

Statesman

VOLUME 33, NUMBER 48

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, APRIL 5, 1990

PROTEST?

Budget Rally Is A Real Washout

By John Santiago

A rally to protest a proposed tuition hike, parking fees and cuts in the SUNY budget, as well as to call attention to the need for the state to fully fund the university, fell through yesterday despite a promising press conference earlier in the day.

Glenn Magpantay, SASU delegate for Stony Brook, moderated the press conference, attended by student and professional media. Although student attendance was low at the event, the speakers were not discouraged.

In his opening comments, Magpantay said, "One of the reasons why we are here today at this press conference is to inform the press, the students, the faculty, the staff of this university about what's going on with SUNY, what's going on with our university, what we as students, faculty, staff and members of SUNY at Stony Brook are going to do in terms of budget cuts, tuition hikes, parking fees and other fees."

Organized by SASU and the Student Polity Association in coalition with other groups, the rally was organized in response to the Senate's overriding of Governor Mario Cuomo's proposed budget for New York State, which originally called for a deferment of the tax cut. According to a SASU press release, this means that instead of cutting the taxes of the wealthiest people of New York next year, as Cuomo planned, it will be done this year.

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Statesman/John Santiago
Glenn Magpantay



Marina Sirtis

Statesman/John Santiago

I-CON Was A Blast Event A Success Despite Some Setbacks

By Glenn L. Greenberg

The Javits Lecture Center became a forum for science fiction, science fact, and fantasy last weekend as I-CON IX held its annual convention.

Authors, comic book writers, actors, artists, game designers, scientists, engineers and one astronaut were in attendance for the event, giving lectures and meeting with their fans over the course of the weekend.

According to Allison Goldstein, treasurer for I-CON, turnout for this year's event broke all records. Attendance was close to 4,500, exceeding last year's turnout, which was slightly over 3,600.

"We break our record each year," Goldstein said in a telephone interview.

"Better programming, many more interesting guests, increased media attention" are what Goldstein attributes to I-CON's great success this year.

Those "interesting guests" included actors Sylvester McCoy (Doctor Who of Doctor Who), John DeLancie ("Q" of Star Trek: The Next Generation), and Marina Sirtis (Counselor Deanna Troi of Star Trek: The Next Generation).

Approximately one thousand fans

packed the rooms in the lecture center that these three guests spoke in. Sirtis proved to be especially popular with fans. Entry into Javits 100, where she was appearing, became virtually impossible. The balcony was filled to its capacity.

McCoy, the seventh actor to play the British, time-travelling Doctor Who, made himself quite accessible to fans. He appeared in several lecture discussions and also attended a "Meet the Pros" party on Saturday night, mingling with followers of the long-running BBC science fiction series.

DeLancie, who plays the recurring role of the villainous "Q", held an actor's workshop in the Student Union on Saturday night that included approximately 30 participants, but it was not made accessible to the press. DeLancie also participated in lecture discussions, one in which he teamed up with McCoy.

Comic-book fans were entertained by much of the staff of DC Comics. Editors Andrew Helfer, Mike Carlin and Robert Greenberger, writers Peter David and Michael Jan Friedman, artist Arne Starr, and DC Editorial Consultant, Julius

(continued on page 3)

POLITY

1990-91 Budget Gets Approved

By Mary Dunlop

The Polity Senate meeting approved the 1990-91 budget last Wednesday night. Racneal Boatswain, Polity Treasurer, explained how the \$1,300,000 budget is dispersed to the programs, clubs, college legislatures, and referendums.

"We expect 9,200 students to pay the activity fee," said Boatswain. The activity fee for next year is \$129, and is the revenue for the budget.

All of the referendums that were voted on in the recent elections passed. "The referendums are final. We cannot touch that money, it is what the general population voted on," said Dan Slepian, Polity Vice President.

The senate approved to reduce the college legislatures by \$100 each, and Commuter College by \$200. This money was allocated to other clubs.

The Latin American Student Organization and the Medieval Guild both attended the meeting to petition an increase in their budget line. The money that was taken from the colleges, which equalled \$2,800, was split among LASO, the Medieval Guild and the Programming Service Council.

Several programs' budgets were increased from 89 to 90. The programs that displayed good programming last year received an increase in their budget, said Boatswain.

"PSC deserves more money. A lot of activities come out of that budget," said Boatswain. They were increased \$2,300 from last year.

Many times when clubs need more money they will come to Polity directly, said Boatswain. "The council (Polity) is not financial aid, that is what PSC is for. It has a dual purpose." Small groups and clubs that do not have a budget line are funded through PSC. The second purpose is to get these clubs recognized as Polity groups.

SAB concerts was also increased. Their budget rose \$11,000 this year. "They need to have seed money to bring in more programs to the Field House. You cannot bring a group here without money," explained Boatswain.

Some Cultural and Special Interest groups' budgets were also increased. The Center for Women's Concern did such a good job with Rape Awareness Week and other programming, that their budget line

(continued on page 3)

An Interview With The
Band Mighty Lemon Drops
ALTERNATIVES

Patriots Lacrosse Tops
Albany In Overtime, 10-9
SPORTS

BURGER KING

**Spring Break
Now Only
\$1.99**



**Whopper Sandwich,
Regular Fries, &
Medium Soft Drink**

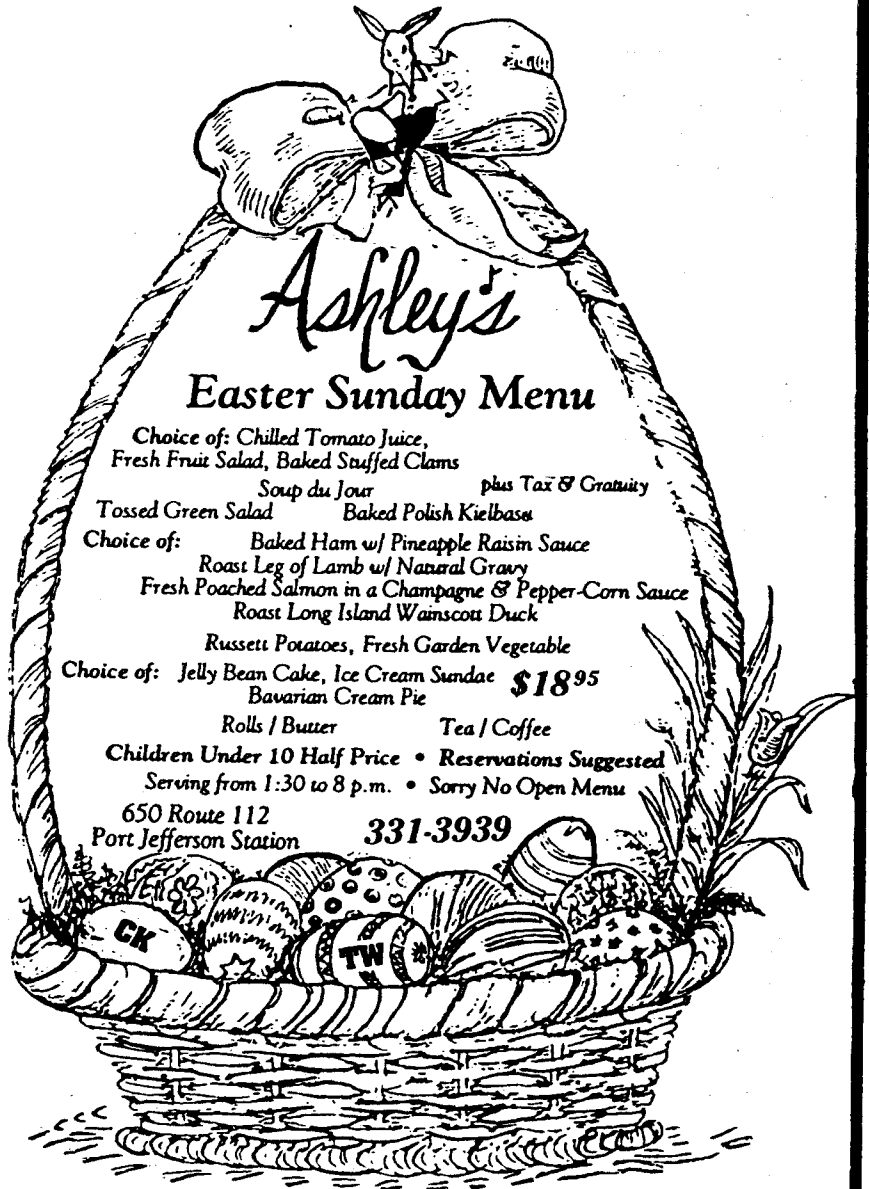
Whopper Combo:
Whopper Sandwich, Regular Fries
& Medium Soft Drink **\$1.99**
Exp 4/21/90

**Buy Any Breakfast Sandwich
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Exp 4-21-90

Offer good only at Rt 347 Stony Brook location. May not be combined with any other offer.
One coupon per customer per visit. Please present coupon before ordering.

