

## Arson Suspected In The Bookstore Fire

By Glenn L. Greenberg

No one was seriously injured in the fire that ripped through a corridor in the main library building behind the Barnes and Noble Bookstore Tuesday night, according to Lewis Steinberg, Chief of the Setauket Fire Department, who said the fire was "probably deliberately set." The Suffolk County Arson Squad is still investigating its origin.

The fire apparently started in a pile of paper and cardboard in a hallway of the basement level of the building at about 8:50 p.m. on Monday night, according to Steinberg. The fire burned through the ceiling but did no damage to the library, bookstore or the Omega Travel Agency. There was smoke and fire damage, however.

There were a "couple of minor injuries, nothing noteworthy," said Steinberg. Public Safety officials said no one was taken to the hospital.

"The fire was very intense," said Carl Hanes, deputy to the president for Special Projects, who was on the scene. "It burned out the ceiling... there was nothing toxic in there, just paper and cardboard."

There was no damage to the structural part of the building, said George Marshall, director of the campus Department of Environmental Health and Safety. "The corridor's ceiling is reinforced with concrete," he said, "the fire was really contained in the corridor by the fire doors."

About 60 firefighters from the Setauket, Stony Brook, Port Jefferson, Centereach and Coram Fire Departments answered the call to the campus fire with 11 trucks and two ambulances, according to Steinberg.

"The fire departments got here quickly and did their jobs efficiently," said Hanes.

After the fire was squelched, the firefighters brought fans to clear out the smoke as a group of about 75 students and administrators mingled between the union and library building to watch the activity. By 10:50 p.m., the firefighters began to pack hoses, ready to move on. By midnight, the arson squad had looked over the site and people armed with brooms, were admitted to sweep the inches of water out of



Statesman/Andrew Mohan

Some of the 60 firemen from the surrounding area stand talking after the fire was extinguished in the library building on Monday night.

the bookstore area.

"There's concern about smoke damage, that's the concern of the chief librarian," said Dan Forbush of University News Services, who was also on the site.

"There may be a lingering smoke smell in the library for a day or two," said Marshall. The repairs that would include

replacing the ceiling and the fire doors on the corridor would be in the \$100,000 range, he said.

The library opened at the regular time on Tuesday. The bookstore opened Wednesday with a sign in the window explaining that as a result of the fire, Visa, Master Card and Amex would not be accepted.

## Leaks Subside In Kelly Quad

By Amelia Sheldon

Unlike last week's rains, Tuesday morning's downpour inconvenienced few Kelly Quad residents, said Dallas Bauman, assistant vice president for Campus Residences. Campus groups continue to work making amends for the previous flooding in the Kelly dormitories.

Since the leaking has subsided the students' talk of moving off campus or to another quad has diminished as well, said Seth Nemesure, Kelly Quad office manager.

The administration of SUNY Stony Brook and Polity, the student government, are both in the process of filing suits against the State Dormitory Authority for the incident at Kelly.

The rooms of more than 400 students throughout the five buildings in Kelly Quad were flooded on September 14 and 16. Water poured through the thin tar paper covering the roofs being repaired by Maropakis Carpentry of Brooklyn.

About 100 students rallied on Thursday, September 21 for reimbursement of items lost in the flooding which members of the administration promised to deliver.

Student Accounts is in the process of entering a \$60 credit for one week's dorm fees into Kelly residents' accounts, said Dallas Bauman, director of Campus Residences.

No large numbers of relocations or refunds for the rest of the semester to students who wish to move off campus have taken place, said Bauman. Campus Residence officials in

(Continued on Page 6)

## New Royal Couple Crowned

By Reisa Paez

The campus got a new royal family last weekend when Curtis Epstein and Nancy Ann Schaefer were crowned the new homecoming king and queen during half-time of the Stony Brook football game against St. John's Redmen.

Last year's king and queen had the honor of coronating the new couple and University President John H. Marburger greeted the new queen with a bouquet of flowers and a hug of congratulations.

The couple was selected based on several categories used to measure their participation in school activities. Each contestant had to enter an application, attend an interview, give a speech and write two essays about their experiences and future contributions to Stony Brook.

Epstein beat five other male students to take the role of king.

"I was very content and honored to have been chosen as king," said Epstein.

A senior majoring in History, Epstein said he hopes to go to law school after his undergraduate years.

Epstein lists his work on organizing the Roth Quad Regatta and coordinating this year's Renaissance Faire with the Commuter College among his contributions to Stony Brook.

On the more academic level, Epstein has been an undergraduate teaching assistant for Biology 343. He has

(Continued on Page 6)



Statesman/Craig Warmbrand

University President and the new Homecoming Queen Nancy Ann Schaefer on Saturday after the crowning.

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# Some Frats Discontinue Their Pledging

By Ada Brunstein

Fraternities are founded on principles such as honor and respect, their members say. Within the past few years, however, the public's perception of fraternities have changed for the worse because of the highly publicized hazing incidents.

In response to a demand for change from the fraternity and academic communities, some fraternities have taken steps to decrease hazing by changing their rules of admittance.

While all fraternities oppose hazing publically and have strict penalties for those found guilty, hazing continues to be a national problem. Within the past 10 years, there has been 44 fraternity-related deaths. These hazing incidents typically occur during a pledge period which prospective members must undergo before being accepted into the fraternity.

Here at Stony Brook, Zeta Beta Tau fraternity is replacing their pledge program with a four-week orientation period. Instead of the eight to 10 week pledge period which precedes initiation into the fraternity, ZBT will initiate prospective members shortly after they are given an invitation to join.

New members will then go through the orientation program in which the new brothers will learn about the history of ZBT and how the fraternity works, ZBT members said. The orientation program differs from the pledge period in several ways. First, those going through orientation are already brothers while those who went through a pledge program were not. Second, it serves as a trial period for the new members, said fraternity members.

During these four weeks, the new brothers can drop out of the fraternity. They will then get a full refund of their initiation fee and their name will be erased from the national scrolls, leaving no record that they were ever brothers.

ZBT Membership Development Director Mitch Shack points out that pledging is a "two-tier system" that can lead to hazing. He said he feels that brothers don't respect their pledges since they are not yet considered equals.

The new program will eliminate this hierarchy and thus eliminate the hazing incidents that were a result of this distinction.

"Because of the equality from the start, more people are expected to be interested in joining a fraternity," said Shack.

According to Shack, "A lot of people are afraid of joining fraternities because they have the idea that they'll be abused and humiliated."

He also feels that parents will have a better attitude towards fraternities since most of their negative feelings came from the publicized hazing incidents.

Although ZBT is the first and only fraternity to drop their pledge program, Tau Kappa Epsilon has made preparations to do the same, members said.

At a national convention this summer, TKE voted in favor of eliminating their pledge program as of 1991. Like ZBT, TKE's decision was a response to national pressure. In 1991 there will be another vote on the same matter. However, TKE president Chris Ahern doesn't expect their vote to change.

Unlike ZBT, TKE had mixed feelings about this new idea. Ahern said that TKE at Stony Brook doesn't haze and he points out that by pledging, the brothers can determine who

will be a "productive member of the fraternity and who will be dead weight."

Although he sees the benefits pledging can offer, Ahern agreed that dropping the pledge program is "the way of the future."

TKE will replace their pledge period with a "continual rush," Ahern said. Instead of a three to four week rush followed by six to seven weeks of pledging, TKE can invite anyone to join the fraternity at any time throughout the year. During the "two-week waiting period," after receiving the invitation, the rushee must raise money and pay his dues, he is then initiated into the brotherhood, Ahern explained.

TKE's national council expects more people to rush the fraternity after this new program is adopted. However, "Numbers don't mean anything to me," says Ahern, "I'd rather have quality than quantity."

Other fraternities such as Alpha Chi Rho have never had a pledge program. Instead, they have a postulancy program. AXP president Dave Abner says that the postulancy program stresses education and teaches respect which, according to

him, pledging neglects. AXP does not allow any alcohol during postulancy.

