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SPORTS

Statesman

VOLUME 33, NUMBER 10 STATE UNIVERSITY OF NEW YORK AT STONY BROOK THURSDAY, OCTOBER 5, 1989



Statesman/Amelia Sheldon

Anthony Moncayo

Politicians Visit Kelly Buildings

By Amelia Sheldon and Riesa Paez

In the latest local action on the Kelly Quad flooding, County Legislator for the 5th Legislative District Steven C. Englebright and his Republican contender Anthony Moncayo paid visits to campus this week and last, speaking to students about bringing the Suffolk County Department of Health to test Kelly buildings for asbestos.

In Albany, the two insurance companies handling students' claims for personal losses are still negotiating amounts to be contributed, officials from the State Dormitory Authority and the university said.

"It is wrong that the County Health Department did not get involved," said Englebright to students in a Polity meeting last Wednesday. He said there that he would have the County Health Commissioner David Harris have his organization test the buildings again.

Yesterday, Englebright toured the roofs and some of the rooms in Kelly accompanied by Glenn Magpantay, campus delegate for Students of the State University, the project coordinator of the campus chapter of the New York Public Interest Group and several residents of Kelly.

"If it is unhealthy I would like to know about it, if it is healthful, it would be nice to have a second opinion," said Englebright, adding that he had been approached by some students who were unsettled by the situation.

Touring Kelly A on Tuesday night, Moncayo said things similar to Englebright about the asbestos testing as the man he is running against in the election on November 7.

"...I assure you that as your legislator, I will continue the fight to bring experts from the Suffolk County Health Department here on campus to ensure that there is absolutely no risk to students from asbestos or any other condition," said Moncayo.

Throughout the walk, Moncayo spoke to students about

(Continued on Page 3)

Detective Addresses Polity

By Amy Eisenman

Detective Winston Kerr of Public Safety addressed the Polity Senate, speaking to them about arrests in Kelly Quad last week and other general Public Safety matters during their meeting Wednesday. October elections, the purchase of a fax machine, and campus recycling were also discussed by Polity members.

Kerr began by describing an incident last Thursday night in Kelly Quad that resulted in three arrests and seven injured Public Safety officers. Three plain clothed officers came to Kelly after residents complained about a noisy crowd in the quad. These officers were attacked from the side by drunken individuals.

Polity senate members asked Kerr if uniformed officers would have been more effective in this situation.

"As I've heard, the guys were so drunk and belligerent, it wouldn't have made a difference," said Kerr.

Kerr went on to say the officers received no help from the crowd that looked on.

"The unfortunate situation is that 25 to 30 people watched from their balconys," as the officers were attacked, said Kerr. "Public Safety officers are here to help the students," Kerr

said, but went on to add that with only 37 officers, the department's power is diminishing. "Obviously we have a manpower problem," he said.

Furthermore, the building managers' have a limited ability to help in many emergency situations. Managers, similar to security guards that patrol non-residential campus buildings would be unable to respond to a rape victim, Kerr said. The campus would be better served by Public Safety officers.

Also, at the Polity meeting, council members announced petitions are being taken for the ten seats of the Judiciary. Polity freshman representative and Polity treasurer to be held on October 24.

The Judiciary is the supreme court for students, there are no qualifications to be on the judiciary and once elected you are on it till you graduate.

You can obtain a petition on October 10 at 9 a.m. in the Polity Suite on the second floor of the Student Union to start getting the 500 required signatures. To be treasurer you must be a junior or a senior, also 500 signatures are needed.

Ten students sit on the Judiciary committee, the number

(Continued on Page 3)

Flamingoed Room Victorious

By Carla M. Cuello

Exotic pink flamingos and nostalgic Disney prints helped Tammy Leto and Sherry Samberg's room in Kelly Quad's Schick College take first place in the campus-wide Best Room Contest. The Residence Hall Association announced the winners of the honor and the \$200 Sam Goody gift certificate during their Tuesday night meeting.

The contest began in late September, when the contestants entered with a \$10 dollar non-refundable fee per room. On September 25th, the quad-wide Semi-finals resulted in one winning room per building. Later that week, a winning room was selected to represent each participating quad. Roth was the only quad that did not enter.

On Monday, October 2nd, the campus-wide finalists were judged by Jerry Stein, Director of Residential Programs, Joseph Lauher, Headmaster of Kelly Quad's Baruch Science and Engineering College, Agnes Chen, President of the RHA, and Karen Krause, RHA's Chair of the Committee for Residential Improvements.

The rooms were rated on originality, neatness, utilization of space, and coziness. Not abiding by the Health and Safety Conduct Code resulted in loss of points, and thematic motifs or evidence of effort helped the judging in the case of a tie, according to RHA officials.

Leto and Samberg's room expressed a very comfortable ambiance, owing to their strategic placement of lighting and color, and unique thematic decor.

Shades of pink and grey set a backdrop for their one-of-a-kind room design, which included flamingo-inspired

(Continued on Page 3)



Statesman/Andrew Mohan

Tammy Leto and Sherry Sandberg in their award winning room in Kelly Quad.

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Kelly Receives Visitors

(Continued from Page 1)

their losses in the flood and commented about the dark hallways, broken door handles and the garbage collection outside the dorms.

"Between my roommate and I the damage came to about \$200," said Monica Cullen, a freshman about the amount of money lost during flooding. The two are among those waiting for checks from insurance companies.

Cullen and her roommate have since moved out of their first-floor suite in Kelly A. "The quality is better off-campus. It is a lot easier if things go wrong to go right to the landlord."

Vice President of Student Affairs Fred Preston helped the two get reimbursed for housing and meal plan fees, Cullen told Moncayo.

"We don't have any problems working with the Suffolk County Health Department in asbestos testing," said University President John Marburger. "We think everything has been handled right." All the air and water was tested in the Kelly buildings, he said, adding that the air testing was done by an outside lab.

Marburger said in health issues the county does have a say and often works closely with the state university. But in political and legal matters, the local politicians have no jurisdiction over the university, he said, this limits any action they can take.

"It is too bad this issue is being exploited for a county legislature election," said Marburger.

As for students' personal reimbursements, officials won't name a date, as the insurance companies for the State Dormitory Authority and Maropakis Carpentry continue negotiations.

"All the claims have been taken or virtually all of them. The insurance companies are working out the proportion each is going to put in and as soon as they do, the checks will go out," said Al Chapleau, assistant council with the State Dormitory Authority.

These situations result from heavy rains that leaked through roofs being repaired in the five dormitories in Kelly Quad on August 29, September 14 and 16. The contractor had taken up all the roofs and had them covered with tar paper. The rain leaked into suites in all buildings on all floors affecting about 400 of the 1000 Kelly residents.

Elections

(Continued from Page 1)

up for the October 24 election can be found out from polity, it's at least one.

Polity is looking into buying a fax machine, said Dan Slepian, Polity Vice President. If purchased, undergraduates would be able to fax one to two pages for about \$1.50, which is a cheaper price that is charged at the Administration Building, said Slepian.

A \$10,000 incentive is being offered to the quad that recycles the most paper, said Curtis Fisher of the campus New York Public Interest Group. A brochure will be distributed next week on recycling to the residential halls.

Best Room

(Continued from Page 1)

decorations and Walt Disney wall-hangings.

"Your room is what you make it," said Leto, commenting on other students' complaints that their rooms are so drab. This is their third year together as roommates, and they have been continually adding personal style to their room, they said. They described it as "cozy, cute and homey."

RHA had tried to hold this contest in the past, but this is the first time that there were enough entries to make it a success, said RHA members. Stein said he has seen this contest go on in other campuses, and would like to see it continue a Stony Brook.

Universities' Chinese Enrollment Dropping

By the College Press Service

The number of Chinese students at U.S. colleges this fall has dropped sharply from last year, preliminary accounts reveal.

"In terms of them showing on our doorstep, yes, the numbers are down," reported Glenn Morrison, dean of the graduate school at the University of Rhode Island.

While no firm numbers are available, up to half the 40,000 Chinese who were studying in the U.S. last year may not have returned, said the State Department's Kenneth Bailes.

The drop in enrollment reflects the lack of new students coming from China. Most who studied in the U.S. last year remain, although not all of them have enrolled this fall.

Many have become activists. "Basically, we are trying to save lives," explained Shending Feng, who left Princeton University to form the China Solidarity Committee in Washington D.C..

In the months following the June 4 massacre of pro-democracy students in Beijing's Tiananmen Square, martial law has been imposed, and many student demonstrators have been jailed or executed.

Chinese officials also suspended participation in the Fulbright program, scrapped exchanges of American and Chinese scholars, and added an extra security check for students to pass to study abroad in the U.S. and elsewhere.

That extra security check appears to be the major obstacle.

"Those who have arrived have indicated

to me that they had big problems getting out," Morrison said.

We can't help but think we'll have problems," predicted Bill Barnhart, director of the international center at the University of Utah, where classes started September 25.

"It's a real dilemma," Barnhart said. "We may not even be able to run our research programs."

Other schools have already realized Barnhart's fears. At Harvard University's Kennedy School of Government, only two of the six Chinese students expected showed up for a summer fellowship program.

And at the University of California at Berkeley, only about half of the 80 students originally expected will attend this fall, said Marvin Baron, director of the school's international office.

But the University of Iowa, for one, hasn't had problems. "As far as we can tell, it hasn't had a negative effect," said Gary Althen, assistant director for international education and services.

A host of other schools say it's still too early to tell if China's crackdown will significantly affect fall enrollment.

Others are working to provide financial assistance to Chinese students financially stranded in the U.S. because of the disruptions at home. For instance, officials at the University of California at Santa Cruz have established an assistance fund, and an anonymous donor gave Princeton a million dollars to help out Chinese students in need.

STUDENTS!



