

### **ALTERNATIVES**

# Fishbone's In Swim of Things

### **SPORTS**

# Yellowjackets Stung By Pats

# Statesman

**VOLUME 32, NUMBER 52** 

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, APRIL 17, 1989

# **University Charges Withdrawn**

### Rape Victim Won't Testify in Campus Hearing Before Court Addresses Criminal Allegations

By Amelia Sheldon

The victim who identified Quincy B. Troupe as her alleged rapist said she has "temporarily withdrawn" the charges of his infringement of the University Student Conduct Code because she does not want to testify in a campus hearing until the criminal charges are dealt with in court.

"The DA said it would interfere with court action," said the victim about her testimony at the student judiciary hearing, adding that she did not want to tell her story to a whole room of people "who don't care."

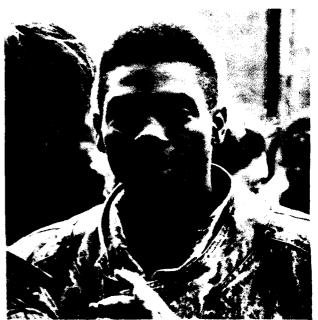
The student judiciary was to hear the Troupe case on Tuesday, but the hearing cannot provide a fair due process for the accused unless the victim is willing to testify, said Dan Forbush of University News Services. Troupe would not agree to postpone the hearing, according to Forbush. If both parties do not agree on a postponement date, the hearing must go on as scheduled or the charges must be withdrawn, according to university officials. There are no correlations

between the university charges and the criminal charges lodged against Troupe.

"There is no longer any monitoring of his movements," said Forbush of Troupe, "He has the option to move back to university residence halls."

Troupe's stepmother Margaret Troupe said on Sunday night that Troupe has moved back on campus. "We look forward to her withdrawing the charges totally," said Mrs. Troupe of the victim's actions, "I would hope that that would be very soon."

Troupe was arrested on April 1 and charged with one count of rape in the first degree, after being pointed out in lineups by at Suffolk County's Sixth Precinct by the victim. The university administration suspended Troupe from campus, then modified their decision to allow Troupe to attend classes after an appeals hearing. About 300 students rallied several times for further investigation of the process that brought RA, basketball player, Malik Sigma Psi member, Troupe up against university and criminal charges.



Statesman, Rob Gentile

Quincy B. Troupe

Paul C. Lauterbur

### Research, Results Of Undergraduates

By Mary Dunlop

Three undergraduate students received the Schubel Award for excellence in research at the URECA Symposium on Saturday in the Staller Center for the Arts.

Aldona Jonaitis, vce provost of Undergraduate Studies presented the 1989 Schubel Awards. There were 19 students nominated for the award. Seven semifinalists presented their work to the review committee and from them thr 2 students were selected, said Jonaitis.

(Continued on page 3)

# Chapin Tenants Strike Again

**By Amelia Sheldon** 

About 70 people gathered in front of the Administration Building on Friday afternoon for a subdued protest of a proposed 8.75 per cent :ent increase for the Chapin Apartments that would go into effect on June 1.

About 50 residents of the apartments lined up quietly to sign their April rent checks over to an escarow account, as some residents, graduate students and other supporters circled with signs and chanted. By Sunday evening, about 225 residents had signed over their checks to CARA, making an account of about \$55,000, according to S. "Lucky" Lakshmanan. CARA treasurer.

The rent money will be held in escarow until the Chapin Apartment Residents Association have achieved their demands, which include a rent increase of no more than two per cent, said Martin daCunah, CARA president. Further CARA demands include: the promise of a paved, lit parking lot close Chapin, a vow that heat and hot water outages will stop or the formation of an improved rebate policy in which money is not provided by Chapin residents, and an update of the work log for maintenance repairs, according to daCunah.

"We will keep the rent strike going indefinitely until the administration meets with us and we come to an acceptable agreement," said daCunah.

The chances of the rent increase being lowered is slim, according to Dallas Bauman, assistant vice president for Campus Residences, who explained, "I don't know how it is possible, we have a \$300 thousand plus deficit already." Bauman would not divulge the actions that may be taken against those who withhold their rent.

Last year's low rent increase, the budget crunch, natural

increases in utility and supply costs and negotiated increases in salaries combined necessitate an increase of the size proposed, said Bauman.

"The administration thinks that the residents are apathetic foreign students on visas who are afraid," said daCunah, "We are proving them wrong."

This protest is similar to the one Chapin residents participated in last year which resulted in the decrease of the rent increase from 10.5 per cent to about 1.8 per cent. The condition of the 10 buildings in the Chapin complex have been described by residents this year — as in years previous — as "slum-like." Residents have complained of leaking roofs, insect infestation, and long periods without heat or hot water.

"People are just not being honest when they call it slumlike" said Bauman, adding, "We have made a lot of changes in Chapin, things are substantially better this year." The windows and siding that have been added this year are more than "aesthetic," Bauman said.

Plagued with a leaking bathroom ceiling for more than a year, Kwon Eun Hee said, "I have lived in the Chapin Apartments for about four years and I think the situation here is very bad compared to other universitities' conditions." Her husband studies at Stony Brook and she is attending Hofstra for graduate work in Education, Hee said, adding that if the rent increase goes into place, it will pose a financial problem for herself and her husband. "I want my husband to finish his degree so we can go home," said Hee, who is from Korea.

The administration is planning to renovate all of the buildings in Chapin during the next 10 months, said Bauman. The

(Continued or page 5)

Compiled From University News Services

### **SB Students Help Homeless**

Life is just a little bit more manageable for homeless families in Suffolk County, thanks to people like Lorraine Petraitis, William McDonald and Lauren Zambrelli of Hauppauge, graduate students in the School of Social Work at the University at Stony Brook.

"Homeless families who are moved from one community to another lose whatever support systems they had. They have no food, no cooking facilities and no refrigeration." says Betty-Jean Wrase, associate director of child welfare training programs for the university.

Single mothers with two or three preschool children have no one to watch their kids while they look for housing or get food," she says. Many homeless people don't have transportation, so they can only shop within walking distance.

The food they buy must be consumed with no preparation or kept without refrigeration. They are further limited bercause not all food establishments will accept food vouchers

That's where the field placement students come in - not as babysitters and not as drivers, but as counselors and helpers, often serving as advocates for the homeless families in obtaining necessary services. All students in social work must fulfill field placement requirements. About eight of them have chosen to work with homeless families in Ronkonkoma Inn in Ronkonkoma, the North Brookhaven Family Shelter (continued on page 8)

# EEKLYCALENDA

### **MONDAY, APRIL 17**

**NYPIRG Recycling/Toxics Meeting** Union room 079 at 5:30 p.m.

### **Masters Recital**

Robert Berger will play the horn in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

### **Doctoral Recital**

Joseph Carver bass, will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

### Recital

Kimberly Fredenburgh, viola, will perform in the Recital Hall of the Staller Center at 12 noon. Admission is free.

### **TUESDAY, APRIL 18**

### NYPIRG Small Claims Court Action **Center Meeting**

Union, room 079 at 4 p.m.

### **NYPIRG Child Care Meeting**

Union room 079 at 6:30 p.m.

### **Academic Advising**

O'Neill College room G119 at 7 p.m. to 10:30 p.m. Bring your grade report.

### **Commons Day**

A day long event beginning at 9:30 a.m.

Read Statesman, Stony Brook's Own

and ending at 7p.m. Activities to be held at South Campus. For more info contact Valerie Frank at 434-6031.

### **Doctoral Recital**

David Hamilton, trombone, will perform in the Recital Hall of the Staller Center 12 noon. Admission is free.

### **Doctoral Recital**

Tina Toglia, piano, will perform in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

### **Stony Brook Graduate Trio**

To be held in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

### **MONDAY, APRIL 24**

NYPIRG Recycling/Toxics Meeting Union room 079 at 5:30 p.m.

### **Masters Recital**

Lana Schabloski, oboe, will perform in (continued on page 8)

Send Information For The Weekly Calendar To Statesman, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, Zip 3200 — Attention: Calendar

Compiled From The College Press Service

### **Town-Gown Relations 'Good'**

Despite frequent disputes about noise and disorderly student conduct, college towns generally like having campuses next to them, a news report by the National League of Cities (NLC) has found.

Eighty-six percent of the mayors the NLC asked characterized their relations with local higher education institutions as either "very good" or "good." Only one college town mayor - whom the NLC refused to name — termed his relationship "poor."

The mayors cited traffic and parking, housing shortages, the cost of providing city services to the campuses (which are taxexempt, and thus don't help pay for them) and "student behavior" as the worst problems they face.

### Workers File Suit to Prevent Drug Testing

The people who work at the U.S. Department of Education, which is requiring all colleges to install anti-drug programs during 1989, sued the department March 25 to stop it from making them take drug tests.

The department, which oversees most federal college programs, planned to begin randomly testing the 3,000 workers at its Washington, D.C., offices April 21.

But the American Federation of Government Employees, the union that represents the department's nonpolitical employees, has sued to stop the plan.

"We are confident the courts will not

sanction programs that randomly select government workers, and require them to submit to humiliating urinalysis testing without any history or reasonable suspicion of drug abuse problems," union President John Sturdivant said in announcing the suit.

Congress in 1987 approved a measure that will cut off federal aid to any campus that does not have a "drug abuse program" in place by the end of 1989.

However, the Education Dept., which is supposed to manage the program, has not issued any guidelines for colleges to determine what kind of program would be acceptable.

