



ALTERNATIVES Laughus Maximus At This 'Forum'

SPORTS Lax Team Wins Home Finale

Statesman

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STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, MAY 8, 1989

Abraham Takes Presidency In Run-Off

Two Quads Hurt Lastique; Activity Fee Passes Easily

By Amelia Sheldon

Sorin Abraham was elected Polity president in the run-off last Thursday, taking 1023 of the 1848 votes cast. Esther Lastique, contender for president, took a plurality of the votes in all quads except G and H, where Abraham took a combined 617 votes to Lastique's 265 votes.

The run-off also resulted in the passage of the Mandatory Student Activity Fee, the election of Senior Representative Daniel Jones, Junior Representative Michael Lapushner, and Sophomore Representative Thomas Pye.

The Mandatory Student Activity Fee was passed with 79.18 percent of the 2109 total votes cast. The votes for the fee were just about double the 1056 votes that were the minimum needed to make the fee mandatory.



Statesman File Photo
Sorin Abraham

The race for senior representative was close. Daniel Jones was voted senior representative with 51.60 percent, a scant three percent better than Seth Cohen's 48.40 percent.

The percent spread in the race for junior representative was quite a bit broader. The winner, Michael Lapushner, took 60.48 percent of the votes and Hooman Khorram took 39.52 percent of the 463 votes cast.

Thomas Pye took 259 of the 483 votes cast for the sophomore representative, winning over Lee Wiedle who took 244

(Continued on page 3)

Coffin Brings Crowd To Life

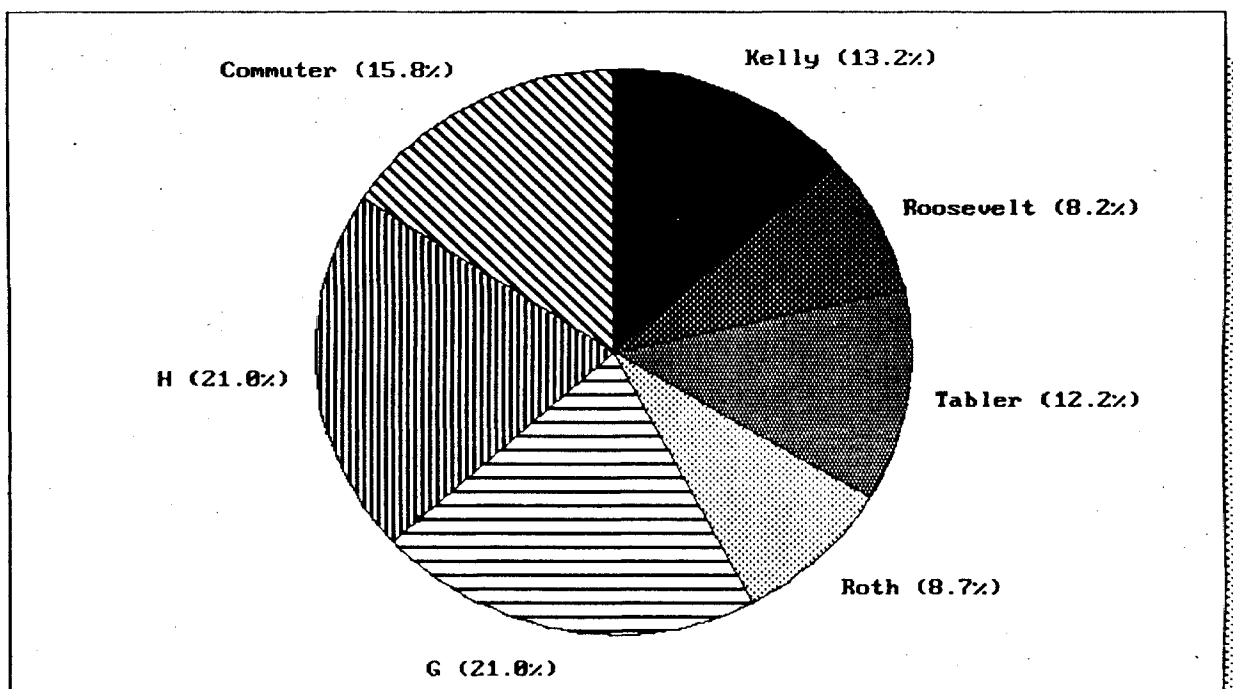
By Amelia Sheldon

Thursday's Distinguished Lecture Series speaker has the face of a grandfather, the voice of a leader and the hope of a man with faith. Reverend William Sloane Coffin, an advocate of progressive, protestant Christianity worked the miracle of keeping the audience entertained and amused while he explored the problems facing the world today and what can be done to solve them.

Employed by the CIA after WWII and now the president of SANE/FREEZE, an organization that advocates ceasing the research for and production of nuclear weapons, Coffin's actions reflect his idea that world views must change to fit the times. According to Coffin, there was a time when nationalism was beneficial, but today the only system that will save the earth and its inhabitants is one of a global community. "It is the whole world that cannot protect itself from its parts."

(Continued on page 5)

Voter Turnout By Quad



Statesman Graphic/Alan Golnick and Bill Fox

Volunteers Enjoy Their Work

By Lisa Rosevear

While the soap opera General Hospital blared from the TV, volunteers of the Stony Brook Volunteer Ambulance Corps reclined on the many couches that lined their office. They relaxed, talked, joked around, and waited. Waited for someone to need their help.

These students were hanging out to save lives.

Twenty-four hours a day, seven days a week there is an Ambulance Corps crew ready for a medical emergency. 120 students of the State University at Stony Brook have dedicated their time, day and night, to help other students on campus. It's a serious job that they have fun with.

"Between students, faculty and staff Stony Brook is our own little city. Without the Corps, the Suffolk Ambulances would have to respond so we are very needed," said Chris Erass, 20, Vice President of the Ambulance Corps. Erass is in her sixth semester as a Corps member.

Erass explained that there are six shifts a day Monday-Friday, and three shifts on the weekends. Crews of four man the ambulances. One crew member is an Emergency Medical Technician, one a driver and two are attendants. A fifth person serves as the dispatcher.

The Corps has tow ambulances, and one transport vehicle. Ambulances are stocked with basic life support equipment. Because the Stony Brook University Hospital is so close, Erass said they don't need to have advanced equipment. Response time is usually two minutes, she said.

All volunteers, Erass said, are trained in advanced first aid, and CPR. "It's not like you don't know what to do," she said, "if you find someone with a fracture you know what to do. If someone is bleeding you know what to do for them."

Funding is provided by the state, and volunteers solicit legislative meetings each semester to raise funds.

About 200-300 calls are made each semester. Many are false alarms. The real emergencies are often overdoses, car accidents, attempted suicides, violent alcohol-related incidents and abdominal pains. Erass said the busiest times are on Thursday and Friday nights.

Some volunteers remembered their first call. "When you get the first call you are nervous and hope to be able to use everything you learned to help people," said freshman Regina Zirillo. "When you finally get to help some-

(Continued on page 5)

AROUND CAMPUS

Great Professor

Clifford Huffman, English professor at Stony Brook has been teaching English here since 1970. Prior to this, he taught at Brandeis University. He received his BA and PHD at Columbia University, and his MA at Cambridge, England.

Some of the courses that Huffman teaches are Survey of British Literature, Shakespeare and other writing intensive courses for undergraduate and graduate students.

"Clifford Huffman has a wonderful reputation as a teacher," says David Sheehan, Chair of the English Department. He seems to care very much about presenting his knowledge in ways that are accessible to his students, said Sheehan.

Monique Genchi, an English major, said, "He is a great teacher."

When asked to describe some of his teaching methods, Huffman said, he tries to put the text first and foremost in class discussions. The class analyzes the work and then places it in context with the whole historical period, he said.

"In my opinion, the best part of teaching is the interaction with students," he said. "No matter how large my classes are, I encourage everyone to contribute to the discussions.

"Because of our class discussions, I really get an in-depth understanding of the plays," said Tara Zeichner, a student in a British Literature class.

Professor Thomas Kranidas of the English Department said, "many members of the

(continued on page 9)

WEEKLY CALENDAR

MONDAY, MAY 8

Doctoral Recital

Scott Rawls, viola, will perform in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

Doctoral Recital

Lisa Brooks, violin, will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

NYPIRG Recycling Meeting

Union room 079 at 5:30 p.m.

TUESDAY, MAY 9

NYPIRG State Board Elections

Union room 079 at 5:30 p.m.