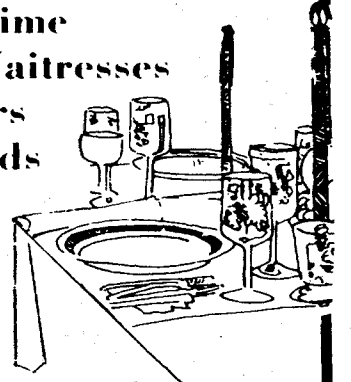
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Public Safety Investigations

By John Santiago

More Details on Kelly Quad Incident

Two of the three men arrested by Public Safety in last Thursday's incident in Kelly Quad were university students, according to Sue Riseling, assistant director of Public Safety.

Michael A. Maresca, of 19 Dairy Farm Road, Stony Brook, and Christopher J. Delise, of 909 Manor Lane, Bay Shore, were the two students arrested last Thursday, along with William J. Flynn, of 303 Woodland Drive, Brightwaters, New York. Maresca was charged with inciting to riot, assault and resisting arrest. Delise was charged with obstructing government administration and previous warrants. Flynn was charged with disorderly conduct and resisting arrest.

The incident occurred when three ununiformed officers responded to a noise disturbance call near Kelly A, where approximately 50 people had gathered outside for a party. Although there was alcohol present, all of those drinking were above the legal drinking age, said Riseling.

The situation grew out of control when some members of the group refused to follow the officers' direction to take the party inside. Four ununiformed police officers arrived on the site.

In the ensuing confrontation that involved a fight among, about 15 people and seven officers included a fight in which seven officers were injured, said Riseling. Officers chase the people toward Old H Parking Lot where three were arrested.

All of the officers were treated and released from the University Hospital and all have returned to duty except one, who suffered a torn knee ligament, said Riseling.

The Disappearing Car Caper

Ten cars have been stolen off campus lots since September 13, according to Riseling. Three of the cars have been located in New York City and one man has been arrested for use of a credit card that was in the glove compartment of one of the cars reported stolen, Riseling said. Public Safety is continuing an investigation into the thefts.

Cars recovered include: a 1989 Mazda that was stolen from Tabler Parking Lot, found in Ozone Park; a 1984 Mazda stolen from Stage 12 Lot, found in Brooklyn; a Toyota Camry stolen from Keller parking Lot, found in Roth Quad Loading Zone; a Toyota stolen from the Dreiser Parking Lot, where it was found was not reported, according to Public Safety records.

The stolen car containing the credit card that has not been recovered is Mazda stolen from a graveled area near Kelly Quad.

Those cars that were stole and not recovered include: a 1979 Toyota Celica stolen from the Hospital Gravel Lot, a 1989 Toyota Corolla stolen form the Hospital Dirt Lot, a 1986 Mazda stolen from the Infirmary Lot, a Toyota Camry stolen from the Tabler Lot and a 1988 VW Fox stolen from the Stage 12 Lot.

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Student Space Tops Plans

By Stephanie Rodriguez

Establishing Central Hall as a student activity center and better equipping the current Student Union as a building for student affairs have become top priorities in the final revisions of the campus master plan, according to university officials. Money for the changes is in the proposed 1990 and 1991 budget, work should begin on the project in two years, according to associate Provost Ben Walcott.

The masterplan is a complete set of guidelines that outlines future expansion, energy conservation, campus safety, parking, landscape, and accessibility of buildings. The plan was designed by Perkins and Will, a Manhattan-based architecture and engineering firm. Their representatives have met with community and campus groups to create the plan.

The new draft of the proposal for campus changes has been re-prioritized over the summer, university officials said. Its targeting of Central Hall as the Student Activity Center has give the plan a central point that was needed, according to Master Plan Committee members.

"This centralized focal point will pull the rest of the elements together," said Paul Chase, associate vice president of

Student Affairs and member of the Master Plan Steering Committee.

Central Hall will be renovated and provide large and small meeting spaces for students, a ballroom, a place to eat, and a theater. Student government and student media offices will be there as well, according to the proposed building program. It is hoped that the central location will link the two residential wings of campus as well as be inviting to commuter students, according to a draft of the proposed building programs.

What is now the Student Union will house a commuter center, mailboxes, lounges and a restaurant, among other student-related offices, according to the new plans. Center Drive will be re-routed behind the building.

Also high in the plan's agenda of change is the expansion of the Life Sciences building.

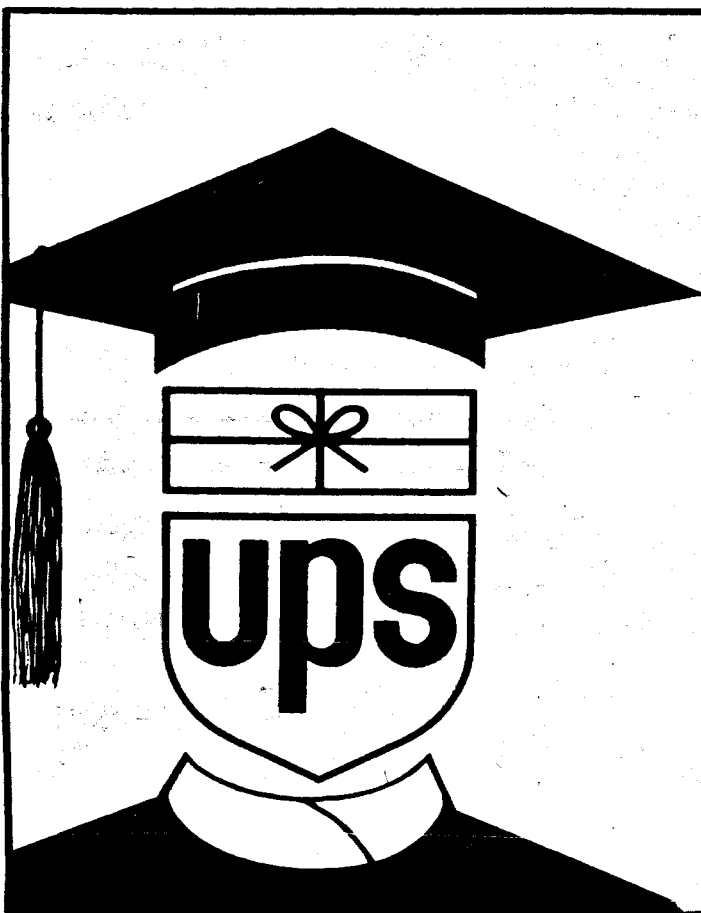
Another goal the master plan aims at is maintenance of the existing campus buildings, according to Chase. The master plan "continue with ongoing maintenance of existing buildings," said Chase.

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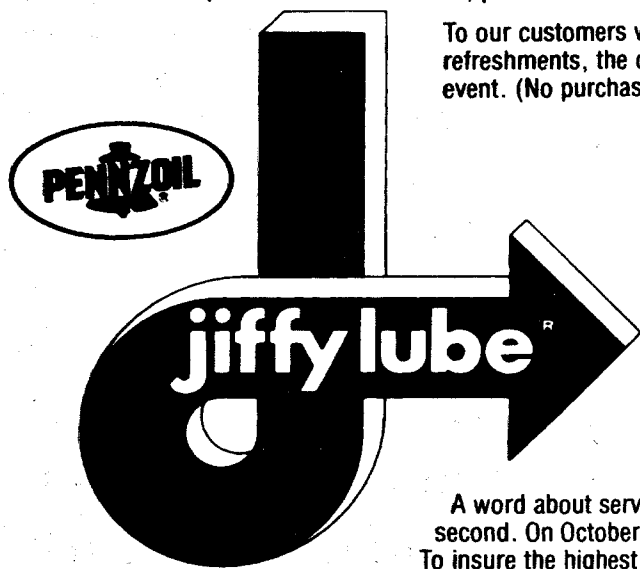
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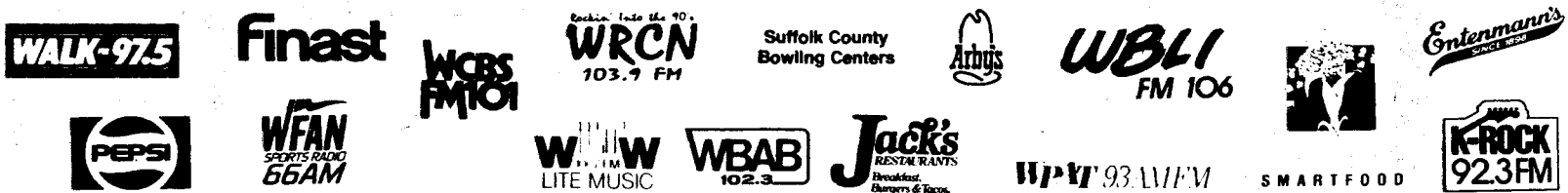
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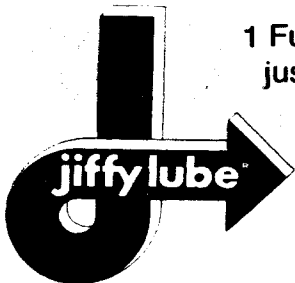


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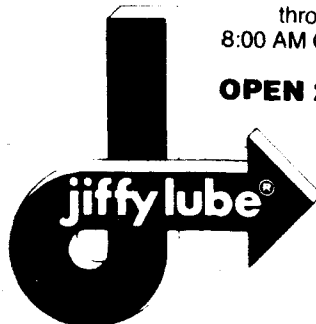
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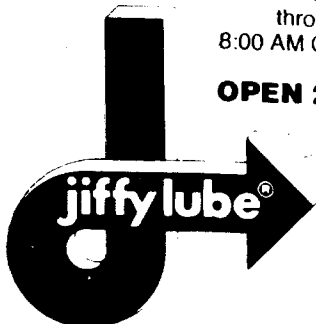
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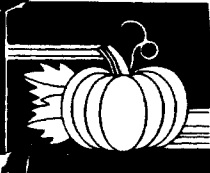
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Monday On A Tuesday Is Not The Way

The administration should end the policy of rescheduling classes on a day that follows a day off in that week. This year Yom Kippur falls out on Monday, school is closed, but when it re-opens, by some miracle time has not passed and it is still Monday, a designated Monday.