Ashley's Easter Sunday Menu

Choice of: Chilled Tomato Juice,
Fresh Fruit Salad, Baked Stuffed Clams
Soup du Jour plus Tax & Gratuity
Tossed Green Salad Baked Polish Kielbasa
Choice of: Baked Ham w/ Pineapple Raisin Sauce
Roast Leg of Lamb w/ Natural Gravy
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Roast Long Island Wainscott Duck
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Children Under 10 Half Price • Reservations Suggested
Serving from 1:30 to 8 p.m. • Sorry No Open Menu
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Student Polity Page

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Committee of the
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Position for Co-Chair
Available!

Meetings held Wednesday, 1pm
in Commuter College, Union Rm. 080
or call 632-6455 for
more info and ask for Michelle!

S.A.E. MEETING
Thurs: April 5, 1990
Heavy Eng. 002 (Basement)
5:00PM

Refreshments will be served as we discuss
FUTURE! PLANS!

If It's Done By
STAC
**STUDENTS TOWARDS
AN ACCESSIBLE CAMPUS**

it's "tastefully" done. The members of
STAC invite you to their Bake Sale. It will be held
in the lobby of the SBS building on
Tuesday, April 17,
from 9am-1pm.
Bring your hungry friends!

**RETURNING STUDENTS
ORGANIZATION**

OPEN HOUSE MEETING
On April 16, 1990
UNION BALLROOM
5:30PM - 9:30PM
Meet Your Network Advisors and Discuss
Future Plans!

Car Wreck Near Tabler

By Ben Katz

Between 8:00 and 8:30 last night a head-on collision occurred between Roth and Tabler Quads. The two cars involved were totaled and five people suffered injuries.

One of the cars, a 1990 Mitsubishi Eclipse was driven by Suhair Shimon, a sophomore, with her boyfriend Armand Rakhsar as a passenger. The other car, a Buick Somerset, was driven by an as-yet unidentified white male with two other passengers.

According to witnesses, the Buick was trying to pass an unidentified third car. Both the Buick and this third car were covered with eggs. While this was happening, the Mitsubishi was making a right turn from South Loop Rd. onto North Loop Rd. The Mitsubishi hit the Buick head-on. The Stony Brook Volunteer Ambulance Corps and the Setauket

Ambulance Corps were on the scene within minutes as well as Suffolk County Paramedics and Public Safety. SBVAC worked on the couple in the Mitsubishi while Setauket worked on the group in the Buick. All patients were rushed to Stony Brook Hospital.

The cars were towed by Kelly's Towing to St. James. Public Safety said that further investigation will be necessary before placing blame for the accident.

At this time, it has been learned by Statesman that Suhair Shimon has suffered a fractured wrist and broken fingers as well as some lacerations. The driver of the Buick struck his mouth into the steering wheel and has suffered damages to his mouth. The condition of the passengers in both cars is minimal, and the drivers seem to have suffered most of the injuries.

Art Stolen From I-CON

By Glenn L. Greenberg

Approximately seven thousand dollars worth of artwork was stolen from the I-CON art show on Friday night.

The art show, which was held on both floors of the Union Bi-Level, featured work by artists such as Jeff Menges, Cindy Sudano, and Ken Kelly. The artwork was first noticed missing by Jessie Flint, the I-CON art show coordinator, on Saturday morning at 8:00a.m. He believed that the artists felt uncomfortable about leaving their work on the bottom level of the Bi-Level and had taken their pieces away with them for the night. When Menges arrived at 10:00a.m., he confirmed that all three artists had had their works stolen. After an immediate search, five of Menges' sketches were found on the

floor towards the back of the Bi-Level.

According to Flint, upon the arrival of a detective from the Suffolk County Police Department, twelve more works were found, stashed behind some machinery, under dripping water in the Bi-Level basement. The artwork was wrapped in plastic, and only two were "damaged beyond repair", Flint said. Not counting the artwork that has been found, there are still seven pieces missing. Two are framed paintings by Jeff Menges, one is a matted work by Ken Kelly, and four are matted works by Cindy Sudano.

A reward is being offered for the return of the artwork, with no questions asked. Anyone with information that could lead to the recovery of this artwork are encouraged to call the I-CON office at 632-6460.

Clubs Feel Budget Pinch

(continued from page 1)

was raised, said Boatswain.

Budget decreases accompanied the increases. COCA and Homecoming/Fall Fest were among the programs that lost part of their budget.

COCA was decreased for several reasons. They no longer show Tuesday flicks and last year Polity helped them with their \$10,000 deficit. "They need to pay something back for the deficit," said Boatswain. One suggestion she made was that they decrease their number of employees.

Homecoming/Fall fest was another program that had a substantial decrease. "There is only one or two students on the planning committee for it," said Boatswain. "Since the administration wants to run it, they should put more into it."

The Stony Brook Press' funding has been

lowered, while Blackworld has added that money to their budget. "The Stony Brook Press has not been producing much this semester, therefore, they have been decreased. Blackworld, on the other hand, has increased the number of issues," said Boatswain.

Three organizations have expired in relation to the budget. They are: Hellenic Society, Spirit of Young Koreans, and The Surfing Club.

Sorin Abraham, Polity President, discussed the New York State budget. "The New York State budget proposed that SUNY's budget might be cut. We cannot afford even a one percent cut. It would mean the disappearance of one or two departments, ranging from Anthropology to Economics."

'Cleanup Day' On Way

By Glenn L. Greenberg

SUSB faculty, staff and students will be uniting on Friday April 27 at 9 am for the annual "Campus Cleanup Day."

According to Ann Forkin, Director of Conferences and Special Events, "Cleanup day provides an opportunity to pitch in and make the campus look great."

Groups of volunteers will go out on one of three shifts during the day: from 9 am to 11 am; 11 am to 1 pm; and 1 pm to 3 pm. These groups will be involved in activities designed to clean up the campus and make it more attractive.

According to Carole Volkman of University News Service, all student residence quads under the direction of Marc Davino will be involved in the event. In addition, campus

fraternities will be having information booths concerning Cleanup Day at the Union on April 23 and 26. Three hundred students have signed up already, Volkman said.

T-shirts and hats will be distributed to all volunteers, and refreshments will be served.

Jobs during Campus Cleanup Day include: painting, sweeping, pickup of litter, rebuilding of fences, raking, planting, adding stone chips, and other campus projects needing to be done.

All participants in Campus Cleanup Day will be invited to attend a reception that same day at 3 pm at the first floor lobby of the Administration building.

Those interested in volunteering for the event can call the Office of Conferences and Special Events at 632-6320.

I-CON Celebrated

(continued from page 1)

Schwartz were on hand to talk about what new projects are coming up from DC, and to chat with their readers. A representative from Marvel Comics, Steve Saffel, appeared on Sunday.

Greenberger, who edits the DC Comics versions of *Star Trek* and *Star Trek: The Next Generation* (written by David and Friedman, respectively), also hosted a program showing previews of upcoming genre films. Among those shown were: *Total Recall* starring Arnold Schwarzenegger; *Tales From The Darkside-The Movie*, and perhaps the two most long-awaited films of the year: Warren Beatty's *Dick Tracy* and *RoboCop 2*. Greenberger also answered questions from fans about films that will (or will not) be made.

Also included as guests were noted authors Robert Bloch (author of *Psycho*), Alan Dean Foster, Fred Saberhagen, and C.J. Cherryl, who was the guest of honor this year.

Mercury astronaut Scott Carpenter was in attendance and was declared "a wonderful guest" by Goldstein.

Familiar faces here at SUSB were also part of the I-CON program. University President John Marburger, who is also a physicist, and Distinguished Teaching Professor in Biology (and Honor College Master) Elof Axel Carlson participated in a lecture entitled, "The Future of Nuclear Power."

Recent genre films, such as *Batman Star Trek V*, and the latest "Indiana Jones" film were shown throughout the weekend.

Several unfortunate incidents did occur, however, which put a damper on the weekend.