The department's new office refused to comment on the drug testing suit.

### Judge: Dartmouth Didn't Discriminate

A federal judge ruled March 23 that Dart mouth did not discriminate against three

The students — Christopher Baldwin. John Sutter and John Quilhot - had charged Dartmouth President James Freedman was biased against them as white people, and thus favored suspendeing them for their role in a February, 1988, confrontation with music Prof. William Cole.

U.S. District Court Judge Shane Devine dismissed 'arrivaccusation, saying they were "not entitled to relief under any set of facts they could prove."

(continued on page 8)

### **ACROSS**

- 1 Light, strong
- wood 6 Get up
- 11 Boredom
- 14 For example: abbr 15 Fuel
- 17 Withered
- 18 Succor 20 Strainer
- 23 Noise
- 24 Projecting tooth 26 Water numph
- 28 Latin conjunction
- 29 Bar legally 31 Shooting stars
- 33 Nobleman
- 35 Trade for
- money 36 Deem

- unsuitable

### DOWN 1 Starts 2 Paid notice

62 Repulse

3 Brim

39 Cowboy competition 42 Exists 43 Backless seat

45 Dispatched

55 Coroner: abbr

56 Moves about

61 Falls in drops

furtively

59 Click beetle

46 Priest's vestment 48 Go in

50 Cheer 51 Country of Asia

53 Bad

- - 4 Petitions

  - 5 With force 6 Forenoon

- language 8 Possessive pronoun

7 Artificial

- 9 Lean-to
- - 21 Contends 22 Diner 25 Urges on

CROSSWORD

**PUZZLE SOLUTION ON PAGE 8** 

27 Birthplace of Apollo 30 Talk idly 32 More ancient

10 Weirder

11 Plague 13 Leases

16 Athletic group 19 Tropical fruit: pl

- 34 King of beasts
- 36 Faces of clocks 37 Land
- surrounded
- by water 38 Memorandum
- 41 Additional
- 44 Prying device 47 South African
- Dutchman 49 Irritate 52 Capuchin
- monkey 54 Once around
- track 57 Knights of
- Pythias: abbr. 58 Steamship
- abbr. 60 Symbol for tellurium

COLLEGE PRESS SERVICE

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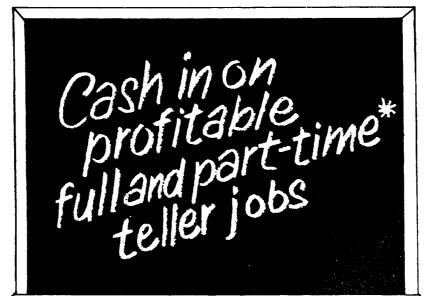
VOL. III NO. 6

April 17, 1989

# **INSIDE: Connecticut Job Growth Lookin' Good**



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# Connecticut to add jobs; Westchester bucks factory trend

The Connecticut economy is expected to add another 30,000 jobs in 1989, as it continues to boast one of the lowest jobless rates in the metropolitan New York region, according to a report issued by National Westminster Bancorp Inc.

The economic study also said Westchester County will add 500 to 700 factory jobs this year, in contrast with the loss of manufacturing jobs throughout the New York region, where an estimated 30,000 manufacturing jobs will be lost in the next year, primarily because of layoffs in the defense industry.

Connecticut and Westchester fall in the middle of area growth centers. The report, made by NatWest USA's Financial Management Group, forecasts a healthy 1.5 percent increase in total employment for Connecticut in 1989 and 1.3 percent for Westchester, compared with 2 percent in New Jersey and 1 percent in New York City.

The cheaper dollar helped expand the number of workers on the manufacturing payrolls, and we expect this trend to continue at least in the near term," said Peter Radford, NatWest Bancorp's chief

In the Nutmeg State "last year's creation of 30,000 new jobs was a remarkable achievement since fewer than 3 percent of the state's labor force was unemployed," Radford said. "However, the economy remains vulnerable because of (Connecticut's) reliance on the defense sector. It's not likely that things will brighten, as Congress comes under increasing pressure to curtail military outlays.'

The NatWest report said many of the defense layoffs came in the transportation equipment industry, which has lost 5,500 jobs since October 1987. A year ago that same industry had enjoyed a 1,500-

job increase.

Connecticut's finance industry, affected by lower earnings in the insurance industry, grew by only 2,600 new jobs, in comparison to an increase of 9,000 positions a year earlier. This 1.8 percent gain was well below expectations and stems primarily from the cyclical nature of the insurance industry which reported lower earnings last year, the report explained.

The cheaper U.S. dollar did not help all Connecticut manufacturing industries recover in 1988 as some key manufacturers fell prey to cutbacks in the defense industry. Many workers were employed in the transportation equipment industry, the largest statewide manufacturing segment, which accounts for 22 percent of the state's manufacturing

NatWest said the construction industry was another area where less vigorous employment growth occured in 1988. The only area in Connecticut recording an increase in building permits year-to-date was rural Windham county, which represents less than 5 percent of the state's total population. The softening residential housing market in Connecticut is explained partially by higher mortgage rates, and the scarcity of affordable housing in a growing number of areas is becoming an even greater inhibiting factor, the report added.

As in Connecticut, the construction sector lost some ground in 1988

as real estate activity in Westchester slowed.

In sharp contrast, manufacturing industries in Westchester recorded faster employment growth than non-manufacturing businesses during 1988, For the second consecutive year employment in the county rose

According to the report, these figures reflect the benefits Westchester has enjoyed because it is the home of several manufacturers' headquarters, so the rise in employment does not represent an actual increase in production or output. But, to some extent, export-based, high-technology businesses in Westchester were able to gain an edge over their foreign competitors because of the cheaper U.S. dollar last year and this helped to expand manufacturing payrolls.

As local retailers responded to weaker sales projections and reduced hiring, relatively few jobs were created in the trade section. Thus, wholesale and retail trade continue to be the weakest segments of the Westchester economy, the report stated. Currently, 28,000 persons work in retail and 70,000 in the wholesale trade in Westchester, about the same levels as those in 1987.

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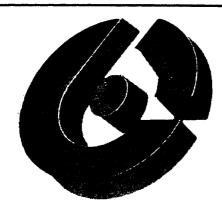
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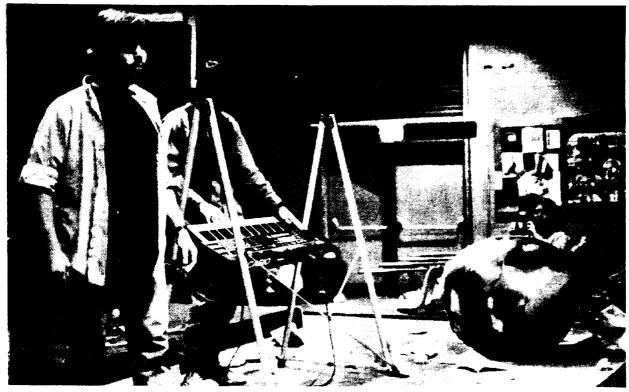
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NYPIRG takes presentation to Ward-Melville

Statesman, Andrew Mobile

### NYPIRG Takes Its Show on The Road

The New York Public Interest Research Group (NYPIRG) at SUNY Stony Brook launched its legislative campaign for the passage of the Container Deposit Recapture Bill with a presentation at Ward-Melville High School to the student environmental group and the student body at large.

"We are beginning with the high school and elementary students," said NYPIRG Projects Coordinator Kit Kimberly, "so that they can carry the message home to their parents. Also, these are the future citizens, businesspersons, and legislators of the society. If they understand the importance of recycling and responsible waste management now, they will carry that knowledge into the world they inherit."

The Stony Brook NYPIRG Toxics Project has been very active on the SUNY Stony Brook campus this semester. Together with seven student interns and a large body of interested students, NYPIRG has worked to establish a recycling program for offices and newspapers throughout the dormitories. NYPIRG students have built and executed a massive educational campaign to help students and citizens understand the neeed for recycling and the methods of carrying out recycling programs on campus. This campaign

included Recycling Awareness Day on February 15, during which over 100 letters to Senator Lack were generated in support of the Container Recapture Bill.

"Citizens are willing to recycle." Kimberly pointed out. "The problem now is that there aren's enough recycling facilities locally to take all of the recyclable materials collected. Communities that once were being paid for their recyclable paper are now having to pay \$20 per ton to have it taken away. That is ridiculous in view of the world wide paper shortage."

Stony Brook NYPIRG's campaign will begin by moving the educational element out into the community, followed by building coaltion with local civic organizations and municipalities. The group will try to get these organizations to sign on to a resolution which, among other things, supports a five-year moritorium on incinerators, passage of the Container Deposit Recapture Bill, and opposed the Governor's proposed Sitting Board for Waste Management, which would be an appointed body which could over-ride local and municipal governments' decisions about the location of Waste Management Facilities.



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# **URECA's Back**

(Continued from page 1)

The recipients of the Schubel awards were Demetrius Moutsiakis, a senior, chemistry major; Matthew D. Sims, a senior biochemistry major, and Lisa A. Hannan, also a senior biochemistry major.

The award was named after the Provost of Undergraduate studies, Jerry Schubel, at the symposium. He had always believed in the promise of undergraduate scholarship, said Laurie Johnson, the URECA director and assistant vice Provost.

Undergraduate students participating in the UREA program presented their research papers and creative work during the day-long symposium.

"Students who participate in collaborative learning activities with faculty outside the classroom are those who are most likely to pursue and succeed in professional studies in their Baccalaureate years," said Johnson.

