



ALTERNATIVES

Kushner's Art In Staller Gallery

SPORTS

The Jets Make A Wacky Pick

Statesman

VOLUME 32, NUMBER 53

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

TUESDAY, APRIL 25, 1989

Campus Trials: Their Process

By Man-nor Yu

"We hope that the judiciary system in our university acts as a deterrent, said Gary G. Mis, special assistant to the Vice President of Student Affairs and a hearing officer. "It doesn't always because you'll find that most students are not going to read the University Student Conduct Code until they get referred," said Mis.

The student judiciary is an office within the executive area of student affairs. The office receives referrals of alleged misconducts by students who violated the Student Conduct Code. The referrals can come from Public Safety, faculty, staff, residence staff and mainly from other students.

Students who may have been victimized by other students on campus are entitled to file a complaint and request that the student be brought up on charges through the conduct code.

The University Conduct Code is a document describes the rules and regulations but also acts as a guide for students who are victimized. This document is revised every two years. This last revision resulted in a section of the preamble which points out certain behaviors that the university (administration and students) on campus find to be extremely serious violations, said Mis.

"Physical assaults resulting in injury; discriminatory acts of assault or abuse; sexual assault or abuse; false fire alarms or acts which undermine safety/security equipment or systems; possessing or introducing dangerous weapons to the campus and violations of the campus alcohol policy which result in injury, damage to property, or undermine the safety and security of the campus are extremely serious violations," said Mis. "The sanction will ordinarily be suspension from the university. Hopefully, these behaviors outlined may send a message to the students."

The focus of the judiciary and conduct code is not just punitive, it is also a philosophy to be stated as educational, said Mis. "For six years I have been coordinating the judiciary on campus, and I have seen many students learn from experiences," said Mis, adding, they learned how their behavior affected others and themselves.

Mis explained two goals the office would like to achieve. "First, we want to address the behaviors in the content of a process which is subjective and guarantees students' right to a fair hearing," said Mis. This gives the students the opportunity to present their side of the story. "The process which we take pride is our objectiveness," said Mis, "A process can be trusted and it is not seen as just an act of the administration."

"Secondly, we want this to be an educational process by referring them for counseling," said Mis, adding "hopefully the students learned something from the experience."

"I was happy with the outcome, but not with the process," said Rick Engledrum, a junior anthropology major. He was accused of violating the Student Conduct Code during the Kelly D-Union incident last spring. "They search for exactly what they want to find," said Engledrum, of the administration "the thing that saves you is the panel that is made up of students who can look at the evidence objectively." The administration has a vested interest in the cases usually because their employees are the people opposing the stu-

(continued on page 3)

Elections: Rulings, Run-Offs

By Amelia Sheldon

The Polity elections that took place Monday, April 17 resulted in few candidates being placed in office and run-offs are scheduled for May 4, the number of which will be determined by the Polity Student Judiciary's ruling on several cases brought forward by the Election Board grievance committee.

Of the clear winners, Dan Slepian won the election for Polity vice president, taking 52.5% or 980 of the 1,867 votes that were cast. The new Polity Secretary is Michele Brasch, who took 784 votes of the 1,509 cast. Glenn D. Magpantay was voted the United States Student Association representative and the Student Association of the University of New York representative. Elected to Polity Judiciary for next year were Otto Strong, David Leung, Matthew Manza, Todd Martin, Shari Sacks, Keith Schenker, Ann Marie Tomito, and Eileen Sheinberg.

There will be a run-off for junior representative candidates Michael Lapushner, who took 23.1 percent of the votes, and Hooman Khoorram, who took 22.5 percent. The two candidates for sophomore representative, Thomas Pye and Lee Wiedl, will be in a run-off with each other because neither scored a majority of the votes in a race where the write-in took 10.3 percent of the vote. There will also be a run-off for senior representative

between Seth Cohen, who took 33.16 percent of the votes and Daniel Jones who took 27.94 percent of them.

There may be a run-off for Polity president as well, depending on the rulings of the judiciary on the cases that were raised concerning those races and the outcome of those races.

The judiciary ruled on four cases between the Election Board Grievance Committee and several candidates and the results of the Mandatory Student Activity Fee on Monday night. The grievance committee consists of Mark Joachim, Polity Treasurer, as Council representative, Jodi Ellen Bogan, president of the Student Judiciary, and Dave Nichols and William Burke, members of the Election Board.

The judiciary ruled on the cases involving Michael Lutas, Polity presidential candidate, and Shaheen Rasheed, senior representative candidate by press time. The cases involving the activity fee and Sorin Abraham, Polity presidential candidate will be reported in the Thursday issue of *Statesman*.

Lutas was found guilty of the charges of producing and distributing an "unknown but significant number of posters/flyers not approved in the manner prescribed by the election board," according to a document drafted by Bill

(continued on page 3)

Campus To Gather On The Field

By Amelia Sheldon

"Who's on first?" It could be Fred Preston, vice president of Student Affairs or Provost Jerry Schubel, during the softball game in the Faculty-Staff Student Challenge Series that will take place 3 p.m. Wednesday on the athletic fields behind the gym.

This is the first annual installment of the sports challenge series that is to include a softball game in the spring, a beach volleyball game in the fall and a basketball game in the winter, said coordinator of the event, Kurt Widmaier, Polity vice president.

The softball game will not only include seven innings of fun between a team captained by Widmaier and one headed by Bill Wiesner, assistant vice Provost of Undergraduate Studies, but a barbeque and a skydiving feat as well. DAKA

will provide the food, which will include a vegetarian platter, from 4:30 to 8 p.m. that is free to all meal card users and \$4.50 for others. Members of the Dragon Riders skydiving team will jump with a Stony Brook flag during the fourth inning stretch, said Widmaier.

There is a trophy that "will be placed in the Union when we win," said Widmaier with a grin, adding that if by some crazy whim the faculty-staff team wins the trophy will go in the administration building. The losers also have to serve the winners dinner in one of the cafeterias, said Widmaier. "I would like them serving me dinner," of the faculty-staff team, adding that the dinner also will be another place where members of different groups can mingle.

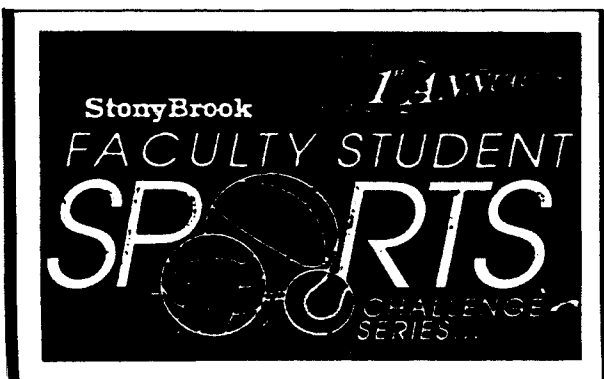
Many groups were approached to join in the challenge in one way or another, said Widmaier. "When was the last time you saw students, faculty and staff and families sitting down and getting involved at a different level" than in the classroom or committee meetings? The losing team will have to serve dinner to the winners.

The media will sit on a the Most Valuable Player board to determine who should get the wacky awards in the event that will be announced by Bobby Sheridan, said Widmaier. The game will also be video taped and shown at orientation and *Specula* yearbook will have full coverage of the event.

The intramural people have donated extra bleachers, said Widmaier and the pep band will play throughout the game.

The rain date is May 3.

"Communication is a key ingredient to a better campus atmosphere," said Widmaier and "there is no better way to improve it than through sports."



AROUND CAMPUS

Compiled From University News Services

Wheelchair Basketball to Benefit Disabled

Physical therapy students and faculty at the School of Allied Health Professions, University at Stony Brook, will play wheelchair basketball against the All-Stars of the North American Wheelchair Athletic Association at 3:30 pm Saturday, April 29, at the university gymnasium.

Proceeds will be used to establish an ongoing program of athletics for physically challenged youngsters on Long Island. Admission is a \$2 donation.

Presently, the annual special olympics is the only athletic program for children with a physical or mental disability on Long Island, according to Honore Meyer of Syosset, a senior in the university's physical therapy program. She has been coordinating fundraising efforts this year.

One of their fundraising activities has become legend around the university's Health Science Centers. No bake sales or raffles for the physical therapy students. They prefer to do what they do best—massage. And who can resist a soothing, relaxing 10-minute massage replete with hot towel and babyoil for a mere \$3? Only \$2 for students.

"So many people have stress, but until we actually put our hands on them, we don't realize how much," says Ms. Meyer. Thirty physical therapy students rotate giving massages, raising about \$300 for the cause in an afternoon.

WEEKLY CALENDAR

TUESDAY, APRIL 25

Rape Prevention and Self Defense

Learn how to protect yourself at 7 p.m. in the Union Bi-level

NYPIRG Meeting

Small Claims Court Action Center at 4 p.m. in room 079 of the Union

NYPIRG Chapter Meetings

To be held at 5:30 p.m. in room 079 of the Union.

NYPIRG Child Care Meeting

To be held at 6:30 p.m. in room 079 of the Union.

