

Statesman

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STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, MARCH 15, 1990

Heated Debate Over Coke Ban Referendum

ROAR Faces Republicans

By Nga Yi Ling

The debate on the Coca-Cola ban on Stony Brook was held in the Union auditorium between the College Republicans and the students of Rightfully Opposed to Apartheid and Racism. About 100 people turned out for the event. The majority of the audience was for the group Rightfully Opposed to Apartheid and Racism (ROAR).

The College Republicans consisted of Ron Nehring, Kharis F. Sepulseda, and Richard Guillopo. The Students Against Racism consisted of Danielle Brown, Randy Campbell, and Therese White.

The United Nations council hosted the debate. The mediators did not enforce the time limit and allowed heckling to occur between the two groups and from the audience. The point of the debate was to inform students. Yet, the College Republicans were yelled at by the audience so much that they were not given the chance to speak their point. It was difficult to understand ROAR's position because of the applause whenever they spoke.

The position of the College Republicans was that students should have the freedom of choice to drink whatever soft drink they want. They claim not to support apartheid, and as Mr. Nehring stated, "a public institution such as Stony Brook should have the right to a fair market." They point out that Coca Cola does not support apartheid in South Africa because they divested in 1986.

The position of ROAR was that Coca-Cola has not divested in South Africa. Miss White stated, "Sanctions are a peaceful and just means to bring about peace in South Africa in the interest of all people irrespective of race, color and creed." They wanted to lay to rest the "pathetic attempts of Coca-Cola to cover up its profits that it continues to make in sales tax, as it supports racist apartheid."

Both sides argued on the profit making of Coca-Cola. The College Republicans claimed that since the company has divested in 1986, and relocated their plants to Swaziland, that they are not a corporate entity and therefore not profiting in South Africa. ROAR claims that there are still 15 bottling companies in South Africa, and since South Africa sells Coca Cola, the money is made with sales tax.

There was booing from the audience when Mr. Guillopo from the Republicans started talking about a hypothetical



Debate over future of Coca-Cola products on Stony Brook campus.

Coney Cinco

American family where the father is "abusive" and the children "delinquent." He then asks the audience, "Do you help them by taking away their money?" Someone from the audience asked Mr. Guillopo if his statement was a joke. However, Mr. Guillopo asked the audience to give him the same opportunity to speak as they gave ROAR. The request was disregarded as the debate went on.

The Republicans also claimed that the ban on Coca-Cola will only hurt the people in the U.S., and the community distributors in the Stony Brook area. Mr. Nehring said, "Banning Coca-Cola will not make a difference." He claims that the ban will have no effect on the people of South Africa and will not help the blacks end apartheid.

ROAR claims that the ban is beginning to end apartheid.

Other campuses will follow, and Coca-Cola will eventually have to pull out of South Africa.

Both CR's and ROAR's strategy is to inform the students. Mr. Campbell of ROAR stated, "Once students know the issue, they can't but help support the ban."

Mr. Nehring stated that "Freedom of choice is not a privilege but a right." He pointed out that ROAR took advantage of the emotions in a charged topic.

ROAR brought up the results of a poll taken by the Press about the upcoming referendum on Coke. The results were: 52% for the ban, 25% against the ban, and 23% undecided.

CR also took a poll, later invalidated by Polity. In it, 75% of the students were against a Coke ban. Mr. Nehring defended

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Informing SBU On Role Of Coke In S. Africa

By Elizabeth Cone

Scrawled in black magic marker across the face of the Coke machine in the Student Union are the words, "Don't buy Coke." This demand apparently goes unnoticed by the stream of students who stop at the machine and juggle knapsacks and lunches to deposit 65 cents for a Coke.

"It's about time," said junior Economics major Sanja Hruskar, when she hesitated in front of the machine, "that someone did something to provoke some thoughts on the situation in South Africa, and the ethical and moral consequences of Coke being in South Africa and supporting apartheid."

Although SUNY Stony Brook divested all of its holdings in companies that do business in South Africa in 1985, Coca-Cola products are still the main beverage for sale on campus. According to the Faculty Student Association's Executive Director, Ira Persky, the revenue generated from the sale of these products through vending machines and campus dining services helps fund campus programs.

"Does that mean we can't drink Sprite,

too?" asked Gehan Dabare, a freshman Computer Science major from Sri Lanka. "There really isn't much of an alternative. I drink a lot of Coke."

During a Student Polity meeting last semester, senators voted to put the idea of a Coca-Cola boycott to the students in the form of a referendum, which will appear on the ballot for the March 20 election. According to Polity Vice President Dan Slepian, if the referendum is passed, the FSA board will then decide whether or not to discontinue the sale of Coke on campus.

Junior Economics major Joseph Jaigobind said, "I wouldn't stop drinking Coke. I don't think it would make a big difference."

Sitting at his desk, next to a pyramid of empty soda cans, Jaigobind's roommate agreed. "As far as them being in South Africa, morally it's not right," said Paras Jiovanni, freshman, "but I don't think a boycott will make any difference."

DeHne Abatchew, a junior originally from Ethiopia who lived in Zimbabwe for five years, saw first-hand what economic sanctions can do. "How can you isolate Coke?

What about IBM and Nike, and all of the other companies that are there? You can get anything there that you can get here. In Zimbabwe, the economic sanctions imposed on the country stimulated growth. When companies pulled out, dummy corporations sprung up and produced the same goods."

"I don't know if this is the 1960s anymore," he continued. "Will students cause that much trouble? Besides, the government is becoming more moderate now. Little by little, the people are getting more freedoms. It'll change eventually. The government has no choice."

Freshman Polity Senator Steve Mauriello, who also argues against the boycott, said, "American corporations supply jobs for black South Africans that are badly needed. These corporations help blacks economically. They allow blacks to advance to management positions, which in turn help them to raise families and send their children to better schools, including colleges abroad. It will eventually help blacks more if they have a better educational background. Whites

will begin to see them as an important part of the economy.

Senior Nomsa Aengani, a South African student who is President of the African Student Union, is all for a boycott. "I've already stopped drinking Coke, because I'm helping the struggle. Economic sanctions may not stop everything, but it will help. People usually say it is the blacks who will suffer the most should Coke or other companies pull out of South Africa, but that won't be anything new. Something new will be whites suffering. I'm just glad to see people doing something. What we really need is support from outside South Africa. That's really important."

Senior Theresa White, a founding member of Rightfully Opposed to Apartheid and Racism, says the organization, who originally brought the idea of a boycott to Polity, is preparing and organizing a campaign to make the students more aware of the issues involved in boycotting Coke.

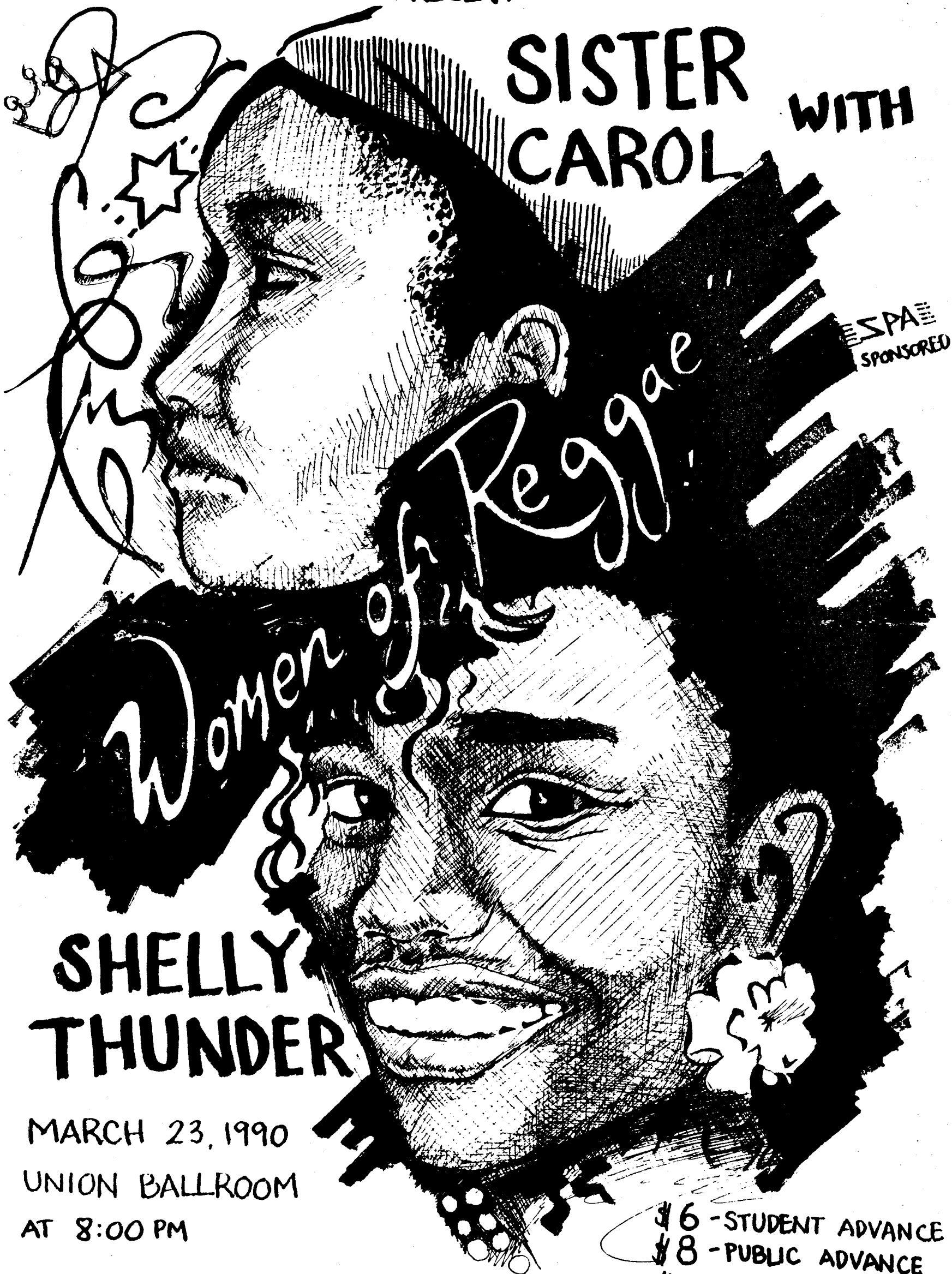
According to White, an International Relations major with a minor in Africana Studies,

(continued on page 5)

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ROAR And College Republicans Have It Out

(continued from page 1)

his poll, stating that no one questioned his poll and no one wanted to see the results of the poll until it was invalidated. Mr. Nehring said that the poll was taken for CR's own purposes. The poll by ROAR was more recent.

To the question, "How will the freedom of choice affect the blacks in South Africa?" Miss White answered that the South African regime will lose "30 to 40 million dollars in taxes" and that "there is no choice in South Africa, our choice is to make a difference."

CR claims that only at American companies can blacks get wages comparable to whites. American companies follow the Sullivan Code which advocated desegregation of eating, toilet and recreation areas. They also point out that Japanese and German firms are less likely to follow the code. CR said, "Breaking the laws from the inside is more important than condemning it from the outside." ROAR came back with, "less than one percent of the black workers will be affected." They claim that the companies promote a high rate of turnover labor and Miss Brown said, "American companies treat workers as any company."

On the Stony Brook campus there is one soda company under contract with the Faculty Student Association. The only way anyone can get Pepsi or another brand is in the Deli. All the soda machines are Coca and the cafeterias provide only Coke. If freedom of choice is called for, both sides agreed, then other soda companies will be needed on campus.

CR pointed out that Coca-Cola gave a \$10 million grant for the Equal Opportunities Foundation. Trustees oversee it and it is to help the blacks to prepare for a post-apartheid government. ROAR countered with, "What is \$10 million when the company gives \$60 million to the apartheid government?"

CR said that apartheid will fail but should not fail while hindering the rights of the individual. Mr. Nehring said that "A ban is less powerful than a government action," and that people will buy something else other than Coke and the sales tax will still go to the government.

Miss Brown ended with, "South Africa needs the world to survive. A ban on Stony Brook will make other campuses follow. Having Coke on campus, we are supporting South African apartheid."