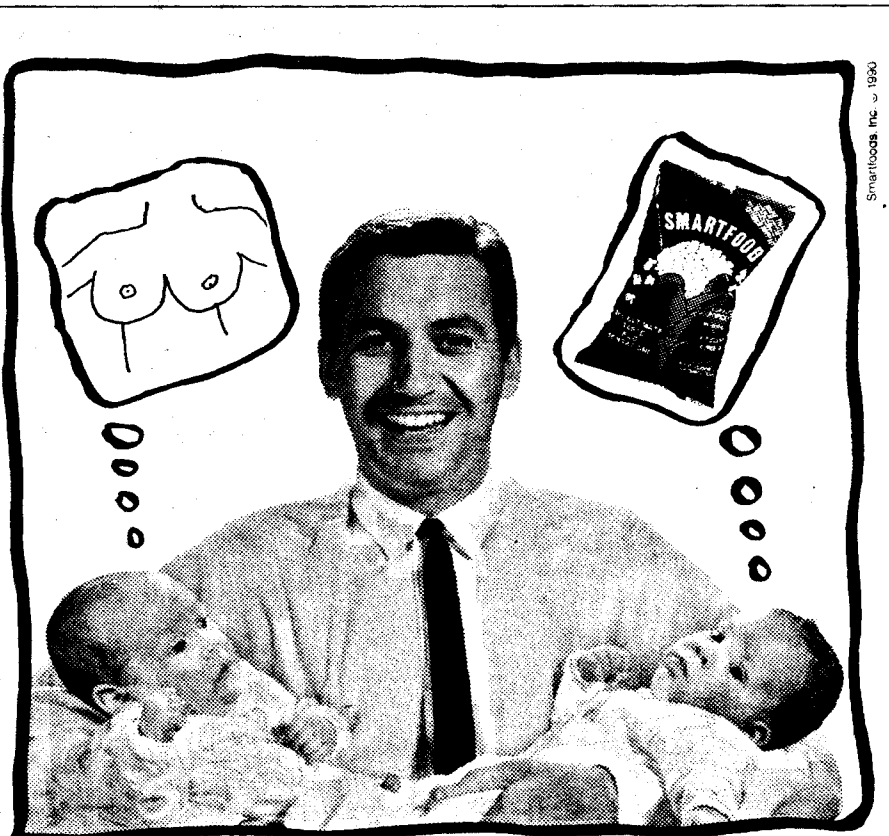
At the "Meet the Pros" party on Saturday night, an irate comic reader approached editors Helder and Carlin and proceeded to badger them for the next 45 minutes on how he disliked the work they were doing on some of the DC's classic long-running characters. Carlin finally said, "Hey, look, this is my weekend. I came here to have a good time, not to argue." The debate ended with the fan leaving and the two editors shaking their heads in disbelief.

The annual cabaret was considered a major flop by a number of people in attendance. According to an I-CON official, forty percent of the audience had left the auditorium about halfway into the show due to their disappointment with the featured acts.

Perhaps the most negative aspect of the weekend was the theft of artwork from the I-CON artshow (see separate article).

Despite these drawbacks, the weekend itself is being considered a huge success, and plans are already underway for I-CON X, with a tentative list of guests already drawn up.

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Complete Luncheons from \$4.95
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Tuesday

April 17, 1990

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By [Name]

On Expression

Freedom of speech and expression are one of our most valued guaranteed rights as American citizens. There are many vehicles for expression: the media, books, the arts, music and through advertising. Sometimes, people use their power of expression without using scruples and sometimes a person's right to expression is unlawfully taken away. In the past few weeks I have noticed two instances in the advertising world and one in the music world that have irritated me and the perceptions of these actions must be refuted.

In the March 29 issue of Newsday, I came across an article about a brand of toothpaste that is marketed in Asia; Darkie Toothpaste. It's Chinese name, according to Newsday, translates into "Black Man Toothpaste" and it has a picture of the late Al Jolson, the famous (for racist reasons) black faced comedian of the early 1900s. Can this be, that in China the parent company of this toothpaste, Hawley and Hazel, is so racially insensitive that they would market a product named Darkie? Colgate-Palmolive, the toothpaste manufacturer's American 50 percent partner was pressed by an American church group to have the name changed. The parent company gave a token response; they changed the English name to Darkie but retained it's Chinese name. They then had the audacity to run ads in Chinese bragging, "Only the English name is being changed. Black Man Toothpaste is still Black Man Toothpaste."

When Tim Smith of the Interfaith Center for Corporate Responsibility first approached Colgate he said, "Their first reaction was that it (the English name, Darkie) wasn't racist because Asians aren't offended." What kind of assessment is that? How can the Asians be offended when it isn't they that are being made fun of on the front of a toothpaste box? Would they be upset if I marketed a toothpaste named "Slant-Eyed Toothpaste"? I think so. According to Newsday, Colgate Chairman Reuben Mark said by telephone Tuesday (March 27) that he hadn't yet had the Chinese-language ads translated although Colgate is paying for the ad. According to Newsday, "He said that once he has verified that they focus on retention of the name Black Man Toothpaste... I will tell you unequivocally we will pull that advertising because that is wrong." To me this seems like a futile attempt to cover the tracks of Colgate-Palmolive. They should have had the Chinese language ads translated, especially if they are paying for them and I believe they did, but did not expect the uproar that is now being caused in America because of them.

Changing the name of this product is definitely not enough, especially in a region where "Sambo" dolls are still sold. The picture of a Black-faced man is extremely offensive and the concept of having a "Black Man's Toothpaste" is ludicrous. Those, like C. N. Subramanian, secretary of the Indian Chamber of Com-

merce in Hong Kong, who said "It doesn't offend me and I'm sort of dark-skinned" are missing the point. The days of Black face and Sambo are gone and it is time for the rest of the world to understand the people of African descent are not here to be the butt of anyone's jokes. This advertising is totally irresponsible and I hope Colgate-Palmolive resolves this issue swiftly and correctly with their Asian partners.

The sneaker war in America is getting hotter than ever, with more and more companies trying to get a piece of the lucrative athletic wear market. For these companies to expand their share they depend on advertising to promote their products. Everyone knows that "Bo Knows..." just about anything and that the Reebok Pumps feel like sneakers that were made just for you.

Recently there has been a lot of fighting going on about these ads and who they target. Many people claim that inner-city (read poor minorities) youths are targeted by this media blitz and that expensive sneakers are one of the reasons that crime rates are so high. What a cop out! Crime exists for reasons other than a youth trying to obtain "the flyest pair of kicks" on the block. Are critics ready to pull Mercedes-Benz ads because a lot of the drug dealers in the inner city use their illicit gains to purchase one of these cars? Obviously not. To make the mistake and think that young Blacks and Latinos are going to go on a crime spree just to obtain high priced sneakers that are worn by their favorite star is to believe that all Blacks were going to riot after watching "Do the Right Thing." If these kids were not committing crimes to buy sneakers they would be doing it to obtain some other materialistic item. This occurs because we live in a materialistic society that is highlighted on all of television, not just sneaker ads. If the critics want to pull these ads they should also pull the plug on television, then maybe all Americans would not be couch potatoes who worship the boob tube.

It takes a very shallow thinker to believe that minority children are that animalistic that they would attack each other simply for a pair of sneakers. The only ad that was rightfully eliminated was a Reebok advertisement that featured two young boys. They were on a bridge ready to jump, with one of them wearing a pair of Nikes and the other a pair of Reeboks. When they jumped the boy with the Reeboks made it safely but the boy with the Nikes... well, all you saw was the Nikes on the ground without the boy in them. This, I believe was another form of irresponsible advertising, but the mistake was corrected when the ads were pulled and Reebok must be commended for realizing their mistake, even if they had to be pressured to cancel the advertisements.

Recently, music artists have had to battle with many groups who try to cen-

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PHI SIGMA SIGMA
Presents
The Winners of
THE GREEK GOD & GODESS CONTEST

Σ A M

Θ Φ Α

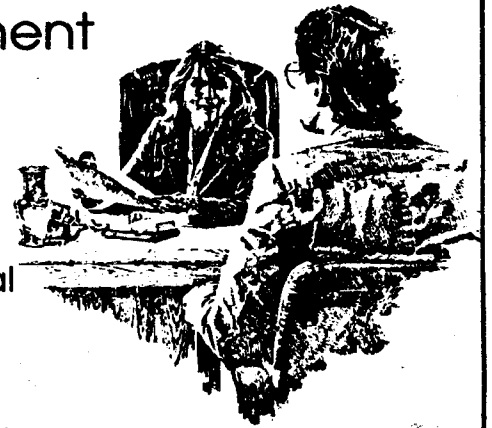
Robert Gordon

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Ideal for Students. All Purpose Ink Colored Papers. 6" x 9". 200 Different Colors per Box.
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50 Sheet Pads
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(516) 731-3700



Mon., Tues., Thurs. and Sat. 9:30-6:00
Wed. and Fri. until 9:00 Sun. 12:00-5:00



SALE ENDS MARCH 6, 1990

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Look For the Pearl Store Nearest You in the NYNEX Yellow Pages

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Includes: Plugs, cap, rotor, valve adjustments, fuel filter, oil change and filter, check and adjust brakes, and grease chasis.
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Tones Of Sedition
(continued from page 5)

...sor the lyrics in their songs.
Last week, J&R Music World, the nation's largest record chain with over 700 outlets nationwide, decided that they were going to take a step down the path of censorship: they decided to stop selling 2 Live Crew's "As Nasty As They Wanna Be." They cited the explicit lyrics in the group's album as the reason why they had to eradicate it from their shelves.