Academic Advising

To be held in O'Neill College room G119 from 7 p.m. to 10:30 p.m. Bring your grade report.

Undergraduate Excellence Recognition and President's Award for Excellence in Teaching

To take place in the Recital Hall of the Staller Center at 5 p.m. Admission is free.

Chamber Music Concert

Graduate students in the Department of Music will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

WEDNESDAY, APRIL 26

Multimedia Poetry Fair

Poets will read from their works in the Peace and Arms Control Center, Old Chemistry, from 11 a.m. to 10 p.m.

"Long Lost Mesopotamian Capital Rediscovered"

Professor Elizabeth Stone will speak on this topic in the SBS Building room S505 at 2 p.m.

Italian Film Festival

"We All Loved Each Other So Much," will be shown in the Staller Center room 3220 at 7:30 p.m.

Academic Advising

To be held in the Kelly Quad Conference room which is located in the basement of the Kelly Cafeteria, from 7 p.m. to 11 p.m. Bring your grade report.

Recital

Graduate Students in the Department of Music will perform in the Recital Hall of the Staller Center at 12 noon. Admission is free.

Contemporary Music Concert

Graduate Students in the Department of Music will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

THURSDAY, APRIL 27

Stony Brook Go Club

Meeting to be held in the Math Common Room at 7 p.m.

NYPIRG Divestment Meeting

To be held in room 079 of the Union at 5:30 p.m.

NYPIRG Food Irradiation Meeting

To be held in room 079 of the Union at 7 p.m.

Doctoral Recital

margaret Van Dijk, harposchord, will perform in the Recital Hall of the Staller Center at 12 noon. Admission is free.

Contemporary Ensemble

Graduate students in the Department of Music will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is \$5/3.

FRIDAY, APRIL 28

Roth Pond Regatta

To be held on the Roth Quad Pond at 4 p.m.

Masters Recital

Jacqui Carrasco, violin, will perform at 12 noon in the Recital Hall of the Staller Center. Admission is free.

Doctoral Recital

Mary Papoulis, violin, will perform at 4 p.m. in the Recital Hall of the Staller Center. Admission is free.

Masters Recital

Melinda Newman, oboe, will perform at 8 p.m. (continued on page 15)

ACROSS THE NATION

Compiled From The College Press Service

Some California Students May Have Easier Time Transferring

Under the first law of its kind in the country, California community college students may have a much easier time transferring their credits to four-year colleges.

California's state legislature started debating the first week of April a bill that would give two-year college students a "contract" guaranteeing that the academic credits they earn at the state's community college could be transferred to the nine-campus University of California system and the 19-campus California State University system.

Students' troubles in transferring two-year college credits to four-year programs is a national one.

Various studies released at an April, 1988, meeting of the American Association of Community and Junior Colleges showed anywhere from five to 58 percent of the nation's two-year college students ultimately transfer.

Michael Nettles of the Education Testing Service told a workshop at the same convention that schools' "sorry" transfer rates in part could be traced to the problems students have getting four-year schools to accept their academic credits.

The California bill, introduced by Assemblyman Tom Hayden, aims to solve the problems.

"There is no system of written guarantees like this anywhere in the world," California community college system Chancellor

David Mertes said.

Currently California schools, like those in other states, use "articulation agreements" that, explained Grant Cook of Diablo Valley College, say "We'll accept THIS biology class."

"There is no generally agreed-on guarantee for each system," Cook said. "Some courses accepted at (Cal State U.) Chico are not accepted at (Cal State U.) Fresno."

"The Hayden bill is an effort to streamline the whole process, to provide common course numbers and curricula in the different systems.

While transferring is hard in all states, Jim McLaughlin of the National Council of State Directors of Community Colleges wondered if the California plan would apply well to two-year schools elsewhere.

New Meico's colleges, for instance, do agree to let students transfer among its campuses, but don't necessarily let them take their credits.

Under the agreement, "If any classes are rejected, the rejectign institution must notify the original school and the student in writing why the class credit was rejected," McLaughlin said.

"This shifts the responsibility from the student to the institution. And it's the intention for the statement to become a matter of public record and discussion."

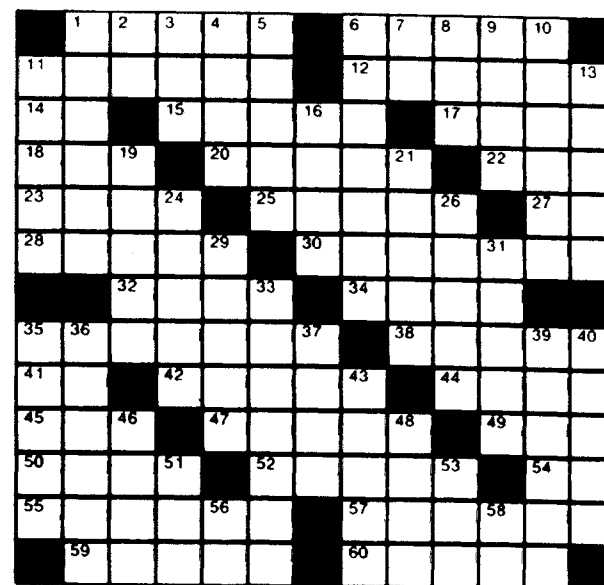
From the student's perspective the proposed California contract may have left open a big loophole: there is not guarantee of financial aid.

ACROSS

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COLLEGE PRESS SERVICE

THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 15

The Rules of University Judicial Process

(continued from page 1)

dents, said Engledrum. This results in a biased gathering of evidence, he added.

A major code change is seen with the involvement in jurisdiction of cases that is either violated on level one or two by the Divisions of Campus Residences.

All the major cases that are level three have to be referred to the office for judiciary process. The sanction may be suspension or expulsion from the university, said Mis, adding either he or a part-time hearing officer will judicate the cases.

Level two violations may be judicated through the residential process, but they must meet with a residential hearing board, which consists of three to five students. Only serious violations may be brought to the university hearing board, said Mis.

Every September a random sample of 800 students are selected to ask if they are interested in serving as a member of the hearing board. Normally 100 students respond. "We do check if the student has any disciplinary problems," said Mis.

A training orientation is mandatory to inform students of the conduct code, the hearing process and the process of reviewing evidence presented to them.

The board members sit through the hearing and act as jurors. In the administrative hearings, students present their evidence and witness' to the board. The hearing is convened by Mis or by the Asst. hearing officer. The purpose of the hearing officer is to make sure the hearing system is followed, step by step. After the student's presentation they have the opportunity to question each other, then the hearing board members convene and determine the verdict.

At least 3 of the 5 jurors have to agree to the verdict, then

they have to vote on each charge, the board may find guilty on one charge and not guilty on another charge.

During deliberation, the seriousness of the case will be assessed and the hearing officer will determine the sanction. This is determined by the seriousness of the offense and the students past record.

Whether the hearing is informal or formal, students have an opportunity to present defense, evidence, and witnesses. After the hearing, the students have the right to file an appeal. The appeal then goes to Fred Preston, vice president of student affairs.

Decisions by residence staff members either informal or formal, also may be appealed. However, when students sign a letter to admit a charge and accept the sanctions, they waive their right to an appeal.

At times, serious violations, may have to go through the

administration judiciary process as well as legal processes. However, this is not double jeopardy because both process' are independent, said Mis.

In the administrative hearing, the students have the right to have an advisor to support them but the advisor may not present the case.

"The average number of cases by residential and student judiciary is over six hundred, and we feel that the entire judiciary process whether it is residential or student judiciary, is objective, fair, and well thought out" said Mis. "It is also reviewed periodically, and the opinions of members of the community are taken in to consideration.

"Any judicial process is not in itself an absolute deterrent for the kinds of behaviors and victimization that goes on, and the system does act as a deterrent which does address and help those who has been victimized," said Mis.

Polity Elections To Run Off

(continued from page 1)

Fox, Election Board parliamentarian. The grievance committee asked that Lutas be disqualified. The judiciary ruled that Lutas' ballots, which have been sealed by precinct and not tallied, should be counted as if they were votes for a write-in candidate. Under these rules, in order to win, Lutas must get 50 percent plus one vote and cannot compete in a run-off.

In the second case heard involving Rasheed, in which Rasheed was accused of electioneering within 100 feet of

a polling place, the judiciary ruled there was an unequal treatment of the candidates. The decision was based on the evidence submitted by Rasheed that she did not receive the second page of the campaign rules. Under the judiciary's ruling all of the ballots placed for Rasheed were counted. Rasheed only received 13.64 percent of the vote, and therefore will not participate in the run-off.

The grievance committee is bringing charges of distributing and hanging 700 unapproved posters against Pol-

(continued on page 13)



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Payne Speaks Out About Racism in U.S.

By Amella Sheldon

"It is my position that America is the world's most successful experiment in apartheid," said Les Payne, a Newsday columnist, who addressed a small audience in the School of Social Welfare last Tuesday, in a workshop on racism. Jim Rice, a member of the Commission on Human Rights, also spoke during the same evening section of the Commons Day activities.

