



PAULA ABDUL: DANCING DIVA OF CLUB MTV —Page 8

Statesman

VOLUME 32, NUMBER 60

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MONDAY, JULY 31, 1989

Grad Student Claims Public Safety Harassment

Office Use Questioned In Post Midnight Work

By Joseph Salerno

A graduate student in the Philosophy department, Anderson Weekes is claiming that he was harassed by a total of five Public Safety officers in two separate incidents that took place on the same evening, July 10, when he was working late in his office in Harriman Hall.

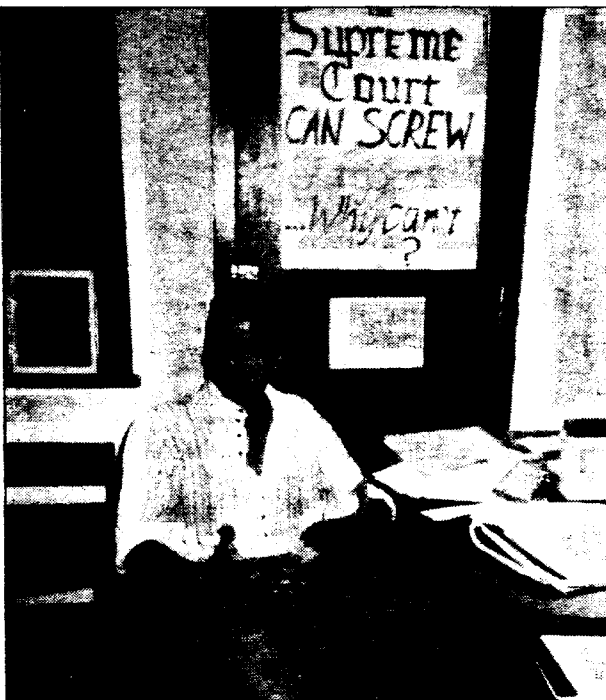
"The second event, which involved an egregious abuse of police power was apparently a consequence of the first almost trivial event," said Weekes.

According to Weekes, he was working at approximately 11:30 pm when a Public Safety officer, who later identified himself as officer Messina, entered his office without knocking. Weekes and Messina got into an argument over whether Messina had knocked. Messina then explained that he was looking for thieves.

"Without probable cause to expect them, you should have knocked," said Weekes. "There was no reply from Messina and I closed the door."

Messina then knocked quite vigorously and pushed it back open, said Weekes. Messina entered the office and repeated various of his comments in a loud and aggressive tone; I closed the door again, said Weekes. Again Messina knocked and I explained again that it was my office, I was not a thief and that he was out of line. He then left, said Weekes.

"Mr. Messina didn't do anything normally connected with his job," said Weekes. "He did not ask for my I.D. or attempt in any way to verify that I was a graduate student working in my office."



Anderson Weekes

"Officer Messina called me and told me that a man was being totally uncooperative in Harriman and that he had slammed his office door in his face," said officer Vandmark, who was working the switchboard that evening. Paul has been with Public Safety for under a year and he was shocked



Herb Petty

with the man's reaction so he called me up and asked me what to do, said Vandmark. "I told him not to go in alone and I dispatched another unit to the scene." This unit was comprised of officers Bell and Meckley.

Shortly after midnight, the three officers returned to my office said Weekes. Bell then asked me for my I.D. and told

(continued on page 3)

