposium, said Johnson.

Students who are interested in joining the URECA program should contact Laurie Johnson or Grace Scaros in the Office of Undergraduate Studies. The URECA program offers students the opportunity to gain "experience that is often icing on the cake," said Johnson.

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Management Should Be Cut Before Faculty

New York State Senator Tarky Lombardi recently sent out a survey to his constituents that included a question concerning the funding of higher education in the state. In light of the budget crunch, the state university system is in jeopardy of a large cut. The options that the survey offered the citizens to choose from included: an increase in the amount of money the state provides the State University System, or a tuition hike. The option of cutting wasteful spending in the SUNY system is not listed as an option, it should be.

Many areas of the SUNY system have been cut back to the quick, however, the administration is still lush, full of instances of wasteful spending and can certainly afford a decrease in funds. At SUNY Stony Brook, this is definitely the case. In the past there have been fewer administrative positions. Why can't they be cut back in this time of tight budgets? There has been much talk of cutting faculty and educational programs, there has been little or no talk of cutting high management positions.

Salaries for top management positions are very high compared to the salaries of professors and other university staff. To cut a few of the people out of the president's or provost's office would save a lot of money and would not be as detrimental as the loss of several professors. The growth in administrative departments over the past four years would also lead one to believe that they

can sustain some decreases.

In 1984, University President John Marburger had two assistants, now he has two deputies and three assistants. It is unlikely that the duties of the president have grown enough to warrant this increase in aides. The number of people in the provost's office has increased by one. The number of people in the department of University Affairs has increased from seven in 1985 to eleven this year. The administration has told the university community that there have been decreases in the amount of funds from the state for several years now, but they still increase the number of administrators. This does not make sense. It is not fair to the students or the taxpayers. The purpose of a university is to provide education first and foremost.

The priorities of the administration here at Stony Brook are askew as they work to increase the ranks of administrators, while they threaten to cut educational departments and professors. Furthermore, President Marburger has said that maintenance cannot be cut back anymore, and yet there is a freeze on hiring while people leave by attrition, and the condition of campus buildings decrease further.

Educational faculty and maintenance staff cannot sustain any more cuts. The fact that the number of administrators continues to rise hints that there is money available and it is not being spent in the best interest of the campus community. If one walks into one of the many administrative offices, one can see the computer equipment that each office is supplied with. It seems that there is no shortage of money here, and yet if one talks to the custodians in some of the academic buildings, they will tell you that they bring in their own supplies to do their jobs properly.

Students and the people of the state should force Stony Brook and other SUNY schools to examine their administrative and managerial performance especially in the area of productivity and responsible allocation of funds. There should be incentives put in place to avoid wasteful spending on management. It is not up to the students or the taxpayers to pay for poor management of these large institutions. No doubt, the effects of the budget crunch could not be completely alleviated with an improvement in spending and management, but they could be lessened a great deal. This measure, above all should not be overlooked before the axe falls on educational programs.

Statesman

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POINT MAN



ALTERNATIVES

Choices: Model Picks S.B. Over Her Career

by Ilana Rapp

"I'm just a sweet transvestite," Annette Deinzer sings from the film "the Rocky Horror Picture Show." There's a big smile on her face as she sings the tune and pumps her hips. "I love that movie. Tim Curry (the actor who plays the transvestite) is such a ham."

Deinzer is a ham herself. The 27 year-old Freshman gave up her modeling career for an education. "I felt I needed to have a better understanding of myself, my place in society, how the world works, and what I could do to help with the world," she said.

An English major with a minor in Anthropology here at SUNY Stony Brook, Deinzer has many goals: "I would like to become an investigative reporter and ultimately a broadcast journalist or perhaps a poet or novelist."

The novels on her desk are marked with yellow highlighter, papers are scattered all over her bed, and notebooks lie in a heap about her room. Deinzer is constantly studying, eagerly learning, and soaking up information. But, of course, there are those small cigarette breaks in which she flips on her favorite movie for a song or two and socializes with her friends. Then it's back to the books. "I'm trying very hard," she says, "I dedicate almost all of my time to my studies."

