

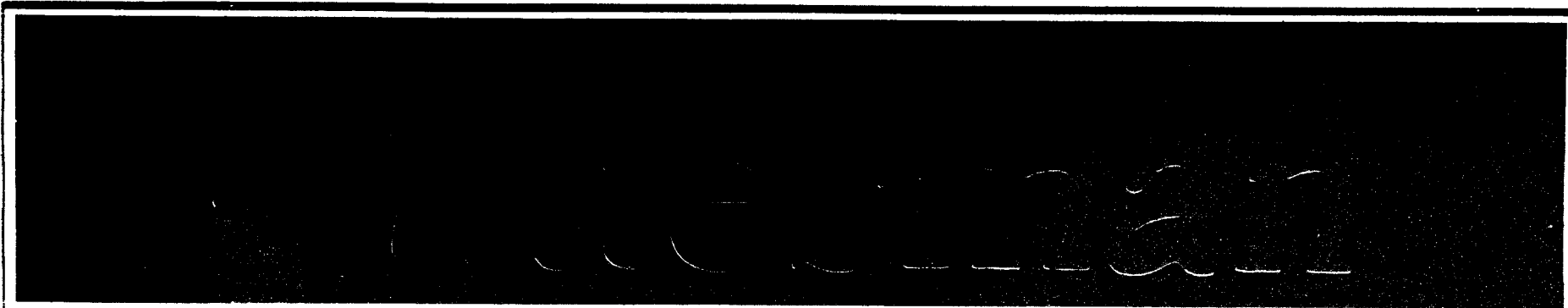


ALTERNATIVES

The Rush Trio Is Showing Age

SPORTS

Movvo Mgr.



Student Support Continues For Troupe

By Amelia Sheldon

Students kept the support for accused rapist Quincy Brandon Troupe alive as a group of about 300 showed up at the Suffolk County Court House on Thursday morning for the felony hearing, which was postponed, and later that day attended a speak out featuring Troupe's attorney C. Vernon Mason in the Uniti Cultural Center here on campus. Campus officials have released a statement on the case and have launched information sessions in an attempt to keep tensions from rising due to myths generated by rumors, said Fred Preston of the Office of Student Affairs.

Crowd At The Court House

In the First District Court in Hauppauge, officials allowed about 120 people to pack into the court room where the Troupe hearing was to take place. A line of about 170 was forced to wait outside. The large group came together in the lobby of the court house after the judge's short announcement that the case was to be postponed until May 10, allowing the District Attorney's office time to investigate the evidence of the case and how it was gathered.

"The District Attorney indicated that they are going to investigate the case from beginning to end, from A to Z," said Mason as television camera men shoved microphones his way and the crowd jostled closer to him and the Troupe family. "We appreciate this because it was not done."

Troupe, who was arrested on March 31 for allegedly raping a 20-year-old Douglass College resident on March 24, said to the cheering crowd, "thank you, I am just glad to know you think I am innocent."

Speak-Out On Campus

Later that night, Mason and Reverend Calvin C. Butts of the Abyssinian Church in Harlem and civil rights spokesperson, Troupe and his family all addressed a packed room of students in Roth Cafeteria.

Many of those who attended, left with tears in their eyes, moved by the emotional moment when Joe DeJesus, the president of the Stony Brook Chapter of Malik Sigma Psi, dedicated the proceeds of the fraternity basketball tournament to Troupe. Troupe, a member of the fraternity, embraced DeJesus when the speaker began to cry.

"I have been moved so much here, I might lose it," said Quincy Troupe Senior. "I am too big of a guy to lose it."

The end was an emotional peak that was reached by an evening of mounting emotion as many issues were addressed by the speakers.

"I want to talk to you about truth and justice," said Mason, stressing the fact that this case will be an educational experience for all who have followed it. He told of the injustices done to blacks in the South and right here "in the great Cuomo State of New York," and added that students should be able to tell their descendants something they had done to stop racially based injustice.

The university administration, Public Safety and Suffolk County Police have not handled this case as they should, Mason said as he has from the time he took the case. The administration should have supported Troupe, considering that he was a very active, productive campus member and the law enforcement officials should have investigated the case properly.



Statesman: Rob Gentile

Attorney C. Vernon Mason and the Troupe family among hundreds of supporters in The First District Court in Hauppauge.

"We couldn't have taken a more active role," said Preston, answering Mason's charge in a press conference the following day.

"Why don't you tell the people that the police told you you had to pick one," said Mason, addressing the victim, "why don't you come forward and say that they manipulated you like they manipulated Quincy."

The law enforcement officials made a hasty arrest on weak evidence, said Mason, adding that they did not try to check on the lengthy alibi that Troupe gave. Mason went on to say there is a limited amount of evidence and the description the victim gave of the assailant does not match the looks of Troupe. The victim said her attacker wore an earring and she scratched him on the chest during the attack, both don't match Troupe, Mason added.

Approached later, the Suffolk County Police said that Troupe did not "give an accounting of the day he was arrested," in a report released on April 1, that also said, "based on the facts given, the nature of the crime we would be derelict in our duty if we had not made the arrest," according to Officer Cicalese, of the Sixth Precinct.

According to *Newsday* stories, the victim has left campus, shaken by the show of support for Quincy and has arranged to finish the semester with a home study program.

The victim is frightened, said Butts adding that because of this society without examples of verity, "she doesn't know what truth is...I bid you to pray for her."

"The Lord is with Quincy," said Butts, drawing similarities between Troupe and such Biblical figures as Samson. Saying of Delilah, "she clipped his hair and Samson went out to battle, but the lord had left him," said Butts, adding that

Samson was tempted by someone not of his own tribe.

"Any black man can be charged," said Butts, bringing up the racial issue very strongly. Butts made an analogy of the races with coffee, saying that when it is black it is strong and when you add milk, it gets weaker.

Saying he made these points, not to be anti-white and push others down, but to lift the black race up, said Butts, "A strong black man makes sure all can pursue life, love and the pursuit of happiness."

"What we need in America is a move from ethnicity to ethics," said Butts.

Information From The Administration

In attempt to clarify the information that is being spread around campus with this rape case that has been covered extensively in *Newsday*, with articles appearing in *The New York Times* and *The Daily News*, the university administration held a press conference for student media and a Student Leaders Meeting on Friday. Administrators from campus and Public Safety discussed the policy of executive suspension and law enforcement, not getting into specifics about the case.

"We want to clarify as much as we can; fact from fiction," said Preston at the student media press conference Friday morning were representatives from *Blackworld* WUSB and *Statesman* were talked with Preston, Sue Riseling, assistant director for Public Safety, Dan Forbush, of University News Services.

Preston described the executive suspension as the process by which the university deals with those who have been accused of serious crimes and not something used just for

(continued on page 3)

AROUND CAMPUS

Compiled From University News Services

Town Hall Meeting on "Adapting to Diversity"

The university will hold a town hall meeting, open to all, on dealing with diversity among Stony Brook undergraduates on April 11, from 4:30 p.m. to 6:00 p.m. in the Union Ballroom. As most undergraduates have noticed at one point or another Stony Brook is home to a huge range of people, diverse not only in orientation, nationality, degree and kind of disability, age, political beliefs, interests, and abilities. The President's Advisory Committee on Affirmative Action and Equal Opportunity has invited an undergraduate student panel to speak, representing as wide a sample of these variations as was possible. Each panelist will give a one minute summary of what his or her organization perceives to be the pluses and minuses of such diversity, and then the floor will be thrown open for discussion with the audience. The goal is a frank and open discussion of differences and the problems and irritations these create, followed by constructive and sensitive problem solving.

Among the invited panelists are members of the Center for Women's Concerns, College Republicans, Students Toward an Accessible Campus, Asian Students Association, African Students Association, Interfraternity and Sorority Council, Gay and Lesbian Alliance, Renewed Horizons, African-American Students Association, Latin-American Students Organization, Hillel, a Catholic member of the Interfaith Cen-

(continued on page 5)

WEEKLY CALENDAR

MONDAY, APRIL 10

Doctoral Recital

Tara Helen O'Connor will play the flute at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

Flea Market

Union Bi-level 9 a.m. to 4 p.m.