This means that Tuesday becomes Monday and rather than following a normal Tuesday schedule students are supposed to follow a Monday agenda. This is a poor policy for a variety of practical reasons.

The first is the inconsistency of the policy. For example on the week after Thanksgiving, Monday and Tuesday do not become Thursday and Friday. There are also other occasions throughout the semester where the change will not occur in the case of a single day off. And then there are times when the change will be in effect.

What happens in the event of a snow day? Without a uniform policy there is always a grey area that leaves room for confusion and frustration. This can lead to missed classes and students unnecessarily falling behind in their studies. A system with a greater degree of consistency must be implemented.

It is very conceivable that students would be unaware of whether or not this Tuesday is a designated Monday and they would return to school planning to follow their normal sche-

dule, this will of course be an error. Many professors in the preparation of their syllabi were also unaware of these "designated days". They were forced to make last minute changes in their personal as well as class schedules to accomodate this most ridiculous policy.

These scheduling changes also cause a further difficulty for students that have jobs. When the semester begins students must take very painstaking efforts to arrange a schedule that can accomodate their credit load as well as a job. Arrangements are carefully made and in good faith so are promises of availability to work certain hours on certain days.

Students often times have to work full time

jobs or jobs where they are available to work 9 to 5 on certain days. Due to these requirements, Monday/Wednesday/Friday or Tuesday/Thursday class schedules are desirable so they are able to leave the other days open to work a job that enables them to pay their tuition, to buy books, to buy gasoline to put in their car to get to class. Without these jobs, some students would not be able to attend college.

Policy makers may be putting these jobs in jeopardy by disrupting the carefully planned scheduling commitments that students have made and put themselves under great strains to fulfill. By placing their jobs in jeopardy these arbitrary scheduling changes are putting a students very future on shaky ground.

Statesman

Fall 1989

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SAILING OFF INTO THE SUNSET



ENGELHARDT
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The Ideas of 80's Differ From 60's Ideas

By Ron Nehring

In the "Viewpoints" essay of September 21, written by Mr. Mitchel Cohen. In his essay, Mr. Cohen aims to glorify his 20 year-old radical leftist organization, the Red Balloon Collective, by portraying America today as a place of doom, gloom, and chaos. Since I, and the organization I represent, the new College Republicans, aim to counter the liberal bias on campus with a different perspective, I offer a counterviewpoint.

Our world has never seen a greater force for freedom and individual human rights than our country. Inside of our borders, we, as citizens, enjoy levels of freedom and liberty unmatched anywhere else on Earth. The freedoms of speech and religious practice, the protection from governmental tyranny, and the freedom to choose our own representatives are all rights which Americans can enjoy, and sometimes take for granted, while they are unheard of in many parts of the world. Outside of our borders, the American crusade for human rights has been tremendous.

The world is changing. One can't open a newspaper without reading about Poland's new non-communist government, the new democratic government of Corazon Aquino in the Philippines, glasnost in the Soviet Union, new free markets in Yugoslavia, the downfall of Augusto Pinochet in Chile, and so on. Can the United States take credit for all of this? No, of course not. Much credit goes to reformers and activists, and the peoples of each of these lands. But one thing is certain: American support for these new movements toward freedom and liberty is there, and it will continue to be there.

How does all of this fit into Mr. Cohen's grand theory? I'm sure it would just be deemed as some type of underhanded way at extending "American Imperialism," or something to that effect. Come on, people just don't buy that type of fiction anymore. Maybe they did when certain people were down in Washington burning flags and smoking weed in the 60's, but not anymore.

People such as Mr. Cohen, instead of attacking and degrading our country, should be thankful that they don't live in a land where an oppressive government aims to control every aspect of life, while force-feeding the population its own ideas, and putting those who disagree into prison. This is what our founding fathers sought to prevent, by means of a balanced government whose members would compete for the support of the people.

Our country does have its problems, and the solutions are not going to be cheap nor easy. Children born addicted to crack, teenage pregnancy, domestic violence, crime, unemployment, these are all problems which we as Americans must face. And we must use the resources available to us in order to solve them, the power of the government, and the power of the individual. However, they will not be simply wiped away by Mr. Cohen's dreams of "revolution and love." I don't believe so. And I certainly don't believe that "Revolution is but another way to say, 'I love you'." I don't think anybody else believes so either.

The accuracy of Mr. Cohen's claims regarding just what happens in the United States "every day" is in serious question. Is the *Statesman* reader actually

supposed to believe that a woman is "raped, forcibly sterilized, or discriminated against," and "a totalitarian dictator is handed millions of dollars of our tax money in foreign aid" every day? Who is forcibly sterilized? What dictator is so nonchalantly just handed taxpayers' money? How is one supposed to seriously consider the ideas of the Red Balloon when their writings are laced with such sensationalist hype?

Perhaps Mr. Cohen's Red Balloon collective may have been appropriate for the Stony Brook of 1969, but times have changed. Stony Brook is no longer a haven for leftist radicals, nor is it a place where their corresponding ideas can be voiced without a response. Open your eyes, walk into the Union or Javits, and take a look around. Do you see large groups of 60's-style hippies everywhere?

No, of course not. Stony Brook has a tremendous number of students with all types of political and social views, a large number of which hold conservative positions, and an even larger number of which just don't subscribe to Mr. Cohen's twenty year-old brand of philosophy.

Of course, there isn't a single philosophy, right or left, to represent all of Stony Brook -- our diversity prevents this, and there's nothing wrong with that. In fact, it's highly beneficial since it allows for competition of ideas, and this is what politics is all about. Stony Brook should not be a place where the individual is flooded with ideas from one side of the spectrum, but rather a place where the student is exposed to a variety of ideas equally, so that he may come to his or her own ideas about our country and our world.

This essay has not been aimed to attack Mr. Cohen, or the Red Balloon organization, but rather to offer an intellectual challenge to his/their ideas as they relate to the perspective of the moderate conservative. That's what a balanced education is all about, competition of ideas, and that's what I and College Republicans aim to bring about, since we are not only students here at Stony Brook, but also customers, and a balanced education is what is deserved. As Stony Brook's moderate Republican club, this is but one of our goals, in addition to providing internships, scholarships, career opportunities, and more.

Thanks for your time spent reading this, and good luck!

(The writer is the president of the College Republicans)

LETTERS

Concert Clarification

To the Editor:

In response to the editorial "Poor Backup Planning Hurts SAB Concert," the members of the SAB Board would like to point out the following.

The original poster did not include a rain location on it, and this was an oversight on the Fallfest's part. But, on the day of the concert, WUSB broadcasted the rain location as well as the procedure in acquiring tickets; the Polity Suite and the Polity Ticket Box Office had the rain location information; and the Fallfest Committee postered the dormitories on Thursday night with the relevant information in case the shows were moved indoors. As the Polity Receptionists and the Polity Box Office Manager will attest, the phones were ringing off the hook with students who were interested in the rain relocations.

Tickets had to be used due to the fire safety codes governing legal capacity levels in the gym. The most efficient means in distributing the tickets is through the Polity Ticket Box Office. To let students in, using *Statesman's* simplistic method, by merely flashing an ID card results in the loss of crowd and capacity control. Remember, that if the capacity level is exceeded, fire safety reserves the right to close down any performance.

We would like to point out that the same procedures were used in moving the Laser-Light Show indoors. Yet, no mention was made of that performance in your editorial. If these procedures were such a big problem for Friday, wouldn't that problem still exist for Saturday's performance (since both shows were "sold out")?

Fallfest was planned out over a period of four months, with many organizations involved (not just SAB), and with considerable thought given to plans in case of rain. The fact that both major events happened, regardless of weather conditions, reflects the amount of planning that went into this year's Fallfest (in previous years, rain meant cancellation of all outdoor events). We do regret that some students were closed out of the performances, but we felt the plan that was implemented was the most appropriate plan at that time.

If the same amount of research and planning went into the production of this paper, as went into the Fallfest Weekend, *Statesman* might just accurately reflect the events that occur on our campus.

Jerome Noto -- SAB Concert Chair

Eric Barbella -- SAB Chair

Dan Slepian -- Polity Vice President

Rachel Boatwain -- Fallfest Chair

Sarah Heinemeir -- SAB Comedy/Speaker Chair

Leon Zinder -- SAB Activities Chair

A Mixed Review

To the Editor:

Congratulations on your editorials for the 1988-89 academic year, particularly your strong stand on Salmon Rushdie's *Satanic Verses*. It is not surprising that Christian, Jewish, and Islamic fundamentalists share a refusal to accept, or even to comprehend, the free expression of creative imagination. Fundamentalists in all three of the West's spiritual traditions have built creeds on the inability to separate metaphor from literal truth. Their mechanistic misreadings of allegories and folk tales have led to suffering and repression worldwide. These guys, especially the Islamic head of state who advertised for hit men, are taking the fun out of fundamentalism.

I was disappointed, however, to infer that *Statesman* was promoting fraternities and sororities in its regular news columns; the notes in your personal columns are obnoxious enough. Fraternities and sororities live on snobbery besides encouraging excessive drinking, hazing, and any number of prejudices. A young woman came into my class last year wearing a T-shirt, that place for ultimate statements, reading on the back "Ron's girl" and some Greek sorority letters. It sounded like "Ron's Piece of Meat." I wonder if students who pledge these organizations know much about their history of strong anti-Semitic, Negrophobic, anti-Catholic, homophobic and gender related prejudices.