Those who oppose the 2 Live Crew, the guys who made the hit "Me So Horny," say that their music is a bad influence on the youth of today. I saw one man being interviewed on the Financial News Network who said that these lyrics

will make kids run out and act irrationally. Again, adults are not giving kids the credit that they deserve. If a parent believes that sexually suggestive lyrics will make a child do what he should not do, what does the parent think about those steamy love scenes on television? The same parents who are against sexually explicit lyrics in music probably let their kids see comedy specials by those golden-tongued American icons, Eddie Murphy and Andrew "Dice" Clay. If a child would be influenced by music, wouldn't he also be influenced by these two performers' routines? For that matter, with all of the sensational sex crimes (Jennifer Levin and the Central Park Jogger) that are being reported in the media, wouldn't a child be influenced by

the news if he or she were that easily influenced by music?

The record store showed a blatant disregard for the right of freedom of speech, which is protected by the Bill of Rights in our Constitution. It is up to the parents to censor their children's listening habits, not a record store. Once we let a record store take such actions, what will be next? The New York Times being censored by the government or radio stations being dismantled because they play songs like Madonna's "Like A Virgin."

These attacks on acts such as the 2 Live Crew and other rap and heavy metal acts are senseless. J&R Music World probably did the 2 Live Crew a favor by banning their record. It gave them free publicity, even though it was

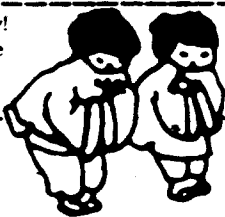
negative, that will more than likely boost their sales the same way that the negative hype about "The Last Temptation of Christ" helped its box office sales. I know that I am going to buy it just to see what is so nasty about it that it had to be banned from a major retailer's shelves.

Freedom of expression is a very powerful tool when used properly. One must be responsible when exercising one's right to express one's self, especially when it is on a national scale. Advertisers do need to be more sensitive about racism but they should not be held responsible for inner-city crime and music should definitely not be censored. At a time when people believe what they see and what they read, responsible expression is the key.

THE LITTLE MANDARINS Given *** By The NY Times

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Special Complete Luncheon:
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Blood Boycott Is Hurting Wrong Group

The Haitian Student Organization boycotted the Blood Drive yesterday in an attempt to protest the drive's policy that excludes individuals of Haitian and African background from donating blood. The HSO has charged that the policy is a racist and discriminatory one. That may be true, but does it give the HSO, or any group for that matter, the justification to disrupt and cause an adverse affect on the blood drive?

It is no secret that there is a severe shortage of blood supply, and the Blood Drive held here on campus is the only one on Long Island. The blood that is donated is essential for transfusions and surgery. There is NO synthetic alternative to blood, and therefore EVERY drop is precious. NOTHING must be allowed to interfere with the donation of blood, under any circumstances.

Those of Haitian and African backgrounds are being excluded from the blood drive because they are considered to be in the "high-risk" category, meaning that they are thought to have a higher incidence of the HIV-

virus in their blood, which would mean that they have a greater risk of being carriers of the AIDS virus.

Statistically speaking, Haitians and Africans supposedly comprise a low percentage of carriers of the AIDS virus. In addition, many of the stories about the origins of AIDS and where it came from (namely Haiti and Africa) have been denounced as false. Haitians and Africans, in that case, are totally justified in feeling that the policy is discriminating against them, and they should fight for their rights. But is a boycott of a benevolent project such as the Blood Drive the way to go?

The purpose of the blood drive is to save lives. That is a noble effort. However, if a group feels that a particular policy in the structure of that drive is harmful to them, then by all means they should do whatever they can to fight for their satisfaction. But they should also exercise prudence and responsibility.

Accounts are already coming in about boycotters discouraging and intimidating people from entering the gym and donating blood. There are stories of boycotters calling blood donors racists -- they're racists because they're *donating blood*?! Is it getting to the point where someone will be considered a racist because they wish to donate their blood? If these stories are true, they exhibit an incredible lack of understanding and responsibility on the part of the HSO.

Lives are in the balance here. The end result

of the boycott is that there will be less blood available. The only ones being harmed are the people whose lives depend on the availability of blood.

Two individuals who were involved in the boycott have said that an alternative means of protest will be employed in the future if yesterday's boycott does not bring about the desired policy change. The boycotters should be commended for deciding to find a way to protest without disrupting the blood drive in the future, but we are forced to ask: why couldn't they have just found an alternative way for *yesterday's* protest?

The small number of individuals who donated blood yesterday should be praised for making the effort when it would have been easier for them not to. Their contributions will be put to appropriate and beneficial use.

The goal of the boycott was to prevent people from donating blood. Is that something to be proud of? Will the boycotters be satisfied when they learn how many people have suffered due to the lack of blood that the boycott has caused?

The members of the HSO are justified in their belief that the policy is discriminatory, and the staff of *Statesman* encourages them to fight for their rights, and to keep on fighting until their goal is reached. But more responsible and humane means *must* be used in that fight. At this point, the HSO is only hurting those who had nothing to do with hurting them.

Statesman

Spring 1990

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Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

LETTERS

Unpleasant Return

To the Editor:

Last week I decided to stop by Stony Brook for lunch to see a couple of my friends. It was my first time back to Stony Brook since graduation and I can honestly say that I was disgusted by what I saw. I like to refer to it as a walk down "Liberal Lane." Here is what I saw:

1) Hippies. Yes, actual hippies were playing guitars and throwing frisbees.

2) I had a conversation with a person who opposed our peace mission in Panama. The significance of this would be that I have never spoken to a person who had opposed our Panamanian peace mission. Ten minutes at Stony Brook changed that, though.

3) I learned that it was "Women's History Month." My only question is, "When is it Men's History Month?"

4) I read an issue of a newspaper called *Blackworld*. I wondered about the campus' reaction if a newspaper called *Whiteworld* appeared on campus. Hmmmm....

5) I saw an editorial in the campus

newspaper making fun of one of the greatest Presidents in America's history, Ronald Reagan, and his policy regarding the contras in Nicaragua. You know, Nicaragua -- the country that just held free elections for the first time in over ten years as a result of Ronald Reagan's Contras.

To sum it up, many of you are living in a fantasy world. That is fine for now, but the real world is coming soon. In the real world:

1) We have a Republican President who has an 86% approval rating.

2) There is freedom in Eastern Europe, as a result of Ronald Reagan's hard line on Communism.

3) 80% of the PANAMANIAN people approved of President Bush's peace mission in Panama.

Instead of worrying about the rest of the world, why don't you fight for things that *you* need -- adequate parking and/or better living conditions, for starters. Unfortunately, that would be reality and I forgot -- Liberals, especially Stony Brook Liberals, do not live in the real world. My mistake!

Tom Zbikowski

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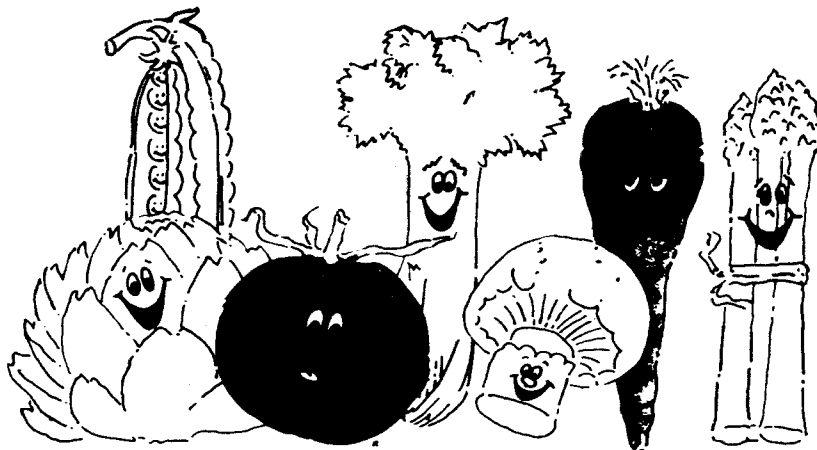
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ALTERNATIVES

Statesman

Mighty Lemons 'Drop' In

By Brian D. Greenwald

The Mighty Lemon Drops American tour will bring them to The State University at Stony Brook on April 20th. Recently, an interview took place with the band's lead electric and acoustic guitarist David Newton.

