# Statesman

**VOLUME 33, NUMBER 40** 

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, MARCH 8, 1990

## Actress Speaks With Silence

By Lisa Volpicella

Many people flocked to see Phyllis Frelich perform "Signs of Understanding," on Tuesday March 6 in the Staller Center's main theatre.

Phyllis Frelich is a deaf actress who has won a Tony Award for her performance in "Children of a Lesser God" on Broadway. Her performance here at Stony Brook was part of a lecture series for Women's History Month.

Frelich spoke about her life as a deaf person and as a deaf actress using her language, sign language, while her husband, actor Robert Steinberg, translated it into verbal speech.

Frelich comes from a family consisting of eight brothers and sisters, who are all deaf. Her parents as well are deaf. Growing up deaf was very hard for her, "People used to mix up deaf and dumb," says Frelich. She feels, however, over the last twenty years, society has improved how they treat deaf people. "Deaf people do not want anything special, we just want the same rights, as well as access to jobs, events and places as hearing people have," she exclaimed. Frelich continues to fight for the rights of deaf actors through the group Hands in Performance, commonly recognized as HIP. HIP tries to promote a sense of understanding for actors in deaf roles. "Sign language is finally being recognized as a language," says Frelich. She will continue to fight to have deaf actors get roles and is furious when a hearing person plays a role of a deaf person. "To us seeing a hearing person perform as a deaf person is like seeing a white person in black face," says Frelich.

The quality of life for deaf people has changed dramatically. Now we have the TTO, (telephone for the deaf) and closed captioned TV which had started ten years



ago for all prime time programming. However, "prime time programming is not enough. Why should someone else decide what we should watch?," said Frelich. Also, in Los Angeles the major network news programs did not have closed captioned up until a few months ago. Jokingly, Frelich says "watching the words of politicians have taught me that not all hearing people are

Phyllis Frelich is very happy that deaf people are finally being recognized as a cultural minority by language, rather than handicapped or dumb. She is also thrilled to know that sign language is being taught as a foreign language at Stony Brook and other universities as well as some grade schools around the country.

As an actress, Phyllis Frelich feels "Children of a Lesser God" was a stepping stone for all deaf actors. She looks forward to seeing many more roles casted by deaf people. "As actors, we are taught that our primary source is ourselves," says Frelich. She also feels all people should establish their own identities and go after all of their dreams and ambitions.

## **Teachers Open Classes To Public**

By Toni Masercola

From now until March 29, several professors have agreed to open their classrooms to the public. The lectures will be topics coordinating with Women's History Month.

Connie Koppelman, Women's History Month coordinator and Barbara Weinstein, acting director of the university's Women's Studies program joined together to assemble the month-long celebration.

"Connie coordinated the idea to do this, I thought it was a very good idea," said Weinstein, who has volunteered to open her lecture on "Women in Latin America" to the public on Thursday, March 29.

Weinstein said her lecture, "can introduce some of the scenes in Latin American women's history and to get a sense of how it is different from women in other countries."

Two different groups of professors were contacted by memos asking if they would be interested in opening their lectures, not only to students not registered in the class, but to anyone interested in the lecture topic, according to Weinstein. One of the groups consisted of thirty-eight faculty members affiliated with Women's Studies Prgoram. The other group were professors teaching courses that count towards the Women's Studies minor.

Koppelman and Weinstein wanted to "pay attention to courses being offered on campus"

Weinstein explained, "The resources were there, all we had to do was get permission from the professors." Weinstein said most of the professors were very cooperative. "I don't think anyone refused to do it, but some thought it was inappropriate in a small class. Larger classes were cooperative," said

Weinstein

Professor of French 199, Robert Harvey will be offering his lecture on "Feminism, Sexuality and Relationships in France," Wednesday, March 21.

Harvey said, "I'm interested in the topic and I feel that people in our community should also be interested." Harvey feels that his topic is more important than learning about something that happened in French history five hundred years ago.

In accordance to what Harvey's lecture has to offer in relation to Women's History Month, he said, "It is a point of comparison for Americans to think in regards to women's politics and politics for women in other countries."

According to Harvey, women have not yet been allowed to have equal rights with men in our society respect to such things as work and politics.

"Overall, there is still a lot to be done to equalize things with sex and gender."

Professor Andrea Tyree agreed to open up her lecture on "Sociology of the Family." Tuesday March 6. There was not a big turnout, according to Tyree, because of the bad weather.

"I was ready," said Tyree, but she said the snow kept even people registered in the class from coming.

According to Tyree, her class had a lot to offer in the sense that, "It had a lot to do with the family which is a reasonably important topic for women."

The lecture topics range from "Music and the Women's Movement" to the "Sociology of the Male Experience." For a list of the open lectures call the Women's Studies Program.

### The United Colors Forum at UNITI Center

#### By Robert Diaz and John Santiago

The need to confront the issue of racial differences at SUNY Stony Brook prompted this past Tuesday's United Colors of Stony Brook Forum in the Uniti Cultural Center. Sponsored by the Statesman, Blackworld and the Uniti Cultural Center, the forum brought together various members of the university community to discuss issues of racial and ethnic unity.

Dwayne Andrews, assistant editor of Blackworld, the campus newspaper which

focuses on news and events by Stony Brook's minority population, opened the meeting by commenting on the Quincy Troupe incident, which occurred last year. The incident involved a black student who was accused of raping a white female. The incident was considered by many to have been mishandled by the police, which subsequently created racial tensions at the University.

"The media reported that our campus became severely polarized as a result," said

Andrews. "In my estimation, they were wrong. The only thing this incident did was expose the polarization that already existed here."

Following Andrews' opening comments, a clip was shown from Spike Lee's "Do the Right Thing," in which some of the characters spewed a barrage of racial insults at the audience. As he turned off the monitor, Sean Joe, president of the Uniti Cultural Center said, "As some you sat there laughing...some serious issues were going"

across the screen." He then explained how prejudice is fostered. "Racism is born out of ignorance, lack of knowledge and understanding," Joe said as he cautioned the listeners to "take a moral stand." (excerpts from Sean Joe's opening speech appear elsewhere).

One of these moral stands is the Coke ban. As a corporation that is, according to Joe, responsible for "62 million dollars that goes to fund apartheid" in South Africa, the

(continued on page 5)

The Kodo Drummers At The Staller Arts Center A Preview of Stony Brook Patriots Lacrosse Action SPORTS

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## Supertrain in Regional 21st. Century Island

**By Eli Nathanson** 

A center to coordinate research, development and funding for maglev, the high speed trains that experts say will herald the transportation of the future, has been established at the Center for Regional Policy Studies at the University at Stony Brook.

Maglev, short for magnetic levitation, according to experts is the most astonishing new technological development in transportation as of yet. They are noiseless, engineless, and pollution free. The maglevs have no wheels, no rails, and can attain speeds exceeding an amazing 300 mph.

"This is the new transportation of the next century," points out Lee E. Koppleman, executive director of the Long Island Regional Planning Board. It may very well be. The maglev surpasses all imagination as well as recognition. It looks like "an overgrown bobsled" and is suspended above ground by the immensely powerful force of magnets which propel the vehicle. It is unhindered by any resistance except for air,

as it flies at velocities unheard of in ordinary land travel.