"One woman started yelling at CR, "How can you sleep at nights when you support the apartheid regime?" This was the atmosphere at the debate. It was emotionally charged. Mr. Nehring replied, "I do sleep at night."

The CR stand is the freedom of choice, and their rights of

citizens to choose what they consume. A valid question was, "The constitution states that all men are created equal. What is more important: the choice of a soft drink or the underlying ideas of freedom?" CR agreed with her point and then reiterated their stand on freedom of choice.

College In 21st Century

A Look At Enrollment, Tuition, And Faculty

By the College Press Service

Higher education will probably be drastically different from what it is today in the 21st century, now just a decade away.

Technology, expanding at a dizzying rate, will affect campuses in every way imaginable, observers agree.

"Incredible technological changes are just a decade away," predicted Martha Church, president of Hood College in Maryland.

Changing demographics will determine the makeup of tomorrow's classroom, and colleges will have to come up with new programs to serve the needs of future students.

Other areas will also be affected:

Enrollment:

The Department of Education, in a December study titled "Projections of Education Statistics to 2000," predicts enrollment will fluctuate during the 1990's, but ultimately will increase from 12.8 million in 1988 to 13.4 million by century's end.

A 1988 College Board report predicted that half of the nation's college population will be made up of students who are at least 25 years old, who often have jobs and families. Ten years ago observers anticipated enrollment would crash during the 1980s, wreaking havoc on campuses and forcing as many as 200 schools to close. The influx of "non-traditional" students already has served to keep the crash from occurring.

By the mid-1990s, Blacks and Hispanics will make up a third of the traditional college-age population and most schools are expecting a corresponding fraction to enroll in college.

Increasing minority enrollment, of course, has been on

nearly everyone's agenda, but efforts haven't always been successful. Last January, the American Council on Education (ACE) a college president's trade group in Washington, D.C., discovered black male enrollment had actually fallen from 470,000 students in 1976 to 436,000 in 1986.

Tuition:

Come 2007, tuition at private universities will average \$46,515 a year, Research Associates of Washington predicts. Public research universities tuition will be \$7,715 per year, while public four-year college tuition will average \$6,152 for a year.

Faculty:

While some campuses already are smarting from a lack of professors, a Princeton University report released in September warned colleges will suffer a shortage of at least 6,000 professors by 2000.

The Education Dept. thinks the number of faculty will increase by 4 percent, from 741,000 in 1988 to 771,000 in 2000. Perhaps out of necessity, Church predicts "we'll see an enlarged arena of people who belong in academia," including people with backgrounds in government and industry.

And, she adds, "We need to be especially diligent about what's missing most: minority faculty."

Other:

In its look at the beginning of the next century, the Education Dept. predicts more women than men will earn doctoral degrees for the first time. Women also will continue to earn more associate's, bachelor's and master's degrees than men. The department also has forecast that higher education spending will rise 24 percent, from \$115.5 billion to \$144.4 billion.

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Run-Offs March 27th

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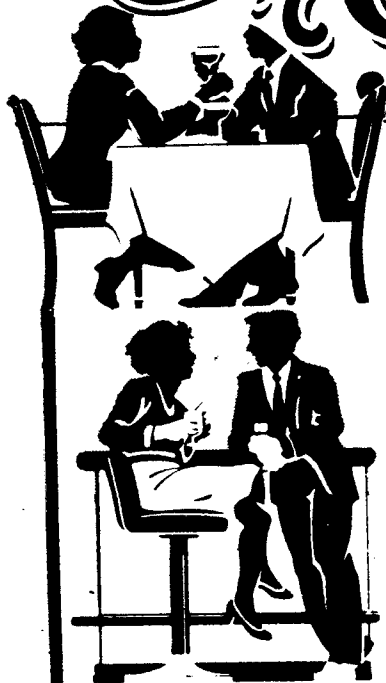
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A Prodigal Son Returns

By Curtis Epstein

How often do you get to speak with a voice from Stony Brook's past? Unless you have a relative who went here, or speak to a long serving faculty member, the answer is probably not often. The staff of *Statesman* had a chance to do just that, recently, when Mr. Leonard Steinbach, a Stony Brook Alumnus stopped by.

Mr. Steinbach had been speaking to the students gathered for the Student Alumni Chapter's Relocation Seminar in the University Club. When he finished, Mr. Steinbach as a former Associate Editor of *Statesman* from 1973-1975 wished to visit *Statesman* which happened to be in production that night.

Steinbach, who was a member of the Alumni Association Board of Directors from 1975-1989, talked about a troubled Stony Brook of the early '70's. Stony Brook at this time bore little resemblance to the current Stony Brook campus. When author, Norman Mailer visited the campus in the early '70's, he described the architecture as being neopenal. There was no Fine Arts Center, instead there was a gigantic mud field which G and H Quad residents had to slog through each day to get to classes.

Steinbach remembers a protest about this eyesore held at the office of then President John S. Toll. Students were so disturbed about the swamp separating them from the rest of campus that they threw a bucket of this mud into his office.

When asked to compare his Stony Brook with the Stony Brook of today, Steinbach

said, "the students back then were less concerned with campus matters, and more concerned with the world. The civil rights movement and the Vietnam War were overriding concerns of many students." Steinbach also said, "there was more political awareness and social consciousness back then." As an example contrasting the times, he used the recent pro-choice rally. Steinbach asked how many students attended, and then replied that an issue of this magnitude should have galvanized the entire campus. "A poor turnout for a protest such as this should be taken as a sign of lack of concern on the part of the student body." Mr. Steinbach expressed sadness on this point. He feels that college students in general should take more notice of world views, and be more vocal in their divergent views.

Steinbach went on to talk about his days at *Statesman*. With regards to the relationship between the editors and administration, Steinbach said, that when administrators could speak to the press without fear of being misquoted, they would speak more candidly to reporters. Former president, Toll, used to hold biweekly news conferences with students and reporters. Said Steinbach, "accuracy in reporting opened doors to administration."

For today's Stony Brook graduates, Steinbach has this message, "Stony Brook is a large part of your future. If alumni project good things about Stony Brook, then it will make their diploma worth that much more." Steinbach also hopes to see a greater continuity between the school and its graduates.

Educating On Coke

(continued from page 1)

"ROAR understands both sides, even though we've chosen one. We'll have tables set up in the near future so people can stop and talk to us. We want people to make an educated decision. We'd like them to understand the situation, and then decide that sanctions are the way to go."

With a goal to educate in mind, Dan Slepian recently formed the Coca-Cola Education Committee to educate the campus. The non-partisan committee brought in Arthur Serota, the Northeast Chairman of the Boycott Coca-Cola Committee, last week to speak in favor of the boycott.

"Coca-Cola continues to be the dominant soft drink sold inside of South Africa, with

millions of dollars of corporate profits financing the apartheid regime," said Serota, who likened the South African condition to the Holocaust in Nazi Germany.

"We can't look at this boycott in isolation," he continued. "If we can break the back of one institution, other companies will see that we can organize against racism."

According to White, the Coca-Cola company refused to come and speak to the campus.

Theresa White is also the project leader of a group organized by the New York Public Interest Research Group to educate students on apartheid.

"The whole point," says White, "is to get the students to care enough to listen."

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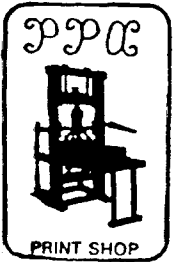
STUDENT POLITY PAGE

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THE STONY BROOK KICKLINE

Student Interest Of Soviet Bloc Is On Rise

By Amy Hudson of the College Press Service

When President Bush and Soviet Leader Mikhail Gorbachev met in November at the Malta Summit they pledged, among other things, to more than double the number of existing student exchanges between their countries.

The result, observers now say, has been a virtual student rush for foreign programs in the Soviet Union and other European countries.

"We're having difficult time meeting the needs of students," said Vance Savage, dean of international education at Oregon's Lewis & Clark College.

"It's a whole new ball game now," declared Kirk Robey, head of foreign student programs at Ball State University in Indiana.

Robey, who helps coordinate exchanges with schools all over the world, noted, "A lot of individual institutions are starting exchanges" in the Eastern Bloc. Eventually, he says, students themselves will be setting them up.

In the past month half a dozen colleges have asked Lewis and Clark, which also has a reputation as a leader in foreign study programs, for advice about setting up international exchanges, Savage said.

Lots of schools, he added, are expanding their study abroad programs or starting from scratch on new ones.

Based on figures from the 1987-88 school year, the most recent available, about 62,341 students from 1,700 colleges and universities studied in another country, reported the Institute of International Education.

During the 1988-89 school year, about 366,354 students enrolled on American campuses were from another country.

Both of those figures likely will increase as the changes in the Eastern Bloc—where many of the ruling communist parties have dismantled themselves, opened their commercial markets, created legislatures and free speech—take hold and as Soviet-American relations continue to warm, Savage predicted.

At his own school, student demand for foreign study has increased so much that Savage is trying to establish a second exchange program in the Soviet Union.

In the first one, started in the fall of 1988, 10 Lewis and Clark students swap places with 10 undergrads from Khabarovsk Pedagogical Institute, located in a remote section in the Far East region of the Soviet Union.

Date Rape Program Held

By Mani Bhatia

An educational awareness program on date rape prevention was held by the center for women's concerns and a step beyond on March 6 in Kelly Conference room.

"Programs such as these aim at opening the doors of communication and understanding within the campus community," said Esther Lastique, chair of the education committee for the center for women's concerns.

The program began with a vignette on date rape which took the audience on a date with Allison and Randy.

"The aim of this vignette was to educate and clear the misconceptions about date rape," said Joanna Amato, chairperson for the group. "No means, no matter how long you have known the man and regardless of what you are wearing."

"Rape is a crime of violence and not to be confused with sex," said Lastique.

Amato describes the center as an organization for all women regardless of political views adding the issues are women not politics.

The long term goal for the group is a help hotline and a peer counseling service, said Amato.

The group will hold its second annual "Rape Awareness Week," April 16 through 19, ending the week with a "Take Back the Night" candle vigil.

This is a march across campus at night to raise a voice against lack of safety on campus, said Lastique, adding men march in the back to show support and respect for the cause.

The other group that participated in the date rape prevention workshop was A Step Beyond which showed a clip taken from "Nightline" the ABC News magazine show.

This program was filled with statistics stating 1 out of 5 college women will be the victim of forced sex and 20 to 22 percent will be the victims by someone they know.

"The key message is education and communication," said Andrea Robertson a member of A Step Beyond.

A Step Beyond is a group of 10 professional staff from campus residence and 15 student resident assistants.

Setting up an exchange the second time around, Savage adds, is a lot easier.

"It took me five years to get that first affiliation in the Soviet Union," Savage remembered. Then, exchanges had to be set up through the Soviet government.

Now, he says American schools can go directly to Soviet colleges to set up trades.

"I could go negotiate half a dozen exchanges now," Soviet, Savage says, "are dying to get people here now."

"The people at my university," agreed Soviet exchange student Alexander Muratov, "their desire is to get to the United States. To study here would be a dream."

Muratov, who's from the Republic of Russia and is spending an academic year at Middlebury College in Vermont, said he's one of only three students from his university of 12,000 students studying in the United States.

The number is quickly increasing. In late February, Harvard University announced with great fanfare that it had accepted its first three masters of business administration students from the Soviet Union.

Getting U.S. students over there, moreover, should be a top priority for American colleges, most exchange program officials agree.

"Institutions have an obligation to provide international opportunities for students," Savage asserted. Global education, he added, "is going to be one of the major trends in education of the nineties."

"You can no longer be an educated man and just know Western culture," declared Wilber Chaffee, a government professor at St. Mary's college of California near San Francisco.

Chaffee's been pushing to internationalize the school's curriculum—including set up foreign exchanges—for 12 years. Only recently, he said, have administrators given him a warm reception, mostly because of imminent changes in the population of California. Demographers predict that by the year 2000, there will be no majority ethnic group.

"We have got to meet the educational needs of California," Chaffee said.

Changes in Europe and elsewhere, Chaffee added, "have made us feel a little keener what we have to get done."

An most American collegians, say foreign students, know very little of different cultures.

"I have a feeling they're very curious, but it's almost obvious they don't know very much," says Florian Techel, a Ball State exchange student from West Berlin.

