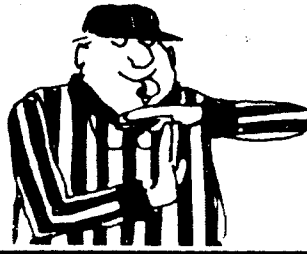




Rockin' Time With Peppers



Soccer Team Ends Season

ALTERNATIVES

SPORTS

VOLUME 33, NUMBER 17 STATE UNIVERSITY OF NEW YORK AT STONY BROOK THURSDAY, NOVEMBER 2, 1989

Cola Dealings Spark Debate

By Lenny Belton

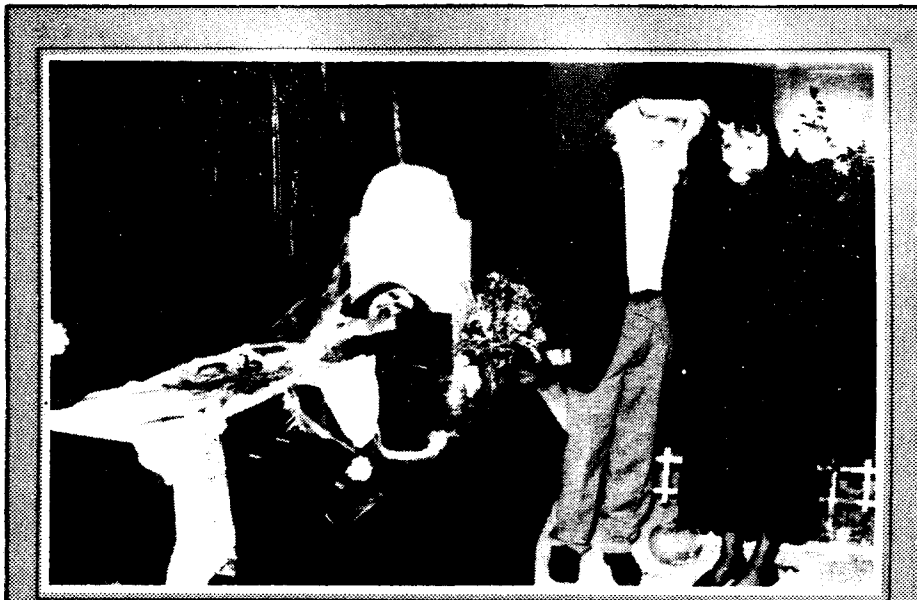
A group of students suggested to the Polity Senate that Coca-Cola products be banned from campus because of the company's ties with the South African apartheid regime during Wednesday night's meeting.

Danielle Brown, a member of the student group Rightfully Opposed to Apartheid and Racism, told Polity members that although the Coca-Cola company does not directly operate in South Africa, its products still account for 69 percent of the soft drink market there. South Africa has access to all of the Coca-Cola formula because Coca-Cola manufactures its syrup in Swaziland, a country whose trade is regulated by South Africa, she said.

A variety of opinions were aired as senators engaged in a heated debate over the issue with each other and Brown.

A total sanction by Coca-Cola to end

(Continued on Page 2)



Statesman Andrew Mohan

Three's Company Except When One's Dead

Stony Brook gets into the Halloween spirit earlier this week in the library's Circulation Department, as staff members Mary Ficuciello, David Weiner and student Cynthia Long make the most of the holiday.

Free Parking Eliminated at Fine Arts

By David Leung

Parking meters have been installed on the Fine Arts loop recently in hopes of alleviating some of the congestion in that area, according to university officials.

The eleven meters, which cost \$195 each, accept a quarter for 10 minutes of parking with a maximum of 30 minutes. The handicapped spaces will continue to be unmetered.

"We needed a higher turnover on the loop to allow people to park for short-term business such as to see someone in Administration or to buy tickets at the Staller Center box office," explained Herb Petty, Assistant Director of Public Safety, who is in charge of the metering program."

Before the installation, parking in the loop was only permitted for 15 minutes before

(Continued on Page 2)

Relaxing Retreat Changes Points of View

By Amy Flateman

This weekend about 50 students, faculty and staff got away from it all for the weekend to discuss Stony Brook in the 90's and Interaction for the 90's, at the Harrison Conference Center in Glen Cove. The majority of retreat-goers said they came back looking at their counterparts and the campus from a different perspective.

"I just came here in September and it gave me the invaluable opportunity to meet other

faculty, students and administrators," said Loyce Arthur, assistant professor in the department of Theater Arts. "There isn't an orientation program for the new faculty. This gave me a chance to meet other members of the community outside of the University setting."

Those at the retreat were divided into groups which discussed concerns of the community such as parking, student representation in campus decisions and security. In the beginning the groups were separated into students, faculty and staff. Then members of each group aired concerns in an open forum.

The groups came to the conclusion that they all together were responsible for the problems at Stony Brook and that it will take all of them working together to make this campus a better place. It is a collective problem, not an individual problem.

Those at the retreat were all in agreement that communication is very lax on this campus. Not only among the different groups but also within the respective groups.

"It seems that faculty only associated themselves with the other members of their respective departments," said Helen Lemay, associate professor in the department of

History. "This was my first real opportunity to sit down with other colleagues and discuss issues that were important."

There is also a communication gap among students. There are so many activities to take part in but you rarely hear about them, said Mary Nguyen, a retreat-goer.

It was suggested by the faculty and administrators to have a daily calendar distributed. Dan Forbush, associate vice president of University Affairs, agreed and said that his office will work to try to come out with a daily calendar of events within the next two weeks. A similar calendar is already distributed throughout the Union by the Office of Student Union and Activities.

One of the big complaints students had was the lack of student representation on the issues.

"One day the administrators come up with an idea which affects students and it passes and the students had no say in the matter," said Sorin Abraham, Polity president.

To this members of the administration answered that students should fulfill committee assignments.

A lot of times the students do fulfill the assignments but the administrators are so



Statesman/File Photo

Sorin Abraham

cold to them and do not recognize them so that they are afraid to go back, said Dan Slepian, Polity vice-president.

At the end of the two days all of the retreat-goers said they had a great time and vowed to try to help correct these problems.

"We have the resources and the will to translate these ideas into reality," said University President John Marburger.

"I think now we have to go back and implement all of the ideas that were discussed" said Abraham.



Statesman/File Photo

Dan Slepian

Award Goes To Preston

By Glenn L. Greenberg

Vice President of Student Affairs Fred Preston has been invited to join the prestigious National Vice President's Group, an organization comprised of the most renowned Student Affairs Vice Presidents from research universities across the country. It is an honor that Preston does not take lightly.

"I'm quite honored," Preston said in an interview. He explained, "It's a very small group, only 26 or 27 members. All the members are deans in their profession or field." Preston said he received this invitation at the beginning of August, and "my reaction was two-fold: surprise, because of who is in it - it's a very distinguished and elite group - and honor."

The group deals with "anything that relates to the conduct of students: student quality of life, development, services, policy, program, staffing issues... we relate to major needs, things we see unfolding," said Preston. For example, Preston cited the increase in acts of physical violence. "That's an example that's obviously negative, and we don't only deal with that." He said that the group is discussing "Innovations in the field in orienting and registering new students."