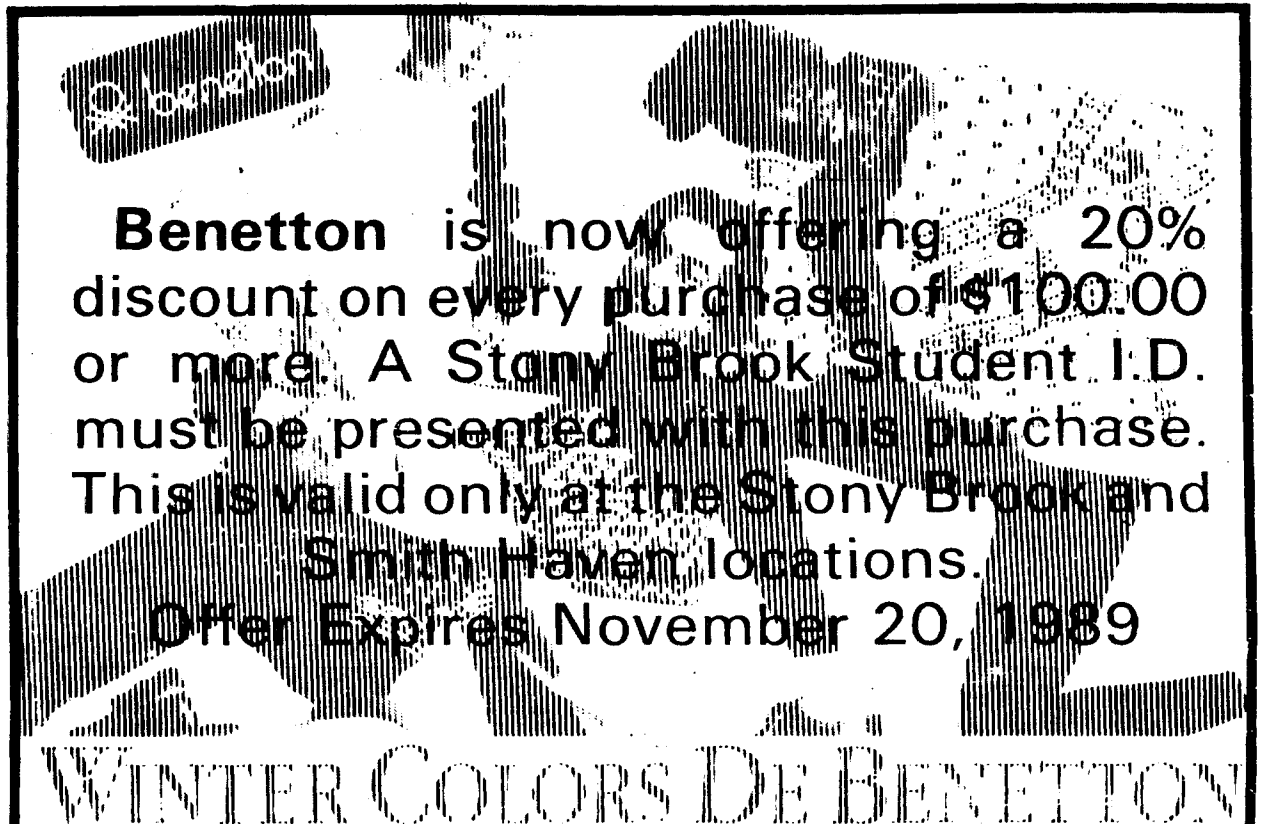
Yves Gabrill, president of Alpha Phi Alpha and of the Inter-fraternity and sorority council, feels that hazing isn't a problem for his fraternity or for Stony Brook in general.

Hazing was outlawed in his fraternity in 1945. He says that pledges are not allowed to drink alcohol and that "the most physical part of pledging is that they have to walk in lines." Yves agrees that some may consider this hazing, but he feels that if the pledgee is willing, it shouldn't be. After all, "the hardest part is to define hazing," said Gabrill.

Alpha Phi Delta president, Mark Reconpera, feels that "pledging creates brotherhood."

The brothers don't take advantage of the pledges and that respect is an important part of the fraternity, said Reconpera, adding that without pledging, the fraternity is like a club.

Given the fraternities' different views on pledging, it is difficult to predict whether those fraternities which have pledge programs will follow in the steps of ZBT and TKE.



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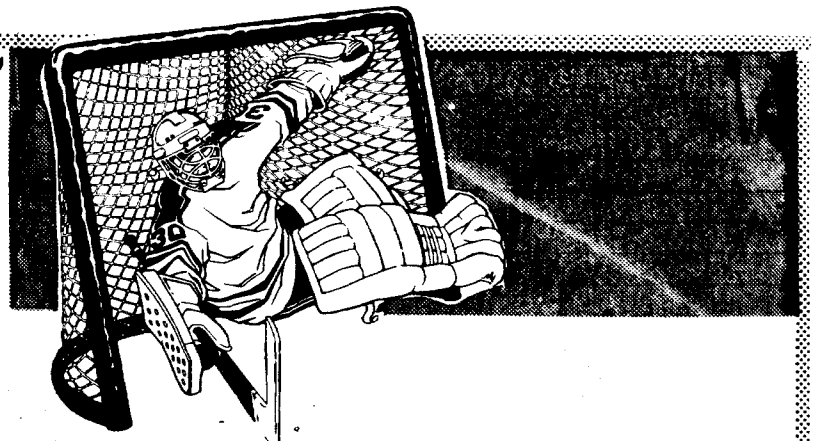
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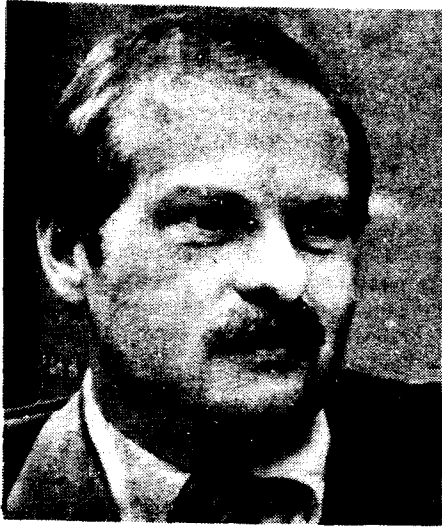
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# Summer Brought End To Chapin Strike



Dallas Bauman

By Sandra Diamond

In protest to the 8.75% rent increase, and the poor living conditions, residents of the Chapin Apartments staged a rent strike last April. Negotiations between the Chapin Mediation Committee, University Senate and Executive Committee were held over this summer and an agreement was reached on June 23 and the strike ended.

In addressing the living conditions, Yeuh-ting Lee, president of Chapin Apartment Resident Association said, "There was inadequate heat and hot water, and roaches and other insects were found frequently in many of the rooms. As a result of leaks, mushrooms grew in some of the living rooms, said Yeuh-ting.

As part of the agreement Chapin is to

undergo a complete renovation on both the interior and exterior of the apartments, explained S. "Lucky" Lakshmanan C.A.R.A. treasurer. The rent increase was also reduced to 5% for the 1989-90 fiscal year said Lakshmanan.

"Because two of the buildings in the complex are out of service for renovation there is about \$200,000 in lost revenue," said Peter Manchester, chairman of the mediation committee. The 8.75% increase proposed by Campus Residences did not include this loss but carried it as a deficit, he said. The increase would have been used for new furniture, and equipment and to help pay for increased utility costs, he said.

"There is no money to compensate for this loss," said Manchester. The dormitory

budget on campus operates on the policy of self-sufficiency. All costs of maintenance and operations in the building have to come from the resident's rent, said Manchester.

Dallas Bauman, from the office of Campus Residences, explained that although the issue is solved for this year, there will be additional burdens for years to come.

"Students must realize that inflation, employees wage increases and the standard of living will result in increased rent for the Chapin residents," said Bauman.

"The deficit did not go away," said Bauman. He added that students must realize that inflation, employees wage increases and the maintenance of a given standard of living conditions will result in increased rents in future years.

## Problems In G-Quad

By Toni Masercola

As the school year gets underway and problems and complaints about the residence hall conditions surface, Rick Arcuri, G-Quad director, problems in G-Quad this year aren't as big or as serious as they have been in the past.