Deinzer studied at Hunter College in New York City her first semester. "I walked away with a 3.0 which was very well considering I hadn't been in schools for eight years," she said.

There were a few factors why she transferred to Stony Brook. "I had been informed that they are ranked 14 in the nation as far as English is concerned," she says. "Plus, I love the campus environment; I like the peacefulness that Stony Brook offers. Also, because my boyfriend, happens to attend here. It was very difficult to have a relationship so far away--it broke my heart."

As a child, Deinzer travelled as far west as California and as far south as Mexico. "I was a Navy brat. I always lived on a Navy base." Her father, Lt. Commander Deinzer, was a war hero. He served in live action in Vietnam, Korea and the Cuban Missile Crisis. Ms. Deinzer says about him, "He gave his life to his country."

At the age of 18, Deinzer began modeling in New York. She was influenced by her sister, who is a fashion designer. Originally, Deinzer was looking for an apprentice sales position for a showroom in the garment center. The ad in "Women's Wear Daily" was written wrong but she didn't give up. "I was persistent and went to this showroom twice...and, as I was walking out the door, they said to me, 'A beautiful girl
Continued on page 3A



Two members of Puerto Rico's Repertorio Espanol

Repertorio Espanol

By Cheryl Silko

As the dark stage brightened to a purple tone and the soft melody of the piano played, the beautiful voices of Repertorio Espanol filled the theater at the Staller Center, March 17 at 8:00pm.

Repertorio Espanol opened their energetic performance with "La Borinquena". The women were dressed in gowns, each a different color, and the men in white tuxedos, representing the culture and heritage of the Hispanic people.

The first solo was sung by Brenda Feliciano. Wearing a rose-colored gown and holding a rose, she beautifully performed "Felices Dias". The audience remained quiet, while her expressively, flowing voice filled the air.

As the song faded, she ran off the stage, as George Maldonado, the comedian of the group, crooned his humorous love song, "Sara." His strong, clear voice and amusing personality brought about laughter in the audience. At one point, the pianist comically, increased the tempo of the tune, as Maldonado, making faces at the audience and the pianist, sang the words faster and faster till he caught up. As the audience applauded Maldonado's victory in the chase, the pianist proceeded to take a large bow, willingly accepting their misguided acclaim, which sent laughter ringing through the crowd.

Behind the metallic blinds, hanging at the back wall of the stage, the girls in the company, waiting patiently, ran out to sing "No Me Toques". Their wonderfully, animated voices added to the flirtatious lyrics of the song, which captured the attention of the spectators.

Chasing the girls off-stage, the men of the group grabbed the audience with their marvelous personality, as they performed "La Poncena". While they were singing, two of the girls innocently wandered on to the stage, catching the men's attention. Romantically, the men serenaded them and scared them off, with armorous intentions.

Next, the tone of the show became softer and enhanced by the gently, tasteful voice of Thelma I-Sterling. Dressed in a pretty shade of turquoise, she emotionally sang, "Amanecer", as the men anxiously leaned over her shoulders, completely overcome by her feelings. I-Sterling's song set the stage for the next melody.

As the lights dimmed on stage, the soft piano prelude peeked through the silence in the auditorium. Then, the spotlights focused on Ana Gloria Vasquez and Claudia Montiel, who astounded the audience with their lovely, soprano voices. Each girl would freeze in position as the other sang, as the spotlight switched from one girl to another.

Lead by Doreen Montalvo, the rest of
Continued on page 3A

I-Con VIII

By Joseph Sallerno

The aliens have landed for I-CON VIII, SUNY at Stony Brook's annual science-fiction convention. The three-day long event will be highlighted by the appearance of Michael Dorn who portrays Lt Worf on "Star Trek The Next Generation".