"The sharing of information [between the



Courtesy University News Service
Fred Preston

members] is immense," he said. "I get correspondence from one or two of these vice presidents every week. We give support to one or other in terms of gaining new ideas. I send things out, too. The range in terms of sharing and caring is very broad."

Preston said that all the members contribute to the group's newsletter, and that he will be featured in the next issue.

Preston will be travelling to Hawaii to be officially inducted into the group. He said he is looking forward mostly to meeting and being a part of this group.

In addition to this honor, Preston has been invited to Israel by the American Jewish Committee and the Government of Israel for what is termed "a full and fair view of the Israeli scene to a group of important black Americans." Preston was one of ten black Americans chosen nationwide for this, and he will be taking part in it.

Students' Cola Concerns

(continued from page 1)

syrup production in Swaziland would hurt the black majority in South Africa, said Senator Charles Kim of Amman College. Brown replied that a sanction would initially have a negative effect on blacks, but in the long run it would benefit them.

"Besides they [blacks in South Africa] aren't exactly living in the lap of luxury," Brown said.

During the discussion, Dewey College Senator John Giannotte raised his concern over the money Polity would lose if the Coca-Cola vending machines on campus were not used. Giannotte had several other reasons to keep the vending machines on campus despite Coca-Cola's connection with South Africa.

"South Africa isn't exactly the worst place

to live," said Giannotte about the living conditions for blacks there.

Some senators responded by snickering and mocking the statement by Giannotte.

Polity Vice President Dan Slepian curtailed the debate by announcing, "I will give this issue top priority during the next meeting." He added, however, that the Faculty Student Association would make the final decision since they oversee the soda machines on campus.

Before the meeting closed, Slepian asked participants to evaluate the meeting's process. The program, which consisted of a questionnaire, asked senators to comment, critique and come up with new ideas for future Polity meetings. Slepian accepted the comments, commending the senators on their honesty.

New Meters Installed

(Continued from Page 1)

traffic officers ticketed vehicles, said Petty.

"I trust the meters more than the traffic officers," said Werner Nagy, a sophomore. "Before the meters, I had to worry about the officers giving me a ticket before my 15 minutes were up."

Another student argued that 75 cents for 30 minutes of parking was excessive. "I can park in the lot (the parking facility adjacent

"I trust the meters more than the traffic officers."

—Stony Brook Student

to the Administration building) for an hour and it's only slightly more," he said.

Petty said he is not ruling out the possibility of expanding the metering program beyond the Fine Arts Loop.

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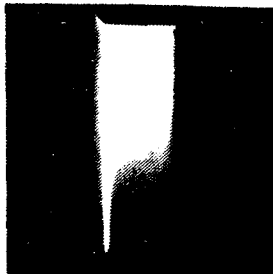
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Students Face Fear And Guilt After Quake

By The College Press Service

Like everyone else involved in the devastating earthquake that shook the San Francisco area October 17, students are trying to put their lives back together. In doing so, they're facing closed campus buildings, nights camped outside, cancelled classes, and even guilt feelings.

One psychologist predicts that it will take a long time for college life to return to normal and that, in the trauma's wake, students' grades may suffer.

"There's a lot of uncertainty, a lot of stress, at this point," said Bill Georges, assistant housing director of Stanford University, where 304 students may be forced to move permanently.

The quake immediately displaced 420 Stanford students.

At the University of California-Santa Cruz, only eight miles from the epicenter of the quake, some dorm residents were "still sleeping outside to rest their nerves" four days after the initial shock, reported Armin Quiring, a campus hotline volunteer at UCSC.

Most of the colleges in the area canceled classes for at least one day, and some, like Golden Gate University, San Francisco Community College, UCSC, and Stanford were shut down for three days.

Some schools were relatively undamaged. At the University of California at Berkeley, for example, one student reported watching in fear as the quake threatened to burst the huge windows of the library and shower everyone inside with glass. However, the windows held, and the campus in general suffered seemingly few structural consequences.

About 200,000 students are enrolled at the 23 major two-year and four-year campuses in the area hit by the quake, which registered 6.9 on the Richter Scale and was felt as far as 350 miles from its epicenter.

Officials were still trying to figure out the number of dead. A week afterward, the death toll had reached 47 people, with another 160 people still missing. Almost 3,100 people were treated in area hospitals for injuries. At least 6,300 people were displaced from their homes, 4,500 in Santa Cruz.

Near Santa Clara University alone, the quake caused five deaths and 900 injuries, damaging as many as 800 houses and 150 businesses. Emergency officials' first estimates were that it would take at least \$260 million to put Santa Cruz back together.

No fatalities have been reported at any of the college campuses in the area.

Stanford may have suffered the worst physical damage of the schools in the region.

Twenty-four of its 240 major buildings have been closed "indefinitely" because of structural damage, reported spokeswoman Eileen Walsh.

Students were shuffled into temporary housing, and classes were relocated to temporary building space, she added.

Even those who survived without significant damage to their routines had stories to tell.

Robyn Carter, a UCSC sophomore, was in class when the quake hit. "Usually I don't even get up (during an earthquake). But then it didn't stop, and I got really scared."

Students sitting nearest to the classroom exit crowded under the doorway, generally

the safest place to be indoors, leaving the rest of the class to dive under desks.

It wasn't until the students filed outside, where they were greeted by huge billowing clouds of dust, loose rocks everywhere, and the sound of piercing emergency sirens that they had an inkling of the tremor's severity.

After witnessing such scenes, many students report having a hard time thinking about school. "I haven't been able to study anything besides earthquake news," Carter said.

College life for the students caught in the earthquake is not likely to return to normal soon, observed Daniel Sachau, a psychology professor at Mankato State University in Minnesota.

After major disasters, Sachau said, people experience different degrees of post-traumatic stress, from slight depression to amnesia, where a person literally denies the incident ever happened.

Students, he added, might find it difficult to concentrate on school after what was, for most, a terrifying experience. Some might even be inclined to drop out.

"I would think a few college students, especially those from out of state, might take it as an excuse to go somewhere else," Sachau predicted.

In response, Stanford President Donald Kennedy ordered professors to "consider the stress of the event" in postponing assignments and exams in the coming months.

Most other schools like Golden Gate University announced they would open their safe classrooms, but leave it to professors to settle their students' schedules for the time being.

David Brodie, a student at the University of California's Hastings College of Law in San Francisco, said his feelings went from terror during the quake to "a good feeling" the next

day. The daily routine of classes and studying, he said, was interrupted. "It was like summer break or something. You feel guilty if you're having too much fun."

"I feel sort of guilty because nothing bad happened to my house," Carter added. "For a lot of people, it's a vacation."

Indeed, there were reports of post-quake tennis matches and beer parties from some students who, Sachau suggested, may be trying to cope by pretending it did not have an effect on them.

Some campus residents already have reassumed a seemingly nonchalant view of earth tremors. An aftershock measuring 4.8 on the Richter Scale rocked 15,000 fans who showed up to watch the University of Utah-Stanford football game at Stanford Stadium October 21. After a few moments of apprehension and confusion, however, officials merely restarted the game.

Down the coast in Los Angeles, "The Big One," long predicted by seismologists, is expected to tear up the area some time during the next 30 years. Students profess not to be worried.