Stony Brook Quartet

Patricia Davis, Sylvia D'Avanzo, Kurt Rohde and Margaret Parkins will perform in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

Chamber Music Concert

Graduate students in the Department of Music will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

NYPIRG Small Claims Court Action Center Meeting

Union, room 079 at 4 p.m.

NYPIRG Chapter Meeting

Union room 079 at 5:30 p.m.

NYPIRG Child Care Meeting

Union room 079 at 6:30 p.m.

WEDNESDAY, MAY 10

"Children of Paradise"

Union Auditorium at 7 p.m. Admission is \$2.

"The Unbearable Weightiness of Being: Sartre on Paternity"

Lecture to be given by Robert Harvey, a professor in French and Italian. To be held at 4 p.m. in room E4340 of the Library.

Doctoral Recital

Ann Setzer, violin, will perform in the Recital Hall of the Staller Center at 12 noon. Admission is free.

Masters Recital

Tom Snyder, percussion, will perform in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

Chamber Music Concert

Graduate students in the Department of Music will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.

Stony Brook Wind Ensemble

To be held on the Main Stage of the Staller Center at 8 p.m. Tickets \$5. 3.

Speakout on Campus Safety

Union room 231 at 4 p.m.

THURSDAY, MAY 11

"Construction Cost Estimating and Bidding"

Seminar to be held in SBS room N-243. Will continue on May 12. For more information call 2-7071.

University Convocation Series

J.R. Schubel, will speak on "Stony Brook: Obstacles and Opportunities - A Progress Report," at 12 noon in the Recital Hall of the Staller Center. Admission is free.

Masters Recital

An-Hong, violin, will perform in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

Chamber Music Concert

Graduate students in the Department of Music will perform at 8 p.m. in the Recital Hall of the Staller Center. Admission is free.

Stony Brook Go Club

Meeting at 7 p.m. in the Math Common Room, located on the fourth floor of the Math Building.

NYPIRG Divestment Meeting

Union room 079 at 5:30 p.m.

NYPIRG Food Irradiation Meeting

Union room 079 at 7 p.m.

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ACROSS THE NATION

Compiled From The College Press Service

Administrators Go After More Student Publications

Three more student publications got into trouble with administrators for stories they printed.

Officials at the U.S. Naval Academy and Brown University threatened to censor campus papers by cutting the publications' budgets. In March, Appalachian State University officials made a similar threat.

The controversies follow similar problems at Duquesne, Georgia State and California State at Long Beach universities, the New Jersey Institute of Technology, Bentley College and the University of South Dakota during the 1988-89 school year.

The Appalachian at Appalachian State in North Carolina won administrators' enmity with two opinion pieces; one called "The Three Minute Cure for Insomnia," the other "Christians Need Condoms for their Noses."

"We cannot censor it, but we can shut it down," ASU Chancellor John Thomas told the Appalachian.

At Brown University in Rhode Island, Dean of Student Life John Robinson called for a "review" of the budget of "Issues Monthly," a student magazine that angered officials with an account of how Brown allegedly admitted a student to its med school in exchange for a \$300,000 gift from the student's father. The magazine also ran a piece built on a reporter's secret recording of a job interview with the Central Intelligence

Agency.

Robinson said some of the stories seemed to have been built on confidential university documents, which reporters may have stolen. However, he had no evidence to support his claim.

At the U.S. Naval Academy, Rear Adm. Virgil Hall stopped distribution of "The Log," which was devoted to a parody of Playboy magazine. The issue contained no nudity or sexually explicit material.

University Saves Frat House From Federal Drug Law

A University of New Hampshire fraternity was saved from losing its house by administrators who refused to let local police seize it.

Using a federal drug law designed to reclaim the wealth amassed by drug dealers, Durham, N.H., police said April 18 they had been ready to confiscate the Kappa Sigma house - where last year the fraternities president and another member were arrested for selling cocaine to undercover police - but that UNH stopped them.

"We had decided to do it," said Assistant U.S. Attorney David Vicinanza, until the university refused to cooperate.

"Given the specific information relating to this case, we did not feel (the house) was subject to forfeiture."

One of the students arrested is serving a year's prison sentence.

THE WEEKLY CROSSWORD PUZZLE

PUZZLE SOLUTION ON PAGE 9

ACROSS

- 1 Propositions
- 5 Imitates
- 9 Male turkey
- 12 Metal
- 13 Volcanic emanation
- 14 Regret
- 15 Choir voice
- 17 Mends
- 19 Scandinavian monetary unit: pl.
- 21 Long, deep cut
- 22 Toward shelter
- 24 In the vicinity of
- 25 Lamprey
- 26 Likelihood
- 27 Be present
- 29 Note of scale
- 31 Possessive pronoun
- 32 French article
- 33 Behold!
- 34 Lubricate
- 35 Prefix: down
- 36 Patterns
- 38 Teacher's favorite
- 39 Stalemate
- 40 Myself
- 41 City in Nevada
- 42 Monster
- 44 Fragile
- 46 Wander aimlessly
- 48 Semi-precious stones
- 51 Goal
- 52 Character in "Othello"
- 54 Case for small articles
- 55 Female ruff
- 56 Pintail duck
- 57 Limbs

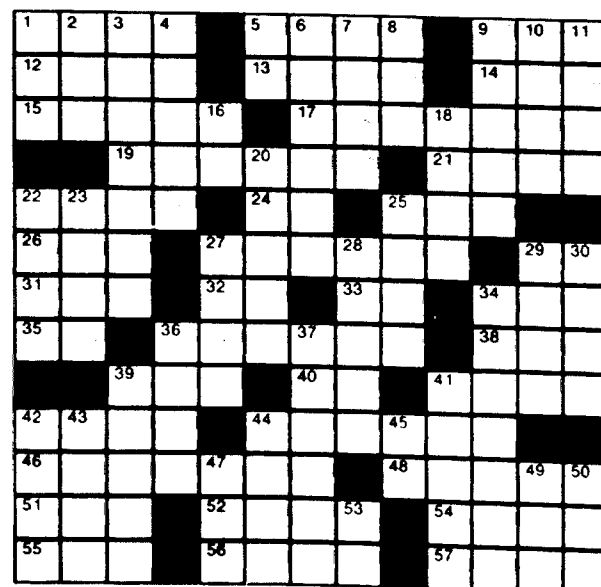
DOWN

- 1 Small amount
- 2 Anger
- 3 Obstinate fellows

- 4 Breathe loudly in sleep
- 5 Indian mulberry
- 6 Father or mother

- 7 Without end
- 8 Weaken
- 9 Test
- 10 Possessive pronoun

- 11 Intertwine
- 16 Artificial language
- 18 Matured
- 20 Famed
- 22 Among
- 23 Tardy
- 25 Biblical name
- 27 Century plant
- 28 Girl's name
- 29 Hold on property
- 30 Singing voice
- 34 Manage
- 36 Attitude
- 37 Come into view
- 39 Barter
- 41 Repulse
- 42 Hebrew measure
- 43 Dominant or recessive
- 44 Athletic group
- 45 Execute
- 47 Underworld god
- 49 Haul with effort
- 50 Female relative: colloq.
- 53 Faeroe Islands whirlwind



COLLEGE PRESS SERVICE

Skydiving Team Scores In First Competition

By A.J. Swan

During this past semester break, Stony Brook finally made its mark on the national skydiving scene when it entered a four member team at the annual national Collegiate Parachuting Championships held this year in Clewiston, Florida.

This was the first time Stony Brook qualified for the meet which draws talented parachutists from major colleges and universities across the country. West Point was the only other school selected to represent New York State. Adrienne Catone, Terri Bearer, Aaron Onglingswan, and team captain Michael Murphy competed against some 24 other universities including Stanford, MIT, Georgia Tech, and the Air Force Academy. All of the team are also members of the Stony Brook Skydiving Club, a student organization which holds meetings for any interested newcomers every Tuesday at 9:00 pm in the Student Union Building room 223.

The national competition, which is sponsored by the United States Parachuting Association, consisted of four contests: two individual and two team events. Accuracy is an event where the individual jumper attempts to land as close as possible to a pre-designated target on the ground about

the size of a small frisbee. Winning jumps are measured in differences as small as centimeters. Style, the other individual event, tests a person's ability to perform a precise series of turns, flips, and loops as fast as he or she can. The name of the game here is speed as well as precision. Relative work (RW) is a team event where skydivers fall relative to each other in the sky. The requirement here is to perform the maximum number of formations in a sequence within the given amount of seconds of freefall time. The second team event is called canopy relative work (CRW). Similar to RW in some respects, CRW involves parachutists who attempt to perform the maximum number of formations while falling relative to each other under canopy (an open parachute).