The event touches on many areas of the sci-fi agenda. There are feature films such as "Alien Nation", "Amazon Women on the Moon," "Time Machine" and "War of the Worlds." An entire series of "Japanimation" will be presented as well as film shorts videos and classic episodes of "Star Trek" and "Dr. Who."

I-CON is also presenting a series of panel discussions covering a range of topics from "New Directions in Fantasy" to "Civics 2001: Governments of the Future."

Ellen Kurshner and James Morrow will give readings while lectures will cover varying topics from space development to death as a dramatic device. Many panel members and lectures will also be participating in autograph sessions throughout the event.

I-CON tickets include all the above mentioned events. There are other special events which require an additional fee. These are: the I-CON awards banquet(\$20) on Saturday at 5:30. The meet the pros party at 10 pm(\$3). This is an informal rap session in which attendees and the pros talk at informal table gatherings. Finally the I-CON Cabaret(\$6) in which the stars put on a variety show.

Day long events will also be going on. An art show, at the Union, A Dealer's Room featuring comics, buttons, and memorabilia as well as a fans lounge and a model rocket demonstration.

To find that missing comic issue, that rare momento, or to enjoy the multimedia presentation I-CON weekend has it all.



Lt. Worf of "Star Trek The Next Generation" is pictured above. While Worf will be appearing at I-Con, Lynda Carter as Wonder Woman, who is pictured on the front page, will not. The picture of Carter is an example of the posters that will be on sale in the dealers' room at I-Con.

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Model Turned Co-Ed

Continued from page 1A

like you should model first, learn all the aspects of the business, and later on use them in sales."

With market week approaching, she was hired for two weeks at \$150 a day. "I put on a blouse. I modeled sequins, capes, jackets, and accessories. That was the beginning of my modeling career."

Still a bit apprehensive, she started working on a portfolio. She mailed her black and white headshots to every agency in New York City and received letters of acceptance from many of them. She went on various interviews and decided to work for Foster-Feld, now known as Powers. With the help of her agent, her stage name, Martine Capri, was decided. "It took me a long time to get used to that name," says Deinzer. "I would hear people calling, 'Martine, Martine' and after a while, I would realize they were talking to me."

A commercial-type model, she was doing showroom work, trade shows, and commercial print. She also did "fit modeling" because she was a perfect size eight. The clothing designers would see how the clothing fit on her

before they started manufacturing an entire line.

"It wasn't steady work," she says, "So, I thought perhaps it might be better to get situated in a showroom and do receptionist work part-time." That's when she was hired for Pierre Cardin. Her lovely voice and outstanding personality were the reasons that the company didn't want to see her go. When she decided to pursue an education, they even offered to pay for her schooling, as long as she would stay and work for them.

But, she wasn't able to do both. "I couldn't work full-time and go part-time to school because it would take forever. I didn't want to be obligated to (Pierre Cardin)," she says, "Education comes first. And I was at a point in my life where if I didn't do it now, I probably never would."

This is Annette Deinzer's first semester at Stony Brook. "I love it here and I would rather be here than anywhere else. School is sanctuary to me," she says. "I feel that all persons who desire to attend school should never be prevented the opportunity. It is true that a mind is a terrible thing to waste."



Former model now student Annette Deinzer

Puerto Rico Sings

Continued from page 1A

the company entered the stage to sing the lively, "Buche Y Pluma Na Ma". The women changed their attire to flowery gowns, which added to the fun style of the song. Perfectly harmonized with each other, the men and women frolicked about the stage chasing after one another, expressing their happiness as they performed. Clapping to the beat, the audience truly loved this number.

Keeping an up-beat mood, the company sang and danced to "Cachita". Again, Maldonado appealed to the audience with his swinging hips and witty expressions, as he danced at the front of the stage. Maldonado went on to open up the last song in the first half with "Preciosa". Joining him, the rest of the group spread out over the stage, which really projected their wonderful voices throughout the theatre.

