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Statesman

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STATE UNIVERSITY OF NEW YORK AT STONY BROOK

Marburger: Glorify students, not faculty

By Glenn L. Greenberg
Statesman Associate News Editor

University at Stony Brook President John Marburger stressed the importance of attracting and showing interest in students last week at the University Convocation entitled "Stony Brook in the New World."

When discussing the success of private schools over the public university system in attracting students, Marburger asked, "What is it about the private university experience that makes it worth that price?"

"I think private institutions are responding to a market place demand for a supportive atmosphere for beginning undergraduates," Marburger said. "Few prospective students or their parents are interested in faculty accomplishments. Few ever care about the sophistication or coherence of the curriculum."

In Marburger's opinion, the quality of academic programs are not what attract students to universities, but the secondary characteristics are what interest students the most. "This is bad news for Stony Brook," Marburger said, "because we have demonstrably the best faculty of the public sector in the northeast. . . but we are not doing well in secondary characteristics."

Marburger concluded that the desirable supportive environment includes a sense of community in which visible adult authority figures, such as faculty, are seen to appreciate the presence and interests of students.

He cited the Honors College and Undergraduate Research and Creative Activities [URECA] programs at Stony Brook as examples of environments where faculty and students work together and can learn from each other. "These are excellent programs, I wouldn't want to change any of them. But there's something that they fail to provide."

The president said there is a lack of opportunity for students and faculty to act like real people and join together. "Where are they going out for a late cup of coffee and talking about the impact of the changing world on each other's lives? . . . Our programs glorify our glorious faculty and do not sufficiently acknowledge the value and values of our students."

"If we do not become actively interested in our students, we will not create a campus environment that attracts them to us . . . We're going to have to project an image of caring for our students," Marburger said. The best way to do that is to reach out to

students, and treat them like human beings, according to Marburger.

In addition to attracting students to public universities, such as Stony Brook, Marburger also discussed the financial situation that the university is currently experiencing, and the subjects of tuition and financial aid.

"The past two decades have seen a big shift in federal student aid, from grants to

loans. Access to both grants and loans is based on an assessment of a family's ability to pay," Marburger said. "Nearly all financial aid has been awarded on basis of need." However, due to hyper-inflationary cost bills, a move is being made toward merit-based scholarships.

"Fortunately, our tuition is low and will remain low compared to private universi-

ties", said Marburger, "but we will get higher, and we will be competing with universities that give modest but important and significant merit-based scholarships for students who have the ability to pay without the award."

Marburger believes that SUNY's tuition
See MARBURGER on page 3

Students demand president's resignation

By Eric L. Coppolino
Student Leader Press Service

BUFFALO, Oct 20 — Five black Student Association senators who were removed from office Friday on an election rules technicality have demanded the resignation of Student Association President Kelly Sahner.

The students, who are working in coalition with the Black Student Union and other minority groups, made their demand Saturday afternoon during a luncheon attended

by about 200 students and student leaders from across the state, presenting a broad set of demands and harshly criticizing Sahner and the student government for alleged abuse of power.

Members of the audience, which included some of the most elite student leaders in the state as well as past student leaders dating back 20 years, were shocked by the allegations. The protestors chose to launch their attack at the luncheon after a planned takeover of the SA offices was thwarted the

previous day.

The action had even greater shock value because it immediately followed a skit by the comedy group "Ladies Against Womyn," which spoofs women who are not feminists, taking many people off guard.

Issues of Diversity

The protestors' demands focused on the issue of racial and cultural diversity in the student government, particularly the low

See PRESIDENT on page 3



Statesman/Christopher Reid

Drug and Alcohol Awareness Week Draws to a Close

'Last year 9,980 Americans stopped drinking and driving,' says the sign on a car that was wrecked by a drunk driver. The sign refers to the number of people killed in the United States in 1989 in drunk-driving related accidents. This message was just one of many in the Awareness Week program, which served to inform students on the dangers of drugs and alcohol abuse.

Statesman
B Magazine



Candidates for governor debate

By Marc Humbert
AP Political Writer

SYRACUSE, N.Y. (AP) — The first full-scale debate of the New York governor's race may leave New Yorkers wondering whether Democratic Gov. Mario Cuomo has three opponents or two.

Either way, in this race, those are good odds for the incumbent.

In Friday night's contentious debate, Republican challenger Pierre Rinfret and Conservative Party standardbearer Herbert London repeatedly attacked Right to Life Party Candidate Louis Wein.

"He's a stalking horse for Cuomo," Rinfret charged of Wein.

"He's running to support Mario Cuomo," London said.

Those comments came after the candidate of the anti-abortion party said that if he couldn't be elected, he hoped New Yorkers would re-elect the pro-choice Cuomo. Wein said Cuomo was "a man of decency and intelligence." He also said he was "not a shill" for Cuomo.

Wein said Rinfret was "really not suited for public life" and that London suffered from a lack of government experience.

What Rinfret and London are worried about is that whatever votes Wein receives could well come at their expense, not Cuomo's. More to the point in the real world is that whatever votes Cuomo doesn't receive on Nov. 6 will be split three ways, that makes it easier for the governor to win a third term.

In politics, unlike most sporting events, three against one odds are sometimes wonderful when you're on the short end.

On Saturday, given an opportunity to reflect on the previous night's debate, Cuomo returned Wein's compliments.

"He's better than these other two. He's brighter. He's a sincere person," Cuomo said of Wein. "I don't think the other people offer as much."

Such statements, serving to legitimize Wein as something

more than a one-issue candidate, could help him pull even more votes from Rinfret and London. That would make any win by the heavily favored Cuomo appear even more impressive.

After the debate, Rinfret was smiling and said he "had a ball." He also said he hadn't rattled Cuomo.

"He's like Jello. You can only rattle someone who is strong," Rinfret explained.

Cuomo, who didn't linger after the debate to talk with reporters as did the other three candidates, said Saturday that his impression of Rinfret was that "he was shouting a lot. I was kind of amused by his antics, which is what they were... With Rinfret, there's no point in banging away. It's like trying to fight a fog."

London, according to Cuomo, "is a kind of classic conservative, academic, parlor-type politician... They talk a lot about management, but you've just had conservative government (at the federal level) for 10 years and it has managed us into the worst fiscal disaster in the history of industrialized nations."

"Mr. Cuomo I would regard as the Great Deceiver," London had said during the debate. "He talks about spending in this state but takes no responsibility for the spending — it's all the Republicans' fault."

As far as the debate was concerned, Cuomo continued to complain Saturday that such endeavors are "a silly kind of exercise where we all sit around hoping that the other guy makes a fool of himself. It's a show. It's not the way to get at the issues."

Nonetheless, Cuomo said it was "kind of a fun time" and that he was ready to go at it again with his three challengers on Nov. 4 for the second and final debate of the campaign.

"I'm pleased with the way it came out," Cuomo said of the Friday night debate. "I don't think our side was in any way damaged."

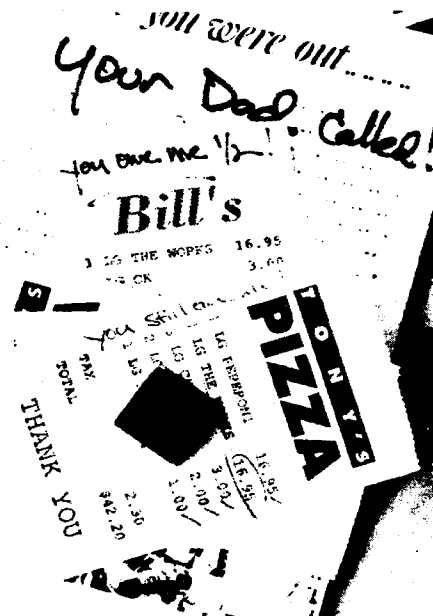
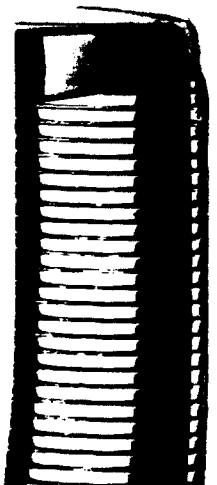
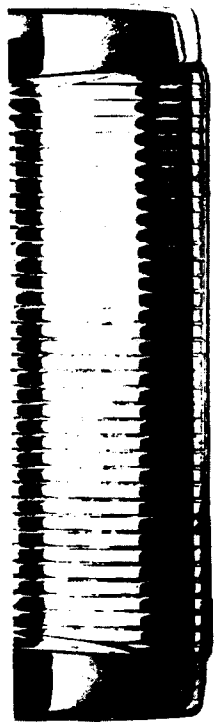
Whether the debate did any damage to Cuomo, or to Rinfret, London or Wein, remains to be seen. What it may have done, however, is to provide New York Republicans with a lesson — the best way to beat a Democrat may not be to have three Republicans running against him.