"I'm not really afraid of it happening," maintained Kris Lindquist, a junior at Occidental College in Los Angeles. "It's just something I accept. I know it's coming, but it's just a part of life."

In 1987, a local report estimated as many as 2,000 students at UCLA would die if The Big One hit.

Two years ago, a Southern California quake killed a California State University-Los Angeles student when a concrete slab fell on her.

Sachau believes the Northern California quakes will have a lasting impact on all the students who endured them. "It wouldn't surprise me a bit if their performance level dropped for the rest of the term."

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The Minimum Wage Hike is Small Change

While the compromise reached by President Bush and Congressional leaders raising the minimum wage from \$3.25 to \$3.80 and then \$4.25 an hour is a move in the right direction, the increase vetoed by Bush last June would have provided more needed relief to those on the lower rung of the pay scale. Furthermore, the training pay program pushed through by the Bush Administration in the recent legislation is unneeded and discriminates against youths.

While some are calling the minimum wage increase a win for the American workers, it is hardly a great leap ahead. A sweeter victory was refused them when Bush refused to elevate the bottom pay rung to \$4.55.

Although any minimum wage raise feels like an accomplishment after the eight year stagnation during the Reagan reign, those who must live on it still will face a struggle. The fact that the cost of consumer goods have

increased about a third since the last minimum wage increase is proof the \$4.55 that Bush vetoed would not have been exorbitant. According to Massachusetts Democrat Senator Edward Kennedy, who heads the Labor and Public Welfare Committee, the minimum wage would be \$4.79 right now, had it merely matched the rise in inflation. Although any increase in minimum wage should be commended, it is hard to call this progress.

The \$3.35 to \$3.61 wage to be paid to 16 through 19 year-olds in their first job is just ludicrous. Why should young people be paid less than others? If a lower wage were announced for any other group of people, a cry of a discrimination would surely ring out.

Some may say that people on their first job are not as experienced and need training and therefore should receive less money for that time. However, people of every age go through some kind of training for almost every job, why should just young people be paid less for that time. Others may argue that young people do not need a lot of money and can

survive on lower paying jobs, but, it is true that the cost of college education is rising and has been rising faster than the inflation rate for some time now. Young people need the money more than ever.

The other problem with the training stipulation is that employers may not hire back even good workers because they will have to be paid more than new recruits. This would end up penalizing those who have been trained and are 19-years-old or younger. There is just no need for the training pay that will go into effect as a result of this legislation.

The \$4.25 minimum wage will not go into effect until 1991. By that time, inflation will have made the increase even less adequate than it is now. People should not let up on the Senators and Congressmen because those employed at the bottom of the pay scale have been thrown a bone. The fight must continue, not only to raise the minimum wage to a point where people don't have to live in poverty while they earn it, but also to make moves to ban subminimum training wages for those teens eligible to work.

Statesman

Fall 1989

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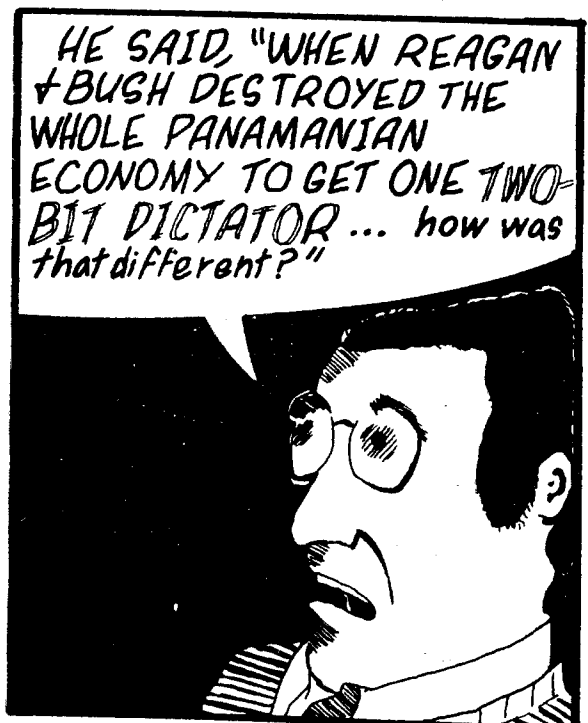
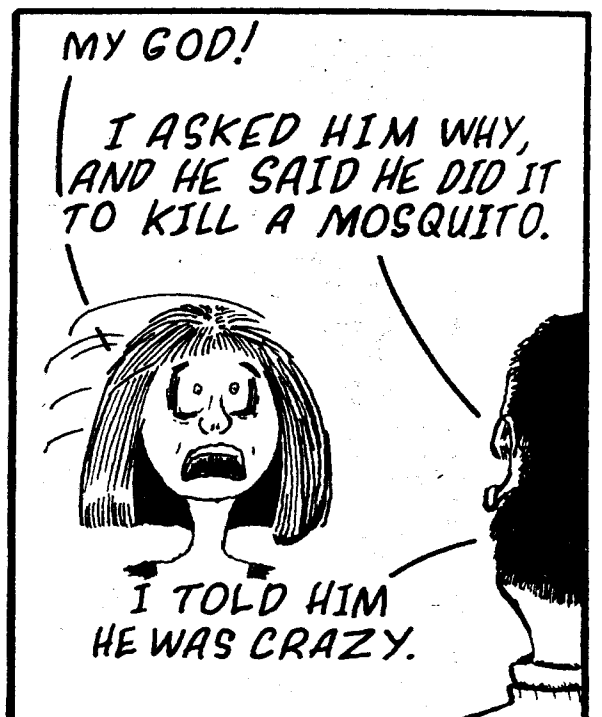
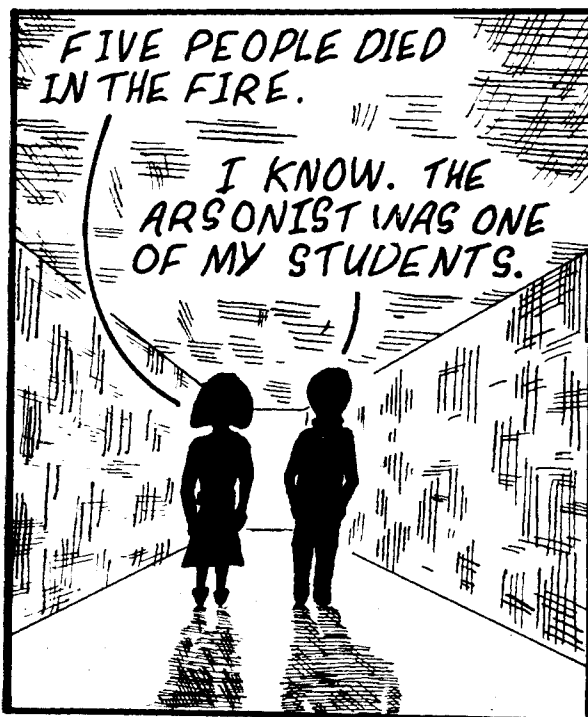
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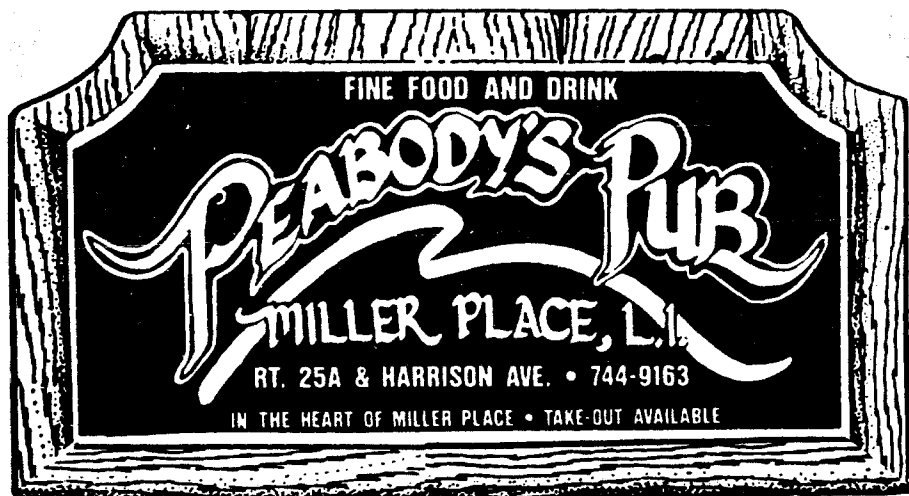
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Reviewed by Sunjit