"The primary purpose he had in mind when we created URECA was to expand, enhance, and enrich the opportunity to work closely with the faculty. The key work is with, not for the faculty. The students share the excitement, the disappointments, the joy, and the sense of fulfillment that come in chartering new territory in asking and attacking questions—questions that no one had asked before." said Schubel.

"The outstanding faculty were always here at Stony Brook, so were the outstanding students," said Schubel. URECA helps match up the right student with the right faculty.

The keynote speaker for the symposium was Paul Lauterbur, the professor and director of the Biomedical Magnetic Resonance Laboratory at the University of Illinois. "In 1973, he published an important paper that pointed out the previously unrecognized fact, mainly that Nuclear Magnetic Resonance signals could be used to make images of organs and tissue very clearly even near bony structres," stated Schubel. This paper proved to be very important in analyzing the chemical and physical properties of tissues. Lauterbur holds seven concurrent appointments at the University of Illinois and one at Stony Brook.

"Many of my fondest memories of Stony Brook have to do with my work with undegraduates doing research in my laboratory," said Lauterbur. He added, that most of the work that he did depended on the work of undergraduates. "What I admired, enjoyed, and took advantage of with the undergraduates was that it's all just fun to them. They'll take on anything, no matter how crazy the professor is. They are flexible, daring, and interesting," said Lauterbur.

In the last two years, URECA has proved to be "one of the most distinctive, dynamic, and distinguising programs at Stony Brook," stated Schubel.

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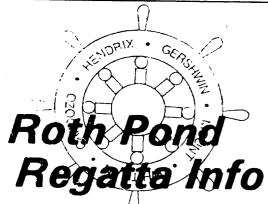
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A donation of \$3.00 on a non-perishable food product would be greatly appreciated.

Have an event for the calendar? Send information to Calendar, P.O Box AE, Stony Brook, NY 11790 or send information to Statesman, room 075 of the Stony Brook Union.



Remember to trim your sails for the Roth Pond Regatta that is scheduled to take place on April 28 at 4 p.m. The organizers launched the maiden voyage of their ship - made of strictly regulation materials - on Friday. The R.Q.Y.C. Titanic completed two laps around the pond carrying 360 pounds without a hitch, "just to prove it can be done," said Curtis Epstein, the ship's admiral and president of the Roth Pond Yacht Club. The ship was designed and built by John Rickerman out of cardboard, paint, duct tape and cardboard tubes.

There have been some ship crews that have pulled out of the race, said Epstein, adding that six spaces are open and people should contact him if they want to enter the race. The deadline for registration is Monday, April 24. Unregistered entries will not be allowed to participate, according to club officials. The numbers to call to get your entry in are 632-2673, 632-2672, 632-2917.

-- Amelia Sheldon

# A Novelist **Entertains Us**

By Vivianne Calizaire

Margaret Atwood, the multitalented Canadian novelist, poet, short-story writer and critic spoke in the Staller Center last Thursday night. She gave a reading and also commented on her famous novel "Cats Eye."

Atwood, was introduced by Jack Ludwig English Professor. He commended Atwood as being, "committed but not ideological, tough-minded, witty and ironic when invlolved on political and intellectual complexities.

While reading a series of 'bits' from "Cats Eye," her wittiness was apparent, and her narrator crossed a span of 50 years from childhood to adulthood and back.

Laughter was frequently heard as Atwood transported the audience back to Toronto in the 1940's to view the world from a child's perspective.

Speaking with a smooth tone, one could almost see the narrator as she deals with the typical childhood horrors such as unfavorable teachers, scorning from peers and the dreaded little brother.

As an adult one can identify with the narrator's need to stop the ravages of time and coming to terms with one's increasing age

Atwood's other works include "Lady Orko," "Surfacing," "Bodily Harm," "Circle Game," and the Government General's Award winning "Handmaid's

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# **Trouble Brews**

By the College Press Service

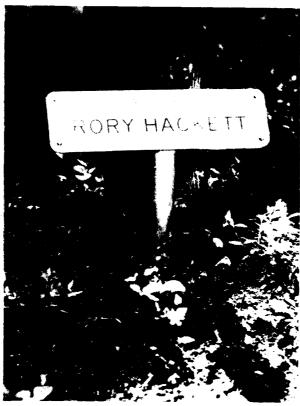
Pima Community College suspended its president March 15th because he claimed to have a master's degree that, in fact, he never earned.

The traumatic suspending of Diego Navarrette Jr., who has headed the community college just outside Tucson, Arizona, for three years, however, turned out to be just the start of two weeks of turmoil that has featured accusations of embezzlement, more fake degrees and even witchcraft.

Lawsuits have been filed, petitions calling for the board members; resignations circulated and, ultimately, students' ability to transfer their credits to other campuses threatened.

The school's accrediting agency, moreover, has put (Continued on page 11)

# Dedication



This monument was recently donated to Rory Hackett, a graduate student who was struck by a car and killed last semester while biking on Route 347. The memorial that was dedicated last week is located in front of the Heavy Engineering Building in the Engineering Quad.



Martin daCunah

# Chapin Strike

(Continued from page 1)

costs for closing two building at a time for complete overhauls over the next ten months are not included in the 8.75 increase, said Bauman. But, those moving back into the renovated apartments will have to sustain a 10 per cent increase in addition to the 8.75 per cent increase for all residents, said Bauman, who added that this was agreed to verbally by the CARA Rent Review Committee.

The Rent Review Commmittee did agree that those moving into the renovated apartments would pay double what those in unrenovated apartments would, said daCunah, but explained that the committee did not agree at all on the numbers the administration presented.

"If there was an administration that cared, it would start at a lower rate," said Lakshmanan, adding that the administration has consistently proposed high rent rates that have been negotiated down by displeased residents.







# A United Student Body: Best Power Check

The elections for most of the representatives in student government will be complete this evening. We will have a new pool of people who will take our voice, have our wishes granted through their own actions and the actions they demand of the administration. Right?

Wrong, in most cases. Why do many of us become instant cynics when the name of Polity comes up? Maybe it is because sometime during the year, most of the representatives lose touch with their campaign promises. This is no surprise and these are not the only elected officials that seem to have bad memories.

Some may forget who put them in office. During the campaign period the promises abound with slogans like "We are here only for you," "Voting for X is voting for yourself." As the year rolls on, we don't really hear anything that quite matches these sentiments. The Polity Suite door seems to close little by little until campaign time when we are welcomed in with wide arms and grins that seem to say "where have you been all year?" We could ask that question of many representatives.

Another reason why we might be doubtful of the power and effectiveness of Polity, is the possibility that it isn't allowed any real power.

The administration knows what it wants to do and goes ahead and does it, regardless of Polity's protests or requests. There are semi-elastic boundaries that will allow the students do what they want in superficial areas, but when large changes are proposed, they are quickly squashed. The frustration caused by such a situation would explain the increasing disinterest and lack involvement of some Polity people as the year goes on.

Regardless of whether it is egotism or lack of real control that plagues Polity, substantial support and monitoring of student government by the students would be a help. A mass of people equal to the population of this university is by no means a weak force. The campus community and the money that each of us as individuals contributes to the university are potential power pools that we rarely see in action. We do have the power to get what we want if we move together on it.

The \$1.3 million budget for Polity should not be trusted to the fraction of the population that runs the student government. It is true that elected officials should be trustworthy and responsible. Unfortunately, many of them, on every level, don't meet those qualifications. So, the fact stands that, we, who contribute the money to Polity must be sure that it is not squandered, but used productively.

Some have proposed that the Mandatory Student Activity Fee be voluntary. This is not the answer. The money has to be pooled and allocated or we would not have the actitivities that we have now. We would not have the potential power that goes with that money. We would be even more beholden to the administration than we are now, having to ask them for every bit of money that the students refuse to pay voluntarily. The students who would refuse to pay, would very likely be even less active -- if that is possible -- since they

had offered no money. Then, unlike now, we would not only not have few participants, but few dollars as well.

The answer is an active community. The repercussions of screwing over a large active population would be a great deterrent to those in Polity. It is one that they do not have to worry about now. Polity members probably think they can get away with a whole lot, because they are not being watched. We all know the temptation of reaching into the goody jar when there are no witnesses.

If the problem is the administration's strangling grasp on the power, a large, active group of students could make headway there. It is hard to run a campus when there is a large group of chanting, angry students standing just outside the doors. The larger the group of protesters, the bigger the bone that has to be thrown to satisfy them. Large, angry groups get lots of media attention, as we have seen recently. Bad press is bad news for the university -- the decreasing enrollment is looming already in the minds of the administrators.

Power has to be fought for and kept responsibly. It is not a simple task to demand the respect that we should have. We have to show that we will protest if we are not given what we request. To be a strong body, we must be educated on campus issues, rules and regulations.

Neither the administration nor Polity is used to contending with a strong student force. We, as students are not used to wielding it. We should learn. We have the resources, now all we need is the conviction. Polity representatives should be tools of a powerful student body, not a small force that can abuse the resources it has. The administration should be held accountable for their actions and have to suffer the consequences when they err. The power should be in numbers.