Payne, who has spent most of his 19 years at Newsday, covering issues related to racism, said he has been thrown out of six countries for his outspoken opinions; South Africa has banned Newsday from its borders as long as Payne is on their staff. "I have no interest in improving race relations," said Payne. "I see myself as raising those issues that don't get raised very often." Payne shared his opinions on heroine trafficking, The Black Panthers and Martin Luther King, during the informal discussion of his reporting experience and how it links again and again with the issue of racism.

"The way you oppress a people is to put down their leaders," said Payne, adding that South Africa is looking to

the United States to find how to oppress 83 percent of its population in more subtle ways.

Throughout the recent history of the United States, the attempts of a black uprising have been quelled in several ways, said Payne. In the 60's, President Herbert Hoover launched a reign of terror on the violent group, The Black Panthers and also disposed of Dr. Martin Luther King, who preached passive resistance, said Payne. "If you stood up and fought the system you were put down by the FBI," Payne said.

Also during the 60's, heroin was funnelled into Harlem to keep a potentially politically active black youth down, said Payne, who worked on the topic detailed in the 1974 Pulitzer Prize winning book by Newsday, "The Heroin Trail." "The police looked away, society looked away, the politicians looked away until Harlem was flooded with heroin," said Payne, who added that President Richard Nixon declared a war on heroin in 1965 only after the effects of the drugs were being seen in the white community. The young, instead of reading and following the words of writers that were surfac-

ing then such as James Baldwin and Malcolm X, were numbed by drug addiction, said Payne. "Racism did this," said Payne, "people didn't look at those kids and see their own kids."

Effective, but less obvious acts of racism occur everyday, according to Rice, who said that racism affects where people live and why, where they go to school and why. The fact that 90 percent of the black people on Long Island live on 5 percent of the land is no coincidence, said Rice. Soon Long Island will be a "community without blacks, hispanics, or young people," said Rice, because people can't afford it. Explaining a situation in which he was discriminated against when trying to purchase a house in a predominantly white community on Long Island, told he did not have enough credit, Rice said that people must file complaints when faced with acts they view as racist. "The mechanics are there," said Rice, "If we do it often enough, we will begin to open up some of he areas."

Although there is a long way to go toward equality economically, some headway has been made by blacks on the political front, according to Rice and Payne. With Jesse Jackson as a presidential candidate, four of the largest cities in the nation having black mayors, and twelve of the fifty largest police departments headed by black police chiefs, "Dr. King would be happy," said Payne, "Those are very real gains."

Commons Day was a day of workshops for faculty and staff of the School of Social Welfare, said co-coordinator Janie Rusich. Classes are cancelled for the day so students and faculty can get together in a non-traditional way, Rusich said. Discussions on topics from homelessness to gay and lesbian issues to eating disorders filled the day and were well-attended, according to Rusich.

Correction

It was incorrectly reported in the article in the April 17 issue of *Statesman* in the article, "Chapin Residents Strike Again" that Dallas Bauman said that all of the buildings in the Chapin complex would be renovated in 10 months. What Bauman said was that 2 of the buildings in Chapin would be renovated in 10 months. *Statesman* regrets the mistake.

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Stadiums Should Be For Fun, Not Violence

Maybe this will finally serve as a warning to sports fans around the world: 93 people were killed at a soccer match in Sheffield, England last week. Though most of the deaths were a result of the vast overcrowding of the stands, the incident draws attention to the growing association of violence with soccer matches, an association which can be stretched to apply to American spectator sports as well.

Because English soccer matches are notoriously violent, fortified walls and steel-frame fences were built for protective measures at the Hillsborough soccer stadium where the recent tragedy took place. It was these confiners which kept many of the spectators from escaping the saturated stands. If that paradox is not gloomy enough, consider that when policemen tried to help the frenzied crowd, they were pummeled and kicked whenever their backs were turned.

English teams were banned from European tournaments after an outburst of violence by Liverpool fans in Brussels in 1985. But the violence continued at domestic games. Many stadia are built in the midst of heavily populated, lower-class areas. Tickets are relatively cheap and soccer offers an outlet for financially frustrated citizens. With an unemployment rate of nearly 22% in the Liverpool area, the frustrations are copious.

But while England is generally viewed as the hub of soccer violence, there have been outbursts all over the continent as well. A soccer riot in West Germany led to incredible vandalism throughout the nighttime streets of Frankfurt. And even last week, in an incident trivialized by the affair in Sheffield, 27 people were injured at a soccer match in Amsterdam. The actual game was delayed because of ongoing scuffles.

What does all this mean? Spectator sports suddenly have taken on an aura of peril beyond the dangers inherent to large crowds. Sports events are supposed to be fun. They are entertainment for people of any age, vocation or social standing. But sports are also competitive and the competition has found its way to the fists of passionate, often inebriated fans.

In the first Mets baseball game this season, the home team beat the Cardinals 8-4. One would think that an easy victory would be enough to satisfy the competitive fire of even the most irrational Met fans. Not so. A glance into the bleachers during the seventh inning stretch — while most fans are lustily singing, "Take Me Out to the Ballgame" — reveals a man wearing a Cardinals hat staggering away from hostile fans, blood pouring down his

cheek.

The incident is far from isolated. Fan brawls at baseball, hockey and football games are virtually a part of every game. The fans have even directed their violence at the players, showing their character in various ways, such as throwing pennies on to the ice at hockey games. In one baseball game at Yankee Stadium, someone threw a knife at Angel first-baseman Wally Joyner, missing him by inches.

All the violence is an awful thing. People are afraid to go to games, and many who do go are reluctant to bring their children. The fun is being taken out of watching sports, something which people have taken pleasure in for thousands of years.

Gene Fehler once wrote a short story about baseball in the future. Riots and the incessant hurling of objects from the stands had caused all games to be played in a dome with the crowd on the outside looking in. It just might come to that if fans don't start putting sports into perspective.

It's a sad commentary, but perhaps people need to hear that 93 people died at a soccer match in order to change their ways. Sadder still is that that probably won't be enough.

Statesman

Spring 1989

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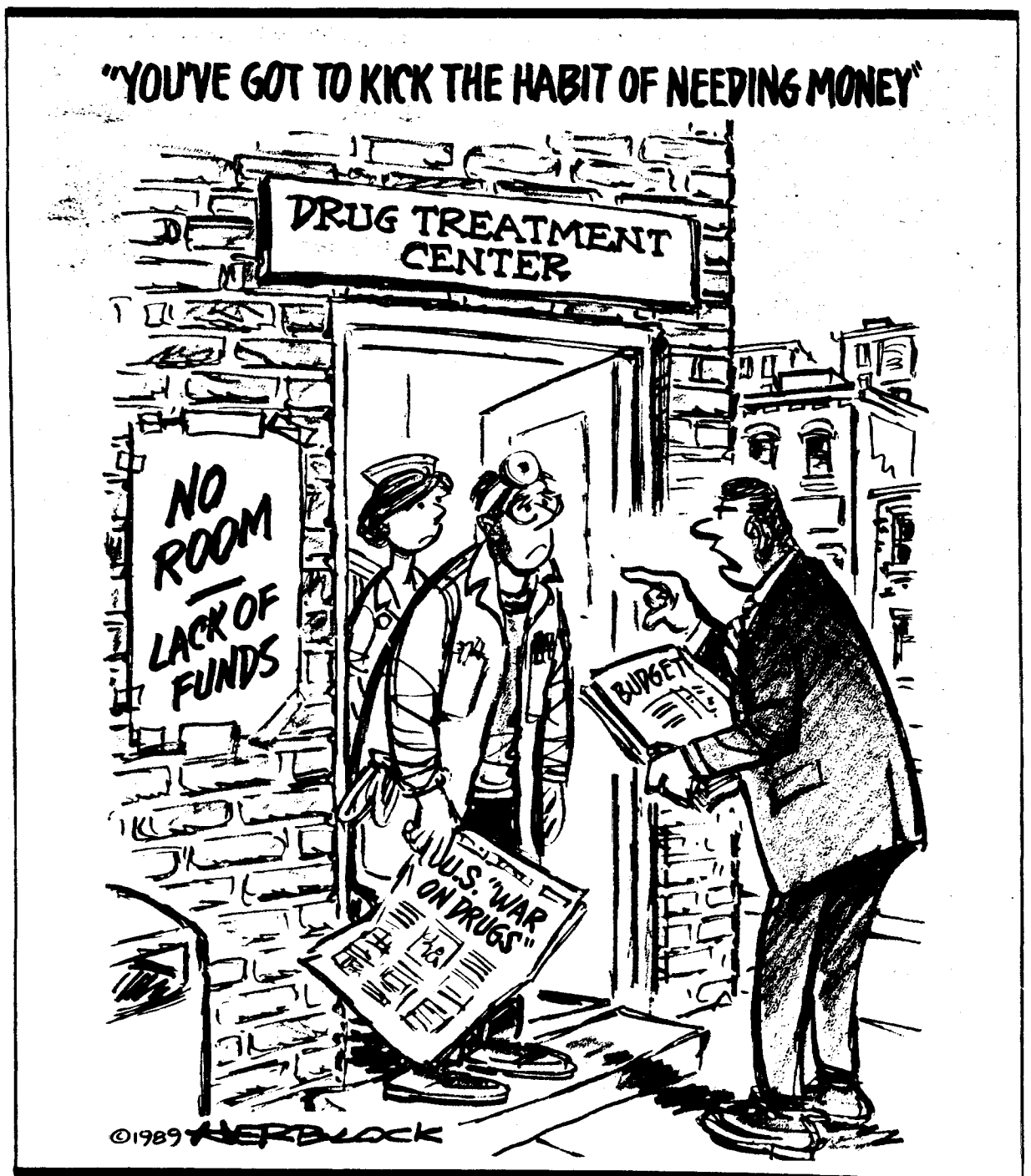
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A Friend of The Rape Victim Explains Views