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A Suggestion For Student Life Time

At last week's University Senate meeting, the senators approved the adoption of a new program entitled Campus Life Time.

Campus Life Time is a program designed to promote interaction between professors and students, and give commuters the opportunity to get involved in campus activities. This will be done by designating one "free" period per week, when no classes will be held, in order to hold such events as club and organizational meetings to increase student awareness and involvement in student activities.

Actually, campus life time should have been instituted several years ago, before apathy on this campus became such a problem.

The period chosen by the senate for this free period was Wednesdays from 12:20 p.m. to 1:40 p.m. If all goes well this program should be implemented in the Spring of 1991.

Groups and clubs will be encouraged to hold weekly meetings and the university's Distinguished Lecture Series would also be held at this time.

With this free period in effect, there should be no excuse for any single person on this campus to not get involved in some sort of activity.

The only problem still being debated is whether to begin classes earlier or have them extended into the later evening hours. There are some classes that already are in session until 10 p.m. How much later can the classes be extended?

Arguments on both sides seem to be convincing. The Polity vice president has taken an unofficial poll and the majority of studentart at 8 a.m.? It surely won't increase.

Professors are not in favor of classes starting earlier, because they also claim that attendance in morning classes is already quite poor.

If classes do begin earlier, the janitorial staff will have to come in earlier and have all the buildings ready for classes one half hour earlier. Also, the buses will have to begin running earlier. And what about the person who takes the train to school? Their lives will be disrupted as well.

The Campus Life Time is designated for Wednesdays. At that same time period on Monday's and Friday's, classes will be in ses-

sion. How will this situation be reconciled? When will these classes be held on Wednesdays when the new free period takes effect?

With the current apathy and lack of involvement on this campus, Campus Life Time is probably just what the doctor ordered. However, what is so bewildering is that with this new schedule, classes will end on Fridays at 2:55 p.m. instead of 2:50 p.m.. Why aren't there ever any late afternoon Friday classes? The university is just asking people to go home on weekends which increases the lack of involvement by the entire campus community.

It's interesting that with all the supporters of Campus Life Time, none thought to simply take the existing Wednesday class period, which is being replaced by Campus Life Time, and place it after 2:55 p.m. on Fridays. This would most likely satisfy both students and faculty in that neither will be forced to wake up earlier or stay later Monday through Friday.

Maybe if this sort of plan was implemented, students would be more inclined to involve themselves in campus events, while still enjoying the convenience of the present class schedule.

Statesman

Spring 1990

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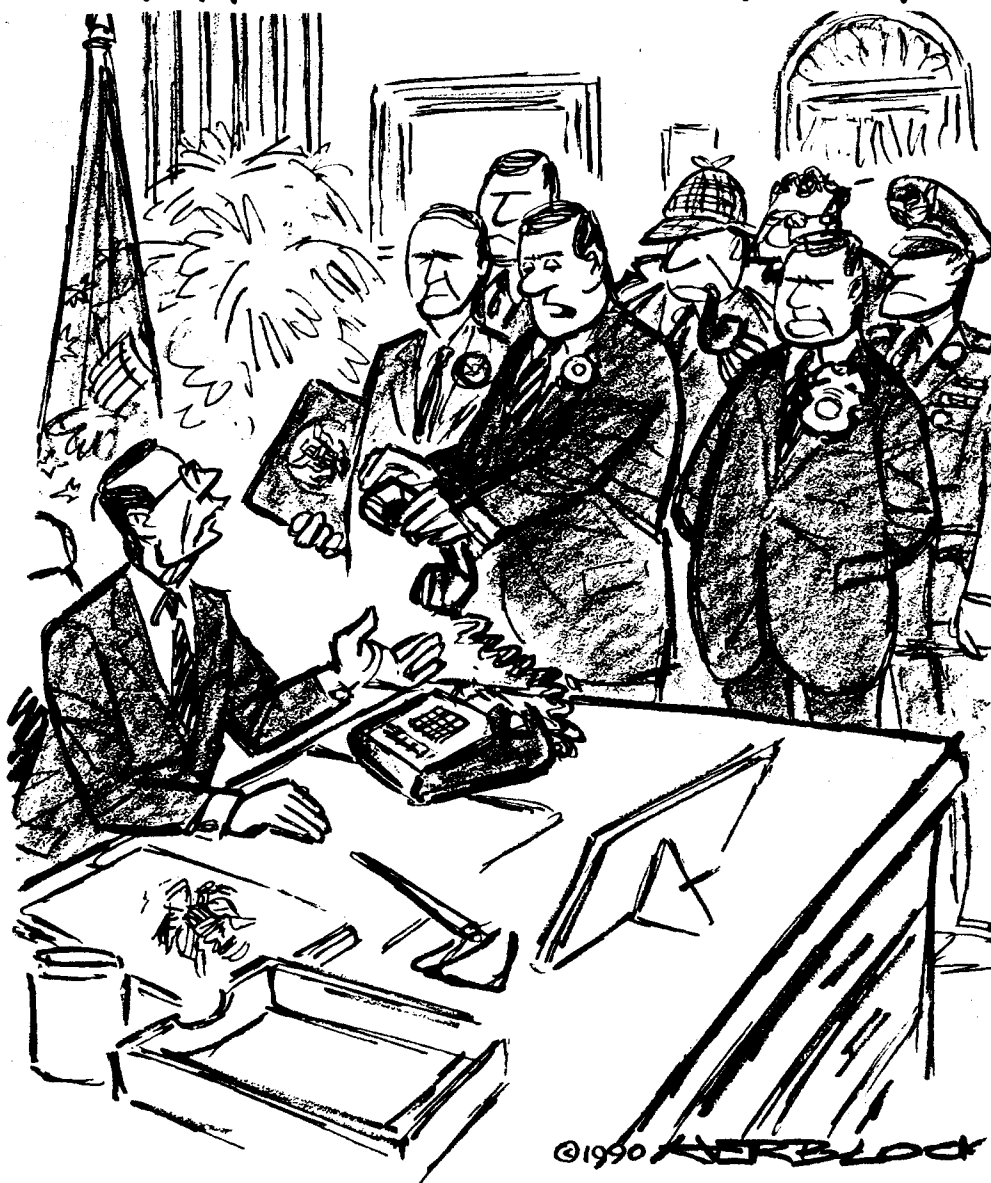
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Politics Overpowers Our Human Rights

By Yueh T. Lee

Over a month ago, President Bush finally "succeeded" in vetoing the bill about the Chinese students and scholars staying in the United States since one third of the U.S. senators did not vote to override his veto. This leads me to the idea that politics, either in the United States of America or in the People's Republic of China, usually overpowers human rights and sciences. Not to my surprise this veto indicates the only common interest shared by both American politicians and by many Chinese Communist leaders.

As a foreign psychological graduate from mainland China, I am not quite familiar with American political structure and American culture. Nevertheless, what has happened in China tells me that Chinese scientists have been overridden by the Chinese Communist dictatorship as well as politics. In the first place, as you possibly know, the Chinese scientists or intellectuals must ideologically follow Marxism, Leninism and Maoism before they do any scientific research or design any scientific experiment. "Does my experiment conform to the Chinese Communist Party's ideology? Is my theoretical hypothesis or research idea contradictory with Marxism, Leninism, Maoism or Chinese Communism? A Chinese scholar always asks himself about these questions when he conducts a scientific study. This has been the case for many decades since the Chinese Communist Party took power.

Second, Chinese research is always subject to the change of the Chinese politics. For example, with regard to psychology, China (PRC) had a good relationship with the Soviet Union in the fifties. The Chinese psychologists were only allowed to "import" Pavlovian conditioned reflex and Soviet psychological textbooks or other materials. On the other hand, American psychological research was absolutely excluded and forbidden because the Chinese government regarded it as capitalist or bourgeois poison. Even worse, during the Cultural Revolution (i.e., from the sixties to the seventies), psychology was accused of being a pseudo-science. Almost all psychological institutes or departments were closed in mainland China. Thousands of the Chinese psychologists were put into prisons (or cow sheds) and sent to labor camps where many had stayed for years. At the beginning of the seventies, a group of American psychologists paid a visit to China. These American psychologists found that China had no psychology or psychologists. This is not an exaggeration because the visitors could not be allowed to see the Chinese psychologists in the labor camps. Certainly, the unfortunate fate of other scientists or intellectuals were exactly identical with that of the Chinese psychologists.

Third, the intellectuals and scientists in China are the victims of the Chinese Communist Party and its brutal totalitarianism. Even now, for instance, sociologists or psychologists may be assigned to do any work unrelated to sociology or psychology. They cannot be involved in the research of social and political issues such as democratic decision-making, voting behavior, social change, union and worker benefit, freedom and individual personality. Even when they just do "pure" scientific research, they feel that

they are sitting on a volatile bomb. Those famous social scientists usually have very unfortunate and miserable fates or lives. Here are described a few good psychologists whom I know personally.

Professor Richang Cao was an advisor of my previous instructor at the Psychological Institute of the Chinese Scientific Academy. In 1948, he received his Ph.D. from Cambridge University in England. After returning to his homeland, the People's Republic of China, he published a lot of monographs and psychological journal articles, both in English and in Chinese. He used to be the president of the Psychological Institute. However, during the cultural revolution, he was persecuted and seen as an antirevolutionary capitalist authority of academy. Since he studied in England, he was accused of being a traitor and a renegade. Finally he was driven to suicide.

Professor H. Li, my former advisor when I was a graduate student at Beijing Normal University in 1985, told me that he had worked in a labor camp for many years. Dr. H. Chang, another advisor of mine, is a vice president of the Chinese

Psychological Society, who has also suffered a lot during the Cultural Revolution.

What about the current mainland China? It is worse now than during the Cultural Revolution. In the sixties and seventies, the Chinese government at least did not use tanks and machine guns to massacre the students and other citizens. But last summer, the Chinese government used those modern weapons and the Army to kill thousands of Chinese in Tiananmen Square. After their massacre, thousands of the Chinese demonstrators and pro-democracy supporters have been put into jails. Many of them are famous scientists and intellectuals, the salt of the earth. It is reported, for example, that Dr. D. W. Lee, a friend of mine, is a young Chinese psychologist. Because he strongly supported the demonstrators during the hunger strike last year, he was arrested and put in prison.

As Chinese scholars and students in America, most of us were involved last year in the political demonstrations which were the consistent echo and support of mainland democracy. Like many

Chinese students and scholars in America, we have been involved in many social and political activities both in China and in America. The massacre that occurred last June made us not trust the Chinese Communist Party of the Chinese government anymore. For instance, in the United States, we helped organize the Chinese students here to support the Mainlanders' democracy, freedom and their human rights -- and condemned the Chinese government for its brutality. However, we are facing the hell of both democratic and humanistic hypocrites in American government or presidential administration and totalitarian and brutal sadists in the Chinese Communist government. This is because: what will happen to us if President Bush has allegiance to the Chinese Communist government and cannot allow us to stay in America so as to obtain national benefit and interest or the imperative normalization of the Sino-American relationship at the cost of the Chinese students and scholars as scapegoats here? (The writer is a Ph.D. candidate in the Department of Psychology.)

LETTERS

Referendum Backlash

To the Editor:

In reference to your editorial titled, "Referendum Funds Will Be Unfair To Most," published 3/12/90, I believe that *Statesman* was being unfair to the students of Stony Brook. From reading the editorial, all I saw was a desperate group trying to knock down the validity of other campus organizations so that the students would pass the *Statesman* referendum. Instead of using dirty politics to get your point across, why not list the reasons why the students should pass your referendum? Does the editorial staff think so little of the students to try and get away with this? I found it insulting that *Statesman* would do this.

The only reason that the editorial gave for passing *Statesman's* referendum was that it serves the needs of all the students. Well, you are wrong. If you are correct, then why is it necessary for there to be other papers such as *The Press* and *Blackworld*?

But there are other organizations that do serve the entire community, and one of those is NYPIRG, the New York Public Interest Research Group. For just six dollars a year, not even pennies a day, the students are directly influencing laws to protect the environment, laws to correct the problems of standardized tests, small claims court actions and much more. Even if the students are not working directly with NYPIRG, they are doing a tremendous amount.