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Marburger at convocation

MARBURGER from page 1

is going to go up substantially in the coming fiscal year, and thereafter. However, he said, "I don't believe the tuition increases will be adequate to provide sufficient relief for SUNY operating budgets."

According to Marburger, the concept of a very low, or no tuition policy, which Governor Cuomo has expressed favor for, will "not be realized in our new world."

Marburger also discussed the role of social leadership that Stony Brook plays. "Stony Brook is seen as a source of leader-

ship in social issues. The most important areas in which we need to provide that kind of leadership is in the recognition of human value, without regards to the axioms of race or culture or personal history that lead diversity to our society."

The president said, "Stony Brook has to be an example to every other Long Island institution, organization or business. . . While we can be proud of some of our achievements in equal opportunity and affirmative action, we still have far to go before others are truly inspired by our example, which is what should happen."

Resignation demanded

PRESIDENT from page 1

representation of students of color in the SA Senate.

The students, led by ousted SA Senator James Minter III, decided to take a direct action on the SA after the Student-Wide Judiciary [SWJ] penalized five winners of the recent SA Senate elections by 50 votes for failing to turn in a campaign expense receipt they said they forgot in Rochester.

The 50 vote deduction caused all five candidates, who called themselves the Vector ticket, to lose the election, leaving as few as one person of color on the 20 person Senate. Minter said the ticket that took office was supported by Sahner, though public endorsements by SA officials are not allowed.

The Vector ticket candidates had originally gotten permission for the SA's Election and Credentials Committee (E & C) allowing them to turn in the receipt the next business day. But this decision was challenged before the SWJ by the losing candidates, who argued that the election rules committee did not have the power to extend a deadline.

Sahner called the highly visible action "misplaced" and "a cheap shot," adding that she "had no plan of resigning. This isn't an issue with me, it's an issue with the SWJ and the parties involved. I honestly don't know why I was the target of this."

Problems with USSA Conference

Black Student Union President Scott Norman, a member of the Vector ticket, said that he and the other students who planned the action were concerned about numerous issues dating back to the beginning of Sahner's term, including complaints about how SA officers conducted themselves at the annual conference of the United States Student Association (USSA) in August.

The students said they were outraged that SA officers had rented two convertible Mustangs for use while at the conference, which was held in Las Vegas. SA also rented two vans.

They also attacked Sahner for allegedly spending student money on drinking and gambling, and presenting a "poor appearance" as the representative of UB's undergraduate student body.

"The USSA conference issue has been something that's undermined everything this year. It's not something that was widely

publicized at UB," he said.

Norman also claimed Sahner attempted to ignore USSA's strict affirmative action guidelines, which require representation of people of color, declared gay/lesbian/bisexual students, or women in every delegation of more than two students from a single campus.

Norman said he had to "fight to go to the USSA conference" after a long-time employee of SA reportedly told Sahner and other SA officers to disregard the rules and "go and have a good time."

Sahner denied all the allegations. "We met our affirmative action guidelines," she said. "The people who went did their best to go to the workshops that they wanted to go to, and did their best to represent their constituencies."

'Concerned Students'

"It's stuff that was already in the woodwork," Norman said. "It just needed something to pull it out. This decision on the Vector party was the straw that broke the camel's back."

"We're students who are concerned with how the government is being run," Norman added. "We're politically active people who realized that the Senate was just a circus in disguise. This Vector decision points out that the judicial branch is having a hard time, too."

Norman also said that the executive branch of power has nearly total control over powerful appointments, and is unaccountable to students because the SA presidents can hire and fire powerful directors and coordinators requiring no approval of the student Senate or Assembly.

The students had originally planned to take over the SA offices Friday afternoon, but the protest was thwarted, according to several sources, SASU, which was hosting the conference and did not want any major disruptions.

Inspired by Ray Glass

Norman said that the action was largely inspired by an article by former SUNY Binghamton SA President Ray Glass who was one of the founders of SASU.

The article, called "Are Student Governments Obsolete?" was written just prior to Glass's death in 1975 in an auto accident. This weekend's conference is called the Ray Glass Memorial Organizing Conference.

Glass's article calls for sweeping change to student government as well as the present structure of colleges and universities.



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Gaffney on the Environmental Act

By Raymond Iryzani
Statesman Staff Writer

Assemblyman Robert Gaffney spoke on the Twenty-First Century Environmental Quality Bond Act at the College Republicans meeting last week.

Gaffney, a representative of the Fourth Assembly District, is a supporter of the Century 21 Bond Act. He explained the politics behind the establishment of the proposition, details of the allocation of the \$2 billion fund and its possible various beneficiaries on Long Island. He said that the need for this referendum is constitutionally mandated, since the bill calls for the creation of state debt. He said the reason for Governor Cuomo's support for the Act is not because of "a tremendous desire to improve the environment", but because of the legal and economical constraints placed on the government regarding the budget. Gaffney said most towns on Long Island are in favor of the Century 21 Bond Act, but certain communities in Upstate New York do not share this enthusiasm.

According to Gaffney, the reasons for regional differences regarding the Bond Act lie in the dictated use of \$2 billion. For example, \$800 million is set aside for "land acquisition projects" which the New York Public Interest Research Group [NYPIRG] believes would help to "protect open space, drinking water supplies, wildlife and endangered species, wetlands, farmlands and public access to lakes and shorelines." Although Gaffney agrees that such aspects may improve the quality of the environment here on Long Island, he admits that the fact that state-protected land cannot be used to generate revenues locally, might hurt the economies of some upstate communities.

According to Gaffney, other benefits of the Bond Act for Long Island is the use of \$525 million to pursue various recycling programs—including encouragement for developing innovative ones,—and to upgrade the quality of state parks and recreation facilities, which would include Jones Beach and the Bethpage State Park.

Another benefit of this particular fund, cited by Gaffney, is spending \$50 million which could aid the incineration of medical waste and may directly affect institutions such as the University Hospital. However, NYPIRG contends that this issue is "the only major potential problem in the Bond Act." According to NYPIRG officials, they would prefer that other non-incineration technologies such as autoclaving would be funded. Gaffney, however, is concerned about the high cost of such processes.

State Report

22-year old Sullivan Student shot and killed

LOCH SHELDRAKE, NY (SL) — A 22-year-old student at Sullivan County Community College was gunned down in his off-campus apartment Thursday night, police said.

The student, Craig Le Murray, died from six gunshot wounds at Community General Hospital in Harris, where he was taken after the shooting.

Neighbors said they called the police after hearing gunshots at about 8:30 pm Thursday. While rumors are circulating that Murray killed himself, police said that that is out of the question.

Police said there was no sign of forced entry to the apartment.

No suspect is in custody, however, the police believe they have significant leads. They would not comment on whether they believed the killing was drug related or not.

Two of the 'New Paltz 8' Defendants jailed

KINGSTON (SL) — Two New Paltz students charged with disorderly conduct for allegedly playing a loud radio were jailed by a county court judge after they showed up late for a court appearance Thursday.

The students, Gary Woodson and Stevie Stuart, had a warrant for their arrest issued by judge Francis Vogt Friday morning at 9 am. When they arrived at court at 2:30 Friday, they were arrested and held on \$500 bail. Bail was eventually reduced to \$100.

The students are among eight at the college who are accusing campus police of racial harassment and police brutality stemming from a July 29, 1989 incident.

Neither was available for comment last night.

One of the eight, Broderick Clarke III, recently pleaded guilty to reduced charges.



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The **Who's New on Campus** book ordered by freshman over the summer can be picked up in the Alumni Office, 330 Administration

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Honor Society for Psychology Stony Brook's chapter of Psi Chi, the National Honor Society in Psychology, is accepting applications for membership. Student must be registered as a psychology major and have an overall GPA of 3.0 and 3.3 in psychology. One-time application and membership fee: \$30. Students should contact the chapter president, Karen Ward, at 632-2739. Karen is available in the Psychology Advisement Office, Psych-B 116, Wednesdays from 11 a.m. to noon.

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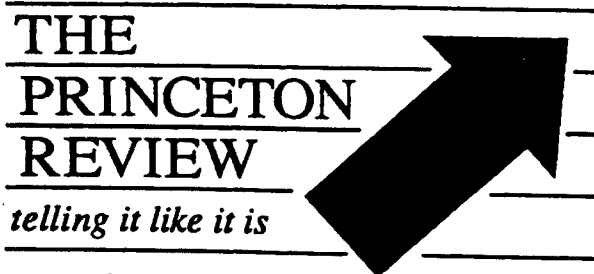
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Win in Gulf May Be Loss

WHEN DIVING head-first into an armed conflict that may be responsible for incalculable damage, the objective is obvious: to win. But in the case of the United States intervention in the Middle East, winning will provide more loss than gain.