Arcuri keeps log books, which hold records of all complaints in G-Quad. There are separate log books for electrical, masonry, carpentry, painting, and plumbing problems.

The most frequent residents' complaints in G-Quad this semester, according to Arcuri are, absence of shades and closet doors, swelling of student doors and building doors from the humidity which makes them difficult to open, and plumbing problems.

"Getting shades and closet doors installed is most important to me right now," said Arcuri, "but more pressing problems are addressed first."

Serious problems, such as excessive amounts of water leaking onto bathroom floors or lights falling from the ceilings, are dangerous and considered pressing, he said.

"We must have someone in right away to correct these problems," explained Arcuri. "Electrical problems are of a serious nature and are taken care of in about two hours."

How long it will take to solve these problems depends on the nature of the problem. Arcuri said, "If we have the material, it takes a relatively short time to solve."

"You hear that things aren't getting done, but it's not true; we have taken positive steps," said Arcuri. "Things seem to be getting done quickly."

There are a limited number of workers assigned to each quad which makes some problems harder to solve; it might take several people to complete one job, he said.

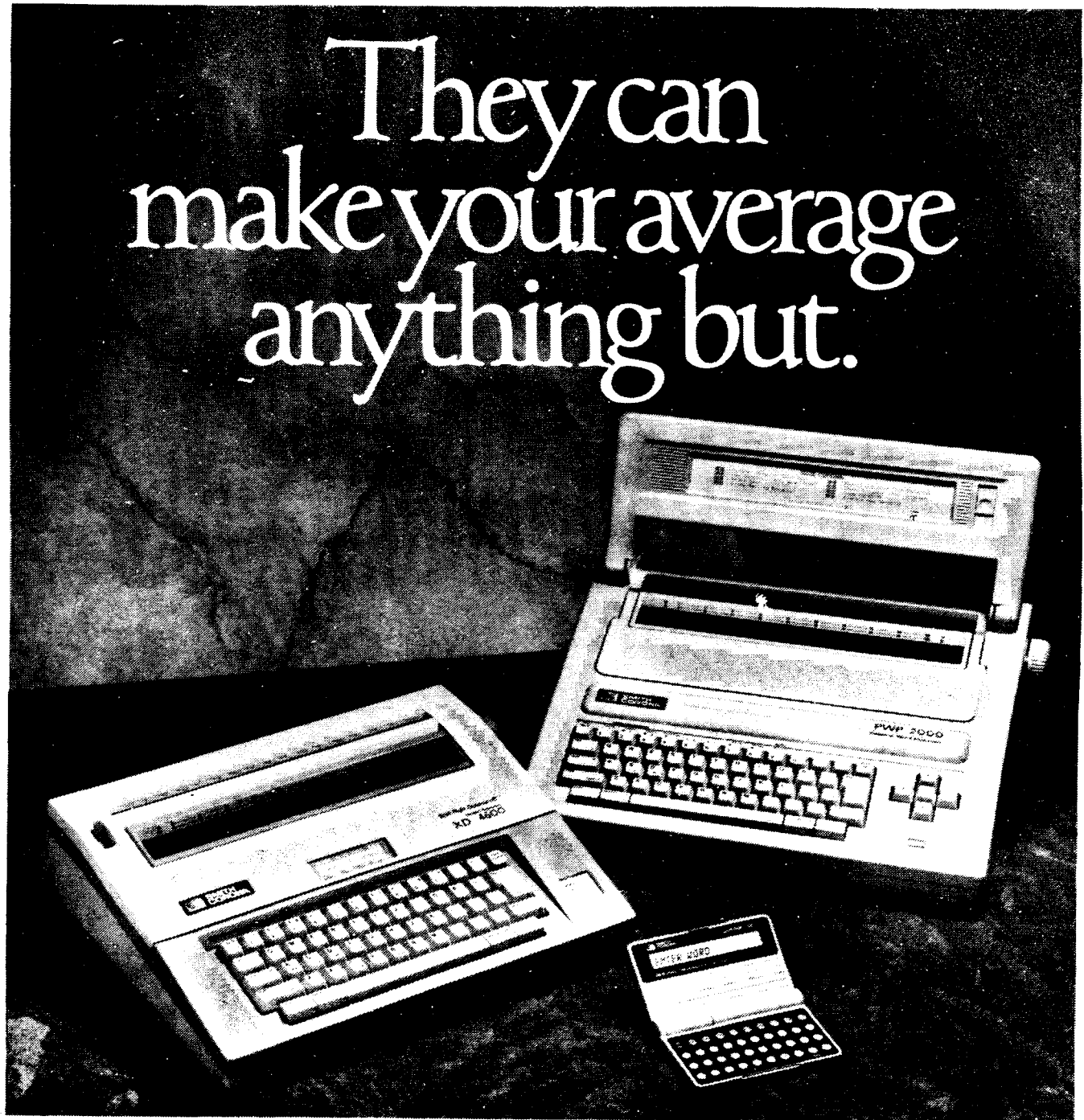
"The problem of doors sticking is a problem that not only affects the door, but the locking mechanism too," said Arcuri. A carpenter and a locksmith would have to work around each others' schedules, which is why the job might take longer to complete.

"We have lost manpower because of the water problem in Kelly," said Arcuri, "but most of our problems are being corrected."

"We haven't had the big problems that we had last year," explained Arcuri. "Things are improving."

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# Leaking Lets Up In Dormitories

(Continued from Page 1)

Kelly Quad said the same.

"Everything is settling down, there have been no really big hassles...just the usual room changes," said Nemesure.

Repairs on the roofs continue and should be finished by the end of October or the beginning of November, according to Bauman. "Even though they are moving along, there is a lot of detailing," he said of the work still to be done by the contractors.

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# A Talk With Queen

(Continued from Page 1)

also gotten to know the campus better, acting as an orientation leader for two years.

Epstein said he hopes to fight student apathy by having students become more involved in the different activities on campus. The student unity will make the events more enjoyable and interesting, said Epstein.

The new queen said she hopes to introduce any new ideas or events that will contribute to the Stony Brook tradition and spirit on campus.

One of Schaefer's main goals is to have a Spring Homecoming event that will bring the Stony Brook students together and see the action of the Division I lacrosse team. Another idea she has been involved in is the "Trading Places" activity which allows the student with the ticket number of a stub randomly drawn to change places with the university president for a day, said Schaefer.