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(continued on page 6)

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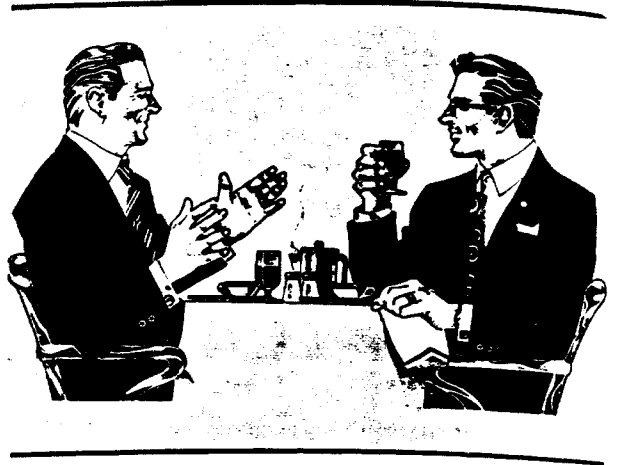
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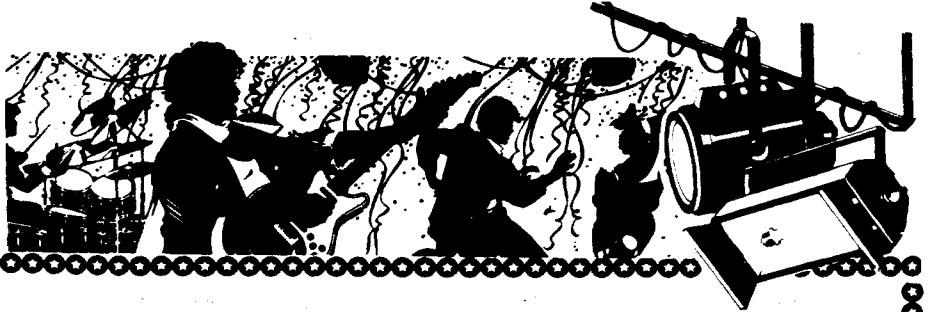
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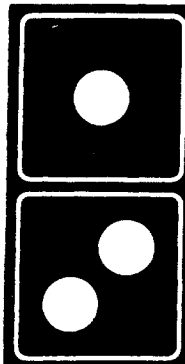
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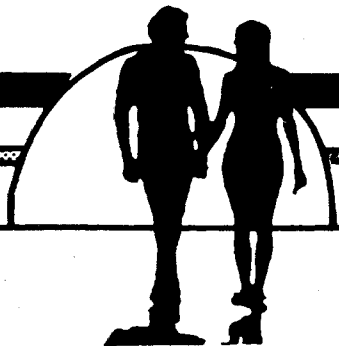


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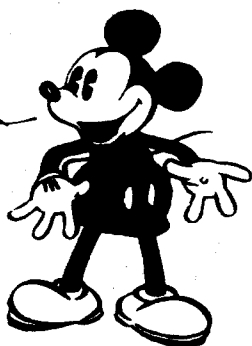
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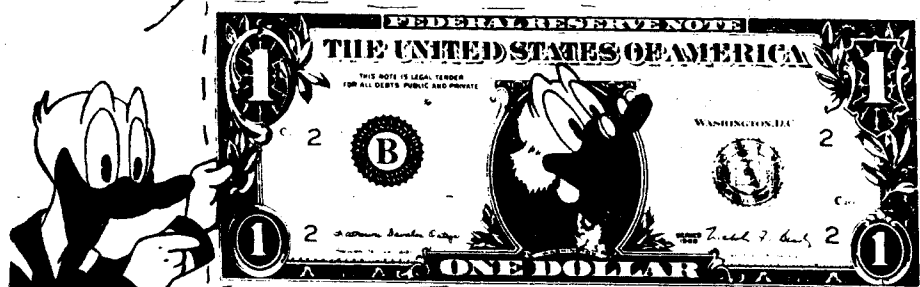


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(continued from page 1)

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Student Polity Page

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Johnny Copeland

NOVEMBER 11th:
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NOVEMBER 18th:
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On Friday and Saturday (11/3 & 11/4)
At: 7, 9:30, & 12 Midnight.

Great Movie, Too!

INFORMATION SESSION 7:30 pm Student Union Bi-Level on 11/2 **ATTENTION!!!**

- October 23** First day for clubs and organizations to pick up budget request forms (budget packs).
- October 30** Last day for clubs and organizations to pick up budget request forms (budget packs).
- November 2** Informational Session - 7:30, Student Union Bi-Level
- November 9** Last day for clubs and organizations to submit budget requests and to apply for budget hearing appointments.
- November 13 - December 8** Intitial budget hearings by Budget Subcommittees.
- December 11** Deadline for proposals of the Polity Administrative Budget by Student Council.
- December 11 - February 16** Budget Committee prepares budget proposal.
- February 16 - March 16** Student Council review, revision, and amendment of Budget.
- March 16** Senate no later than this date shall set procedures for budget hearings.
- March 16 - April 27** Budget is sent to Senate for final approval.
- April 30 - May 4** Special Senate Subcommittee takes over and completes budget process, if not completed (by April 30) by Senate.

The Student Senate at the end of this procedure shall allocate moneys for the Residential and Commuter Colleges and the HSCSA and then finalize the Budget, no later than May 4, 1990.



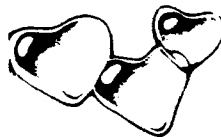
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 Charlies, KISS, Or Thunders?
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Ladies Drink Free 9 pm - ?
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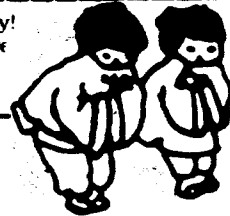
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Ask about our holiday parties

LETTERS

Bigoted Views Blasted

To the Editor:

We are writing in reference to "Eyes On the Buck," written by Thomas Glynn, printed in the October 26th edition of Statesman.