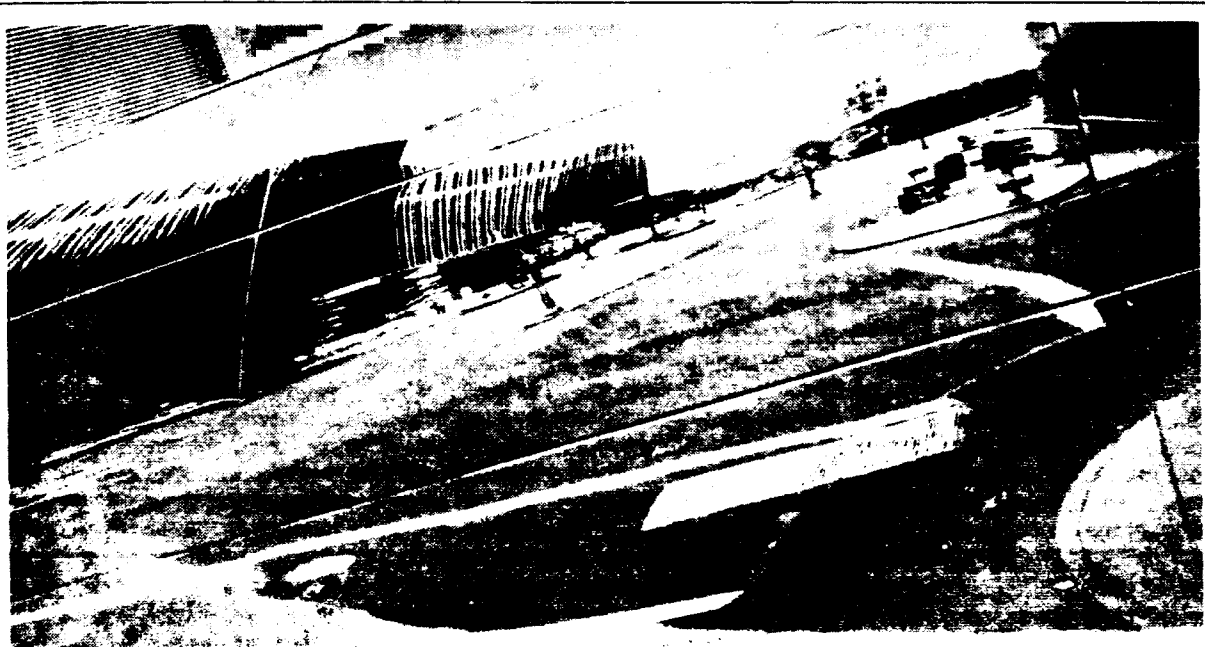
New Dorms

A new graduate student housing complex that will consist of two facing three-story buildings and a courtyard now is approved for construction northwest of Kelly Quad after plans were stalled in March due to cost problems.

Negotiations between the State Dormitory Authority, a Long Island Contractor and a Long Island architectural firm were successful and construction of the site is to begin this summer. The facility, which will consist of 21 four-bedroom apartments and 15 one-bedroom apartments, is expected to be completed by August 1990. A third building in the complex will provide space for meeting and social functions. In total the facility is to accommodate 228 graduate students.

The delays that occurred in March created further problems in Stony Brook University's already plagued graduate housing situation. The only current graduate housing facility at the Chapin apartments is currently closed to renovations.

Chapin had been plagued from its inception with problems with plumbing, heating, siding and roofing. "We didn't want a repeat of Chapin," said Dr. Stan Altman, Deputy to the President when discussing officials not allowing the use of lower grade materials in the new project.



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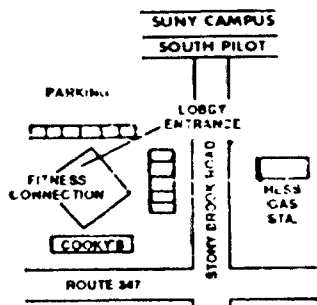
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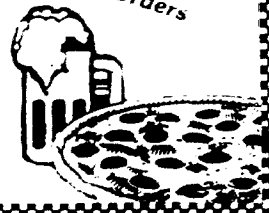
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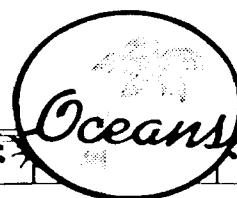
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College TV Ads Thrive As HS Ads Blasted

By Janet Singleton and Amy Hudson
The College Press Service

As big education groups protest new efforts to bring tv- and tv advertising-to the nation's high schools, the company that brought tv and tv advertising to the nation's colleges finds itself quietly finishing its fifth successful year in business.