LASO Activities

Firesdie lounge from 11 a.m. to 4 p.m.

TUESDAY, APRIL 11

Stony Brook Chorale and the Long Island Brass Guild

Timothy Mount will direct two works of Beethoven, Choral Fantasy and music for chorus and brass. Event to be held on the Main Stage of the Staller Center at 8 p.m. Tickets \$5/3.

Doctoral Recital

Jacques C. Despres, will perform on the piano at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

Adapting to Diversity

A panel discussion addressing the issues of diversity through views of representatives from various campus organizations. To take place in the Union ballroom from 4:30 p.m. to 6 p.m. Refreshments will be served.

Parachute Club

Meeting at 9 p.m. in the Union room 223.

Movies

"Treasure of the Sierra Madre" to be shown at 7 p.m. and "African Queen" to be shown at 9:30 p.m. in the Union auditorium. Admission is 50¢ w/SUSB and \$1 w/out.

Center for Science and Math Technology

Conference to be held in the Union Ballroom and Auditorium from 8:30 a.m. to 5 p.m.

Bible Talk

Union room 237 at 8:30 p.m.

WEDNESDAY, APRIL 12

Graduate Recital

Graduate students in the Department of Music will perform at noon in the Recital Hall of the Staller Center. Admission is free.

Contemporary Chamber Players

Graduate students in the Department of Music will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is \$5/3.

"Vanities"

Play to be presented by the student theater and to be directed by Jim Calvechio. To be held in Theatre 3, in the Staller Center at 8 p.m. Admission is free.

"Varieties of Spiritual Expression Through Music"

Interfaith dinner series to be held in the

lower level of the Roth Quad cafeteria. For reservations call Steve Paysen 2-6561.

Dr. Gastone Ortona Orefice

News editor of Italian Radio TV System will speak on "Italy Today: Problems and Achievements" at 4:30 p.m. in the Library room N-4006.

"Katzelmacher"

Movie to be shown in German in the Union Auditorium at 7 and 9:30 p.m. Admission is \$2.

Spirit of Young Koreans

Food fest in the Union Firesdie lounge from 10 a.m. to 4 p.m.

THURSDAY, APRIL 13

"Vanities"

See Wednesday's listing

Doctoral Recital

Scott Rawls will perform work on the viola at 4 p.m. in the Recital Hall of the Staller Center. Admission is free.

University Distinguished Lecture Series

Margaret Atwood, Canadian poet, novelist and short story writer, will give a "reading with a commentary," at 8 p.m. in the Main Stage of the Staller Center. Sponsored by *Newsday* and the Office of the Provost. Admission is free. (continued on page 7)

ACROSS THE NATION

Compiled From The College Press Service

Lawsuit to Challenge 'Hazelwood Decision'

The former publisher of California State University - Los Angeles' student paper said March 24 she would sue the school, claiming she had been fired for running stories that criticized campus President James Rosser.

In what promises to be the first major court test of 1988's landmark "Hazelwood decision," Joan Zyda, fired last April, said she would file suit for damages and to get her job back.

The school fired Zyda after months of squabbling, set off by a 1987 award-winning story in *The University Times* of the death of a CSULA student in a campus building wrecked by an earthquake.

The dead student's parents, using facts from the *University Times* story, filed a \$5 million wrongful death suit against the school, claiming the administration was negligent in not quake-proofing the building.

"Pressure on Zyda increased with the lawsuit. They (the administration) accused her of 'negative journalism' of everything but what was really on their minds," said Barry Fisher, Zyda's lawyer.

Administrators also objected to "editorials and cartoons criticizing CSULA President James Rosser and his aides for impeding the free flow of information," Zyda conjectured.

But CSULA spokeswoman Ruth Goldway

said at the time of the firing that administrators were upset that the paper was losing money and dissatisfied with Zyda's performance.

"When I suggested that the university buy ads (to support both the paper and the mission of the university), Rosser declined unless he was given certain controls over the paper's content," Zyda said.

She maintained Rosser wanted to control the paper, if only to minimize CSULA's legal liability for what it published.

In the weeks after the U.S. Supreme Court's January, 1988 "Hazelwood" ruling, which gave high school principals the right to control the editorial content of papers run as for-credit classroom "laboratories," CSULA announced they were changing the *University Times* into a "laboratory newspaper" and demoting Zyda.

Zyda's well-publicized resistance ended with her firing three months later.

"The essence of the suit is the retaliatory firing of Zyda for her stories on the earthquake and the questions about the administration's culpability (in the death of a student)," Fisher said.

CSULA Vice President and General Counsel Mayer Chapman would not comment on the lawsuit because, "We haven't been served. We think there's some manipulation of the media going on. We've gotten 20 calls, but we haven't seen anything."

ACROSS

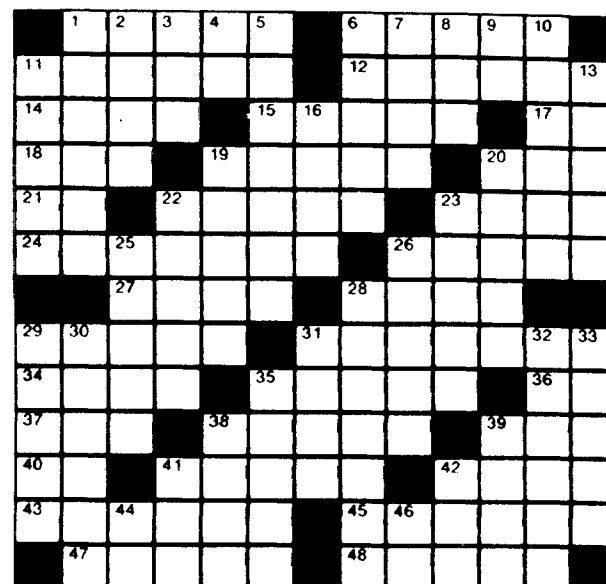
- 1 Restricted
- 6 Tossed
- 11 Automobile's home
- 12 Lodger
- 14 Paradise
- 15 Separate
- 17 Diphthong
- 18 Cloth measure
- 19 Once more
- 20 Piece out
- 21 Compass point
- 22 Gymnastic feat
- 23 Winter vehicle
- 24 Landed properties
- 26 Bridges
- 27 Word of sorrow
- 28 Close
- 29 Bread maker
- 31 Leanest
- 34 Poems
- 35 Brief
- 36 Chaldean city
- 37 Paid notices
- 38 Evade an obligation
- 39 Baker's product
- 40 Compass point
- 41 Shift
- 42 Temporary beds
- 43 Marine snail
- 45 Runs away to be married
- 47 Narrow, flat boards
- 48 Portions of medicine

DOWN

- 1 Dippers
- 2 City in Russia
- 3 Container
- 4 Symbol for silver
- 5 Alliances
- 6 Characteristic
- 7 Musical instrument
- 8 Decay

9 Printer's measure

- 10 Enfeeble
- 11 Web-footed birds
- 13 Loom devices
- 16 Shallow vessels
- 19 Essence
- 20 Raise the spirit of
- 22 Transactions
- 23 Gush out
- 25 Seizes
- 26 Voracious fish
- 28 Frolicked
- 29 Brag
- 30 Snakes
- 31 Part of leg
- 32 Retinues
- 33 Lock of hair
- 35 Keeps clear of
- 38 Discharged a gun
- 39 Head of Catholic Church
- 41 Music: as written
- 42 Race of lettuce
- 44 Negative prefix
- 46 Behold!



COLLEGE PRESS SERVICE

THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 5

The Polity Senate Reviews Budget Proposals

By David Leung

With an estimated amount of \$1,387,900 for the 1989-90 Polity budget, the Student Polity Executive and the Student Polity Senate met last Wednesday in the Student Union Bi-level to discuss the provisions in the proposed budget.

Senate members reviewed the outlined proposals in preparation for an expected vote on Wednesday April 12, said Polity Vice president Kurt Widmaier. The Senate consists of one representative from each residential college along with a proportionate members of commuters.