1. Q: "How did you come up with the name The Mighty Lemon Drops?"

A: "Tony, the original bass player, came up with the name. It seemed to be the most suitable of all the ones we came up with. There is a popular misconception we were once called the Sherbert Monsters, but that was just another one of the names we were gonna use at the time."

2. Q: "You guys are on the American tour right now, is that correct?"

A: "That's right. We've been here for about nine weeks and we will be here till about May."

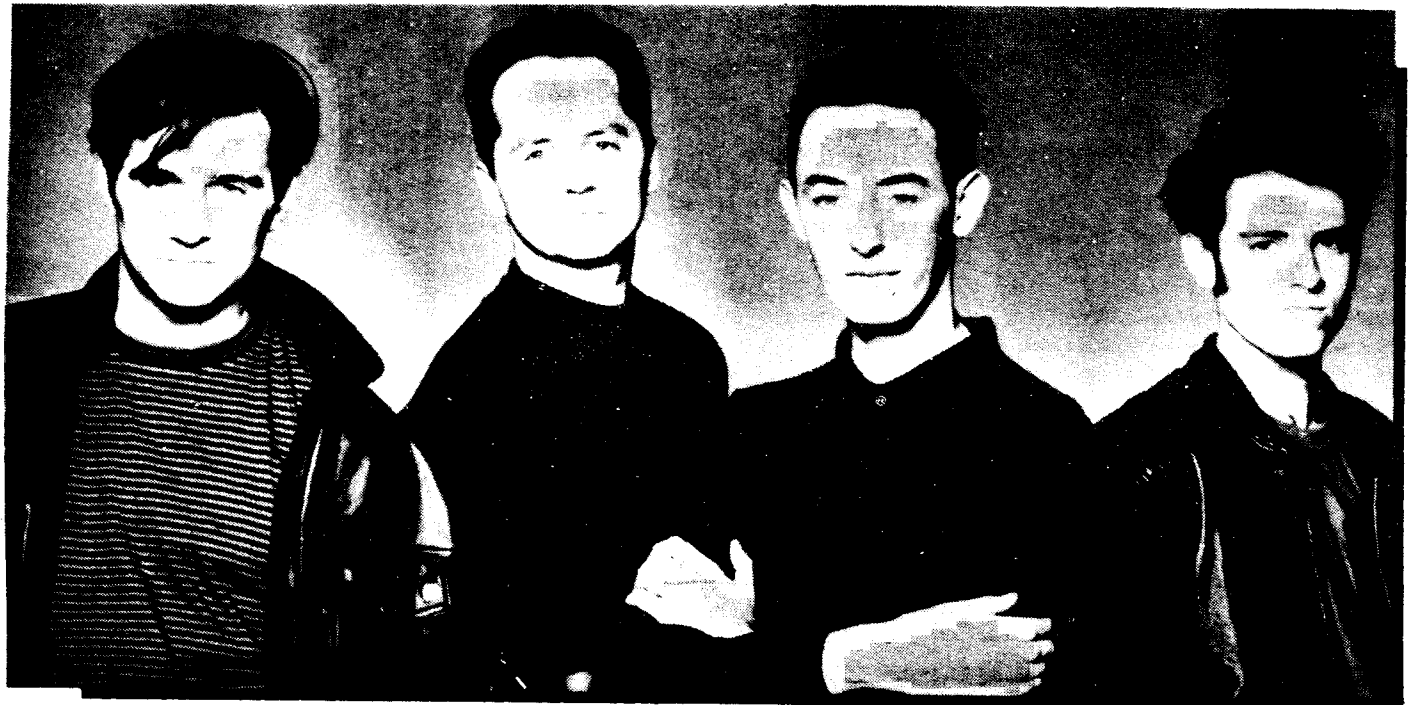
3. Q: "How do you like touring?"

A: "It's going really well. We really noticed a difference on this tour in comparison to our other tours. We're selling out bigger venues and people really seem to know our music. It is a real sense of achievement."

4. Q: "What do you think of touring versus studio work?"

A: "Well, when we first formed the band, all we wanted to do is gigs. We really didn't think about recording. To be a band though, you can't get away from recording. I much prefer playing live. Playing in front of a thousand people is an instant reaction, but when you make a record you have to wait several months before you know what people think."

5. Q: "When you're not touring does



"Well, when we first formed the band, all we wanted to do is gigs. We really didn't think about recordings," said Guitarist David Newton.

the band hang out together?"

A: "Yes. We've been friends way, way before the band. We all live near each other in a town called Wolverhampton, U.K., which is about 120 miles from London. We mostly hang out in the local pubs. We still hang out with the people we went to school with."

6. Q: "Did you go to college?"

A: "I actually went to a technical college for carpentry. But carpentry was a bit too much like school and I ended up getting fired from my job."

7. Q: "How old are the members in the band?"

A: "We are all about 25 or 26."

8. Q: "Is anyone in the band married?"

A: "Nobody except myself. I've been

married about a year now. All the members of the band have steady girlfriends. It's really hard being so far from home. It's sort of weird being away for 3 or 4 months."

9. Q: "What kind of music do you listen to?"

A: "At the moment I am listening to the new Mission U.K. album. The albums I've bought recently are The House of Love, The Beloved, The Replacements, and The Church."

10. Q: "What sounds would you say influenced The Mighty Lemon Drops?"

A: "I think I would have to say it was Punk Rock when it initially happened in '77 and '78. I had a guitar that I

didn't realize I could play till I heard Punk Rock. Also the late '60's psychedelic stuff."

11. Q: "Who does most of the song writing?"

A: "On the last album, it was actually me, but before that, our old bass player, Tony, used to write a lot. We split with Tony about a year ago."

12. Q: "How did you come up with the name Laughter for the new album?"

A: "We've been generally perceived as a doomy, gloomy band and we wanted to get away from that image. That's why we changed the album covers from black and white, to get away from that image."

Clytemnestra Scenes are Compelling

By Cynthia Lee Valane

A strange news flash was played, some man with fair skin and black curly hair had killed his mother. The newscaster was unsure of the details, but mentioned there was tension in the household after his father had returned home from the Vietnamese war with a native woman.

The audience waited nervously in total darkness. Then all eyes were drawn to a motionless man sitting on an old toilet in the center of the stage far out into the audience. The actor heightened his hysteria slowly until he reached a fevered pitch, needing a hypodermic needle of drugs to calm himself down.

This was how the play began, in an unusual fashion that highlighted how the rest of the performance would go. While the audience was being seated, the curtains, made of a close-knit

weave of metal allowed the shadows of the actors and stage hands to be seen. It also clearly marked that the author of the play, Tadashi Suzuki, mixed Japanese and Western acting techniques and culture. The manner in which it was presented was extremely captivating.

Clytemnestra is a Greek myth. Agamemnon sacrificed his daughter to the moon goddess, so he could lead the Greeks to Troy. Clytemnestra, his wife, found what he did so hideous, she found a lover. When Agamemnon came home, she killed him in his bath.

Her daughter and son, Electra and Orestes, were unhappy and decided to kill their mother and her lover for revenge. But by murdering someone of their own flesh and blood they received the disapproval of their relatives and neighbors. Orestes was tortured by the fates, which were relieved temporarily by drugs, the bow of

Apollo.

Although the play is a Greek myth, the Japanese came through in the acting, as well as the unusual and colorful costumes. Tyndareos, Clytemnestra's father, wore a purple headband and robes of purple covered by a loose vestment embroidered with gold thread. He also carried an umbrella and red flowers, making him peculiar in any place or time.

Throughout the play, the references of time were as inconstant as the culture. When Clytemnestra first entered the stage, her daughter Electra was groveling on the floor in rags and beat-up jogging sneakers. Clytemnestra came out in a silver dress with red, rug-like robe on top. Her hair was done in Gessa fashion. She was followed by four slaves who stood with closed eyes and puckered-up faces and were dressed in red and black, bound to their mistress by a yellow chain.

The scene, which ensued, was compelling. Clytemnestra scorned her daughter for being angry at her, while Electra accused Clytemnestra for murdering Tyndareos. Clytemnestra, always in control, clapped three times for music so she could pray to the gods. Electra then waited till she left, so she could pray to the spirits under the earth for revenge.

The rest of the scenes were held at random, as through the workings of a confused mind.

All the acting on stage was as intense as the plot, Clytemnestra, as the leading role, was always in character. She glared and showed all her haughty faces.

The play ended exactly as it began. Orestes repeated in a listless tone, "I killed my mother," which he had repeated many times throughout the play. He was still on the toilet seat being tortured by the fates for what he had done.