By Kenshaka Ali

(An open letter to my dear friend who was raped)

Dear Friend,

I remember the sense of dread I experienced when you called me two weeks ago and said simply, "Come over here." I'd never heard you like that before. I knew something terrible had happened to you, and as I got into my car and drove towards your dorm room, my speculation ran wild. Finally, I decided it must be about the boyfriend you'd so often complained to me about, and I braced myself to once again serve as your sounding-board, feeling a little peeved, I will admit, that you remain deaf to my advice to just dump the dude.

As I left my car and walked toward your room, my mind searched for some words that might console you. Words I hadn't yet expressed in our countless hours of shared revelation on matters of love, divinity, will and spiritual liberation and evolution. We are old allies, you and I, and we never fail to amaze and amuse each other in shared recognition of how much we've learned, and have yet to learn in our eternal sojourn through corporal and ethereal realms. Just before knocking on your door, I decided I'd try a totally different tactic with you this time: tough love. I mentally rehearsed, "Look, I don't want to hear it. Stop complaining about the creep and find joy in the lesson of initiation and pain you've obviously resigned yourself to for this period in your life."

And when you swung open your door and I stared into your eyes; eyes of outrage, eyes of humiliation, eyes that so totally belied the genuinely caring and supremely generous soul I'd come to admire and love, the dread pounded back into my chest like a sledgehammer, and I was frozen to the spot, unable to speak, move, or even think. "Kenshaka, I'm the woman who was raped last Friday. Help me deal with this anger. I want him Kenshaka. I want him." Those words erupted through my entire being like a volcano. What could I tell you then that you didn't already know? That the seeds of anger are double edged swords of destruction and chaos, harmful and degenerative to angelic spirits? I got mad as hell too, and trying my best to hide it, sensing an expression of outrage from me wasn't what you needed at that moment, could only offer you a hug, anoint the back of your neck with Egyptian musk, and promise you I'd do everything within my power to help you find your attacker. My friend, I got just about as mad as I got at the end of the last semester when the white boys sped by me in the van, slammed that big bag of stinking garbage into my back and called me a nigger. I never did find my abusers, but I felt certain I could find yours, particularly since you said you thought he was a Malik; a disclosure almost as shocking to me as the incident itself, since I have become close with many Maliks on campus, and have come to appreciate and respect them for seeming to indeed personify their credo, to be "Proud and Noble Brothers."

Nevertheless, I immediately began my investigation, maintaining your anonymity as promised, and proceeded to narrow the suspects down according to the description you'd given me. Next thing I know, the police arrested Quincy Troupe, and when I see you again to discuss the discrepancy in his appearance and the description you'd given me, your assertion that he was definitely the one didn't ring with the same visceral clarity I'd

become accustomed to in our communications. I related this to you and told you of the great discomfort I felt about being put in this situation. I'd met Quincy. We'd tried to recruit him to the board of the Black Theatre Ensemble, and I was thoroughly impressed, as are most people who know him, with his maturity, intellect, and genuine good nature. I know modern psychologists say that it's the nice guys who usually are the rapists, but must once again take exception to what is essentially a Eurocentric psychiatric diagnosis on the grounds of Afrocentric relativity; I've known many rapists growing up in Harlem, and believe me, there's just something about those kinds of people that a keen and sensitive individual can intuit. I've talked to Quincy and questioned him myself, and at the risk of sounding pompous, must tell you that the brother is straight up. He ain't that slick. Of course, my opinion don't mean diddlely-squat to you if you feel you know he is the one. Regardless, I expressed to you my concerns for him as a black man, and given the evidence, quite possibly wrongly identified, locked in a cell out here on Long Island, which is probably more racist, insular and backwards than Montgomery, Alabama and Cicero, Illinois put together. We're talking real Neanderthal country here. I mean, how many Edmund Perrys and Michael Stewarts can we afford to sacrifice to this police state disguised as democracy? The last Scottsboro boy recently passed away, and he never recovered from the debacle, even after being 'exonerated.' His life was a total hell. So I was compelled by duty to step forward and advise Quincy's

lawyer of what you had told me. He respected my oath to maintain your anonymity and assured me that my testimony could still prove helpful. Now you feel betrayed. I'm sorry for this, but I really don't see this thing and I've been misquoted, in my defense of Quincy's right to a fair trial and due process, and made to appear as some insensitive clod. It seems some dubious reporter overheard a heated conversation I was having with your roommate, (who really shouldn't have been out there at that demonstration trying to shout down 300 black folk anyway), and jumped on the phrase, "...she could've bench pressed Quincy..." What I actually said was that when I told you you could've bench pressed Quincy, you smiled. You remember that smile, don't you my friend? So the media, those fine puppets of the imperial status-quo, is doing its damndest to make a racial issue out of what is actually another sad and tragic verification that this society, with all of its hypocritical glorification of wealth, sex, and violence, has birthed yet another sick and perverted heir, who for all intents and purposes, is still on the loose prowling on innocent victims.

Understandably so, you feel all this support for Quincy is an attempt to denigrate your character. Nothing could be further from the truth. Our concern is for the brother's right to proper proceedings under the proven racism of this school administration (who oughta make Vice-Provost Paul Chase the president), and the historical brutality of this inhumane society, which would rather forget or ignore the 100 million black souls lost through the slave trade, and the conse-

quent psychic damage still unresolved and plaguing the black race today. I know first hand that the majority of those people rallying behind Quincy mean you no ill will. We all want to find the criminal who did this to you. We all want justice to be served. Forgive us if we can't seem to trust police types. The reverberations from the shotgun blasts that blew grandmother Eleanor Bumpers and countless others away from us still echo in our ears. But you could turn this thing around if you chose to my friend. One sublime act of will on your part could free you from the despair you feel towards Quincy's supporters. One brave and painful acknowledgement from the depths of your soul could deliver you, and thus fortified, you could move out into the world with even more love, compassion, and supreme generosity than you are now so well reknowned for. You could be a warrior for the cause, keeping the heat on to insure that the real perpetrator be brought justice. That a proper investigation be carried out, that they increase campus security! Why are the wonderful ones always prosecuted? "Only the strong are sourly tested, so that they may become stronger." "Pain is a holy angel and through it, people have learned more than through all the joys of the world..." A more loving, open and understanding you, my friend? A more vital, joyous, creative you?! Those of us who know you would surely be hard pressed to envision the possibility, but, foolish man that I am, as you've reminded me so many times, I hereby stand up and proclaim: Imagine that!

Love your friend and ally, Kenshaka.

Some Steps To Campus Safety

By the Red Balloon Collective

Right-wing elements in the administration, Public Safety, and among the university community will try to exploit the divisions among us to promote their own hidden (and not so hidden) agendas. Chief among them is arming public safety with guns. The Kampus Kops are dangerous and insensitive enough without giving them lethal weapons. We all know who'll be the first victims.

We must also oppose the concentration camp mentality, which has been the administration's primary approach over the years to dealing with crime on campus. In this particular case the rape victim was attacked as she was unable to get into her locked dormitory building. We must reject the notion that the way to deal with violence is primarily through putting up more fences, locks, sign-in sheets and police on campus, however tempting those might seem at any given moment.

On the other hand, there are measures that should be taken to increase public consciousness about racism, sexism, rape, heterosexism and inhumane attitudes, and to make the campus a safer place, such as:

- The selection of one or more ombudspersons whom students trust, and to whom victims of bias-related violence (including rape) could turn. It is no wonder that rape victims feel they cannot call the police right away. There should be officially-designated people who have won the trust and confidence of students who she could have called, and whom the administration would listen to as well.
- Greater sensitivity-training for all Uni-

versity officials, including Public Safety, in race, sex, heterosexist, and other bias-related violence.

- Institution of mandatory 3-credit classes for all students, workers, faculty and administrators, to be taken once a year, dealing with sex roles, racism, etc. in small-group environments that encourage participants to speak freely with each other, as well as engaging in a course of study.

- Additional funding for Africana Studies Program, and making courses from that program, as with courses in feminism, mandatory.

- Funding a student-run hotline dealing with all problems.