Two hundred and fifty campuses, along with 20 cable tv companies via satellite, now belong to the Campus Network (CN). "We reach six million people," boasted Marilyn Freeman, CN's vice president of programming.

They seem to like the programs, too.

Suzie Monk of Washington State University says she'd rather watch CN than "The Cosby Show." "You're only a college student for so long," she said. "It's good to see something that involves other students."

"I think they're really good," added Katie Murphy of Ohio University in Athens. "They have good production values."

CN's Freeman attributed it in part to dealing with a television-intensive audience. "The generation of people in college today are the first 'Sesame Street' generation. They've always had their own targeted programming."

Programming for students, however, can be controversial. In April, for example, principals, teachers, parents and even some corporations vehemently protested efforts to bring tv to high schools in much the same way CN brought tv to college.

Whittle Communications, the Knoxville, Tenn.-based company that made its fortune creating advertising magazines, boxes full of samples and even "wall posters" for campuses, announced it would give about 8,000 high schools each \$50,000 worth of tv hardware if the schools agreed to run the programs Whittle sent them on its new "Channel One."

It's "very inappropriate," said Lew Armistead of the Virginia-based National Association of Secondary School Principals.

"We're against it because of the advertising," he said. "It's most inappropriate to place kids in front of advertising during class."



COLLEGE PRESS SERVICE / NCTV PHOTO

At 250 campuses: "Healthy State" is one of the 10 shows Campus Network sends to colleges. Lisa Chobanian and John Eckel are co-hosts.

Action for Children's Television and several other groups also have condemned Channel One. In response, firms like Converse, Inc. and Levi Strauss said the first week in May they may not advertise on the network.

And in late April, cable television magnate Ted Turner announced his Turner Broadcasting System would launch a special commercial free high school news show to compete with Channel One in August.

Ed Winter, president of Whittle's education division, said May 1 that all the fuss had reduced to fifty-fifty the chances the company would go ahead with its national launch of Channel One this fall.

Campus Network marketing Vice President Victor Shaffer saw no mystery in why Whittle was having so much trouble.

The high school students, he said, "are forced viewers. (with CN) if you don't want to watch it, you don't have to."

Student Judiciary Is Investigating Both Sides

(continued from page 1)

me that the building closed at midnight. He took down my name and told me that I had to leave. I then explained to him that I am a graduate student and a teaching assistant and that I have access to my office 24 hours a day. Bell claimed that he had no knowledge of such an authorization.

"I consider Harriman an average academic building and most academic buildings close between 10:00pm and 11:00pm," said Herb Petty director of Public Safety. "For the most part building hour policy is set by the departments and there is usually an understanding between the department and Public Safety as to the hours offices in the building are in use."

"It is normal policy for graduate students to do work in their offices 24 hours a day throughout the campus," said Harriet Sheridan, co-building manager at Harriman Hall.

"I don't think it is a good policy to give anyone blanket authority to building access," said Mr. Young, Acting Director of Public Safety. "I think the university should have some policy concerning the closing of buildings."

According to Weekes, he tried to explain to Bell that he could verify his authorization with a memorandum on file from the Philosophy department with Public Safety. Bell said that since Weekes could not produce the memo that he would have to leave the building. A 1987 memo stating his authorization was obtained by Weekes after this incident. Neither the Philosophy department, nor Public Safety was able to produce an updated version as of press time.

Weekes then suggested that Bell call the building manager and obtain the authorization he needed from her as had been done in similar situations in the past.

"He accused me of being out of control and he said that calling the building manager would make no difference and I would have to leave the building," said Weekes.