THE FUNNY BONE

By Otto Strong

'P'-Lot Purchases

For the past three years I have had to make the annual pilgrimage to the parking mecca on the first floor of the Administration building. This past September I had to fill out a form and pay \$2.50 to obtain a lovely blue sticker. I think it was easier for Indiana Jones to recapture the Holy Grail than it was for me and countless other students to obtain their parking stickers.

The funny thing is that the university requires that you have an updated sticker to park in the South 'P' lot - like Public Safety, or anyone else on campus for that matter, actually checks these things. The philosophy is that if non-registered cars are parked in the lot, it would become full. Let's face it, the only thing this lot is full of, is potholes.

I have yet to find a single person who was so overjoyed at becoming a member of Stony Brook's parking fraternity (possibly because the hazing lasts for as long as you utilize the lot). It's not like there is some guard at the entrance to the lot waiting to check the list of those privileged 'P' lot commuters.

If the purpose of the annual sticker is to make sure the lot is only open to those commuters who went through the arduous task of actually picking up an updated sticker, then how come this rule is not enforced. Some cars have been in the back of the South 'P' lot so long that they've started to decompose. I remember seeing an "I like Ike" bumper sticker on another car.

For the last month there has been considerable talk about raising the parking fee. Another dollar or two, fine, however the talk is of a parking fee in the neighborhood of \$200, no that was not a typo.

Now, I'm no marketing major, but charging \$200 to park your car on campus seems a tad ludicrous. Why do I feel this way you ask? Well, maybe because a couple of years of this parking fee will exceed the total value of my car. Or it could be the thought of knowing there will be no improvements in the parking situation with my additional \$197.50.

But I would be more than willing to pay it if the idea was presented properly.

And once you're spending that kind of money to park a car, you have entered a more serious financial situation. Students should be allowed to buy and sell spots to and from each other. People would be selling their parking spots in the classified section. "Wanted: one parking spot close to the bus shelter." Another would read, "Bargain spot for sale - \$100 neg." Personally, I would not want to buy my spot outright. I would rather lease with an option to buy.

Futhermore if I'm paying \$200 a spot I want to know a little bit more on what I'm getting for my money. This could be achieved through advertisements run by the university. They could air those catchy commercials like the ones on channel 9 at 2am.

"You've seen it and you've heard about it, and now for the low, low price of \$200, you can have your very own parking spot. The asphalt, which will be repaved every other week, is specially prepared fresh from secret mixture of stone, sand and tar that actually increases the life of your car. The lines surrounding your parking spot will be hand-painted in exquisite school-bus yellow. All this for the low, low price of \$200 a year. Impossible? But wait, there's more. Valet parking will be provided daily for all cars. But wait, there's still more. Every Thursday your car will be washed and polished, ready for a night out on the town. Still not satisfied, we'll even throw in a driver responsible for taking you home after the party. Plus if you act now, we'll throw in a weekly simonize at no extra cost. To order your own parking spot, send a \$200 check or money order to: South 'P' Parking Lot Giveaway, P.O. Box 1990, Stony Brook, New York, 11794."

I don't know what the future holds for the campus parking lots, but if it is \$200 a year, it will be a long walk to school.



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New Bands Rock With L.I. Sound

By Jason Tettler

Long Island has been the womb of many great and unique births. Among some of the children are Eddie Money, Blue Oyster Cult, Anthrax and more recently Danger Danger. Many genres are accounted for. From the glamour world of techno-pop, to the stagner, powerful land speed-thrash, the Long Island assembly line is in full effect. Two perfect examples of this are Slider and Kingsland.

We are all familiar with the separate constraints of metal and blues. Few have successfully soldered the two, but those few are accomplisners in the ultimate sense. Led Zepelin did it, Johnny Winter did it and most recently Slider has done it.

The twelve tracks on *The Slider Project*, include powerful metal and blues combined with some of the best slide guitar in years. The cast is filled with many experienced musicians as well as a varied range of styles. Other than the core of Slider, which includes Bob Fortunato, Joe "Mad Dog" Martin, John Kelly and Sal Iuvara, is a seasoned mesh of additionals. John Gallagher of Raven and Bob Flack from Overkill are just two of the guests.

Hot-spots on the LP, *The Slider Project*, are "Harps On Fire," and "White Line Fever." "Harps On Fire" is a conversation between feverish mouth harps and electric guitars. It is a highly fueled cut. "White Line Fever," on the other hand, is a blues jam of fast cars and the intense feel of the highway.

Also a credit to the agility of Slider is their version of the Johnson classic, "Crossroads." It ranks up there with Skynyrd's and Clapton's versions but is played with a heavier feel. This is a perfect expedition of the raw elements of metal and blues unity. It's no wonder though. After all Ken Simmons, the Savoy Brown musician, produced *The Slider Project*.

Slider is not alone in the Long Island center of band arrangement. Another group hot on the tail of success and respect is the trio Kingsland. Like Slider, they hold the reins of experience and direct it very effectively. Kingsland is different though. Unlike Slider they have a more mainstream metal effect as the dominant force behind the tunes.

In concert they improve their abilities. Somehow Kingsland captures a spark that can not be reproduced by a tape deck. Flawlessly, they perform the underground hit "Castle Walls." Guitarist Tommy Colletti demonstrates his John Sykes meets Reb Beach technique on "Prisoner of Love" and "Stuck in the Middle." Dokken may be a comparison as "I Got the Fire" bellows from the amps.

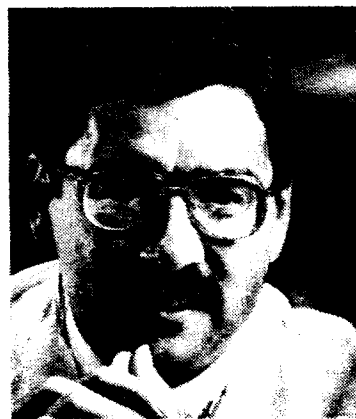
Although Kingsland can be compared to these well-established and evidently successful groups, they most importantly create a feel of their own, one that will allow them to enter even the toughest competitions. "Dancing in the Moonlight" is the best explanation of this. It is a ballad that will mystify the listener. Chris Romanelli, with his five string ESP bass, supplies the foundations for Tommy Colletti and new drummer, Dino Castano.

What makes these fellas so potent is, of course, their skill but along with skill comes the inevitable acquisition of experience. Romanelli certainly has this licked. He has spent some time with both The Plasmatics and Ziggy Marley. Neither are comparable to the style of Kingsland but that professionalism sure shines through.

As for album deals, Phil Colella, their manager, has assured the Long Island fans that one is in the bag. Well they deserve it and we, as Long Islanders, should be proud that Kingsland began here and that bands like Slider make sure that they are not lonely.



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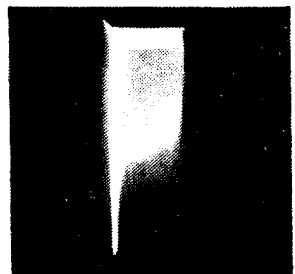
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At SB, Children's Week Is Not Kid Stuff

By Tom Masercola

This week, Stony Brook, along with child care centers across the nation, are honoring children in a week-long celebration.

The Stony Brook Child Care Center, according to Executive Director, Lucille Oddo, provides child care to all university affiliated members including students, faculty, and staff. Approximately 97 children ranging from the ages of 2 months to 5 years attend the centers located in 4 houses across from the University's main entrance.

"We are in houses so the child has a place with a front and back yard," said Oddo.

Staff member Diane Doyle, a graduate from Stony Brook, added, "It provides a homelike setting. Rather than being in one room, the other rooms are open if the child chooses to do something else."

Oddo said everyone involved really wanted to celebrate the children this year. Doyle and another staff member, Linda

Shannon "took off with this idea and helped coordinate the whole thing."

According to Oddo, the week will consist of several events, geared at everybody: a series of parenting workshops both during the day and a few in the evening; the children's artwork will be displayed in the library and on the first floor of the administration building all week; a sing along in the academic mall was rained out on Tuesday; a tour of the centers was held on Wednesday and a petting zoo on Friday will put a cap on the week's events.

"The children are extremely excited," said Doyle.

The reason for the center's success, according to Oddo, is due to the unique program, highly qualified professional staff, affordability (people pay according to their salary), and its easy accessibility.

"We do what we can to enhance their growth," said Doyle. And according to Oddo,

"We are here to help the children grow socially and emotionally."

Both women agree that the main purpose

A Protest of Words, Not Marches

(continued from page 1)

Since everything in SUNY but the residential buildings is funded through the state, a cut in the SUNY budget would have tremendous consequences, such as a decrease in professors, teaching assistants and over-registered, over-crowded classes. To combat this, SASU and SPA want to defer the tax cut and get full funding for the university.