News Views David Joachim

The World War II "losers" of Japan and Germany supply a constant reminder of this paradox. With the traditional burden of having to seem like the "good-guy," the United States assumed responsibility for restoring stability in the devastated nations. Of course, this backfired on the U.S. as both nations control the majority of the world market and possess superior economies today.

"Operation Just Cause" serves as a more recent parallel. The invasion of Panama, though seemingly victorious, resulted in the U.S. spending billions of dollars in reparations; billions of dollars that we don't have as our economy falls apart and the multi-trillion dollar debt continues to climb.

At risk of seeming paranoid, the U.S. is entering an era of certain economic instability. And from this time forward, it will get worse before it gets better.

So why are we expanding our responsibilities in the world instead of concentrating on ourselves? Evidently, if we fulfill our "responsibility" to our "allies" of Saudi Arabia and Kuwait, we will be

held accountable for the billions of dollars in damage that each nation will incur. Also, we will have to restore Iraq after we destroy it. What will be to gain?

Regardless of popular American belief, we have entered a conflict of ideology, not economics. With no more "commies" left to fight, the trigger-happy U.S. has decided to keep the tradition of American imperialism alive by creating a new enemy, and propagandizing it as an economic threat.

This myth is reinforced by money-hungry oil companies who raise prices with the Gulf Crisis as justification. This suggests to Americans that without oil from the Persian Gulf, we are paralyzed as a nation, and must use military might to preserve our economic interests. But given that less than 20 percent of our oil comes from that region, sacrificing thousands of lives seems ludicrous.

The U.S. is currently spending an estimated \$100 million a day in the Gulf Crisis, while we wait for Saddam Hussein to show aggression and give us "just cause" to invade. Meanwhile, if we would spend this same money on research for alternative fuels, we would be making a wise investment in our future — a future without U.S. dependence on the world's oil market — and a future with less hostility and wasted lives.

Many Americans think this conflict is exactly what the U.S. needs to get out of its economic rut. But surely there are other ways to increase production; other than supporting Saudi Arabia, a country that murders its own citizens and treats women like animals; other than placing thousands of young American lives in jeopardy; and other than sparking a conflict that we simply can't afford to finish.

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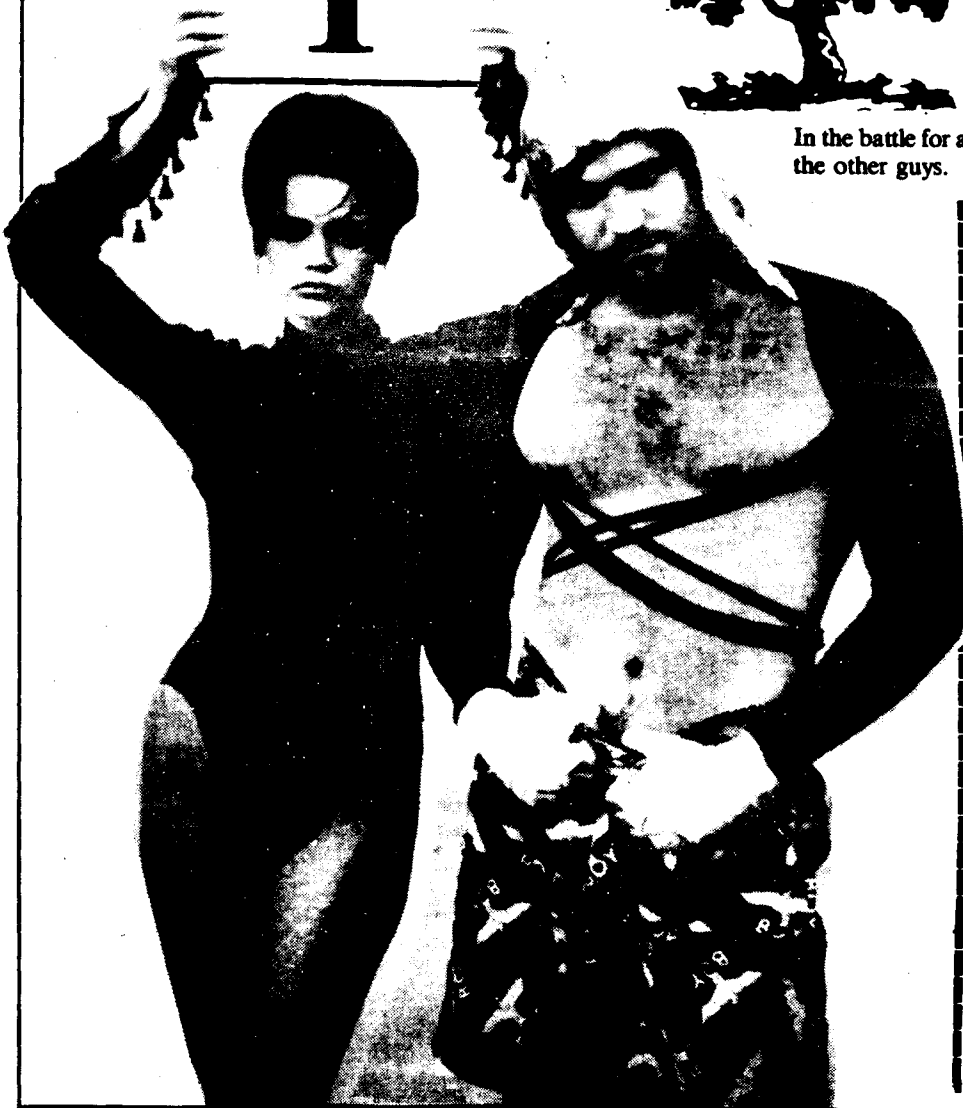
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Peaceful Rap Concert Proved Skeptics Wrong

Homecoming weekend came and went last week, with a few disappointments, including the cancellation of the annual parade due to rain. But there was one barely publicized victory: Boogie Down Productions,

which proved to all skeptics that rap concerts and violence do not necessarily go hand-in-hand.

The members of the Student Activity Board deserve to be recognized for their intense perseverance during

the planning of the event; an event that the administration and Public Safety did not welcome.

Both Public Safety and the administration shared the misconception that because the concert would attract "the wrong kinds of people," damage was imminent. What they meant, of course, was that because the event featured black music, they expected trouble; And these are supposed to be our educators.

This type of administrating only serves to perpetuate the ignorance that accompanies racism.

But it seems that neither Public Safety nor the administration objected to the George Carlin concert. Carlin's script usually consists of anti-establishment material intended to develop a skepticism toward administration. But of course the university didn't care — Carlin is white, and typically attracts a primarily white audience. What could possibly happen?

SAB took a big risk by insisting on holding this event. Imagine if, by chance, a violent act *did* occur. This would have "proven" the university correct in its assumption, and the holding a similar event in the future would be next to impossible.