In spite of very tough opposition, the Stony Brook Dragonriders placed ninth in the team RW competition. Individually, the Stony Brook parachutists performed even better led by Michael Murphy's sixth place finish in civilian accuracy out of about 25 competitors in his division. In addition Adrienne Catone, the most experienced jumper on the team, participated in a collegiate world record 24 person RW attempt, one of only two women who was chosen for such an honor.

Although the formation fell short, it did tie the existing record of 20 people in formation.

Although our Stony Brook team perform above the expectations expressed by the national skydiving community, it was no surprise that West Point and the Air Force Academy dominated the overall individual and team competitions with unexpected top three finishes by Texas A&M and MIT.

Polity Elections

(Continued from page 1)

votes.

The heaviest voting population resides in G and H quads which, according to records compiled by Polity Election Board Parliamentarian Bill Fox, each provide 21 percent of the votes on campus. Commuters provide 15.8 percent of the vote, followed by Kelly with 13.2 percent, then Tabler's 12.2 percent. The quads with the lowest number of contributing voters are Roth Quad with 8.7 percent and Eleanor Roosevelt with 8.2 percent.

The Joys of Plane Jumping



Photo Courtesy of Aaron Onglingswan

Skydiver packing up parachute.

By Aaron Onglingswan

To the average Stony Brook student, the idea of jumping out of airplanes for fun is something which is unthinkable, reserved only for thrill-seeking adventurers or for the mentally impaired. However, with future exhibition jumps such as the one planned for the late April faculty-student softball game and recent demonstration jumps into football games and commencement ceremonies, the sport of skydiving has been receiving an increasing amount of exposure on campus. This is best demonstrated by the university's participation and performance in the annual National Collegiate Parachuting Championships held in Clewiston, FL this past December. Nevertheless, the one question for the average non-jumper on campus is "why should I consider parachuting?"

Skydiving, although thought to be dangerous by many, is enjoyed safely by over 30,000 people annually in the United States. Traveling at speeds of up to 1809 mph, skydivers perform acrobatic maneuvers in the air creating patterns and formations with other jumpers in freefall before deploying their parachutes. For some men and women, skydiving fulfills an admirable desire to test oneself in accomplishing something which one feels unsure that he or she can

(Continued on page 11)

Grads To Meet Strong Market

By J.M. Rubin

The College Press Service

Predictions that the Class of '89 would find a welcoming, strong job market for itself this spring are coming true, campus placement officers say.

Seniors interviewing for jobs through Michigan State University's placement office, for example, have amassed "a massive recruitment schedule," reported MSU's Tom Luten, who estimated visiting companies are offering 10-15 percent more jobs than they did last spring.

At Pepperdine University in Southern California, career counselor Jerry McBee said, "recruiting is a little better than in previous years."

Nationwide, "companies are offering higher average starting salaries than last year," said Dawn Oberman of the College Placement Council (CPC) in Bethlehem, Penn.

In general, most observers attribute the boom to big corporations being in a prosperous part of the business cycle.

"Business is very good," said Jim Townsend, recruiting manager for Dow Chemical USA, which plans to hire about 600 new grads this year.

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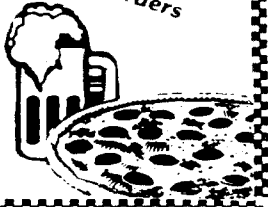
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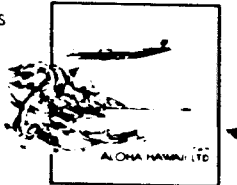
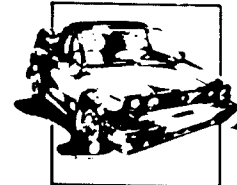
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Coffin Suggests Ways To Face World Problems

(Continued from page 1)

said Coffin of the situation today.

The world must realize that disarmament, ecology and economic justice are inextricably linked, said Coffin and only by acknowledging disarmament can we have funds to attack the problems existing in the latter two areas. Disarmament would have to be accompanied by the easing of nationalistic feelings for those of global loyalty, said Coffin, adding that the world's countries have to be willing to abide by the same rules.

The failure of the United States to acknowledge the evolution the U.S.S.R. is going through right now proves the harm nationalism can do, said Coffin. The U.S.S.R. is making revolutionary changes that -- if they continue -- will eliminate the factors that made it an enemy of the United States, said Coffin, and the United States is doing nothing to aid the U.S.S.R. in these fundamental changes and nurture a new relationship with them. The U.S.S.R. is in a shakey transition that the United States could help insure continues. Without cooperation, "What happened in Germany in '33 could happen in Russia in '93," said Coffin, explaining that the European powers stood by and watched Germany without trying to aid them in their struggle to reform and the rise of

Nazism was the result.

"The United States has facts and figures, but no vision," said Coffin, adding that this is the problem that stands in the way of the growth of global loyalty and has allowed the entire world to become a target of nuclear, chemical and biologic war. As the world's inhabitants, we must quickly grasp that technology has made us one unit that cannot escape the effects of Chernobyl, acid rain, or the destruction of Brazilian rain forests, said Coffin, "No longer do we have the luxury of time."

If we would grasp the vision that we are all at risk, we would see that countries have to strengthen the UN by relinquishing some of their power, Coffin said. There should be a world-wide attempt to distribute wealth more evenly, protect ourselves as citizens of the world with large peace keeping forces and respect global laws, said Coffin. The

wealthier, more technologically advanced countries have to look to help those nations that are not as fortunate or we will further jeopardize our existence, according to Coffin.

"If Third World nations can't somehow leap over the smoke stacks of industrialization and achieve the economic growth they so desperately deserve without harming the environment then we are ultimately cooked," Coffin said, adding that if we are not subjects of nuclear devastation, we will "simply bake in a stew of industrial pollutants."

"We have to demand a future preferable to the predictable one," said Coffin, adding that this must start with the building of a strong moral infrastructure in this country which will then provide a strong material infrastructure that includes a decrease in military spending and an increase in money for education, fighting drug problems, helping the elderly, and disadvantaged.



William Sloane Coffin

A Day With Ambulance Corps

(Continued from page 1)

one and comfort them it's rewarding."

Volunteers are a diverse group of students "Many want to be doctors but most just want to help people," Erass said, "We have anyone from a Biology major to an Economics major. You don't have to be in the medical field. Erass is a junior psychology major.

A freshman mechanical engineering major Josh Knapp said "As a commuter it's tough to meet people [and] this helps." Knapp also volunteers for the Bellmore Ambulance Corps.

Picnics and parties are organized social events the Corps call "morale boosters." Pictures on what volunteers called the "morale board" showed the zany activities and good times the volunteers have together.

Chief of Operations Eric Apiado a 21-year old Biology major said "I enjoy doing it. It's not just a working business its a balance of social activity."

"The truth of the matter is I do this to hang-out," said Tom Chalifoux, 24, a Senior History major. "No, seriously," he said, "we play jokes but when it comes down to a call we're serious."

Erass remembers how it was when she first joined. "People on the Corps are supportive of one another. There is always someone to turn to. Its like a club."

Even non-working corps members come down to the office to socialize with the crew on shift. Stephanie Rothman, 19, a sophomore bio-Chemistry major told about a phrase the corps uses "you've got to luv it!" Volunteers pronounce "to luv," as "tool." Tool has become a slang expression for someone who hangs around the corps office a lot.

"Without tools the corps couldn't run," Erass said.

"Am I a tool?" asked Rothman.

"Not yet, but you will be," Erass said.



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Positive Thinking And Action Take You Far

It is always refreshing to hear someone talking sense rather than nonsense. Reverend William Sloane Coffin offered up many feasible ideas for the improvement of our world last Thursday in the intimate setting of the Staller Center Recital Hall. The key to his speech was his hopeful tone.

Although lecturing will not save the world from the atomic threat and environmental dangers that face it and its population, generating a population of cautious optimists just might. Coffin challenged his audience to think and have hope for the future of the world. He did not offer the usual escapes of the gloom and doom prediction or the Pollyanna approach. People were not excused from thinking about tangible solutions to prominent problems. Coffin advocated an approach that too few share: there is a brighter tomorrow if we can visualize it now and work toward it.