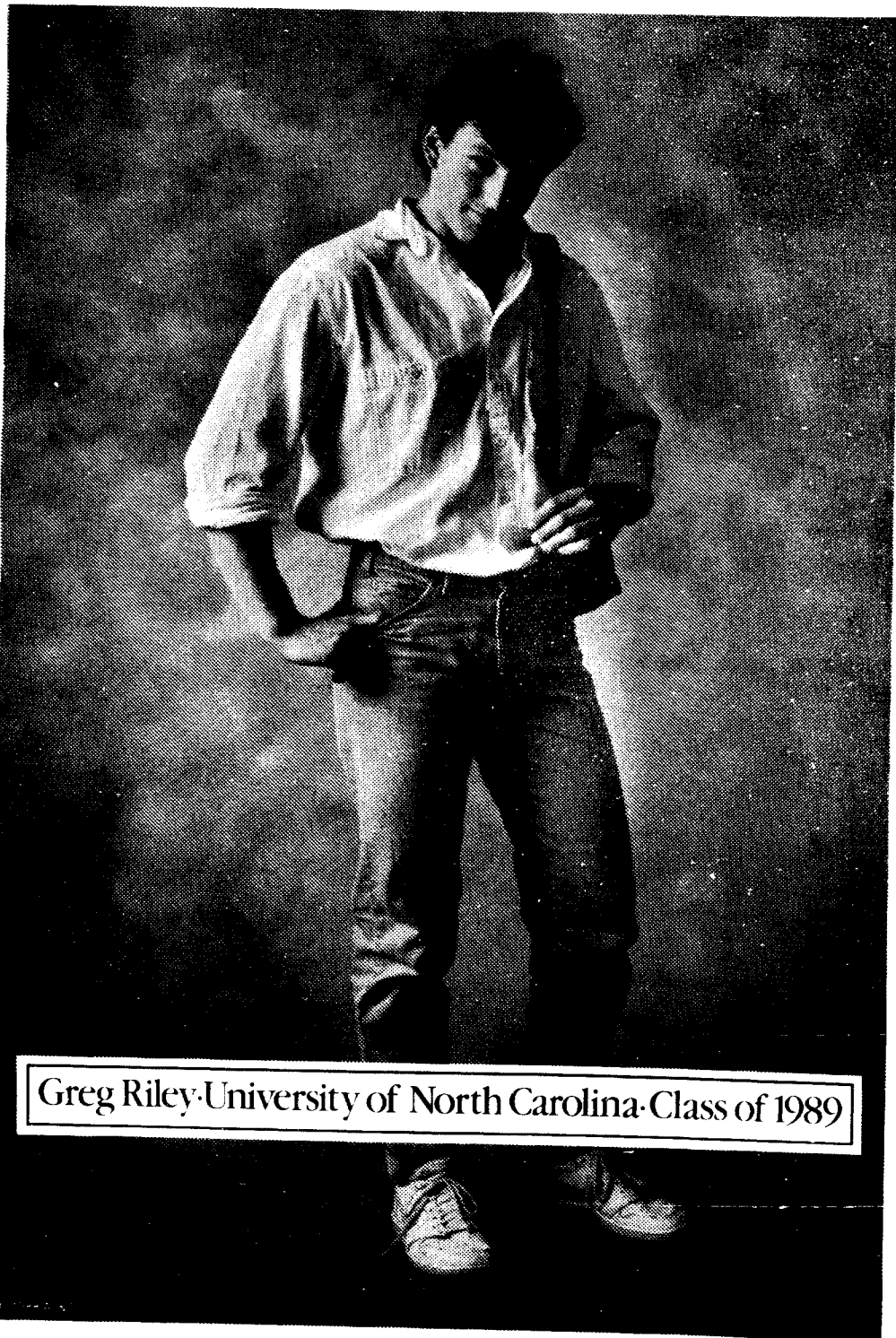
Beating 10 other women in the award for homecoming queen, Schaefer has not dawdled through her years at Stony Brook. And she has desired the homecoming queen position since her freshman year, said Schaefer.

Schaefer is a junior majoring in Biochemistry. She plans to attend medical school and is now a member of the pre-medical honor society, Alpha Epsilon Delta. Schaefer is also a two-year representative on the steering committee and member of the Sigma Beta honor society. Beyond this she is the recipient of the Ashley Schiff Alumni Scholarship and the Class of 1970 Alumni Scholarship.

Her other extra-curricular activities include her participation in the inter-collegiate cross country team, founding the aerobic and fitness program on campus and doing volunteer work in the hospital.

"It was a great surprise and a tremendous honor to represent Stony Brook as the homecoming queen of 1989," said Schaefer.

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## Cable: Just Another Expense In Disguise

Students should vote "no" on the cable television referendum in October. One could argue that a university is no place for extensive television, that these four years should be spent reading books, doing problems and learning in a way that through the rest of our lives we usually embrace only in a much more limited way. But, the biggest argument against the cable, a line that would increase reception capabilities of campus televisions and air a campus television program, is that although not everyone would have a television, everyone would have to pay for the cable.

There are a good number of people on campus who do not own a television set, have no desire to own a television set and never will own one. There are also some people on this campus that cannot afford a television set. The automatic addition of the cable cost, another fee, into our campus residence bills is unjust to those people especially. But, whatever reason students have for not owning a television set, they should not have to pay for other people's luxuries.

So, some will argue, financial aid will pay for the cable and those who cannot afford it will not really have to deal with the cost. It is funny how the university and state always seem to be short of funds and still these ludic-

rious ideas surface. It is obvious that there are other better uses for state and university financial aid and other monies than to supply a limited cable service to the campus.

Furthermore, the sum for the cable that is being proposed is not chicken feed. The first year the fee will be \$17, a yearly rate that would climb up to \$26.50 by the year 2000.

If students do have a television and do want better reception, why can't they just install their own antennae, as they have been doing for years. A limited amount of time and money is spent by the people who really want good, receptive television and other people don't have to have the inconvenience of another mandatory bill.

If the university would like to have its own television station that is broadcast on televisions about campus, why don't they set it up

with their own funds, not culled from mandatory student fees? If not support it with their own funds, why not make it a voluntary payment by students. Some will pay it if they will really use it, others will be spared the expense and distraction of a television set.

It is good that the decision to have this cable installed on campus or not has come to the students -- it should be our choice. Just remember when you go to the polling booth that if you vote "yes" you are voting access to better reception and really nothing more. In exchange for the money you will not be getting real cable and you will not automatically be supplied with a television set. Also, remember that you are voting in a new mandatory fee that all students will pay if the referendum passes. They will have no choice, you will be making the decision for them.

## Statesman

Fall 1989

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'HE'S PROBABLY JUST A COLLECTOR GOING FOR TARGET PRACTICE BEFORE A HUNTING TRIP'







*Statesman's*  
**DINING & ENTERTAINMENT**

*Guide*

**ENTERTAINMENT  
RESTAURANTS**

**FAST FOOD  
REVIEWS**



Featured This Week...

*Carrington's*

2350 Nesconset Highway, Stony Brook, N.Y.  
(516) 689-8282

(See our ad on page 4)

Reviewed by Sunjit

Monday night is football night at Carrington's where they serve free pizza and free touchdown shots for every touchdown scored. On Thursdays, College Night, Between 9 and 12, there's a free buffet and barbecue out on the deck; and drinks are 2 for the price of 1. Inexpensive and comfortable, Carrington's boasts of a wide array of appetizers and entrees. When you go, don't overlook the Buffalo Wings or the Mozzarella sticks. Football games and touchdowns can be seen on big screen TV's, but most eyes are focused on the giant movie-like screen near the end of the bar.

Carrington's provides a comfortable atmosphere in

See Carrington's on page 3.

# DINING



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Carrington's from page 1.

which friends can feel at home, and, above all, the food is excellent. The Chicken Bently and the Pasta Primavera are favorites and desert should include the Pie Alamode or the Cheesecake. The second floor contributes with a dance floor and two bars. Students get 1/3 off on the food bill and a whopping 1/2 off on Tuesdays. So students, take advantage and enjoy.

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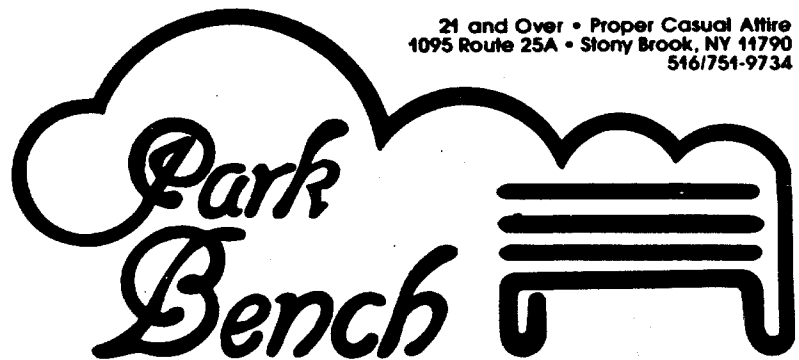
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## Statesman Wrongly Calls GSO Powerful

By Michael Hadjimichael, Andrew Uselton and Sandra Hinson

According to *Statesman*, the Graduate Student Organization "has shown that it and its constituency are part of the power structure of this University as is the administration and the Faculty Student Association." ("Letters," Editor's Note, September 18:9). As people who are senators, former officers, and otherwise active members of the GSO, we are very happy to hear this news. It must be true, otherwise it would not have been printed as an "Editor's Note." Now that we know we are part of the "power structure," we will start acting like it. First, we will give ourselves the kind of health benefits we have been seeking for years, along with the right to unionize, a battle that has lasted more than twelve years. Then, instead of sitting on task forces and committees, supporting and participating in demonstrations and rent strikes, we will

provide ourselves with affordable, adequate, and safe housing, since we are so magnanimous, we will provide this for all students and will confer upon all residents their rights as tenants. Next, as part of the power structure, we will see to it that all members of the campus community gain access to the affordable child care services they need. Also, as power brokers, the next time a graduate student is denied access to her or his office, we will simply suspend or fire the offending Public Safety officers instead of filing wimpy little complaints.