If the University continues to lend its facilities to fraternities and sororities, there is a corrective. This would be for the school to deduct from its budget and contribute to the homeless whatever by a reasonable calculation would be the ren-

tal value of any use of its buildings. Institutions are obligated to encourage even if they cannot inculcate virtue; the virtue that colleges are supposed to promote, intellectual integrity and rigor, and a mind that is educated and rigorous should despise snobbery and any system that promotes.

David Burner

Professor of History

D'Amato's Hypocrisy

To the Editor:

The recent revelations of Senator Alfonse D'Amato's (R-N.Y.) involvement in obtaining Housing and Urban Development grants for political supporters of his is disturbing news to begin with. The fact that it concerns the diversion of housing funds from areas in desperate need to areas where the need for such funds was questionable is political sleaze at its worst.

If you feel the term sleaze is too harsh to describe D'Amato's actions, one should remember that this is a man who has made a career out of condemning those in society he feels are lawless and offensive. He could always find a camera to vent his outrage at the drug pushers who were destroying our cities. More recently, he could be seen on the evening news tearing up a catalogue of Robert Mapplethorpe's homoerotic photos because he was greatly offended that a gallery supported by federal funds was going to sponsor a show of the artist's work.

The senator and I have different definitions of "offensive." Although I am disturbed by the prevalence of drugs in our city streets and have no interest in Mr. Mapplethorpe's work, it is Senator D'Amato's hypocrisy that offends me. He has used the media to moralize and to show us his indignation at what he feels is wrong in our society. What is wrong is men, women and children sleeping in the streets while their senator is using his position of power not to get funds for his less fortunate constituents, but is diverting such funds to other parts of the country for his own political gain.

Senator D'Amato, has indeed helped me to understand the meaning of "offensive."

Bruce O'Dell

ALTERNATIVES

Statesman



Afternoon Bathing by Eugene-Jean, Oil on canvas is part of the Haitian Art exhibit.

Photo Works Greenwich Connecticut

Culture Revealed in Haitian Art Show

By Gina Felcetti

Haitian Art - The Graham Collection, the current exhibition of paintings and hanging metal sculpture at the University Art Gallery, is an opportunity to consider the artists' visions in the context of their culture, religion, and history. The show is hung in groups by similar themes or approaches which work with the catalog essay by Ute Stebich to guide the viewer.

Immediately upon entering the gallery visual consistencies among the works become apparent. A profusion of clear bright colors, each isolated within its single shape, create an upbeat pattern. The commerce of daily life is a

repeated theme seen in recordings of civil, military, and religious ceremonies and street and farming scenes. To maintain clarity in form and information the ground plane is generally tilted towards the viewer, a multiple point perspective employed, and form and figure simplified.

Typical of this handling at its most extreme are the similar works of Etienne Chavannes, Jean-Baptiste Jean, and Fils de Rigaut Benoit. In Jean's *Marching Band* and *Children's Parade* for example, multiples of the same few figures are fanned out in neat rows around a central building looking much like dominos. Repetition is used

more freely and to better effect by other artists such as G. Abelard in *Rejouissances en L'Honneur du pdt Paul Emile Magliore* (celebration in Honor of President Paul Emile Magliore). Using the same basic model for body and face but introducing variations in spacing and coloration he places the figures on mottled background motif creating the rich patterned quality of a commemorative tapestry.

Three works where the artists breathe life into the study of peoples' gatherings are *Interior Voodoo Ceremony* by Jacques Dorce, *The Boat Ride* by Andre Pierre, and *Carnival* by J.B. Dorce catches his figures in ener-

getic postures which join with the compositional symmetry, to create a "freeze frame" effect. Andre Pierre stacks his mostly stone-faced people into a boat but animates the whole with an element of fantasy in a bold encompassing landscaping that reaches out to welcome the travellers.

Carnival gains expressivity through the elastic bodies and the curved grouping of the crowded revellers with the play on carnival masks and faces gently suggesting a darker hidden nature. It is interesting to note that the implication of meaning beyond the surface is conspicuously absent from

(continued on page 15)



Statesman's
DINING & ENTERTAINMENT

Guide

**ENTERTAINMENT
 RESTAURANTS**

**FAST FOOD
 REVIEWS**



Featured This Week...



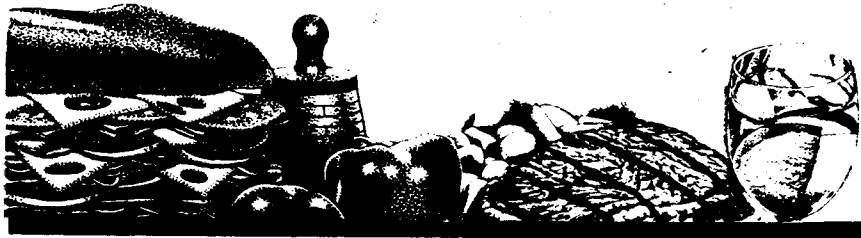
Dining Car 1890
 Rt. 25A East Setauket N.Y. 11733
 (516) 751-1890

Reviewed by Sunjit

It's the 19th century, and you're whisking through the north west. You step out of the car and realize you are at Dining Car 1890 eating their world famous popovers, and watching Wednesday night comedy. The Frisco coach here was occupied by Hoover and Truman during their respective campaigns, and the cabooses that spill from the main restaurant are perfect for small get-togethers or even a quiet dinner.

(continued on page 3)

DINING



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123 Main St., Old Stony Brook

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Rt.347, Stony Brook, 689-8282

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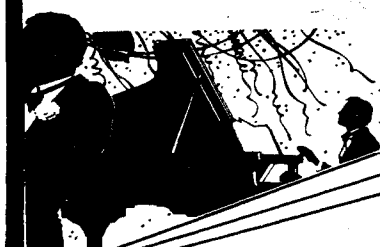
Rt 25A & Harrison Ave, Miller Place
744-9163

Open 7 days a week 11-3:30 AM. Lunch, Dinner, Late Night Menu served. Drink Specials nightly for Stony Brook students.

Salty Dog

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You can occupy space in this directory for less than \$9.00 a week. For more information and rates call: 632-6480

Dining Car 1890

(continued from page 1)

Laughter is what you leave with when you sit through comedy night. The comics are not your ordinary stand-up comics but use improvisational material. The comic actually makes fun of you so you can expect some derision; but, of course you'll laugh and laugh hard. While you're laughing you can enjoy the house special, Godfather clams and a hefty portion of prime rib. Their menu displays a variety of cajun and seafood dishes that will entice the pallet. Dining Car 1890 is not inexpensive but worth the price and is only around the corner on Rte 25A. Unfortunately, students are not offered a discount but they will accept all major credit cards. So if you're free on Wednesday night, step into the past at Dining Car 1890.

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the dining car 1890

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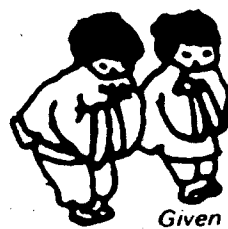
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Stony Brook's Vital Volunteer Group

By Michelov Rhasu

Many students have never heard of Volunteers Involved Together for Action in Life mainly because of its hidden location. Those who find out about the agency through flyers, Statesman ads, or a wrong turn in the library basement, would agree that V.I.T.A.L. provides a great service to those who are willing to devote their time to volunteering.

Sophomore, Bonnie Newman came to V.I.T.A.L. with the hope of obtaining a volunteer position at University Hospital. "I'd like to volunteer at the hospital, so that I can find out whether or not it is what I want to do for the rest of my life," said Newman.

V.I.T.A.L. has a variety of volunteer opportunities to offer. Although pre-med majors inquire most frequently, placements are not limited to hospitals. Day Care Centers, Psychiatric Centers, local schools and courts are only a sample of the volunteer settings available to students.

Martine Cesaire, a senior at Stony Brook, is the coordinator of the program. She encourages students to volunteer, saying, "they can gain career related experience as well as a feeling of helping their community."

Tom Tyson, the program advisor, feels that volunteering is almost always a positive growth experience for students. He suggests, "one of the best ways to learn about yourself and to make a satisfying career decision is to get some related experience."

"Very often, students find that volunteering enables them to clarify career goals and objectives while providing valuable assistance to people in need. Students also find that the emotional gratification that results from helping others provides them with more energy and enthusiasm to apply to other aspects of their lives. For all these reasons volunteering is something every student should consider," said

Tyson.

The members of V.I.T.A.L. hope to make volunteering more appealing to students. "Most students volunteer because it is a pre-requisite for their majors, people should volunteer for more humanitarian reasons as well," said Cesaire. V.I.T.A.L. also sponsors one day events on campus, such as Special Olympics and Big Brother/Big sister for a day. These events do not require students to make any long term volunteer commitments and usually lots of fun.

More information can be obtained about V.I.T.A.L. by attending their Volunteer Recruitment Fair. The VRF is a day designated to inform and attract potential volunteers. Representatives from agencies affiliated with V.I.T.A.L. and its staff members will be available on that day to answer any questions students might have about volunteering. The Volunteer Recruitment Fair will be held all day Wednesday October 4th in the Union Lobby.

Misconceptions Dispelled by Occult Studies

by Cheryl Silko

Although they receive notes plagued with and their doors covered by satanic messages, Kevin Feller and Staci Bernard continue to strive to get people to stop interfering and to start understanding the simple meanings behind their Occult Studies group.

The Occult Studies group combines the philosophies of hermetics and wicca or modern witchcraft, Buddhism, Shamanism, based on Indian rituals, and Kabalah or Jewish mysticism, to arrive at conclusions about the natural forces of the world. Group leader Bernard refers to the occult as "The body of knowledge that has mostly remained hidden from society."