There is no denying that the world is facing many real problems that jeopardize the future of our land, water and human resources. Daily damage continues from acid rain, nuclear accidents such as Chernobyl and toxic emissions from vehicles and factories. Equally crucial is the limited amount of time that we have to address these problems before they get completely out of control. There is measurable destruction already. But the important fac-

tor is that we can change them now, even with a weak leader like President George Bush. What we cannot lose is confidence in our ability to enforce a positive change in the world.

Mindlessness in our age is inexorable. Like Coffin said, a firm vision of a better future is the first step. It is vivid goals that lead to the most productive accomplishments. One cannot ignore the problems of our world and it is only the fool who can try to wish them away or pretend that they don't exist. One should never forget that an active mind is just the jump-off point, that the follow-through action is equally important.

Lack of consciousness was contributory to the rise of Nazism in the 1930's and, as Ralph Ellison wrote, history is like a circle. Ellison elaborated this point by explaining that history is more accurately a boomerang in that if one doesn't learn from history, mistakes recur with an added kick. It is impossible to postu-

late Nazism coming back with an added kick. Many times in the past Ellison's theory has come true so let's not fall into the same trap that we and the Europeans did in the '30's and sit idly by and observe the evolutions and revolutions around us without acting.

Time is of the essence. Political, and environmental issues only grow worse with time, if they are not attended to. If an inactive mind and an uninvolved body refuse to address the problems of today with an "there's always tomorrow" mentality how can one expect to deal with these problems five years down the road when they are far worse.

Act now and address the issues. Do not become inundated by what seems like an incredible load. Yes, there are domestic problems. Yes, there are environmental problems. Yes, there are international problems. Only by dealing with them one by one will the mountain ever be diminished and the future not look so hopeless.

Statesman

Spring 1989

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ALTERNATIVES

Laughs Galore and A Whole Lot More



Ed Bridges

Richard Hucke, Gerald McClanahan, Anthony Morelli and Bernard Courtines in the Department of Theatre Arts production of "A Funny Thing Happened on the way to the Forum."

By J. Hunter Till

The lights dimmed, the hushes were heard throughout the audience and suddenly the band came to life in a flurry of trumpets. The curtain parted slightly and a figure emerged clad in lavender and peach Roman attire down to orange socks and high top sneakers. The stage was set for the Department of Theatre Arts production of "A Funny Thing Happened on the Way to the Forum".

The play is a burlesque comedy/musical featuring a senile wandering old man with a lisp, a hysterical slave, two virgins, a eunuch, a tyrannical captain, and a host of other wacky characters.

It is two hundred years before the Christian era on a fine spring day in Rome in front of the houses of Senex, Lycus and Erronius. The play centers around the slave Pseudolus who seeks his freedom. He entangles himself with a dozen other characters in his pursuit in a twisting plot that is filled with laughs and comic situations.

The lead role of Pseudolus was portrayed by Anthony Morelli, a recent Stony Brook graduate with a B.A. in Theatre Arts. His performance was most definitely of Broadway caliber. There was not a single flub as he delivered a wonderfully comic performance. His high energy level made Morelli a natural for the role.

Hands flailing, voice piercing and timing perfect Richard Hucke had the audience hysterical in the role of Hysterium, the bumbling hypochondriac (continued on page 3A)

Ballroom, Jazz, Tap and Street-Dance

By Cheryl Silko

The Union auditorium was packed with people waiting to experience the Performing Dance Club's Dance Festival on Saturday, May 4, at 8:00 pm. The show featured an array of talented dancers ranging from young children to adults.

The performance opened up with the Performing Dance Club of Stony Brook University. They did a warm-up scene and then picked up the beat with the soundtrack from "Fast Forward."

The first dance that shook up the crowd was "That's the Way Love Is," and up-beat, jazz dance, performed by a male and female duet. These two could really move, as they showed the audience. As for the male dancer, his excellent stage presence and facial expressions grabbed the spectators as soon as the curtain opened.

Dressed in black-flowered unitards

and hot pink skirts, the girls from the Dix Hills Dance Studio were next, and they danced to "Rush Hour." Original dance combinations, lots of energy and plenty of talent, made this group absolutely wonderful to watch.

Is that Moe, Larry and Curly? No it's the young girls of the Islip Dance Company as they did their version of "The Curly Shuffle." The crowd loved their comedy tap routine. Besides good tapping, their personalities were outrageous.

High stepping from the adults followed. They strutted their stuff to "Steppin' out with My Baby." The man of the group impressed everyone with his fancy footwork, as he weaved through all of the women. Most importantly, this group had a lot of fun out there.

In sharp contrast to the smooth style

of the adults was the strobe lighted street-dance jazz style of the dancers of Kings Park Dance Street. This company of two guys and four girls rocked the stage with their electrifying dance steps and original music.

After intermission, the show featured four girls of the Performing Dance Club in an African-Style dance. These girls captured the spirit of the culture with their colorful costumes. Even though the beat was so eccentric, they stayed in perfect timing with each other. The Performing Dance Club's members followed this up with a ballroom-style number, performed to the soundtracks of "Dirty Dancing" and "La Bamba". This couple's liveliness caught the attention of the viewers.

Soloist Janet Benson of the Performing Dance Club was next. Her extreme

flexibility accentuated this lyrical-ballet. The musical accompaniment to the piece was extremely appropriate and as it provided just the right mood.

One must not forget the two young ladies that tapped their way into the hearts of the audience to "Don't Sit Under the Apple Tree". Once again, the Islip Dance Company won the audience over with their adorable expressions and white, frilly costumes. These girls have extraordinary talent for young dancers. Four stars for Islip

The show came to a conclusion with a second performance by the Dix Hills Dance Studio and their rendition of "Phantom of the Opera". Their black, flowing costumes and spooky masks added mystery to this number.

Despite some musical problems, the Dance Festival was an enjoyable show with many exceptional performances.

The "Do's" and "Don'ts"
of Campus Fashions
page 3A

Fatty is Gone,
The Arbuckles! Live On
page 3A

J P Walsh's

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Live Entertainment

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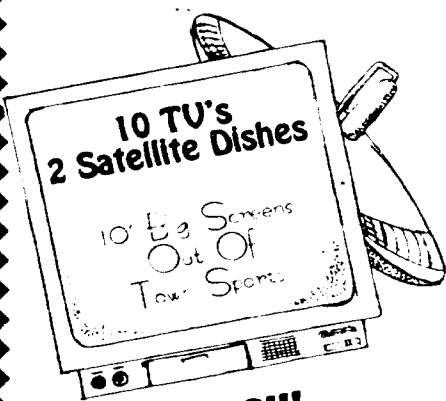
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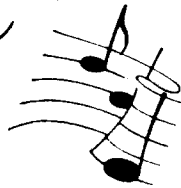
TACO
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Every Tuesday



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Evening



Music By The

SATELITES



PROPER ATTIRE * COLLEGESHIRTS FOR GUYS

Fashion: Campus Classics and Cut-Ups

By Amy Flateman

With the change of seasons, not only are the trees and flowers blooming, but SUNY Stony Brook students are also more colorful and casual. On this campus, there is no wrong way to dress. Many people conform to their peers but a great many break out and make a fashion statement that they can clearly call their own.

All one has to do is walk around and one notices the campus is turning into a rainbow of colors. Everywhere one looks there are the new colors for spring, lime, mustard, mango, tangelo and berry. These colors look great with a pair of khaki walking shorts and a pair of Keds, boat shoes or even penny loafers.

The greatest thing about these styles is they afford one the freedom to handle a busy and sometimes diverse schedule. One is all set to go to class, to hang

out in the Union, or better yet to sit and get a tan behind Javits.

The fashion craze used to only be for women, but men on this campus are becoming more fashion conscious, a shirt and jeans are no longer good enough. For men, coordination is the key, as they are always more conservative in their dress than women. Matching shirt, socks, belt and sweater or jacket, paint the image of a person who has a firm grasp on the fashion scene. Those that opt for the "preppy" look or the black and white chic of contemporary styling have taken control of the male fashion reigns on this campus.

The sweatwear look has also hit Stony Brook in a big way. The Champion company is leading the pack and setting the fashion trends in this area. Whether it is shorts, tee-shirts or sweat-shirts a Champion label is sure to be attached.

A guy sunning himself by Roth pond, wearing a Harvard sweatshirt and a pair of boxers commented, "I think people on this campus are too fashion conscious, it's not what you wear but what's inside that counts."