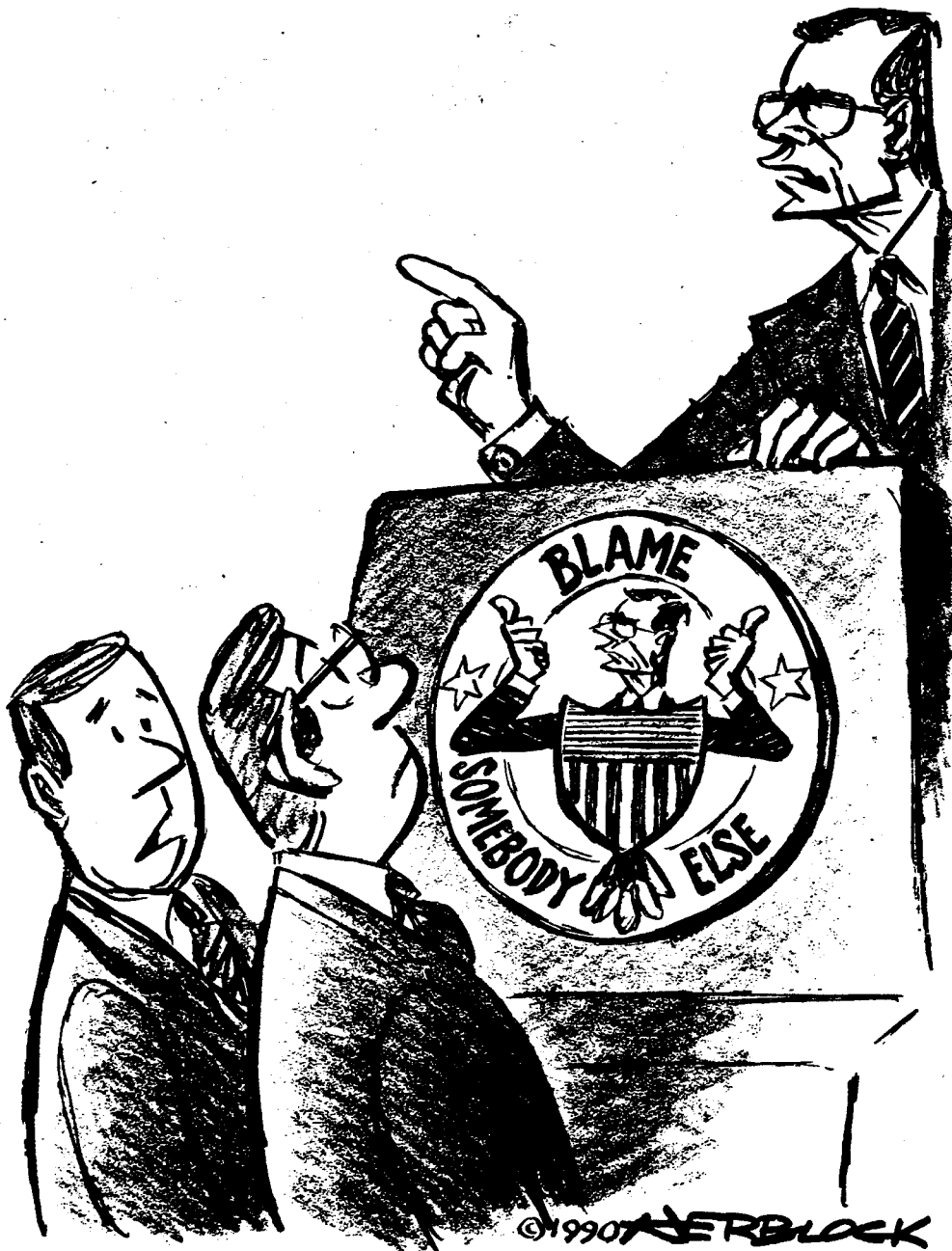
Fortunately, the concert went on without one incident of violence or hostility. And as we concert-goers know, this is rare in *any* concert, whether it features black or white performers.

With the history of incidents during concerts on the Stony Brook campus, including an alleged sexual attack during last semester's Psychedelic Furs concert, SAB had to be especially careful last weekend. Because there were two concerts during the weekend, the odds were increased that at least one incident would occur.

SAB avoided this by utilizing its new student security force; one that is now trained by Public Safety in crowd control. This is a welcome change from last year's laid-back SAB "force," which knew little about how to patrol and deter conflict. Unfortunately, students had to endure the inconvenience of having their bags checked and bodies frisked. But this is a small price to pay for safety.

The Student Activity Board's year-long battle with the administration proved worth it, especially with the opening of the 5,100-seat Indoor Sports Complex arena, which will be ready for concerts next semester. Now we can look forward to events featuring more diverse acts with more of a diverse audience. And beyond campus, this victory will help to slowly discredit those who judge according to color rather than content.

"ACTUALLY, HE'S BEEN REMARKABLY CONSISTENT"



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Sexual stimulation in *Henry & June*

By John Virgolino
Statesman Feature Writer

After an original censor and much controversy, the film *Henry & June* became an overnight landmark by being the first to receive the new NC-17 rating. Putting Hollywood politics aside, Director Philip Kaufman's adaptation of Anais Nin's diaries leaves a lasting impression consisting of moral questions and sexual introspection.

This story centers on a young writer in Paris in 1931 who falls into a passionate love triangle that breaks all the rules of matrimony and possibly morality. The young writer is Anais Nin, played by Maria de Medeiros, who is eternally curious with the desires and thoughts of others. In one scene Nin's husband, Hugh (Richard E. Grant) says that she "is in love with people's minds," as she secretly writes about her heated love for Henry Miller. She never stops loving her husband, in fact, her experiences enhance their sexual relationship. The true explosion of desire occurs when Miller's wife, June (Uma Thurman) comes to Paris and is introduced to Anais where the two women begin to develop a fascinating love for each other. This is the limit of the plot, the majority of which dedicates itself to the development of the relationship between Nin and her new found loves. The substantial sexual content of the film requires no detailed explanation and judgment can be left up to the audience.

The erotic aspect of *Henry and June* deserves attention in regard to the acting. The feelings, expressions, lust and love is so vividly performed that it truly speaks for itself. Maria de Medeiros (Anais) comes off as somewhat timid at times, but while in the



Maria de Medeiros as Anais Nin (right) and Uma Thurman as June Miller in Philip Kaufman's "Henry and June." Universal Pictures

heat of ecstasy makes her desires and curiosity vividly clear. Fred Ward, who plays Henry Miller does a superb job at showing a bitter and frustrated man who cannot help falling in love with Nin. Their passion is not expressed in the mutual love for writing as a way of life, but as a means of exposing the inner desires of all. Uma Thurman gives us a June that is constantly seeking to understand herself.

Kaufman, who has directed such films as *The Right Stuff* and *The Unbearable Lightness of Being* once again proves that you can break the rules. The representation of Paris in 1931 is almost a character in and of itself. There is always something going on in the

background such as street debates, nude acrobats or festivals. There is as much care given to every shot of the surroundings as there is to the story itself. The frequent short scenes, sometimes no more than a few seconds, may take the audience by surprise, but is essential to building the fast paced tone of the film.

The screenplay was somewhat disappointing considering the care given to the other aspects of the film. For example, more emphasis was given to the various settings than dialogue.

Over all *Henry and June* is a film that forces you to reconsider the morals of sexuality and matrimony.

NC-17 Rating: Between an 'R' And a hard place

THE MOTION PICTURE Association of America (MPAA) recently instituted an addition to the long-standing movie rating system, "NC-17." This new category will have far reaching effects on the motion picture industry.

The Bottom Line Glenn L. Greenberg

During the past few years, there has been an increasing number of filmmakers whose films have been slapped with an "X" rating for graphic portrayals of sex and violence. These movies were by no means pornographic, but they were deemed too strong for simply an "R" rating. X-rated films are considered taboo to the mainstream film industry, and it is impossible to get one shown in a regular movie theater, or advertised in most major newspapers. In short, if a movie is slapped with an X, there's very little chance of it ever being seen in any venue other than an "art" movie house, which means only a very select few will see it.

These filmmakers are then faced

See GREENBERG on page 3

Avalon: An immigrant's tale in the United States



Characters from "Avalon" enjoy a parade. Tri-Star Pictures

By Glenn P. Warmuth
Statesman Feature Writer

Avalon, tells the story of a family of Eastern European immigrants who come to America and settle in Baltimore. The film is directed by Barry Levinson, who was awarded the best director Oscar for his last film, *Rain Man*.

This is a film about family, tradition, respect, and love. The story focused on Sam Krichinsky who came to America in 1914 to live with his four brothers. We see how life changed for the families of these men as America developed. The story is not only

about one family. It is about how our nation has endured a greater strain on tradition through its technological advances.

The movie is touching because we are repeatedly made aware that family comes first. The characters understand that it is the people that are important, not material things. They know that whatever happens to them while they are in America they will always have the love of their family.

Avalon stars Armin Mueller-Stahl, who appeared in *Music Box* with Jessica Lang, as Sam Krichinsky. He does a wonderful job in the role of the loving patriarch. Joan Plow-

right, who is considered by many to be one of England's best stage actresses, plays Sam's wife, Eva Krichinsky. Aidan Quinn, who recently appeared in *The Handmaid's Tale*, was excellent as Sam's son, Jules, who is trying to make a name for himself by opening a discount department store. Elizabeth Perkins, who starred as Tom Hanks' girlfriend in *Big*, played Jules' wife, Ann.

Her relationship with Eva is one of the strongest and most loving in the film.

Overall *Avalon* maintained a high standard from start to finish. The movie is beautiful both visually and musically. This is especially evident during the Fourth of July sequence. The characters and the story are engaging. *Avalon* is one of the best films of the year.

Boogie Down Productions

By Ed Polonia and Otto Strong
Statesman Staff Writers

A jubilant and excited crowd of approximately 1,500 people enjoyed a Boogie Down Production performance at the Stony Brook Gymnasium during homecoming weekend last Friday.

The concert ended months of debates between the Minority Planning Board and school administrators over the issues of security and the alleged connection between rap concerts and violence.