The bulk of the estimated budget, which amounts to \$1,104,000, comes from a conservative estimate based on 9,200 students paying a \$120 student activity fee, said Polity Treasurer Mark Joachim. "We have to be careful not to overestimate," said Joachim, adding, "There's always attrition, where students who come in the fall term may not show up for the Spring so we'll lose their \$60 in fees."

This year's budget has the benefit of \$8,000 in unallocated funds which will help ease the task of fine tuning the budget, said Joachim. "Last year during the budget debates, if one club wanted more, it had to come out from another club, and some clubs were unwilling to give," said Joachim adding, "This year we have this 'cushion' to prevent that in-fighting."

This year's budget has no major changes in terms of allocations, said Joachim. "It's a fair budget," commented Joachim who also added that he foresees no major problems with its passage by the Senate.

About a third of the proposed budget is allocated for funding of referendum items. These are items which are voted on by the students each spring during the Student Polity Elections. Referendum items include intramurals, Statesman, NCAA, and Cultural and Special Interest groups, according to the outline of the proposed budget. Other expenses in the proposed budget include \$29,000 for the contracted services of the Polity Legal Clinic and the Ambulance Corps; \$31,000 for resident colleges, \$33,500 in services for students, which include EROS and SAINTS; \$72,500 for media expenses such as WUSB radio station and the yearbook Specula; \$17,500 in programming expenses such as Student Activities Board, COCA's weekend and Tuesday films, and I-Con, as well as Polity's administrative budget of \$279,250.

Freshmen representative Dan Slepian, at the close of the meeting, turned away from the budgetary debate and focused on the heightened racial tensions on campus caused by the issues surrounding the rape. Slepian proposed forming an Emergency Task Force on Racism. The task force would consist of an informal "rap" session with

participation open to all, including faculty, said Slepian. "Maybe this could reverse some of the bad publicity," said Slepian.

The meeting was then adjourned and attendees were urged to take part in the "Take Back the Night" march in which people protested against violent acts on campus.

Clarifying Info On Troupe Case



Margaret Troupe and Quincy Troupe at the Unity Cultural Center.

(Continued From Page 1)

the Troup case. The administration makes this step to insure the safety of the university population, said Preston, adding

The department of Mechanical Engineering will dedicate a tree and garden area in memory of Rory Hackett on Wednesday April 12, 1989 at 2 p.m. outside the Heavy Engineering Building. All who know Rory are invited to attend this dedication ceremony.

that it can be appealed within 24 hours by the student is placed upon. Troupe did this and had the suspension modified to allow him to attend classes. Troupe does have to sign at the Administration Building when he comes onto and leaves campus, but does not have a guard walking with him, Preston said.

"There are many more eyes on him on campus due to the press than we could put on him as far as Public Safety," said Preston.

Suffolk County Police can notify Public Safety when they come onto campus as a courtesy, but they are not required to, said Riseling, discussing some of the police procedures in the case.

The pictures that the victim looked at were drawn from various sources and were of black male students, faculty and staff, there were "a lot of I.D. pictures," said Riseling. The pictures were sought after the victim signed a statement saying that the assailant was a black male, Riseling explained. "From the very beginning, she was very clear about what her attacker looked like," said Riseling, and said that the victim said she would be able to identify him again. There were a lot of indications that this person was student on campus and in a fraternity, said Riseling, but would not elaborate.

Questions were raised about the lineup, so Riseling went in to that a little. The people in the lineup have to look somewhat alike, with regard to age, size, color, said Riseling, adding if this is not abided by, the evidence from the lineup is thrown out of court.

When it was asked why the procedures of Suffolk County Police were not examined more closely, Preston said, "We

(Continued on page 11)

Reading Fiction

*Naruddin
Farah*

Tuesday Evening

April 11

7:30 p.m.

Poetry Center
Humanities Building
2nd Floor



The internationally-acclaimed Somali writer is **Visiting Professor of Africana Studies** at SUNY Stony Brook this semester. His novels include *Maps (Pantheon)* and *Sweet and Sour Milk*.

*Sponsored by the Office of the Provost, Humanities Institute, and the Department of English.

Have you ever wonder what it would be like to work with a faculty member on research or a creative project?

—If so—

**COME
SEE
AND
HEAR**

Stony Brook Undergraduates present their work at the URECA Symposium

Saturday April 15, 1989

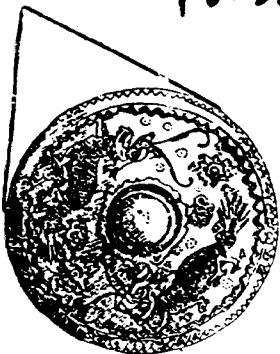
10:00 am - 5:00 pm

Staller Center for the Arts

Keynote Address: Dr. Paul Lauterbur
Pioneer in the field of NMR Imaging
10:00 am Recital Hall

Interfaith Dinner Series

*"Varieties Of
Spiritual Expression
Through Music"*

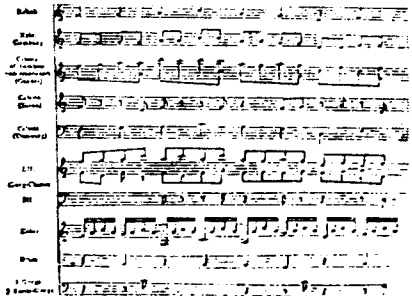


Wednesday, April 12th
Roth Quad Cafeteria
5:30 p.m.

STUDENTS: **\$5** (or meal plan)
NON-STUDENTS: **\$7**

Examples will be from art, folk and liturgical music and will include Hindu, Buddhist, Japanese, Black Gospel and Jazz, Muslim, Gregorian, African, and Native American chants, as well as folk and Western classical music will also be included in the examples.

For Reservations Call
Steve Paysen or
Rev. Evelyn Newman
at the
Interfaith
Center
632-6561



"READINGS WITH COMMENTARY"



MARGARET ATWOOD

*Celebrated Canadian Author of
The Handmaid's Tale
and the recently published novel,
Cat's Eye.*

*Thursday April 13, 1989
8 P.M.*

*Staller Center for the Arts
Mainstage*

1988-1989 University Distinguished Lecture Series sponsored by Office of Provost, Newsday, and SUNY at Stony Brook.

ELECTION INFORMATION

PETITIONS ARE AVAILABLE FOR THE
FOLLOWING POLITY POSITIONS:
**PRESIDENT, VICE PRESIDENT,
SECRETARY, SOPHOMORE REP.,
JUNIOR REP., SENIOR REP.,
JUDICIARY, SASU REP., USSA REP.
& SB COUNCIL**

Come to Room 258 , Union Building
Ask for Barbara
Petition Must Be Turned In By 5:00 PM Today!



Student gives blood during blood drive on Wednesday. Statesman Carolyn Mollo

Blood Drive A Gusher

By Sandra Diamond

The SUNY Stony Brook Spring Blood Drive was held in the gym on April 5 and was, "one of the most successful drives in recent years," said Co-chairperson Sue Levy.

The Long Island Blood Services is the agency that recruits, collects, processes, and delivers blood supplies for all 43 hospitals in Nassau and Suffolk.

According to Co-chairperson Gerri Hoynes, a total of 758 people donated out of 887 registrants, that surpassed the target number of 700.

"This year the Blood Drive Committee has really made an effort to expand and reach out to Stony Brook students for help in sponsoring the Blood Drive," said Nancy Mitzman, a liaison from the Long Island Blood Center.

Mitzman explained that the biggest problem for hospitals is being unable to donate blood in an emergency situation. "This is why planned blood drives are so desperately needed," she said.

On the day of each Drive, Stony Brook students are responsible for providing the entire blood supply for Long Island, said Mitzman. Excluding Westpoint, Stony Brook University holds the largest Blood Drive anywhere in a single day, she said.

According to Levy, there are several factors that contributed to the Drive's success, the 5th did not seem to conflict with students' midterms," said Hoynes. "Students were able to offer their time to the Drive." Overall, there were over 100 volunteers, including over 15 student groups who helped to promote this worthy cause, said Hoynes. These groups consisted of sororities, fraternities, and honor societies.