How close is this futuristic dream to reality? After nearly 3 decades of development, magnetic levitating trains are finally becoming practical. It appears that Germany is leading in the 'maglev race," with Japan close behind. The Germans have scheduled a 95-mile Hanover to Hamburg route for the mid-1990's and have targeted a 230-mile link from Las Vegas to Los Angeles. Their American subsidiaries have already begun building a "people mover" in Las Vegas. Japan has budgeted two lines at home and hope to construct a second one in Vegas. Where is the U.S.? Even though it was the U.S. who pioneered maglev development, research came to a halt in the mid 1970's. But this new program, headed by Lee Koppleman, is attempting to revive operations in the U.S. and in Long Island, with the help of facilities at University at Stony Brook, Brookhaven National Laboratory researchers, and New

York Legislators.

President Bush's new budget contains \$10 million to start a public-private initiative that will result in a report to Congress by 1992 on whether the nation should develop its own maglev technology for the 21st century. Koppleman's program will attempt to obtain an initial grant to expand research and development. The dream, according to Koppleman, is to construct a 20-mile test run, in Long Island, with a maglev prototype in 3 years. It will cost about 700 million dollars.

"We're competing with other programs in the country for funding, but we're moving ahead fast." The outlook is pretty good. As it happens, two researchers at BNL, Gordon Danby and James Powell hold a number of patents in maglev technology and are credited with the first linear motor maglev system. In addition, the Grumman Corp., which has recently been losing contracts from dwindling aircraft orders and facing layoffs, have the technology and interest to investigate the possibility of manufacturing the passenger and freight vehicles that maglev systems would use. Sen. Patrick Moynihan has also emerged as a maglev advocate and is trying to steer N.Y. in the right direction. "We have to get him moving on this," says Koppleman.

The maglev race is on. For Long Island, the economic opportunities are endless. Imagine a high speed maglev with stops along the expressway providing intra-island travel, including the LIRR and suitable busing coordination. There could also be more than a few stops in Manhattan. It would certainly make other transportation in this region obsolete. On an international level, considering the U.S. has been losing ground in the steel industry and the automobile industry, among others, this might be the chance for the U.S. to cash in on a most promising economic opportunity which could once again put the U.S. as one of the front-runners of technology.

## Campus Racial Tensions Rise Across Country

By College Press Service

No fewer than seven campuses were disturbed by racial confrontations, cross burnings and charges of insensitivity in mid-February.

Students at Bradley, Villanova and Slippery Rock universities, Cabrini and Vassar colleges, the University of Illinois and the New School for Social Research in New York all found themselves contending with some sort of racial problem.

There was no common cause of the disparate, unrelated incidents – which have erupted at scores of schools throughout the 1989-90 school year – but some observers blamed the racially segregated lives most students led before getting to campus.

"Part of the problem is not enough education in the (precollege) or college system in terms of what to do about feelings of conflict or tension," said Richard Anliot of Pennsylvania's Human Relations Commission. "Students on college campuses are coming from all-black or all-white schools."

Many of the problems have ben in Anliot's own state.

On Feb. 11, at Cabrini College in Pennsylvania, officials discovered the word "nigger" scrawled over a poster naming college staff member Tyrone Carr, who is of Caribbean descent. It was the eighth incident of racism on the campus in 13 months.

The college's 1,200 students -- about 4 percent of whom are black -- were ordered to attend a campus meeting with

college President Eileen Currie Feb. 15 to discuss the outbreak.

At Villanova, also in Pennsylvania, students say the school unfairly treated a black student who tried to steal a piece of fruit out of school dining hall by demanding he present identification.

"Some students allege had he not been black he would not have been asked to give identification," Villanova spokesman Eugene Roune said.

A pre-dawn fight between black and white students Feb. 11 at Slippery Rock University in Pennsylvania and a cross burning later that day has resulted in the arrest of two student wrestlers, both of whom were charged with ethnic intimidation and harassment.

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## The United Colors Forum at UNITI Center

(continued from page 1)

general concensus of the crowd was that the University should not do business with company.

Recalling the campus community's attempt in 1982 to ban the company's products, a graduate student said the campaigners had gone so far as to snatch Coca Cola cans out of people's hands. Regardless of their efforts, she said, "the oppositon we met, the administration," refused to affect the ban. She suggested this time around an alternative to Coke be offered.

Danielle Brown, president of Rightfully Opposed to Aparthied and Racism (ROAR), mentioned some alternatives, such as 7UP and A&W, among other non-soda drinks. Brown said the boycott campaign originated last semester when she was involved with NYPIRG but because this group could not for political reasons commit itself to the issue, Brown and others formed ROAR to combat Coke's role in South Africa.

Mark Gunning, Residence Hall Director for Hand College said, "The pressure should be put on your student leaders who sit on the board of directors for the Faculty Student Association. FSA is the organization on this campus that holds this Coke contract." Polity Vice President Dan Slepian, who sits on the board, said he is going to vote for the ban and suggested that perhaps at least four other undergraduate board members would vote the same.

Other colleges have begun Coke ban campaigns. It was mentioned that at Hunter College some students continually unplug the soda machines. Joe explained that a setback to the proposed ban, which goes on referendum March 20th, is that many people view the proposed boycott as an issue important only to blacks since the ban is directed against apartheid in South Africa. To refute this he said, "This is not a black thing, it is a human thing."

The essence of this statement was the theme for much of the discussion as the

forum turned toward more general questions of campus ethnic diversity and

It was noted some members of various ethnic groups were not in attendance even though the forum supposedly cailed out for all cultures. It was commented on, for example, that very few hispanics, whites or Asians attended the event.

Glenn Magpantay, the SASU representative for Stony Brook, seemed doubtful that the forum reached out to Asian students and added "I found out recently...Uniti was made for Blacks and Latinos, the Asians can go somewhere else." Speaking on the attempt on the the part of African-Americans to reach for togetherness with Asians, Sheldon Bassareth, editor-inchief of Blackworld said, "We tried before but they (Asians) rejected our ideas...I've gone up to Asian-American leaders on campus many times, and asked them if they'd like to write for Blackworld, if they would like to put pages in...they never came

up with anything." Sheldon added that the offer is "still open."

Dave Chen, a member of the Residence Hall Association responded to Magpantay's comments by saying that Asians, who outnumber blacks on this campus, had few Asian student leaders involved with the University and said "something is wrong" with this. He added, "Asians generally tend to have more of separationist feeling and I think it's up to people like you (Magpantay, who is Asian) and myself to go reach into the Asian community and bring these people out of their seperationism."

Among other topics discussed were the athletic fee, suggestions for a cultural food fest, and the idea for a student leader conference that would bring together officers from all different groups on campus.

Fred Preston, vice-president of Student Affairs, called the meeting a success, and advised the students not to let the issues brought up during the forum die out but to cultivate them.

## **Speeches At UNITI**

opening speeches by Sean Joe and Dwayne Andrews delivered at the United Colors of Stony Brook Forum.

Dwayne Andrews:

We are gathered here tonight, not coincidentally at the Uniti Cultural Center to have an open discussion on racial issues and camus unification. Last year during the Quincy Troupe case, an incident where a Black male student was accused of raping a white female student and was subsequently arrested despite a lack of sufficient evidence. The media reported that our campus became severly polarized as a result. In my estimation they were wrong. The only thing this incident did was expose the polarization that already existed here at SUNY at Stony Brook. Our campus is a microcosm of the outside communities, which are extremely segregated more than 25 years after segregation was determined illegal.