Bell mentioned a complaint against Weekes. "It is my guess that Messina, feeling slighted, had made some complaint involving an exaggerated or distorted version of what had happened earlier," said Weekes in reference to the complaint mentioned by Bell.

As part of the removal process, two more public safety officers arrived. "I was now surrounded by Public Safety officers who literally threatened to arrest me if I did not leave the building," said Weekes. "This served no purpose other

than intimidation; It was clear that physical aggression was imminent."

Weekes said he left the building and the campus for several hours before returning to work early in the morning.

According to Weekes, the complaint filed against him by Public Safety stated he failed to comply with a directive of Public Safety and this according to Public Safety is an infraction of section 11a4 of the student conduct code.

Weekes was interviewed by Ronnie Paschkef of the Stu-

dent Judiciary and he said that Paschkef is pursuing interviews with both Bell and Messina. The judiciary is currently acting on the complaint of Public Safety against Weekes.

There is yet to be any response from Public Safety to Weekes' letter of complaint sent to Public Safety on July 17. Young said, "his complaint has a number and I guarantee he will get a response."

As of press time, officers Messina and Bell were unavailable for comment.

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Summertime Fun Goes For Editorials Too

Summer and serious editorial topics are not altogether compatible. Sure, there are a thousand heavy social commentaries. But it's hot, the sun is bright and we are young. This is the best time of the year to focus on the more frivolous subjects. Some of the more popular summer debates you don't want to miss out on.

What is the best summer movie you have seen? Holy humidity, could it be "Batman?" Would you place it first because of Keaton's brooding looks, Bassinger's luscious legs or Nicolson's evil smile? What heads up the competition, the comedy of "Honey, I Shrunk the Kids" or the blue-eyed star of "Lethal Weapon II?" Bond and his women were looking good in "License to Kill," but could the faked orgasm in "Harry Met Sally" really be topped? And the summer is not over. The winner may not have hit the screen yet. Discussing this pressing question alone could cover several cocktail party conversations or several luncheons by the pool.

Which body of water should you languish by today? The pool is closer to the kitchen and the cellular phone, should George Hamilton call and want to share some tanning tips, but the beach has better scenery and social opportuni-

ties similar to those offered in the main library during the school year. The kiddie pool does heat up most quickly. It has been fun to think about this but the closest you'll get to water is the type bottled in the office. You may have to weigh these options each Saturday.

What is the best summer drink? Is it really the gin and tonic? There are heavy competitors out there. There are those loyal to iced tea, with a slice of lemon, but some prefer iced coffee with a puff of vanilla ice cream and surely lemon ade and slurpees are right up there with daquiris and pina colodas. Another tough decision, that may take several taste tests.

Is you tan perfect yet? Now that the base is fair you have to decide just how dark you are willing to go. The tan line could be annoying-should you sunbath in the nude? Maybe the tan is great, but your suit doesn't highlight it properly. Now another hard topic, does a great tan look best against a black or a white suit? Some heavy research is in order.

What reading material should you take to

the beach? The *Spin* bathing suit issue is tempting with Elvis on the cover. There are some good Jackie Collins books you still haven't read. Maybe a gumshoe paperback, a spy novel or old western would be the best. But, then again you never did finish the Sunday Times. Maybe you should just bring the magazines along. There is always the latest biography on Princess Grace but the *Enquirer* is already in the car.

What is it that you love best about the summer? Is it the long hot days or the short violent thunder storms? Is it the good miniseries that are on television? The smell of suntan lotion and the cool lick of ice cream are both memorable. Maybe you like feeling free in fewer clothes or going for midnight swims. Could it be the fast furious romance you are having? This could be the toughest question of all.

Take the time to think about these things when you can August is here and the seriousness of fall will soon be back.