At first glance it appeared to be another viewpoint criticizing money management policies of the Graduate Student Organization. Instead it turned out to be a narrow-minded, uninformed, bigoted article insulting a vast majority of the students at Stony Brook.

To begin with, Thomas Glynn mistakenly stated that the GSO was providing funding for buses going to "a pro-choice abortion rally." In fact, the funding for the buses was provided by the people going to the rally.

Secondly, what do Thomas Glynn's personal views on Marxist-Communists have to do with the funding of an organization by the GSO? Every club deserves equal funding regardless of political or religious orientation. Thomas Glynn's bigoted and uncalled for statement, "I ask you, do you want to give your money to a group of communists? I certainly don't." is insulting to any proud member of the Red Balloon Coalition or anyone with an open mind and a respect for their fellow students.

We personally do not belong to either the National Organization for Women, the GSO, or the Red Balloon Coalition, but we feel everyone should be respected for their views just as Thomas Glynn expects to be respected for his.

Corrina M. Belterri
Patricia M. Prado

Polity Pulled Plug on Flicks

To the Editor:

A few weeks ago, I wrote a letter concerning the change of the executive

Rob Roszkowski
Vice Chairperson, COCA

board of COCA (the Committee on Cinematic Arts) and our plans for this semester. At the time, the changes I mentioned were the only ones planned. However, since that time, it has been decided by the Polity council that to safeguard against a deficit similar to that of last year, extra changes need to be implemented. While most of these changes are internal concerns, there is one that obviously affects the whole campus: the cancellation of the remainder of this semester's Tuesday and Thursday films.

Among ourselves, COCA had decided that we would ease the major losses we take because of weekday films by a variety of methods, including raising ticket prices to \$1 with Stony Brook I.D., budgeting films with better drawing power, and combining Tuesdays and Thursdays into one, bi-weekly schedule. Before implementation, however, we were informed of the Polity decision, and, well, being funded by the Student Polity Association, we are forced to adhere to their decisions and measures. Hopefully, soon they will realize that our competence perhaps is close enough to theirs that we can make our own decisions, but this is our concern.

What I am writing for, then, is to explain our minimal hand in the cancellation of films, and therefore our absolution from blame. I've already personally heard many complaints, and the COCA office has received a few... interesting... notes on the subject. Keep complaining if it annoys you (it is your right as students), but direct your comments to the proper source. Any complaints should not be directed to either COCA or to the ticket box office.



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November 6, 1989

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昭和63年4月には、創立20周年を機会に、マイクロプロセッサを含むカスタムLSIから汎用ICまで、幅広い製品開発の域となってきたデザインセンタを港区芝浦に移転。製品開発環境を更に拡充しました。

■事業要項

資格 Degree (Master, Bachelor) をお持ちの方、

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■企業概要

設立 1968年5月 代表者 代表取締役社長 志川 明 資本金 50億円(米国TI100%出資) 売上高 1116億円(1988年12月期実績) 従業員 約4900名 事業内容 各種集積回路の開発・設計、製造、販売 事業所 東京(青山・芝浦・立川・葛城平)、横浜、松本、名古屋、京都、大阪 工場: 茨城(奥州)、埼玉(鴻ヶ谷)、静岡(小山)、大分(日出・杵築)

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Time: 4:00 P.M.
Place: Heavy Engineering 201

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Aging Stones Are Rocking and Rolling

By Glenn L. Greenberg

It has become fashionable in the last few years to take cheap shots at rock stars who are now over 40. Paul McCartney, Pete Townshend, George Harrison, and many other rock musicians who were at their peaks in the Sixties and Seventies are now the victims of snide remarks and jokes concerning their advancing years and fading beauty, mostly from the media and obnoxious rock critics. Probably the first group to fall victim to this bunch of "over-40 bashers" was the Rolling Stones, who are currently on tour. I had the opportunity to see them on Thursday, October 26, and as a result, I am willing to come to their defense.

Sure, they don't look too great. Keith Richards looks like he needs about a month's rest in bed; Charlie Watts is 53 and looks at least ten years older -- Yet they put on a fabulous show. The concert opened with a burst of flames and a deafening explosion, and then the band began with "Start Me Up," which led into a searing version of "Bitch."

Baby Charms, Script Harms

By Gerald McClanahan

Saddled with a standard and predictable plotline, adolescent dialogue and gaps in credibility one could drive a Peterbilt through *Look Who's Talking*. It could be as disposable as a used pamper. Fortunately, for the audience and its stars (especially John Travolta who hasn't had a hit film since "Urban Cowboy"), this movie has more than enough charm and sweet intention to make up for its obvious flaws.

The plot is strictly T.V. movie of the week: Kirstie (Cheers) Alley plays Molly, a "working girl" in an accounting firm who is fooling around with one of her clients - a heartless, married yuppie businessman played with oily smarm by George Segal. She becomes pregnant and is subsequently dumped by Segal who explains that "he is going through a selfish phase."

Enter a "new love interest" John Travolta, playing James, an obnoxious but ingratiatingly charming cab driver. The two "meet cute" when Molly goes into labor in the street and hails down James' cab. They subsequently become reluctant partners in raising Molly's adorable cute child Mikey and (surprise!) fall in love.

What separates this film from its cookie-cutter like counterparts are its performances and most of all, its "gimmick".

Although the "if the baby talk, what would he or she say?" *Gambit* has been used frequently by Hollywood to set a rather mediocre film apart, it rarely works because one - the gimmick is so over used within the film that its subtlety is lost or two- the premise of a film is so tenuous that the gimmick has no foundation upon which to rest. Director Amy Heckerling (*Fast Times at Ridgemont High*) has sidestepped both pitfalls.

Mikey's thoughts, with the help of Bruce Willis' voice, are relevant, realistic, and more often than not, funny. Heckerling gives Mikey's thoughts validity and substance, and most importantly, the brevity the particular response requires.

From then on, the energy level did not diminish. Mick Jagger was in fine form; he pranced and danced all over the enormous stage, his voice as strong and confident as ever. Jagger acted as host for the evening, doing all of the talking and introducing the songs. During a brief period where Jagger left the stage to change outfits, Richards took over the show and played a couple of songs on his own.

The rest of the band performed exceptionally well. Of special note was Ron Wood's guitar solo during "Undercover of the Night." Bill Wyman and Charlie Watts remained somewhat in the background, but made important contributions throughout the show.

The list of songs performed that night should come as no surprise to any long-time Stones fan. In addition to the songs already cited, they played "Gimme Shelter," "Brown Sugar," a particularly good rendition of "Sympathy for the Devil," "2,000 Light Years From Home," and "It's Only Rock And Roll," which featured film clips of the Stones and their contemporaries

shown on the giant video monitors. Among these contemporaries were the Beatles, Jimi Hendrix, Keith Moon, Elvis Presley, Chuck Berry, and Little Richard. They also played "Harlem Shuffle" live for the first time.

From their new album, *Steel Wheels*, the Stones performed "Sad, Sad, Sad," and "Mixed Emotions." Jagger asked the sold-out Shea Stadium crowd how they liked the new Stones material, and was answered with resounding applause.