Why is it that we have perceptions on other people based on their nationality, race, creed or sexual preference...there are those "traditional" students, who might ask why should we try to unify ourselves with the minorities on the campus when they isolate themselves from us. They have their own fraternities and sororities, their own newspapers and clubs - they are perfectly happy by themselves. This is a view of ignorance. The purpose of these clubs and organizations is to promote cultural awareness amongst its members. Contrary to what may be assumed, African, Chinese, Indian culture and histoury are not taught in elementary and high schools. In order to maintain our cultural values and enlighten those who do not know about themselves, these organizations are essential. That does not mean that we are against belonging to a larger cultural group, the human race...

...I'm not trying to be unrealistic and say we should all try to lget along because people are going to have their differences no matter what is done, but we should not judge our

Following are excerpts from the friendships along racial lines...even if there are issues that are "Black" and "White," "homosexual," etc. why can't we all help each other...if we were a strong unified campus there would be no debate about the new parking fee or about the status of the AFS program and its professors. A Coca Cola boycott would not be looked at as just a Black thing and we would all be concerned about the worsening ecological conditions of our planet. As a campus body becomes more uinified, its voice becomes stronger against a different oppression-the bureaucracy of Administration.

Sean Joe:

...One of our goals tonight is to empower you, the participants, with an awareness of ethnicity in order to help confront and diffuse some of our racial issues on this campus.

Racism is born out ignorance, from a lack of knowledge and understanding of each other. This meeting is an opportunity to learn and to teach each other, to initiate discussion, and through this discussion tonight, we'll have gained some insight and knowledge to make a difference, to impact our community...

...the responsibility to change and make a difference lies within each and every one of us. So I feel as students, staff members, administrators, as people, we have to start working here and now.

We need an awakening; we need to come to reality - a reality of people coming together, living and working in unity by any means necessary...One must ask him or herself to take a moral stand, to make a decision. What did you come to college for? Is it to pray you get a job, or is to to obtain and use the skills necessary to initiate change in the community?

...The time has come for us to take a stand and that's what we're here for tonight...We want to force discussion and identify some of our problems and...then create solutions - to pinpoint what we can do to further educate ourselves about each other.

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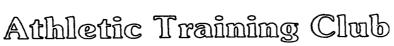
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## NYPIRG's Albany Protest Is Up In Flames

By Eric Coppolino of the NYS Student Leader

About 300 students and citizens from across the state held a rally, march and picket at the state capital and the Governor's mansion Sunday, demanding statewide recycling and cancellation of the proposed Brooklyn Navy Yard incinerator project.

The action was organized by the New York Public Interest Research Group (NYPIRG) and was part of the organization's spring conference, held at SUNY Albany over the weekend.

The crowd, which gathered at the steps of the state capital, listened to numerous activists from across the state talk about the dangers of trash buring, as the ANSWERS Incineration Plant billowed smoke into the pristine winter sky.

Trash incinerators like the ANSWERS Plant release tons of ash, carbon monoxide and several different highly toxic dioxins into the air. Halting the Navy Shipyard project is a top priority of NYPIRG, a student-directed environmental action group.

NYPIRG chapters from across the state displayed huge, colorful banners, many of which expressed the message, "Don't burn New York."

Paul Connett, a national leader on solid waste issues, urged citizens to demand reform of the "Department of Environmental Catastrophe" and to create state agency specifically intended to facilitate recycling.

Other speakers addressed the issues of the DEC's failure to respond to environmental issues, criticized the incestuous involvement of DEC officials with the mob-controlled solid waste industry, and attacked Governor Cuomo's record on environmental issues.

They warned that Cuomo, who is up for re-election in the Fall, is attempting to package himself as an environmentalist, but was compared by one speaker to George Bush.

Musician John Hall, who is now a member of the Ulster County legislature, performed several unreleased environmental protest songs, and urged demonstrators to take personal action on environmental issues.

The crowd, which included about six busloads of SUNY students, then marched through Empire State Plaza and to the Governor's mansion, picketing in a block-long, single-file

line there for more than an hour in freezing temperatures.

At one point, Cuomo, apparently out for an early afternoon jog, entered the crowd to speak with protestors. According to witnesses, he reportedly told people that, "You have the issue all wrong."

But when he was approached by NYPIRG leadership, he quickly left the crowd and went back inside the mansion, assisted by his special detail of the New York State Police.

The crowd remained picketed outside the mansion for some time after, and eventually returned by bus to the SUNYA campus.

NYPIRG recently blasted the Environmental Protection Agency for its consideration of a license for the Brooklyn incinerator, and noted that Mayor David Dinkins still has the power to put a stop to the project but so far has taken no action

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## EDITORIAL

## A Rock and A Hard Place for SUNY

Legislative Day was held in Albany this past Tuesday, and a group consisting of administrators, alumni and students from SUSB traveled to the state capital to lobby against further cuts in the SUNY budget. These possible cuts could lead to the removal of several academic departments from the University, and could also mean the end of some of the important research being done at the University Hospital. This must be prevented, but the only solution may be the much discussed, ever-controversial tuition hike.

SUNY at Stony Brook has a reputation of being one of the best SUNY schools, and one of the best research centers in the country. We cannot afford to lose that reputation, and rest assured, we would lose it if we were hurt any further by the new state budget. We have already cut as many corners as we possibly could without any overly adverse effects in quality resulting.

What the governor must realize is that the cost of living on Long Island is higher than that of the other SUNY school locations. Suffolk

County's new sewage system is costing the school an additional \$750,000 per year that was not anticipated. In addition, our water and LILCO expenses are extremely high, bringing us to a total going into the millions.

What the governor must also realize is that the majority of students attending all SUNY schools are from Suffolk and Nassau Counties. Long Island is putting a lot of money into the SUNY system, and it is unfair for the state to reciprocate with cuts that will dismantle the things that we are trying to accomplish here at Stony Brook.

The only alternative to budget cuts that has been discussed thus far is a tuition hike. Last year, SUNY students across the state closed down their schools' administration buildings to protest the possible tuition hike. At the eleventh hour, Governor Cuomo vetoed this hike, and students rejoiced. This year, we may not be so lucky.

With some politicians declaring that SUNY, compared to private schools, is a bargain even at a tuition increase, and others declaring that they'd like to see free tuition at SUNY, we are looking at a debate that will not end easily.

It is not written in stone that Tuition Assistance Program will cover the increased tuition

costs for students who are currently receiving TAP. The politicians say that they "expect" this to happen, but they also expected Cuomo to vote in favor of the tuition hike last year, didn't they?

Even if TAP covers a tuition hike for students already receiving the financial aid, and there are students who are wealthy enough to afford more tuition fees, it is the middle-class students - the ones too rich to receive TAP and too poor to afford a tuition hike - who will suffer most, just as it is the middle-class who are hurt most by the national budget.

SUNY at Stony Brook is one of the four SUNY centers. Accordingly, it should be one of the SUNY system's "flagship" schools. If we lose **our** reputation, which we have built up over decades, as a result of budget cuts, how will the other SUNY schools, and the SUNY system as a whole, look as a result?

A solution must be found that can save SUNY's programs and the students' financial situations. It may sound cliche, but education should be a right, not a privilege.

All Statesman readers are encouraged to write to their state senators and tell them to do whatever they can to save SUNY, SUNY at Stony Brook, and the students.