"Let's show them that rap does not mean violence," exclaimed Polity Vice-President Joe Mignon before introducing the featured performers. Mignon directed this statement towards school officials who have tried to thwart rap concerts on campus.

Blastmaster KRS-One led off with "The Bridge Is Over," a song about the origin of

rap. The show continued with a series of hard-pumping songs including classics such as "Criminal Minded," "Poetry," "My Philosophy" and new releases; "Loves Gonna Getcha" and "100 Guns." Throughout the show the crowd danced and sang along with the Blastmaster and his Bronx crew.

Between songs KRS attacked a variety of issues dealing with homelessness, education, racism and politics. He also made a comparison between the six million people of Jewish heritage that perished in the Holocaust and the 200 million Africans who died under slavery. In light of this, he parallels the Swastika with the American flag since a class of people were persecuted under each.

In addition to BDP, other acts included X-Clan, who opened the show, and a special appearance by D-Nice.

Despite the long controversy the concert was an overall success.

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Controversial NC-17 film rating

GREENBERG from cover

with two options: petition the X-rating, or agree to re-edit the film in order to obtain an R-rating. Most of the time, petitioning does not work, so the filmmakers have little choice. They agree to re-edit.

Recent examples of films being re-edited to get an R-rating include:

Crimes of Passion, *9 1/2 Weeks*, *Angel Heart*, *Wild Orchids* (and practically every other Mickey Rourke movie), and *Nightmare on Elm Street Part V*. None of these could be considered porno movies, right? Yet, for one reason or another, all of them were originally slapped with an X-rating, and had to have footage cut out to get an R.

The thing is, having an X-rating was not conceived to be a bad thing. It was only supposed to mean that such a film should not be viewed by anyone under 17. However, pornographers felt this rating also classified their "masterpieces," and they embraced the X-rating as their own, since it was the only rating that the MPAA did not copyright. X became so widely associated with porno that eventually any mainstream filmmaker would try to avoid getting an X. But just consider some of the movies that were rated X before it became taboo: *Midnight Cowboy*, with Dustin Hoffman and Jon Voight; *Last Tango in Paris*, with Marlon Brando; and *A Clockwork Orange*, directed by Stanley Kubrick. *Midnight Cowboy* even received Academy Awards! And this was an X-rated movie. Seems unthinkable today, doesn't it?

In the past few years, some daring

directors have attempted to stretch the boundaries of film, and they have suffered for it, having to trim off pieces of their work to satisfy the ratings board. There was a growing cry among filmmakers and critics for a revising of the American movie rating system, but the president of the MPAA, Jack Valenti (who, incidentally, came up with the original rating system in the 60's), refused to listen, claiming that the system works as well today as it always has. Critics Roger Ebert and Gene Siskel called for the institution of an "A" rating, meaning "For Adults Only," for films too strong for an R but not deserving of being lumped in with porno films. Once they got the ball rolling, it began to pick up speed, and many famous directors also called for the A-rating.

After long months of debate and consideration, Valenti finally broke down and agreed to institute a new rating: NC-17, which means "No Children Under 17 Admitted," period (R means "Children under 17 not admitted without parent or guardian"). This has quieted Valenti's critics, and I must say that I support the addition of the new rating. I personally hate to hear about directors having to cut out bits and pieces of their films to satisfy some yokels on a ratings board that's supposed to be representing what our society wants to see in the movies. I want to see a movie the way its director wants it to be seen, and I believe it's unfair for the filmmaker to be pressured into changing it around to suit others.

But the addition of this new rating brings with it some implications. Consider this:

NC-17 is sort of a limbo between R

and X. What kind of criterion will the ratings board use to classify films now? How will they determine an R from an NC-17? For that matter, how will they determine an NC-17 from an X?

Furthermore, what's to stop some shrewd pornographer who wants to broaden his audience from declaring, "Since kids aren't allowed to see NC-17 films anyway, why can't my movie be rated as such? My movie's not for kids, either, so why does it have to be rated X?" And how will the ratings board justify their reply when they refuse to give *Debbie Does Dallas Part V* that NC-17?

It also must be considered that since there is now a new slot between R and X, there will be moviemakers who will aim for an NC-17, just to go as far as they can without making a porno movie. These are not serious filmmakers concerned with art, they are exploitation-meisters out to make a quick buck off a curious movie-going public. Remember, there's a new rating, and there has to be movies to receive it. I think it's safe to say we can soon expect a flood of NC-17 movies, and I'm afraid many of them will not be very good. In short, I can foresee abuse of this NC-17 rating.

There are some people out there who will go see an NC-17 film just because of its rating — they want to see how dirty it is. Case in point: one particularly horny friend of mine is dying to see *Henry and June*, the first-ever NC-17 movie, now in release, despite the fact that the movie got mixed reviews at best. He's the kind of guy that would be the perfect target for those exploitation-meisters I mentioned earlier.

The only solution to the problems inherent with the NC-17 rating is to institute strict guidelines that clarify what separates R, NC-17 and X from each other. I'm sure these guidelines will soon be developed, if they are not being worked on right now. It would be unthinkable for the MPAA not to consider the implications that come from such a rating, and it is safe to say that lines between the three ratings will eventually be clearly drawn.

My only hope is that these guidelines will not stifle the creativity of the more daring, innovative filmmakers in the motion picture industry. NC-17 was created to allow films made strictly for adults to be shown as their directors intended, and if used wisely, it will positively change the way we look at motion pictures.

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Stony Brook's Indoor Sports Complex

The University has recently completed its Indoor Sports Complex, utilizing a timetable that makes NASA look like a punctual organization. Yes, I know it seems as though the whole campus is buzzing with excitement. In fact, the last time students on this campus were so excited was when the pretzel vendors started selling Yoo-hoo's.

The Funny Bone Otto Strong

The official name of the facility is the Indoor Sports Complex. SUNY officials have adamantly stated that the new complex is *not* to be called a Field House. Therefore, the Indoor Sports Complex will hereafter be referred to as the Field House.

People may ask what's the big deal, but have you ever found someone willing to

spend \$250,000 so they could officially be named after a Field House.

The Indoor Sports Complex, as opposed to the Outdoor Sports Complex, has several naming opportunities for the facilities. Translation: We're looking for rich people with spare cash. But my question is: are additional names really necessary? Doesn't the term "gym" or "lobby" already imply a certain idea?

"I'll meet you in the lobby."

"Huh?...What lobby?"

"You know, the Otto J. Strong Main Lobby."

"Oh, the Otto J. Strong Main Lobby...Why didn't you say so in the first place?"

Unfortunately, the Otto J. Strong Main Lobby will never see the light of day because I do not have an extra \$75,000 to pay for a \$40 plaque I could pick up at Pergament. However, I still have two options I could exercise to obtain my plaque. One is to spray paint, in school colors of course, my name all over the

lobby. The second and slightly more dramatic way would be to jump off the Field House leaving behind a note explaining my request. What am I, nuts? It's only the main lobby. Now if it was the main arena...

Let's face it, only celebrities have this much extra cash. Imagine that. The Dom DeLouise Jogging Mezzanine, the New England Patriots Varsity Team Room and the Oakland Athletics...uh, make that the Cincinnati Reds Broom Closet.

Now I know what you're thinking. It's not fair these celebrities will have their plaque, while I, a lowly apathetic Stony Brook student, who couldn't find the gym if I was standing in the locker room, be denied an opportunity to have my name etched in formica. Fret no more, for it has come to my attention that there were several naming opportunities are still available and have virtually gone untouched.

For example, stalls in the men's room are selling for \$500. (The stall without paper is going for \$400.) Urinals are \$100 and those nifty hot air hand dryers are \$50. You see, not everybody has to be in

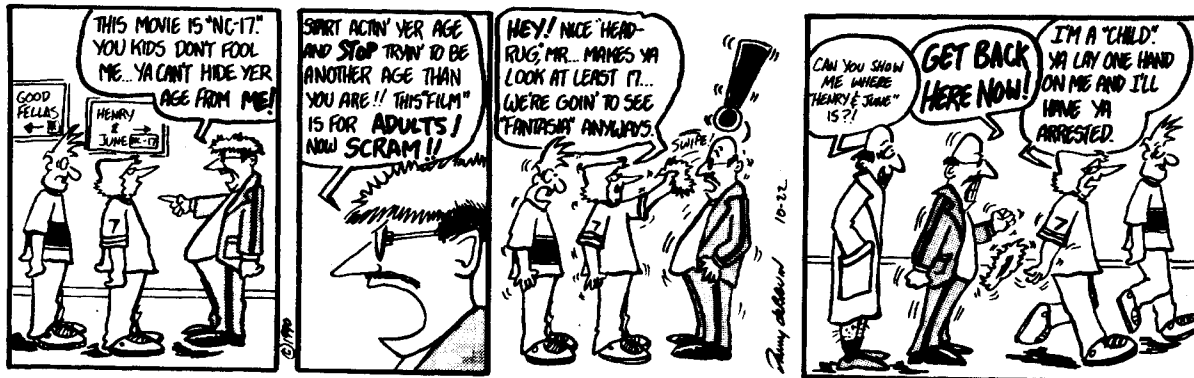
cahoots with a Savings and Loan official. There are still plenty of opportunities for you to be the proud owner of a dust-collecting name plate.