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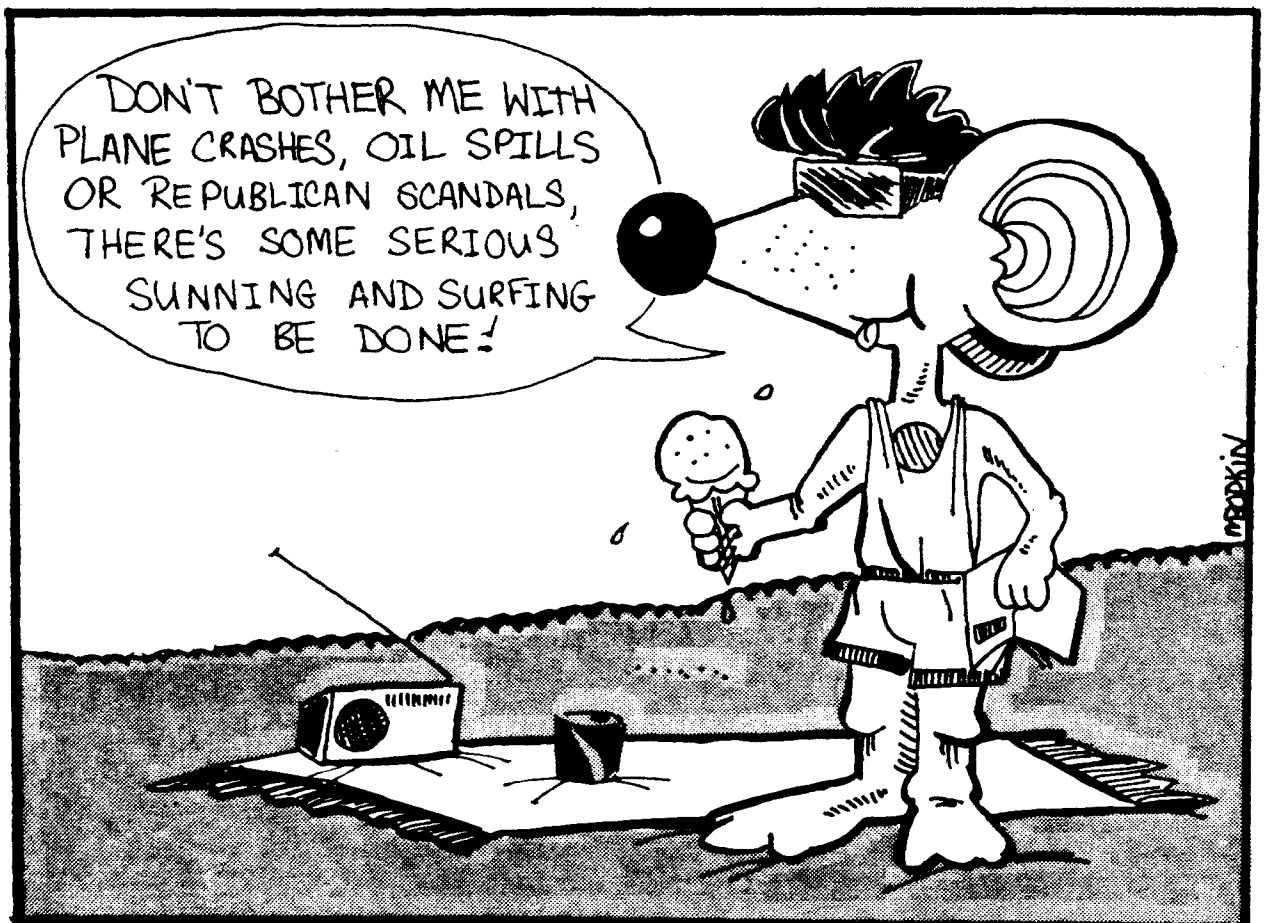
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Publication Notice
This is *Statesman's* second summer issue. We will publish next on August 14.