"The job of my fraternity was to give out balloons, put up posters, distribute flyers, and call previous donors to remind them of the drive," said Robert Penberth, vice president of Tau Kappa Epsilon.

Levy said that the most recruitment for the Drive was achieved through the pledge cards. A week before the Drive, each student group who volunteered for the Drive went to every dorm room on campus, and asked people to donate, said Levy. Each person who was interested was required to sign a pledge card. According to Levy, the total number of pledge cards received was approximately 720. "From this number we were able to get a pretty good estimate of how many donors we would get at the Drive. Bari Gottesfeld, of Theta Phi Alpha, said, "I feel that the pledge cards were so successful because they were a way of reaching the students personally. The recruiters were able to inform potential donors of the great demand for blood, and answer any questions they may have had." Gottesfeld said that the more people become aware of this need, the greater chance that they have in remedying it.

"I am really proud to participate in such a great cause," said Katie Brandt, who volunteered as part of her philanthropy program for Phi Sigma Sigma. Brandt's job at the Drive was to escort students to the refreshment table, after they donated. "This experience gave me a chance to meet people who share my concern to help those in need," said Brandt.

This was the fourth time that Jose Umali, Computer Science major, donated blood at Stony Brook. "I give blood because I feel good knowing that I have helped save a life," he said.

Since Levy and Hoynes are graduating, next year's chairperson will be Elisa Horbatuk. She is presently an active committee member for the Blood Drives. There will be a small blood drive in mid July that is open to any Stony Brook summer resident or commuter, said Hoynes. The next general Blood Drive will be held in the Fall semester, she said.

AROUND CAMPUS

(continued from page 2)

ter, and a member of the Stony Brook lacrosse team. The discussion will be moderated by Carmen Vazquez of the Department of Student Union and Activities and will be summarized and concluded by President Marburger.

Readers With News Tips Should Call Statesman At 632-6480



Puzzle Solution

L.I. Exchange

PRESENTS
April **HOT 97FM**

Thursdays

Thursday, April 13, 1989

"Live On Stage"

CYNTHIA

"Endless Night"

CORINA

"Give Me Back My Heart"

Thursday, April 20, 1989

WBLI
FM 106.5

PRESENTS

"Papa Gilly & His Reggae-Matics"

Join To Bring You A Jamaican Party You Will Not Forget. With **REDSTRIPE** Beer All Night Long. Win A Trip To Jamaica Courtesy Of Airfare Compliments Of Air Jamaica.

Hosted By
HOT 97 FM

April 20

DENISE LOPEZ

REDSTRIPE
BEER

"Saying Sorry Don't Make It Right"

Thursday, April 27

HOT 97FM Presents

"Live On Stage"

RAIANA PAIGE LIVE!

"Open Up Your Heart"

HOT 97FM Dance Party Live From The
Presented By

L.I. Exchange

HOT 97FM

And **SUPERCLUBS**

THURSDAY NIGHT SHOW
\$2⁰⁰ OFF
WITH AD PROPER ATTIRE

21 & Over

No Sneakers. No Jeans

598 Broadhollow Road, Melville, NY

845-7171

Don't Let Them Tell You How You Feel

The recent rape case in which a 20-year-old student has accused fellow student Quincy Brandon Troupe of assaulting her outside of Douglass College on Friday, March 24 has attracted a lot of attention. Newspaper and television reporters have been wandering the campus ever since Troupe was arrested and charged with rape in the first degree. C. Vernon Troupe has come and brought Reverend Calvin Butts to campus to speak about the case.

Several times large groups of students have come together to chant for justice for Troupe. The victim has reportedly fled the campus, unable to deal with the sight of the support for the alleged rapist. Again and again we are reminded what an exemplary student and person Troupe is; a member of the basketball team, a Malik Sigma Psi member, a Resident Assistant and an engineering major who has contributed so much to this campus during the past five years. It is obvious to see that there are already two victims here. There could be many more, if we are not careful.

The newspapers and Reverend Butts have been two forces which have contributed to the tension on campus. At this time, we have to work together to diminish any possibility for a rise in distain of one race or sex for another. These forces have divided, not united, the for-

ces on campus. The newspapers, with their stories insisting that "students embroiled in a bitter debate over racism, women's rights and who is the victim," (*The New York Times*, 4/6/89) fan the spark that is there. Butts also helped heighten the heat by clearly dividing the white and black interest in the case. His analogy to races in which he comments on the weakening of coffee when cream is added to it, were uncalled for. The statement has no true connection to the Troupe case and appeared to be a comment made to stir emotions rather than focus minds on the problem. This kind of statement is made when one is in anger and in pain. All of these emotions are understandable, but Butts as a leader should not espouse them. Statements like these can start chain reactions of emotional exchanges and raise tempers that can end in tragedy.

We as students should not accept being pigeon-holed into separate categories by the press or by Butts or anyone else for that matter. We should only be defined by our fair approach to this situation and demand that the entire investigation of the case be thorough and justice be served in the end by the courts.

A certain amount of publicity is beneficial in a case such as this one. It serves to educate people that sometimes justice must be demanded and that when racism is practiced, it will not be tolerated. The case being in print involves more people in the fight for a truly just procedure in the handling of this man accused of a very serious crime in the prime of his life. The added attention heightens the pressure on those who can be influential in bringing about a fair outcome in the case.

However, the Sunday issue of *Newsday* and the Friday issue of *The New York Times* Metropolitan Section portrays the situation on

campus between races as a bomb ready to go off. Heavy words are being used by these reporters. The feeling on campus is that this is not the case. Words like "embroiled" "vengeance," "deeply divided," "torn," "fear and anger" are being used. And these arguments may kindle something much larger than students would have come to alone.

One could never deny that there is some racial tension on this campus. There is no doubt that this incident has not calmed this force at Stony Brook. The added fanning of this issue by outside forces could be the catalyst to an action that would not otherwise happen.

Students should be careful and think about what they read and hear. Everyone should have as cool a head as possible at this time. Do not let these outside forces turn us against one another now. All of us should attempt to empathize with the victim and the accused and tolerate the opinions of others on the topic. We are now bystanders in a situation that leaves the courts to decide who is guilty, who is innocent and who was investigated properly. We should not destroy or harm one another in futile battles.

The newspapers have to sell their goods and Butts is very much part of the defense team that is working to convince everyone that Troupe is innocent. We should all take the information they give us with a little caution. The power is in the hands of the courts now. We are now in a potentially frustrating situation as we wait for a decision that will effect two people in our community. But, in the light of these stress factors, we must remain rational and lucid. We should not let outside forces convince us that we have fierce hostility toward one another, when the tension is really not as extensive as they make it seem.

Statesman

Spring 1989

Amelia Sheldon, Editor-in-Chief
Kostya Kennedy, Managing Editor
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DON' WORRY, BE HAPPY



THINK OF ALL THE OIL NOT SPILLED - Administration

SOMETHING TO SAY?

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

ALTERNATIVES

The Operatic Delight of Marvis Martin

By Robin Slane

"Catch a Rising Star" was the name of the evening and the star of Marvis Martin was shining as clearly and brightly as her soprano voice rang true.

Martin entered the stage gracefully in a bluish-purple evening gown and took her place beside pianist Gary Ledet. There was little eye contact between the two. Martin rarely moved, nor did Ledet. The audience however was transfixed and awed by Martin's voice.

The operatic evening spanned the composers and the languages. There were pieces from Handel, Strauss, Gershwin and Johnson. Songs were performed in Spanish, German, French and English. Traditional gospel pieces were also included.

A French piece "Le Chapelier" by Erik Satie has lyrics that are light-hearted and charming. This song tells of a hatter who is shocked to find his watch is running slow, because he always greases it with the highest quality of butter. The lyrical content, which was contained in the program, was extremely amusing and provided a sharp contrast to some of the more serious and dramatic pieces of the evening.

In the first of the German pieces, "Heimliche Aufforderung, Op.27,

No.3" by Richard Strauss, Martin's voice portrayed "the mute stillness of joy" spoken of in the song's lyrics. During the piece, she clasped her hands as if in silent prayer.