The second half began with the serene "El Coqui". The girls were wrapped in velvet and silken apparel and the guys in black tuxedos, a nice change in costume.

One of the highlights of the last half was a solo performed by Doreen Montalvo, a favorite of the crowd. With powerful emotion, she sang "Olas Y Arena", bringing tears to their eyes. Montalvo truly expressed her talent to connect with the audience, during this song. Montalvo also sang a duet with Geogre Maldonado called, "Ahora Seremus Felices". As they sang, they danced closely, playing a game of innocent flirtations, comically displayed by Maldonado's roaming hands, which brought smiles to the audience. Montalvo and Maldonado worked well together, receiving a warm applause.

The final two songs of the evening were "De Tierra Lejana" and "De La Montana Venimos". The group electrified the audience with their dancing and spectacular voices. During the songs, the applauding of the spectators overpowered the company. After the song ended, the lights dimmed and the audience gave a standing ovation, which speaks for the wonderful performance given by Repertorio Espanol.

WEEKLY CALENDAR

(continued from page 2)

"Greening and The Socialist body: social Domination and Health"

Also to be held in Psychology Room 238, at 6:30 p.m., Peter Freund, author and professor of Sociology at Montclair State College will speak. Sponsored by the Red Balloon Collective.

THURSDAY, MARCH 30

"Pee Wee's Big Adventure"

A cult classic film to be presented in the Union Auditorium at 7 and 9:30 p.m.

Fraternity/Sorority Mixer

Sigma Chi Beta will sponsor a mixer in the Union Ballroom from 9 p.m. to 1 a.m.

Admission is \$3 for non-greeks, \$1 for greeks without their colors and free for other greeks.

"Sartre, Marxism and Violence"

John Gerassi, professor of Political Science, Queens College, will speak at 4 p.m. in Student Union Room 231. Sponsored by the Red Balloon Collective.

FRIDAY, MARCH 31

"Dirty Rotten Scoundrels" COCA

movie to be presented in Javits room 100 at 7, 9:30 and midnight. Admission is \$1 w/SUSB and \$1.50 w/out.

SATURDAY, APRIL 1

"The Rising Star Concert: Marvis Martin"

This concert will take place in the Staller Center for the Arts at 8 p.m.



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Revolution in the Revolution

A Series of Forums on Controversial Issues and Contemporary Debates within the Radical and Marxist Movements

FORUM 1: Wednesday, March 29th, 7 pm, PSY B 238

EcoFeminism, Science & the Human Body
Martha Herbert
Greening the Socialist Body: Social Domination and Health
Peter Freund

Martha Herbert is a professor at the New School for Social Research and a founder of EcoFeminism.

Peter Freund is a professor of Sociology at Montclair State College and author of *The Civilized Body: Social Domination, Control & Health*.

FORUM 2: Thurs., March 30th, 4 pm, Student Union 231

Sartre, Marxism & Violence
John Gerassi

John Gerassi is a former reporter for *Time Magazine* and *Newsweek*. He is the official biographer of John-Paul Sartre, and has been friends with Simone deBouvoir, Che Guevara, Fidel Castro, Daniel Ortega, and Ho Chi Minh. His books include: *Venceremos: The Writings of Che Guevara*; *The Coming of the New Internationale: The Great Fear in Latin America*; and *Premature Anti-Fascists: American Volunteers in the Spanish Civil War*. His biography of Sartre, *John-Paul Sartre: Hated Conscience of His Century*, will be published this April. Gerassi is a professor of Political Science at Queens College.

FORUM 4: Friday, April 7th, 4 pm, PSY B 238

Race & Class in America

Les Owens

Noel Ignatiev

Les Owens is a professor of Africana Studies at SUNY Stony Brook. His graduate work at Ann Arbor during a volatile and important time in Race/Class/Revolutionary upheavals (the League of Revolutionary Black Workers in Detroit being primary importance during that period) offers up unusual and powerful insights into the dimensions of race and class, and possible strategies for radical movements today.