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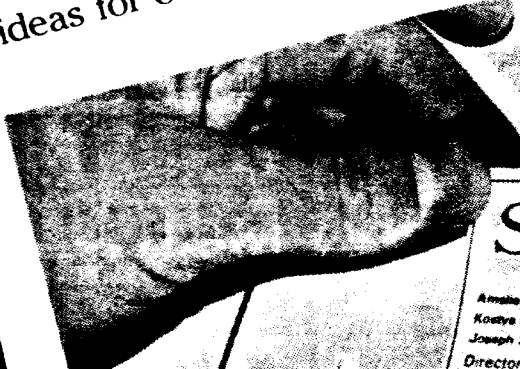
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The economic growth rate has increased in the past eight years, but it should also be known that the percentage of those living beneath the poverty level rose from 11.7% to 13.5% in that time. The United States arguably has a stronger defense system than it did eight years ago, but it also has a larger deficit. And, Reagan has made it more difficult for Ameri-

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There is Life Beyond Glitz

(continued from page 8)

"What passes do you have for tonight?"
 "Red Zone, Mars, M.K. Nells..."
 "I want to go to M.K. tonight."
 "No The Zone is it tonight, we must be there I heard Michael Musto is going to be there, maybe we'll make his column."
 "Cover at the Zone a discount pass, not a free one love."
 (In unison) "M.K."
 9:00pm A quick pick me up.
 "Do you want a quick hit before we go?"

Columnist's Note 5: Shrooms and Ecstasy are the "vogue" drugs. Like in sexual preference, clubbies find it necessary to have even their vices in style. These two drugs are currently destroying an entire sub-culture of american demographics. Ironically being "vogue", that is being bi-sexual and doing these drugs, is what is killing clubbies before they ever make it out of their twenties, many of them not

even out of their teens. Sexually transmitted diseases and drug overdose are the two biggest killers in the club scene. Perhaps it is time to become less "vogue", and more realistic.

10:55-whenver The all important club scene itself.

Columnist's Final Note: So end a typical day in the life of a New York clubbie. Try it for two weeks a month maybe, I did and it is a great deal of fun if you don't worry too much about being "vogue". This lifestyle however precludes the functioning in the real world. Most of these creatures of the night need to have a foot hold in reality check. When the trust fund runs out and the real world sets in, it is often times a rude awakening. All the plastic clothes and tacky jewelry the world wont save them and will not make them very viable in the work place.

Education, a job, the future these are the words that become meaningless for the Club Kids. There education is the streets, their job is to look good and often times their future is very black.

Slow Pace For Club MTV

(continued from page 8)

cheered! As the undisputed class of the evening took the stage. Every bit the lady, every bit the dancer every bit the singer, Paula was the only complete package of the event. She maximized her beauty through a seductive yet discreet on stage fashion change. "Straight Up" was a fabulous showcase for her dance and choreography talents.

Paula sang her other number one hit "Forever Your Girl", her current top ten hit "Cold Hearted" as well as a previously released dance chart smash "Knocked Out". She sang other songs off the "Forever Your Girl" album as concert organizers gave Paula the most stage time. She sang twice as many

songs as the earlier acts. She was clearly the headliner.

Attendance was perhaps a little more than 1/2 capacity. The word is out about the pace of the show fans want to be frenzied and dance. A dance floor was provided for a higher priced ticket, but accommodations there made a sardine can look sprawling and palatial. A few fans had to be carried out by security due to injuries suffered on the floor.

Poor planning by organizers hurt the overall flow but the fans did enjoy a musical sampling and where passionately enthusiastic about their person picks.

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Pats Prep For 10 In '89

Paul Dudzick, Director of Men's Athletics at Stony Brook has announced that the Patriots will play a 10-game schedule in 1989, their first 10-game slate since 1986.

Stony Brook will have six home contests this season, the most in school history.

In addition to five Liberty Conference foes, Stony Brook will continue rivalries with Hofstra and Ramapo. Worcester Polytechnical Institute and Bentley will challenge the Patriots for the first time ever, while Stonehill returns to the schedule for the first time since 1984, when they were a club squad.