The second German piece in contrast was light and peppy. She sang about a pretty girl from the viewpoint of the girl's mother. Martin's direction and focus was able to switch easily between the space of the seemingly single breath she took between these two songs.

Provided translations aside, the audience was always able to clearly perceive the mood and intent of all the foreign pieces with ease. Martin's tone, gestures and countenance always conveyed the intended misery or joy of the piece.

After one full hour of performing, Martin took the stage with her specialty, traditional gospel. She maintained a level of energy it was hard to conceive in light of all she had already given to the audience. The highlight of the section was Martin's a capella version of "Were You There". Her range was awe inspiring, especially the depths of the tones she achieved in the point in the song when Jesus nears death.

"This song is dedicated to all the



Operatic Soprano Marvis Martin

young people in the audience," said Martin as she encored to "This Little Light of Mine". This was a heart-

warming gesture that provided the perfect finish to a most excellent evening of song and performing talent.



John Montague

Rosy-Cheeked Poet

Irishman John Montague Shares Works

By Cheryl Silko

"My chief ambition is to be a fish," were the words of the famed Irish-American poet, John Montague as part of his reading given in the Poetry Center on April 6.

Montague was introduced by Thomas Flanagan of the English Department who gave a list of some of Montague's work's: "Poisoned Lands", "A Chosen Light" and "Tides". Montague received a warm round of applause as he took the podium.

With a friendly expression and apple-red cheeks, not to mention his heart-warming Irish accent, Montague endeared himself to the crowd. The audience befriended him even before he began to read.

He covered a range of topics in the numerous poems. Fish and the sea are a recurring theme in his work, as is poems on his homeland of Ireland. He also

included two love poems as well as writings of his daughter Cybil.

His work truly expresses his sensitivity to the many aspects of life. At one point, he said, "We should learn to care for the other creatures of the universe." This statement echoed the themes expressed throughout his work.

Two pieces he read, "Undertow" and "Pacific Legend", intimated his feelings towards the diseased salmon in the waters of Scotland and the plight of fish everywhere.

Other poems recited were "Rough Fields" which was recently compiled and "Spring" which is dedicated to Montague's good friend, Ted Hughes.

Two other poems recalling some of the childhood events of his daughter Cybil brought consenting smiles from the easily spotted parents in the audience. All listeners seemed to enjoy these most amusing recollections.

Shepherd and Downney
Star in "Chances Are"
See page 3A

Review of the new 'Rush'
An Acclaim or a Crush?
See page 8A

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Stars Chemistry Beyond Mere 'Chance'



Robert Downey Jr.

By Laura Graziano

"Chances Are", a romantic comedy about reincarnation, is a fanciful and delightful journey into another era.

Directed by Emile Ardolino, and starring Cybil Shepherd, Ryan O'Neal, Robert Downey Jr., and Mary Stewart Masterson, "Chances Are" is a uniquely funny and sentimental movie that inspires us to believe that fairy tales do come true.

Shepherd stars as a widowed mother, who lost her husband to a freak car accident over 20 years ago. She however, still lives in the past clinging to his image and reminiscing the love which they had shared. O'Neal, the best friend to Shepherd and her late husband is madly in love with her. She is blind to his romantic efforts though, because of her obsession to her lost

love.

Masterson, the daughter of Shepherd meets Robert Downey Jr. at her college and falls immediately in love with him. She does not know however that the spirit of her late father has been reincarnated into the body of Downey Jr. Disaster strikes immediately. The reincarnated Downey Jr. falls in love with Shepherd.

Many shenanigans follow involving the love quartet of Shepherd, O'Neal, Masterson, and Downey Jr. Ridiculous this may sound, and indeed ridiculous it is but it is carried off in such a delightful and amusing fashion that one forgets the realistic possibilities of the situation and merely enjoys the humor.

Downey Jr. plays a camelion of roles. This at times can be very confusing, bizarre and abstract, but it is pulled off with extreme relaxation and panache. In effect, he portrays the 22 year old boyfriend of Masterson, when he's actually her father, husband to Shepherd, and her reincarnated lover. He brings wonderful charm and wit to his role.

Shepherd is in the middle of all this confusion of roles. She doesn't know what is going on, and who could blame her. Her own role shifts back and forth from the woman she was in her youth to the woman of the present, and she is able to portray a both ages with seeming ease. Throughout it all she is sincere and loving.

The obvious confusion in the plot of "Chances Are" resolves itself miraculously in the end. The big surprise is who ends up with who in the love quartet.

Granted trying to rationalize what happens in the end is not an easy task, but if one can suspend there need for factual substantiation of the plot points, chances are that they will enjoy this film.

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WUSB's Top 20

Compiled 4/4/89

1. De La Soul
2. Robyn Hitchcock
3. XTC
4. Les Thugs
5. Gravediggers
6. Legendary Pink Dots
7. Murphy's Law
8. Elvis Costello
9. Proclaimers
10. Bruce Cockburn
11. Keith LeBlanc
12. Pailhead
13. Shocabilly
14. Hyperwheel
15. Blood Circus
16. Bevis Frond
17. Jandek
18. Firehose
19. Guadalcanal Diary
20. Government Issue

'A Show of Hands' Won't Gain New Fans

By Joseph Sallerno

"Thirty years ago how the words would flow with passion and precision, but now..." these are the lines of the Rush song "Losing It". It provides an unfortunate commentary on the group's latest effort, their live album, "A Show of Hands".

The unmistakable lyrics of course are still there and they are as powerful ever. Neil Peart's (Rush's drummer and principle lyricist) words on social, personal and universal issues are timeless. He has to be regarded as one of the greatest "learned" lyricist. Rush songs are always filled with a great deal of literary and historical allusion. A Rush album can almost be a mini education.

However, not all facets of the Rush show have survived as well. The most notable decline is in Geddy Lee's (bassist and lead vocalist) vocal range. Time has robbed him of his ear-piercing shrills and his longevity of note. The loss is most noticeable in the song "Witch Hunt". The version given on this album is lacking a former passion that made this song a Rush classic.

As musicians, they have also lost some of their fire and speed. They certainly have mellowed their style over the years, as most groups do. Mellowing should not however, be equated with staleness. It should be a time for fine tuning one's craft. There is not enough evidence of this on the album. They often times fall short. I defy the group of today to give a solid perfor-

mance of "The Temples of Syrinx" from "2112" or other earlier albums.

The group has put out 16 albums in 15 years. This album only takes one piece from the earlier days, "Closer to the Heart" from "A Farewell to Kings". This is a Rush staple, but the majority of the material comes from the later years. This fact lends credence to the notion that some of the early material may be impractical for the aging trio. I know Geddy would not be able to sing it, and I have to question if Peart and Alex Lifeson (guitarist) would be able to keep up with the frantic pace of this song.

There is one new song on the album that is an exception to what has been said about the decline in musical ability. It is entitled "The Rhythm Method" and it is a showcase for the unbelievable talent of Peart. The song is an unyielding marathon extension of "Y.Y.Z.", which was the instrumental highlight of the "Hold Your Fire Tour", which was the group's latest tour. The length, ferocity and drive of this song serve as a fresh contrast to the sometimes mundane run through nature of some of the other songs.

Perhaps being new, the song stood as a mountain to be conquered. Peart proves to be as adept with the drumsticks as he is with the song writing pen. He has definitely been able to hold his musical fire on this particular track.

Fans will remain loyal through this live effort even though it leaves them feeling a little bit cheated.

Lighters will still be aglow at concerts as they sing their sentimental favorite "Closer to the Heart". Consciousness will still be peaked with "The Big Money", "Manhattan Project" and "Red Sector A", but somehow this album leaves one wanting knowing the band is capable of better.

If asking for a show of hands, as a vote of approval, the loyal fans would give a disappointed and begrudging "yeah", but I don't think this new album will have fans rushing to join the bandwagon of the Canadian trio.