## Statesman

Spring 1990

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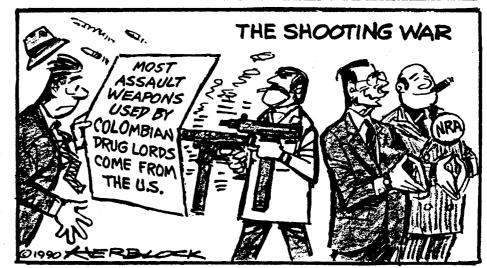
#### FICTIONS AND FACT FROM THE WAR ON DRUGS



THE PHONY
CRACK SEIZURE
"JUST ACROSS THE
STREET FROM THE
WHITE HOUSE"

THE NORIEGA "COCAINE STASH" THAT TURNED OUT TO BE TAMALES





## Coke Ban A Must To Fight Apartheid

By Sean Joe and Dwayne Andrews 1 Million

82,000 200,000 300

62 Million

160-11

Numbers. By themselves they mean nothing, but surrounded by words they can make a world of difference. South Africa and its surrounding territories are in a state of total chaos and it is time to take notice. Arthur Serota, of the Coke Boycott Campaign, spoke in the Union auditorium on Monday night, on the horrors of life in South Africa and Mozambique. He informed us about the Mozambique National Resistance (MNR), a horror show that storms through Mozambique slaying and terturing its countrymen. There are over 1 million victims of the MNR in exile. Why are they in exile? The MNR, in its savagery, cuts off people's hands, toes and any other body parts. There are no young men in the villages of Mozambique; they have either been killed or forced to join the MNR. A favorite recruiting tactic of theirs is to raid a village and tell a child he has a choice. he must shoot his parents or get shot himself. Once the child succumbs to the pressure he is forever in the grasp of the

The United Nations (UN) has reported that in 1987 82,000 children under the age of five were killed as a result of MNR raids. Many of these casualties came as a result of being bayonetted or shot to death but an equal number was caused by neglect and disease. Understand this, the MNR also targets clinics and schools, so when it is time for these children to get help it is unavailable. Another cowardly tactic of the MNR is that they will scatter mines in the fields where the natives of Mozambique reap their harvests. Women are constantly having their hands and feet blown off by these mines. A result of this tactic is that there is not enough nourishment being harvested and 200,000 Mozambiquans have died from starvation. Mozambique, you should know, is a very rich country with a bountiful supply of minerals, the starvation deaths are a direct result of the MNR's beastliness.

You may wonder, what does all of this mean and where is the point? The point is the MNR is supported by the government of South Africa. South Africa has supplied the MNR its uniforms and it parachuites supplies to them every week. You remember South Africa, don't you? It is the country where Apartheid still rules, no matter what Margaret Thatcher thinks. The Heritage Foundation, the Republican think tank, also supports the MNR. Congressmen Jesse Helms and Robert Dole filed a bill to get the MNR openly funded by the United States Government. That failed though when it became public during Dole's presidential campaign. Several hundreds die from starvation each year in South Africa, yet there are still 300 American corporations conducting business in that country. Serota stated that when the U.S. wants equality in other countries such as Nicaragua and Panama it goes after it full steam but when it comes to South Africa, a totally opressive state, they half step. Imagine if today Germany was united, the Nazis were in power and the Jewish citizens in eastern Europe were being

murdered and put to work in factories supported by American companies. This would be a holocaust, no doubt, and there would be an immediate public outcry for sanctions and divestment. We must step up and be socially responsible for all of the earths's citizens. Apartheid also gets support from Israel, Japan and England Serota stated.

The Coca-Cola corporation provides the South African government with \$62 million. The South African government levies a 40% profit tax on all companies doing business in their country and this is how the money is obtained. Many American corporations did not mind the tax because they felt they could save that much money and more by hiring cheap Black labor in South Africa. In 1986, Coca Cola was approached about removing its company from South Africa but they decided not to. Instead they moved their syrup plants to Swaziland and offered to sell one of their plants to a group of Black businessmen. What a farce. They also have established "showcase housing for their employees," Serato said. This housing was built through Coke's \$10 million fund of which \$2 million goes to build schools and other buildings.

Morally responsible people will stop and wonder why is Coca Cola still in South Africa and why are they trying to fool me with cosmetic changes? Coke is simply trying to avoid the heat of a campaign that is designed to keep the level of discussion about Apartheid at a high. The Coke Boycott Campaign, Serota explained is an effective and selective boycott comparable to the Montgomery Bus Boycott of the sixties. We, as responsible adults and future world leaders can take a step in the right direction in ending Apartheid. This is not an issue about color this is a people issue. When 82,000 children are killed in a year does it matter what color the poor babies are? As Serota said though, "If these were white kids the American government would not let anybody do business with South Africa.' He then noted the events that occurred during the Viet Nam War. People suddenly started protesting when there were no real protests in America before this time. Why? Serota stated that it was not because of the deaths of the Viet Namese but it was because the boy next door, the paper boy and the football star were being killed. Every campus was against the war and people all over wanted to bring the war to a close. "White kids were dying and all of a sudden this popular war was popular no more," Serota said.

The United Nation's General Assembly voted against international trade to South Africa 160-11 but when the measure was brought to the Security Council ist was vetoed. Which country had the gall to veto this measure you may ask? The greatest (yeah right) democracy in the world, the U.S.A. How do you cut down Apartheid when the American government is against stopping trade to South Africa? We must get out of our capitalistic mindframe and start thinking about people. The Coke Boycott Campaign is one way to keep people conscious about what is going on in South Africa.

The debate should not be if we stop drinking Coke and all of its products what we can drink. People are dying in South Africa and here we are wondering why can't we drink a Coke instead of R.C. Cola.

A small price to pay for the liberty of our brothers and sisters, Don't you think so? Get involved! You can lobby the F.S.A. and find out what needs to be done and you can also speak to your Polity senators. Find out where your elected officials Sorin Abraham and Dan Slepian stand on these issues. Rightfully Opposed to Apartheid and Racism has meetings in the NYPIRG office in the basement of the Union every Wednesday at 7:30 PM. Drop in and lend a hand and your views.

A Coca Cola boycott can work because the only thing that this world understands, unfortunately, is the almighty

dollar. Once Coke sees its products eradicated from this campus and other campuses across the country and its profits dwindling, maybe then it will get the message. After Coke gets the message then it is time to send someone else the message and the struggle should not stop until the majority rules in South Africa, not just some cosmetic changes in the country. "If they were white kids..." would there be any debate about this whole issue? As Arsenio would say:

(The writer is an undergraduate.)

#### U.S. Media Misleads

By Chris DelVecchio

A country is as at a great loss when its mass media consciously works to deceive the public. If this were to happen once or twice it could be shrugged off as an error. If it were to happen every so often, it could be viewed as poor journalism. The sad truth is that the mass media here at home in the U.S. has an unwritten policy of distortion, misinformation, neglect, opportunistic censorship, and outright lying to reach its goal of swaying the politics of this country to favor foreign policy.