Perhaps, as our next act, we should consolidate our power base by joining with the University Senate and Polity -- for surely all campus governance bodies are part of the power structure -- and take over the administration of the university. Now the administrators will be hired and fired by us, and we can get rid of those positions we deem unnecessary. Perhaps now we won't even need collective

bargaining rights, or grievance procedures, for that matter -- things we've spent so much time fighting for, needlessly, it seems. If only we had realized our power!

Finally, because we agree that there is a need for an alternative drinking establishment on campus and because we, as members of the power structure, control space allocation, we plan to move the *Statesman* offices to the Old Chemistry Building, so we can open a bar in their present location in the Student Union. We, of course, plan to move ourselves to a more suitable space in the Administration Building.

But seriously now. We obviously cannot do any of these things because the only real power we have as students rests in our ability to work together to achieve common goals. For many graduate students, GSO has become a source of "empowerment," which is different

from being part of the "power structure." Instead of having power conferred upon us by virtue of our position within a social structure, we have empowered ourselves through collective action -- something that is necessary for people whose position would otherwise render them powerless. Although GSO cannot manage a bar, and has not done so since 1986, we are still interested in advocating for an alternative bar that serves the needs of both graduate and undergraduate students. Yet, our ability to advocate effectively depends on broad-based support. Therefore, we call on all students concerned about the absence of an alternative bar to join with us in seeking a viable alternative. We might start by working together on the committee that has been set up to identify alternative space. Then, maybe we can move on to other important issues. Together.

(The writers are graduate students.)

## Another Pro-Choice Abortion Perspective

By Allan Hunter

Because I am concerned about the abortion issue, I have been reading media coverage of the events and arguments. One thing I've noticed is that in an attempt to present "both sides of the issue," many newspapers and networks have tended to generalize about each "side," as if there were a single way of seeing abortion that would make a person "pro-choice," and a different single way that would make one "pro-life."

The pro-choice arguments that are given are usually legalistic (rights and liberties, separation of church and state), while the opposition arguments presented to us are more often moral (fetus-killing as murder, abortion as specific sin). Since my reasons for being thoroughly pro-choice are religious and moral, I feel unrepresented by many of the articles supporting my "side," even though I'm pleased that pro-choice perspectives are presented and respected.

Impeding or preventing a woman from aborting is a sin for two reasons. The secular reason is social, rather than individual: In a world where women (but not men) grow up and live with the threat of irreversible pregnancy hanging over sex and their relationships with men, sex takes on a very different meaning for them. Because they are endowed, like men are, with sex drives and appetites, women would still be inclined to give them some kind of expression, but because of the unequal risk, they would need to first set their lives up to accommodate pregnancy and child-rearing. But because neither men nor women usually become sexually attracted to someone because of an irresistible desire to become parents, men (but not women) would have no particular inclination to set up their lives to accommodate the presence of babies before seeking sex. And so it was not too long ago, when abortion rights were not recognized -- men and women mistrusting each other, manipulating each other, women using sex to entrap men into marriage, men treating sex as a symbol of their victory over the woman, couples marrying for very different and mutually incomprehensible reasons, and sex itself dirtied and made

wicked and shameful, for letting all of this loose upon us.

The religious reason comes from the traditions of Wicca. Each woman symbolizes the Goddess in her sexuality; as the Goddess has the power to create and to destroy, so does woman also create life, if she chooses, and until she cut it free from her it is hers equally to destroy. Power is never without consequence, nor its exercise, and the decisions of the powerful are never easy. There are times when there are reasons for either, and against either, and often both. The consequences of the decision to bear and birth can bring tears, as can those of the decision to abort. But she is the creator of this life and the power to decide is hers. That is

the tradition of Wicca. Modern science tells us the workings of the mysteries of reproduction, but just because it is no longer so mysterious doesn't negate the traditional perspective. The embryo takes from her body the elements and nutrients to make its body, and plugs into her vital organs for its needs. Even though males provide sperm (and women cannot become pregnant without it), it is still in essence true that women create the life that they bear.

That power is never without consequence is apparent in the design of the two sexes. Men do not have this power, the power to make babies, to abort them, to make this life-or-death decision. On the other hand, they don't get Pre-

Menstrual Syndrome, they don't have to contend with tampons, they aren't vulnerable to rape as women are, and more of their bodies are structured for purposes other than bearing and nursing infants, often to their advantage. Thus, things are already well in balance when women do not have this power taken from them. When men abrogate this decision-making power, they oppress women, sacrificing intimacy and trust between men and women and making life miserable for all people, as described in the paragraph above.

Our purposes are moral and sacred, centrally and vividly so. We will not go back to what was.

(The writer is a graduate student.)

## SOMETHING TO SAY?

*Statesman* encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

# ALTERNATIVES

Statesman

## Fifth of July's Fire Works

By Jeff Ruisl

Friendship, family, inner spirit and struggle were the colors that made up the fire works in this play. *The Fifth of July* is a play which brings out the inner struggle of the Talley family. As bright as the emotions and humor were though, *The Fifth of July's* grande finale was this past Saturday night at Theatre Three in Port Jefferson.

The story takes place in Lebanon, Missouri in the summer of 1977. Although, summer is a season for good times and relaxation the characters are constantly battling with inner feelings and don't have time to indulge in any summer's delights. Summer is a time of growth and no matter how beautiful it offering slook on the surface, it's underneath where the bitterness and ugliness causes changes to take place.

The main characters, Kenneth Tally Jr. is a former vietnam vet who had both his legs blown off during the war. He is now struggle with whether or not to return to the classroom to teach English. He assumes the students will laugh at him and not understand what he has been through. Kenneth is a morose character who doubts people as well as himself. He truly feels he has nothing left to live for. John Cameron who plays Kenneth gives an energetic performance.

(Continued on page 12)



John Cameron and Andy Steiner in Lanford Wilson's *Fifth of July*.

## Milkmen Play to Slam-Dancing Crowd

By Andrew Mohan

Stagehands were still hanging the back drop of black drapes when the first wave of high school girls charged the gym for the musical portion of this years Fall Fest weekend. It was a high energy event attracting visitors from the surrounding communities as well as Stonybrook students.

The entertainment for the evening was two bands, The Dead Milkmen and The Fleshtones. The audience however was far more diverse, being comprised of many high school students. Some had shaved heads. Some had mohawks, and there were enough black combat boots to uniform the feet of an army. The Stonybrook contingent was comprised of actual fans of the bands while others were curious to hear a band named the Dead Milk Men.

The record that was being played to keep the crowd somewhat entertained was cut off, in expectation of the first band the crowd started chanting "Fleshtones", "Fleshtones" rhythmically. In harmony with the chants boots stomped on the floor of the gym.

The lighting crew flashed the stage lights in beat with the boot stomping and chanting only to fool the audience into believing the band was about to play. The light technicians played the game with the crowd four or five times before the Fleshtones took the stage.

When they finally took the stage, the

Fleshtones immediately leaped into performance. The high energy of the crowd manifested into a movement through the people. Everyone moved with the music. The high school girls screamed, jumped and waved their arms at the band. Male fans took turns at slam dancing. Circles formed in which people took turns dancing into each other and pushing off towards other directions. It was hard to avoid the dancing if one was towards the front.

Twice during the Fleshtone's performance the lead singer asked the slam dancing men of the crowd to dance with the women, and not to beat them up. Later on during the Dead Milk Men's performance a person was taken away by ambulance because of injuries recieved during the slam dancing.