Contrary to popular belief, Bernard said, "We're not out to convert anyone, we're just offering an alternative to ideologies." In addition, Bernard's co-leader Feller said, "We're opening the doors of perception in the back of everyone's mind." Witchcraft is aligning yourself with natural forces, explains Feller. Furthermore, they can't emphasize enough that the group is absent of any satanic practices.

According to their beliefs, black and white magic have no distinction. They can be both good and evil depending on how they are used. As for magical powers, this group does not practice spells often because they tend to throw one out of harmony with the natural

forces. Feller said, "Spells are energy. Whatever energies are sent out, they will be returned."

Although wicca is not an organized religion, it is taken seriously by those who practice its laws. At meetings, a coven of 13 people is formed along with a high priest and priestess, said Feller and Bernard. The priest wears and upside down pentagram representing the male aspect of the "all," the all referring to God. The female wears a pentacle representing the feminine side of the creator. Furthermore, both the male and female are equal and can't work without the support of one another, said Bernard.

During gatherings, the club tries to

imitate the ideas of Buddhism and Shamanism. Feller said, "We may try to reenact those tribal rituals at a later date." Also, as the group progresses, members might attempt magic circles, in which they can disconnect themselves mentally from the world and then clear their minds to enhance simple understanding. Feller said, "Witchcraft is more honest religion with honest answers." In addition, Bernard said, "It is very basic, simple, and natural."

As for the group's expectations, "We expect the same rights as Jewish groups, Moslem groups and other religious campus organizations," said Ber-

(continued to page 13)

WELCOME BACK STUDENTS

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Student Activities Calendar

October 1989

SUNDAY	MONDAY	TUESDAY	WEDS	THURS	FRIDAY	SAT
1 Men's Soccer vs. Elmira, 1 p.m.	2 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level	3 "Lawrence of Arabia," 7 p.m. Union Aud. Women's Tennis vs. Queens, 4 p.m. Bible Talks, 8:30 p.m., Union Room 231B	4 Club India Cultural Event, 8 p.m., Union Fireside Lounge. Women's Soccer vs. South Hampton, 4 p.m. Women's Volleyball vs. South Hampton, 7 p.m.	5 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level. Latin Reunion Cultural Awareness, Noon to 5 p.m. in Union Fireside Lounge. Minority Planning Board Concert, 9 p.m. to 2 a.m., Union Ballroom.	6 Ivory Sapphire Pageant, 7:30 p.m. to 10 p.m. in the Union Aud. "Twins", COCA film, 7 p.m. 9:30 p.m. and midnight in Javits 100. Stony Brook, Student Life Women's Volleyball Invitational, 3 p.m.	7 Phi Beta Sigma, Blue and White Weekend, 9 p.m. to 2 a.m., Union Ballroom. "Twins", COCA film, 7 p.m., 9:30 p.m. and midnight, Javits 100. Football vs. C.W. Post, 1 p.m. Women's Soccer vs. W. Virginia Wesleyan, 5 p.m. SB Student Life Men's Soccer Invitational, noon to 2:30 p.m.
8 SB Student Life Men's Soccer Invitational Continued, noon to 2:30 p.m.	9 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level.	10 Chinese Cultural Day, 10 a.m. to 2 p.m., Union Fireside Lounge. E.E.O. Film on Minorities, noon to 2:30 p.m. in Union Room 231. "Fanny and Alexander," Tues. Flix 7 p.m. and 9:30 p.m. in Union Aud. Bible Talks, 8:30 p.m. in Union Room 321B. Women's Tennis Vs. William Paterson, 4 p.m.	11 Sigma Alpha Mu Fraternity Party, 9 p.m. to 2 a.m., Union Ballroom. Women's Tennis vs. John Jay, 3:30 p.m. Women's Volleyball vs. NYU, 7 p.m.	12 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level. "Body Double," COCA Film, 7 p.m. and 9:30 p.m., Union Aud GALA Early Halloween Party, 8 p.m. to 2 a.m., Union Bi-Level. Tokyo Joe's Hot Legs 2, 8 p.m. to 1 a.m., Union Ballroom.	13 SAB concert, 9 p.m. to 2 a.m., Union Ballroom "The Accidental Tourist," COCA film at 8 p.m., 10:30 p.m. and 12:30 a.m., Javits 100.	14 "Mama Doesn't Know," GALA presentation, 7 p.m. to 11 p.m., Union Aud. Sigma Phi Rho Fraternity Party, 8 p.m. to 2 a.m., Union Ballroom. "The Accidental Tourist," COCA film, 8 p.m., 10:30 p.m. and 12:30 a.m., Javits 100. Women's Soccer vs. Princeton, 1 p.m.
15	16 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level. Women's Tennis vs. Hunter, 3:30 p.m.	17 "Rope", Tues. Flix, 7 p.m., Union Aud. "Vertigo", Tues. Flix, 9:30 p.m., Union Aud. Women's Soccer vs. Columbia, 3:30 p.m. Alcohol and Drug Awareness Week Speaker, 7 p.m. to 9 p.m., Union Room 236. Bible Talks, 8:30 p.m., Union Room 231B.	18 Alcohol and Drug Awareness Week Speaker, 7 p.m., Union Aud. Men's Soccer vs. U.S. Merchant Marine Academy 4 p.m.	19 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level. Foreign Student Affairs Halloween Party, 7 p.m. to 11 p.m., Union Ballroom. Club India Welcome Back Party, 10 p.m. to 2 a.m., Union Bi-Level.	20 African Jamboree, 11 a.m. to 4:30 p.m., in Union Fireside Lounge. CSO Fashion Show, 7 p.m. to 10 p.m., Union Auditorium Italian Cultural Society Party, 8 p.m. to 2 a.m., Union Ballroom. SAINTS Party, 9 p.m. to 2 a.m., Union Bi-Level. "Mississippi Burning," COCA film, 7 p.m., 9:30 p.m., midnight, Javits 100.	21 "Mississippi Burning," COCA Film, 7 p.m., 9:30 p.m. and midnight, Javits Room 100. Minority Planning Board Party, 9 p.m. to 2 a.m., Union Ballroom. Football vs. Stonehill, 1:30 p.m.
22 "The Red Hot Chili Peppers," and "Raging Slab," SAB Concerts, 8 p.m., Gym, \$8 students, \$10 non-students.	23 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level Malik Cultural Show, 7:30 p.m. to 11 p.m., Union Aud. Women's Volleyball vs. Molloy, 7:30 p.m.	24 "Manon of the Spring," TFlix, 7 p.m. and 9:30 p.m., Union Aud. Bible Talks, 8:30 p.m., Union Room 231B.	25 Chinese Cultural Movie, 7 p.m., Union Aud. Rubber Room Comedy Nite, SAB sponsored, 8:30 p.m. to 11:30 p.m., Union Ballroom.	26 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level. African Merchants Day, 11 a.m. to 4 p.m., Union Fireside Lounge. "The Thin Blue Line," COCA film, 7 p.m., 9:30 p.m., Union Aud. Tokyo Joe's, by SAB and MPB from 9 p.m. to 1 a.m. in Union Ballroom. ASA Halloween Party, 9 p.m. to 2 a.m. in Union Bi-Level.	27 African Expression Day, 11 a.m. to 4 p.m., Union Fireside Lounge. MPB Theatre, 7 p.m. to 1 m., Union Aud. SAB Concerts, 9 p.m. to 2 a.m., Union Ballroom. LASO Halloween Party, 9 p.m. to 2 a.m., Union Bi-Level. "The Field of Dreams", COCA film, 7 p.m., 9:30 p.m. and midnight, Javits 100. Women's Soccer vs. Niagara, 3 p.m.	28 "The Field of Dreams," COCA film at 7 p.m., 9:30 p.m. and midnight, Javits 100. Football vs. U.S. Merchant Marine Academy, 1 p.m. Men's Soccer vs. Vassar, 1 p.m.
29 Special Olympics, 7:30 a.m. to 5 p.m., Union Ballroom	30 Flea Market, 9 a.m. to 4 p.m., Union Bi-Level.	31 Bible Talks, 8:30 p.m., Union Room 231B. "The Exorcist", Tues. Flix, 7 p.m., Union Aud. "The Shining", Tues. Flix, 9:30 p.m., Union Aud.				



Information compiled by the Department of Student Union and Activities. For the latest information call the Voice of Student Activities at 632-6821, 24 hours a day, seven days a week. Check *Statesman's* weekly calendar on Mondays for additional information.

'Dr. Jazz' Opens Series at the Staller Center

By Joseph Salerno

He terms it America's classical music and he is one of the foremost proponents and spokesmen for jazz. He is known as "Dr. Jazz". Pianist, composer, conductor, arranger, Billy Taylor opens the International Art of Jazz series on October 14 at the Staller Center for the Arts.

"He's an extremely accomplished person in many areas; beyond his jazz achievements he's also an educator with a Ph.D in music and a well known radio and television personality," said Marti Mc Cartney of the International Art of Jazz when speaking on her choice to have Taylor open the series.

Taylor is seen regularly on Charles Kuralt's Sunday morning show on CBS-TV where he holds discussions and performances. He originally brought jazz into American homes years prior as musical director of the David Frost Show. He also was heard on WLIB and WNEW radio stations where he played his records and emceed his own shows.

Last year he was selected by the Music Program at the National Endowment for the Arts for a Jazz Masters Fellowship. His "Taylor-Made Piano: A Jazz History" on NPR won the prestigious Peabody Award.

With over 30 albums and 300 compositions Taylor is quite prolific in his musical accomplishments. "We are very pleased and honored to open our season with him," said Mc Cartney.

The International Art of Jazz is offering a three-part subscription that is offered at half price to full-time Stony Brook students, said Mc Cartney. Second in the series is Ken Peplowski and Friends on January 27. "He's one of the hottest young reeds players around today," explained Mc Cartney. Concluding the series is the Muhal Richard Abrams Quartet on February 24.