The annual homecoming contest will be on Saturday, September 23, when Liberty Football Conference power St. John's will provide the opposition at 1:00 p.m.

Stony Brook posted a 5-4 overall record and 4-2 Liberty Conference mark in 1989.

The season opener will be on Saturday, September 9 at 1:00 p.m. when Stony Brook hosts Ramapo. The Patriots have a three-game winning streak at Patriots Field, all by shutout, and have held the opposition scoreless over the last 189:35 at home.

Women's Track Fourth In The NCAA Championships

The Stony Brook women's indoor track team placed fourth at the NCAA Indoor Championships, and produced three All-American efforts in the process.

Sarah Lenchner finished second in the long jump with a leap of 17 feet, 11 inches; and third in the triple jump with an effort of 38 feet, 4.25 inches.

Claudette Mathis finished third in the 800 meters with a time of 2:17.10.

As a team, Stony Brook's 20 points placed behind Christopher Newport with 50, Rochester with 31, and Tufts with 24.

The Men's indoor track team finished in a tie for 15th place at the NCAA Championships. Jean Massillon finished second in the 55 meter hurdles in a time of 7.640 seconds, just being edged out by Lincoln's Victor Colter who was timed in 7.620 seconds.

During the cross-country campaign, Mathis qualified for the NCAA Championships. Edith Vilardi won the Stony Brook Invitational and the PAC Championships. As a team, the Lady Patriots won the Stony Brook Invitational and the Connecticut Invitational, placed 2nd at the PAC Championships and 6th at the NCAA qualifier.

On the men's side, Bill Reed won the PAC Championship, and was named to the NCAA East Regional team at the qualifier. The team placed 2nd at the Stony Brook Invitational.

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ALTERNATIVES

Princess Paula

By Joseph Salerno

Where can you "Walk the Dinosaur" and do the "Wild Thing?" I'll tell you "Straight Up" because "I Want to Know What You're Thinking," but "Baby Don't Forget My Number" or your ticket to the Club MTV concert. Was (Not Was), Tone Loc, Paula Abdul, Information Society and Milli Vanilli composed the 4 hour plus show that had highs and lows in terms of talent and etiquette.

Let's have the bad news first. Was (Not Was), unlike its name, there was no argument about this group, too old (for this crowd), too slow, too unoriginal. I don't care if they would have produced a living dinosaur to walk, no gimmick could have saved this act.

Information Society was chosen to open the concert. They are new, funky and high energy. Their concert mix of "I Want to Know What You're Thinking Pure Energy" had the crowd up and dancing. But stop! break, change the equipment, change the stage and the crowd was backdown.

Downtown Julie Brown that coquettish tart did everything she could, with the help of videos and the Club MTV Dancers but the time lags really hurt the show. The pacing of the event was totally off.

After 20 winks during Was (Not

Was), came Milli Vanilli. They were popular energetic and looking extremely fit in their clinging black spandex body suits. Their dancing abilities however were truly lacking. All they could manage to do was thrust forward and back and job a la an aerobics routine.

I don't know who started it but they had one thing in common with Tone Grope, oops, I meant Loc. All three had an incredible penchant for groping, feeling and fondling themselves. This technique is obviously used in lieu of choreographic talent.

Tone should really be ashamed because the person whom he introduced as "the original wild thing, my mother" was in the audience. I'm surprised she didn't say, "naughty Tone your going to bed without your Medina." and without that Medina there's no doubt you'll be sleeping alone.

Tone who anchored the show had the crowd alive with "Medina" and "Wild Thing". Thousands of would be rappers were up on the chairs to see Tone strut grope and deny those police charges one more time.

Through all their ludeness or perhaps because of it, both Vanilli and Loc went over well with the crowd.