NYPIRG also serves the entire campus by opening its doors to everyone, not just those who can write or take pictures. NYPIRG welcomes everyone who is a concerned citizen no matter how much they can give. I know this first-hand. This is only my second semester in the school and because of NYPIRG, my eyes have been opened to a vast world that needs everyone's help. Through NYPIRG, I have discovered that I can make an important

difference in the country and world that I live in.

So to the editors of *Statesman*, how dare you try to block the passing of NYPIRG's referendum and how dare you try to take away all of our rights to be involved in such an important organization!

Shannon Trombino

NYPIRG member and concerned student

NYPIRG Praised

To the Editor:

My name is Andrew Arakawa. I am a Junior on exchange to SUNY Stony Brook from the University of Hawaii.

For many years now, I have had a goal of going to law school. However, within the past two years the dream was fading. I became disillusioned because of the idea that attorneys were nothing but ambulance chasers. Just when I was up to my neck in dirty lawyer jokes, I became aware of a positive force on my judicial horizon, NYPIRG.

When I came to Stony Brook, I was pleasantly surprised in discovering NYPIRG's Small Claims Court Action Center (SCCAC). This organization helps individuals untangle the red tape of the legal arena. The SCCAC can help in collecting court judgements, case preparation, unravel court procedures and obtain awards of up to \$2,000. Although these champions of justice are not lawyers, they can point a lost soul in the right direction.

For years now, the Small Claims Court Action Center has been successful in aiding Stony Brook students as well as individuals outside the college community. In addition, this division of NYPIRG has been helping students gain experience in becoming familiar with the legal procedures of New York and the United States. The Small Claims Court Action Center is open to volunteers who want to be cur-saders of justice.

The Small Claims Court Action Center team is only one division of NYPIRG. NYPIRG also protects students in areas of environmental awareness, educational interest, investigating aspects of local government and education on contemporary issues such as South African Apartheid. NYPIRG will be on the referendum on March 20, 1990, to determine its continuation on the Stony Brook Campus. Remember to protect your rights, vote yes for NYPIRG and vote yes for justice.

Andrew Arakawa

Coke Not Insulting

To the Editor:

I feel it's about time someone addressed the proposed referendum this election concerning the banning of the Coca-Cola Corporation. I, just like the next person, am opposed to the Apartheid system of governing in South Africa. Fortunately though, I'm a level headed person. I try to look at all sides of a dispute. Frankly, I find R.O.A.R. and certain Polity members arguments half cocked and insulting to my intelligence.

My first and most crucial argument is that the Coca-Cola Corporation sells their recipe and franchises rights to independent bottling companies. Simply put, this means the local New York bottler is paying the penance for a person in Africa. Essentially, your proposed boycott would have no effect in South Africa, not even on a nominal scale. As for the effects on the school, if this boycott takes fruition, we will lose thousands a year in much needed revenue.

The second point to my argument, is that I feel Polity has violated their trust as our "unbiased" elected officials. I say this because I feel that a very large percentage of students are being stripped of their rights to choose the soda of their liking.

Scott R. Rausch

Brothers "Exchange" Wheels For Deals

By Phyllis Leder

How do you make a strong bid for a share of the used car market?

By holding weekly public auctions of used vehicles, the Long Island Auto Exchange believes.

The Exchange, at 2153 Jericho Turnpike, Commack, is located on the site of the former Empire Dodge. It is owned by the Liardi brothers, who severed their relationship with Chrysler Corporation last August and spent several months remodeling the dealership prior to opening under a new name on January 1, 1990.

Every Saturday morning since January 20, the Exchange has been operating a public auction of approximately 100-125 used cars per week, with about half of those cars actually being sold.

"It's not an absolute auction, in that there is a certain minimum bid required before we'll sell the car," explained Exchange manager Rudy Gonzalez. Once the bidding hits that mark, an announcement is made that the car will indeed be sold. No matter whether someone buys at the minimum bid mark, or if instead there is a hot product that attracts considerable competition among bidders, the customer should obtain substantial savings off the retail value of the vehicles, said Mr. Gonzalez.

"According to the NADA (National Automobile Dealers Association), the average spread between the wholesale and retail price is \$1,700," he said. The advantage of buying at the Exchange,

he explained, is that one can purchase a late model vehicle at a wholesale price with essentially the same protection as if he bought it at retail off the dealer's lot.

"All of our vehicles are New York

State inspected for emissions and safety requirements, and they carry a minimum of a 30 day/1,000 mile warranty covering 100 percent parts and labor," he said.



DEALS ON WHEELS: Bidders vie for the privilege of purchasing a van during the weekly public vehicle auction held at the Long Island Auto Exchange in Commack.

Most of the vehicles the Exchange sells are supplied to them by local leasing companies and financial institu-

tions, as well as dealer trades, Mr. Gonzalez noted. "Let's say that a Chevy dealer took in three or four Fords. Normally, people wouldn't go to a Chevy dealer to find a used Ford so the dealer sends the Ford to us for us to sell," he said. Sometimes, depending on how great the dealer's cash flow needs and how long the car has remained in his inventory, he might even sell it to the Exchange at a loss. Thus, the opportunity arises for a bidder to get a real bargain.

In their first several weeks the

auctions have attracted some 200 bidders per session, "with a few regulars coming back every week," said Mr. Gonzalez. Attracted by newspaper and TV ads, bidders have come from as far away as New Jersey. Each Saturday morning from 9 a.m. to 11 a.m., would-be buyers can register and preview the cars on the lot. Beginning at 11 a.m., each car is driven one at a time to the indoor "auction block" and the bidding process starts under the auspices of the Exchange's staff. The bidding is usually completed at about 2:30 p.m.

"We tried professional auctioneers but they went a little too fast for the average consumer and they found it somewhat intimidating, so we do it on our own," said Mr. Gonzalez. "We're geared to the public and the average consumer couldn't process all the data as fast as it was rattled off."

Should the minimum bid price be reached, the highest bidder must pay 25 percent of the purchase price at the point of sale, with cash, cashier's checks, money orders, and major credit cards accepted. The balance must be paid by 4:30 p.m. the following Tuesday. Financing is offered on the premises, but the purchaser must apply for ready credit 48 hours prior to the sale.

"The bulk of our cars are from the years 1981-88, and the average price of each unit is about \$3,500," Mr. Gonzalez said, noting that most buyers who come to the Exchange are searching for second and third cars. "But we've also sold some very expensive BMW's, Jaguars and Mercedes and I doubt that those are extra cars."

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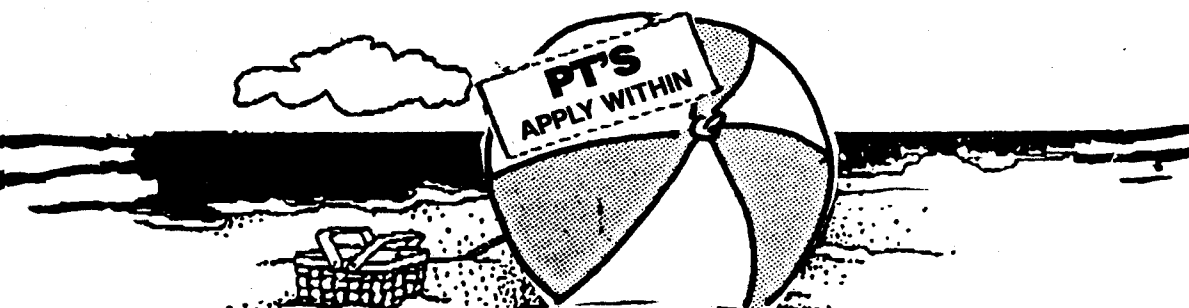
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ALTERNATIVES

Statesman

Oakland Ballet Dances 'Le Train Bleu'

By Cynthia Lee Valane

What do the fashion designer Gabrielle "Coco" Chanel, the painter and sculptor Pablo Picasso, the sculptor Henri Laurens and the composer Darius Milhaud have in common?

Le Train Bleu had all of them involved in its creation, when the ballet premiered in 1924. The Oakland Ballet, known for its reconstructions of ballets from the '20's formed this ballet for the first time on the east coast, at the Staller Center.

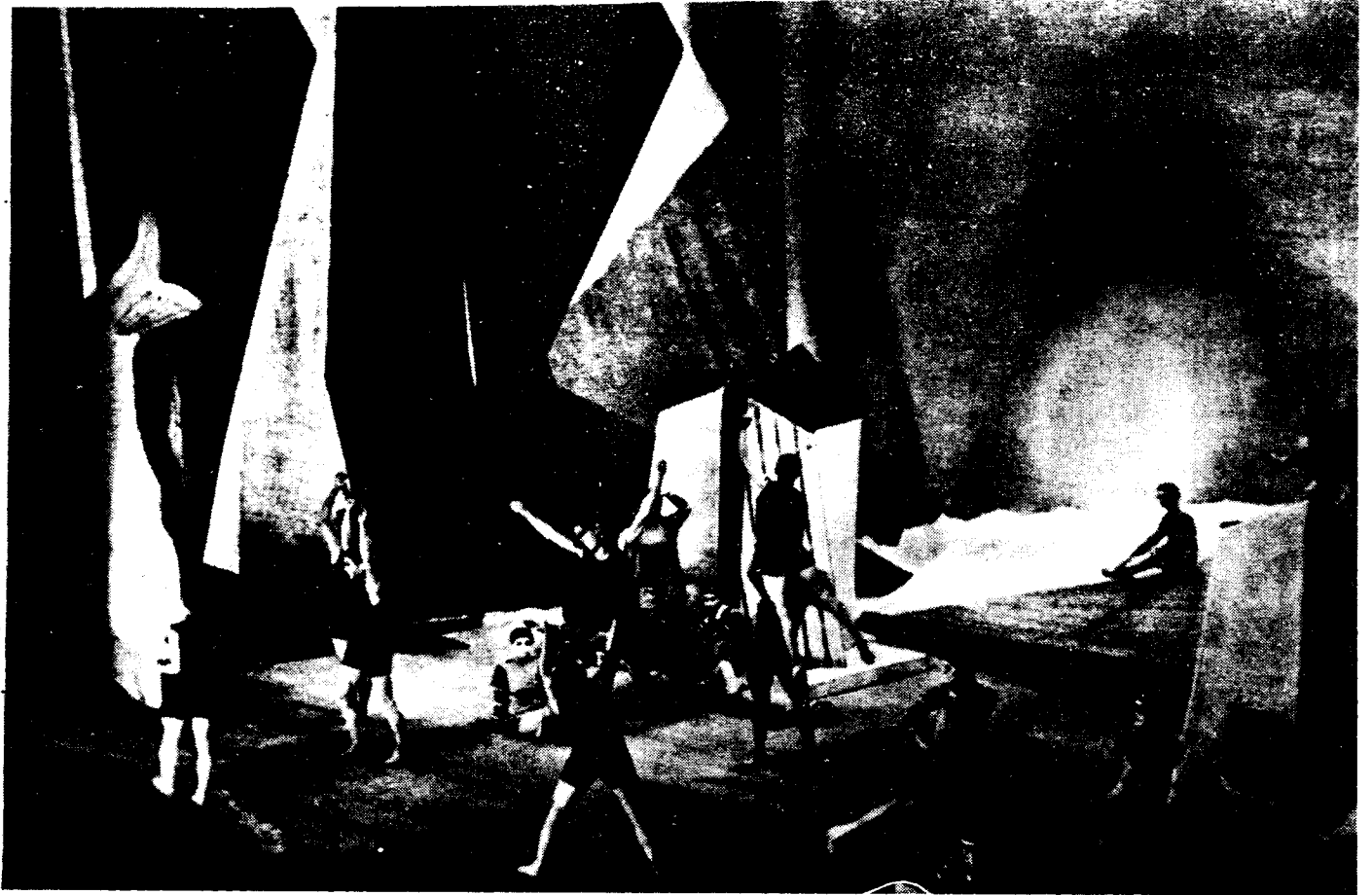
The ballet started after a copy of Picasso's front curtain was dropped down. This picture of two women freely running in togas, one breast bare on each, set the mood for the play. It was in a beach setting, like *Le Train Bleu*.

The set of *Le Train Bleu* never contains a train. The title does refer to the "blue train," which brought the members of high society to the Cote d'Azur on the Riviera.