Also, making a comeback on this campus is the tie-dyed look of the '60's. Usually it was either graduate students who were seen in this garb or people who were stuck in decades past. Tie-dye however, lately has become a campus craze. Now in vogue, more and more colors are being added to the shirts, skirts and dresses. Tie-dyed clothing can either be bought or can be made at home very inexpensively. One guy had all the colors of the rainbow on matching set of shirt and shorts.

From the "Don't let this happen to you section", a girl was even spotted on campus wearing her father's old tee-shirt and a dress that looked like it

belonged to a Raggedy Ann doll with a pair of canvas blue Keds. Even the omnipresent Keds could not save this abysmal get up.

Ripped and faded jeans that look as if they had been worn to death or purchased at a garage sale for a dime are also quite popular. The unbelievable part of this craze is these ripped torn or otherwise mutilated garments were most probably just bought at Macy's for \$80. These are also easy to make just take a pair of your old jeans and a scissors and start cutting away. The holes will look better after they are washed.

The above mentioned are apparently the latest fashion "do's". They'll be in for a while and then they too will be replaced with new trends. One big fashion "don't" that was spotted was wearing your socks over a pair of jeans. That's been out for at least 3 years so don't do it. Keep up with the trends and flow with the times.

The Not so Fatty Arbuckles!

By Quinn Kaufman

Fatty Arbuckle's 1920's Hollywood career as a comedian and silent movie star ended on the eve he celebrated his eight movie/ three million dollar contract. One of the dancers at the celebratory party, a high-paid prostitute, accused him of rape in what later became known as Hollywood's first sex scandal. Fatty was later acquitted, but all the publicity ruined him.

Now, The Arbuckles! band, self-described as pop-flavored with a twist

of R&B, have surfaced to do the spirit of Fatty justice. "He got a raw deal and we want him to look down or up from wherever he is and smile on us one day" agree the four Arbuckles.

Some of you hardcore Stony Brook partiers will recognize the not fatty, but svelte Arbuckles' members as being none other than former band members of the defunct, popular Tequila Monsters and Secret Service.

Those bands split due to marriages and disconnections. Objectively

observing, The Arbuckles! are better than The Secret Service and The Tequila Monsters combined.

Former Secret Service lead singer, Wayne Manor is now The Arbuckles! lead vocalist and a damned frenetic one at that. Former Tequila Monster, Frank Scott, sporting his newly buzzed head, and John Petitt are guitarist and bassist respectively, and backup vocalists; and Gregg Clark formerly of the Merry Franksters plays drums. Regarding their first January rehearsal, all members agree, "It never felt so perfect and right."

Besides practicing and making original recordings in studio, the Arbuckles! play regularly where Guns —n— Roses first started - at CBGBs in Manhattan. They perform in the darker section of CBGBs on Sunday nights and also play next door in the cleaner and weirder CBGBs Record Canteen.

Similarly, just as the Secret Service and Tequilla Monsters were able to make their audience go wild on Long Island, The Arbuckles' incomparably all-original music and their energetically presented shows are making people dance wildly and fervently in Manhattan.

Each Arbuckle member contributes to their overall success in clubs. And though they are not renowned yet, their more-than-sufficient talent can

only precede some type of repute in the future.

One CBGB employee said Frank Scott's guitar playing is reminiscent of the late Hendrix and added, "The way he plays would make Jimi flip in his grave." Another employee replied, "He plays as if he thought Jimi never existed, if you know what I mean."

Born Islander but present city-dweller, Frank Scott once took a guitar lesson when he was thirteen, but he quit, he said, "when the teacher started teaching me how to play some 'Mary had a Little Lamb' or something like 'Martha Row Your Boat Ashore.'" Hearing Frank Scott conscientiously fiddle his guitar, one would think he was possessed. Even in picture his eyes look passionately devil-dog red.

Unlike bands who are in it for money, this band's intent is pure. True, they are making a music video, but The Arbuckles! just want to play music and the video is just for fun, explained bassist John Petitt.

However, even bands with potential cannot truly succeed with only partial talent. Inherently, as needed, The Arbuckles! talent is whole. Hearing them play, Wayne Manor's voice and the bands' instruments seem to make synchronous and lusty love with one another.

The Funny Forum

(continued from 1A)

head servant to Senex and his wife Domina. Hucce would continually drop to his knees under the ample presence of Domina, played by Eileen Soro, and grovel while clinging to her flowing purple robes. An especially funny segment had Hucce in a dress painted with makeup and singing about his "loveliness" while exposing his underarm hair.

Hero, the vigin boy was portrayed by John Cooper in his debut show at Stony Brook. His lack of experience was evident as he was too often too nervous to give a convincing performance.

The pit orchestra under conductor David Lawton, gave an excellent performance, although at times they overpowered the voices of the actors. The songs and music were thoroughly enjoyable, lively and fun.

Each act was filled with comedy, and even sometimes the unexpected as the senile oldman, Erronius, played by Reuben Goldman, would trudge in front of the stage, the action would stop as he counted off in his lisp the number of times he walked around the hills of Rome.

Special praise should go to director John Cameron for his masterful staging of this production. Too often a show with a large cast such as this one can easily run out of control. Characters seem extraneous to the plot, song and dance numbers become sloppy and the production little more than flabby. Cameron did not fall into any of these common traps. Direction and staging was tight and efficient. This and the exceptional performances of Morelli and Hucce more than made up for some of the other minor glitches.

Campus Notices

PLEASE NOTE: Commencement Day (May 21) from 10:30 to 11:30 a.m., the north entrance and main entrance to the campus will be closed. All traffic will be directed to South P lot. Continuous bus service will be available to the main ceremony.

SUMMER COURSE REGISTRATION NOW UNDERWAY: Plan your summer and fall course schedules together now. Choose from 90 undergraduate courses on Term I and 80 undergraduate courses in Term II. Both terms offer day and evening classes, as well as upper and lower division courses. You can register for Term I until May 27 and until July 1 for Term II. Register early for best selection. Two terms: **May 30 - July 7** (Term I), **July 10 - August 18** (Term II). Registration hours: 10 a.m. to 4 p.m. (Monday, Wednesday, Thursday, Friday); 10 a.m. to 7 p.m. (Tuesday).

Puttin' on the Rips

By The College Press Service

Kamal Mahmood is an artist. In an El Paso, Texas, factory, he dresses models in Jou Jou Jeans, and decides where to rip the pants. It is serious business.

"The existence of the rip is crucial to enhance the girl's body," he says. "If you put the rip in the wrong place, it just looks like a rip."

And if he does it right, Jou Jou will sell a lot of pre-ripped jeans to a lot of collegians. Jou Jou, Levi Strauss and Guess? are all bring out new lines of already-ripped jeans in hopes of capitalizing on students' fondness for shredding their clothes.

"People like to have their jeans rip and tear on their own," conceded Debbie Gasparini of Levi Strauss, the San Francisco-based company that will soon introduce "strategically torn" jeans and jackets in its Silver Tab line. "This is for someone who decides they want them now."

Jou Jou decided to start selling pre-ripped jeans after its merchandisers noticed punks in London were wearing torn pants. "We thought it was cute," said Jou Jou's Wendy Levow.

Maybe so, but fashion moves quickly. Guess?, said a spokeswoman for the Los Angeles clothesmaker, marketed a line of ripped jeans as early as 1985.

"They did very well," the spokeswomen, who asked not to be named, sniffed. "Levi's is a little slow on the stick."

"I rip my own jeans," reported Kevin Bedford of The Gap store just blocks

away from the University of Vermont campus.

Undaunted, Jou Jou and Levi Strauss are preparing more for stores.

Levi's Gasparini won't say how her company tears the pants, divulging only that "it's not a cookie-cutter process" and promising that no two pair will be alike.

Jou Jou's Levow, on the other leg, recounted how she and her colleagues labored in a design studio in New York for the right look. "We sliced a pair of jeans three times. Then we washed it with stones and acids" until the razor slizes began to fray.

They then entrusted the rest to Kamal Mahmood, an Iraqi immigrant who works in Jou Jou's El Paso plant. Mahmood is hard to please.

"You have to be careful because you want to expose flesh, yet leave a lot to the imagination," he says.

Once he positions the rips, he transfers his vision to bolts of denim as he runs them through machinery. "As the machines cut the fabric, the rips are put in place."

The rips in Jou Jou's jeans are wide and unpatched, while Levi's opts for more conservative tears plugged by squares of colorful cloth.