We read much of the White House's alleged support of the strong democratic movement in Bejing last year, but where were they in outlining the particularly weak role our government played in actually doing anything substantial to insure the repression would end in China? We also read of the supposed immediate necessity to invade Panama and all the popular support it received in both the U.S. and in Panama. However, what stations or newspapers dealt with the concrete reasons for the invasion: control of the Panama canal, the hushing of Noriega in light of his involvement in the Iran-Contra drug scandal and Bush's place therein, and the implementing of a firm U.S. supporter into a leadership position in place of Noriega. We read of the tragic loss of American soldiers sent over, but not of the thousands of deaths of Panamanians (estimated between

3,000 and 7,000) bombed in the pursuit of the Hitler-loving, porno-reading, voodoo-practicing drug king. We even saw photos of cheering masses in Panama rallying in support of our invasion. You can bet the opposition would have been a hell of a lot more visible if they weren't bombed to high heaven.

And now, ladies and gentlemen, we have Nicaragua. All eyes turn now to yet another country doing away with communism. Nonetheless, it is not often we will find a powerful crituque of the U.S. government's under the table, partisan financial support of the UNO coalition, the contra war, or the trade embargo that contributed to the so-called "free and fair" elections in Nicaragua. The press won't exactly illustraate the peculiarity of how an overwhelmingly supported revolution in 1979 led to an election that took power from the revolutionary Sandinista government. The mass media will not be filling you in on how hunger, fear, and a desire to end the war will draw a people to cry "Uncle" to Uncle Sam's force against their revolutionary consciousness, and their continued love of the Sandinista government.

Let us not forget El Salvador as the media must have. Against the widelyheld knowledge of Americans, Amnesty International, and Witness for Peace, the media has portrayed the death squads as some mysterious free agent, unknown to

(continued on page 13)

## **VOTE YES** FOR THE REFERENDUMS

## ALTERNATIVES

#### Statesman

## Kodo Drummers Rumble Staller Center

By Cynthia Lee Valane

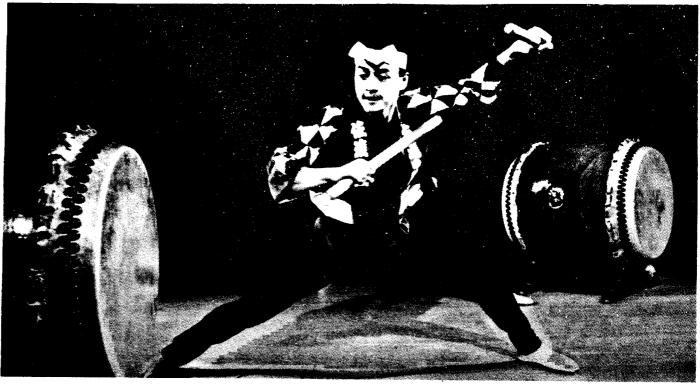
Listening to the Kodo drummers makes one feel like running a marathon. It should not be surprising, then, before their first performance in 1975, a 90 minute set, the performers ran the Boston Marathon.

The community of Kodo started in 1971, when Tagayasu Den, a scholar of traditional arts, went to Sado Island in the Sea of Japan, known for its isolation and as a refuge for the exiled. There Den decided to take up taiko, and put totgether a group of skilled musicians who wished to dedicate their lives to the art of the drum.

They practice daily for six hours, which shows in their performance. At all times the viewer has a sense of the control the players have over their instruments. Even when they seem to be improvising, the audience wonders, if everything was not planned well in advance.

In 1981, the players took the name of Kodo, after Den left. Kodo is the Japanese word for "Heartbeat" and for "Children of the Drum," which explains the primitive side of their music. Although Japanese had other forms of drumming for the upper class, taiko is the drumming of the common people of the villages; it is their folk music.

Kodo, although ancient in its style, allows a large Western influence in the compositions created for them. The first composition, the "Chonlima" or "One Thousand League Horse" was composed for Kodo in 1983.



The musicians put great speed into the playing of this first composition, which used three different types of drums. Four players used both a small-roped drum which had a high tinny sound called the shime-daiko and the deeper okedo. These four players increased their volume to produce a thunderous sound when played with full force at the highest speed possible, so that their drumsticks were a continual blur.

Often in the background one man played the larger miya daiko, in a deep rumbling hum as he kept a quick constant beat. Other times all the drummers played individually, echoing a previous player or adding a new beat.

After the performance, all the drums were wisked off-stage, and new drums replaced them. This break occured between most sets, except when they brought out enough for two pieces. But lasting only a minute, it was less of an interruption, more a brief pause in the sound. It was like a part of the show, to see two people remove the large heavy drums and place new ones in exactly the right positions in so short a time.

The next selection, the Miyake, was even more memorable. Three miya daikos were taken out and set on stands on their sides, so that two men played each one. Some of the members started to play a soft steady beat, then one or more musicians started to whack the drums with all their might, using their entire bodies to get the most sound out of the large drums as they could.

To start the Miyake, most of the ensemble of twelve came out onto the stage. One man to the front left of the stage sung a phrase in a high pitch and then the rest echoed him in deeper tones. After this, the one man and the rest of the cast broke into two parts, complimenting each other but never singing the same thing.

Other memorable moments occured throughout the performance. During Kariuta, a single shinobue flute player came out standing completely straight on the front left of the stage. Then another flute began to compliment the first, almost unnoticable due to the location to the back right of the audience.

Two musicians brought out a three string instrument, called the samisen and played quickly with intricate fingering creating a warbling effect, or percussively through strumming. After they left the stage, there was an uneasy sense of quiet. Suddenly the sound of drums and cymbals came from outside the auditorium, and travelled down until the players entered by the audience and proudly paraded their drums on to the stage, starting a piece called "Issen."

The company members often frowned in concentration or had strained faces when they used their entire bodies to drum. During the procession there was a break in this attitude, as some of the members smiled in jubilation.

The highlight of the performance came in the finale. Just before this, a flute player had moved into the front part of the audience. He played on as the 900 pound O-daiko was rolled out onto stage in a large cart surrounded by lanterns.

The two men played the O-daiko came out with only white loincloths and bandanas. The man in the back, obscured from the audience's view by the drum, played a constant rhythm along with the other drummers on stage. Then the man in the front galvanized into action, beating the drum with all of his might in the center and the tapping the side of the drum for a differnt sound. His muscles tensed with the activity, mesmerizing the audience.

The encore, even more exciting, conveyed a sense of happiness. The flute player played a light melody, starting the wild dancing of the cymbal player and a man dancing with colorful crepe paper on a long pole. Three men also played drums set low on a slantlying in a position of the middle of a sit up, using their bodies to make a booming sound.

All of the men seemed to enjoy the standing ovation, as they deeply breathed after their strenous peformance.



## Why Call it a Funny Bone?

Now I'm no doctor, nor even an aspiring medical student, but at the age of 20 (23 for all you distributors), I can be reasonably sure that not one bone in the human body can be accurately called the funny bone.

When I was six, I remember play wrestling with my dad in our living room. I tried to escape and as I did, my left elbow smacked into a leg of the end table. At first I felt nothing, but then it had a tingly sensation. It was very strange. I started laughing, then crying, then I laughed some more. I could not make up my mind. My dad said that I had hit my funny bone. I didn't find anything funny about it.

I wanted to know what my dad meant by that. He wasn't a doctor either. Why he couldn't he just say, "Otto, you hit your elbow on a leg of the end table." After all that is what had happened. At the time I was convinced he made it up just so I wouldn't feel so bad.