# Statesman

Spring 1989

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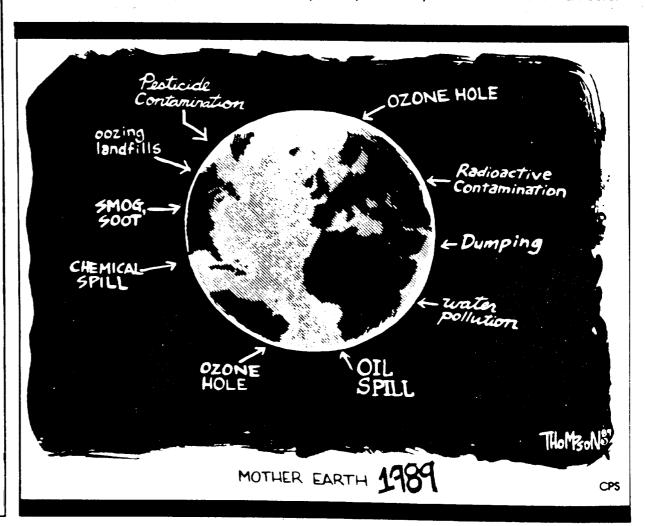
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# ALTERNATIVES

# Stony Brook Women Unveiled in Poster

By Kostya Kennedy

In his sophomore year, Stony Brook's Peter Thomas visited friends at various universities across the nation. Wherever he went, he found himself surrounded by a sense of tradition and a wealth of school spirit. Two years later, Thomas has come up with an idea that he hopes will promote such feelings on the Stony Brook campus.

"Stony Brook is a young school and the lack of tradition here bothers me," said Thomas, a graduating senior majoring in liberal arts. "I want to help change that. After four years here, I want to give something back to the university."

Thomas' gift is one that is sure to delight Stony Brook's male student body, while appealing to women as well. He is the mastermind behind "The Women of Stony Brook," a poster that features the swimsuit-clad figures of a dozen of Stony Brook's sexiest female students. In addition to the 12 individual photos, the poster will display a sixteen-month academic calendar spanning from September 1989 to December 1990.

Having concocted his plan as a junior last year, Thomas went into action. First, he researched the finances and time that would be necessary to print the poster on a large scale. That done, Thomas began getting price quotes from studio and free-lance photographers. That's when he got his big break. Joshua McClure a local photographer was so enamored by the poster concept that he offered to work for free if Thomas would be interested in forming a partnership. The deal was struck and the poster was on its way.

A well-known professional. McClure has contacts with Hawaiian Tropic, a large swimwear company. When he mentioned the poster to them, Hawaiian Tropic pounced on the idea and promptly donated its entire 1989 spring line of bathing suits to the



Left to right: Carolyn O'Brien, poster originator, Peter Thomas Linda Hartnagel, seated Canann Pretta

project

Now Thomas had a photographer and plenty of bathing suits. All he needed was the poster's main attraction: Stony Brook women. The task was simple. Thomas advertised his wants, specifying that only full-time Stony Brook students would be eligible, and

soon received more than 120 applications for the jobs. Then he and a panel of judges sorted through each applicant's material, eliminating all but 20 girls who were left to compete for the 12 poster spots.

The poster offers exposure for aspiring actresses and models — which many of the girls are — and the thought of being adored in hundreds of dorm rooms must have been a lure. Still, the models will not be payed for their time, a fact which makes the huge number of applicants particularly impressive. Just what was it that made all those girls jump at the chance to be a "Stony Brook Woman?"

"Someone suggested to me that I try out for the poster," said Jessica Sitomer, one of the 20 finalists. "Then I spoke to Peter about it and he's got this way of talking about things that makes everything seem so great. I just decided to do it and see how far it would go. I'm definitely glad I'm a part of it."

Each girl was photographed in two separate bathing suits, one of which they will be allowed to keep. Though Thomas and McClure maintained a high-level of professionalism at all times, they were also able to create a laid-back and enjoyable environment within which the shoots took place.

"Every shoot was a party," says Thomas. "We wanted the girls to be relaxed and have fun. We played good music on the stereo and everyone really had a great time."

For all the pleasure he has gotten out of this project, Thomas knows his work has yet to be finished. The poster is scheduled to be released just after passover vacation, and Thomas will then begin selling the posters door-to-door.

Thomas calls the poster "his senior project [and] one of the most enterprising things I've ever done." In addition to current Stony Brookers, Thomas hopes to appeal to incoming freshmen

(continued on page 8A)

# Fishbone is Back With an Intense Show

By Mitchell Feinstein

Duke Ellington once said "Rock 'n Roll has nothing to do with music." Even if you can't stand Fishbone's music, you have to love their show. They do it all, trumpet, saxophone, trombone, keyboards, guitar, bass, and drums, all with tremendous energy and enthusiasm.

If you missed the April 16th Fish-

bone concert, you missed the best show Stony Brook has seen in a long time. Horns blaring, guitars wailing, keyboards roaring, drums blasting, and people having a damn good time.

Fishbone danced, ran, jumped, did acrobatics, played music, and even sang. The entire show is devoted to egging the audience on. Stage diving was enougraged, slam-dancing was a requirement.

Angelo Moore, the lead singer, goaded the crowd, telling the security guards to give the fish some time to jump off the stage before hauling them away. They complied, and later on I even saw a security person actually dive into the crowd.

They played "Bonin' in the Boneyard," "Freddie's Dead," "Ma and Pa" from their latest album, "Truth and Soul". Older songs such as "Lying Ass Bitch," "UGLY," and others were also included. All were done well, and Moore's voice control was excellent throughout.

By the middle of the show, the audience was in a complete frenzy, which gave them time to slow down

(continued on page 7A)

The Oriental Flavor Of "Rashomon" on Stage See page 3A

Fishbone was Hot The Ramones Were Not See page 5A

# THE STUDENT POLITY PAGE



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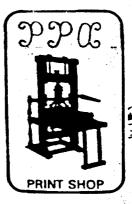
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2A Statesman/Alternatives Monday, April 17, 1989

# "Roshomon" on the Stage

After 1,000 years, human nature remains the same.

By Robert C. Grossman

Like the bird with a broken wing-- Delicate, fragile, innocent, accented with fragrance and beauty, but delicate in the palm of a hand.

Is it the worldliness, vanity, sincerity belonging to, or is it a struggle of temptation for wealth of land? Or is it an avarice lust for money, materialism, love, to a divine linkage to the leading cause of damnation of man?

Director Yukihiro Goto has done a marvelous job piecing together a lost time frame from a very ancient civilization in "Rashomon", which was presented by the Department of Theatre Arts.

Setting for "Roshomon" is actually 1,000 years ago near the ancient city of Kyoto, Japan. In this production, the audience was able to see the play's inherent magic and mystique.

There is an extrication of a history that dates back to the 11th century Japan. Throughout the millenium, the theme of "Roshomon" is possible truth, and the underlying motives of man, and his fufillment in seeking his existence.

There is samurai dominance leading to feudal wars with the Shogun. Through the political status between and within the cities of Kyoto and Nara, the audience see capital strife among the inhabitants. Physical and human condtions deteriorate, and frequent natural disaters take their toll on the cities.

Roshomon, stood for a gate which was considered a landmark within the city, and which was significant to the story emphasizing, "Fallen into extreme despair and anguish, crumbling like the people," as spoken by Priest a leading character played by James Lahey.

With theatrical imagination, and an array of entertaining talents, employing several theatrical devices, Goto makes the play work well.

Obtaining a literariness and loquacity, imposes

"air" of artificiality on all of the characters.

This characteristic is found predominantly in the roles of Woodcutter played by Threadwell Campbell, who is a simple and illierate man, follwed by Tajomaru, a bandit played by Kenshaka Ali, whose only existence is confined to the forest.

It is through the eyes of Priest, Woodcutter and Wigmaker (Bill Capozzi), that the story unfolds. The plot revolves around the murder of a samurai warrior and the rape of his wife.

The interpretation of the crime is quite different between the three characters mentioned. A significant contributuion was made by the bandit showing the dualities of mankind. Depicting evil and innocence and the paradine intertwined Tajomaru said, "Blood is ugly to the people who kill with money."

It is the westernization of this play that takes such precedence over taditional Japanese idioms.

1,000 years ago a woman's divine right was to her husband. She was not outspoken, or allowed to disgrace her husband even if there was a dispute.

Other leading roles were played by Leonard Pinna as the samurai warrior and the role of his wife was played by Terri J. Kent. They often depicted a quarrelsome outspoken, and flags and behavior, that could only be seen in 20th centure traditional western life.

"Roshomon", is a fascinating story about human nature and how the same happening can be construed differently depending upon "who is" observing even in today's society.

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Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

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# Ramone's Tone Drone, Little Talent Shown

### By Joseph Salierno

Reactions at the concert ranged from, "Oh no get me out of here," to the chants of approval, "Hey ho let's go!" Opinions were clearly divided at the show given Saturday night in the gym by The Ramones.

Those that have never seen the band before were surprised. As speaking for this group, I was surprised and it was not a pleasant one. The show was too loud, too long, and far too lacking in terms of stage presence and energy level on the part of The Ramones.

There was however, three parts to the evening presented by SAB: The Ramones, their opening act 247 Spy and an unscheduled act; the audience. The latter of these proved to be the highlight of the night.

"They don't like their grandmas here at Stony Brook," said the lead singer of Spy as he tried to incite the crowd while he sang their song, "My Grandma is Dynamite". This rousing, along with their profanity and groping, caught the interest of the audience. Spy had an energy level of a hungry new band. Their determinism and effort provided

a sharp contrast to the stagnant immobile presence of The Ramones.

At times, I wanted to go up onto the stage and blow on The Ramones lead singer, just to see if he were alive. He stood in a front-to-back straddle before the microphone and didn't hardly move for the entire show. The slight swavs he made could have been attributed to the cross breezes that were present in the avm.