- More funding for racially-integrated, parent/worker-run daycare.

- Providing spaces for non-alcoholic coffeehouse-type settings where students could interact in a non-alienating setting. Some of these used to exist, such as the Casablanca coffeehouse in Stage 12. Also, reversing the administration's position towards student-initiated and run projects, such as the former Har-kness East Eating Co-op and the Freedom Foods Co-op, in which 80 students collectively cooked for themselves and guests and ate together every night,

creating a sense of community missing at this campus, in which people looked out for each other and helped provide the kind of atmosphere and inter-relatedness (which the administration finds so threatening) that undercut hostile and violent frustrations. The administration at Stony Brook has been sorely negligent in this regard and in some cases (such as with the food and eating co-ops) actually closed them down for no good reasons other than its own power trips.

- Funding for a women-run walk service.

Expand the bus service into the night. Buses should go to P-lot and other places regularly. Allow students and professors to park where their classes are being held. It is hypocritical to claim to oppose rape and other violent crimes on campus and then cut back bus service and parking.

The lighting on campus remains pathetic, in spite of student protests over the years. It's one thing not to light up the whole athletic field; it's another to keep parking lots, dormitory entrances and pathways around buildings dark.

Release all information on bias-related violence and rape to the press. Make them major campus issues, instead of hiding it.

Crime and violence against people drops in environments where people care about each other, feel connected and in control of their own lives, where the quality of life and care is evident in every facet of university life. In our view, the administration at Stony Brook has been horribly negligent on this score, and bears the

(continued on page 9)

Letters To
The Editor,
Page 8

Where Have All The Great Leaders Gone?

To the Editor:

This letter is to all the people of SUNY Stony Brook. The Polity elections continue. So what? Do you care? Does anybody care? Well, you should. Here you have a chance to pick the students that will represent your views and ideas and fight for your rights. There are a lot of nice platform issues, dealing with DAKA, public safety, off-campus housing, and so on, but what is the real issue confronting almost every student attending this university? Yes, you're right. The lousy social life of this apathetic campus.

Personally I'm a senior, who's glad he's graduating with an electrical engineering degree. I haven't always had the time for a real social life even though I can't say I was much for studying. Yet I do know that things have changed since I've been here and certainly not for the better.

Honestly I've never been much of a partier and I've already reached the old fart stage of my life. But I know a lot of people around me who are a lot more active than I am and they haven't and continue not have a lot of enjoyment around here.

Academically, Stony Brook is pretty solid, even though there is still room for some improvement. There really aren't too many people complaining about the academic quality but the fact they have to study. It's a natural reaction.

The one thing that is important to me is the feeling I went to a reputable, exciting, happening school. I think it's called pride. It actually bothers me when I hear fellow students transferring from here because 'it sucks.' Now lets face it, this school is lacking in activity and togetherness. It's time for change.

For me, I like to see something going on

campus wide every week. Either a Fall Fest, G Fest, campus olympics, dances (Tokyo Joes), debates, speakers, concerts, etc. are all good ideas. Social activity on the weekends has to increase. Maybe if people knew there was something going to happen every weekend maybe they wouldn't go home. Even the academic disciplines should sponsor something campus wide (engineering, medical, psychology, arts). Maybe have the art department paint murals on these beautiful buildings. This campus is big enough for this to happen and personally I believe the money is there too.

Why is this not happening? It could be a lack of communication between student and administration. It could be a lack of communication between student and student. It could be the fact that the administration has reacted just a little bit hard to some bad luck that Stony Brook has experienced (shootings, fights). Part of it could be the fact that RA's, RHD's and the administration are being a little too strict with the 21 drinking age. I don't believe this was the attitude 10 years ago at this school. Why has this changed? Everybody understands it's the law and everybody also knows it's going to be broken someday or another, but lets not send out the KGB. You can't have that on a college campus.

Right now there's hardly any bars on campus, a couple of dances, the food is terrible, and a concert now and then. Building parties are a chore to have and infrequent. Each building's social life is beginning to fade. People are becoming unhappy. That's why it's time for some great leaders to arise and make the changes.

In the 60's, people came together when they felt there was a change needed in a policy. We sort of need these attitudes to come back. Letters should be

written to the administration and even Albany, maybe a rally or demonstration on important issue, and more student administration communication. The students need leaders to organize this and keep everybody involved. the potential is there, the need is there but the great leaders aren't.

Change is possible. It will be slow, maybe three or four years. Use other schools as models. The new gym will be done and pit hockey should not be discontinued. We need to show support for our athletic teams. Look at lacrosse.

College should be a rewarding experience. It's a time for growth and changes in an individual's life. Academics are important but so is social interaction. This university is diverse and very populated. There is potential for a lot to happen. We need the leaders to do this. Remember this when voting for polity officers.

Gary Randman

No Sided Situation

To the Editor:

There has been an uproar concerning the case involving Quincy Brandon Troupe who was accused of raping a young woman on campus. Many men and women supported Troupe because they either felt in their hearts that he was innocent or looked at the facts and reached the same conclusion.

However, as a women, a student, and supporter of Troupe, I find rape vile and abominable. WE SHOULD NOT BE FORCED TO CHOOSE SIDES. Not only do the majority of people who support Troupe sympathize with the victim, we feel that everything should be done to find the real attacker.

Most important, in unity there is strength!!

We should demand that an objective

investigation be done by the university as well as the D.A. We must know without a doubt that the real attacker has been caught. Otherwise, we forfeit our safety and protection.

President Marburger has yet to publicly address the issues of womens safety, campus safety, student rights, as well as the Troupe case on a large scale. Newsletters are not enough. There is no reason he can not find time to speak publicly to a large group of students outside of the confines of his office. We are concerned students NOT ANIMALS!!!!

STUDENTS CAN NOT AFFORD TO BE PUSHED ASIDE BY THE UNIVERSITY— BECAUSE STUDENTS ARE THE UNIVERSITY!!!!!!!

Let us join together and demand that Marburger discuss the issue--I have only mentioned a few issues. ADD TO THE LIST!

Joy Myers

Rudeness at the Poles

To the Editor:

I planned on voting for polity pres., v.p., etc.-- and I planned on doing so at my convenience, within the time parameters.

I found out that I had until 9:00 p.m. to vote. My roommate and I went to vote at 8:50 but the people to take our votes had vanished. How rude.

The voting place I'm talking about was Roosevelt Quad in the Fanny Brice cafeteria.

I wouldn't have cared about not voting if I didn't bother to read up on the candidates. I mean, I did my part, why couldn't they!

Once again, a message to the Polity people- If you mean 9 p.m., that the polls close, be there until 9-- think- could a US presidential vote get away with that.

Amy Eisenman

THE STUDENT POLITY PAGE

Without A Mandatory Student Activity Fee There Will Be:

- NO College Leg.
- NO Concerts
- NO Intramurals
- NO COCA Movies
- NO Ambulance Corps
- NO Blood Drive
- NO Black World
- NO WUSB FM
- NO Special Yearbook
- NO NCAA
- NO CSO
- NO ASA
- NO Legal Clinic
- NO Stony Brook Press
- NO Unity Cultural Center

...approximately 150 additional clubs, organizations and services would be lost. This campus would be a very bleak and boring place. Please come out and VOTE FOR THE MANDATORY STUDENT ACTIVITY FEE!!

Student Polity Run-Off Elections

For the following positions:

- President
- Senior Representative
- Junior Representative
- Sophomore Representative
- The Student Activity Fee Referendum

Elections Will Be Held On
Thursday, May 5, 1989
11:00 a.m. — 8:00
Polling Places Located
Throughout Campus



Security

(continued from page 7)

main responsibility for the increase in tension on this campus in spite of its occasional press releases against it.

Our constituencies are at work on complex and contradictory problems raised by these incidents in this setting, and some of the divisions among us take time and patience and caring to resolve. It is absolutely imperative that we do not allow the administration, or the media to continue to cynically exploit our divisions to promote their own aims.

Frankly, we are probably not as divided as we are made to seem. We *all* oppose racial injustice. We *all* oppose rape. Our concern is to make those values explicit in all our *actions* in our communities, and

to not allow the media, the administration or the police to define for us what the "solutions" should be.

We have outlined here some steps that we think would be productive in improving conditions on this campus that impact directly on racism, sexism, heterosexism and bias-related violence, and rape. The administration's agenda has always been to throw police, arms, weapons, laws, locks, chains, fences, gates at the poor quality of life in which violence breeds; that approach has clearly failed. In an alienating and hostile environment, violence always mushrooms. We cannot begin to counter the violence on campus effectively, nor can we address it as a unified community, until we begin dealing with what makes Stony Brook such an alienating and hostile place. And that is primarily the administration's doing.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by Burt Shevelove & Larry Gelbart
Music by Stephen Sondheim
Directed by John Cameron
Music Director - David Lawton

Main Stage
Staller Center for the Arts
May 3, 4, 5, 6 1989 • 8 pm
Box Office - 632-7230
Presented by the Department of Theatre Arts

STONY BROOK

Campus Notices

•••

STUDENT ASSISTANTS needed to work on Commencement Day - May 21. Dorm move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until all 60 commencement aides are hired. No phone calls please.