Noel Ignatiev (Harvard University) is the author of the classic "Black Worker/White Worker," which investigates the "dual consciousness" of white workers, who sometimes support the demands of black workers on the job, and then go home to attend their local Klan meetings. Ignatiev is a former editor of the magazine *Urgent Tasks*, published by the Sojourner Truth Organization in the midwest.

FORUM 3: Wednesday, April 5th, 7 pm, Old Chem 116

The Role of the Press in (Mis)Reporting the News
Alexander Cockburn
Utrice Leid

Alexander Cockburn is the pre-eminent radical journalist in the U.S. today. His biting satire and political commentary appear regularly in *The Nation*, *The Wall Street Journal*, *In These Times* and numerous other papers. His latest book, *Corruption of Empire*, will be available at this Forum.

Utrice Leid is the managing editor of *The City Sun*, the prominent Brooklyn-based African-American newspaper. Her investigative reporting has churned up many a suppressed story, often extremely embarrassing to the powers that run New York's government.

Co-Sponsored by *Blackworld Student Newspaper*

Seating is limited, so come early.

All events sponsored by the **Red Balloon Collective**, with help from the **Graduate Student Organization**, **Blackworld**, **F.S.A.**, **The Humanities Institute**, **The Philosophy Department**, **Africana Studies**, and the **Social Psychology Program of the Psychology Department**.

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POSITIONS AVAILABLE: The Graduate School has a small number of GA positions available for students to work in our office during academic year 1989/90. For the position of Graduate Student Advocate, nominations come to the Graduate School through the Graduate Student Organization. Students interested in applying for that position should contact GSO. The remaining positions are for ongoing projects at the Graduate School. Applicants should send their resumes, including one campus reference, to Jeanne Reiersen, Graduate School, z-plus 4433. The original deadline of April 7 has been extended to April 21, 1989.

Free room and board for cooking five dinners per week. Walking distance to SUNY. References, call 751-1042, evening.

Substitutes needed for Infant/Toddler program located in SBS building. Call Joan D'Urso at 632-9040.

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HELP WANTED (SUMMER): The Association for the Help of Retarded Children needs male and female students to work at their summer sleep-away camp for developmentally disabled children and adults. Camp Loyaltown, in the Catskill Mountains at Hunter, NY, operates from June 26 to August 26. Paid positions available for cabin counselors, specialty counselors, WSI's, RN's and office staff. Write **CAMP LOYALTOWN, AHRC**, 189 Wheatley Road, Brookville, NY 11545, or call 516-626-1000, Mon-Fri., 9:30 AM - 4:30 PM. Help us give our retarded campers an enjoyable vacation!

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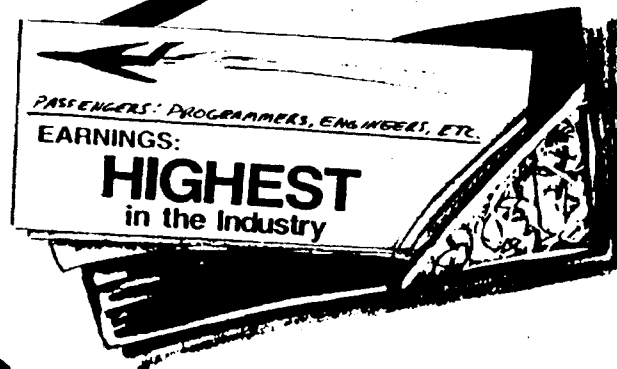
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PRINCETON INFORMATION

SPORTS

TUESDAY, MARCH 28, 1989

PATRIOTS PREVIEW

SB baseball team vs. St. Joe's- today at 3:30 p.m. / SB lacrosse team vs. Southampton- Thursday at 3:30 p.m.