And what's with these wings on the gymnasium. The old gym will known be known as the east wing, while the field house has been dubbed the west wing. This "wing" deal tells me nothing. Y'know I'm not Rambo, I don't carry a compass around with me where ever I go. Let's face it, the only "wings" students are concerned with are those 13¢ jobs at Big Barry's.

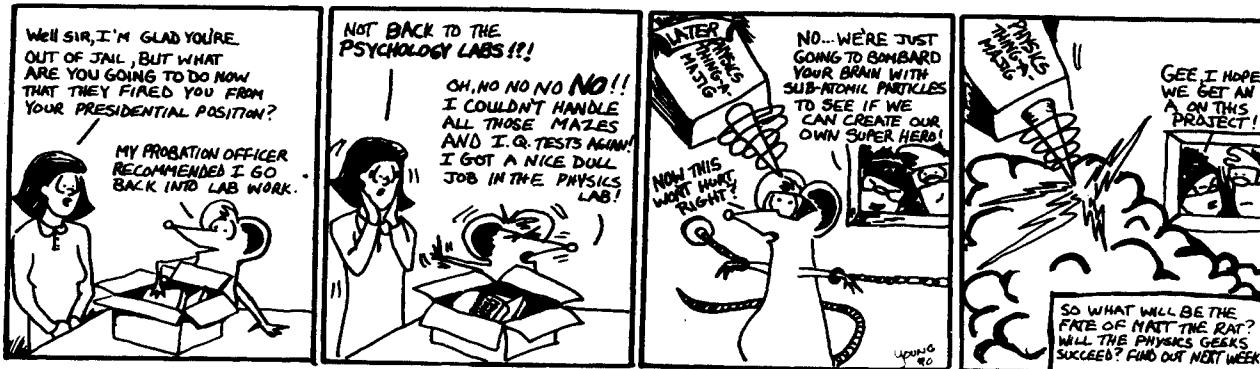
So soon you will soon be able to witness exciting competition, whether it be basketball, volleyball or track. And with over 4,000 seats there will be no need to fight over seats. There will be enough room for everyone to enjoy the game, assuming that you will still be able to find a parking spot in Stony Brook.

Therefore I encourage you to come out and root for the home team (the Patriots). Where will I be you ask? I'll be in the lobby. What lobby, you ask? The Otto J. Strong Main Lobby, of course.

BUGGERS



D. Young



AIM HIGH

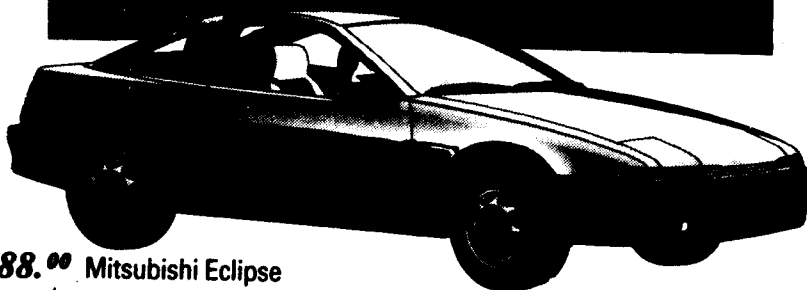
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Letters

Editorial Was Inaccurate

To the Editor:

I am writing in response to the editorial that appeared in the October 8, 1990 issue of *Statesman* concerning the Campus Residence's policy of offering residents the opportunity to reserve double rooms as single occupancy accommodations at a premium rate, and the decision to consolidate those residents who are the sole occupants of their rooms who decide not to participate in that program.

It is certainly important for a publication such as *Statesman* to highlight the concerns of those that it serves. However, in the case of this editorial, the information is incomplete and in some instances inaccurate.

As a self-sufficient operation, the Division of Campus Residences relies only on room rents to generate the revenues necessary to operate the residence hall program. With declining occupancy (something facing many college campuses as the pool of traditional college age students shrinks), it is important to look for ways to generate funds to reach targeted budget levels. The decision to implement the sole/occupancy program, and the subsequent decision to consolidate the occupants of rooms who chose not to participate in the sole occupancy program was a decision recommended and endorsed by resident students. Each year, a student committee recruited from the Residence Hall Association is convened to review residence hall budget and to recommend funding levels for the coming fiscal year. The sole occupancy program and consolidation were two recommendations to come out of last year's Rate Review Committee. These recommendations were reviewed by the RHA assembly and were presented to building Legislatures for approval by the RHA representatives prior to implementation.

Were residents not provided with an opportunity to reserve double rooms as single accommodations at a premium rate, the cost of housing for all resident students would increase at a greater rate to cover the expenses necessary to operate the residence halls. Implementing this option allows those residents who benefit from the extra space to pay the additional cost, which helps reduce the revenue shortfall resulting from the vacant beds in the residence halls. Further, by not implementing consolidation, residents would discover an inequity as some sole occupants of double rooms would be paying a premium rate for housing while others with the same type of accommodations were paying the double rate. Currently over 300 residents have expressed an interest in participating in the sole occupancy program. Without consolidation, most of these residents would never have the opportunity to obtain such an assignment.

The point in your editorial that residents receive less than sixteen hours notice to accept a single double or be consolidated is inaccurate. In reality, residents who are the sole occupant of their room receive a letter providing them 5 working days to respond to the offer of a single-double or to find a roommate. Should they decline the option of a single-double or not identify a suitable roommate, they then receive a letter the following week informing them of their consolidation, and again providing 5 working days to complete the consolidation process. Thus, the consolidation process is actually a two week process, not a sixteen hour event. Further, residents are only consolidated within their own residence hall, with every effort made to keep them on their current floor. Residents would never be consolidated to another residence hall, even if it meant allowing them to remain as the sole occupant of their room until a roommate was assigned or until an intra-building consolidation could be arranged.

The protest that you describe in your editorial was more of a fact finding session attended by 12 residents. Upon explaining

the rationale for the consolidation process and explaining the process itself, nearly all those in attendance left satisfied that their questions and concerns were addressed.

Policies such as the single-double option and consolidation do not exist to "bleed more money out of students" as you suggest. Rather, they exist to minimize the cost of obtaining an education at Stony Brook for the total population of students who choose to reside on campus. Policies implemented by Campus Residences are not created in a vacuum. All policies which affect resident students are created with significant input of the Residence Hall Association before their actual implementation. I encourage all residents who have an opinion about the operation of the residence hall program to voice their opinions by getting involved in the Residence Hall Association or one of its many committees.

Alan S. deVries
Assistant Director of
Campus Residences

The Truth About African American History

To the Editor:

It deeply saddened me to see the Viewpoint written by Jerry Katz. A lot of the information he used to support his argument was grossly inaccurate.

Firstly, the idea of a white woman playing Cleopatra is offensive because many people do not know or just ignore the fact that Cleopatra was a Black African Woman. Everyone knows that Shakespeare and his characters were white, so therefore seeing Denzel Washington as one of those characters is not out of the ordinary.

Secondly, Mesopotamia was part of a great African empire, because Africa extended far beyond the borders as we know them today. Only after wars with the Roman Empire did "Africa" dwindle in size.

Thirdly, when Mr. Katz says the only contribution that Black Americans have made to this society was through slavery he is talking pure rubbish. Black Americans have made numerous contributions to science and industry and have also made hundreds of inventions. Charles Drew invented the concept of the blood bank. Lewis Latimer invented the carbon filaments that Thomas Edison used for his "invention" of the light bulb. Matthew Henson was the first Black man to reach the north pole. Daniel Hale Edward first performed open-heart surgery. And we must not forget the numerous contributions made by George Washington Carver.

In conclusion, not only should everyone take AFS courses but I would encourage Mr. Katz to take one or two so he can learn the truth about African American history. It is truly apparent that he knows absolutely nothing about the subject and therefore he should keep his incorrect statements to himself.