Then there were the inaudible lyrics, (if I may go as far as to call what The Ramones sing (if you can call it that) lyrics) to contend with. At most concerts, the band will periodically announce the title of the song they are singing. This was not the case here, but I don't believe it would have mattered. The audience was unable to understand much of what they ran over the microphone and the entire show ran into a nebulous continuum.

Gazing down from my safe and elevated perch, up in the bleachers. I saw slam dancing live for the first time. The fans looked like little corn kernels being popped at high speed. They moved with such violent ferocity and speed back and forth, that it was hard to believe people were not injured. Fans were lifted and unceremoniously thrown to another area of the crowd. This motion and excitement of the crowd was by no means mirrored on the stage.

One would believe that with all the frenzy, the crowd would have been out of control, but it, at least at certain times, wasn't. If nothing else The Ramones had an "editing room" effect on the crowd. This is, when they stopped playing, the fans stopped dancing, almost as if a director had yelled "cut". The audience definetly stole the show.

Unfortunately, The Ramones I feel slipped into the dreaded "L.T.T.T." zone; less talent than Tiffany. If this group had any talent other than playing their instrument, which they did with little variation in tempo or style, they failed to display it. As parts of the crowd yelled, "Hey ho lets go", in hopes of an encore (unfortunately there were two, two too many) I often added in the ord "home" to the chant. Leaving this

> was an emancipation from a talss, non-musical torture.

'The show was too loud, too long, and too lacking in terms of stage presence and energy level on the part of the Ramones'

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# Bathroom Advice

### **By Susannah Blum**

You're sitting in chemistry in Javits 100 and you suddenly get that urge. You don't want to leave in the middle of lecture, but you really have to. You wait until the professor turns and looks at what he wrote. you jump up quickly, walk out of the room. You walk even faster around the corner to the bathroom, find a stall and close the door. Then you whip out a pen and write "I got a problem..."

Haven't you noticed the advice columns in the bathroom. It is the perfect place for gaining new insights. The bathroom is regularly visited by the other women (you hope) that have had the same problem and might care to comment. You wouldn't have to worry about it getting erased before anyone can help or before you get to see the advice. because they probably only paint once a year.

The bathrooms are always covered with a few racist and sexual remarks and X and Y. There are a lot of people who write "help me," "I don't like my future in-laws." "I like this guy, but I don't know his name." "Have you seen that strange guv..." Then came the various comments. This is better than an advice column

because everyone can comment. It stays there for a while and if you have the problem you can go back and look.

There are also the cute little savings that are full of meaning for a certain extreme. One I like in particular was, "Stop Star Wars, space is for dead heads, not war heads." I liked

You might say, "Well, all of this is on the desks." This maybe true of the short scrawls, but not the problems. They are unique to the bathroom. In a way, it shows the support of women in relationships.

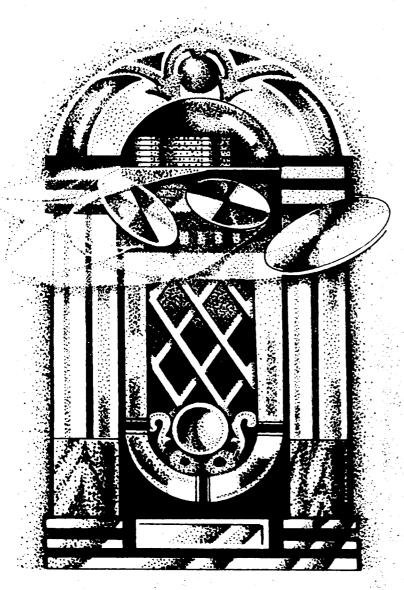
It is a kind of entertainment, like the paintings in the bathroom of the library. I know of a room in Kelly Quad that had poster board, and a pen up across from the toilet. You did't get an advice column but you got funny pictures and a few comments. Nothing outrageous. The people who write that do it maliciously.

These columns are campus-wide, from Javits to Humanaties. From Old Chem, to New Chem, to the halls. Most of the other bathrooms around campus that I've been to are freshly painted. Come on! Let's foil the painters. It's for the good of all relationships and problems.

### **QUOTATION OF THE WEEK**

Each class preaches the importance of the virtues it need not exercise. The rich harp on the value of the thrift, eloquent over the dignity of labor. Oscar Wilde

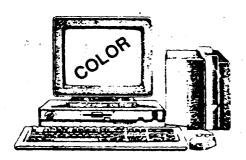
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(continued from page 1A)

the pace. They played a slow tune "Pouring Rain." which didn't stop the crowd from slamming. Moore then asked the audience (especially the back) "Are you having a good time?" He then asserted "If you're not having a good time. you're wasting your time.'

To get the back involved, he hollored "Should I go to the back? Should I go to the Back?" He dove into the audience, and chanted "pass me to the back, to the back." Audience members passed him hand by hand over them until he finally arrived with suspenders loosened and microphone in hand. He asked if everyone was having a good time, audience response was a unanimous "yes."

Carrying on into a Sly and the Family Stone's tune "Simple Song." Fishbone brought the show to its peak. Moore jumped up onto the top of the largest speaker on stage where he yelled for everyone to join in on "Simple Song." He stood up and swung the large lighting fixture back and forth finally banging his head against it numerous times.

The start of the encore began with a sing along "Fishbone is Red Hot." the audience started to get out of control. Security started taking stage divers off the stage and escorting them to the back. Next. keyboardist Charlie Down sang a slow song. "Change," this calmed the audience only slightly. Finally, guitarist Kendall Jones ended the show with a guitar solo which quited down most of the audience enabling them to peacefully exit.

Playing for over and hour and a half. Fishbone's energy never slowed down. Last year they were great. this year they were even better. Their blend of fast hard-driving music and unmeasureable stamina always amazes. At one point in the show, Moore did a forward flip into the crowd. To sum up the show in one word, INTENSE.

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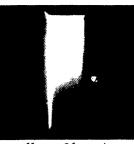
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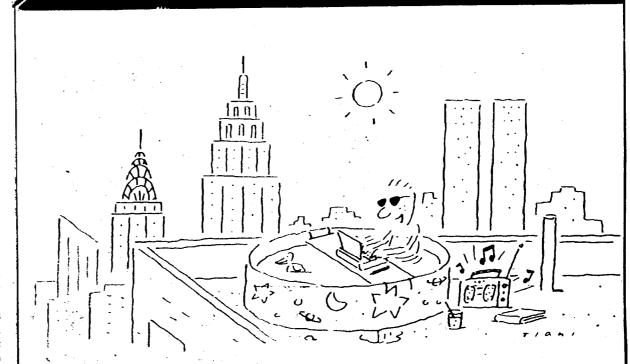


And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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The stars of "Vunities", a student production presented at "Theatre" Three of the Staller Center. It was directed by James Colavecchio with a story by Jack Heifner. The plot has the three women dealing with life's changes together.

# Poster Girls

(continued from page 1A)

and he plans to bring his wares to summer orientations. But while he stands to make some money from the poster, Thomas' motives are far from selfish.

"I'm proud of this school and I think that it has a bright and attractive student body," he says. "I want people to know that there is a great life at Stony Brook outside of just academics. I hope someone else will pick up on my idea and maybe we'll have a poster of Stony Brook men, or a lacrosse-team poster, or a swim-team poster. This isn't just a school where students pack up and leave on weekends, hopefully people will start to realize that."

For the males who do go home on weekends, the poster may serve as an incentive to remain on campus. As Thomas says, scanning some photos of the beautiful models, "these are the women we go to school with."

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# College Republicans Should Pity Loss of Oil

### By Fred Mayer

I am disturbed that none of our eloquent college Republicans have managed to speak out and spread awareness of an American tragedy in the making. I am referring, of course, to the unspeakable loss of profits which are befalling that great American instittution: Exxon Oil Company . Just thinking about it makes one's flesh crawl! As I write this, over 240,000 barrels of oil have been lost by Exxon in Prince William Sound, on the southern coast of Alaska. If we accept an approximate price of \$18 per barrel, that comes to a sum of \$4.32 million. (Not to mention the expensive damage to Exxon's tanker, the Exxon Valdez. That will add up to quite a few bucks as well.) Instead of powering Japanese cars, this precious oil, so laborously obtained, will be washing up on the shores near Columbia Glacier.

What can we do to help Exxon out? I suggest that we all call our representatives and urge them to guickly arrange an

Exxon bail-out fund. Perhaps some bonds could be floated by the federal government, with the resulting revenue going directly to Exxon. The future taxpayers who will have to pay off these bonds will be proud, knowing that due to their efforts, Exxon Oil Company will remain strong and proud.

Look what Exxon has done for Alaska! Exxon utilizes the Trans-Alaska Pipeline, that wonder of modern technology, pumping millions of barrels of wonderful crude oil from the Arctic waters of Prudhoe Bay, all the way to Valdez on the southern coast. This pipline is not an ordinary pipeline. It was constructed so that any animals that might come along, you know - bears and things like that, can easily walk under it. And in order to maintain the pipleine there is a highway next to it which runs all the way to Prudhoe Bay. As we all know, animals have no problems crossing highways, as long as they are careful about it. Where does the energy to pump all that oil come from?

True American genius: numerous oil refiners were built along the pipeline, and the fuel obtained by refining the oil pumps the oil. Refineries are very common in American life, and so pose no problem -- just look at New Jersey.