Statesman/Al Bello

SEE DOUBLE C . . . Senior midfielder Chris Cassidy assisted one of Bob Henry's six goals against Fairfield

Pats Win In Overtime Again

By Kostya Kennedy

There's something about a sudden-death situation that brings out the best in the Patriots. After registering a thrilling overtime victory over Notre Dame in their home opener, the Pats improved their record to 2-0 by beating the Fairfield Stags 11-10 at Patriots Field on Saturday. Once again, the win came in overtime.

It was Bob Henry who rescued the Patriots on Saturday. Henry scored six goals, the last of which won the game with just 26 seconds gone by in the extra period. With the Stags down a man because of a roughing penalty, Henry was pressing hard on defense and he stole an outlet pass in the Fairfield goal area. Once he had the ball, Henry ran untouched to the goal mouth and bounced a shot past goalie Rich MacDonough and into the net.

For Henry, the heroics were a reward for the pain and disappointment he suffered from a knee injury which sidelined him for all of last year. Against Fairfield, Henry looked completely recovered. He outthrusted everyone on the field and was willing to take physical punishment as he set himself in front of the Fairfield goal time and gain.

"Bob Henry gave us the intensity and effort that we needed," said Patriot head coach John Espey. "He was the one guy who kept plugging away. He was hustling more than anyone so we had to have him in the game at the end."

The Patriots needed every bit of that intensity, because there were times, especially during the second and third quarters, when the team was disturbingly flat.

Patriot star Ron Capri scored the game's first goal but then the Pats fell behind and had to rally to overcome a 3-1 deficit.

Rally they did, with Tony Cabrera, Capri and Henry each scoring within a span of 1:08 late in the first quarter. The Pats continued to dominate the scoreboard and Henry's third goal, which came just 33 seconds after a John Sproat tally, put his squad in front 7-3 midway through the second quarter.

That's when the Patriots' game began to come unglued. Fairfield kept the ball in the Stony Brook end for nearly all of the rest of the quarter and Robert Sullivan scored twice to cut the Stony Brook lead in half. Both of Sullivan's goals were of the man-advantage variety as Stony Brook was hit with six penalties in the quarter while the Stags went unpenalized. Coach Espey attributed his team's mini-collapse to those penalties and not to flatness or lack of intensity.

Nonetheless, the Patriots did appear to get a trifle complacent once they got their four-goal lead. The penalties themselves seemed to be a result of a lack of concentration as several times a Patriot slashed a Stag within a few yards of the referee. And even when the penalties expired and the game moved into the second half, the Pats couldn't get it going. Sullivan scored an even-strength goal early in the third quarter, giving him a natural hat trick (three goals in a row), and after Al Vandemark tied the game, Gerard O'Hara sent an overhand shot into the net to give the Stags an 8-7 lead.

"We play well, we get a lead, and then I don't know what happens," said one Patriot. "It seems like we get overconfident. When we fall behind we show poise and

(Continued on page 7)

Three Million Dollar Men? You Bet

By Eddie Reaven

Orel Hershiser is making 2.8 million. Roger Clemens is making 2.6 million. Eddie Murray is making 2.7 million. Hell, even "Ducky" Schofield is making 1 million. When is it going to stop? How will it end? Who will be the first three million dollar man?

Players salaries are rising faster than the morning sun. Soon, possibly the 21st century, third-string shortstops will be making more than Donald Trump. How will this crisis end? Moreover, how did it begin?

It all started in 1975 when Andy Messersmith, then a pitcher for the Dodgers, was declared the first free agent in the history of baseball. A couple of years before, outfielder Curt Flood of the Cardinals attempted to make a statement by "holding out" for more money, then unheard of. Although it was a valiant try, he was unsuccessful, and it actually curtailed his career because he became so unpopular with the owners. So, the beginning of free agency got off to a rocky start, at least with the owners, but by the early 1980's, free agency was the best way to improve your team without losing anything.