Instead the set of the ballet, done by Ron Steger after the original decor by Henri Laurens, consisted of two bieve with dark brown outlines-geometrical oddities, which were cabanas. The sea was in the background with stylized frosty blue waves and a hidden trampoline that the Beau Grosse or Handsome Kid, could jump into and be seen swimming away off the stage.

The costumes were pure twenties, and they gave the play its historical nature. Designed by Mario Alonzo and Dale Foster, after the originals created by "Coco" Chanel, the Gigilos were black tank-top suits. The Poules all wore maroon suits with brown bathing caps. The cast also used box cameras and old fashioned sun glasses at different points in the show.

For the first time these women were free in their beach apparel, and their movements were equally free. The dancing was fun, often drawing laughs out of the audience. But even in their frolicking, the dancers maintained their grace, such as when the gigolos held the poules in a perfect horizontal position and the poules slowly moved their arms and legs as if they were being taught how to swim.



"But even in their frolicking, the dancers maintained their grace, such as when the gigolos held the poules in a perfect horizontal position and the poules slowly moved their arms and legs as if they were being taught how to swim."

When the ballet began, the poules and gigilos tried to out do each other in the antics of the rich and bored. The girls paraded around the stage, shimmying in a Betty Boop style, while the boys climbed on top of each other in a pyramid form to get the best view of Perlouse, otherwise known as the bathing beauty or coquette. The boys all fell down when she blew them a kiss.

The cabanas were also a part of the game, allowing Beau Grosse and Perlouse to enter the ballet in the center of the action and the center of attention, as they strutted their stuff. Later these tent like structures were used to lock up the main character in jest, as their heads angrily poked out of the opened top, begging to be released.

The theme of the ballet was equally light, involved with the romances of the four main characters, Beau Grosse, Perlouse, The Tennis Champion and The Golfer. Beau Grosse, after flirting with the Tennis Player in romantic dance, locks her in the cabana she had earlier released him from. The same scenerio then occurs between the Golfer and Perlouse.

After both are released from their prisons, instead of railing at their captors, they rail at each other, in an angry union crossing their golf club and tennis racket in a mock duel. Most viewers would not realize that Jean Cocteau, who wrote the ballet's libretto, modelled the golfer on the Prince of Wales and that the Tennis Player was patterned on Suzanne Lenglen, a "legendary athlete" of the time. Such references are unimportant, because the ballet makes caricatures out of all the characters, and the main idea of love always shows through.

Two other ballets were also performed on that night: *Billy the Kid* and *Inconsequential*. *Billy the Kid*, relied on colorful costumes and stark symbolism to tell the story of the outlaws of life. The beginning started at sunrise, in an imaginary western town, with cowboy in a bright-red and purple costume.

Billy, as a young boy of twelve, tagged after his city dressed mother in a pin-striped dress with a matching hat. They ran around the stage, while she tried to stop him from watching the harlots in skimpy bright-orange, red and green costumes, and from looking at

the spanish girls dancing in full orange and yellow skirts.

After a cowboy and a Mexican in green suit and hat fought over a girl, the man in green shoots and the stray bullet hit Billy's mother. He in turn shot the man in green out of anger. This man in green resurfaced other times in the play, to symbolize how Billy the Kid killed twenty-one men without any remorse. After each time Billy killed, he kicked the victim over to see his face and then danced around and over him.

The dramatic ending came when Billy's old friend Pat Garrett found Billy sleeping and killed him. The men circled the darkened stage quietly at opposite sides until Billy lit a match. Billy was then shot as an orange spotlight was put on him. It went out as Billy's life ended.

The score, done by Aaron Copeland, was slightly marred because the coordinators of the ballet did not have an orchestra playing it. Instead picalos shrieked over the loud speaker, and the music blared often as the sound increased.

Inconsequential, the first ballet to be preformed was choreographed by Agnes De Mille. The music, by Franz Shubert, was light and airy, as it was played on the piano, and having some love songs in German. Shy young boys and girls in German costumes littered the stage. The boys in overall shorts and the girls in whiteskirts with colorful aprons, played at games of love in a series of light-hearted dances with a folk flavor.

The performance overall in these three modern ballets were well done.



Student Playwright Performs in Debut

By Karen LaGrassa

Understand me... (Even If It's Only for Just One Day), written by E.L. Lewis, is a play dealing with a very controversial and delicate issue: abortion. It is about a college student who is very unsure of what she wants to do after she accidentally becomes pregnant. Since the play is written and performed by college students, it is very entertaining and meaningful to the younger audience. A message is trying to be conveyed to every young girl watching, who may one day be faced with a decision that could change her whole life. All of the actresses and actors contribute in making the play seem very realistic and lifelike. The use of profanities at points throughout the entire performance makes the play very dramatic and believable, because most young people do curse in the course of a normal conversation among friends. Mia Russo, making her debut performance at Stony Brook in this play, plays Nicole, a young diabetic, who does not know what she wants to do with her unborn child. Her excellent performance very effectively shows the emotional and physical turmoil that accompanies such a predicament. Her confusion and fright are evident and clear to the audience via her dialogue, expressions and gestures.

While at the abortion clinic, she repeatedly asks herself, "What am I doing here?"

Jim VanValen, who also makes his debut performance in this play, plays Nicole's boyfriend, Ronny. He gives the boy's point of view very well. He feels as if everyone is purposely shutting him out, and does not care how he feels. His hurt and confusion is obvious to the audience.

Nicole's best friend Jeanette is played by Sheryl Isaacs. She shows how important it is for someone to have a close friend in a time of need. She goes to the clinic with Nicole and before leaving she hugs her saying, "I love you."

Regina Corpus plays Claudette, the receptionist at the clinic and Joy Fleisig plays Bessy, a grumpy and sarcastic older woman, who also works at the clinic. Both show how impersonal and unfriendly people can be towards a young girl who has decided to have an abortion. They do nothing to make Nicole feel any better about her situation.

Erica-lee Lewis plays Samantha, the one person at the clinic who eventually makes Nicole feel better about everything. She becomes very attached to Nicole, seeing herself in the young girl. This character also brings in a subplot



about a girl who is afraid of a commitment in a relationship.

This is Erica-lee's playwriting debut production. She put a lot of hard work into this play. This new original script will represent Stony Brook University at the SUNY Young Playwrights Festival in April.

Other credit goes to Simone Pero who plays Alexandra, Obinna Chidozie Anthony Isiadinso who plays Frank, Scott Guthrie who plays Phil, Nicholas Kiriazis who plays Jack and a delivery boy, and Jennifer J. Porciello who plays Laura.

The scenery of the play is very sim-

ple, as not to take away from the acting. The first scene takes place in the clinic. There are random desks and chairs, a small wicker couch, a small wooden table, a poster of the female anatomy, and mini blinds to appear as windows of the building. The second scene takes place in a hospital. There is a desk and chair, a bed, a night-table, a pay-phone and more mini-blinds.

If you want to see this entertaining and meaningful play, come to the Fannie Brice Theatre, in Roosevelt Quad on March 16th or 17th at 8 p.m., or on the 18th at 2pm. You will truly enjoy yourself.

The Mystery of The Mission U.K.

By Jason Tettler

There are so many bands forming that rely on a social conscience as their substance and soul. Sometimes it seems that there are too many. This would not be so bad if they would learn to use their instruments with the same lust that they maintain for the issues.

Some of the bands are simply not talented. It's not all that bad though; there are a few select outfits that do supply talent with their sounds. These occurrences are as frequent as miracles. Here is one of these miracles and their name is The Mission U.K.

Carved In Sand is the title of the new piece and it should be regarded as an aware and potent recording, restating the many complicated issues of world society. The band is four-years talented and they put together an impressive work that begins with "Amelia." This tune speaks of the weary topic of sexual abuse of children. Inspiring this



song was the band's fascination with the amount of media attention that America was pouring into the subject.

Love is another prevailing emotion dominating *Carved In Sand*. Songs like "Sea of Love" and "Deliverance" are such cuts. "Butterfly On A Wheel" and "Paradise (Will Shine Like The Moon)" are romantic pieces that flow steadily with romantic inlays.

The sound generated by singer Wayne Hussey is reminiscent of a popish Cult sound, while the band supports him with hard drivin' modern rock jams. "Into the Blue" is one

powerful cut that displays this.

Also a relevant theme on the album is the problems concerning drug abuse. The problem is dealt with during "Hungry Is The Hunter."

Maybe it is no coincidence that The Mission U.K. sounds similar to The Cult. After all, they did play with them for a European tour. This was only a three month project but still, it may have proven itself a valuable influence.

The Mission U.K.'s first two albums did do well but failed to capture the mystical power that is harnessed on this work. There is

interesting stuff going on here. For instance, the arabic opening to "Sea of Love" is an exquisite riff that should entrance any fan.

The John Steinbeck title, "The Grapes of Wrath," labels a song about the working class and their experiences with the labor force.

So you see, their mysterious outlook and bizarre form of expression only develops and evolves with this new album. *Carved In Sand* will explode onto the radio scene soon. Look for The Mission U.K. and beware, 'cause when you hear the album you may not want to listen to anything else for a while.



CAMPUS NOTICES

STUDENT ASSISTANTS NEEDED TO WORK ON COMMENCEMENT DAY - MAY 20, 1990

Dorm move-out will be extended for successful applicants. Apply in **Conferences & Special Events Office, Rm. 440 Administration Building**. Applications will be accepted until all **60** commencement aides are hired.
No Phone Calls Please!!!

Preliminary Summer Course Schedules are now available for students planning to take classes this summer. They may be obtained from the following offices:

Center for Academic Advising
(E3310 Library)

New Student Programs
(102 Humanities)

Records/Registrar
(2nd Floor Lobby, Administration)

Summer Session
(N213 Social & Behavioral Sci.)

Undergraduate Admissions
118 Administration)

The complete Summer Session course bulletin will be available in these offices in late March.

Wanted: Students as Summer Conference Aides from May 24-August 15, 1990. 20 hours/week commitment required. Salary plus room and other benefits. Apply Conferences & Special Events, Rm 440 Administration Building by April 6.

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THE FUNNY BONE

By Dan Strong

A Quest for Chalk

At about 8:35 every Wednesday morning, after looking at the empty chalk-tray, the first thing my Feature Writing Instructor, Paul Schreiber, says to the class is, "Where the hell's the chalk? Y'know that would make a great story about why there's never any chalk."

Well Mr. Schreiber, you're absolutely right.

Chalk is one of those rare things that only becomes important to you after you need it, sort of like paper clips or rubber bands. I find it amazing how the little things often frustrate us so much.

In grade school, it seemed like everyone hated to go to "the board," and some kids even became sick as they approached the front of the room. Our class used to think of ways to get out of that torture.

Breaking up the chalk into bits was good. This way no one could write anything. It never failed, although we never realized that those of us who had broken up the chalk had certain incriminating evidence on our hands.

Another great way to make chalk disappear was to hide it. The garbage can was one alternative, but it was always found. The winter months were a great time for hiding chalk, just toss it into the snow. The board stayed clean those days.

Our teacher would therefore have to venture to another classroom on a "quest for chalk." Teachers were forced to share chalk like fourth-graders splitting a stick of gum at recess. There was always a fight over, "who got the bigger half."

There was something about using white or yellow chalk on a black or green blackboard. Your statement is so definitive and stands subject to

the criticism of the whole class. "The board" was a nightmare, if you were the poor kid who was called up to do the math problem or to spell a difficult word.

Writing on the board was not like sitting at you seat, for all those teachers who used that lame excuse to get you to come to the board so you could make a fool of yourself.

The only thing worse than having a teacher who insisted that you go up to the board, was having a teacher that used colored chalk. Some teachers were so serious about their colored chalk that they would carry it around in the same type of crayola box I carried my crayons in when I was five.

To this day, I can not figure out why Mrs. Daly, my sixth grade teacher, used green chalk...yes, on a green blackboard. I guess this was some hip, new educational philosophy us twelve-year-olds were unaware of. I used to get back at her though. I'd use white ink on my tests, but she never did find much humor in those situations.

And what discussion about chalk would be complete without giving erasers equal time. The eraser was the only advantage to writing on the board over writing at your seat. With a single stroke, you have the power to wipe out misspelled words and other errors before anyone noticed.