The Fleshtones kept their performance changing and moving while on stage. At one point the lead singer climbed down off stage and stood directly behind the security barrier. He gave the screaming teenage girls a chance to get a closer look. By the time they concluded the audience was tired and sweaty. Many people sat down and some even left. Intermission provided a respite for the weary.

When the Dead Milkmen took the stage some energy went back into the crowd.

(Continued on page 13)



The Men of the Dead Milkmen.

# Similar Themes From Artists

By Gina Felicetti

Prints by Illinois Artists is a newly opened show at the Library Gallery which presents the varying techniques and sensibilities of five artists who work and live in the Chicago area. Each artist has a unique critical way of seeing our world and manipulates the printing process to reflect this.

Brian Lynch's tow colored intaglios of single male figures are the exception to the show's general tone of enlightened disapproval. Out of his small size prints shine the character of the individual in an unflinching appraisal. His forte is the expressivity and economy of his line and his muted sensitive use of color. *Old Man at the YMCA Shaving His Ear* is composed of long, heavy, laconic lines that mold the figure, while *Portrait of Jon* is built of groups of quick, thin lines conveying an intense individual.

Without sentimentality Lynch gives us characters who are acceptable in their humanness. Although he does not include a real physical setting these men seem very much rooted in this world. Through Mr. Lynch's eyes, we appraise them as we might appraise a landscape-for what they are and without judgement.

Giselle Mercier Nelson and Mark Nelson focus on people's actions as a group. These married artists bring a rough energy and sense of urgency that are contained in the crudely drawn map-like renderings that Ms. Nelson favors.

*Observando El Problema: Colonia-*

*lismo and El Retablo De Mi Querer* (which translates roughly as *The Scene of My Loving*) show the Panama area with the canal circled in red, in some cases with a dotted red line leading off the page. The simplicity of format contrasts with the complexity of "El Problema" and seems to echo the way we as a society have been able to reduce our consciousness of it to a strategic spot on a map while real people feel the consequences of our actions. The map serves as a metaphor for the way we use visual media as substitution for direct experience and the way it drains relations of humanness.

*Hierba Mala Nunca Mueve* (which roughly translates as *Bad Weed Never Dies*) uses a similar strategy to depict the bad weed or evil that has been planted and become part of the land. In this print as in the others, the titles are crucial to our understanding of the artists feelings and strategies and probably should have been translated by the artists.

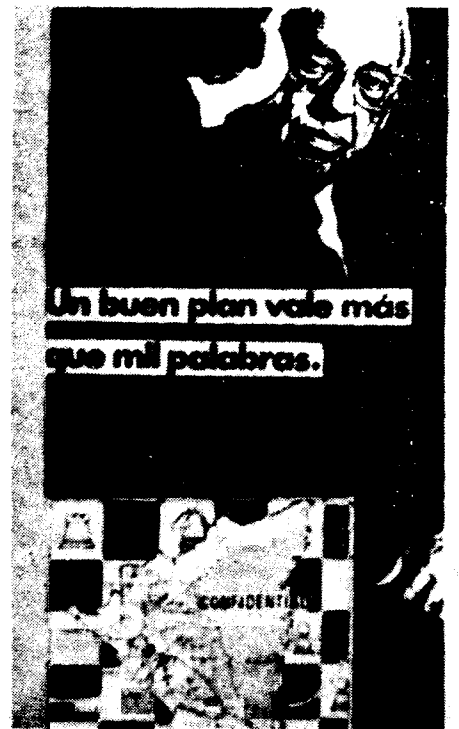
Mark Nelson exhibits a grouping of six photocopy prints (which he refers to as "Fossil Fuel on 100% Rag Paper"). He creates his image-statements by juxtaposing manipulated newspaper headlines, photos, and advertisements, which the copy machines photographs and reissues in a sameness that erases the variety of sources. The result is perceived as a faithful copy of some original. Using this technique he makes a statement of many layers which analyzes how our choices as a whole society permit us to ignore truth.

*Primary Objective* puts small blocks of print and advertising referring to the sale of clean or long distance sexual experiences over a photo of a crowd. The content of the ad reveals a penchant for distancing ourselves from what we feel uncomfortable about while the print format refers to the media as a vehicle which helps this to happen.

Three monoprints each executed in black or dark brown are presented by Steven B. Campbell. The prints were created by the removal of ink so the images appear scratched and rubbed out of the darkness, barely emergent. Large single male figures are set against rows of houses with no space between them, fencing the figure and the viewer into the foreground. Each figure is a monolithic, shapeless form in jacket and tie, with bowler hat or briefcase.

In *A Friend of Kafka* the monotony is interrupted by the dismembered arm the figure carries while in *Short Friday* it is disturbed by the silhouette of a figure behind a partially opened

Of a lighter tone but with similar content are Karl Wirsum's two prints, one a hand colored lithograph, the other a serigraph printed on silver paper. The bright and playful appearance contains a different strategy for questioning the wisdom of our choices as a society. The schematized beings made of robotic parts centered on the page function as modern day shamen, a sort of religious artifact for the machine age. Once associated with primitive



Statesman/Andrew Mohan

A Selection from the Illinois Artists Art Show.

religions, the new context of these figures reveals the shift of what we put our faith into from humanistic to mechanistic. Mr. Wirsum's prints are subtly sarcastic and round off an interesting show.

They all more or less tackle the same issue of the loss of individuality and immediacy of experience in modern society and the consequences of this loss. The show will be at the Library Gallery (first floor of the library across from the periodicals room) until September 29. Its hours for this period are Mondays, Wednesday, and Fridays from 12-4.

## STRAIGHT UP!

By Joseph Salerno

### Wine, Women, Same Old Song

The following is an examination of an often celebrated campus character, the person who brags about how drunk they were last night and how many men or women they have had or could have falling at their feet. Judgements on their attitudes towards life and loves are based on the many overly-audible conversations I have had the misfortune of overhearing on many different occasions. The observed similarities in the conversations lead me to believe that an archetype of sorts is emerging. "To fulfill the stereotype one must be overblown, loud and have a great need to be the center of attention. There are three topics of conversation for these people wine(or any alcohol), women(or men), and song(or the lack of any aesthetic merit in today's music). Unfortunately, even this hedonistic triumvirate of topics can't be dealt with without gross exaggeration and outright lies." The forum chosen to shoot their monosyllabic mistruths and malaprops infuriates me even further. If these verbal tirades were held behind closed doors it would be bad enough, but the venue of choice is most often right in the center of a public gathering. The area that is designated for waiting for the commuter bus is always a danger zone. "A captive audience is available at these locations and people that want nothing to do with these wingbags are forced to be littered upon by their verbal trash. "Their richly embroidered renditions of their weekend exploits has been running towards the nearest hose to douse them: "You know what I did this weekend, (he/she continues without waiting for a response), I got so wasted because that bi---/fu--- left me. Who cares about her/him anyway, between Tara and the Bench I could have had five different ones that night. They couldn't keep their hands off me. There was one though, they were so cool. Do you believe they are into the Doors. We are both so f---' deep and we understand each other too." (Those that hold the same mentality or that are too afraid to hold an individual viewpoint laugh or nod in approval.

(Continued on page 13)

## Theatre Arts Agenda

By Sunjit Chawla

The Department of Theater Arts will be celebrating its 25th anniversary this production season with an agenda filled with "variety of tone and style throughout the season," said John Cameron, the Director of Production. This season is a potpourri of styles and themes. Each play is different from the others in their direction and production methods. Those who have thought ahead and subscribed with a season ticket are in for a pleasant surprise of diversification. There will be culture to learn, comedy to delight in and drama to tantalize. *On the Verge*, by Eric Overmyer and directed by Tom Neumiller, is a stimulating comedy about three adventuresome women who get lost in time and space.

"Kutiyattam" is a series of performance pieces based on old Indian tales with guest artists from India. Students, with guidance from the Indian artists, will perform the oldest living theatre form on stage at the Staller Center.

Next in the series is *The Only Song I Know*, by John Cameron, and directed by Terri Gruszewski. This play, with its autobiographical undertones, is a drama that ventures into the heart and mind of a battered woman. Cameron makes a cameo appearance; see if you can find him.