Though free agency became popular, it almost became a crime for an owner to steal another team's top player, until one George Steinbrenner stepped in. In December 1980, Big George signed Padres superstar Dave Winfield to a 10-year contract, thus starting a new trend in baseball: Go all out for winning. Although the Yankees got to the World Series the next year, they lost to the Dodgers, Winfield was 1 for 22 and a

scapegoat, and owners had either a sparkle in their eyes or tears streaming down their face.

The big guys (NY teams, LA, California, Houston) would pay big money for top free agents while the little ones (Seattle, Toronto, Montreal) would lose their best player. This trend lasted for about five years, with such name players as Reggie Jackson, Nolan Ryan, Joe Morgan, and Tom Seaver being pursued by big dollar teams. Then it came to an abrupt stop in 1985. All the owners got together and said "Hey what the hell are we doing!" What they did manage to do was drive players salaries through the roof. Since 1975, average salaries went up 200%. Scrubs were making more than heads of major corporations.

What the owners decided to do was to stop signing free agents, and to drive the salaries down again. This is what's known as collusion. Big name players such as Jack Morris, Kirk Gibson, Lance Parrish, Tim Lincecum, etc. weren't receiving top-notch offers to re-sign with their own teams. "What the hell is going on here?" players screamed. Now the tide was going in favor of the owners. This process continued until early 1988, when arbitrator Thomas Nicolau ruled in a collusion hearing for the players. All players who were free agents in the class of '85 were free to sign with any team, ruled Nicolau. Teams that suffered in the collusion years took advantage of this. Gibson signed with the Dodgers and brought them an MVP and a world championship. Andre Dawson signed with the Cubs and won the MVP award. Doyle Alexander went

11-0 for the Tigers and led them to the AL East Title. The players were striking back.

Now, it's spring training 1989, and the damage has been done. Players having a good year before they become free agents can expect an auction for their services in the off-season. Players having a bad year before they become free agents can expect an auction, too. Players such as Darryl Strawberry of the Mets and Rickey Henderson of the Yanks are yelling that they're worth more than any pitcher, who play once every 4-5 days, and so they should be paid more than pitchers. "Three million is good" says Henderson. Why not just give them the title to the team?

My question is this - everyone I'm sure has heard of Gregg Jefferies, phenom third baseman for the Mets. What will his salary be in 1992? Ten Million? Twenty Million? You don't even have to be good to command big money anymore. Anyone ever hear of Andy Hawkins, or Dave LaPoint? Hall of Famers weren't getting paid nearly as much as these two bankbooks. When will it end? Maybe the players could have collusion, suing the teams that they want to play for. With Strawberry and Eric Davis of the Reds threatening to sign with Los Angeles after their contracts are up (who said LA will sign them?), this appears to be the wave of the future.

I believe the turning point in free agency will be when a team of home grown players wins the championship, showing up teams such as the Yankees, who need free agency. But hey, if any team wants to sign me for three million...

Patriot News

The men's baseball team defeated St. Joseph's of Patchogue 2-1 last Monday afternoon at Patriot Field. It was the team's season opener. J. Yellin picked up the win and Dan Melore and Bob Burden each had a RBI.

Goalie Bob Benkovitz and defenseman Bob Van Pelt of the Stony Brook ice hockey team were named to the Metro Conference all-star team.

Stony Brook sports information director Pat Murray, a Buffalo native, was one of the unfortunate spectators at the recent Buffalo-St. Louis contest where Sabres goaltender Clint Malarchuk suffered a nasty neck injury on a freak play. Malarchuk's jugular vein was cut open, and his blood flowed on to the ice.

"It was a very scary thing," said Murray.

He described the madhouse scene in the stands where some people passed out, others had to be treated for nausea, and quite a few threw up in the restrooms.

Fortunately, Malarchuk was able to skate off the ice under his own power, and his injury proved not to be too serious.

"It was something I hope I never see again," said Murray, a statement with which all sports fans wholeheartedly concur.

-Andy Russell