Dwain Welcome, RHA Policy Development Committee chairperson, spoke about the effects budget cuts and a tuition increase would have on students. "Over the past two years, students at SUNY Stony Brook have been forced to pay the full cost of housing on this campus," he said. "The

of The Week of the Young Child is simply to celebrate children. Doyle said, "It can't be anything less than a success."

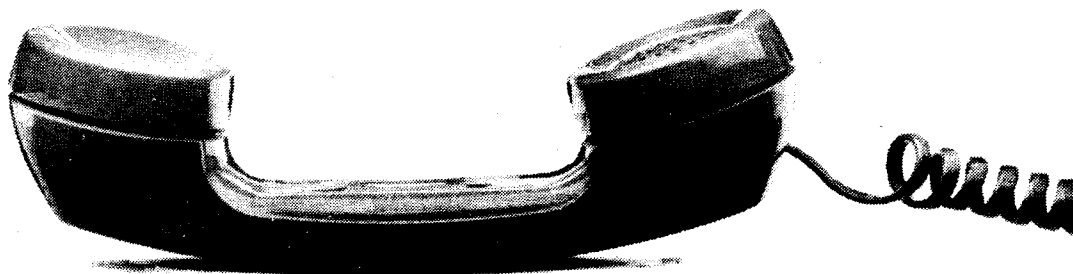
result of this has been a decrease in the amount of students on campus and it has forced many students to leave because they couldn't afford the cost. Any increase in parking fees, tuition or any cuts in financial aid will affect students even more drastically. The result will be more disastrous."

Dwayne Andrews, assistant editor of *Blackworld*, said the cuts are a form of institutionalized racism because African Americans, Latinos and other minorities will be more directly affected since most of them can hardly afford the tuition now.

The rally has been rescheduled for May 2nd, 1990.

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Starling To Fight Nunn For Title

By Brian Robinson

Many boxing experts consider the current IBF Middleweight Champion to be the best pound for pound fighter in the world today. As a result, he has bestowed upon himself a nickname which exemplifies his modest self image. But frankly speaking, this fighter has about as much modesty as Judge Wapner has patience. On April 14th in Las Vegas, Nevada, he will try to reiterate to Welterweight king Marlon Starling why he is known as Michael "Second to" Nunn. The fight will be televised by Home Box Office beginning at 10 pm.

IBF Middleweight Champion Michael Nunn, 34-0 (23 KO's), will be defending his title at the Utopian Mirage Hotel resort and casino. The challenger, WBC Welterweight champion Marlon Starling, 45-5-1 (29 KO's), is hoping that he can defy the oddsmakers (Nunn is a 7-1 favorite) and other naysayers who believe the jump from welterweight (147lbs.) to middleweight (160 lbs.) is too great for even a current champion to make.

Nunn who hails from Davenport, Iowa, has the face of a model and the heart of a pit bull. His outward deceit is one of the reasons your mother told you, "Don't read a book by its cover." Relaxed between the ropes, Nunn almost seems bored as he smiles after releasing blurring combinations which leave his opponents asking, "Is this guy a middleweight or a flyweight?" Although Nunn has been relatively unchallenged since beginning his title reign, more lucrative and competitive fights are looming on the horizon, especially in the surging Light Heavyweight division.

The future seems bright for Michael Nunn, but even a fighter as self assured as Sir Cockiness himself, knows the danger of looking past an opponent. He must first defeat Marlon Starling on April 14th before he begins to look ahead.

A southpaw who possesses a deadly combination of power and speed, Nunn can knock you or box you out of the ring depending on his game plan. And while often criticized when he elects to box, a true student of the game is made aware of his awesome skills. Last year, he knocked out Italian challenger Sumbu Kalambay with one punch (a left cross) early in the first round of the scheduled 12 round title defense. He was applauded by the boxing world and considered one of the best pound for pound fighters in the world today. But when in August, he elected to box the dangerous Iran Barkley, fans and experts said he ran away and was boring to watch. Even his promoter, Bob Arum, scolded him

for his lack of aggressiveness. Arum subsequently released Nunn from his promotional contract and he is now promoted by the Mirage resort, hotel and casino.

It is this writer's opinion that Nunn has all the talent to be an all-time great. The detractors after the Nunn-Barkley fight must understand that you shouldn't slug with a slugger. Nunn easily outboxed the clumsy Barkley by firing rapid combinations from a variety of angles. And although he won the fight easily he probably will elect to change styles in the upcoming fight with Starling. Don't be surprised if the physically superior Nunn tries to end this one early.

WBC Welterweight champion Marlon Starling or "Mooc-hie" as he is otherwise known, makes his home in Hartford, Connecticut. A crafty defensive fighter who has been underrated most of his career, Starling is making the jump to the middleweight division in search of bigger paydays. With wins over Lloyd Honeygan and Mark Breland he has established himself as the best welterweight in the world.

Starling is often unintentionally involved in controversy. He clashed heads with Johnny Bumphus and the fight was declared a no contest, even though Marlon was comfortably ahead in the sixth round when the fight was stopped. Early last year, Starling was dominating Tomas Molinare

until he was hit by a right hand, seconds after the bell. Starling was knocked cold by the illegal punch but swore to HBO's Larry Merchant that he had never been off his feet. So while talented, Starling has that intangible which allows strange things to happen wherever he goes.

Starling is making a relatively big jump in weight for this fight. Look for this to affect not only his average punching power, but his speed and stamina as well. While he will attempt to show Nunn tricky angles coupled with veteran moves, this great welterweight will find out that he is only an average middleweight. The speed and overall physical ability of Nunn will overwhelm Starling early in the fight. If Nunn decides to slug, look for a surprisingly quick KO, but if Nunn elects to box he will probably win in a shutout of a unanimous decision.

At press time Nunn had walked out of training camp in California in a dispute with manager/trainer Joe Goosen. He resumed training the next day at the Mirage in Las Vegas. Nunn who is 26 years old, will receive 1.2 million for the fight while the elder Starling, 31, will receive a paltry \$850,000. The recent managerial problems won't affect Nunn, but remember in the boxing game, funny things happen in Vegas.

Ryan Leads Laxmen To 'Best Win'

by Ken Ilichuk

Senior defenseman Jon Ryan led the University at Stony Brook lacrosse team to a 12-9 victory over Lehigh University. Ryan led the Patriots with an outstanding 14 ground balls in the win.

"Jon's outstanding defensive play and spirited leadership led us to one of the most important victories our program has experienced," said USB head coach John Espey. "Although Lehigh hasn't won yet, they have played very well against teams of national prominence such as Army, Villanova, Penn State and Towson State."

Ryan, an economics major who hails from Bayside, NY, agrees that the victory had a tremendous impact on the Stony Brook lacrosse program. "It's probably the best win we've ever had. They're the best team we've beaten."

Despite the importance of the win, Ryan says he did nothing different in preparation for this game. "I've always tried to get everyone up for games. I guess it just had a greater effect this time. I tried to make the point clear that this would be a good win for our team."

The team played well, fighting back from a 3-0 first quarter deficit to take a 6-5 lead at halftime. They then outscored Lehigh 6-4 in the second half to seal the win. The Patriots had only 15 turnovers, and picked up 72 ground balls, led by Ryan's 14. "It was the first time our team played as a unit," said Ryan. "We came together really well."

"Jon was a clinic on what we try to teach our players," said Espey. "We teach them to pressure their opponent, and to go after the ground balls. There was one play where Jon went 20 yards for one ball and beat out a Lehigh player that had to go half the distance. He really fired our guys up."

As for the rest of the season, Ryan has no doubts. "We should win all the rest of our games. The way we played last weekend, we should beat any team the rest of the season."

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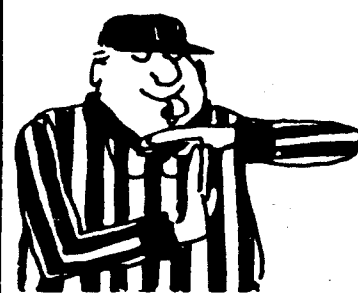
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Patriots Squeak By Albany, 10-9

by Peter Parides

The Stony Brook Patriots, coming off Thursday's 20-0 shellacking of Southampton, squeaked out an exciting 10-9 overtime victory against the Albany Great Danes on Saturday.

The Pats looked very flat. "It was a very poor exhibition. We were ready to play, but we were too pumped," said Coach John Espy. He likened the Patriots' play to the opening defeat against Georgetown. "Our guys did not play smart...but we hung on and won."