They were great, although they did have one major drawback. That was of course having to clap those suckers out. I spent a lot of time doing that thanks to my "white ink" and "the disappearing chalk act." Chalk dust was horrible, but it did beat trying to decipher green chalk.

Mr. Schreiber, the next time you don't find any chalk, check the garbage can.



Coney Cinco

Reggae Rockers

By Coney Cinco

Reggae rockers Israel Vibration and Souljahs grooved with Stony Brook and high school fans last Saturday night at the Union Ballroom.

To start the evening, the Souljahs opened to a crowd so diverse, it could never be seen at any other type of concert. Singing songs from their U.S. debut LP, *Our Time is Now*, these East Coast regulars got everyone on their feet and moving with their sounds.

The second half of the show brought the soulful and haunting voices of Israel Vibration, who sang of human nature, life, love and politics. Memorable for their appearances were the two band members with crutches and one with a cane. Each, while singing, mesmerized the crowd with the intense emotions reflected on their faces.

Overall, it was a good show worth seeing. Although, there were minor problems with the sound system, it was a successful night for the S.A.B. concerts.



"Revenge" is Sweet

By Kimberly Haynes

Revenge may be sweet, but getting there is not too much fun. At least that's what Kevin Costner and Madeline Stowe learn from Anthony Quinn in the movie *Revenge*.

Costner plays Cochran, a recently retired Navy pilot who goes to Mexico to visit an old friend, Tibey (Quinn). Tibey is a wealthy and ruthless power broker with a new wife, Miryeya (Stowe). As Cochran and Miryeya get to know one another, they fall passionately in love. Whenever these two are alone, nostrils flair, sweat glands work overtime, and breathing becomes difficult. And Cochran's only been there five days.

After consummating their love in the coat room at a party, the two decide to spend the weekend at Cochran's remote cabin in the Mexican desert. Love may be blind, but it's certainly not deaf as Tibey hears Miryeya on the phone asking her sister in Miami to cover for her.

Tibey doesn't get mad, he does what all honorable Mexicans do, he gets even. Tibey and his men surprise the two lovers at the cabin and from here on in things get ugly. Not to mention bloody. Cochran gets beaten into an almost lifeless pulp, and Miryeya is slashed across the face and shipped off to a brothel, where she is kept sedated with injections of heroin.

Cochran is left to die on the roadside, but a poor Mexican farmer finds him and brings him to an ancient woman, who nurses Cochran back to health. And as Hamlet says, "...from this time forth, My thoughts be bloody or be nothing worth." Cochran is determined to find Miryeya and kill all of those who hurt them, including Tibey.

Along the way, he meets many colorful characters, including a drunken Texan and a washed-up rock singer, played by Sally Kirkland. After several killings, Cochran finally confronts Tibey and asks where Miryeya is. But Tibey won't say anything until Cochran begs him for forgiveness for stealing his wife. Cochran does and is told

Miryeya is in a convent, but how she got there is a mystery, since the last time the audience saw here she was stabbing a fat man who was she was having sex with.

Along with the lack of explanation for the sordid details, the last part of the movie is highly predictable, but sad all the same.

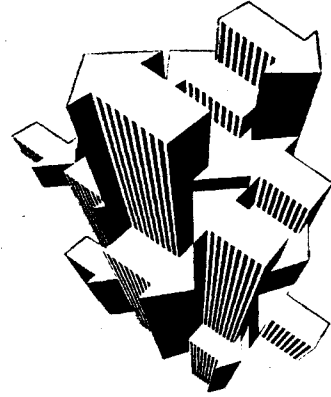
Revenge is a movie filled with all of the proper elements: friendship, betrayal, lust, passion, and honor. Tibey tries to destroy the two lovers because that is the honorable thing to do when your wife and your best friend have an affair. Cochran is ready to kill his best friend because that is the honorable thing to do for the woman you love. *Revenge* begets revenge in this movie, hence the title, and all in the name of honor and love.

The best character portrayal goes to Anthony Quinn. His film presence is powerful and he breathes life into the role of Tivey. Although he is ruthless, it's hard not to feel sympathy for him when he knows his wife has been unfaithful and that he must kill his best friend. Quinn is able to tell stories with a mere glance or gesture, and by the end of the movie, we have walked more than a mile in Tibey's shoes.

Costner acts well, too, despite the sappiness of some of his lines. Any defect in the script, though, is easily overcome by Costner's rugged sex appeal and good looks. If you're a fan of his, you'll love the movie, and most likely overlook the minor faults, like Cochran telling Miryeya he speaks Spanish fluently, but then having to have a Mexican's speech interpreted to him.

The best part of this movie is the scenery. It is absolutely gorgeous. Filmed entirely in Mexico, it includes sprawling villas, quaint little towns, incredible beaches, and the majestic Sierras mountain range. Mexico is an enchanting place, but if you want to see it, you're better off going to your travel agent. Unless you want Kevin Costner in the scenery as well.

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All activities are free except where noted (\$).

LATE FEBRUARY EVENTS

- 25 SUNDAY** Lecture: "Marie Curie: Her Contributions to Women." Barbara Bentley, Baruch Science and Engineering Living/Learning Center, Baruch College, Main Lounge, 8 p.m.
- 26 MONDAY** Lecture: "Women in Biology." Lorelei Charvat, Baruch Science and Engineering Living/Learning Center, Baruch College, Main Lounge, 8 p.m.
- 27 TUESDAY** Lecture: "Women in Engineering." Sonya Murray, Baruch Science and Engineering Living/Learning Center, Baruch College, Main Lounge, 8 p.m.
- 28 WEDNESDAY** Lecture: "Black Women and Feminism." Flora Barnett Cash, Campus N.O.W. meeting, SBS S216, noon

ONGOING EVENTS MARCH

- 1-31 SPORTS:** The following intramural activities for women will take place in March: squash, indoor soccer, paddleball singles, tennis doubles, softball, and 4-on-4 volleyball. Registration/information 632-7206.
- DISPLAY:** "Women in Medicine." Library Display, Health Sciences Center, Library Level 3
- DISPLAY:** Recent Books by Women Authors. Library Display, Reference Department, Melville Library
- 7-23 DOBBY:** Ann Wiers, "Works on Paper." Student Exhibition, Library Gallery
- 16-29 DOBBY:** "Women in Art," an exhibition of works by women artists at Stony Brook, curated by Cumbae Wilson and Beth Rosenberg. Union Art Gallery
- 22-25, 29-31 DRAMA:** American premier of Tadashi Suzuki's adaptation of *Clytemnestra* directed by Yukihiko Goto, starring Terri Kent Grzeszowski. Theater II, Staller Center for the Arts, 8 p.m.; matinee Sunday 2 p.m. (\$)



1 THURSDAY Discussion: "Finding Opportunities for Women Graduate Students and Faculty." Wendy Kattlin, Provost's Conference Room, Administration 407, noon

Philosophy Department Colloquium: "City Life as a Normative Ideal." Iris Young, Worcester Polytechnical Institute, Humanities 214, 4:15 p.m.

2 FRIDAY History Department Colloquium: "The Private Side of Public Health: Women and the Germ Theory in Late 19th-Century America." Nancy Thomas, SBS N303, noon

Pat Luck Sapper. Followed by "Celebrating Motherhood, A Discussion of the Joys and Problems of Parenting." Vera Baquet, facilitator. Children are welcome. Tocoguni Infant Center, 6 p.m., 632-4933

5 MONDAY Lecture: "The Sociology of the Male Experience." Michael Kimmel (SOC 390). Javis 110, 3-4:20 p.m.

Humanities Institute Visiting Lecture Series: "Women Filmmakers and Feminist Theory." Yvonne Rauer, Melville Library E4340, 4:30 p.m.

Discussion: "Competitive Businesswomen: Mentor vs. Queen Bee." Ann Preston (PAM 506/CES 516 Survey of American Labor Relations) roundtable discussion, Judith McEvoy, moderator, sponsored by the Small Business Development Center, Humanities 312, 7:30-9:00 p.m.

Humanities Institute Film Series: North American Women Directors: *The Man Who Envied Women*, directed by Yvonne Rauer, who will introduce and discuss her film. Sponsored by the Village Cinema, the Humanities Institute, University at Stony Brook, the Greater Port Jefferson Arts Council, and Theater Three. Theater Three, 412 Main St., Port Jefferson, 8 p.m. (\$)

Discussion: "Women's Roles in Developing Nations." Keller International Studies Living/Learning Center Main Lounge, 8 p.m.

6 TUESDAY Lecture: "Sociology of the Family." Andrea Tyree (SOC 247). Humanities 101, 8:30-9:50 a.m.

University Distinguished Lecture Series: "Signs of Understanding." Phyllis Frelch, Tony Award-winning, deaf actress, star of the play *Children of a Lesser God*. Recital Hall, Staller Center for the Arts, 4 p.m.

Discussion: "Women of East Asia: Ancient Myths and Emerging Realities." Keller International Studies Living/Learning Center, Main Lounge, 8 p.m.

Lecture: "Gender Relationships in Traditional Societies." Nancy Bonvillian (ANT 367 Male and Female). Humanities 101, 1-2:30 p.m.

7 WEDNESDAY Lecture: "Marguerite Yourcenar: Oriental Tales." Dorothy Figueroa (HUM 123 Sin, Sex, and Literature). Old Chemistry 116, 8:30-9:20 a.m.

Lecture: "Images of Women in the Media." Marilyn Hazel (SOC 247 Sociology of Gender). Humanities 101, 9:30-10:30 a.m.

Panel Discussion and Supper: "Clergymen in the Church and Synagogue: Mastering in Paternalistic Structures," sponsored by the Interfaith Center, Sister Margaret Ann Landry, RSHM, chaplain, Campus Catholic Ministry, moderator. Panelists include Suella Henn, chaplain to the sick, St. James R.C. Church, Katherine Lehman-Becker, minister, Unitarian Universalist Church, Evelyn Newman, minister, United Methodist Church and chaplain, Stony Brook; Donna Schaper, minister, First Congregational Church, Shohama Wiener, rabbi, executive dean, Academy for Jewish Religion, Rosh Quad Cafeteria, 5:30 p.m. For reservations call 632-6562 or 6565.

Discussion: "Women in Today's World: Power, Freedom, Choice." Keller International Studies Living/Learning Center Main Lounge, 8 p.m.

8 THURSDAY Topics in Art Lecture: "Women in Japanese Art." Rhonda Cooper, Staller Center for the Arts Gallery, 1-2 p.m.

Lecture: "The Sexual Revolution: Different Meanings for Men and Women?" Norman Goodman (SOC 204 Intimate Relationships). Javis 102, 2:30-3:50 p.m.

Panel Discussion: "Social Work: A Challenging Career for the Modern Woman," with audience participation, Marilyn Goodman, assistant dean, School of Social Welfare, moderator. Stony Brook Union 236, 4-5 p.m.

Lecture: "Technology, Time, and Tourism: The Idea of the Pacific Rim." Moaghan Morris, visiting professor, University of Illinois, Humanities Institute, Melville Library E4340, 4:30 p.m.

9 FRIDAY Lecture: "Marguerite Yourcenar: Oriental Tales" (continued from 3/7). Dorothy Figueroa (HUM 123 Sin, Sex, and Literature). Old Chemistry 116, 8:30-9:20 a.m.

Faculty Seminar Series: "Feminism, Technology, and Postmodernism." Meghan Morris, Humanities Institute, Melville Library E4341, noon

10 SATURDAY Dance: "Le Train Bleu" by Najnska, East Coast premiere by The Oakland Ballet. Staller Center for the Arts, Main Stage, 8 p.m. (\$)

11 SUNDAY Seminar: Student Women's Leadership and Careers. Langmuir Human Development Living/Learning Center, Langmuir and James Main Lobbies, 12:30-5 p.m. Pre-registration required, call 2-6773 or 2-6775

12 MONDAY Lecture: "Cuentistas feministas de la Posguerra." Lou Charmon-Deutsch, (SPN 543 20th-Century Spanish Novels by Women, in Spanish). Psychology A 265, 4-7 p.m.

Video and Panel Discussion: *Abortion: For Survival*, Flora Barnett Cash, moderator. SBS S228, 4 p.m.