"Dr. Jazz," Billy Taylor

Of special interest to the fans is a rare meet the artist reception immediately following the concert. "This opportunity to meet and speak with Dr. Taylor is open to all ticket holders," said Mc Cartney.

The Billy Taylor Trio is rounded out by two old friend's of Billy's, Victor Gaskin the bassist and drummer Bobby Thomas. Their show will be filled with their unique, exciting, polished style of jazz.

Revealed

(continued from page 11)

nard. If you are interested in joining the Occult Studies group, they meet on Wednesdays at 10:00pm in Langmuire Lounge in H-Quad. Also look for flyers at the end of October for their first Halloween bash.

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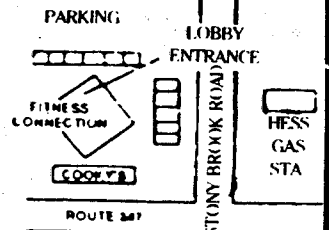


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PSYCHOLOGY HONORS PROGRAM JUNIOR UNDERGRADUATES ARE BEING INTERVIEWED FOR ACCEPTANCE INTO THE PSYCHOLOGY DEPARTMENT'S HONORS PROGRAM.

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HONOR SOCIETY FOR PSYCHOLOGY

Psi Chi, the National Honor Society in Psychology, founded in 1929, has a Stony Brook chapter which is now accepting applications for membership. To be eligible a student must be registered as a psychology major and have an overall GPA of 3.0 with a GPA of 3.3 in psychology. There is a one time application and membership fee of \$30.00. Interested students should contact the chapter president, David Neumann, at 632-2801. David is available in the Psychology Advisement Office, Psych B-116, on Wednesdays from 11:30 a.m. to 12:30 p.m.

Salsa to Japan

by Robert Diaz

Salsa in Japan. In a country invaded by English Rock and American Rap, the Salsa scene is slowly seeping through.

Latin music in this country isn't entirely new to Japan. In fact, this Oriental-Latin scene dates back to the 1950's. In the U.S. during the heyday of Latin Jazz bands and the mambo, a group called Tokyo Cuban, boys played the Nippan nightclub circuits, according to Loriko Suzuki, a member of the Japanese Salsa band, Chica Boom.

Chica Boom is one of the four known Salsa bands in Japan. Although, there are only these handfuls, many other Caribbean bands have played the island including such internationally acclaimed Salsa stars as Tito Puente and Ruben Blades.

As the daughter of a Japanese pianist, Loriko played classical music up until the age of 15 when she turned on to Japanese pop groups, such as Atom, a group similar in sound to the American band Earth, Wind, and Fire. She attended the Yamaha Electronics School of Japan where she learned to play different variations of jazz. Joining up with the Chica Boom two years ago has brought her stardom on the local circuit but the national status that has eluded her band is a typical story here in the U.S.—the unwillingness of

a major recording label to gamble on new and different music.

Another dilemma faced by Japanese Salsaros is that, "Most Japanese can't understand the rhythm of Latin music," said Loriko. She explained that a Salsa is danced in a three and four step as opposed to a more common dance club two-step. According to Loriko, "Japanese have their own rhythm."

The band whose members include Yukari, the lead singer, Kaoru, Azusa, Kyoko, Ritsuko and Miki, all play with the traditional salsa instruments—the bass, the cowbell, congo, and bongo which differs from the usual Japanese assortment of electronic gadgetry. Chica Boom has played in popular New York night spots as Club Broadway off 96th street and the Palladium.

They also played in Cuba. "There is no problem between Cuba and Japan," said Loriko. Chica Boom was well received in the Cabaret of the Havana Hotel. Their song "Guaguancon Con Son" was a hit. They also played the group's original songs using a Sakura, the traditional flute of Japan while garbed in standard Japanese attire.

Loriko will be in Stony Brook until the 19th of October. The next time she comes, it will be with the entire group and may play at Stony Brook. You can catch her on October ninth when she appears in a university event starring Rhumberos '80.

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STRAIGHT UP!

By Joseph Sallerno

Thanks Very Much, I Think?

What is a "complisult"? This is a term I coined to describe a qualified or comparative compliment. There are certain situations in which complisults are usually level ed and you should be aware of what is actually operating under the verbal shuffle.

When one goes to work and a co-worker comments on your appearance, are they giving you an unadulterated compliment or are they slinging a complisult? They are a few simple tests that can be run to make this decision. Tone and the words that are stressed are key determining factors.

You must observe the following points. If they are saying in their regular voice with equal stress on each word, "You look nice today," you can be sure their accolades are genuine. But, if the delivery is such that there is an over-emphasis on the word nice or the addition and over stress of a qualifier such as so, you should be suspicious.

What are they actually saying or at least thinking? Is it, "You look comparatively nice today?" Perhaps it is "I'm so shocked you look good today because you are usually such a slob."

A quick rule of thumb for judging; if you can add an exclamation point

of shock on the end of the "flattering" sentence, you have been dealt a complisult.

People who have just lost weight will often find themselves falling victim to this verbal trickery with such phrases as: "You have lost a ton," "You are half the size you used to be," and "Didn't you used to be really fat." Are you supposed to be pleased by these remarks? They are rude! Translated these "kind" words mean you used to weigh a ton plus, you used to be the size of two people and the third is self explanatory.

Now you are finally getting your friends honest opinion of you. They obviously looked at you in a certain way in the past, but were to afraid to say it. How honest are these people? What else are they not telling you? Do they also hate your hairstyle? There is only one way to get the truth out of these liars. Get a new haircut. If they say, "Your hair looks so nice," you will then know they hated your previous style. If they hate so much about you do you really want these people for your friends?

Next time you smile with red cheeks to these "kind" words be sure you know what your "friends" are actually telling you.

Latino Hugo Relief

By John Santiago

There can be only one way to describe the dance concert held at the Nassau Coliseum two Sundays ago to raise money for the victims of Hurricane Hugo in Puerto Rico: It was dope! I take that back. It was dope! No, not quite. Let me try again. It was **MEGA-DOPE!** Yeah, that's it!

Project Puerto Rico, sponsored by the New York Daily News and the Coca Cola Bottling Company of New York, and produced by New York City radio station HOT97/WQHT-FM, was a phenomenal gathering of some of the most talented Latino performers in the music industry. Salsa and Latin jazz great Tito Puente, Lisa Lisa and Cult Jam, Corina, Alta Dustin, Pajama Party, Denise Lopez, Noel, and Cynthia, to name a few, provided six and a half hours of high-energy entertainment.

Prominent Puerto Rican singer Iris Chacon made a brief appearance at the show, one of three fundraising events she was scheduled to perform at that day. Chacon whipped the men in the audience into a frenzy when she stepped onstage wearing a skin-tight body suit, which revealed every luscious curve on her body. Shaking her body and thrusting her hips, she said, "Hello, my name is Iris Chacon. That's pronounced 'shake-on'."

There was also plenty of excitement for the ladies when Joey Kid, George Lamond, TKA, and the Latin Rascals took the stage. I can't even describe how crazy the place got when the Cover Girls and Sweet Sensation performed.

The highlight of the concert came early in the show, when all the celebrities assembled on stage to sing En Mi Viejo San Juan (In My Old San Juan), an emotional tribute to the homeland.

Hoping to be a part of the tribute, some performers called HOT97 once word of the show started circulating. "I didn't receive a call from HOT97. As soon as I found out that they were put-

ting it together, I wanted to do it," said Profile recording artist Judy Torres.

The show was hosted by TV talk show host Geraldo Rivera and HOT97 DJ Freddie Colon. At one point during the concert, Colon called for the house lights to be switched on to the audience. He said, "Take a good look around you. This is what it's all about: people coming together for a good cause."

The event was organized two days after Hurricane Hugo devastated the island of Puerto Rico. "We set up the concert in two hours," said Colon, "and all we needed was a place." When word of the concert got out, officials of the Nassau Coliseum donated space for the cause.

Colon said that the benefit concert was the brainchild of the station's general manager and vice-president, Stuart Layne. "We have the largest Hispanic listening audience in the city, more so than any other station," said Colon. "People started calling the station for information about the island. I really didn't know anything about the situation in Puerto Rico, so the station hooked up with some ham operators on the island and started to give reports over the air."

In a press release issued to the media, Layne was quoted as saying, "The entire staff of HOT97 feels a strong sense of obligation to helping the victims of Hurricane Hugo. Many of our staff members have family on the island that they still have not been able to reach."

As of last Tuesday, the project has raised \$101,000 in relief funds, the total of the ticket sales. The sum of T-shirt sales and private donations has yet to be announced. Geraldo Rivera himself made a personal donation of \$10,000. The project also involved collecting food and gathering clothing for those left homeless by the storm. American Airlines has offered to transport the supplies to the island.

Haitian Art Exhibit

(continued from page 10)

other works in the show. In a large selection of Christian stories Bottex uses some of the same technique but without the winning marriage of topic and treatment that provides the mystery in *Carnival*.

The melding of religions and symbols of worship that resulted from the Haitians early subjugation as slaves appears frequently in the show. *Agwe* (Voodoo God of Water) by M. Mompremier hangs comfortably beside the same artist's *Queen of Heaven*, a depiction of Virgin Mary with the infant Jesus. Astrological signs also get their places and Serge Jolimeau's iron sculpture, *Zodiac*, is a beautiful example rendered with evident skill.

The importance of the land is everywhere present in the show from the constant of its colors as backdrop and inspiration to its role as nourisher. Rich, bright landscapes by artists such as J. Agenor and Andre Normil's show a lush and fanciful land. Charles Du Franc's *Life by the Water* takes a graver, worshipful tone and Camile Torchon's imaginative folding panel, which repeats small meticulous vistas within the leaves of a larger scale landscape, makes a simultaneous statement of wonder and realism.