•••

THINK SUMMER Pick up a few summer classes and ease your fall course load. Chose from 165 Undergraduate courses in most subject areas. Day and evening, upper and lower division courses. Two 6 week terms: May 30—July 7 and July 10—August 18. Summer registration begins May 1. Pick up a Summer Session bulletin at the following locations: Summer Session Office, N215 Social and Behavioral Sciences; Registra, second floor lobby, Administration; New Student Program Office, 102 Humanities; Undergraduates Studies Office, E3310 Library; Undergraduate Admissions Office, 118 Admissions.

•••

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The Graduate Student Organization is now accepting nominations for the following elected positions:

- President**
- Vice President**
- Treasurer**
- Secretary**
- Stony Brook Council Representative**

Candidates must be graduate students by **July 1, 1989**. Interested people should submit a petition with **25 signatures of graduate students**, the position sought and a brief statement. Nominations should be sent to the:

Graduate Student Organization
219 Old Chemistry

**Must Be Submitted By:
FRIDAY, APRIL 28, 1989**

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ONSTAGE

ALTERNATIVES

'Glass Menagerie', a Technical Tragedy

By Joseph Sallerno

The Southampton Players presentation of Tennessee Williams' "Glass Menagerie", was the production that never lets you forget. One was constantly aware that they were watching actors on a stage. Never was the audience lost in the dialogue, this is not good theatre. Keeping with this unfortunate trend, there were also gross technical errors.

"The Glass Menagerie" is a play about people and if the actors playing these people, especially in a small cast such as this one, are poor, the production can do little more than slump. Slump it did.

All the principle actors had at least one thing in common; lack of the essential motivational drive that should have steered their characters. Amanda, the mother, lacked a dogmatic sternness or in lieu of this at least an altruistic dotting heart. Laura, her daughter, lacked a sheltered naivete. Tom lacked

an inner turmoil that should have had his character ripping himself apart.

If there were a Barbara Bel Geddes (Miss Ellie from "Dallas") act-alike-contest the winner would be declared in Barbara Johnson in the role of Amanda. She flirted with a respectable performance at times but lacked a proper focus on her character. She was never able to have her fit squarely into place. She seemed as if she were playing the kindly neighbor down the road. It would have been nice to stop over her house for milk and cookies, this is what she gave to the audience. This however, is not what her character called for. She was a member of The Daughters of the American Revolution installed as an officer. She had a definite vision for the future of her children. She felt she needed to mold, or more accurately control them so they would gain "what was best for them". These were the background points that Johnson should have looked towards when trying to get a handle on her character. If this would have been done her portrayal would have and should have taken a 180 degree turn towards a stern, confter a fight with Jack her son was the highlight of Ms. Johnson's portrayal. She would have been good if she were playing a different role in a different play. Misdirected adequacy is all that can be said of her.

Act I was a disaster for Sarah Wolins in the role of Laura. She appeared as if

she had the opening night jitters, even though this was the second week of the run. Granted Laura is supposed to be nervous and shy, but at times I wanted to throttle Wolins. She dragged the production as badly as she did her over-exaggerated limp.

The pace was one of dragging a heavy object through quicksand. This slowness dulled Williams' wit that would have been glorified by a lighter and more spritely tempo. This was clearly an errored call by director Jon Fraser. Scene changes that involved little set alterations were also far too long and this added to the trudging pace of the show.

Fortunately act II brought some redemption for Wolins. Her long scene with the gentleman caller, played by Jeffrey A. Stern, was done with more control. She settled into her role and she gained control of her body posture as well. Her slump, her head turns and even that limp were more in step. Her performance was aided by the level supporting role of Stern.

As Laura gained personal confidence Wolins gained confidence in her portrayal. By the closing scene where she blankly stares into three lighted candles, I felt as if she almost had it. Given thirty more minutes of dialogue I am sure Wolins would have found herself.

Thirty more minutes would have been more than anyone in the

audience could endure, especially from the technical side. The above mentioned candles were the only part of the lighting design that worked. Scenes were constantly underlit. I felt as if the players were constantly in the shadow of some great looming mass. Not one scene was properly lighted.

Lighting designer Russell Behrens had quite an impressive resume in the who's who, citing over 150 productions he did work for. One could not help but wonder if he actually worked in a lighting design capacity. There was no evidence of such here.

Usually one saves the best for last, think again. Greg McCormack, in the role of Tom, gave the worst performance of the evening especially when considering the potential Williams wrote into the role. His fiery fight scenes lacked passion. His witty comebacks lacked a sharp delivery.

His worst sin was committed during the in-between-scene narratives. Please don't play it again Sam, oh I mean Tom, well it was hard to tell the difference. There was more than a sprinkling of Bogart in McCormack in these scenes. His attire, his posture and even his intonations were right out of the Bogart book. This was yet another bad call by Fraser.

Adequacies were apparent, mistakes were marked and this "Glass Menagerie" lacked any luster, shine, or brilliance.



Kushner's *Silent Operas* of Opposites

By Robin Slane

Robert Kushner's *Silent Operas* displayed at the Staller Center for the Arts, reflects, his "fascination in the juxtaposition of opposites." His work shows various old cultures mixed with modern art, this technique is indicative of his expression of "looking one way, being something else."

He has a preference for working with fabrics and his various travels have created in him a need to paint on many different types of fabric. Between 1975 and 1977 he painted on a chador, a traditional floor-length veil for Moslem women. He also was influenced by sari cloth used in India.

Kushner incorporates his travel experience into his work and it reflects a mixture of dominant Greek culture with samples of Indian, Persian and Oriental designs.

Silent Operas was shown either hanging from the ceiling in the form of drapes or as mounted pieces of art. Most of his work shows angels or Greek Gods struggling with some eternal conflict.

The colors used were mostly reds and bronzes. It helped to portray an ancient setting to the pictures. In contrast the metallic glitter, acrylic, and metal lead shed some insight into his modern interpretation of the struggle of the

gods, demi-gods and angels. The glitter also helps to illustrate the theme of chaos present in many of his works.

The metallic pieces contrast with the earthy colors of bronze and red. He is perhaps contrasting earth and space, modern with ancient. Another modern technique he uses for his pieces is the zig zag attachment on his sewing machine for the outline of many of the figures.

Judith and Holofernes and *Weeping Angels* that were both done in 1988 were the most recent works displayed at the show and they are indicative of a new technique for Kushner. For the first time he used regular rectangular stretched canvas instead of hanging fabric. Other pieces on display included: *Sirocco*, *Love Crowned the Lovers* and *Fallen Angel*. These are all very large pieces with heights reaching 15 feet and widths of over 18 feet.

Pieces are more effective mounted because the wall gives a sturdy background to view the art. Hanging from the ceiling the sunlight distracts from the brilliance of the colors. The designs on the back of the drapes take away from the simplicity of the artwork.

Silent Operas was a concentration of form and color that merged opposites in such a way as to entice the eye and stimulate the mind.



Sirocco An acrylic metallic leaf fabric on canvas

Adam Rich

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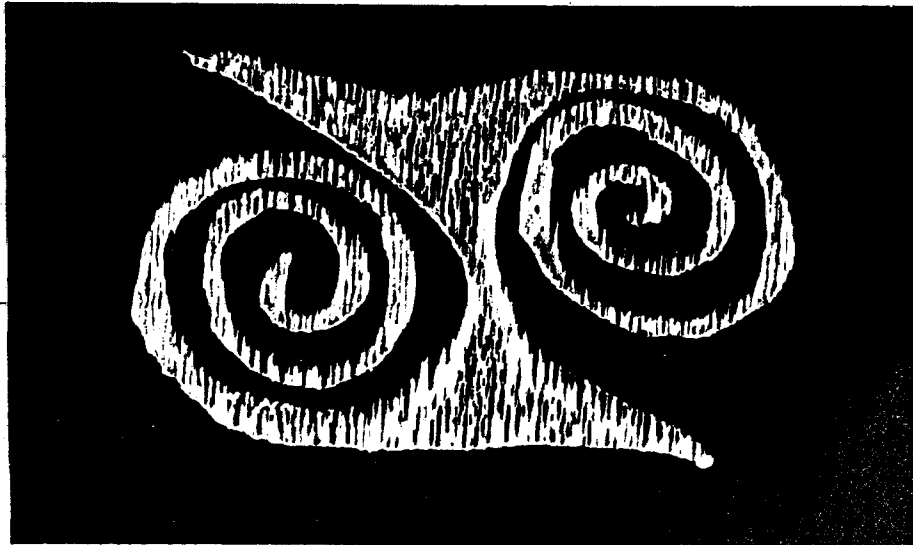
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Elections To Continue

(Continued from page 3)

ity presidential candidate Sorin Abraham. The judiciary had not heard evidence or ruled innocent or guilty on this charge by press time. The results of the judiciary's ruling on this and the count of Lutas' votes will determine if there will be a run-off election for Polity president, and who will run in it.