But asssume for a moment that there is an actual funny bone, which of course there isn't, but if it did exist, wouldn't it be located someplace other than your elbow. I mean, what's so funny about your elbow. I



"I mean, what's so funny about your elbow."

just can't put the two together. It would be like rubbing your legs if you were hungry or falling in love with a member of the opposite sex because you find their shoulder attractive.

Another problem is that, despite medical technology advances, there is no known cure for a bruised funny bone. Applying ice won't cure it, nor will rubbing it, putting a bandage on it, or even kissing it to make it feel better (sorry mom). To this day, it seems that time is the only known cure for a damaged funny bone.

However, there is some good news. You can not break your funny bone, not even if you slam it against a brick wall, although your elbow may experience slight discomfort.

The funny bone is a hidden body part that does not appear until a certain move is made. For instance, your upper thigh becomes your lap only after you sit down just as your elbow only becomes your funny bone after you smack it against the leg of an end table or something like that.

I hope this story did not scare anybody into going out and buying elbow pads. On the otherhand, I would feel terrible if funny bone bashing were to proliferate as a result of this.

#### Single Rooms For Students

By Darren B. Davis

It's 2:30 and you've got that big chem test tomorrow, the only way to get it all in is to pull an all-nighter. The library is closed, and the Health Science Center is too far away. What to do? How about your room? But alas, your roommate has company, the music is loud, and studying is impossible. It's happened before hasn't it? But what can you do, you can't live at Stony Brook without a roommate.

Or can you?

Now for a limited time only, the State University of New York at Stony Brook is offering double rooms with single occupancy. That's right. For the price of one and a half rooms, you, too, can have your own roommate-free dwelling.

Why would the university do such a thing?

Money.

Residency at Stony Brook has reached what some would consider an all-time low of campus residing students.

"We're talking about almost a \$1 million deficit," said Al Devries, director of Campus Residences, "Almost another \$170,000 would have been added to the deficit without the single double offer."

"This would have meant about a \$30 increase in housing next semester without the program."

Students response to the policy was better than expected. In fact, said Devries, it was "better than we could handle. Almost 350 students applied for singles, and about 146 were taken care of."

With a campus that has a residing student population of about 6 thousand occupants, it may not seem like much, but it did help to prevent the tuition hike.

Not only is the university pleased, but students were also gratified.

"I definitely approve," said Mary DiNatale, a second-semester freshman. "I felt like I couldn't study in my own room with a roommate." Her explanation simply, "I have to study alone."

Not all reasons for singles are academically based. According to Brad Meisel, "I have too much stuff for only half a room." As a second-semester junior, Meisel likes the fact that a single allows him to "do whatever I want whenever I want to without worrying about a roommate."

"It's about time Stony Brook offered something for the student," said Jeff Cohen, a second-semester graduating senior.

"I think it's great for those students who need their privacy," said secondsemester junior, Steve White, "Even though I like having a roommate, there are those who don't, and it's good for them."

Chances are good, though, that single students might have to enjoy their privacy while they can because it may not be offered again for quite a while.

"This may be a one-shot deal for several semesters," said Devries. The university is seeking new ways to fill the available beds and to decrease money lost, and single doubles may not enter into the plan.

"Straight Up" will no longer appear in Alternatives.

#### Rock'n'Roll Resurrections

By Jason Teltier

It is obvious that we, as the listening public, are in the midst of a fad. This fad is the rock'n'roll resurrection. Proof of this was the Grammys.

The awards ceremony was nearly dominated by returning veterans again receiving praise for their abilities. Don Henley, Tom Petty, Neil Young, Joe Cocker, Linda Ronstadt and Aaron Neville and of course the quadruple award recipient Bonnie Raitt were just a few of the resurfacing champions.

Other than the award nominees there are quite a few veterans that have also released material with hopes of new-found success. John Lee Hooker, The Rolling Stones, Lou Reed, and Jefferson Airplane are a handful of these well-known rockers. Some of these celebrities are appreciated like the Stones and Don Henley, while others have been subjected to unlimited abuse as is the case with the return of Jefferson Airplane. Still others are hardly recognized at all.

Queen, Billy Squier and Kris Kristofferson have all decided that they too will once again contend.

Queen's latest effort The Miracle is just that a miracle. After about a year or so on the market, Queen's statistics have remained anything but admirable. There is no reason for this other than the lack of airplay. The Miracle is possibly one of Queens' best album ever!

For some unknown reason the psuedo-metal "I Want It All" is the only song that has been given airplay and even that has been rare. Brian May has again proven that he is a sorcerer with the guitar and Freddie Mercury's voice has lost none of its spark.

A big surprise is "The Invisible



Man," a song that should be played in all dance clubs as it produces that bop that has made Yaz, Rob Base and Tone Loc so popular. "Chinese Torture" is where Brian May proves his worthiness to rock and his lust for creativity. This is a metal instrumental that allows May to freely exhibit his skill.

This LP has no faults. It remains a mystery how such a brilliant production can evade the radio play lists. These things do happen and they are not too rare. Evidence of this is Billy Squier's latest.

Hear & Now is the title of the new album. The Massachusetts native guitarist has compiled an LP that should be breaking airplay records but like Queen's newest, Hear & Now has been just a breeze in a rock veteran's storm.

This is the heaviest and most impressive production in years once again relying on that old Squier magic. Squier again lets his semi-Zeppelin sound be noticed. "Don't Say You Love Me" has been played on the radio but tunes like

"Stronger," "Your Love Is My Life" and the mystical "Don't Let Me Go" remain as the hotspots of *Hear & Now*.

Squier turns forty years old this year and who knows if he'll be back. After all it is pretty discouraging to put out your best material and not get noticed when musicians like Bonnie Raitt win four Grammys. Hear & Now is a great piece of work and can easily be compared with the classics "Don't Say No" and "Emotion In Motion."

Though some veterans have put out excellent material some have also put out pitiful albums as well. Kris Kristofferson is back but you really shouldn't care. His newest try, Third World Warrier is his nineteenth album in twenty years. Kristofferson should've stopped at eighteen.

Third World Warrier is Kristofferson's attempt at contemporary fame. He tries to be a little popish with his twist of humanitarianism. The music supplied by his band, The Borderlords, is good but is failed by Kristofferson's voice. It doesn't belong in popular music. Just avoid this one.

Needless to say, the public will still see more of these resurrections. Some will be good, some will be bad and some will win Grammy's (this does not go hand in hand with quality as we all know). So remember, chose wisely and don't stop with the artists that are on the radio.

For those of you that are curious you can expect releases from other veterans of rock'n'roll. Records should be released soon by ZZ Top, Zebra, Robin Trower, Desperado (featuring Dee Snider) and a solo project from Zebra's Randy Jackson. Remember chose wisely and enjoy.

### **ACCOUNTANT**

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#### VIEWPOINT

## **Elections Upcoming**

By Joe Weaver

On March 20th, the student Polity Association and the Election Board Committee will hold an election in the dormitories and elsewhere throughout our campus. The elections are for all undergraduates: residents and commuters. I, as a concerned student, and a member of the election board committee, would like to inform you of the issues at hand in the upcoming elections, and would like to stress the importance of each individual voter.

There are many functions and organizations on campus that are important to your rights as students in and outside of the classroom. These organizations are run by students who help other students to make college life more enjoyable and more conscious. I would like to introduce some of these functions of our world at Stony Brook, and hopefully bring some of your concerns into reality about campus happenings and in turn, to lead you to involvement. Voting is that first step in silently revealing what, and who is the best candidate, and to vote for or against issues which are in your interest and in the interest of a better campus life.