The image of the countryside appears along with religious symbols as a thread which ties the various activities of Haitian life together. No where is

this more visible than in Salnave Philippe-Auguste's *The Magic Fruit Tree*, where all the best fruits of the land are offered by a single tree which becomes a potent otherworldly symbol for the power of the land. The understated *Still Life* of Wilson Bigaud is imbued with subtler magic which stirs his food and kitchen implements to life.

Interesting in their differences are the few works which employ western painting conventions. Bigaud does a nude study, *Women in the Shower*, with limited color palette and an typically lush surface. In *Rainy Street* Henry Eyma empties his town of all but a few people and renders reflections in the rain soaked street to give us a moody and atmospheric scene. Gerald Paul distances us as outsiders in his *Celebration* by the circle of two carefully rendered trees with joined trunks and branches and the frame of a crumbling gate.

The sacrifice of information for mood, and the effort to render an approximation of what a viewer at the scene would see are functions of a different attitude towards art than that communicated by the show as a whole. These exceptions serve to further define the ways in which the artists display a collective personality.

The show will remain at the Gallery until October 29, open to the public Tuesdays through Saturdays, 12-4.

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Big Red Dies at 19

By Eddie Reaven

One of the greatest athletes in history passed away yesterday. This athlete was unlike any other athlete. It had strength, immense speed, charm and charisma. The athlete was the race horse Secretariat. He was only 19 years old.

The legend started way back in 1972 when Secretariat started demolishing track records at the tender age of 2. His trainer, Roger Laurin, knew there was something special about this colt from the minute he set eyes on him. Secretariat had that kind of appeal.

He was voted Horse of the Year, along as well as the top two year old of 1972. Young children began making the colt their hero. Secretariat fan clubs were started and many youngsters begged their parents to take them to the racetrack when "Big Red" was in town. They began camping out at dawn just to catch a glimpse of the superhorse during morning workouts. The legend continued.

At the age of 3, Secretariat destroyed the competition on the way to the Triple Crown. With only one loss under his belt, Secretariat won the Kentucky Derby of 1973 in 1:59 1/5 still the only Derby run in under two minutes.

He easily defeated Sham and the rest of

the pack in the Preakness Stakes and only one jewel was left for him to conquer in the Triple Crown: the Belmont Stakes. Only eight horses before him had accomplished the feat and since Citation did it, in 1948, there hadn't been another come close. The legend lives on.

On a sunny Saturday afternoon in June, 1973, Secretariat was to make racing history. Going off at odds of 1-20 against three other brave souls, "Big Red" took the Triple Crown by 31 lengths at a time of 2:24. The second fastest running of the Belmont was run in 2:27 and remember each second is equivalent to eight lengths. Secretariat was the first Triple Crown winner in a quarter of a century. The Legend grows.

After five more races and two defeats, Laurin, Secretariat's owner, called it quits for the colt. At this time, Secretariat was worth more than \$25 million dollars and it wasn't worth the money to race him any longer. He had proven his ability and the legend retired.

On a cold blustery autumnlike day in October 1989, a legend is laid to rest. He thrilled young and old alike and there has never been another like him. There will never be another Secretariat. There will never be another legend.

W. Soccer: First Home Game Win

Yesterday, the Lady Patriots women's soccer team played Southampton. For the Lady Pats it was the first time this season that they won a game at home.

Marie Turchiano scored the game winning goal in the second overtime to lead the women's soccer team to a 2-1 overtime victory against Southampton. Tara Caminiti assisted on the play.

Special to Statesman

Stony Brook (3-7) battled back from a 1-0 first half deficit to tie the game and eventually win it. Louise Anderson tied the game at 1-1 in the second half on an unassisted goal at 50:37.

Southampton (5-3-1) scored first at 33:36 of the first half on Christine Bravvy's goal.

Turchiano's goal was scored in the second of the two fifteen minute overtime periods at 107:50.

Goalkeeper Chris Foley made a number of outstanding saves in the first overtime to keep the score tied.

Have An Event For The Calendar? Send Information To Calendar, P.O. Box AE, Stony Brook, NY 11790 or Bring It Down To Statesman's Offices, Room 075 In The Student Union

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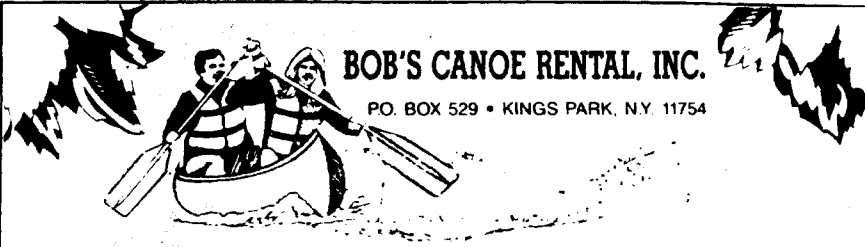
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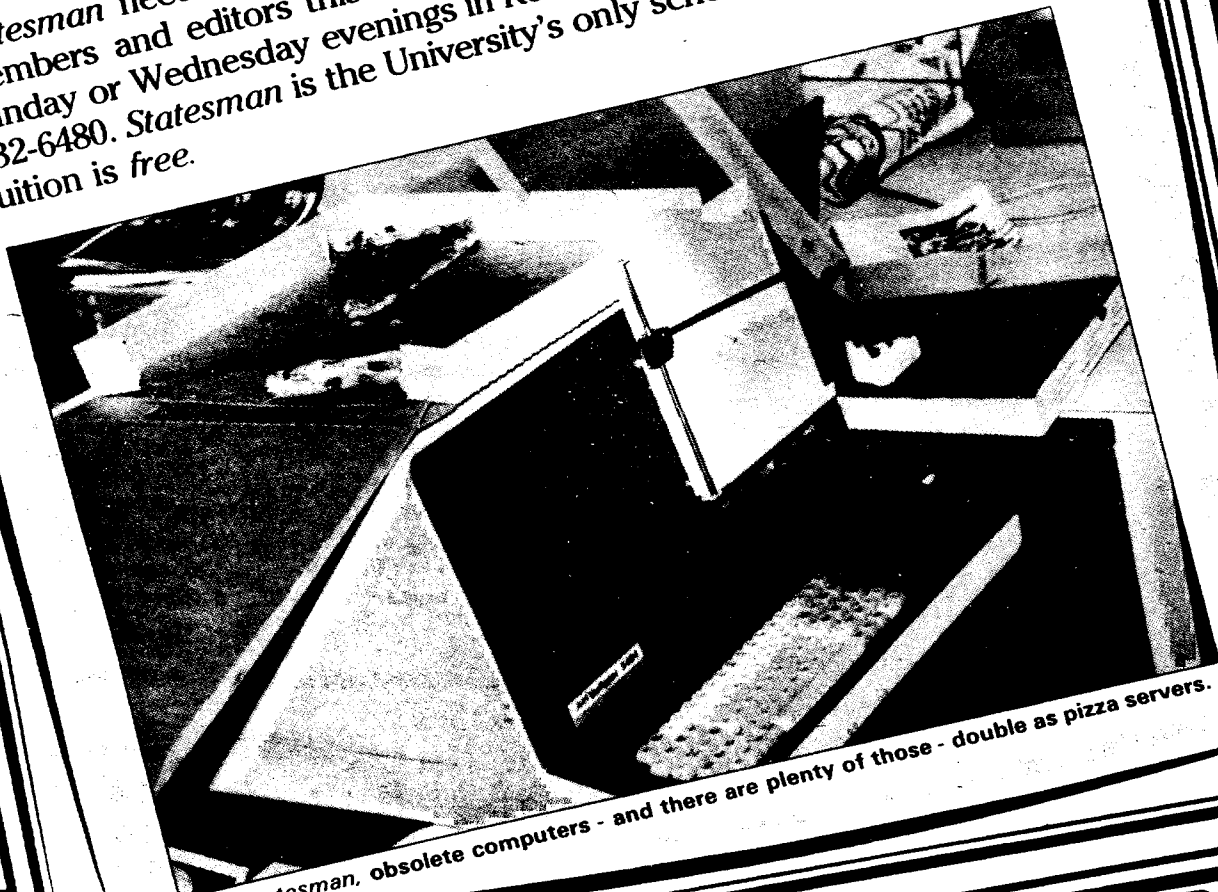
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CAMPUS NOTICES

Sigma Beta Dorm Talk Professor GOLDBERG on The Origin of the Jewish Holidays. Thurs Oct 12 at 4:00 pm in Cardozo College lounge.

Congratulations to our newly-initiated sisters at St. John's The Sisterhood of Phi Sigma Sigma at Stony Brook wishes you the best of luck!

The sisters of Phi Sigma Sigma congratulate their president, Marie Racz, on her appointment to the Academic Judiciary Board. Congratulations, Marie, we are all very proud of you!



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Student Polity Page



Get Involved!!!

Petitions for the offices of Freshman Representative, Treasurer, and Judiciary will be available on Tuesday, October 10th. They will be due by 5:00pm, Friday October 13th. Come to room 258 of the Union if you would have any question or would like to pick up petitions.