The ballots on the referendum of the Mandatory Student Activity Fee have not yet been tallied, as the grievance committee has alleged that "there were several violations of election Board Bylaws," according to a document issued by Fox. The referendum may or may not appear on the ballot on May 4, depending on the judiciary's ruling.



Art And The Political Crisis

SUNY Stony Brook will be one of four locations for a four day conference designed to explore the role of art and the political crisis. Stony Brook will be the host of the program on Friday, April 28, other hosts are Schomburg Center, Newark Public Library, and Rutgers, New Brunswick.

A wealth of people have been asked to participate, including Nuruddin Farah, June

Jordan, Amina and Amiri Baraka from Stony Brook.

The sponsors for the event on campus include the Africana Studies Program, the Humanities Division, Office of the Provost and Office of the Deans and Student Volunteers.

For more information on the conference, call Linda Martin at 632-7470. — Sheldon

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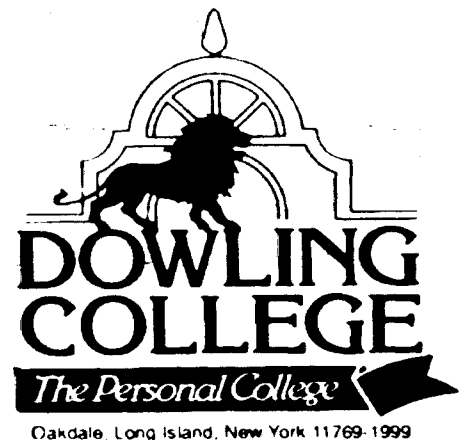
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HELP WANTED (SUMMER) The Association for the Help of Retarded Children needs male and female students to work at their summer sleep-away camp for developmentally disabled children and adults. Camp Loyaltown in the Catskill Mountains at Hunter, NY, operates from June 26 to August 26. Paid positions available for cabin counselors, WSI's, RN's and office staff. Write CAMP LOYALTOWN, AHRC, 189 Wheatley Road, Brookville, NY 11545, or call 516-626-1000. Mon-Fri, 9:30 AM - 4:30 PM. Help us give our retarded campers an enjoyable vacation!

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CAMPUS NOTICES

Stony Brook Kickline Tryout for fall team. April 26th and 27th at 7:00 pm in the gym lobby. Come dressed to dance. For information call Kim 736-5784.

Business Majors! Compete for summer '89 research opportunity involving curriculum development using computer graphics. Winner gets free computer, software, and qualify for URECA fellowship. Contact URECA LE3320 before 5/1.

The Hillel Student Club will be holding elections for eight positions on the student board for academic year 1989-1990. The elections will take place Monday April 24, from 9:30 am to 4 pm at the Hillel Office, 165 Humanities. Only those who have filled out a Hillel card five weeks prior to the election will be eligible to vote. For more information call 632-6565.

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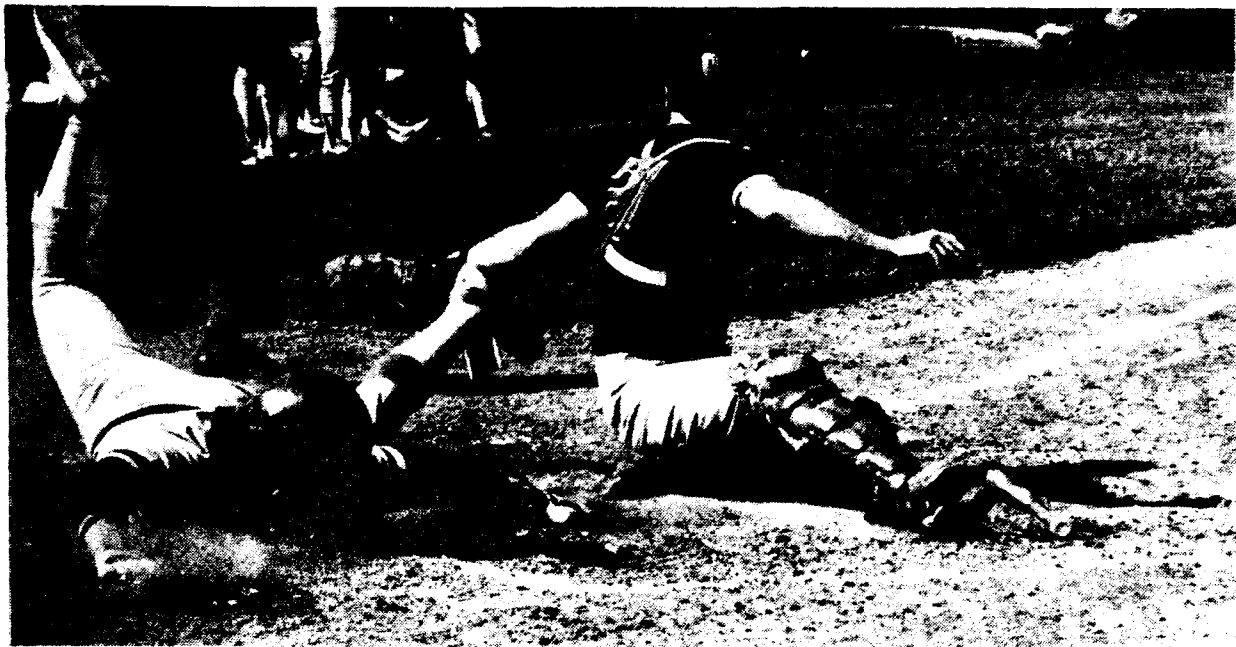
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Patriot first baseman Bob Burden making head first slide into home plate.

Statesman Al Bello

Patriots Have Well Rounded Attack Lately

(Continued from page 16)

and 3 goals in different contests. Freshman Joel Insinga has scored 7 goals in the past two games and junior Mike Sanfilippo scored 5 goals in the team's most recent win.

The Patriot defense has been steady with sophomore goaltender Rob Serratore in the nets and freshman Mark Schmittz as his back-up. Defensemen Jon Ryan, Dave Janas, Mike Brais and Steve DeSousa have all been playing well, as has long stick midfielder Chris Lundberg.

For Stony Brook, the remainder of the season will be a real test of the team's abilities. The Patriots will face Albany and Georgetown on the road and then return home to play Drew and Providence. The final contest of the year will be at Pennsylvania, a final four participant last season.

PATRIOT NOTES:

On Saturday, the Stony Brook lacrosse team lost a 10-9 decision to host team the University at Albany. The loss snapped a five-game winning streak by the Patriots, currently 8-2 on the season.

The Patriots were trailing by a score of 9-3 in the fourth quarter before they rallied to score six unanswered goals to tie the game at 9-9. Albany scored the game winner with just under four minutes remaining in the contest. Tony Cabrera scored four goals and Ron Capri scored three goals for the Patriots.

Stony Brook will next face Georgetown in a game played at St. John's University at 11 a.m. on Saturday, April 29.

...

The Patriot baseball team enjoyed a productive weekend, winning three of the four games they played. Their record now stands at 9-5, 6-4 in the Knickerbocker Conference. They are only a half game behind conference leader Manhattanville.

After losing their opener to John Jay on Saturday, the Patriots took the second game of the twinbill by a score of 8-5. Larry Panacali pitched a complete game.

Stony Brook continued their fine play on Sunday, sweeping Lehman in a doubleheader. They won the first game 8-7, thanks in large part to a five-run fourth inning that was highlighted by consecutive doubles by Mike Moccio, Dan Melore and Fred Martinez. In the second game, the Patriots once again had a big inning. They scored seven runs in the second inning on the way to a 11-5 triumph. Don Willsey hit a three-run homer and Chris Bruno picked up the win.



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WEEKLY CALENDAR

(continued from page 2)

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SATURDAY, APRIL 29

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Undergraduate Orchestra
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Doctoral Recital
Ruth Price, piano, will perform at 4 p.m. in the Recital Hall of the Staller Center. Admission is free.

Masters Recital
Rex Whicker, baritone, will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

SUNDAY, APRIL 30

Doctoral Recital
Lisa Brooks, violin, will perform in the Recital Hall of the Staller Center at 1 p.m. Admission is free.

Doctoral Recital
Hilary Metzger, cello, will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

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SPORTS

TUESDAY, APRIL 25, 1989

PATRIOTS PREVIEW

SB vs. Baruch —
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Powerhouse Lax Team Rolls To Home Wins

By Will Wiberg

With two convincing home victories in which the Patriots outscored their opponents by a score of 36-6, the Stony Brook lacrosse team improved to a record of 8-1 on the season.

Stony Brook defeated Maritime 14-4 and Queens College 22-2 last week. In each game, the Patriot offense shifted into high gear to build up an insurmountable lead while the Stony Brook defense did not allow a goal by the opposition in the entire first half of both contests.