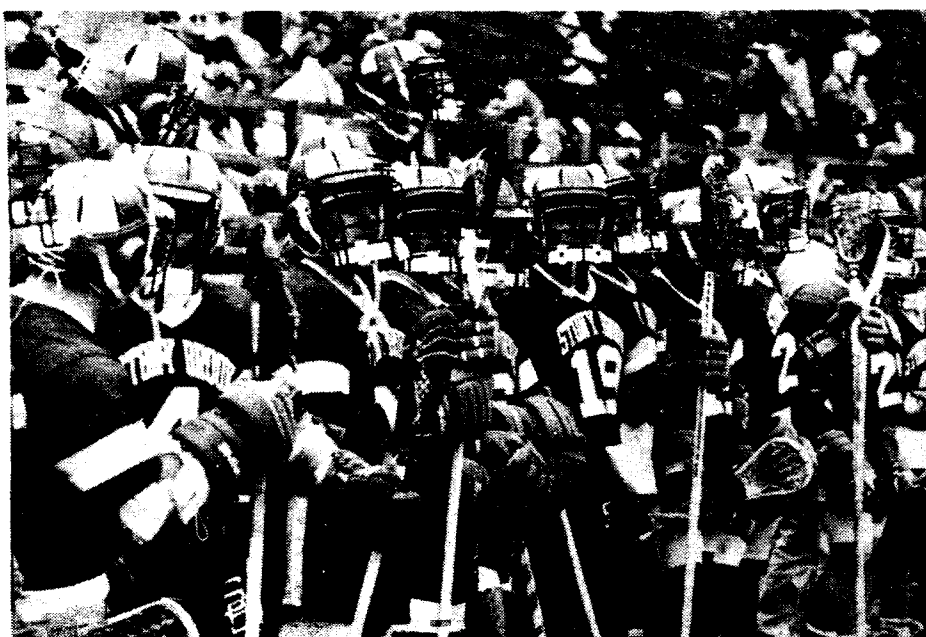
The Danes were the first to put themselves on the board. After a little over seven minutes of scoreless play, John Murphy fired a shot that bounced off the goalpost and into the net. Four minutes later, Bill Piazza added a goal that put the Danes up 2-0.

The Patriots fired a lot of shots in the first quarter, but many were inaccurate. The field, which was soggy from Friday night's rain, was not in a condition where players could plant themselves properly before shooting or passing. "That type of situation affects the more talented team," said Espy. "The field affected us because we are more talented."

Stony Brook finally scored with just under a minute to go in the first quarter. After a save, Albany's goalie, Bill McGrogan, went to pass the ball downfield, but the pass was stolen by Dave Fritz. He then scored to give the Patriots their first goal of the day.

The Pats started off an action-packed second quarter. Just :48 seconds into the quarter, Tony Cabrera came around the back of the goal and, after fighting off three defenders, fired a goal to tie it 2-2. A minute and a half later, John Sproat fired a pass from behind the cage to Fritz, who scored his

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Statesman/Ed Palonia

second goal to put Stony Brook up 3-2. With just under 10 minutes to play in the first half, Murphy scored on a pass from Bill Leighley to tie it at 3-3. Less than half a minute later, Sproat, from the right end of the restraining box, passed to Cabrera who scored to make it 4-3 in favor of the Pats. Four minutes later, Murphy scored his third goal of the day to tie it at 4-4. Two minutes later, Albany took a 5-4 lead, this time on a score by Cort Kim, who was fed by his brother Blake. This goal was scored in a power play situation.

Penalties would hurt Stony Brook all day. With just under three minutes to play in the

half, Fritz fired a behind the net pass to Cabrera, who fired into the net to tie the game at 5-5. With 1:44 left to play, Blake Kim scored to give the Danes a 6-5 lead. A minute and eleven seconds later, Kim scored again, this time on a pass from his brother Cort.

The third quarter saw a good defensive stalemate after a wild second quarter, a period in which nine goals were scored. There was only one score in the quarter. At 5:07 into the period, Sproat scored on a pass from Fritz to pull within one, 7-6.

Penalties were the name of the game in the fourth. Stony Brook, at one point, played

two men down. More importantly, penalties assessed to Albany allowed the Patriots to capitalize on two power plays to come back from a deficit.

Just 3:23 into the fourth, Fritz grabbed a rebound and passed the ball to Sproat, who scored to tie it at 7-7. Two minutes later, Blake Kim, after committing a holding penalty on Ron Capri, passed the ball to Piazza who threw a fairly long shot into the net to recapture the lead. Towards the end of the first half, a limping Capri was showing that a bad knee and a torn hamstring were hurting him. Capri, until the fourth quarter, was very quiet. With 4:56 to play in regulation, he exploded. Knowing that they were in a man-up situation, the Pats passed the ball cautiously, looking for a good shot. Cabrera fed Capri, who scored to tie it up at 8-8. Just :47 seconds later, Capri, on a pass from Sproat, fired a sidwinding shot to give the Pats a 9-8 lead.

"I felt better towards the end. It was show-time," said Capri. Performances like that are what make Capri such a vital asset to this team.

With four minutes left, the Pats tried to run the clock out. Capri came forward again during this period when he recovered the ball after it was stolen by Albany. With just 1:48 to go, Leighley scored on a pass from Blake Kim to tie it 9-9, eventually pushing the game into sudden-death.

Stony Brook, with possession in Albany's zone, had the upper hand in the overtime period. Louis Ventura, a freshman, ended the game dramatically in 3:37 to give the Pats a 10-9 victory.

Espy was pleased with the victory. "We were bad, but the ship didn't sink. If we play that badly and win, then we're doing something right."

Rugby Team Explodes To Victory

by Eddie Reaven

The Patriot rugby team, overcoming the injury of key players throughout the game, dramatically defeated Downstate 15-8 on Saturday.

Stony Brook took advantage of many Downstate penalties, and winger Ron Black converted three penalty kicks and one extra kick to contribute 11 points to the Patriots total.

Stony Brook opened the scoring when Downstate was called for a holding penalty, and the Patriots opted for a penalty kick instead of a scrum-down. Black converted the kick, and the Pats had a 3-0 lead.

Downstate appeared to be a one man team. Prop John Martin almost single-handedly led Downstate the entire day, both in the 'A' and 'B' games. His jumping ability gave his team almost every line-out (equivalent to a jump ball), and his running-back like moves intimidated the Patriots. They found out why, when he scored the opening tri of the game, powering through the ranks to zone. Downstate had a 4-3 lead, and it

missed the extra kick.

The Patriots took advantage of another Downstate miscue, giving Black another opportunity to use his kicking ability to score. He converted his second penalty kick of the day, and the Patriots had a 6-4 lead.

Martin took over for Downstate once again, and he scored his second tri of the game on a dive into the trizone, to give Downstate an 8-4 lead. Again, they missed the extra kick, but they went into the second half with a two point lead.

Injuries to scrummer Gordon E. Anderson and wing Mike Grassi slowed the Patriots down midway through the first half, but they saved their energy for the second, as the Stony Brook defense held Downstate scoreless the rest of the way.

Stony Brook opened the second half scoring on a dramatic play run by scrummer Mark Reiss, and wingers Rob Schreiber and Grassi. Reiss blocked an opposing kick, and as he was falling, scooped up the ball and flipped it to Schreiber. He in turn lateraled it

to Grassi, who sprinted for a score to give the Pats their first and only tri of the day. Black converted the extra kick, and Stony Brook took a 12-8 lead that they never relinquished.

The Pats were dealt a blow when captain Tom Morselli separated his shoulder during play midway through the second half.

Black converted yet another penalty kick to give the Pats the victory with the game ending, 15-8. The Patriots improved their record to 1-3 with the win.

"This is the best we've looked all year," said scrummer Brendan Meehan.

The 'B' game was just as eventful as the previous game, but the Pats were denied a sweep, tying Downstate 12-12.

The game was a seesaw battle throughout. The scoring opened when the outside center blocked a kick, and the ball was scooped up by scrummer David Scaccia, who burned the Downstate defense for a tri. Stony Brook converted the extra kick, and had a 6-0 lead.

Downstate drove down the field and tied it up at 4-4 with a tri. They too converted the extra kick, and the game was tied at 6-6.

The Patriots took advantage of Downstate passing miscues, and it resulted in another Pat tri. Outside center Bob "Superstar" Montefusco, moved from his previous position as inside winger, picked up a dropped Downstate pass and used his awesome speed to burn down the sidelines to what seemed to be an 80-yard scoring run. This, along with the successful extra kick, gave the Patriots a 12-6 lead.

But all was not over for Downstate. Martin, playing in his second game, burned the Patriot defense for a tri, and then Downstate converted the game-tying extra kick to end the scoring at 12-12.

The tie gave the Patriot 'B' team a record of 1-1-2.

"Although I didn't see the game, since I was in the hospital, they must have looked really good out there today. They keep getting better and better every week," said Morselli.