A particular highlight of the show came during "Honky Tonk Woman" -- in the middle of the song, two enormous, inflatable femme fatales burst up from the stage, sitting cross-legged and smoking cigarettes. The show, as you might guess, had no small share of spectacle.

The concert ended with a ten-minute version of "Satisfaction," and after the band took their bows, they left the stage and the stadium went dark. The Stones returned for a one-song encore, playing "Jumping Jack Flash." This was followed by a spectacular fireworks

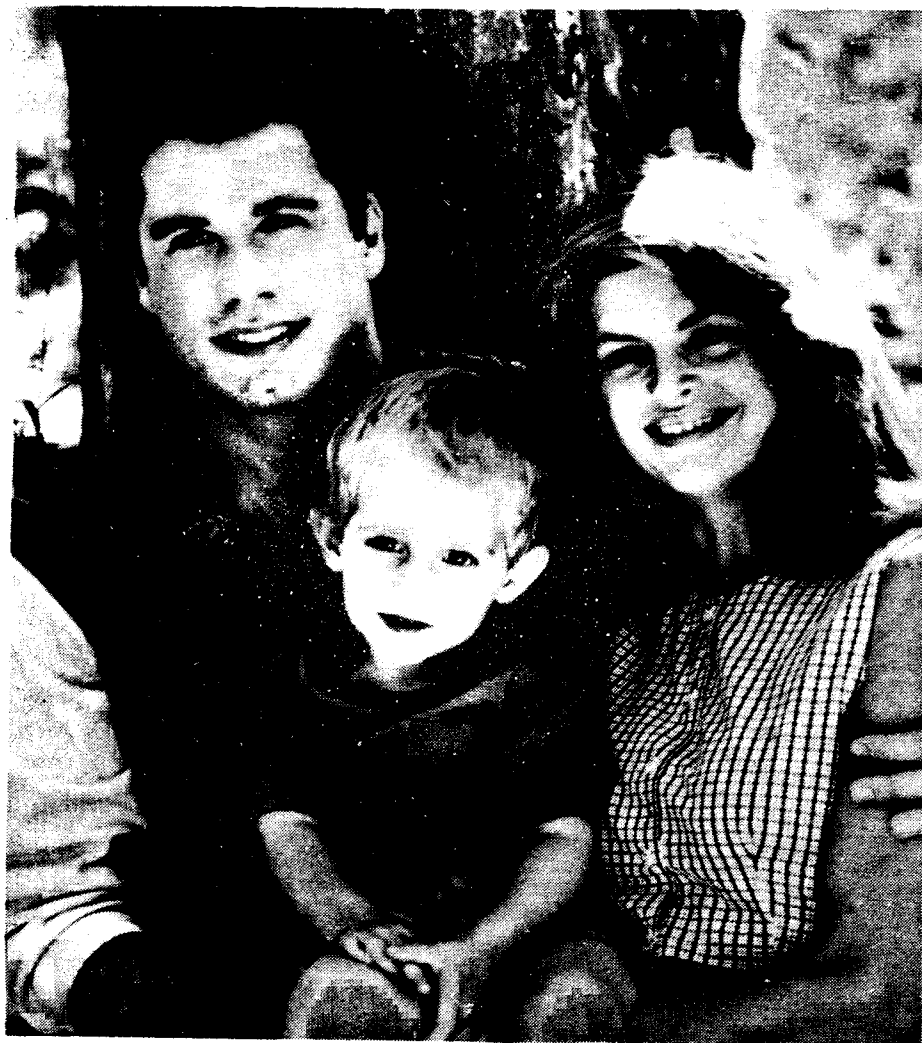
display -- a terrific ending to a terrific concert. The Stones may be middle-aged, but they've still got what it takes to produce a high-energy concert.

I do have several gripes, however. My personal favorite Stones song, "Street Fighting Man," was not performed. The first opening act was a group from Africa that played drums for 45 minutes straight and was extremely boring. The second opening act, Living Colour, put on a good set but their instruments were so loud and fuzzy-sounding that I could hardly hear the lyrics. (Among the songs Living Colour played were "Cult of Personality," "Glamour Boys," and "Johnny B. Goode.") Fortunately, the Stones were good enough to overcome the flaws.

By the way, I saw the Who last June, and they were just as good, and I'll be seeing Paul McCartney in December, and I'm sure I'm going to love it. I don't know about anyone else, but I'm sticking with the Old Guard of rock: They may be over 40, but nobody does it better.

ALTERNATIVES

Statesman



John Travolta, Ellen Barkin and child of "Look who's Talking"

The performances throughout the film range from the sexy vulnerability of Kirstie Alley to the (Surprise!) engaging and light hearted charm of John Travolta to the greasy elegance of George Segal. The minor performances were for the most part, played well: Abe Vigoda playing confused but loveable curmedgeon and Mikey, played by a

variety of young actors, was a bona fide scene-stealer.

Look Who's Talking, while slight at times, is often engaging, charming, witty and sweet and will leave you with a good feeling when you exit the theatre. Not many films today do that. I recommend you look into "Look Who's Talking."

One Man Show Cabaret Style

By Cheryl Silko

Theatre Three presented an exclusive performance of *Just Another Dog Out on the Road* on October 28 at 10:30pm. This one-man acoustic cabaret featured Kerry Fusaro in a series of self-written folk songs and skits about different aspects of everyday life.

As the lights brightened the stage, Fusaro was greeted by a warm applause from the audience. He picked up his guitar and then began playing the song "Nowhere Home." He strummed and sang intensely, which was seen by the audience through the deep stare that radiated from his eyes.

Next, the sound of a sports broadcast introduced Fusaro's entertaining skit about AA ball. Like the typical ball player, he wore a uniform, chewed his gum in an obvious manner, and cursed profusely. The audience enjoyed his comical observation, "I always thought these uniforms looked like feet pajamas."