To tempt people to buy them, Jou Jou advertises in youth magazines like "Mademoiselle," "Glamour" and "YM." Gasparini said Levi's sells to young people mostly through its "501 Blues"

And Levi's, going back to comb London's youth scene for new ideas, thinks chinos will become popular again on campuses next year, Gasparini said.



Jou Jou, Levi, and Guess? are hoping to cash in on the megabuck ripped Jean craze that has taken campuses by storm.

THE STUDENT POLITY PAGE



GOOD LUCK ON FINALS!!!

Have A Terrific Summer

Congratulations Council Members For A Great Year!!!

Thank You, Polity Receptionists: Irene, Marsha, Judi, Pam, Roe, and Special Thanks To All Those Who Have Given Their Support.

The Commuter College Will Be Open 9 a.m.-6p.m. During Finals Week As A Study Lounge.

Refreshments Will Be Available

All Clubs And Organizations Must Vote For Their Officers For The 1989-1990 School Year.

Springtime Special for Those of Baha'i Faith

By Mark Hensen

The early Spring is a special time of year for people of many religions. For people of the Jewish faith there is the festival of Passover. For Christians there is Easter. The early Spring is also a special time of year for members of the Baha'i faith.

On March 21st, the first full day of Spring, Baha'is throughout the world, celebrate their new year. For Baha'i is this holiday called Naw-Rus, which is Persian for "new year."

From April 21st-May 2nd, Baha'is celebrate the festival of Ridvan. Ridvan is a Persian word meaning Paradise. This is the holiest time of year for Baha'is. It was during this time, in 1863, in Bahdad, that Baha'u'llah, the prophet-founder of Baha'i faith, publicly announced to his followers that he was the messenger of God for this age. Baha'is believe that Baha'u'llah (whose name is Arabic meaning the "Glory of God") is the messenger of God, foretold in all previously revealed religions, who would come to unite all religions and people into one universal faith and to usher in the kingdom of God on earth.

The Baha'i faith began in Persia (now known as Iran) in 1844 when the Bab, also a divine messenger of God, whose name means "the Gate," announced that he had come to usher in a new era and to prepare the way for another messenger, similar to how John the Baptist came to announce the coming of Christ. The Bab was publicly martyred in 1850 by orders of the corrupt religious and political lead-

ers in Persia, as they feared the tremendous growth in the following of the Bab, over such a short period of time, and feared that their positions were in danger.

In 1853 Baha'u'llah, who was a leading follower of the Bab, received a revelation, while imprisoned in a dungeon in Tehran, that he was the one foretold by the Bab. Baha'u'llah did not publicly announce this until April 21st, 1863.

As mentioned before, Baha'is believe that Baha'u'llah is the promised messenger foretold in all religions, who would come to unite all people into one universal faith. Baha'is believe that God sends humanity divine messengers (whom Baha'is refer to as manifestations of God) who renews God's spiritual teachings amongst mankind and brings new social teachings relevant for the people of that era. God sends these manifestations about once every thousand years. Among the previous manifestations of God have been Christ, Moses, Buddha, Krishna, Zoroaster, and Mohammed. Baha'is believe that Baha'u'llah is the manifestation of God for our age. In time God will send another messenger to guide mankind, though not for at least 900 more years. It should be noted that no manifestation is greater than any other manifestation. It is humanity who has progressed, due to the teachings of the previous manifestations, to be able to take in a fuller measure of God's teachings. It should also be noted that these manifestations, though being human, are on a much higher level than

any person can ever attain. No person, no matter how pious he or she may be, can ever attain the level of a manifestation of God, though we all have the ability to lead a saintly life. This is done by following the teachings of the manifestations.

The fundamental teaching that Baha'u'llah has come to bring to mankind is the principle of the oneness of mankind, which Baha'is believe, once recognized by humanity, will bring about the long-awaited Kingdom of God on Earth. Baha'is believe that people of whatever race, religion, or nationality are all members of one family-the human family. The time has come for us to live in love, fellowship and harmony with one another.

For Baha'is the establishment of world peace is not only an idealistic dream but an inevitable reality. Indeed, it has been promised to us by God. Just as mankind has progressed from the family unit to the tribe, from the tribe to the city-state and from the city-state to the nation, Baha'is believe that the next logical step is that of the establishment of world unity.

In addition to the principle of the oneness of mankind, another key principle, to the establishment of peace on earth, is the belief in the oneness of religion. Baha'is believe that since there is only one God, in essence, all religions are one. All religions teach the same basic message love of God and love mankind.

Other principle which will, once recognized by humanity as a whole, help bring about the establishment of world peace and unity include: the recognition of the

equality between men and women, the recognition of the quality between men and women, the recognition of harmony between science and religion, the elimination of all prejudice, be it racial, religious, ethnic, or socio-economic, and the establishment of a universal language to be used in addition to one's native tongue.

Another fundamental belief among the Baha'is, and why we are optimistic about the establishment of peace on earth, is the belief that people are basically good. Baha'is do not believe that it is our true nature to be evil or sinful. Baha'is believe that we are, in essence, noble beings and that it is our true nature to be kind, compassionate and loving towards our fellowman. However, we do have free will and can choose to follow our lower nature. When we do this, then greed, selfishness and cruelty prevail. This, however, in actuality, is not a reflection of our true nature but rather a distortion. This is why God sends the manifestations to bring us back to the spiritual path of life and to enable us to attain to our true spiritual nature.

These are only a few of the principles which Baha'is believe will lead to the long-awaited era WORLD UNITY, PEACE ON EARTH, and GOODWILL TOWARDS ALL MANKIND.

Let us all work together for peace on earth and goodwill towards all mankind and make this dream a reality.

(The writer is a member of the Smithtown Baha'i Community and a Stony Brook student.)

Red Balloon Collective Spouts Empty Words

By Christopher Chinchester

The viewpoint "Some Steps to Campus Safety" by the left wing Red Balloon Collective is a typical example of their nuisance on campus and to the university administration. They are agitators for the sake of agitating. This organization gets its heritage from that truly awful decade of the 1960's where students were more concerned with their university as a political platform for their radical views than with the process of learning.

The Red Balloon calls for "greater sensitivity-training for all University officials, including, Public Safety, in race, sex, heterosexist and other bias related violence." Just what is "sensitivity-training" anyway? Tenderness will not prevent violent acts from occurring, and just who is going to pay for this utopian world of good manners? The Red Balloon also calls for "funding a student-run hotline dealing with all problems" and "funding for a women-run walk service." In case it was missed, the liberal buzz word is funding. Don't just stand there, Hoss, throw money at the problem. No elaboration on the specifics of these programs is made, but let's not bother the Red Balloon with such details.

These formulas are harmless complaining compared to the academic policies espoused by the neophytes at the Red Balloon. Already the Summer I and Summer II terms at Stony Brook offer the following courses: PHI 384-Philosophy and Feminism, AFS 239-Introduction to the Caribbean Experience and, my favorite, HIS 316-The Healer and the Witch in History. These courses should be offered to any student that has an interest in

taking them, as electives. The problem is that all three can fulfill core requirements. Any course that falls into the category of a mandatory university core requirement and is based solely on gender, race or spiritualism trivializes the education process in what Allan Bloom calls "the closing of the American mind."

The Red Balloon advocates the "Institution of mandatory 3 credit classes for all students, workers, faculty and administrators, to be taken once a year, dealing with sex roles, racism, etc. in small group environments that encourage participants to speak freely with each other, as well as engaging in a course of study." This would not be a "course of study" but, rather, a liberal social charade that would teach the student what to think, not how to think. It is imperative that students become aware of the bigotry, femininity and the inequities of life. The family and traditional family values should impress this upon the students. The university should offer elective courses that reinforce these values, not establish them. Students who do not have strong family backgrounds or those who come from broken homes will benefit if the course is chosen voluntarily, they have to want to learn it, not be forced to. They further stipulate, "Additional funding for Africana Studies programs, and making courses from that program, as with courses in feminism, mandatory." This assault on academic freedom is an outrage and one that should not, but will, go unnoticed at Stony Brook. The culture of an ethnic or racial group and the sex role in society are to be treated as discretionary courses, not necessary courses. Why is it that the Red Balloon is not outraged

that of several Shakespeare courses taught at Stony Brook, not one is a core requirement? Because it can't become part of their political agenda.