Lecture: "The Wandering Womb and Witchcraft." Helen LeMay, Langmuir Faculty Master, Langmuir Human Development Living/Learning Center, Fireside Lounge, 8 p.m.

13 TUESDAY Film: *My Brilliant Career*, introduction by Barbara Wasson, Women's Studies, sponsored by Student Affairs EEO/AA Committee. Stony Brook Union 226, noon

Lecture and Panel Discussion: "Women and the Law." Cynthia Fuchs Epstein, Sociology Department, CUNY, speaker and moderator, with audience participation. Discussions include Rosemary Nelson, legal staff, USB, and Dana Van Buzark, attorney. Stony Brook Union Auditorium, refreshments, 4-6 p.m.

Lecture and Film: "Women and Victimization." Gerdi Wedner (PSY 492 Gender and Health). *Killing Us Softly* at 4 p.m. followed by a discussion. Javis 105, 2:30-5:30 p.m.

Lecture: "Women's Safety and Acquaintance Rape." Sue Rising, associate director, Public Safety. Langmuir Human Development Living/Learning Center Fireside Lounge, 8 p.m.

14 WEDNESDAY Road Race: St. Patrick's Day 5K Race. Begins at the Gymnasium, 4 p.m.

Film: *Marguerite von Trotta's Marianne and Juliane*, sponsored by the Stony Brook Film Society. Stony Brook Union Auditorium, 2:30-3:30 p.m. (\$)

Lecture: "Women and Athletics." Langmuir Human Development Living/Learning Center, Fireside Lounge, 8 p.m.

Panel Discussion: "Careers for Women in Science and Medicine." Debra Gilfers, associate dean, School of Medicine. A panel of students and professionals will discuss their varied backgrounds and professional education. Stony Brook Union 226, 4 p.m.

15 THURSDAY History Department Colloquium: "Women and the Crisis of the Family in Post-War Germany." Donna Harach, SBS N303, noon

Panel Discussion: "Careers for Women in Government: Administration, Lobbying, and Planning." Janice Coughlin, moderator. Panelists: Duane Carr, Janet De Marzo, and Carol Walsh, sponsored by Department of Political Science. Melville Library, Javis Conference Room, 4 p.m.

Lecture: "Gender and Work." Chris Nippert-Eng (WNS 371/SOC 371). Humanities 101, 6-9 p.m.

Lecture: "Midwife-Assisted Birth: The Experience for Both Father and Mother." Terry Epstein-Levin, certified nurse midwife and nurse practitioner. Langmuir Human Development Living/Learning Center, Fireside Lounge, 7 p.m.

18 SUNDAY Sundays at Stony Brook Series: "Women in the Long Island Economy." Speakers include Pearl Kamer, "The Long Island Economy and the Role of Women;" Winifred Freund, "Dependent Care and Working Women," and Rosalyn Goldmaker, "Economic Development and the Woman Entrepreneur." Melville Library, Alliance Room, 1:30-3:30 p.m.

19 MONDAY Lecture: "Women in Periodicals: Then and Now." Dr. Ida Golomb and Dr. Michele Lester, sponsored by Department of Periodicals, Rockland Hall, 4-5 p.m.

Film: *Nice Coloured Girls*. E. Ann Kaplan will show and discuss the Australian Aboriginal filmmaker Tracey Moffatt's film. Humanities Institute, Melville Library E4341, 4:50-5:30 p.m.

Film: *I've Heard the Mermaids Singing*, directed by Patricia Rozema, who will introduce and discuss her film. Sponsored by the Village Cinema, Humanities Institute, University at Stony Brook, the Greater Port Jefferson Arts Council, and Theater Three. Theater Three, 412 Main St., Port Jefferson, 8 p.m. (\$)

20 TUESDAY Video: "Portrait of an Artist: Georgia O'Keefe." Staller Center for the Arts Gallery, noon

Lecture: "The Jewish Women in the Middle Ages and the Renaissance: The Ashkenazi and Sephardic Traditions." Carol Kessler (WNS 320/JDS 327 Women in Judaism) HUM 305, 1-2:20 p.m.

Lecture: "Women and Health Care: Are the Allied Health Professions in Your Future?" Karen Mendelsohn, School of Allied Health Professions, Stony Brook Union 236, 4 p.m.

Panel Discussion: "Women's Experiences in the Arts and Sciences." Lou Charmon-Deutsch, Dusa McDuff, and Helen Cooper. Langmuir Human Development Living/Learning Center, Fireside Lounge, 8 p.m.

21 WEDNESDAY Symposium: "Victim or Not... Taking Control," and luncheon followed by workshops. Stony Brook Union Ballroom, 11:45 a.m.-4:00 p.m. Registration requested, 632-6705

Lecture: "Toward a Feminist View of American Tragedy: Moral Cowardice and Melodrama in the Plays of Lillian Hellman." Carol Rosen (THR 520/EGL 505.2 Tragedy in American Drama). Staller Center 3049, 9 a.m.-noon

22 THURSDAY Lecture: "Music and the Women's Movement." Judith Lockhead (MUS 310 Music and Culture of the 60s). Javis 103, 10-11:20 a.m.

Discussion: "Dental Careers For Women: Three Perspectives." Sheila Pomeroy, D.D.S., Sylvia Rice, D.D.S., and Colleen Lynch, 4th-year dental student. Stony Brook Union 214, 4 p.m.

Lecture: "The Legacy of Maria Mitchell: An American Foremother in Astronomy." Dr. Debra Elmegreen, Astronomy Department, Vassar College, sponsored by the Association of Women in Science (AWIS). Melville Library, Javis Conference Room, 8 p.m. (refreshments at 7:30)

Lecture: "Depictions of Women in Opera." Elizabeth Wood, Barnard College. Staller Center 2322, 4 p.m.

23 FRIDAY Feminist Studies Colloquium: "Feminism and the Death of the Author." Elizabeth Gross, Philosophy Department, University of Sydney, Humanities Institute, Melville Library E4341, noon

26 MONDAY Lecture: "Going Ape Over the Guerrilla Girls: A View of Feminist Warfare for the 80s." Beth Rosenberg (ARH 400 Women and Art). Staller Center 3216, 4:30-6:00 p.m.

History Department Colloquium: "Reconstructing Gender in Early 20th-Century Brazil." Susan Bease, History Department, CCNY. SBS N303, noon

27 TUESDAY Drama: *Men, Women, and Margaret Fuller*. Laurie James in a live performance of a biographical drama about the 19th-century feminist and transcendentalist. Stony Brook Union Auditorium, 4 p.m., refreshments

Lecture: "A History of Abortion Policy in the United States." Looney Huddy (WNS/POL 347 Women in Politics). Humanities 285, 10-11:20 a.m.

Lecture: "Music and the Women's Movement." Judith Lockhead (MUS 310 Music and Culture of the 60s). Javis 103, 10-11:20 a.m.

Discussion: "Careers for Women in Science." Come talk to a woman scientist about careers in science (over coffee and donuts), sponsored by AWIS. Mathematics S240, 3-5 p.m.

28 WEDNESDAY Lecture/Slide Presentation: "Quilts: Keepsakes from the Heart and Hands." Flora Barnett Cash, a lecture/slide presentation focusing on quilts as an expression of the African American heritage. Sponsored by Campus N.O.W. Staller Center for the Arts Gallery, noon-1:30 p.m.

Lecture: "Motherhood: Parenting by Disabled Mothers." Barbara Baskin (SSI 417). Javis 108, 2-5 p.m.

Sports: Women's Softball vs. St. Francis College (at home) Gymnasium, 4 p.m.

29 THURSDAY Lecture: "Women in Latin America." Barbara Weinstein (HIS 214 Modern Latin America). Javis 100, 10-11:20 a.m.

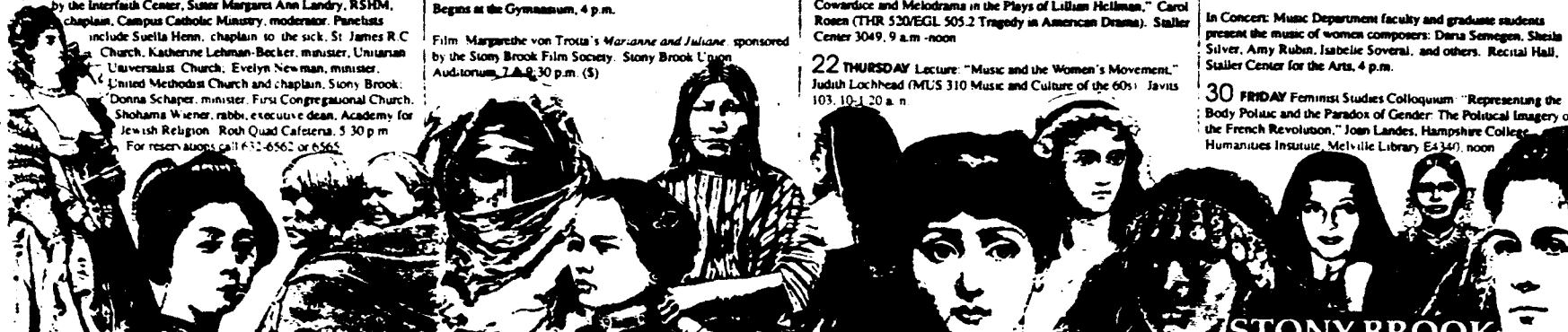
Women's Studies Colloquium: "Queen Victoria's Body." Adrienne Munich, English Department, SBS S216, noon

Discussion: "New Initiatives by Suffolk County in Response to Domestic Violence." speakers from county agencies sponsored by Campus N.O.W. Murphy Junior High School Auditorium, 7:30-9:30 p.m.

Lecture: "Nursing—A Career Opportunity with Richness and Diversity." Rose Meyers, assistant dean, School of Nursing. Stony Brook Union 226, 4 p.m.

In Concert: Music Department faculty and graduate students present the music of women composers: Dava Semegen, Sheila Silver, Amy Rubin, Isabelle Soveral, and others. Recital Hall, Staller Center for the Arts, 4 p.m.

30 FRIDAY Feminist Studies Colloquium: "Representing the Body Politic and the Paradox of Gender: The Political Imagery of the French Revolution." Joan Landes, Hampshire College, Humanities Institute, Melville Library E4340, noon



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PERSONALS

Lori: The K-man said that we're just a bunch of losers.

Hey Sal, where in the hell is Monty?

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They Once Were The Boys Of Summer

By Curtis Epstein

Yes folks, the boys of summer have grown up. The now "Men" of summer have decided that the astronomical sums of money that they now make actually preclude their playing the game of baseball. After all, how can you expect someone who makes three million dollars a year to actually go out and exert themselves?

Right now, the sports pages should be full of stories about shining rookies or miracles comebacks of veteran players. This is the time of year diehard baseball fans wait five months for.

Once again, the national pastime will be put on hold while a small number of incredibly greedy individuals battle over their respected millions of dollars. Yes, this is not the first time this has happened, but this time there is a twist; the ballclub owners have decided to lock the players out of spring training, until they agree to a new contract on the owners terms. The players remain adamant on what they consider to be important issues, such as whether or not a baseball player can negotiate their salary after two years instead of three. As it stands now, the average player must have three years of major league service under their belts before he can file for salary arbitration, a process by which a player's salary is determined by comparing them with other players salaries and performances.

In this era of super multi-year contracts, two year players will be bound to make less than established veterans, so salary arbitration will almost certainly raise the salary average. This is the major sticking point, and the reason that there will be no baseball on opening day. Spring should be a time of reading about new players trying hard to make it to the elusive 24 man roster; of old players recently released from previous teams hoping to prove that they still can hack it in the majors. These are the players who have little to do with the contract negotiations, and who need the trial period of spring training to prove their worth. A player such as Gary Carter, who was released by the Mets after last season, has an incentive clause in his contract giving him an additional \$250,000 if he is on the Giants opening day (whenever that might occur) roster. With money like that at stake, would a team take a chance on an aging player with failing knees, who may or may not have another good season left in him? Not that Gary Carter, who would be able to live comfortably for the rest of his life, even if he never played again needs pity; it's just that Carter is one of a dying breed, a guy who actually wants to play ball, rather than negotiate his salary.