Geddy Lee



Alex Lifeson



Neil Peart

Quotation of the Week:

I'm not giving in to security under pressure. I'm not giving up on the promise of adventure. I'm not giving up on implausible dreams. Experience to extremes. Experience to extremes... lyrics by Neil Peart from "The Enemy Within"

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Abortion: Focus on The Suffering of Child Lost

By Thomas E. Costello

I would like to take issue with a few points Isable Brady tried to get across in *Statesman's* March 6th issue. Ms. Brady, you argue that a man cannot possibly know what it is like to be pregnant and scared, and thus a man cannot possibly comment on "assaults to women's femininity." You are right on one point, since men cannot be physically pregnant, but certainly there is a wealth of testimony from pregnant women who have delivered their babies or aborted them, from which anyone can validly conclude that pregnancy (especially unwanted pregnancies) can be painful, scary, and lonely. So don't be insulted, your female peers have let men in on the "big secret" of how abortion is an assault on a woman's femininity.

By the way, do you "date to claim" to know the *intense pain* a baby feels when being aborted? You were once in your mother's womb; what stimuli did you feel

during those months? Can't remember? Science has documented that aborted fetuses suffer immensely. No, you didn't claim to know that pain, but you ought to consider it, and place a little more value on it than can be inferred from your letter.

In your letter, you talked about the economics of raising children. The concept of society is that we invest in children to enable them to give back to society. And if they cannot turn a profit, then we must deal with their circumstances and compensate society for them. Purging the world of unproductive people, because it is cost effective, is not their answer to society's problems.

The goals of the pro-life movement is not to smear bad memories into women's faces, but to **SAVE BABIES' LIVES**. We all have to live with the decisions we make. Most pro-life advocates are not standing in judgement, but rather offer consolation and forgiveness.

Neither is the aim of the pro-life move-

ment to make people sick while they eat their breakfast, and read about abortion in an article in their morning paper. It is to **STOP THE KILLING**. Certainly, the movement is meant for women considering abortion to expose the cold, hard truth of the matter to them, in the hopes they will turn to alternatives.

For a woman who is certain that she cannot keep her baby, of course adoption is a very unselfish alternative. For women who need help to keep their

babies, there are organizations like Birthright, and Mother and Unborn Baby Care of L.I., Inc., who try to help with immediate problems and financial aid, as well as moral support.

Not all women, in fact, few are "quite aware" of what is involved with all the aspects of abortion, both physically and emotionally. Once again, you are right; the public need education!

(The writer is a graduate student.)

LETTERS

Reverse Racism

To The Editor:

In light of the recent events on campus and in rebuttal of the *Newsday* and *New York Times* articles, I feel an understanding of the issues at hand are necessary. I do not in anyway doubt that true racism does exist in our society, but feel when taken to the extremes a phenomenon called reverse racism occurs.

Sure, all the media's publicity is "fun" for Stony Brook students, but let it be for the right reasons. Please don't exploit the victim of an unfortunate rape who has already been traumatized enough, or protest for a student who will most probably be proved innocent anyway. In the end we will all lose: the students, the schools reputation, the individuals involved, relatives, friends, etc. The winners will be the administration, the news media, public speakers, lawyers, police, public safety, and all the others "laughing" at Stony Brook.

The University is a diversified melting pot of people and ideas, which is contrary to the breeding of racism. College students are supposed to be educated and open-minded and accepting of new ideas. It is not healthy for people to coexist in a world of paranoia, by believing that others not like themselves are threatening. By the blacks, the women or any group doing this, they are no better off because they are segregating themselves, and possibly fueling the situation.

The administration would like nothing better than for the focus of this crisis to be taken off the reality, which is the campus has no sense of true security. If anything is learned from this commentary let it be that this "white male Jew" doesn't see himself as this; or anyone else as a social racial label, people are human beings, and can be empathetic to your pain, even though they are not from similar backgrounds.

Andrew Stravitz

WEEKLY CALENDAR

(continued from page 2)

Doctoral Recital

Jennifer Schuler will perform works on the bassoon at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

"Blue Velvet"

Movie to be shown at 7 and 9:30 p.m. in the Union auditorium. Admission is \$1 w/SUSB and \$1.50 w/out.

Flea Market

Union bi-level from 9 a.m. to 4 p.m.

Latin Week Food Fair

Firesdie Lounge from 10 a.m. to 4 p.m.

Workshop

The Counseling Center will hold an interviewing skills workshop in the Union room 226 at 4 p.m.

Kappa Alpha Psi party

Union Bi-level from 10 p.m. to 2 a.m.

FRIDAY, APRIL 14

"Vanities"

See Wednesday's listing.

Masters Recital

Michael S. Manley will perform works by Bach and others on the horn, in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

Fishbone with the Slammin' Watusis

Will perform at 9 p.m. in the Union Ballroom. Tickets are \$8 w SUSB and \$12 w/out.

"U2 Rattle and Hum"

COCA movie to be shown in javits room 100 at 7 9:30 p.m. and midnight. Admission is \$1 w SUSB and \$1.50 w/out.

LASO Cultural Show

Union Auditorium at 7 p.m.

CASB China Night

Firesdie Lounge from 8 p.m. to 11 p.m.

The Reggae Club Party

Union Bi-level 7 p.m.

SATURDAY, APRIL 15

"Vanities"

See Wednesday's listing.

Masters Recital

Scott K. Ivey will perform works on the baritone at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

URECA Symposium

Stony Brook undergraduates will present their projects throughout the day in the Staller Center beginning at 10 a.m. and running through 5 p.m.

The Ramones with 247.SPY 2

Will perform in the gym at 9 p.m. Tickets are \$10 w/SUSB and \$15 w/out.

Big Brother/Sister

Volunteers needed to help out. Call 2-6812 for more info or stop by room W0530 in the Library.

"U2 Rattle and Hum"

See Friday's listing.

CSO Cultural Show

Union Auditorium 6 p.m.

LASO Semi-Formal Dance

Union Ballroom 9 p.m.

SUNDAY, APRIL 16

Masters Recital

Liu Li Zhou will perform works on the viola at 3 p.m. in the Recital Hall of the Staller Center. Admission is free.

Stony Brook Camerata, Chamber singers and Baroque Players

Timothy Mount and Arthur Haas will direct this program of baroque chamber music. This event will take place at 7 p.m. in the Recital Hall of the Staller Center. Admission is \$5 '3.

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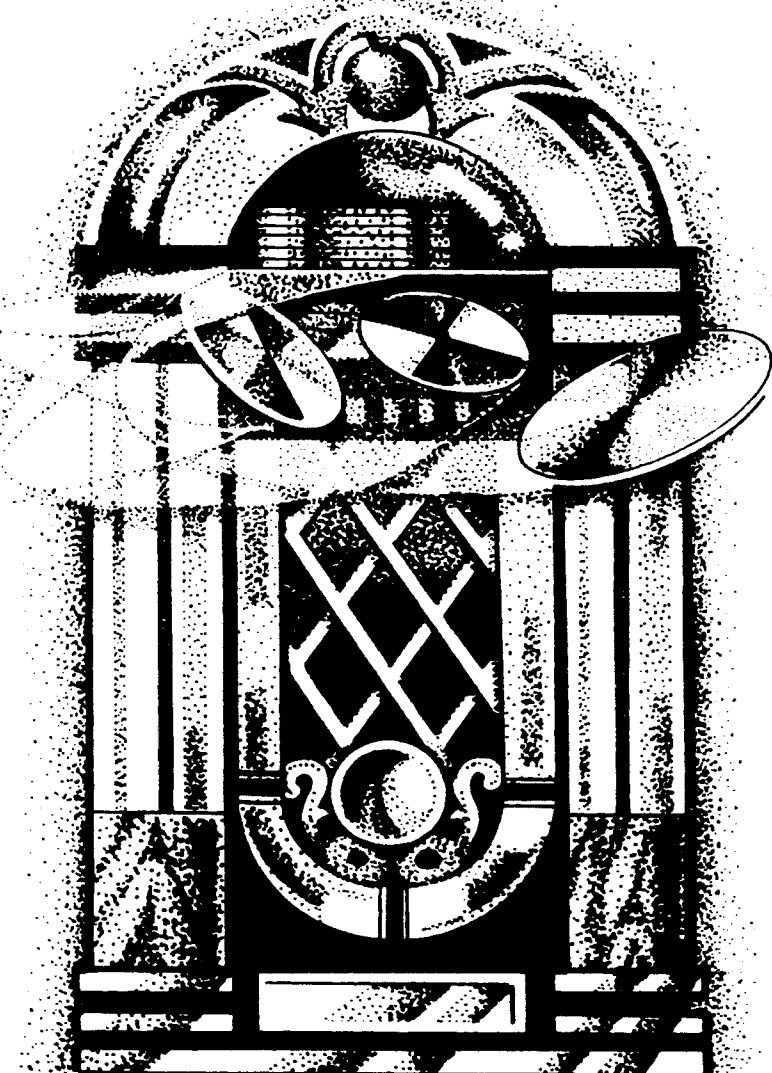
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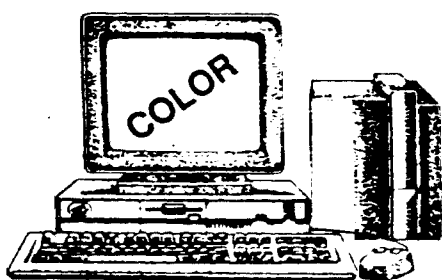