The Student Polity Association, our student government (located in the Student Union) consists of a council, a senate, and a judiciary committee, and you, an automatic member. Your student fees entitle you to this membership.

The executive body of Polity now consists of the elected members. The President, Vice President, Treasurer, and Secretary. The student government's main purpose is to ensure our points of view as students, placing those items concerning education atmosphere above all else, and putting these ideas into real concrete happenings or events.

The Polity Council has four Class Representatives: Freshman, Junior, Sophomore, and Senior representatives who delegate powers to the appropriate agency of Polity.

The Polity Senate, consisting of Residental and Commuter college senators, keep students informed during "Leg" meetings about issues, and happenings around campus. The senate has the power to legislate policy. The senate is always open to your ideas, and you as a student can make an appointment to discuss your concerns and make changes.

The Polity Judiciary has jurisdiction over all constitutional interpretations, school-wide judicial problems, and appeals from lower Polity Courts.

College Government consists of your "Leg" officers, who have the right to legislate the use of college facilities, to allocate monies for college events, and to initiate them.

The commuter board is the agency responsible for representing the commuting students to the university community, and run commuter activities.

The Election Board consists of chairpersons Sean Duke, Bill Burke, and cochair Lee Conover, and several board members. The board's main duties are to plan, inform, and arrange election related issues so that the elections are run fairly, and smoothly. The Student Association of the State University of New York at Stony Brook chapter headed by Glen Magpantay, is a state-wide, student run and controlled organization. It works by educating students on issues, writing letters and lobbying. Whether the issue is voting rights, judicial reform, dormitory tenant's rights or the right to protest, SASU has brought students together to demand what is theirs. SASU has helped in so many ways in creating college life, and bringing students into reality.

New York Public Interest Research Group (NYPIRG) consists of a Project Coordinator, and a State Board Representative,, Mary Grace Fischer. NYPIRG has helped put into effect many policies and added consciousness as a whole. NYPIRG is a not for profit, nonpartisan research and advocacy organization, supported by New York State college students which helps to better us as people and as students.

The Minority Planning Board Educates, plans, and voices many concerns of the non-traditional students at Stony Brook. They have demonstrated many successful events to educate our campus as a whole, and bring different cultures into our understanding, and also clear up the many misconceptions, and prejudices we face.

These are just a few names and organizations which can help us voice our opinions about particular issues, events, or problems, we as students, have to face

In this election, there are several organizations and clubs whose referendums are up, and must be voted on: Ice Hockey, Statesman, National Collegiate Athletic Assocation, NYPIRG, SASU, United States Student Association, Minority Planning Board, colleges, Program & Services Council, Specula (yearbook), and Intramurals.

Polity will poll the students to find out how strongly the students feel about keeping the clubs and organizations funded. On March 20th, you must make a choice.

Think about student life without our input on the funding of activities such as varsity athletics, intramurals, movies, concerts, *Blackworld, Statesman, Stony Brook Press, Specula*, WUSB, and so on. Our participation can have a tremendous impact at Stony Brook. This is why I am urging you as students to get involved.

There is the issue of banning Coca-Cola from our campus because of that company's involvement in South Africa. The international movement for divestment from South Africa began in the 1960's and has continued to grow. Campuses around the globe have been boy-cotting companies who have refused to divest. We as students have the choice here at Stony Brook.

There are positions which are to be voted on, and you have the opportunity to choose the best candidate. Please get involved and don't be left in the cold.

Please vote, and continue to read our campus newspapers. Remember, the polity office is there for you. Visit it and become involved!

(The writer is an undergraduate)

**BE HEARD AND WRITE TO Statesman** 

## U.S. Media Misleads 🐉

rather than them being one and the nalds that opened in the Soviet Union. same. Now, some 71,000 killings later, we see the mid-November FMLN rebel human beings, we have a responsibility offensive being forsaken by the media. to fight the policies of the U.S. govern-Who would've known that Cristiani, the ment when they go against human president of El Salvador, upon touring rights. On March 24, let your voice be New York and Washington, was greeted heard. There will be a huge demonstraat the United Nations building (as well as tion in Washington focusing on ending several other New York locations) by hundreds of angry demonstrators mere For more info, call the Students Emermonths ago? Who would have even gency Committee Against the U.S. War in, known he was in the country no less? I El Salvador at 632-1182 (Chris) or at personally know about ten people who called Newsday demanding at least a small piece on the several protests. (The writer is an Undergraduate)

the congressionally funded ARENA were worth mentioning. They did run, government and Salvadoran military, instead, a wonderful article on the McDo-

As individuals, as students, and as the U.S. intervention in Central America. 751-6224 (Tim).

## When you party, remember to...



#### It's as easy as counting from 1 to 10.

#### **Guests:**

- Know your limit stay within it.
- 2. Know what you're drinking.
- Designate a non-drinking driver.
- 4. Don't let a friend drive drunk.
- 5. Call a cab if voure not sober or not sure.

#### **Hosts:**

- 6. Serve plenty of food.
- 7. Be responsible for friends' safety.
- 8. Stop serving alcohol as the party winds down.
- 9. Help a problem drinker by offering your support.
- Set a good example.



National Headquarters 150 Paularino Ave., Suite 190, Costa Mesa, CA 92626 1-800-441-2337

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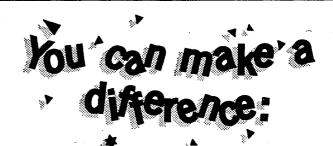
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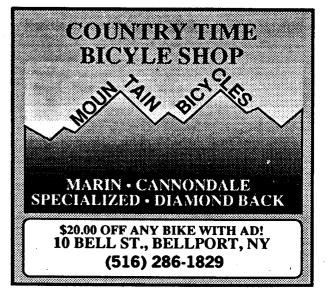
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#### Seeley Goes To Nationals

By Will Wiberg

During his twelve year tenure at Stony Brook, coach John DeMarie has helped seventeen of his swimmers to qualify for national competition. Seven of those qualifiers have then gone on to receive All-American recognition for their outstanding achievements. Before DeMarie's arrival, Stony Brook never had a national qualifier, much less an All-American candidate.

For the second consecutive year, senior backstroker Rich Seeley has qualified for the NCAA Division III Swimming and Diving Championships. Seeley will be competing in the 100 yard Backstroke after setting a lifetime best time of 54.45 this season. Over the past two years he has broken two University records.

"Last year (at Nationals) Richie swam well, but not his best" commented DeMarie. "For him to earn All-American honors he will have to set a lifetime best.'

"There will be between forty and fifty backstrokers total competing in five or six heats of eight swimmers each" said DeMarie. "He must finish as one of the top twelve to receive All-American recognition by the College Swimming Coaches Association of America and the NCAA."

This year's competition will be held at the Schroder Aquatic Center in Brown Deer, Wisconsin from March 15th to the 17th. Out of a total of about 150 Division III institutions with swim programs across the nation, approximately 60 have qualified individuals for this event. The University at Stony Brook is certainly among a very elite group, as only five of the 60 institutions are state schools.

Seeley is a local product of the North Shore Aquatic Swim Club and has been the only member of DeMarie's squad still in training since the Met Conference Championships, which concluded the season for Stony Brook.