Who actually suffers in this spiralling player salary trap? The fans, of course. Who wants to see a guy like Pasqual Perez make two million dollars a year. What has he done to deserve such a reward? Based on his skewed salary level, what will players like Tony Gwynn or Wade Boggs be able to ask for and get? With salary arbitration, the sky's the limit. Where do these salaries come from?

The owners created this monster originally, by signing free agents. Players that felt that they could get better salaries

by peddling their services on the open market, and were given enormous contracts by contending teams, in order to improve their chances of winning pennants. The owners can afford to pay these huge salaries, since baseball has never been as popular, as it is now. Teams such as the Mets have been drawing over three million fans a year, for the last few years. This coupled with lucrative television contracts gives the owners the financial support they need, to pay these contracts. The fact that most team owners are independently wealthy also helps. Why pay these inflated salaries at all, you might ask? Simple. A good team attracts more fans, which increases revenues for the owner. You see, players aren't the only greedy ones.

Fans pay higher ticket prices at the stadium, to watch a lack-luster performance from a sulking Darryl Strawberry (why not, the man makes \$2,000,000 a year; he must be

worth watching). Fans will soon be forced to subscribe to cable television to watch their home teams, as more and more games disappear from good old channels 9 and 11. This season, baseball fans won't even have the solace of the NBC game of the week, a 40 year old tradition nipped in the bud by CBS's monster baseball broadcast rights bid. Currently, CBS plans to televise no more than 12 games all season.

Where will it all end my friends? Will baseball continue to alienate itself from its loyal fans, who may not be able to shoulder the burden of increasing greed from both players and owners? It is indeed they who get caught in this tug of war.

I fear that we have reached an era where rather than counting balls and strikes, the average ballplayer is more concerned with counting his millions.

Patriots Finish 3rd At Mets

by Will Wiberg

The men's swim team concluded their season with a third place finish at the Metropolitan Conference Swimming and Diving Championships held earlier this month.

A total of forty lifetime best times were recorded by Stony Brook during the three days of competition, and eleven members of the team received All-Metropolitan Conference awards.

Seniors Adam Becker, Gary Egrie, and Rich Seeley, juniors Nick Cunard and Dennis Emmerich, sophomores Mike Defina, Francis Rubenbauer, Mark Muller, and Hainson Wu, and freshmen Mark Palagiano and Jim Caldrony were all recognized by the Metropolitan Conference for their outstanding efforts.

The competition was held at the United States Merchant Marine Academy (USMMA) from February 22nd to the 24th, and featured a total of seventeen different Division I and Division III programs. Stony Brook took third place in Division II and fifth place overall. Division I programs Marist and Iona finished first and second, while Glassboro State took third and USMMA finished fourth.

Coach John DeMarie commented on his squad's results: "this just might have been one of our most successful trips ever to the Mets, not just in wins or losses but in times. We made the finals in six individual events and all six relays and I feel that we were well represented."

Mike Defina results in the finals of the 100 and 200 Butterfly with respective times of 55.19 and 2:08.9 were both lifetime bests for him. Francis Rubenbauer's time of 1:52.99 in the 200 Freestyle finals were also a lifetime best. Gary Egrie set a lifetime best in the 200 breaststroke finals with a mark of 2:22.4, and Nick Cunard's time of 48.56 in the 100 Freestyle finals was also a lifetime best. Hainson Wu set a lifetime best in the 400 M with a time of 4:37.45, and Jim

Caldrony's mark of 5:03.7 in the 500 freestyle was a lifetime best for him. Paul Doohar set a lifetime best in the 200 Backstroke with a time of 2:21.96, while Mark Palagiano's mark of 18:10.56 in the grueling 1650 Freestyle was a lifetime best. Mark Muller captured fifth place in the 1 meter Diving Competition.

DeMarie felt that some of his swimmers best times were recorded as splits during the relays: "Nick Cunard (47.8 in the 100 Freestyle) is one of the fastest anchor legs we have ever had at Stony Brook. Mike Defina (55.4 in the 100 Butterfly) also did a great job" he added. "The way that this team progressed and handled adversity all season, I consider this to be one of the highlights of my coaching career."

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Let The Baseball Card Buyer Beware

By Brian Robinson

Years ago, baseball cards were bought innocently, to flip and to trade with friends. Unfortunately this is not the case today. Now when a youngster handles baseball cards, he is careful not to touch the edges, so he will not damage a potential gem. How did this transformation from innocent boy-hood hobby to superfluous big business occur? Also, are cards worth what the dealers proclaim their value to be?

First, some basic economics. When too many dollars chase too few goods, prices go up. In contrast, when too few dollars chase too many goods, prices go down. You must first understand the aforementioned theories in order to realize that the current baseball card boom has been created on shaky economic ground. Fraud, some might say. Not quite, but the public has been misled to believe that most of the worthless cardboard they have been hoarding will someday be worth a small fortune.

Back when Mickey Mantle and Roger Maris were playing, kids collected cards for fun. As the youngsters aged, their cards were lost, damaged or thrown in the trash, courtesy of Mom. This led to a shortage of cards

for collectors years later. As more and more collectors emerged searching for a rather small amount of cards which existed in good condition, the prices began to skyrocket. No more of these original cards will ever be manufactured. Accidents, theft, losses and fire will only cause the amount of truly collectible cards to diminish. So the prices of these cards, like art or coins, are justified when they continue to rise.

Cards produced since the early 1970's have been printed in astronomical quantities. As the demand for cards increased, Topps (followed by other companies) began to flood the market with cards. These cards have been gobbled up by collectors and kept in perfect condition. Topps, Donruss and other baseball card companies only make a profit on the first sale to consumers, not on the continued resale of the cards. This is precisely why major card producers try to sell as many cards as possible.

So as today's collector travels to card shows looking to buy the latest stars, he does not realize he is being duped. The prices of recent cards are artificially inflated and kept high by self-serving card dealers who are not in the business for nostalgia but rather for money. These dealers buy hot

cards like Kevin Mitchell or Ken Griffey Jr. in lots of 1,000. When they buy in these quantities, they pay somewhere around 10 or 15 cents, depending on the card. Then the industry media (magazines, TV shows, etc.) creates the hysteria so the card is now worth seven dollars.

The prices of baseball cards are set, more or less, by a magazine called Baseball Card Price Guide. This is a self-serving magazine whose inherent interest is to keep prices high. Why? It's simple. When prices are high, more money is made. This attracts more dealers and collectors who will then have to buy the magazine to find out what their cards are worth. So if prices go down, the industry will follow. This is why there is collusion among baseball card dealers.

Player performance does have something to do with card values. As the players' statistics and/or popularity increase, so does the demand and value of his particular card. But the increase in prices of cards are usually disproportionate to the increased demand. The prices are high, because collectors will pay them.

What constitutes a modern-day name card? For example, if a collector can open a magazine and buy 5,000 of the same card in

mint condition, is this card valuable and/or rare? The only way to make a profit when there are that many cards on the market is to mislead youngsters into believing they will someday sell these cards for many times the purchase price. This will not be the case. When the bottom drops out of the market, it will make the Wall Street crash of 1929 seem like a trip to Disney World.

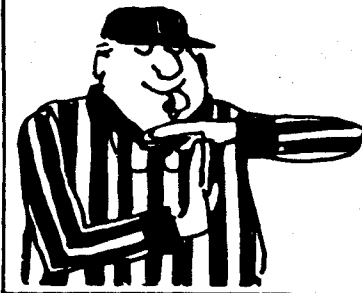
The current cards are saved in great numbers. In addition, there are an innumerable number of unopened boxes and sets which contain the supposed valuable cards. These sets and unopened boxes can be purchased at almost any baseball card store. These too are not rare at all. They are plentiful to say the least.

Also, card value is a tricky term. If you hear that a card is worth 10 dollars, that is what you can buy it for. You may be able to sell that card to a dealer for 30 or 40 cents.

If you are interested in collecting for fun, then do so, but if you are buying new cards at baseball card shows, be forewarned, they are not worth the cardboard they are printed on. When you enter a card show you must remember, Caveat Emptor, "Let the buyer beware."

SPORTS

THURSDAY, MARCH 15, 1990



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HOLY BLOWOUT!

Patriots Drape Crusaders, 15-5

by Peter Parides

The Stony Brook Patriots gained their first victory of the season Wednesday afternoon crushing the Holy Cross Crusaders 15-5. The Patriots looked more at ease and much more into their game than they did against Georgetown.

"We were more relaxed than we were against Georgetown," said Coach John Espey. Espey also said his team's vision was much better against Holy Cross. Against Georgetown, he said, "It seemed like we had tunnel vision. We started to see the field much better today."

Stony Brook's offense started the game somewhat flat. Holy Cross scored at 7:57 in the first quarter to give them a 1-0 lead.

Stony Brook's offense came a little late in the first quarter. With 3:26 to play in the first, Ron Capri fired a shot from the top of the restraining box to tie the game. Two minutes later, Dave Fritz scored on a pass by John Sproat to take a 2-1 lead at the end of the quarter.

The second quarter scoring opened with a spectacular play by Capri, who moved the ball downfield singlehandedly to score, thus putting the Pats up by two. With 5:09 left in the first half, Louis Ventura grabbed a rebound to score on a play in which the Patriots had three consecutive shots on goal. Stony Brook's fifth goal was scored by Fritz on a nice feed from Tony Cabrera. The Crusaders, with just under three minutes left



Ed Polania

Statesman PATRIOT ATHLETE OF THE WEEK

The University at Stony Brook Vip/Statesman Athlete of the Week for the Week of March 5 is:

**SARAH LENCHNER — WOMEN'S
INDOOR TRACK**

Sophomore Sarah Lenchner became the University at Stony Brook's first ever National Champion as she captured first place in the long jump and the triple jump at the NCAA Division III Indoor Track Championships. Sarah set a new University record with a jump of 18 feet 8 3/4 inches in the long jump. Lenchner then jumped 39 feet 7 3/4 inches in the triple jump to set a new national meet record. Sarah also placed 4th in the high jump to earn her third All-American honor of the weekend.



in the half, broke out of its scoring drought to pull within three, 5-2. With just :30 left in the half, Sproat put the Patriots up 6-2 with an unassisted goal. Stony Brook dominated the half, scoring five straight goals in sixteen minutes.

In the third quarter, Stony Brook picked up where it left off. Just 2:04 into the second half, Cabrera scored on a pass by Sproat to make it 7-2 in favor of the Patriots. Thirteen seconds later, Cabrera scored again, this time off a pass from Todd Caissie. Stony Brook went up by seven two and a half minutes later when Sproat scored on a feed by Cabrera. With 4:20 left to play in the third, Cabrera scored his fourth goal of the day, this one on a pass from Sproat. This goal, scored on a power play, put the Pats up 10-2. Holy Cross scored with three minutes left in the quarter to make it 10-3.

The Patriots came right back to re-establish an eight goal lead on a score by Steve McCabe, who was fed by Sproat. With just :16 left, Fritz scored his third goal on a pass by Cabrera to put the Pats up 12-3 at the close of the third quarter. Stony Brook did not waste any shots in the third, converting six of eleven shots on goal into scores. The Patriot defense allowed only one of

fourteen shots on goal to be converted into a score.

Ahead by nine goals, Espey played most of the fourth quarter with freshmen. Holy Cross scored an early goal to pull within eight. Several minutes later, Capri, on his third score of the day, scored an unassisted goal to put the Pats up to 13-4. Two minutes later, Joel Insinga scored his first goal of the season to put Stony Brook up by ten. With 6:02 left to play in the game, the Pats scored their 15th and final goal when Insinga scored on a pass by Cabrera. Holy Cross scored once again to cut the lead by ten, the margin that Stony Brook came away with.

Cabrera (3 goals, 4 assists; 3 goals and 1 assist in the third quarter) led the Patriot attack. Capri had a great day by scoring three unassisted goals. Sproat, who had two goals and four assists, also put in a great game. In addition, Fritz and Insinga each had two goals. Stony Brook, not affected by first game jitters, showed how good they could play.

Stony Brook will host Hartford on Saturday afternoon, at 1:30. Espey says that Hartford will be a "real challenge." If the Pats play as well as they did Wednesday, they will more than meet this challenge.