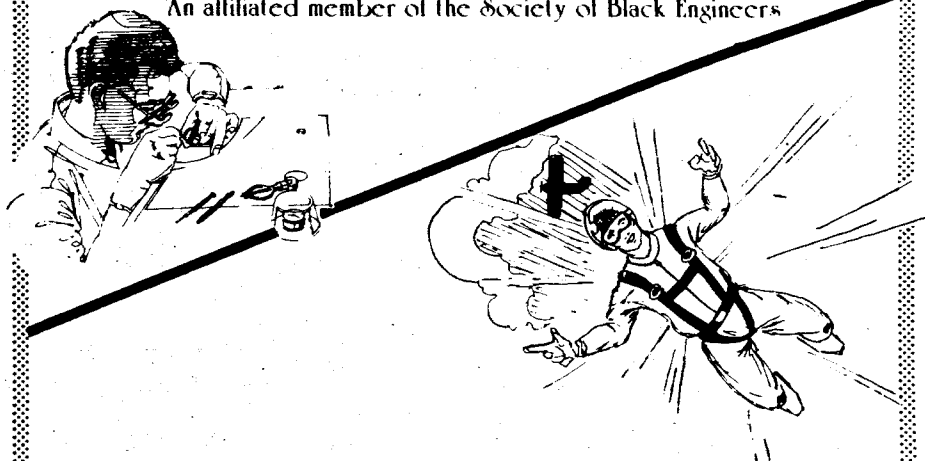
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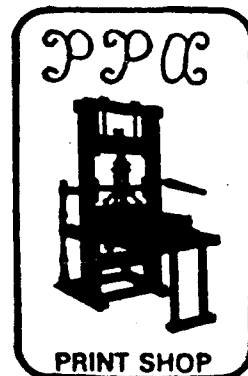
Meeting of the **Stony Brook Skydivers** held every Tuesday at 8:00 PM in Rm. 223 of the Union.

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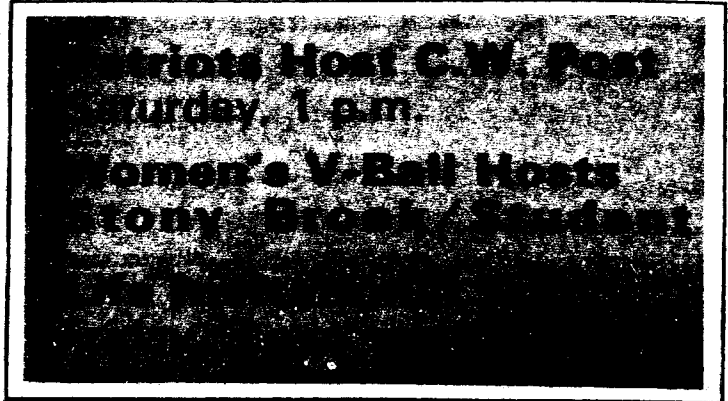
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MONDAY, OCTOBER 5, 1989



Men's Soccer Psychs Up for Tournament

This weekend, the men's soccer team will host the second annual Student Life Soccer Tournament. Four teams will be involved, with games scheduled for 12 noon and 2:30 p.m. on Saturday and the consolation and championship games on Sunday.

The tournament will feature Albany State (7-2), currently ranked sixth in New York, Franklin & Marshall (4-5), Stevens Tech (2-6), and Stony Brook (0-8). Albany faces Franklin & Marshall in the opener, with the Stony Brook versus Stevens Tech game to follow.

Special to Statesman

For coach Jim Felix and the Patriots, this weekend is the perfect opportunity to win a few games and turn their season around. "It's the start of our second season and we have to get something going. We seem to play much better at home since the dimensions of our field are very conducive to our style of play. We have created quality scoring chances in our games, but we can't seem to finish and put the ball in the back of the net. Teams we play are scoring on half chances and we aren't even scoring on full chances," said Felix.

Albany State is expected to be the tournament favorite since they returned almost their entire roster from last season and are on a three game winning streak.

Felix has also expressed his disappointment with the play of some of his players. "Key players that we have brought in must raise their level of play, they just haven't played up to their potential," he said.

"The tournament should be a huge success with the involvement of the Office of Student Affairs," said Felix. "We hope to show everyone that we are a much better team than our record indicates."



Stony Brook to host Soccer Tournament this weekend. Statesman/Andrew Mohan

Track Victory

By Sue Minnick

The Stony Brook Cross Country team, men's and women's, finished second and third consecutively in the Connecticut College Invitational last Saturday.

The men finished second in the meet with a total of 80 points. Southern Eastern Massachusetts University won the meet with 21 points. Connecticut College placed third with 93 points.

Mike Siino placed 14th with a time of 29.11. Trailing within seconds of Siino was Pat McMurray who placed 15th with a time of 29.15. Twenty-seven seconds later Chris Magnifico crossed the finish line in 17th place.

Steve Ropes, Tom Madden and Matt Manning, finished within seconds of each other. Ropes finished 19th with a time of 29.51, Madden finished 20th with a time of 29.52 and Manning finished 22nd at 22.30.

Despite the illness of Jather Stevens and Sean Bergin, who has tendonitis in his calf, the men ran an impressive race.

The women's team placed in third place behind South Eastern Massachusetts University with 50 points and Massachusetts Institute of Technology with 54 points. Stony Brook scored 57 points. Connecticut College came in fourth place with 67 points.

Even with the closeness of the race between these four teams, Claudette Mathis of Stony Brook, finished first for the second year in a row. Last year she ran a 20.20. This year she ran for a new school record of 19.49. Nina Narula finished in 11th place with a time of 21.19. DeDee Meehan finished in 14th place with a time of 20.40. Tina Smith finished close behind Meehan with a time of 22.01. Anna Lin crossed the finish line in 22nd place with a time of 22.44. Other Stony Brook finishers were Meegan Pyle 31st place, Diana Kubler, 34th place and Sue Minnick 61st place.

Coach Borbet said he is very happy with the teams effort and performances.

New York Teams Benched from Post Season Play

By Eddie Reaven

As the Major League rolls into post-season play with three-fourths of last year's participants watching the games in the luxury of their own homes, the World Champion LA Dodgers, the NY Mets and the Boston Red Sox all got derailed in their attempts at repeats in their respective divisions. The only survivor, the Oakland A's, overcame major injuries and a strong challenge by the California Angels to become the first team to repeat a division championship since the 1984-85 Kansas City Royals.

In the AL East, the Toronto Blue Jays fought off the tough Baltimore Orioles to win their first division title since 1985. Led by MVP candidates Fred McGriff and George Bell and exiled NY Met Mookie Wilson, the Jays overpowered the Birds in mid-August and held on to win the division by three games. The Jays used revitalized seasons from Kelly Gruber, Dave Stieb and Jimmy Key to help rookie manager Cito Caston win a division title in his first year.

The Athletics figured to be the mercy killers of Toronto's magical year, considering they are the strongest team since the 1984 Tigers. Led by the Bash Brothers, Jose Canseco and Mark McGuire, Oakland steam-

rolled the competition in August and September and staved off a late dive by Bret Saberhagen and company in KC. In fact, Oakland is so strong offensively, they didn't even need Canseco in the first half of the year. Designated hitter Dave Parker, all 35 years of him, picked up the slack and had his best year since 1985, slamming 21 HR's and driving in 100 runs. The A's staff, easily the best in the American League enjoyed powerful campaigns from their big 5: Dave Stewart, Storm Davis, Mike Moore, Bob Welch and Dennis Eckersley.

Stewart cruised to his third straight 20-win season becoming the first pitcher to do so since Jim Palmer in the mid 1970's. Davis, in his third team in 6 years, he enjoyed a 19-7 season despite a 4.50 ERA. Moore, who signed as a free agent in the off-season, had his best year, finishing at 19-11 and led the AL in ERA for two months earlier in the year. Eckersley had a tremendous year saving more than 30 games for the third straight year. Also, Todd Burns had the second lowest ERA among bullpeners and Oakland's two other bullpeners Greg Cadaret and Eric Plunk, had tremendous years before being sent to NY in the Ricky Henderson deal.

I predict the A's will take the series in 5

games.

In the senior circuit, the Cubs withstood threats from St. Louis, New York and Montreal to coast to their first title since 1984. Using banner years from second baseman Ryan Sandberg, starter Gred Maddux and reliever Mitch "Wild Thing" Williams, the Cubbies refused to crack like their counterparts two decades previously. The underrated Cubs staff could prove the downfall for their off-season opponnets, the San Francisco Giants.

If everything goes as expected, the Giants would take place in the first ever BART world series. Leading the pack of Giant maulers are ex-Met Kevin Mitchell and All-World Will Clark. Mitchell dominated NL pitching and blasted 47 HR's to go along with his 125 RBI's. Clark chipped in by winning the NL Batting Crown with a .334 average, not to mention 20 HR's and 110 RBI's. The Giants supporting cast consists of Rick Reuschel, who at age 38 was supposed to be washed up six years ago, NL ERA leader Scott Gasnelts and reliever Steve Bedrosian, who was acquired in a mid season trade with Philadelphia. It looks to be a great series but I foresee the Cubs capturing their first NL penant since 1945. I predict the Cubs will

take the series in 7.

Has anyone noticed the dominance of ex-Mets and Yankees around the league? The Giants would go nowhere without the power of Kevin Mitchell and the pitching of ex-Yank Rick Reuschel. If Mitchell wins the MVP as expected and ex-Yankee farmhand Fred McGriff takes the AL version, the Big Apple would have produced a rare sweep. Mike Scott, an ex-Met himself, prepares for his second CY Young Award after a 20-10 season. Nolan Ryan, traded two decades ago by the Mets, swept to his third straight strike-out title by King 301, while his counterpart, Tim Lincecum, himself once a Yank, took the NL K crown. As a matter of fact, the LA Dodgers took full advantage of NY generosity having 40 percent of their pitching staff provided by NY's finest.

Jack Clark, after a dismal first half, exploded in the last two months to pound 26HR's and drive-in 96 batters. The A's power into the playoffs with the help of Ricky Henderson and Ken Phelps, while the Blue Jays benefitted greatly from the play of Mookie Wilson and Lee Mazzilli.

What did the home teams receive for their generosity of trading all these guys? Not much considering their respective finishes.