All this, for Alaskal Exxon deserves a great deal of credit for their efforts in the constant stuggle to provide us with the oil we all depend on. Instead of complaining about "marine life" being annihilated, those communistic environmentalists should be raising money to soften the loss in profits which Exxon will suffer as a result of the Valdez spill. Let me give you an example of a true all-American environmentalist. Walter B. Jones is the Chairman of the House Committee on Merchant Marine and Fisheries, Last year, he introduced legislation which, if passed, will authorize drilling in Alaska's A retic National Wildlife Refuge, "under t safeguards." The bill, H.R. 3601, as proved by the House Committee shown, we know what strict safeguards have provided: millions of barrels of fresh, black, Alaskan crude. If we are serious about helping Exxon out, then this legislation must be passed.

Many tragedies are befalling American oil companies. For example, within the last few weeks, we have seen a large spill off the Hawaiian Islands. Heck, in Alaska alone, there were two spills in 1987, which resulted in the loss of 40,000 barrels of oil. Of course, we all remember the Amoco Cadiz, which ran aground off the coast of northwest France, spilling 223,000 TONS of oil. And there was the Torrey Canyon, running aground off the coast of England, spilling 119,000 TONS of oil. And there have been many others. But make no mistake about it, as far as American oil spill tragedies go, the Valdez spill is the largest ever. Let's pull together... Come on, you college Republicans! Let's think about what Exxon has done for America, and how much their profits have been hurt by this accident.

# **Annual Fund Doesn't Deserve Donations**

### **By Paul Takats**

This is an open letter to the Stony **Brook Annual Fund** 

Ha. Ha. You people have to be out of your minds if you think that my parents or myself would give a dime to your fund. I have gone to Stony Brook since the Fall of 1985, and six out of the eight semesters the state university system has succeeded in screwing me over somehow. One semester I had problems trying to get some C.W. Post credits to transfer over correctly. Another time I had a block placed on my grades because of a parking ticket that my brother had received, not me. My first semester as a freshman I was forced to take a challenge exam for MAT 125 or my calculus credits would not transfer over. After I had studied furiously during my vacation, I found out that I really did not have to take the exam to get the credits. Last semester l had an unreported grade on my grade report for the Fall 1988 semester. I, myself, saw the grade posted on the wall during intersession, but this obviously was not proof enough for the registrar's office. It took me three weeks into this semster to get the situation straightneed out. During this time I was going on job interviews with an unreported grade on my transcript -- that must have looked great to a prospective employer. What about the time I was signed into ESG 271 and then I was deregistered for no specific reason? I had a lot of fun trying to get that cleared up, as well.

During my stay at Stony Brook I have had to worry about the safety of my memories girlfriend walking to her car at night. (The writer is an undergraduate.)

You never know when you might get raped on this campus -- the rape during no disrespect to the unfortunate girl that it happeneed to). You also must be nimble enough to dodge bullets if there

Then there are the obvious complaints: there are not enough parking spaces available on cmapus, the heat in Psychology A and Central Hall sucks, (I won't complain about DAKA because I worked there for almost five years. I still have a certain allegiance to them for all that they have done for me.) the Pulbic Safety officers are the most arrogant S.O.B.'s, the tuition and other related fees continue to increase while my TAP financial aid was completely take away this year, book prices have left me bankrupt, why should I pay a \$55 acitivity fee when I belonged to only one club for three semesters, why did the bathrooms in the library only get paper towel and toilet paper dispensers last semester, etc.

you speak to the president, vice presifor their donations. I am sure that their

Spring Break is proof enough (I mean happens to be a shootout on campus at any inopportune moment.

Luckily I found ways to get around the system most of the time because I knew people, but life hasn't been easy here ast Stony Brook. I suggest that dent, provost, vice provost, and all those other "leaders" of ours and ask wallets will be opened to your fund But the one good thing I can say is that the education I have recieved has been quite good. Thank-you for the

Have an event for the calendar? Send information to Calendar, P.O. Box AE, Stony Brook, NY 11790 or send information to Statesman, room 075 of the Stony Brook Union.

### ---LETTERS=

r, on May 3rd. Now, as Exxon has

### Flaternal Support for Troupe

### To the Editor

The National Office of the Malik Sigma Psi Fraternity, Inc., declares publicly before its members and the people of the County of Suffolk and the state of New York, our support of Quincy Brandon Troupe in the matter of all charges which have been leveled against him.

First, we support Quincy Troupe irrespective of the issues of innocence or guilt in his case. Our primary concern is to assure that he receives justice as stipulated by New York State law and within the constitutional rights of all United States citizens.

Secondly, we support Quincy Troupe as witnesses to his character. Quincy Troupe has never shown any form of negative behavior towards any member of our Fraternity nor to any member of our female auxiliary, the Malik Melodies. Malik Sigma Psi Fraternity has known him to be of the highest moral and fraternal character

Thirdly, we support Quincy Troupe because of the questionable manner in which he was arrested, charged and iailed. Furthermore, we question much of what has been offered as evidence to accuse him. Until the legal system can prove otherwise, we feel duty-bound to support our brother and his version of his whereabouts during the time he is alleged to have committed this crime.

Finally we support Quincy Troupe because his situation strikes at the heart of all that we as a predominately Black and Latino brotherhood stand for and stand against. Our Fraternity was founded on the belief that Black and Latino males must organize to fight for social justice and stand up for the best in men as represented in Manhood, Achievement, Leadership, Integrity, and Knowledge, Our Fraternity was founded to stand against racism, exploitation, injustice, ignorance, moral cowardice and social apathy.

The case of Quincy Troupe suggests many of the earmarks of the classic "railroad" of a B'ack male accused by a white legal system and educational institution of violating the law. Our Fraternity will not sit idly by and watch our brother become another passenger on the "jail-

Writing of his own trial, in 1951, Dr. W.E.B. BuBois said: "What turns me cold in all this experience is the certainty that thousands of innocent victims are in jail today because they had neither money, experience nor friends to help them... the courage and money of friends and of strangers who dared stand for a principle freed me; but God only knows how many who were innocent as I and my colleagues are today in hell."

"Let it be known that Quincy Troupe has friends - courageous friends - and we dare to stand for and stand with him. His friends are also his brothers - Malik Sigma Psi Fraternity, Inc.

National Mailk Sigma Psi Members

### **Demonstration for Animal** Rights

### To the Editor

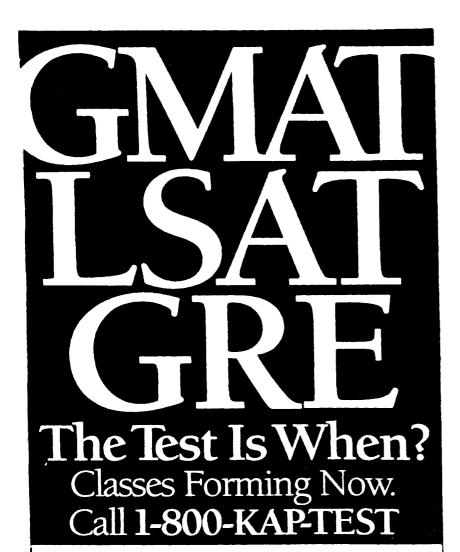
Stony Brook students, members of Students Against Commercial Abuse of Animals, plan to demonstrate on their campus at noon on April 24th against SUNY Stony Brook's lab experiements which have persistently violated guidelines set forth in the Animal Welfare Act.

The students, who will be joined by members of Volunteers for Animal Welfare. Inc., will don lab coats and carry banners and signs asking the University to stop misusing animals in unnecessary experiments. In 1986 and 1987, 41,000 animals, from primates to squirrels, were subjected to various procedures in Stony Brook labs -- many of them unnecessary and repetitious

In one notious experiment that received widespread media attention, a ferret tore apart a screaming rabbit while the presiding professor and undergraduates stood around, watching.

Currently, rats and other animals are used in undergraduate psychology classes as subjects on which to test deprivation. Primates are housed in substandard conditions and the University employs an outmoded Dog Lab at their medical school.

Students Against Commercial Abuse of Animals and Volunteers for Animal Welfare think it's about time these practices are discountinued and the school's (continued on page 9)



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# Campus Notices

STUDENT ASSISTANTS needed to work on Commencement Day - May 21. Dorm move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until all 60 commencement aides are hired. No phone calls please.

THINK SUMMER Pick up a few summer classes and ease your fall course load. Chose from 165 Undergraduate courses in most subject areas. Day and evening, upper and lower division courses. Two 6 week terms: May 30—July 7 and July 10—August 18. Summer registration begins May 1. Pick up a Summer Session bulletin at the following locations: Summer Session Office, N215 Social and Behavioral Sciences; Registra, second floor lobby, Administration; New Student Program Office, 102 Humanities; Undergraduates Studies Office, E3310 Library; Undergraduate Admissions Office, 118 Admissions.

# WEEKLY CALENDAR

(continued from page 2)

the Recital Hall of the Staller Center at 12 noon. Admission is free.

### University Distinguished Lecture Series

Pat Schroeder, Congresswoman from Colorado will speak on "Current Issues in Congress" Lecture to take place at 4 p.m. on the Main Stage of the Staller Center. Admission is free. Sponsored by the Office of the Provost and *Newsday*.

### **Doctoral** recital

Kyong Won Rim, cello, to perfrom in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

### **Doctoral Recital**

John Whitfield, cello, will perfom in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

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### ACROSS THE NATION

(continued from page 2)

The three students were staffers of the Dartmouth Review, the first and most flamboyant of the conservative newspapers set up by a Washington, D.C., foundation on at least 34 campuses since 1980.