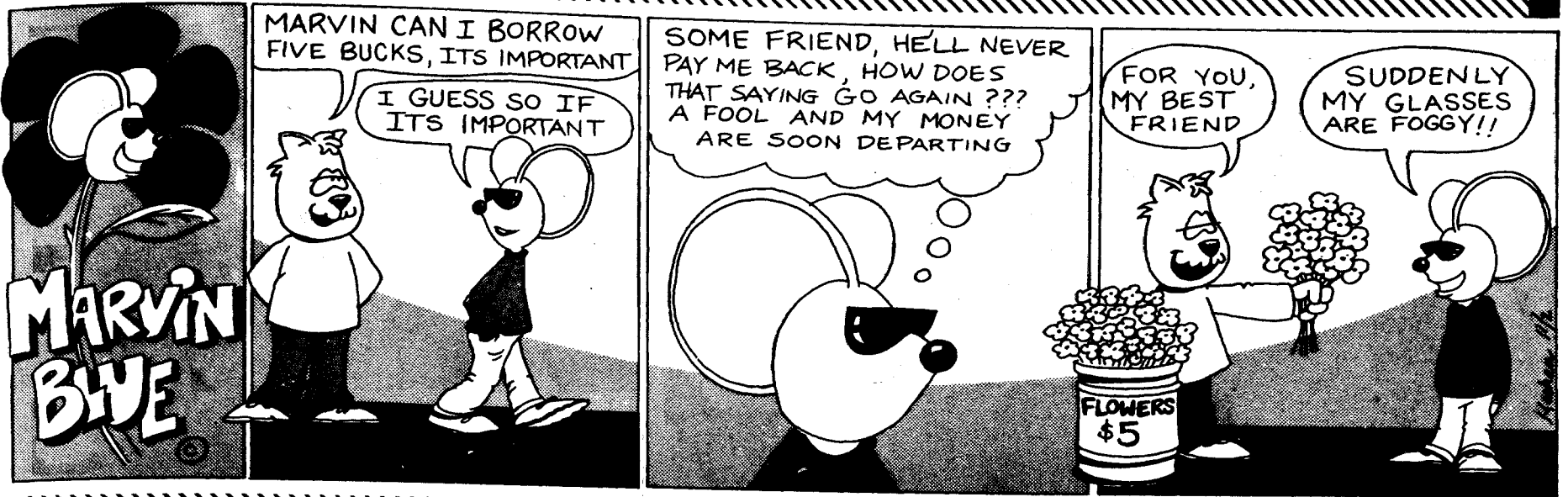
As the stage turned a red glow, Fusaro voiced his talent as he sang "Cool Man." This song along with his guitar accompaniment was good. But it would have looked more presentable if the wad of fluorescent pink gum that he chewed in the baseball act wasn't dangling around in his mouth.

Another highlight of the show was the beautifully performed piece "Swift River Dreams." Its soft melody was touching as Fusaro crooned the story about a lost love.

A switch from romance to tragedy took place as Fusaro told a sad story about an Irish immigrant that died on the Titanic. Fusaro captured the audience with the dramatic telling of this tragedy. He left the audience speechless.

To break the silence in the audience, he sang the Irish work song called "Dragon Ships." He opened the song acapella with an added Irish accent and brought the spirit of Ireland to the listeners. This up-beat piece was per-

(Continued on page 9)



Jealous Male Students

By Raymond Iryami

Ladies and Gentlemen, I am here to present to you the latest from our purely unscientific scientific research and studies. Usually, I would hesitate to present early results. However, Jealous Boyfriend Syndrome (JBS) is a frightening and unique abnormality. It is not like AIDS: you can't catch it. The number of reported cases is not staggering. What is terrible about JBS is its effect on the people closest to the victim! Although no definite cure has been found, it is essential that you be aware of certain facts about JBS.

JBS so far has only been found in certain risk groups. The victims are male, ages 14-24. Beyond these guidelines, no further information is available. JBS is a psychophysiological disease which attacks the brain. Studies have shown that although the agent for JBS is always present in small amounts, its overproduction may be stimulated by STF antigens. This antigen (Simple typical Friendship) must have arisen from the victim's "girl" and another guy. Unfortunately the JBS victim is not capable of identifying STF. Then he proceeds to take irrational and unreasonable steps against "the other guy." The victim's uncontrollable behavior is due to the fact that JBS agents inhibit the activities of Common Sense in the brain. Other concepts which seem to be totally meaningless to the patient include: friendship, trust and honesty. If he points his finger at you, don't expect him to believe that you're ONLY a STF. Don't speak to him about TRUSTING you. Finally, if you're saying to yourself: "He can't be a JBS, I've known him for a long time, think again. Remember JBS victims can come in all shapes and forms.

Now let's talk about treatments. JBS victims need your help. Remember (Ladies), if your boyfriend keeps talking about this guy that you know, he is a prime candidate for JBS. Furthermore, our research indicates that USUALLY the JBS victims are the ones who say

"ME"? JEALOUS!! Of course NOT!! Gentlemen, if you want to keep your friendship, and stay in contact with "girls" of JBS victims, the following precautions ARE STRONGLY URGED!! Make sure you are not seen in public within a 1000 foot radius of her; all conversations must be take place in private - ski masks might be handy (black sunglasses are mandatory!); above all- if you anticipate that you may touch her in any degree, accidental or otherwise, WEAR SURGICAL GLOVES AT ALL TIMES!! Other possible remedies may be an overdose of common sense--to be injected by a certified physician. IF ALL FAILS, then the patient's brain must be up. Then using a screw driver, tighten up the screws --real hard!

I would like to emphasize that the Jealous Boyfriend Syndrome is still a rare disease. Skepticism is to be avoided at all times (that's a JBS symptom itself!!) Current studies are underway to study the female counterparts of JBS victims.

One Man Show

(Continued from page 8)

formed well.

A glimpse from *Masterpiece Theatre* followed his Irish rendition. When the recorded introduction to the program turned off, Fusaro's British accent turned on as he told of his favorite part of the movie *The Birds*. This skit was one of his best in the presentation. The audience's laughter showed that they loved it.

The final act was the theme song "Just Another Dog Out on the Road." Fusaro sang about the women that had taught him lessons in life. The main point of this tune couldn't be missed, "Yes, I'm just another dog out on the road. Teach me a trick. Throw me a bone." As the music faded and the lights dimmed, Fusaro howled through the darkness.

STRAIGHT UP!

By Joseph Sallerno

Sixties Style

Yuppies Look at Hippies for Models

Tie-dye, suede, leather fringes and other fashion trends of the sixties are enjoying a resurgence of popularity in the eighties. Why is this happening? Is the cliché that all things come back in style true? Is it a love of nostalgia? Or is it something more?

Perhaps it is a feeling of certainty that is gained from going with the tried and true. Perhaps it is a hope that by duplicating the look, some of the intellectual and social fervor of the hippy generation will rub off. Whatever it is, the influence of the this decade past is very prominent today.

Shirts, shorts head-bands and dresses, almost all garments can now be found in tie-dye. Trends have taken this process which was once done at home right to the designer showroom. Originally this was a medium of self-expression in that garments were hand tied, hand dyed and patterns and colors were up to the individual to create. Now this individual creativity is no longer necessary as long as you have the money or the credit line. Many designers are coming out with tie-dye fashions that have anything but a home spun price tag on them. The

original intent of this style of clothing is lost once it is purchased as a manufactured product and the link with the past is weakened.

Suede was also very big in the sixties and industry insiders predict that suede may soon eclipse leather in popularity once again. Suede jackets, boots, moccasins and even skirts and tops are coming back and all with fringes galore mirroring the artsy East Village style of the past.

Leather, which is perennially popular is also adopting this look. Biker jackets, vests, and boots have all fallen to, the fringe fad. Even pocketbooks are becoming ornamented with these tassels. Dated, maybe, but some would consider them part of the latest vogue.

As evidenced through literature in the creation of archetypes, and enduring heroes of the Golden Age of Hollywood, people always have a need to have a link with the past. It often times enables them to find personal direction where there was only floundering. They have something to copy. So whether it is just as simple as copying a fashion style or as complicated as copying an overall intellectual and social mindset, role models of the sixties are still being emulated today.



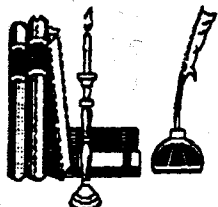
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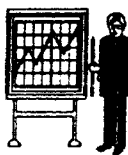
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Raucous Rockers, the Red Hot Chili Peppers

Chili Peppers are Hot

By Jessica Kuzmler

The Red Hot Chili Peppers, notoriously known for their raunchy antics on stage, gave another wild concert at Stony Brook's gymnasium on October 22.