Paula! Paula! Paula! The crowd

(continued on page 7)



Singer, Dancer, Choreographer Paula Abdul

Clubbies Better Just Get It Together

The recent death of Steve Rubell, the founder of first Studio 54 and more recently Palladium, prompts one to seriously examine people and a world that are anything but serious. They are the "East-End Trendies", "The Club Kids" or most simply stated "clubbies" that live for nothing more than the glitz and glimmer of the New York nightlife.

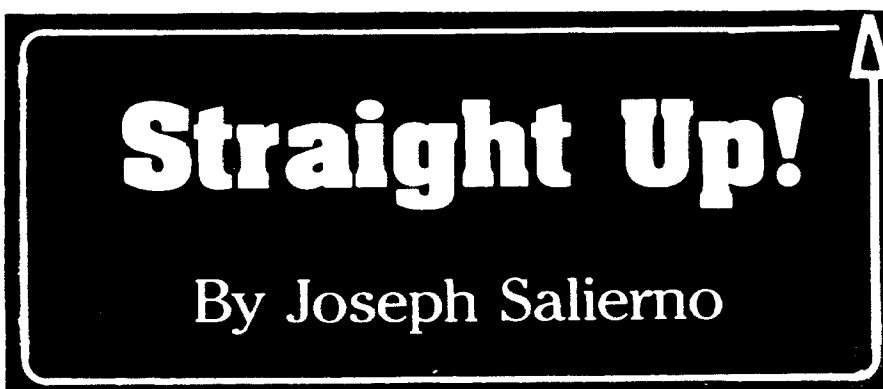
The following is my perception of a typical day in the life of a clubbie whom I will call Starshine:

1:00pm An early start on the day. "Oh I just can't deal with the am hours." Starshine looked at his/her lover and said to him/her.

Columnist's Note 1: The gender boundaries in the club scene are very blurred. The androgynous and often times bi-sexual approach to life is responsible for many deaths in the club scene. Being "bi" is often the "vogue" conversational sexual choice. The clubbies of today are the children of the free-love generation and they have taken their parent's example to a further extreme.

1:15pm A quick breakfast/lunch/dinner of Flintstones cereal.

Columnist's Note 2: Personal



health in terms of eating and sleeping properly are not high on the agenda. Due mostly to laziness or sometimes economic factors, three meals all of Flintstones cereal is not too much of an exaggeration. Some are even worse than this as they opt for eating next to nothing all day and just going for the liquid dinner at the clubs. Proper rest is as expendable as proper diet. Many clubbies appear sickly and develop a natural gaunt similar to the cabaret characters they are trying to emulate.

2:00pm shopping trip, usually in the east village begins.

Columnist's Note 3: This time period is very difficult to pin down. It can last for 3 minutes to three hours. How is time measured in this world? By Fashion." Let's do the Time Warp Again, this lyric is very appropriate to the fashion of the clubbies. The older and tackier the better. There are some great and unique bargains out in the streets and even times at actual stores but an obsessive preoccupation with a search for the perfect beads to go with an outfit you will only have on for three hours is ridiculous. It is in fact ludicrous to think that this is

how there day is spent in lieu of getting an education or a real job. Yes I know the word work will make most clubbies cringe in their shoes.

5:15pm back at the apartment after a particularly long day at shopping. "Look hun these shoes I just got over on second are absolutely divine"

"Did you say Divine? We all mourn her passing" all clubbies bow their heads in a moment of pseudo-respect.

5:30-8:30 the "P" to cubed period. primp, preen and prepare.

Columnist's Note 4: this process is far too long to mention in such a short article. Their devotion and passion about their appearance does bring up an interesting point about the clubbies. If they were too pursue a career with the same passion and verve as their shopping I'm sure they would rise to the top quickly. Some are very creative and all are completely devoted to what they do. Talent and devotion, sounds like a good resume. They need direction.

8:30-8:45 Mandatory which club to go to argument.

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