After publishing several articles critical of Cole, a black man whom the Review had called "incompetent" and a "Brillo-head." the three got in a fight wil Cole outside the classroom. A campus disciplinary board found the three guilty of "harassing" Cold. and Dartmouth suspended them.

In response, the students filed three suits. In the first one, decided in January, state Judge Bruce Mohl ruled a member of the disciplinary board had in fact been biased against the Review, and ordered the three students reinstated.

Mohl, however, added he had found "no persuasive evidence" the school was dis-

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Union

criminating against them because they were politically conservative.

Devine settled the second suit — which charged Dartmouth had singled them out because they are white males and which campus attorney Sean Gorman derided as "a publicity stunt" — by dismissing it March

23. The third suit — which claims Freedman violated the Reviewers' First Amendment rights — is pending in state court.

"The focus of our efforts," said Art Ruegger the students attorney, "has always been the First Amendment claim. We're looking forward to trial in front of a jury on those claims."

# AROUND CAMPUS

(continued from page 2)

in Centereach, Lakeview Motel in Yaphank and Starlite Motel in West Babylon..

"A homeless family's primary goal, of course, is to find housing, but they also need food, clothing, medical care and schooling," notes Ms. Wrase.

If a child is moved from one school district to another, the county will provide transportation back to the home district each day, at the parent's request. That is a dilemma for many parents, according to Ms. Wrase, and one area in which the social work students can be of service. They counsel, explain and help the parents work out the inevitable problems that will ensue, regardless of which school district they choose for their children.

Students are also equipped to counsel families experienceing drug and alcohol abuse, to advise them on appropriate child care arrangements wheen the parent must leave and other family problems, Ms. Wrase points out.

They are not housing experts. That area is left to Suffolk County, which is sending its workers directly to the motels to meet with homeless clients face-to-face for the first time this year. She says she likes to think that her field placement students paved the way and made it easier for the county to send its people.

Funded by the county at the recommendation of an advisory group to the Commissioner of Social Services, the four-year-old program is actually paid for by the state. Some students and a supervisor are at each motel five days a week, although individual students are there only two days each week.

### Lacrosse: A Success Story To the Editor

An open letter to President Marburger While passing through the medical records department the other day the recent issue of *Currents* (March 1, 1989)

CAN'T FIND A
PLACE TO PARK?
THINK THERE
TOO MANY POT
HOLES AROUND
CAMPUS? DO
SOMETHING
ABOUT IT—
WRITE TO
Statesman

caught my eye. On the cover page was a photograph of a lacrosse player with a feature story announcing the debute of Division I lacrosse at Stony Brook. A quick phone call to the Physical Education Department revealed that Stony Brook had triumphed over Notre Dame 8-7 in a thrilling sudden death overtime score as darkness fell. As a former graduate of Stony Brook and founder of the Stony Brook Lacrosse "Club" in 1978 I want to extend my congratulations to the team, the University and yourself.

When I arrived on campus in 1977 I dragged two rusting, netless goals from the woods near G-Quad. We found two graduate students with a love for the game to coach us. With a budget that barely supplied enough money for a few helmets and gloves, we set out to play lacrosse. The handful of roommates, girl-friends and parents does not compare to the crowds at the university that attend

the games today. The SkyBoxes — now carpeted and heated — were bleachers for us (one, as I recall, was turned upsidedown). The bright red and white jerseys sported today were our yellow pinnies yesterday. We left classes early to mark the field prior to our scrimmages. There was no scoreboard, no concession stands and no cameras. But we played, we fought and had fun. As the years passed by our budget increased and I was able to hire our first coach, John Ziegler, whose enthusiasm was epidemic. The year after my graduation the Stony Brook Lacrosse "Club" became the NCAA Division III "Team."

A recent phone call from Coach Paul Dudzick informed that that the stands are now filled for lacrosse games. Local television stations are filming the home action. You can even buy a hot dog alongside the field. It appears that the enthusiasm has even extended to the other side

of the globe: thirteen Japanese college lacrosse players will be visiting the campus this week. Fantastic!

In retrospect, the Stony Brook Lacrosse Team is a story of success. A few people saw a dream. A foundation was started and an institution was built. Congratulations to John Espey and Ray McKenna, the present coaches, for their recent win; to yourself, Jerry Schubel, Paul Dudzick, Dr. Dick Solo and many others within the Administration for their support from the late seventies through the present; to the Stony Brook students and alumni; and to a small group of dedicated lacrosse players and coaches who stood on a muddy field in the rain back in 1978 hoping to score Stony Brook's first goal.

Frank L. Ross, M.D. (Class of '81)
Senior Surgical Resident
Assistant Clinical Instructor
Department of Surgery

### Biased Teach-In

### To the Editor

On Sunday, April 9, the B'nai B'rith Hillel Foundation sponsored a teach-in on the Israeli-Palestinian conflict entitled "Exploring a Two-State Solution." The teach-in, featuring prominent American, Israeli, and Palestinian professors, was supposed to reflect a wide range of views. After attending the teach-in, however, I felt the program was biased and did not reflect the views of either the Israeli, Palestinian or American Jewish Community.

The first problem was the program's title. It did not give room for any other possible solution to be explored. Instead of saying "Exploring a two-state solution," it should have said "Exploring Possible Solutions." This way, other possible solutions, such as autonomy or annexation could have been better addressed.

The second problem had to do with Hillel's selection of speakers. While there were a number of speakers representing the fringe elements of Israeli and American Jewry, there was NOT ONE speaker that represented the views of Israeli Prime Minister Yitzak Shamir or Israel's National Unity government.

By judging the response of the audience, it is fair to say that a solid majority were against a two-state solution. I just hope that a Hillel program such as this one will not be used again as an instrument for Palestinian and leftist propaganda.

- David Borenstein President, Tagar-Israel Organization

### **Animal Rights**

(continued from page 7)
administration implements some humane alternatives:

- Students should be offered alternatives to vivisection, and get credit for them.
- Stony Brook should more closely monitor research at other facilities, to decrease the number of duplicative experiments.
- Repetitious and cruel burn studies should be discontinud IMMEDIATELY.
- Save animals and tax dollars by substituting humane alternatives.

The demonstration will take place at the Fine Arts Plaza on the SUNY Stony Brook Campus, on Monday, April 24th, at noon

For more information contact. Sean Timberlake - 632-3499, or Christina Post - 862-9495.



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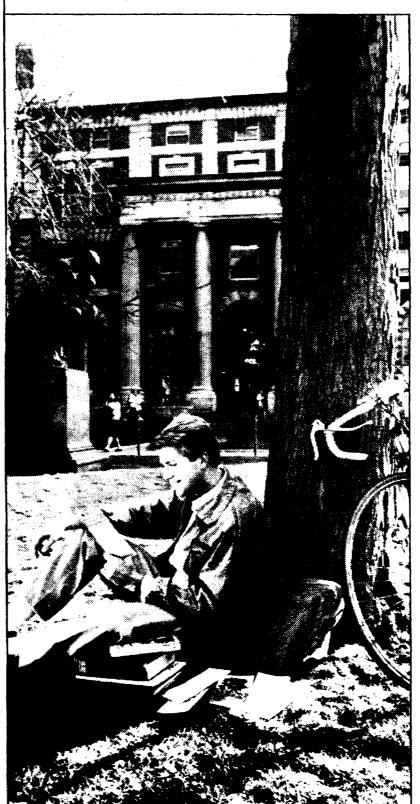
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### **CAMPUS NOTICES**

Stony Brook Kickline Tryout for fall team. April 26th and 27th at 7:00 pm in the gym lobby. Come dressed to dance. For information call Kim

**Business Majors! Compete for** summer '89 research opportunity involving curriculum development using computer graphics. Winner gets free computer, software, and qualify for URECA fellowship Contact URECA LE3320 before

Attention Nurshing-Medical Sexually Transmitted Diseases! Students Medical Instruments for What do you know about them? Need information? Contact EROS 632-6450, 119 Infirmary.

> The Hillel Student Club will be holding elections for eight positions on the student board for academic year 1989-1990. The elections will take place Monday April 24, from 9:30 am to 4 pm at the Hillel Office, 165 Humanities Only those who have filled out a Hillel card five weeks prior to the election will be eligible to vote information call 632-6565

> > HAVE

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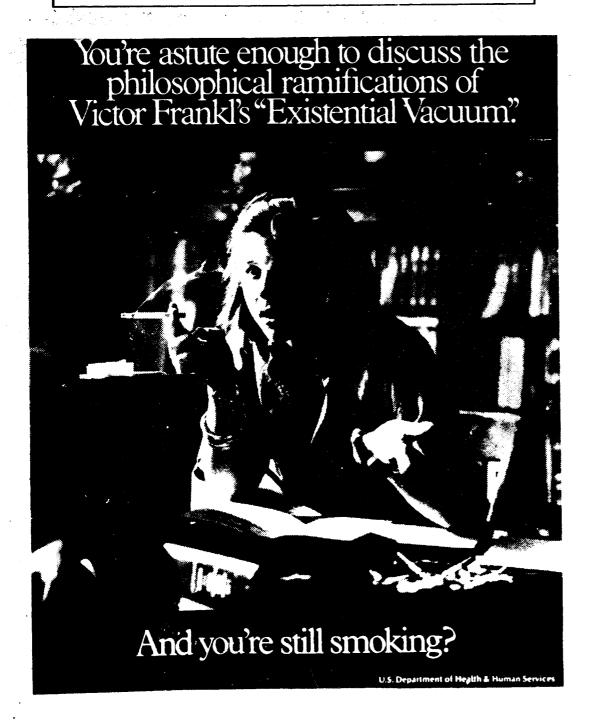
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# College Woes

(Continued from page 5)

Pima's academic status in limbo.