There is deep concern in the Red Balloon with self-expression, rather than self-discipline. Out from under the rock of liberalism has crawled a moral bullying

that will subject its critics to accusations of intolerance. How tolerable would it be to make a course entitled "American Conservative Thought" a core requirement? It would be an outrage, just as making any other politically motivated course a requirement.

(The writer is an undergraduate.)

Chapin Woes Legit

By James Santoro

Once again Dr. Fred Preston is attempting to portray the Chapin rent strikers as a bunch of malcontents and extortionists (*Statesman*, May 1, 1989). And once again he has tried to trivialize the demands of CARA and the strikers. Now he hopes to play a waiting game (taking his cue perhaps from the N.F.L. owners) and crush the strike de facto by blocking student registration. Hence, I feel compelled to write because here is far more at stake than Dr. Preston would care to admit.

The function of the Division of Residence Life is to provide clean and affordable housing for students. Period. There exists ample evidence that such is not the case. My wife and I now pay \$415 for our housing unit. Since our building will be renovated beginning in June, we've accepted a temporary assignment in another building. When the renovations are completed, we will have the option of moving back at a vastly inflated rent of close to \$500 (8.75 percent plus 10 percent on top!). In addition, we'll be obliged to pay for the ROLM phone system. This will make our apartment competitive

with off-campus rates minus the conveniences. However, it should never be the objective of a university to charge students market values for housing. I can't help but wonder how Dr. Preston would react if his bank or landlord decided to raise his monthly payment 18.75 percent!

The financial hardships of such an exorbitant rent hike are easily imaginable. I expect neither my own scholarship aid nor my wife's salary for 1989-90 to rise beyond the inflation rate let alone keep pace with it. And this points out the real injustice of the University's plan. Dr. Preston and company are trying to get money from people on relatively fixed incomes who simply do not have it. They are asking the residents to suffer a substantial decline in standard of living or to increase our debt burden.

Please don't be dissuaded by all the talk about structural improvements at Chapin. The new windows, siding and roofing represent the worst form of enlightened self-interest on the part of the University. For if the exterior had not been repaired, the entire apartment com-

(continued on page 8)

LETTERS

Firing Uncalled For

To the Editor:

The student council in a flexing of it's collective muscle has finally done something to show it is a "strong" organization. They have voted to fire Barbara Broderick, Polity's secretary for seventeen years. This action has the ring of a thoughtless action on the part of the council for a number of reasons, especially when one considers the resulting difficulties in the day-to-day operation of the Polity offices as well.

The three reasons for firing Barbara briefly are that she was not polite enough, was not properly training the temporary office staff, and that she was doing outside typing work during Polity hours.

As to Barbara's temperament during the span of professional dealings with her I have found her to be actually quite friendly. However, I have seen Barbara react quite strongly to people who have treated her rudely first.

Secondly, the temporary secretaries are usually at their post handling things quite admirably.

And finally, Barbara has never tried to put off any work for the purpose of "moonlighting" during the time we have shared Polity's offices.

In the end it is shameful to that a person who has capably served the Student Polity Organization for so many years has been fired without prior warning, and only a two week notice.

There is something very wrong when anyone is allowed to act so callously to a person who deserves better treatment. And in spite of the protest voiced by both members of the Student Council and other involved with the Polity Organization the council is holding their pose.

To see how rapidly action has been taken it must be realized that there have been no steps taken to even hire a replacement, a situation that will make Polity's operation a mire until they do so. Why remove a perfectly capable secretary who already knows the ins and outs of dealing with students and administration?

The result of the action taken here leaves a very bad taste in the mouth. The act seems one more of vanity than improvement.

I hope that alerting those who have had dealings with Barbara Broderick will let your disapproval be made known both to the council and your senators. Within the next two weeks the senate will be meeting and it would take a majority vote to rehire Barbara Broderick. It is hoped that those students who have shown support to Barbara in the offices will speak up and make a positive change of an obvious injustice.

John Madonia

Save This Professor

To The Editor:

It has come to our attention that Assistant Professor Andreas Mielke is being reconsidered for tenure. He has been with the University for 10 years and has had a powerful impact on all of us: students, friends, and people who know him through his many involvements.

Professor Mielke is a graduate of Yale University, an accomplished and articulate instructor, and an earnest scholar. His area of specialty, Literacy Theory, Goethe and his contemporaries and German Lyric, fill a needed slot in the Department of Germanic Studies. His substantial book collection attests to his interests.

But Professor Mielke's true strength is that he cares about students. He pairs challenge with patience, and is one of the few people who actually listens to students academic quandries as well as their personal views.

We are asking for formal letters of support for those who know Andreas Mielke through his involvement in poetry publications, theater groups, german club, hurricane organizations and other activities. The support of the German Department students is unquestioned. Personally we feel he is one of the best professors we have ever had.

Aysha Hag

Shannon Keenan

Indra Kish

All letters should be addressed to the Department of Germanic and Slavic Languages; c/o the German Club, where they will be collected and brought to the proper attention.

No Help At Chapin

(Continued from page 7)

plex would have collapsed into a heap. Now the University wants us to be eternally grateful for long-overdue improvements which have merely brought housing up to standard. The fact that they want us to foot the bill for a flawed design and their own mismanagement is truly obscene. And, as you may well be aware, there is a long list of improvements yet to be instituted.

There is a lot more to this rent dispute than meets the eye. How about a rent increase more in line with the inflation rate, Dr. Preston?

(The writer is a SB Med II student.)

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AROUND CAMPUS

(continued from page 2)

Department agree with me that he is a first rate teacher and colleague."

In the course of his teaching career, Huffman has written two books. These are "Shakespeare's Play-Coriolanus-in context", written in 1971 and "Elizabethan Impressions - John Wolfe and His Press", in 1988. He is currently working on a long term project on the ways in which Shakespeare's plays have been adapted for musical theater and ballet. Huffman says that he plans to continue teaching at Stony Brook in the future.

--Sandra Diamond

WEEKLY CALENDAR

(continued from page 2)

FRIDAY, MAY 12

Doctoral Recital

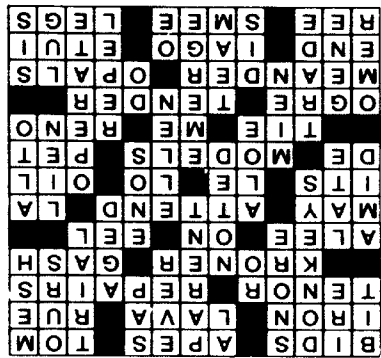
David Hamilton, trombone and Wade Weast, trumpet, will perform in the Recital Hall of the Staller Center at 12 noon. Admission is free.

Doctoral Recital

Che-Soon Kim, soprano, will perform in the Recital Hall of the Staller Center at 4 p.m. Admission is free.

Masters Recital

Kurt Rohde, viola, will perform in the Recital Hall of the Staller Center at 8 p.m. Admission is free.



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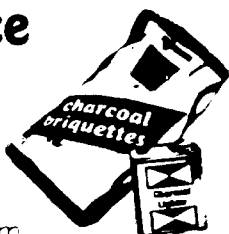
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NEW LATE NIGHT STUDY SPACE. Central Hall, 2nd floor available for finals. May 8-18, 8 pm to 2 am. Walk service available for escort to room or car.

Stony Brook NYPIRG State Board Representatives will be elected on Tuesday May 9 at 5:30 pm in the NYPIRG office 079, Student Union. Call 632-6457 for more information.

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The University Senate's Long Range Planning Committee will present a second status report of the University Master Plan on THURSDAY, MAY 13, at 3:30 PM, in the Alliance Room in the Melville Library

Pats Jump Out To Early Lead Against Friars

(Continued from page 12)

from Chris Cassidy at the 5:46 mark. Ron Capri's unassisted goal made the score 3-0, and Mike Forte converted a pass from John Sproat to increase the Patriots lead to 4-0.

Providence did score on their very first shot on goal to cut the margin to 4-1 at the 12:02 mark of the first quarter.

After a second quarter goal by the Friars cut the lead to 4-2, the Patriots responded with two unanswered goals of their own. Bob Henry put Stony Brook ahead by a 5-2 score on John Sproat's second assist of the day at 8:24. Jeff Capri tallied his second goal of the game on an assist from Joel Insinga at 12:45 to increase the Patriots lead to 6-2. The first half ended with the Patriots leading by a four-goal margin.

During halftime an awards presentation was made to University Provost Jerry Schubel by Dr. John Reeves of the Department of Physical Education and Athletics, and the captains of the Stony Brook lacrosse team. Schubel has been an instrumental force in the elevation of Patriot lacrosse to NCAA Division I status.