The fourth play is *Curse of the Starving Class* by Sam Shepard. The play concerns itself with a portrait of an at-odds-with-life family and their American Dream.

*Clytemnestra* is the Japanese adaptation of the internationally acclaimed tragedy, performed for the first time by an American company. It was adapted by Tadashi Suyaki and is directed by



Yukihiko Goto.

The season ends off with Shakespeare's *Taming of the Shrew*. The piece is directed by William Bruehl. Watch as a strong-willed man tames the attitude plagued shrew. A classic that should not be missed.

Cameron indicates that the 25th anniversary season is concentrating on a "new mission" statement of more cultures and a broader scope and vision of theatre than simply Western theatre. This is evident as the department crosses the globe for theatre from Japan, India, England, and back to America. Apparently a great deal of planning and concentration was required when establishing the production calendar. The 25th anniversary season promises to be a stimulant to the buffs and the occasional theatre-goers equally.

# Traditional Tally Tale Told In *Fifth*

(Continued from page 10)

It is Kenneth's homosexual boyfriend, Jed Jenkins, who tries to encourage him and give him constant support. Jed is botanist who wants to settle down in Lebanon instead of going back to the big city. While in Lebanon Jed wants to grow a beautiful everlasting rose garden. Jed represents life and the will to go on and he tries to shadow Kenneth with this.

The play also has comedy. Its humor at times tends to brighten up the downside of some of the characters. Two characters who make this possible are Aunt Sally Friedman and Weston Hurley. These two characters are at times a comedy team. They tend to see things in the same light even though one is sixty-two and the other is twenty-one years of age. Laurel Keating, who plays Aunt Salley, does a wonderful job in showing that there is more life in a sixty-two yr. old than there is in some thirty and forty year old people.

Aunt Sally comes to Lebanon every summer to scatter her dead husband's ashes. Every summer she brings them to Lebanon and then leaves with them. Her problem is she doesn't want to let go of life. She wants life to be eternal. She is stubborn when it comes to sickness and death. She wants to laugh at both of them in the face. In one part of the play Sally suffers a

mild stroke and after being in the doctor's office five minutes she gets up and sneaks out. Her family knows nothing of the incident until the doctor's office calls the house. Sally tells them it is no big thing and that she is fine. She just laughs it off. Sally feels that in all walks of life there is hope.

Her side kick at time is the young Weston Hurley. Weston is a music composer who eats and sleeps with his guitar around his neck. He is a hippie type character for 1977 with his favorite expressions being "dig it" and "far out." Weston also has a love for books. Whenever a character brings up a subject Weston runs up to them and shouts, "I read this book on it once..." Weston's enthusiasm for adventure or books about people gives him the realization that life is wonderful despite all its bitter times and problems. Weston and Sally tend to be the crazy ones but they are the ones who cherish life the most.

Although the play has many extremities among the characters and their emotions, it is what keeps the play consistently interesting. Other members of the Talley family are Shirley Talley played by Linda Ergas who gives a great performance of playing a stuck up, snotty, spoiled teenaged girl who believes she is all grown up. There is her mother June Talley,

played by Terri Morrissey who has a heck of a job bringing up this precocious little brat. The other members of the cast include John and Gwen Landis played by Bryan Powers and Lauren Kurtzke. These two are in the music business and feel they are rising to the top with high hopes but in the end must learn to deal with their down fall.

*The Fifth of July* is a play written by Lanford Wilson. It is a play with plenty of despair and sadness but in the end manages to bring color and brightness to its struggle.

## USSR in USA Soviet Life Explored

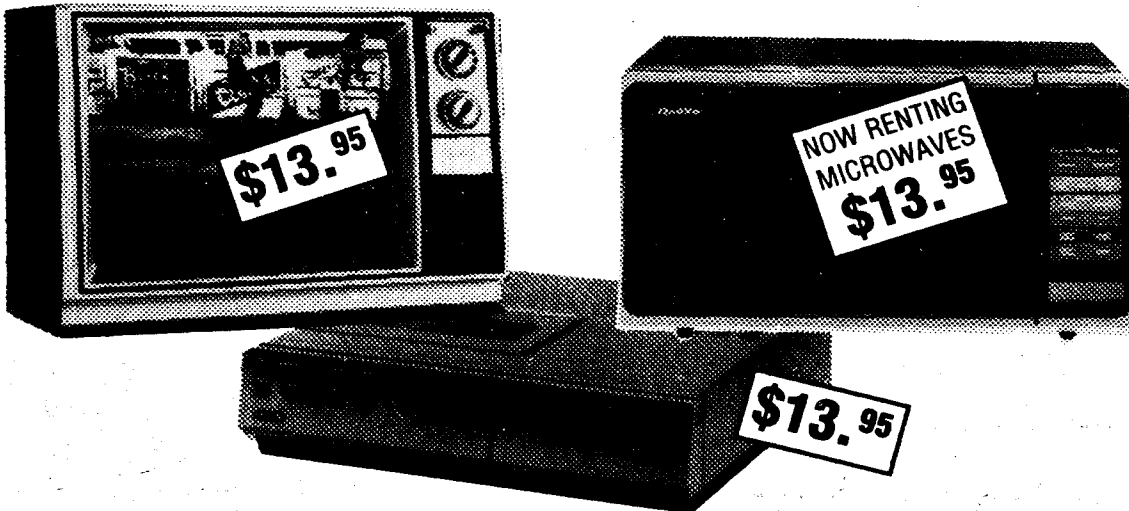
by Sonia Arora and Mani Bhatia

There I was trying to figure out how to fulfill the university core requirements. For the SOAC (those of you who are unfamiliar with this USB jargon- that's study of another culture) I saw a course listing called EEL 293 which stands for the Soviet Union Today. Captivated by the idea that I could budge the gap between the Iron Curtain and Uncle Sam, I jumped in the class. I was taken back by the enthusiasm and devotion of the well-versed Professor Czerwinski, as he cleared the misconception of the dreaded Communist government. His aim is to take us behind the Iron Curtin to help us to assimilate to the culture and soul of the Russian people.

The education in this course is not limited to textbooks but emanates from the practical experience of the professor and his two assistants Sergei Garkavvi and Darin Manlove. Darin, a graduate student is participating in an exchange program sponsored by SUNY Albany. He has studied at the Moscow State University for a full academic year studying Russian Linguistics. For those interested in partaking in this program SUNY has one of the largest exchange programs which provides for free air fare. One has to pay only for credits, room, board and a program fee of \$500. Darin encourages those who are interested in any area of study that is offered, to take advantage of this program. Much respect and admiration is given

(Continued on page 13)

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# The Dead Milkmen

(Continued from Page 10)

The excitement level was however, much lower than it was in the beginning of the concert. The flavor of the Dead Milkmen was much different than that of the Fleshtones. The lead singer began the group's performance with a statement. He said, "Some groups make music; some groups make money; we just make noise!"

There was a harsher and angrier sound to the music of the second band. The Dead Milkmen played games with the audience. In the middle of their show the singer threw souvenir papers. The front row gropped and grabbed at the papers. One Stony Brook student in the front row spontaneously chewed up and spit out the piece of paper thrown from the stage.

The band used audience participation later on in their performance in order to make fun of stereotypes. With group participation and even the jokes went over tastefully.

Overall most people left with good spirits and a good feeling for both bands.



The Fleshtones

Statesman/Andrew Mohan

# Soviet Culture

(Continued from page 12)

to students who come from the United States. You may even arrange to stay with a family. In this situation, an individual will be able to ascertain the differences between the government and the people. Through this program, Darin has brought Sergei from Moscow to provide the Stony Brook students with a first hand experience of the roots and culture of the people. Sergei's presence in the classroom is an example of the effectiveness of Glasnost or "openness" since Gorbachev.

Glasnost is one of the recent reforms which has been carried out by the government due to the economic deterioration of the country. The government has become more open about its policies and its mistakes. Arts and literature have greatly flourished during this time. Glasnost has improved the lives of the intellectuals while providing no substantial change for the everyday lives of the farmers.