"It's pretty wild," said Brian Young of the Los Angelesbased Educational Resource Information Center for Junior and Community Colleges. "You just don't hear about that too often."

In a climax to months of conflict between Navarette and Pima's Board of Governors, the board suspended Navarrette March 15th, claiming he lied about his academic credentials.

But board member Karleen Kaltenmark, who led the probe of Navarette's diplomas, apparently had some credential problems of her own. On a prior employment application to the college, Kaltenmark is listed has having a master's degree, but she too has only a bachelor's degree.

In response to the scarcity of postgraduate diplomas on the campus, a local bar has begun giving out free "master's degrees" to Pima students.

Others are taking the matter more seriously. "There is a fear of the college falling apart," said student leader Greg Bond.

"These pople are playing games with our educations," added Lorene Howard, another students who is circulating a petition asking that three of Pima's four board members resign.

Faculty, staff and alumni groups also have started petitions asking board members to step down.

The state attorney general has joined the fray, targeting Kaltenmark. A civil suit accused her of living outside the district she is supposed to represent on Pima's board.

And news accounts contain accusations that Kaltenmark practices witchcraft.

"It's okay to be a witch," said Carole de Senneville, editor of The Aztec Press, the student paper the Board of Governors attempted to force to print more "positive news" in February, 1988. "But she lied about it."

Kaltenmark, who apparently disconnected her telephone, couldn't be reached for comment.

Pima students, not to be left out, sued March 29 in Arizona Superior Court, alleging the board had tried to intimidate student critics into silence by having them investigated in much the same way it investigated Navarrette.

"A number of students have been investigated by the board," Bond charged. "Kaltenmark has been asking for our phone numbers, Social Security numbers and addresses." The suit calls for an end to the "investigations," which Bond termed a "violation of freedom of speech and expression."

The attorney general also is looking into allegations that board member Carole Miller used a school rental car and computer for her personal use.

Howard, Bond and others also contend the board members are ineffective because they frequently bicker among themselves. A Jan. 4 press conference, called to announce a new era of cooperation on the board, ended with the members arguing among themselves.

Such problems convinced the North Central Accreditation Association to put the school on probation — a sort of academic purgatory — March 3.

The association will re-evaluate the school in March, 1990. If the problems aren't cleared up, the school could lose its accreditation, which would mean students would not be able to transfer most of their academic credits if they go on to a four-year college.

Probation has frightened a lot of students, and convinced others to go elsewhere. "The enrollment next fall will be substantially lower because of this," Bond predicted.

## **Pats Outburst**

(continued from page 12)

seconds later Chris Cassidy tallied for Stony Brook.

Senior attackman Bob Henry picked up his first of two goals on the afternoon and Sproat scored his third goal of the contest just 45 seconds before the end of the third quarter. Henry recorded his second goal of the game early in the final quarter to put Stony Brook ahead by a score of 11-4.

After Rochester scored their fifth goal, the Patriots quickly responded to put the game out of reach. By scoring three goals in 33 seconds, Stony Brook surged to a 14-5 lead. Senior Dave Peng, Sproat, and freshman Joel Insinga all tallied for the Patriots. In the final seven minutes of the contest, coach Espey frequently substituted reserves from his bench. Capri picked up his fifth goal of the game at 53:27 to close out the scoring for Stony Brook.

Stony Brook's next two games will be at home: Monday at 3:30 versus SUNY Maritime and Wednesday at 1:30 against Queens College.

# SPORTS

MONDAY, APRIL 17, 1989

SB-Maritime - Lacrosse Mon at 3:30 / Baseball Team vs. Queens- Tues at 3:30

# Sproat, Capri Lead Pats Attack

By Will Wiberg

Led by the offensive firepower of John Sproat and Ron Capri, the Stony Brook lacrosse team defeated the visiting University of Rochester Yellowjackets by a score of 15-7 on Saturday.

The victory boosts the Patriots to a record of 6-1 in their initial season as an NCAA Division I program. Rochester drops to a record of 3-8.

Junior attackman John Sproat has been scorching opponents' nets the past two games. Sproat notched four goals and added three assists on Saturday, giving him seven points for the game and twelve points over the past two contests.

Captain Ron Capri scored a team high five goals and also contributed two assists in the win against the Yellowjackets.

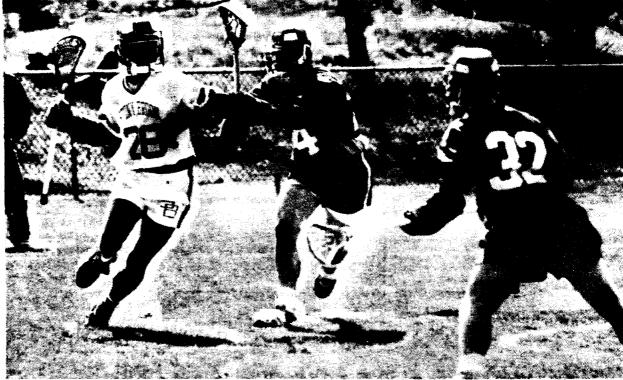
Saturday's game was played in a constant cold rain and as the game progressed, the offensive outbursts increased. While a modest six goals were scored in the first half, sixteen were recorded in the second half.

Capri scored the first goal of the game on an assist by Sproat at 8:19, giving the Patriots a lead which they would not relinquish. Capri and Sproat teamed up to score all five first half goals for Stony Brook.

After Rochester tied the game at 1-1 at 13:10 of the first quarter. Sproat and Capri went to work. Capri scored his second goal of the game just 37 seconds before the end of the first quarter on an excellent bounce shot.

Patriot goalie Rob Serratore shutout Rochester for the entire second quarter as the Stony Brook offense clicked for three unanswered goals. Sproat aded two unassisted goals in a three minute span and Capri got his third goal of the contest at the 26:33 mark. The first half ended with Stony Brook ahead by a score of 5-1.

The halftime break and a new netminder enabled the Yellowjackets to regain their composure and make the game interesting again. Rochester took advantage of a few mental



Ron Capri scorched Rochester's defense for five goals

Statesman A Belle

lapses in the Patriot defense to score twice and narrow the margin to 5-3, only three minutes into the second half.

Patriot coach John Espey then called a timeout to settle down his team. Stony Brook responded as senior midfielder Steve McCabe increased the lead to 6-3, but the Yellowjackets battled back again to cut the margin to 6-4.

The Patriots then exploded for four goals in the final nine minutes of the third quarter to increase the lead to 10-4. Capri scored his fourth goal of the game, and then only 34

# Moccio's Clutch Hit Gives Patriots A Victory



Statesman At Bello

Mike Moccio won Saturday's contest with a bases loaded hit in the seventh inning.

### By Eddie Reaven

It looked like this one was about to go to extra innings, but leftfielder Mike Moccio had other plans. Moccio slammed a full count fastball from pitcher Bruce Paladino into the leftfield fence, just inches from a grandslam, scoring Dan Melore as Stony Brook rallied to defeat the Staten Island Dolphins. 4-3.

Stony Brook took the early lead with three runs in the bottom of the second, with second bagger Anthony Mini doubling home two runs and then being driven in on CF Don Willsey's double.

Staten Island scored in the top of the third on DH Mike Vasquez' solo homer, only one of four hits allowed by starter Kevin Brady.

The Patriots threatened in the bottom of the fifth when Melore singled and third baseman Fred Martinez doubled, but the rally was squelched when SS Ken Rauschenbach popped up.

The Dolphins tied the score in the top of the 6th when reliever Larry Panicali walked in a run and catcher Ed Cascio threw wildly to first on a botched pick-off attempt.

Stony Brook didn't threaten in the bottom of the 6th, but Panicali walked two batters in the top of the 7th, and it didn't look good for the Patriots. Coach Tim Tenaglia then pulled Panicali in favor of righthander Chris Bruno. Bruno came up with a big strikeout against

the first batter he faced and then had second baseman John Torres weakly pop up to end the rally

Stony Brook entered the bottom of the 7th with the score tied at 3 apiece, and in desperate need of a rally. Paladino struck out first baseman Bob Burden and Cascio, but then the magic happened. Dan Melore grounded a weak shot to SS Anthony McSherry, but McSherry booted it and SB was still alive. Paladino proceeded to walk Martinez and Rauschenbach, loading the bases for Moccio. Moccio then gunned Paladino's fastball for a base hit, ending the game.

**Patriot Notes:** CF Don Willsey went 2-3 with 2B, SB, RBI, BB...3B Fred Martinez went 1-2 with a 2B, 2 BB's, 1 Run...P Kevin Brady's line: 5 1/3 innings, 4 hits, 0 K's, 4 BB's

The women's softball team's record fell to 6-5 with a 1-0 loss at William Paterson Friday afternoon. The Lady Pats appeared to have the momentum after relief pitcher Roe Molinelli got the team out of a bases loaded, no outs jam in the bottom of the sixth without any runs scoring. But the Lady Pats did not score in the top of the seventh, and Paterson got the game's lone tally in the bottom of the inning, thanks to several Stony Brook miscues in the field.