Karen Roach
Melanie Gregory
Tamiko Gregory

Slanted News

To the Editor:

It is a comfort to know that with AIDS Education Week beginning on campus on Oct. 16, *Blackworld* has made its invaluable contribution by declaring, in an understandably unsigned article, that "AIDS was invented by white people to kill black people."

It is a comfort to know that no one, to my knowledge, has challenged this outrageous bit of racist garbage. It is a comfort to know that there are many innocent students who mistake this sensationalistic rag for a newspaper, its contents for facts, its editorials for thought. Perhaps we have reached the point where, on college campuses, the only protected speech is bigoted lies. Heil *Blackworld!*

Paul B. Wiener

Comedy of Errors

To the Editor:

I have all sorts of emotions as a result of the George Carlin 'concert' last Saturday night. Having to stand in the rain on a long line to be body-searched for heaven knows what!! (For guns or bombs, justified. For tape recorders and cameras, unjustified.) And what a rain it was.

Then to get to our 'reserved' seats to find we were out in the rain once again. My word! Have New York State contractors have done it again with their high ethical standards and found another way to make sure a structure they build begins disintegrating long before its anticipated time?

But then the concert was over and I had really enjoyed the two comedians. George Carlin is not just a comedian. He is much more than that. He is preaching an anti-establishment, anti-hypocrisy, anti-bull—in general philosophy. But it seems to me that the audience didn't hear him. They listened and laughed and applauded but they didn't internalize what he had been saying. At first only one door was opened to let out that huge crowd. Finally, after five or ten minutes they opened another door. We asked why all the other doors were not opened. "To maintain control" was the answer. Control? Control over what? Getting out? And as we neared the door the people with Security shirts stood flanking us. All they lacked were the rifles I had seen on army men at the airport when I landed in Easter European Countries in pre-Gorbachev times.

What bothers me is that the crowd took it. They were nice and orderly. They made no objections. Don't they know they were being treated like cattle? They had paid good money to come but were being treated not as free persons but as prisoners.

Well, I am an adult of some years. I have a very good sense of my worth as an individual. I remember my sixth grade experience when for a year we studied the 'Bill of Rights'. I took them to heart. What happened at the concert, if not illegal under our first ten amendments, was certainly against their spirit. I will be damned if I will spend good money any time in the future to be treated as a second class citizen. If you, as members of the Stony Brook community, do not share my views I wonder at your right to call yourself an American.

Florence Neuberger

Corrections on Abortion Story

To the Editor:

I am writing in response to the article "Reverends Debate Abortion Issue on Campus." First, you incorrectly named the Pro-Life speaker. His name is Rev. James Lisante, not Joseph. Secondly, and more importantly you quoted Rev. Lisante out of context. Rev. Lisante did say that "Life begins at conception," however, he did not define conception as "in the seventh week of pregnancy, when the fetus has moderate brain activity and a heart beat," as you indicated. Biologically, conception occurs with the union of the sperm and the egg. Obviously, Rev. Lisante agrees that life begins at this point and not later. The reference, which you used to define conception, was, in proper context, used to support the medical fact that a fetus shows signs of life in the seventh week. However, Rev. Lisante referred to the brain activity as "discernible," not "moderate."

I think it is of great importance that this error stands corrected because the actual statement made by Rev. Lisante is core to the Pro-Life movement.

Linda M. Isbell
Debate Coordinator

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Indianapolis	2	4	0	.333	98	135
New York Jets	2	5	0	.286	134	178
New England	1	5	0	.167	90	169

	Central			Pct.	PF	PA
	W	L	T			
Cincinnati	4	2	0	.667	154	153
Houston	4	3	0	.571	169	135
Pittsburgh	3	4	0	.429	109	128
Cleveland	2	4	0	.333	98	139

	West			Pct.	PF	PA
	W	L	T			
LA Raiders	6	1	0	.857	147	99
Kansas City	4	3	0	.571	167	114
Denver	3	4	0	.429	168	178
Seattle	3	4	0	.429	144	135
San Diego	2	5	0	.286	123	132

NATIONAL CONFERENCE

	East			Pct.	PF	PA
	W	L	T			
New York Giants	6	0	0	1.000	150	86
Washington	4	2	0	.667	134	82
Dallas	3	4	0	.429	90	135
Philadelphia	2	4	0	.333	130	132
Phoenix	2	4	0	.333	79	141

	Central			Pct.	PF	PA
	W	L	T			
Chicago	5	1	0	.833	142	75
Tampa Bay	4	3	0	.571	147	141
Detroit	2	4	0	.333	141	169
Green Bay	2	4	0	.333	103	146
Minnesota	1	5	0	.167	140	135

	West			Pct.	PF	PA
	W	L	T			
San Francisco	6	0	0	1.000	154	101
Atlanta	2	4	0	.333	161	183
LA Rams	2	4	0	.333	164	173
New Orleans	2	4	0	.333	105	133

Thursday's Game

Miami 17, New England 10

Yesterday's Games

NY Giants 20, Phoenix 19
Buffalo 30, NY Jets 27
Dallas 17, Tampa Bay 13
Denver 27, Indianapolis 17
Houston 23, New Orleans 10
Washington 13, Philadelphia 7
LA Rams 44, Atlanta 24
Seattle 19, Kansas City 7
San Francisco 27, Pittsburgh 7
LA Raiders 24, San Diego 9

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SEI — Mariani 17 pass from Strachan (kick failed)
SB — Moran 4 run (Black kick)
SB — Cappellino 33 pass from Moran (Black kick)
SEI — Adamson 23 pass from Drake (pass failed)
SEI — Adamson 14 pass from Drake (DiChiara pass from Drake)
SB — Napoli 8 run (kick failed)
SEI — Adamson 14 pass from Drake (Wilson kick)
SB — Cappellino 9 pass from Moran (Black kick)

HOW THE AP TOP 25 FARED:

1. Virginia	7-0	Beat Wake Forest, 49-14
2. Miami, Fla.	4-2	Lost to Notre Dame, 29-20
3. Tennessee	4-1-2	Lost to Alabama, 9-6
4. Nebraska	7-0	Beat Oklahoma St., 31-3
5. Auburn	5-0-1	Beat Florida State, 20-17
6. Notre Dame	5-1	Beat Miami, 29-20
7. Florida State	4-2	Lost to Auburn, 20-17
8. Illinois	5-1	Beat Michigan State, 15-13
9. Houston	6-0	Beat SMU, 44-17
10. Michigan	3-3	Lost to Iowa, 24-23
11. Georgia Tech	5-0-1	Tied North Carolina, 13-13
12. Brigham Young	5-1	Kille
13. Washington	6-1	Beat Stanford, 52-16
14. Colorado	6-1-1	Beat Kansas, 41-10
15. Southern Cal	5-2	Lost to Arizona, 35-26
16. Oklahoma	5-2	Lost to Iowa State, 33-31
17. Florida	6-1	Beat Akron, 59-0
18. Mississippi	6-1	Beat Arkansas State, 42-13
19. Texas	4-1	Beat Arkansas, 49-17
20. Indiana	4-1-1	Lost to Minnesota, 12-0
21. Wyoming	8-0	Beat Weber State, 21-12
22. Clemson	6-2	Beat NC State, 24-17
23. Iowa	5-1	Beat Michigan, 24-23
24. Michigan State	2-3-1	Lost to Illinois, 15-13
25. Texas A&M	4-2-1	Tied Baylor, 20-20

Saturday's New York State Games

Albany 49, Norwich 21
Alfred 40, Kean 22
Army 56, Lafayette 0
Buffalo 35, Brockport St. 27
C. W. Post 41, St. John's 0
Canisius 42, Hobart 37
Colgate 31, Fordham 7
Cortland St. 41, Springfield 14
Dartmouth 11, Cornell 6
Iona 41, Pace 16
Ithaca 54, Buffalo St. 21
Middlebury 14, Hamilton 0
RPI 28, Marist 28 tie
Rochester 38, St. Lawrence 8
St. Francis, Pa. 14, Siena 13
St. John Fisher 56, Brooklyn College 14
Stony Brook 27, Stonehill 27 tie
Syracuse 42, Rutgers 0
Union 17, Coast Guard 3

Niners melt Steelers, 27-7

BRONCOS 27, COLTS 17

The return of Eric Dickerson was overshadowed by the revival of John Elway, who passed for 307 yards and two touchdowns. Denver (3-4) snapped its longest losing streak in seven years at three games.

David Treadwell's 42-yard field goal with 3:45 to go broke a tie and Denver added a clinching TD on a 4-yard run by Steve Sewell two minutes later.

Both Colts' touchdowns came on passes by Jack Trudeau, who threw for 312 yards.