During the past, the Soviet Union students have not had the opportunity to voice their opinions and demonstrate their grievances but today this opportunity is present. One must keep in mind that they have not had the same history as American Students, in terms of political and social protest. Yet this may be the harbinger of open communication between the government and the people.

Sergei points out that we American students must take advantage of the freedom and opportunity that is available in this society. For example, the Russian students do not even have free access to the libraries. Women are limited in their options in terms of holding upper positions in high paying offices.

Although our cultures have our differences we do share similar forms of entertainment. These include western music, literature and theater.

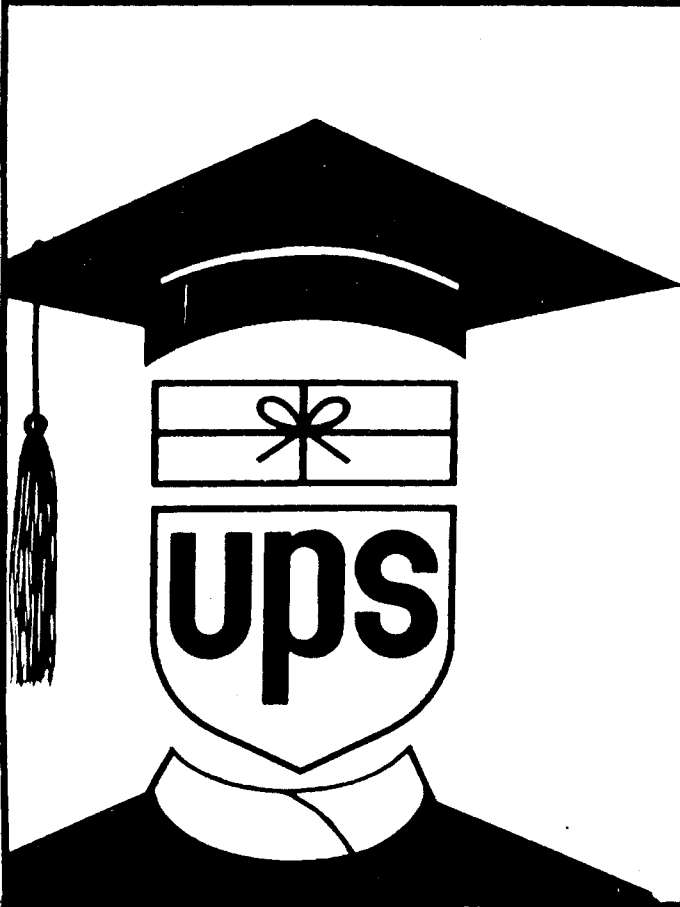
One of the most important messages of Sergei is to broaden our horizons by making a greater effort to understand one another. Only through communication, education and openness can we accomplish this goal.

# Lyrical Lies

(Continued from page 11)

Those with half a functioning brain shrug their shoulders in disgust. "I wouldn't do 'em though that body doesn't even make my top forty." (more stupid laughter) An examination of what is suggested by a crowd rousing phrase such as, "I was so wasted, then L..." and the self grandizing statement of prowess to suggest a top forty of previous women/men yields quite an unflattering portrait. If the semantics were to be rearranged, what they would actually be saying is that they can neither hold their alcohol nor their women/men.





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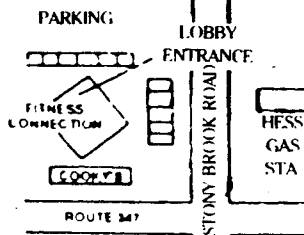
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REWARD The CS department is offering a \$50 reward for information leading to the person(s) responsible for the disappearance of a picture from the wall of the lobby of the CS building. It is an abstract Polish poster by F. Starowiejski that depicts two women turning into trees. Also offering \$50 for information leading to the person(s) responsible for the theft of a tree in large pottery planter from the CS lobby. All calls will be kept strictly confidential. Call 2/8471.

The Sisters of Phi Sigma Sigma congratulate Lorraine Lajara on her position as Academic Judiciary Board member and Commuter Senator. We love you!

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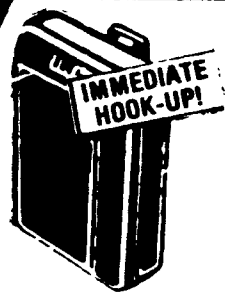


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Statesman

# SPORTS

PATRIOTS PREVIEW

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THURSDAY, SEPTEMBER 28, 1989

## Men's and Women's X-Country Win Meet

Compiled by the Sports Information Department

The Stony Brook Men's and Women's Cross Country team traveled to Kings College on Saturday September 23.

The weather forecast was not promising, with Hurricane Hugo's threatening to hit

Long Island. Despite this, the men's team was the top scoring Division III team scoring 101 points. Division I St. Peter's scored 85 points. This is the best finish ever by a Patriot team at King's College. Frosh Jather Stevens, lead a very tightly bunched back, with the top five runners finishing within 21 seconds

of each other. Stevens ran 28:04(16th place). Pat McMurray followed with 28:12(19th place), Mike Siino 28:18(21st place), Sean Bergin 28:20(22nd place) and Captain Tom Madden 28:25(23rd place.) Coach Steve Borbet was extremely happy with the way the team performed. He said if the team continues to improve, it is a possibility that the Patriots can look for a spot in the NCAA Championships in November. Frosh Chris Magnifico continued to run well 28:58(31st place), with sophomore Matt Manning improving each week.

Steven Ropes was unable to compete due to a death in the family. Frosh Mike Brecher wasn't able to finish the race and Anthony Mercaldi was sick and did not make the trip.

Frosh John Sly, running in his first race for Stony Brook, showed a tremendous kick over the last 300 meters, giving a preview of what he will do on the track in the indoor season. Mike Roth did not run as aggressive as he wanted, but did run a few seconds faster than last week, placing in 69th place with a time of 33:47.

The Women's team continued to surprise with a very strong third place finish. Division I Wagner College placed 1st with 53 points, with St. Peter's 2nd with 76 points and Stony

Brook was the first Division III school with 83 points.

Coach Borbet was pleased with the overall performance and hopes the women will continue the steady improvement shown in the last two weeks.

Claudette Mathis again lead the way with a real gutsy performance, 19:17 (4th place).

Captain Dedee Meehan made her 1989 debut with 20:56 (18th place.) Frosh Diana Kubler looked super in her first ever race for Stony Brook, with 22:09 (30th place) and has the potential to move up with Nina Narula, Meehan and Smith.

Narula ran a personal best for the second consecutive week, with the fifth fastest performance by a Patriot woman on the King's course.

Rachel Levine twisted her ankle and did not finish. Delia Hopkins and Christina Menondokas hopefully will be ready to run next week.

**CORRECTION:** In the September 25 issue of *Statesman* Al Balkan was misidentified as Bob Burden in the photo caption in the article "Patriots Suffer Loss to Redmen." *Statesman* regrets the error.

## Statesman PATRIOT ATHLETE OF THE WEEK

Senior Volleyball player **Janet Benson** was named the *Statesman/VIP Athlete of the Week* for the week ending September 4. Benson who had 10 kills, 2 blocks, 4 service points (including 1 ace) to lead the Women's Volleyball team to a 15-8, 15-10, 15-6 victory over Division I Fordham University.

Junior Women's Cross Country runner, **Claudette Mathis** was named the *Statesman/VIP Athlete of the Week*, for the week ending September 11. Mathis was the top Division III finisher at the Stony Brook Invitational as she led the Lady Patriots to a first place finish in their first meet of the season. Mathis' time of 21:20.3 was over one minute faster than her nearest competitor.

Freshman Football player, **Oliver Bridges** was named the *Statesman/VIP Athlete of the Week* for the week ending September 18. Bridges rushed for 194 yards and 3 touchdowns against St. John's. In the game he broke the school rushing record he established one week earlier. Bridges was also voted ECAC Rookie of the Week for his fine performance.



Statesman/Andrew Mohan

## W. Soccer Continues to Struggle

The Lady Patriots Women's Soccer team traveled to New Brunswick yesterday to face the Scarlet Knights. The Patriots were defeated by a score of 1-0.