In the opening minute of the third quarter, John Sproat scored an unassisted goal for Stony Brook to up the lead to 7-2. However Providence refused to concede and the Friars battled back to make the game a very close affair. Providence scored at 10:27 of the third quarter and the Patriots lead stood at 7-3.

Espey commented on the Friars comeback, "Up by a score of 4-0, our defense relaxed. We may have also been a bit fatigued. Providence had difficulty with our zone for most of the game, but they really located the crease in the fourth quarter."

The Patriot offense seemed tentative and very unsure of itself in the final quarter while managing only five shots on goal. The momentum of the game had definitely switched to Providence as the Friars continued to chip away at the

Patriots lead. Sean Horrigan's second goal of the game at the 4:33 mark made it a 7-4 game in favor of Stony Brook.

Another Friar goal with five minutes left in the game closed the margin to 7-5. George Forte's second goal of the fourth quarter made it a 7-6 game with just under two minutes remaining.

Once again it was Patriot goalie Rob "Norman" Serratore that made the big saves when they were most needed. On two excellent Friar shots, Serratore made the crucial saves to preserve the lead and eventual win for Stony Brook. His outstanding play in goal drew praise from coach Espey.

"Rob displays very strong leadership for our defense and he has been our most consistent player all year."

The Patriot coaching staff also commented on the fine play of Jon Ryan, Ron Capri and freshman Joel Insinga. Espey noted that "Jeff Capri had a great game, possibly the best of his career and Chris Cassidy has been solid all year."

The Patriots will conclude their 1989 season with a game at the University of Pennsylvania on Thursday. For Stony Brook, the game will be the biggest challenge ever in the history of Patriot lacrosse. U-Penn is currently ranked 13th in the nation and was a final four contender last year.



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They'll Jump Out of Planes

(Continued from page 3)

do. By "taking a fall," these people felt an overwhelming sense of self-esteem and achievement. Much like doing well after a difficult final exam, that well deserved beer never tasted any better.

Others savor the dual nature of the sport. At first you are experiencing the indescribable emotional rush of freefall and seconds later you are peacefully under canopy with a breathtaking, panoramic view of the horizon 2000 feet above the earth.

Parachute jumping provides the exhilaration of self affirmation. For most people, the fear of death is the greatest one of all. After every plunge, the skydiver feels immense relief and sense of well-being in facing and conquering this fear that never materializes. It makes you feel very alive to be so exhilarated. When you react to something that demands your full attention so forcefully, all your senses engage. Skydivers realize that it is a very different feeling from the usual "semi-awake" consciousness.

Other jumpers enjoy the heightened concentration which is involved with the sport. Being totally absorbed in the task at hand blocks out everything including all conflicts and problems. Similar to other hobbies that demand complete concentration, parachuting is a way of taking a break from the mundane and the everyday. Indeed, for some it is the ultimate release. Skydivers also enjoy the tight-knit camaraderie which is inevitable in any sport which only an "elite" few regularly participate in.

Although people enter the sport for a number of different reasons, they all seem to have one characteristic in common. They all dreamed about doing something like this as a child; to fly among the birds. If you have the desire to try something like this or even if you not so sure, the best thing to do is to attend one of the Stony Brook Parachute Club meetings which are held in the Union Building room 223 every Tuesday night at 9:00 pm. There you will see an instructional video with will give you more specific details about the sport and the club officers can answer any questions you might have. For a good time call Mike Murphy (473-0448), Ann Chokas (632-3078), or Aaron Onglingswan (585-0877). Blue Skies!

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SPORTS

MONDAY, MAY 8, 1989

PATRIOTS PREVIEW

SB vs. Lehman -
Baseball Playoffs-
Today at 3:30

Patriots Win One For The Seniors

By Will Wiberg

The Stony Brook lacrosse team defeated Providence College by a score of 7-6 on Saturday to improve their record to 10-3 on the season.

For the Patriots, the game was one which seemed to be all but over as Stony Brook built up a five-goal lead, only to see the Friars fight back and claw away, making the contest very close.

Patriot head coach John Espey commented on the game, "I'm very happy with the win, all of our seniors started and played. It was a great way for them to go out."

A full schedule of events took place Saturday prior to the start of the Stony Brook-Providence match-up. The annual lacrosse alumni game was held at 10:30, followed by a DAKA barbeque at 11:00. A good crowd was present and fortunately clear skies prevailed for the entire afternoon.

Stony Brook totally dominated the first quarter of the game as the Patriots scored the first four goals while outshooting the Friars 14-1. Providence did not even get a shot on goal until the 12th minute of the first quarter.

Jeff Capri opened up the scoring for the Patriots only 52 seconds into the game as he tallied an unassisted goal on a nice bounce shot past Friar goalie Kevin McGurn. Tony Cabrera put Stony Brook up by a 2-0 margin on an assist

(Continued on page 11)



Statesman/Al Bello

Senior Jeff Capri, seen here being checked from behind, had one of the best games of his career on Saturday.



Statesman
PATRIOT
ATHLETE OF THE WEEK

Lady Pats track star Sarah Lenchner was named the *Statesman/VIP Athlete of the Week* for the week ending April 30. At the Stony Brook Invitational, Lenchner finished first in the high jump, triple jump and long jump. She set a new school record in the high jump with a mark of 5 feet, 5.25 inches.

Good Day For SB Track

By Andy Russell

Perhaps the most unheralded sports program at Stony Brook is track and field.

When the women's team placed fourth at the NCAA Championships in the indoor season, it became obvious to many that coach Steve Borbet was building something special. And after last weekend's showing at the Stony Brook Invitational, where the women's team finished first and the men's team came in second, nothing was done to change that opinion.

Behind strong performances by Sarah Lenchner and Jean Massillon, Stony Brook had a field day. Lenchner was a triple winner, capturing the high jump, triple jump and long jump. She set a school record in the high jump, with a mark of 5 feet, 5.25 inches. Massillon also set a school record with a first-place time of 14.4 seconds in the 110-meter high hurdles. He broke Darian Hinds time of 14.5.

As good as the two teams performed, it was apparent to both players and coaches that they would have fared a lot better had they been at full strength. Both teams were missing several key performers. Of the women, Borbet said: "If we were healthy, we would have done better, as it is, we did pretty well." Indeed, the Lady Pats finished 46 points in front of second place finisher Lehman.

But for the men, the lack of manpower proved costly, as they were edged by Columbia by 11 points. "With the people we had, they all performed super," said Borbet. "We just didn't have enough bodies."

Said Massillon: "Everyone ran well, and we're happy with the individual performances, but as a team we're disappointed that we came in second."

There were many spectacular outings turned in by the Stony Brook contingent. But none more so than by Lenchner and Massillon. And even though the pair have long since established themselves as stars,

Borbet was amazed at how well they performed.

"Sarah had a super day," he said. "I think the surprise was the high jump." Although good at that event, the Israeli native had not previously dominated it as she had the other jump competitions. With her time in the high jump at the SB Invitational, she qualifies for the nationals. "I think I expected to win the long and triple, but I didn't expect to win the high jump," said Lenchner.

Massillon had qualified for the nationals in the high hurdles several weeks ago with a time of 14.83 seconds. Both he and his coach had thought he had about reached his peak. Then he went and shattered his own mark. "I would have been happy with three or four tenths slower in it," said Massillon. Added Borbet: "It was a little faster than I thought he would run."

Other standout performers in the coach's eyes were John Liuzzo in the hammer throw (150 feet, 6 inches - third place - 4 inches shy of the school record) and Cyd Dawson in the 200-meter dash (26.6 seconds - second place).

Other top-flight finishes:

Men: Gino Campbell - 800-meter run - first place - 1:57.7 / Massillon - 100-meter dash - third place - 11.2 seconds, 200-meter dash - second place - 22.6 seconds / Tom Madden - 5000-meter run - second place - 16:06.2 / Justin DiGiorgi - shotput - second place - 46 feet, 6 1/2 inches / Anthony Mercaldi - 400-meter dash - third place - 51.2 seconds / Odell Glenn, Mercaldi, Ed Papo, Campbell - 4x400 relay team - first place - 3:25

Women: Dedee Meehan - 5000-meter run - first place - 20:58 / Claudette Mathis - 800-meter run - first place - 2:20.5 / Lenchner - 100-meter dash - second place - 13 seconds / Julie Algase - 3000-meter run - third place - 12:26