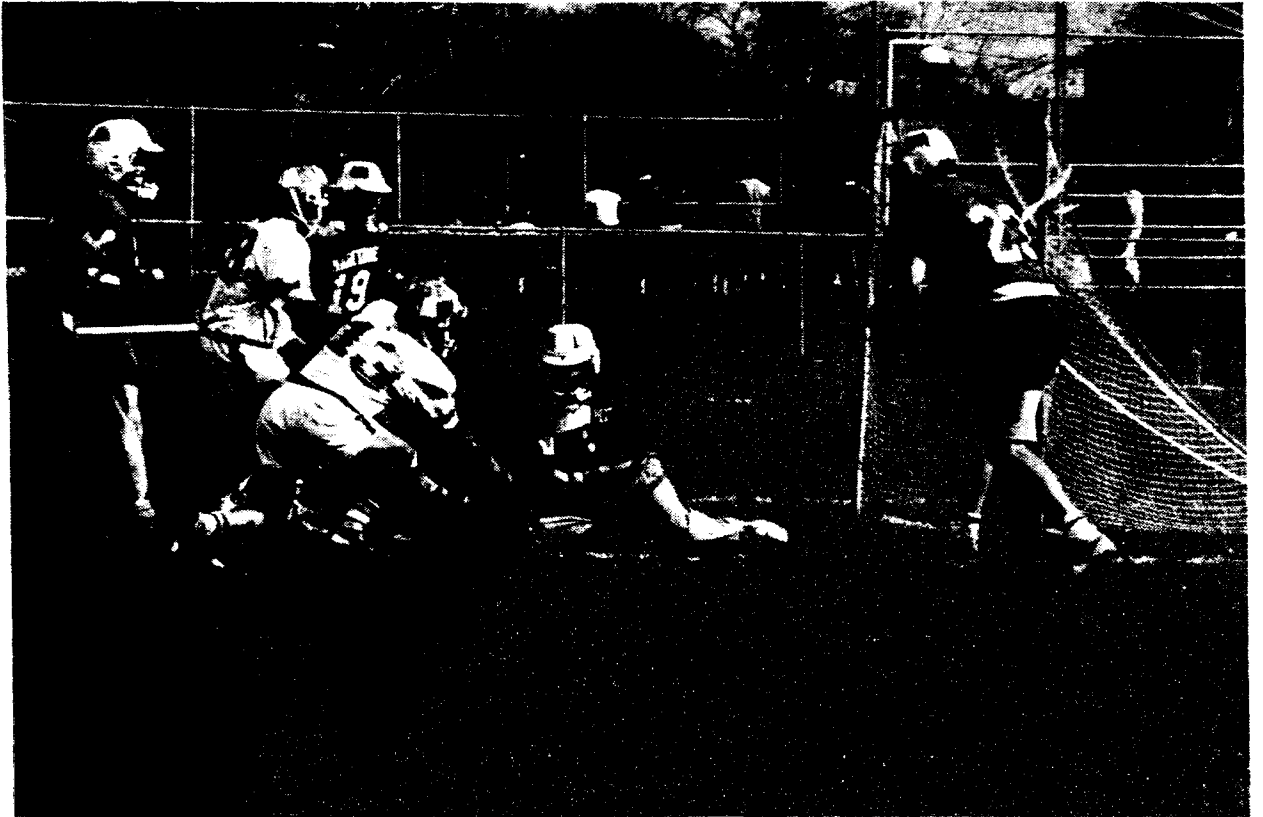
Against Maritime the Patriots raced out to a 12-0 halftime lead and never looked back. Leading Stony Brook were Tony Cabrera with 4 goals and 2 assists, John Sproat with 2 goals and 4 assists, and Joel Insinga with 3 goals and 1 assist.

Stony Brook scored 10 first quarter goals against Queens and roared past the Knights to a 16-0 halftime lead. The big guns on offense for the Patriots were Mike Sanfilippo with 5 goals and 1 assist, Insinga with 4 goals and 2 assists and Jim Perdakis with 1 goal and 5 assists. Twelve different players contributed goals for the Patriots in the victory over Queens.

A real turning point for Stony Brook was the game against Holy Cross earlier this month. After a quick 3-0 start, the Patriots were humbled by visiting Colgate University by a 10-1 score. With a record of 3-1, the Patriots traveled to Worcester, Massachusetts for the game against the Holy Cross Crusaders. Stony Brook triumphed by a final score of 9-3, and has since been riding the crest of a five game unbeaten streak.

Assistant coach Greg Cannella commented on the game, "We played good defense and had excellent goaltending. We were very deliberate on offense and we really worked for our shots. We controlled the tempo of the game for the entire contest."

To date, this year's team is one of the finest ever in the history of Stony Brook lacrosse. The combination of returning lettermen and the addition of a number of top recruits has enabled Stony Brook to reach a modest level of success in their initial Division I campaign.



Patriot midfielder Steve McCabe battling Maritime goalie for the ball.

Statesman - Al Bello

The addition of assistant coaches Cannella and Bob Betcher to the Patriot staff has had a big impact upon the program. Both new coaches have been very involved with recruiting, scouting opponents, and the training of the team. Previously, head coach John Espey and assistant coach Ray McKenna had to handle all the responsibilities.

This year's team has been very balanced as a number of players have had outstanding offensive games. Junior college transfer John Sproat has 18 points in his last three games. Freshman Tony Cabrera has recorded three 4-goal games so far this season. Junior Ron Capri has scored 5.4

(Continued on page 15)

Jets Make Another Weird First Round Pick

By Andy Russell

Pete Rozelle strolled up to the podium. He adjusted the mike and glanced down at the card which identified the 14th pick in the NFL draft, belonging to none other than the New York Jets.

The hearts of all Jet fans fluttered in anticipation. Although the talent in the draft was not very deep, quite a few high-quality players were still on the board.

If the Jets wanted to shore up their receiver corps, they could opt for Andre Rison or Hart Lee Dykes. If they felt they needed help on the offensive line, Andy Heck, Joe Wolf and Brian Williams were ripe for the picking. All the best pass rushers had already been taken in most people's estimation, so if the Jets felt they wanted to go in that direction, trading down in the first round and picking up additional picks later in the draft would have seemed the logical course. That way they could gamble on a lesser talented defensive end without the cost being too great.

"With the 14th pick in the draft, the New York Jets select," the outgoing commissioner spurted out. *That interminable silence was too much to take.*

"Jeff Lageman, Virginia" Who?

A quick flip through *The Sporting News* found the story of this unknown, 6'5, 250 inside linebacker, not very quick, but intelligent player who hits hard. Also effective in pass coverage. Rated at the top at his position, he was projected to go in the second round.

A question immediately came to mind: Why take an inside linebacker? Troy Benson and Kyle Clifton fill that position ably for the Jets. Besides, it is not an impact position, as is outside linebacker, whose main function is to rush the passer. And with the Jets anemic pass rush, it is inconceivable that they took a slow linebacker.

We soon learned from Jets personnel chief Mike Hickey that Lageman would be converted to outside linebacker, and indeed was already penciled into the right outside spot, opposite Alex Gordon. Reassuring at first, but what made Hickey think the rangy Virginian was capable of such a shift? He had one sack in his four years in college. Also, why hadn't they traded down?

Evidently, Lageman had impressed scouts with his pass rushing ability at a senior all-star game. Whether that qualifies him for outside linebacker duties in the NFL

is questionable, and only time will tell. Hickey's response to the second question was that he didn't want to trade down because he was afraid another team might take Lageman. A debatable point, and one impossible to verify.

What is clear is that Hickey and head coach Joe Walton have put themselves in an extremely tough position. With pressure already on the Jets brain trust to field a playoff team next season, a solid draft was a must. It is unbelievable that they would knowingly increase that pressure.

But look at their past drafting history. Ron Faurot and Mike Haight, both first round busts. Granted the surprise selection of Ken O'Brien worked out pretty well, but even that pick adds to a very disturbing pattern: Hickey and Walton's willingness to take big gambles with their first rounders.

And that is simply unacceptable. First round picks represent the future of a franchise. It gives you your best chance to add a quality player. The talent in the later rounds of the draft is usually diluted, making those choices hit-and-miss basically. So too many first round blunders can leave a team in shambles.

The real crying shame here is that the Jets

are coming off a surprisingly strong 8-7-1 season, for which both Hickey and Walton have been lauded for. They also had a strong draft last year, taking promising Dave Cadigan in the first round, and then keenly finding a pair of sleepers, James Hasty and Erik McMillan, in later rounds. They should have learned a lesson from that draft, that hunches are best played out after the first round, when not much is expected of the draftees. Cadigan was injured much of last year, but his selection is not criticized heavily because he is deemed to be very talented, somebody that will come through eventually.

Take a longshot in the first round, and you leave yourself open to all sorts of second guessing. That's why you have to make as logical a pick as possible. Of course, Al Davis is renowned for taking chances with his first round pick, and more often than not it has paid off for him. But the Jets high command has not displayed such a knack, with the proof being that they don't have any championship rings on their fingers.

The bottom line is clear: If Lageman doesn't pan out, and the Jets flounder early next season, a revised, more pronounced chant will be heard at Giants Stadium: "Joe must go, and take Hickey with you."