DeMarie commented on the graduating senior: "Physically he is very strong and I feel that his strength is his key factor. He has Statesman The University at Stony Brook VIP/Stateman Athlete of the Week, for the week of Febru-Jay Warshaw-Men's Squash Senior Jay Warshaw became the first Stony Brook squash player ever to advance to the quarter-final round of the National Intercollegiage Squash Tournament. Before falling to Princeton All-American and number two tournament seed Chris Stevens (3-1), Jay defeated Tim Chisolm of Fordham, All-American Paul Gardner of Cornell, and All-American Rob Adams of Dartmouth in the 64 player draw.

a good stroke and turn, but his upper body strength is his ace. Richie has taken full advantage of the program and the training available, and the results are his qualification for the Nationals two straight years."

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Polity Ticket Office weekdays 10:30am -12:20pm, 1:30-4:00pm and the gymnasium information desk weekdays between 6 and

## Basketball Legend Dies Unexpectedly

(continued from page 16)

gone. At a news conference after the tragedy, Kimble told reporters that he and Gathers "were like brothers," before breaking down.

Even his opponents held Gathers in their highest respect. Lionel Simmons, a powerhouse forward at LaSalle who played against Gathers in high school in Philadelphia, had to be taken out of his playoff game when told of the news. He broke into tears on the bench.

The flags at Loyola-Marymount fly at half staff in memory of Hank Gathers. The campus is silent, and many students are almost in shock. Their hero is gone.

I can't bare to look at the photos of Gathers, showing a scared young man looking off into the distance, not knowing what is happening to him. A picture of Gathers lying on the court grasping an opponents hand almost brings tears.

The score, the game, the teams all mean nothing now; it is the players. But now one of the players is gone. Goodbye, Hank Gathers. Your body is gone but your legend will last forever.

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## Patriot Lacrosse Ready For New Season

By Peter Parides

Coach John Espey will lead the Patriots into their second year of Division I play on Sunday afternoon against the Hoyas of Georgetown. Stony Brook, with a squad of thirty, goes into this season with twenty-one underclassmen, including sixteen freshmen. Espey believes that the lack of experience will be made up for by his team's skill. "In terms of talent, speed and stick handling ability, we are more talented than we have ever been," said Espey. Because Stony Brook has a faster team this year, Espey plans to utilize the fast break more.

The 1990 Patriots will be led by Goalie Rob Serratore, a junior from Port Jefferson, NY. Espey feels that Serratore is "our best player." He added that Serratore "has a tremendous desire to win." This characteristic will have a big impact on the younger players.

Another highlight of this team is midfieldman Ron Capri, a senior from Greenvale, NY. Capri, cited by Espey as being a "first class"

### **Play Georgetown Sunday**

individual, is a player "that people look up to and respect." He will be a great benefit to the younger players on this squad.

Steve McCabe, a junior majoring in Engineering, hails from Smithtown, NY. McCabe is a great asset to the Patriot's midfield unit. "He's our hardest worker and our best midfieldman," said Espey.

Espey also mentioned the talents of Jon Ryan, a senior defenseman from Flushing, NY. Espey said that Ryan, who did not receive much coaching in high school, "really came into his own last year." Espey also added that Ryan "is our most vocal person," a characteristic that is needed on such a young team.

Espey regards John Sproat, a senior from Stewart Manor, NY as the squad's premier attackman. Espey hopes that these team leaders will have a big effect on the team's younger players. Stony Brook opens its season by hosting Georgetown on Sunday at 1:30. The Hoyas come into this game 1-0, having defeated Radford 26-6. Espey calls this game a "tossup." According to Espey, experience is the only advantage that Georgetown has over Stony Brook. The Patriots, having lost five seniors from last year, goes into this game relying on players who have not experienced play at the college level. According to Espey, even though Stony Brook has played six scrimmages, they are not the same as real games. Said Espey, "I hope we don't have freshmen jitters on Sunday."

Apart from a disadvantage in experience, Espey believes that the Patriots match up fairly evenly with the Hoyas. The Patriots have been practicing extremely hard and should play well against Georgetown.

Coach Espey is a little worried about the effect that the recent weather has had on his team. Unlike Georgetown, which plays on an Astroturf field, the snow has hampered the Patriots's practice schedule. The same situation occurred last year, and the Patriots were not affected by the snow as they deci-

sively defeated Notre Dame in their season opener.

The Patriots's schedule is more challenging than last year, but Espey feels that the increase in this team's talent will meet this greater challenge. The two toughest games are against Lehigh and Penn. The Pats are fortunate to play Penn at home during the last week of the season. Espey feels proud to play a team as good as Penn, saying that he would like to continue to have them on the schedule. Furthermore, Espey would like to play teams such as Duke and Boston College in the future.

During Spring Break, Espey will take his club to the West Coast for three games against Stanford, Santa Clara, and Cal-Berkely. Said Espey about this trip, "We don't know what to expect out there, but our guys are pumped." He added, "We want to come back from California 3-0."

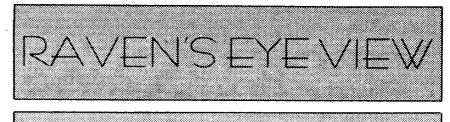
When asked how the team will do this season, Espey said, "We are underdogs in a lot of our games, but I feel we can win every game. We're going to have to come around fast." His most important statement was that "Regardless of our record, we are much more talented than we have ever been."





The Stony Brook Patriots Defeated NJ Tech Last Night 85-72 To Advance To The ECAC Final Round. Yves Simon led the Pats with 17 points.





By Eddle Reaven

## Death Of A Champion

Amidst all the hype, hubbub and flair of the ending of the college basketball season, there remained one tragedy, almost inconcievable. A young man, with the world in his hands, collapsed and died on the court during a seemingly inconsquential game.

Hank Gathers, a senior forward at Loyola-Marymount University, died late Sunday night after collapsing during the opening moments of a conference playoff game against Portland. The self-proclaimed "strongest man in the world" seemed invincible after slamming a dunk seconds earlier, but then a problem that Gathers had known about set in.

Gathers had collapsed during a game on December 9, and after a series of tests physicians had come to the conclusion that he had arrythmia, a condition of irregular heartbeats. It is a symptom of many heart diseases, one of which might have snuffed out Gathers life on that fateful night.

A sure first round pick in the NBA draft in April, Gathers had been only the second division I-A player to lead the league in both scoring and rebounding, which he did as a junior last year. He had turned Loyola Mary-

mount, along with teammate and best friend Bo Kimble, into a scoring machine, regularly churning out 100 point games, uncommon in college basketball.

But it is not the statistics, nor the ability that made Hank Gathers. It was his will, his determination, and his love for his friends and family that drove him to greatness. Gathers and Kimble had been friends since attending Dobbins Technical High School in Philadelphia, and both left the East Coast to attend USC. Following a dispute with a new coach, both transferred to Loyola-Marymount, a small Christian college near the outskirts of Los Angeles.

After an incredible junior campaign, he could have left Loyola to the millions of dollars that the NBA has to offer. But his friends and family were worth more than money to Gathers. He decided to stay and get his degree, and to stay with Kimble.

Kimble, in the meantime, learned from his friend and is currently leading the NCAA in scoring, averaging more than 30 points per game, and is a sure-bet first round pick. But now his idol, his mentor, his best friend, is

(continued on page 15)