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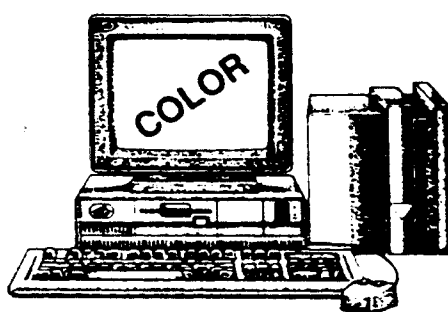


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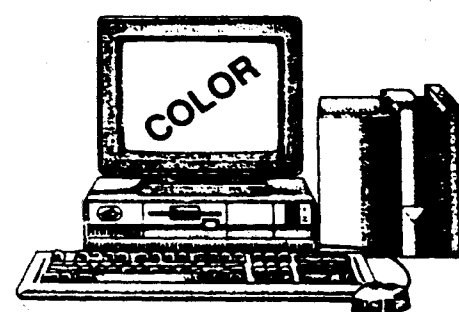


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HELP WANTED (SUMMER) The Association for the Help of Retarded Children needs male and female students to work at their summer sleep-away camp for developmentally disabled children and adults. Camp Loyaltown, in the Catskill Mountains at Hunter, NY, operates from June 26 to August 26. Paid positions available for cabin counselors, specialty counselors, WSI's, RN's and office staff. Write CAMP LOYALTOWN, 189 Wheatley Road, Brookville, NY 11545, or call 516-626-1000, Mon-Fri., 9:30 am to 4:30 pm. Help us give our retarded campers an enjoyable vacation!

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CAMPUS NOTICES

ECONOMICS SOCIETY MEETING! Wednesday, April 12th, 6:30 pm in the Union Rm 231. Guest Alumni speaker on careers in financial planning. Also info. on the International Economics Honor Society and T-Shirts for sale the end of the semester. Refreshments will be served. All Are Welcome!

Big Brother Big Sister needs volunteers! Orientation is on April 10, 1989 at 6:30 pm, and April 11, 1989 at 8:30 pm at the non-smokers lounge in the Union. For more information contact VITAL at 632-6812.

TOMORROW!!

Faculty/Student/Staff TALENT SHOW

4:30 P.M. in the Fine Arts Plaza

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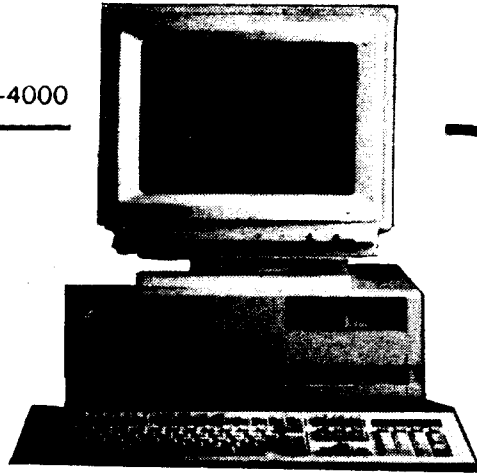
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Case Procedures Discussed

(Continued from page 3)

do not second guess a law enforcement agency when they make an arrest."

Many of the same topics were discussed in the Student Leader Meeting held at noon on Friday. Preston, Riseling, Richard Young, acting director of Public Safety, Stressor Altemis of the Inter Fraternity and Sorority Council, Carmen Vasquez and Ed Quinn of the staff of the Student Union and Activities took questions there.

SECURITY GUARDS

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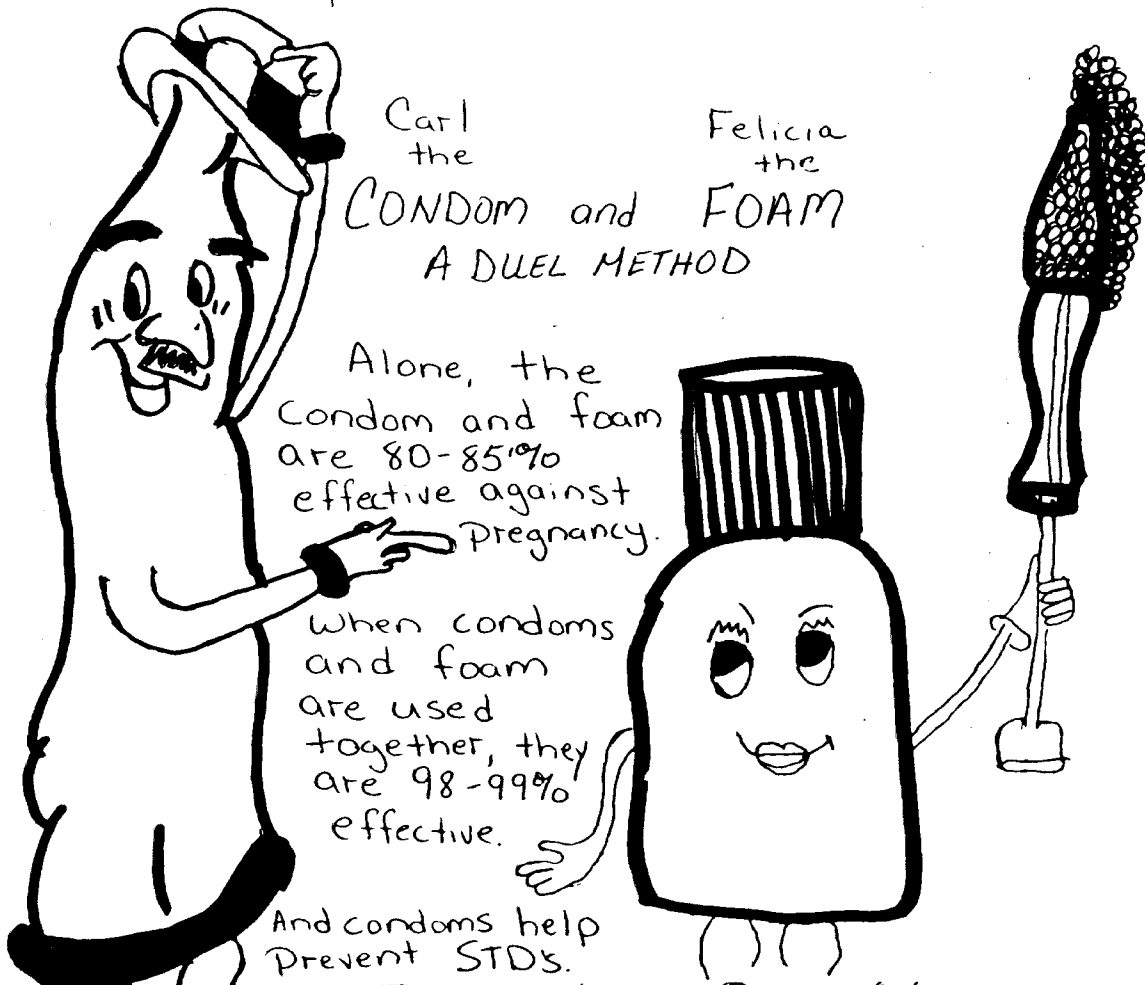
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SPORTS

MONDAY, APRIL 10, 1989

PATRIOTS PREVIEW

SB Women's Softball vs.
New Rochelle Today
at 3:30 p.m. and vs.
Brooklyn Tuesday at 4.