The Peppers gave a rousing concert, playing songs from their current LP, *Mother's Milk*, as well as hits from their previous albums. Their music is of the hardcore scale, though it is hard to tell if the Peppers are trying to be thrash metal while they're headbanging to their own music, or just plain rock 'n roll with the volume turned up high. But while their style is far from more established metal and hardcore groups like Iron Maiden or other such bands, the Peppers could keep the audience rock-

ing throughout the night, complete with dirty jokes between sets and their very "exposed" image.

Opening up for the Peppers was Ragging Slab, another band, which like the Peppers, is a hybrid of hardcore and metal, and like the headbanging band, also had a hardrocking sound. Songs such as their new single, "Don't Dog Me," sounded just as good live as it does on the record. Musically, I liked their show better than the Peppers because they had a more melodic sound, although the Peppers gave a more creative performance.

All in all, the concert was an entertaining one. Both bands were great, and both were original. It will be interesting to see what stunts the Peppers will perform next time around!

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THURSDAY, NOVEMBER 2, 1989

Women's Soccer Had Its Ups and Downs

Special to Statesman

The women's soccer team split their final two games of the season to finish the year with a record of 6-12-0.

Yet success is not always measured strictly in terms of wins and losses and for Stony Brook a solid foundation for the future has been established. Other than the four graduating seniors, the entire team is expected to return for next season and many of the underclassmen have gained valuable experience.

For coach Sue Ryan and the Lady Patriots, the 1989 campaign was one of streaks. Stony Brook lost seven of the first eight games, then won four straight and then dropped five of the final six matches. Of the twelve losses, three games were decided by a single goal and four were decided by two goals.

"The combination of transition from Division III to Division I and the youth of our team (6 freshman in the starting lineup) contributed to a difficult season. However, with the exception of a few programs, I didn't see any teams that we couldn't be competitive with. I felt that we really came together as a team near the end of the season and the freshmen received tremendous experience which should really help us out next year," commented Ryan.



Louise Anderson, Marie Turchiano and Lisa Shaffer all had outstanding seasons. "Louise did a tremendous job out of position as our sweeper; she rose to the occasion as senior co-captain. Marie really anchored our attack by acting as our target player and Lisa provided leadership to a very young, inexperienced midfield," said Ryan.

Last Friday, the Lady Patriots won their final home game of the year with a 4-1 victory over Niagara University. Stony Brook opened up the scoring as forward Lisa Paladino converted a pass from Marie Turchiano at 7:50 to give the Lady Patriots a 1-0 lead. Although Stony Brook dominated the first half and outshot the Lady Eagles 13-3, the score remained only 1-0.

Turchiano gave the Lady Patriots a 2-0

lead as she blasted the ball into the upper left corner of the Niagara goal from ten yards out at 49:50. However, less than two minutes later, Niagara responded as Tracy Howell converted a rebound off the crossbar to trim the lead to 2-1.

Co-captain Lisa Shaffer took advantage of a Lady Eagle mistake at 56:19 to give Stony Brook a 3-1 lead. Niagara goalie Tarasa Fiore called for a pass back from her fullback, but Shaffer was able to anticipate the move and she raced in to put the ball into the back of the net.

Freshman midfielder Adrienne Ruggieri increased the lead to 4-1 as she scored her first goal of the season by taking the ball along the goal line and lofting a shot over the Niagara goalie at 83:27.

Freshman goalkeeper Lana Peterson started her first game ever and gained the victory by stopping eleven of twelve Niagara shots. With the win, Stony Brook improved to a record of 6-11, while the loss dropped Niagara to a mark of 10-5 on the year.

Stony Brook concluded the season last Sunday with a loss at Cornell University. The Big Red totally dominated the first half of play and outshot the Lady Patriots 19-2, as they cruised to a 4-0 halftime lead.

Jeri Maerz opened up the scoring at 22:56 as she converted a pass from midfielder Lauren Gallagher to give Cornell a 1-0 lead.

Only two minutes later, forward Dina Grossman dribbled around three Stony Brook defenders and slid the ball past goalkeeper Michele Abbatiello to increase the lead to 2-0.

Jennifer Smith's unassisted goal at 37:01 made the score 3-0 and Susan Miller tallied Cornell's final goal at 42:48 to close out the day's scoring.

During the second half of play, Stony Brook outshot Cornell 8-6 but the Lady Patriots just weren't able to put the ball in the back of the net. Although the Lady Patriots were losing 4-0, the team gave it their all during the final forty-five minutes of their season. Junior back Michele Turchiano was moved up to the frontline and her outstanding play resulted in four shots on goal. For seniors Louise Anderson, Lisa Shaffer, Chris Reardon and Lisa Paladino it was their final game in a Stony Brook uniform.

"Our biggest problem this year was a lack of consistency. At times we played with nationally ranked teams, while in other games we played down to the level of our competition," said assistant coach Will Wiberg. "The intensity just wasn't there all of the time. But next year we will be a more mature team which hopefully will be better prepared to handle the pressures of Division I."

Killing For V-Ball Team

By Amy Flateman

Winning season! That describes the Stony Brook women's volleyball team. On October 20 and 21, the women traveled to Binghamton to compete in the Binghamton Invitational. There the women finished with a record of 5-1, improving their overall record to 24-9. Currently the women are ranked sixth.

The women made it all the way to the finals but lost to Division III top seeded Brockport (31-1).

The team began play by taking on Hamilton. The women lost the first game 15-13, but they battled back and defeated Hamilton in the next two games by scores of 15-10, 15-9.

Captain Janet Benson had 13 kills for the Lady Patriots. The teams stats were not very impressive but they managed to hang on and win. Three players on the team committed more errors than kills.

During the game against Fredonia, where again the women were defeated in the first game, but again they battled back and played extremely well under pressure.

Melissa Axelrod had 21 assists and Anastasia Nikas improved over her game against Hamilton and had 9 kills. Benson had 7.

Stony Brook then took on Binghamton. This was the first game that Terri Horan participated in. Even though, no player

played exceptionally well the Lady Patriots easily won in straight sets 15-5 15-3.

In the semifinals the women took on Oneonta State (28-10.) It looked as if there was no stopping the powerful Lady Patriots. Oneonta did put up a fight, but in the end they were crushed by the Lady Pats 15-11, 15-11.

Axelrod set the entire invitational and had 19 assists in the match against Oneonta.

"I'm very happy that we beat Oneonta," said Coach Teri Tiso. "They kept up their pace with us, they matched us point for point."

The women were on a high going into the finals. It looked like there was no stopping them. The team had won every game but the powerful Brockport still was in the running.

"Brockport is stronger at the net than we are," said Tiso.

It was a tough match but in the end Brockport was victorious, winning by scores of 15-9, 15-8.

"We had good consistent play especially from Anastasia Nikas and Christine Casterano," said Tiso.

Patriot Notes: The women will travel to Geneseo State to compete in the NYSWCAA Championships. This is the last match of the season for the women. For Janet Benson and Terri Horan, this is their last match of play for Stony Brook.