Change Behind The Bench For SB Icemen

The State University of New York at Stony Brook announced recently that ice hockey co-head coaches Rick Levchuck (W. Islip) and George Lasher (Commack) will not be returning to coach the team for the 1989-90 season. Levchuck and Lasher have shared the coaching duties at the University for the past seven years compiling a 67 win, 62 loss and 4 tie record in that time frame. Their teams made five consecutive trips to the Metropolitan Conference playoffs, twice advancing to the final four.

Goaltender coach Mike Flaherty (E. Islip) will also be retiring after seven seasons. Flaherty tended goal for the Patriots for four years and currently holds every major goaltending record.

Assistant coaches Gerry Bonfiglio (Massapequa) and Andy Kinner (Brentwood), both class of 1987, will be assuming the head coaching duties next season. Bonfiglio and Kinner played together at the University for four seasons. Their responsibilities this past season included extensive behind-the-bench and practice experience in preparation for the transition to the head coaching roles.

"We had planned from the beginning of the year to turn the team over to Andy and Gerry," said coach Lasher. "Both Rick and I felt that the time had come for us to step down and devote more time to our growing families. We also felt that the team needed people with a new perspective and new energy. Andy and Gerry are a lot like we were when we started out seven years ago, ready to take on the world."

One of the strengths of the Stony Brook ice hockey team over the past decade has been the commitment of its alumni

players. While many local college teams, C.W.Post, N.Y. Maritime, Nassau, Suffolk and Farmingdale community colleges and N.Y.I.T. to name a few, have folded, the Patriots have played continuously for seventeen years. Alumni involvement provides a continuity that these other schools, and many like them in New York and New Jersey, did not have.

"We felt it was very important to leave the team in the hands of alumni of the University," explained coach Levchuck. "It takes a lot of commitment to coach at this level, especially when it is not your full-time job. Both of these guys played for us for four years and coached under us for two more. They know what it is going to take and are prepared for it."

Although not actively involved with the on-ice aspect of running a college hockey program, Lasher will still remain active with the team in an administrative capacity. His duties will include alumni affairs, publicity and recruiting.

"Over the past several years the ice hockey team has developed strong ties with the local amateur hockey community," said Lasher. "Part of my job will be to continue this liason and hopefully expand upon it. Stony Brook is becoming known throughout the metropolitan area as a college where you can receive a quality education and also play ice hockey. We want to continue to emphasize our commitment to education first, (the team currently boasts a 95% graduation rate) and ice hockey second. There is a place for both."

Patriot Weekend Results

Special to Statesman

The Stony Brook Patriots baseball team improved their record to 3-0 on the season and 1-0 in the Knickerbocker Conference with a 7-4 win over host Queens College on Friday.

Chris Bruno earned Pitcher of the Week honors from the conference for his five-hit, eleven-strikeout, one-run performance over seven innings.

The Patriots were rained out of two conference doubleheaders this weekend--Saturday against CCNY and Sunday against Baruch. The team has now had 12 games rained out this season that have yet to be made up. Nine of those are conference games. It is doubtful that all the washed away games will be rescheduled, the top priority will be given to games within the conference.

The Stony Brook women's softball team dropped a doubleheader to visiting Albany on Saturday by scores of 9-4 and 9-5.

The first contest went 8 innings and Albany scored five runs in the lone extra frame to gain the victory.

Albany rallied from a 5-3 deficit to win the nightcap as well. The big uprising was a five-run sixth inning. Theresa Ferretti had two RBI's in that frame for Albany.

Ginger Scharf had six hits on the afternoon for Stony Brook.

The Patriots are now 3-4 on the season. The homestand continues with games today, Tuesday, and Wednesday. New Rochelle comes in for a 3:30 p.m. clash today. Brooklyn will provide the opposition tomorrow at 4 p.m. and Molloy will be the guest on Wednesday at 4 p.m.

Johnson Slaps Roger With Illogical Spurn

The Mets are up 7-4 on Opening Day. It's the seventh inning, with nobody out, and Dwight Gooden has just given up a run-scoring single to Pedro Guerrero. Right-handed batter Tom Brunanasky advances to the plate representing the potential tying run. Before Brunanasky can get to the batter's box however, Mets manager Davey Johnson emerges from the dugout to take Gooden out of the game. It is clearly Roger McDowell time.

But something funny happens. Johnson taps his right arm, signalling for a reliever, but the man he wants is not McDowell, it's Don Aase, a 34-year-old fastballer making a comeback with the Mets. McDowell, one of the National League's top relief pitchers over the past few years, remains in the bullpen, his cheek bruised from Johnson's hard slap in the face.

You see, McDowell slumped in the latter part of last season. Then he had a horrendous spring training, allowing more than ten runs a game. The Opening Day crowd actually booed McDowell, somehow forgetting the 80 saves he's chalked up as a Met. And if the fans don't like McDowell, who's Davey Johnson to disagree? So when the game was on the line, Manager Johnson went with Aase.

What makes the situation so odd is that Johnson has a history of sticking with his players. He stood by Wally Backman and gave the second baseman his chance to get into the major leagues. He has expressed faith in Gary Carter, saying that Carter will

SIDE—LINES

By Katelyn Kennedy

remain as the sixth-place hitter and will not be pinch-hit for unless he slumps for months. Some say Johnson was too loyal to Jesse Orosco in 1987, costing the Mets some late-season wins and a chance to catch the Cardinals. But in McDowell's case, Johnson had no patience. He went with Aase on Opening Day.

Even in his off-year last season, McDowell was quite effective, allowing only one home run in 62 appearances. With the power-hitting Brunanasky at bat, looking to tie the game with a single swing, McDowell was the logical choice. Aase got out of the inning and Johnson never had to justify his decision, but he is guilty of showing zero confidence in one of his top relief pitchers.

Major league ballplayers use spring training as a way to get ready for the season that counts. Even after an awful spring, an established big leaguer in his prime will be ready for Opening Day. McDowell was ready. He pitched two scoreless innings against the Cardinals in the season's second game, and

in both of his appearances thus far, his sinker has shown its characteristically nasty bite. On Opening Day Roger McDowell was ready to pitch like the real Roger McDowell. The problem was that Davey Johnson didn't manage like the real Davey Johnson. So McDowell got his slap in the face and it must have hurt. Especially since he didn't deserve it.

Like It Oughta Be

There is no such thing as a baseball fan who doesn't like to watch the Dodgers' Kirk Gibson play the game. He won the hearts of America with his unbelievable ninth-inning homer in Game One of last year's World Series but what makes Gibson so extraordinary is his break-neck hustle and ability to control a game with his intensity.

A few days before this season began, Gibson, nursing a bad back and an aching knee, was doubtful for Opening Day. But when the bell rang, the determined Gibson was ready

to go, and he proved it with a homer. Since then, Gibson, still suffering from injuries, has stolen third base and has won a ballgame by trapping himself in a rundown and forcing an errant throw. In an age that features lackadaisical superstars, it's refreshing to see a hard-nosed star who hasn't been corrupted.

When Do They Meet Godzilla?

Picture this October scene: It's a few hours before the World Series Opener between the St. Louis Cardinals, and the surprising California Angels. Cardinal reliever John Costello is running windsprints when he spots the Angels' Jim Abbott shagging fly balls. Costello wants to meet the one-armed wonder who has taken the baseball world by storm, so he saunters up to Abbott. A little shy, and unaware of the Angels' starting lineup, Costello tries to start a conversation:

"Who's on first?" Costello asks.

"That's right," Abbott replies.

The Record Books

It took Tommy John one Opening Day pitch to become the first pitcher and only the second player to play in 26 major-league seasons. Meanwhile, Keith Hernandez watched idly as his name was carved, perhaps permanently, into the record books. Starting this season the experimental Game-Winning RBI statistic is no longer an official major league stat. Hernandez is the all-time leader with 129 game-winners.