COWBOYS 17, BUCS 13

Dallas remained unbeaten against the Buccaneers (4-3) in its first trip ever to Tampa Bay. The Cowboys (3-4) have won all eight meetings with Tampa Bay, including two in the last three weeks.

Troy Aikman's 28-yard touchdown pass to Michael Irvin with 23 seconds remaining capped an 80-yard drive to win it. That catch came 1:33 after Steve Christie's 32-yard field goal put the Bucs ahead 13-10.

Issac Holt returned one of his two interceptions of Vinny Testaverde 64 yards for a TD for Dallas. Testaverde completed 21 of 32 passes for 271 yards and one touchdown before leaving in the fourth quarter.

REDSKINS 13, EAGLES 7

In a sloppy game at Washington, Stan Humphries' passes of 33 yards to Gary Clark and 44 to Art Monk set up the winning touchdown, a 1-yard dive by Gerald Riggs.

Washington's Chip Lohmiller missed four field goals before connecting from 33 and 39 yards. Philadelphia's Roger Ruzek missed two kicks.

The Eagles (2-4), who have not been shut out in 80 games, barely averted one this time. They scored on Randall Cunningham's 9-yard pass to Fred Barnett with 43 seconds left.

RAIDERS 24, CHARGERS 9

The hits kept coming for the Kansas City Royals left fielder. Except now, Bo Jackson is receiving them as well as delivering them

for the LA Raiders (6-1), who defeated San Diego 24-9 with the use of Jackson's two touchdowns and 53 yards rushing.

San Diego (2-5) was held without a TD for the first time this year.

49ERS 27, STEELERS 7

Dexter Carter took over for injured running back Roger Craig and performed like, well, Roger Craig. The rookie had 90 yards in 17 carries and caught seven passes for 67 yards.

The win was the 14th straight over two seasons for San Francisco (6-0), which won even though Joe Montana had his streak of 300-yard passing games stopped at four, one short of his NFL record. Montana was 20-for-30 for 157 yards and one TD.

Visiting Pittsburgh gained 126 yards in the first quarter and 74 the rest of the game.

SEAHAWKS 19, CHIEFS 7

Norm Johnson, who had struggled much of the year, kicked four field goals and Seattle's defense held Christian Okoye and Barry Word to a combined 66 yards on the ground.

The Seahawks (3-4) overcame four interceptions thrown by Dave Krieg and were helped by three fumble recoveries. Kansas City (4-3) fell two games behind the Raiders in the AFC West.

RAMS 44, FALCONS 24

Atlanta's abysmal pass defense, which yielded six touchdowns the week before to San Francisco, was half as charitable to the Rams (2-4), who won for the first time in a month. Jim Everett passed for 302 yards and three scores and Henry Ellard became the all-time yardage receiving leader for Los Angeles.

Working against the NFL's worst pass defense, Everett completed 24-of-38 and was not intercepted. Atlanta (2-4) continued to be plagued by penalties, getting 10 for 93 yards.

OILERS 23, SAINTS 10

Lorenzo White scored twice as the Oilers spoiled the debut of Steve Walsh as starting quarterback for New Orleans (2-4). The Oilers (4-3) snapped the Saints' NFL record-tying streak of 13 consecutive victories against AFC teams, dating to 1986.

Walsh, acquired from Dallas last month, was 22-for-39 for 292 yards and one touchdown.

Sexism in locker room is intolerable

SEXISM, THE EVIL myth that tells us some tasks are better left to men, has pervaded the sanctity of sports journalism.

Extra Point Peter Parides

On September 23, after the Cincinnati Bengals crushed the New England Patriots 41-7, Lisa Olson, a Boston Herald sportswriter, entered the Pats' locker room. While interviewing Maurice Hurst, Zeke Mowatt and four unidentified players encircled the female reporter. Mowatt, in all his glory, proceeded to climb a bench and do a little jig right in her face. Patriots' owner Victor Kiam, being the sympathetic soul that he is, referred to Olson as a "classic bitch".

Just one week later, following Cincinnati's loss to Seattle, Bengals' head coach Sam Wyche refused to allow Denise Tom, an accredited sportswriter of USA Today, into his team's locker room, thereby violating the NFL's open locker room policy.

Is this sexist behavior limited to the pros? Nope. Following the Nittany Lions' 27-21 victory over Syracuse nine days ago, Suzanne Yohannan, an assist-

ant sports editor of the Daily Collegian, Penn State's student newspaper, was forbidden to enter the Syracuse locker room under the same conditions as her male counterparts.

It is bad enough that female sportswriters are being chastised for trying to do their job, but now some believe they shouldn't be barred from doing it properly. Some say female reporters should be barred from men's locker rooms. Sam Wyche, for instance, feels that coaches should escort players to separate rooms where female reporters can have access to them. The reasoning behind this is that female sportswriters will be spared the indignation of being subjected to the abuse confronted by Lisa Olson.

The real intent in this alternative is to appease male athletes who cannot behave like mature adults. It is a sexist belief that tells us no matter what harm is done when a man chastises a woman, the two sexes should be separated to the benefit and comfort of the man, no matter what the inconvenience is to the woman. "Why punish reporters for a player's crime?", asks my colleague Sandra B. Carreon. I concur. What Wyche did was deplorable. What Mowatt did was illegal. It was sexual harassment. I would even go so far as agreeing with Mike Lupica, who a month ago in the National wrote that Mowatt's actions constitute a form of rape. Both must be reprimanded.

I praise NFL commissioner Paul Tagliabue for seeing through this sexist myth. Instead of blaming Olson and Tom, Tagliabue has fined Wyche \$30,000. In dealing with the Mowatt case, he has appointed Philip Heymann, director of the Harvard Law School for Criminal Justice, to investigate the situation. I would not shed a tear if Heymann recommends that Mowatt be fined and suspended, nor would I balk at a large monetary court award for Olson. It is my sincere hope that the NCAA sanctions Syracuse and its sports information director, Larry Kimball, for refusing Yohannan entrance to the locker room.

Barring female sportswriters from men's locker rooms will result in the extinction of women from the sports journalism corps. This will occur because writers who can go into a locker room can get a better story. Tell me, which female sportswriter could have reported that Mike Marshall told Bud Harrelson to go "f--- himself", after a Met game this past July if she was not able to go into the locker room. Male reporters who can get interviews in the locker room meet their deadlines and therefore keep their jobs.

Sexism is a great evil that is now poised to poison sports journalism by forcing from the field some of the best reporters, who happen to be female. If this is allowed to be, then sports fans will lament for days to come.

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Defense is the name of the game for skaters

By George M. Lasher
Special to the Statesman

Defense. It isn't always pretty, but it wins games. Ask any fan and they'll tell you that they love to see the end-to-end rushes that result in a goal. Ask any coach and he'll tell you he would rather win the game 1 to 0.

The Patriot ice hockey team has had one of the top rated defenses in the Metropolitan Collegiate Hockey Conference for the past two years. Part of that is attributable to the prowess of first team All-Star goaltender Rob Benkovitz. But a great deal of the credit must also go to the men who play in front of the goal, forwards and defensemen alike.

Last year the Patriots reduced the number of goals scored against them from 88 to 80 while playing in one more game. Junior co-captains Rob Van Pelt and Brian Levy each were named to the MCHC all-star team. For Van Pelt it was his second appearance in two years in the post season extravaganza, for Levy it was his first. Along with Benkovitz they led a Patriot team which finished first in its division in defense.

Van Pelt and Levy both return for their senior years. Besides their defensive prowess, both a threats to score when on the ice.

Van Pelt set the Patriot record for goals by a defenseman in a single season two years ago when he notched 11, three of them on the power play. Last year he added 6 more, along with 5 assists, to move into the top 50 lifetime on the Patriot's scoring ladder.

The senior is also known for his aggressive style of play and for being a master of the lost art of open ice hip checking. It is a rare day when he hasn't sent any opponent tumbling head over heels at center ice. And even when he doesn't make contact, he makes the enemy keep their heads up when skating through his territory. If he has one fault it is that he is sometimes too aggressive compiling a team leading 68 penalty minutes last year, a figure that the coaching staff would like to see come down.

Levy is from the same offensive mold as Van Pelt. His 7 goals and 17 assists last year were tops on the Patriot squad. He is also in the top 50 career scoring charts. Like his defense partner, Levy is known for his aggressive style of play. His 50 minutes in the penalty box were second only to Van Pelt and like him, the coaching staff would like to see that reduced.

"We appreciate that the game is rough, said coach Andy Kinnier, and that there is a need to play an aggressive game, but there is a time and a place for everything. It is common knowledge that the retaliator in hockey is usually caught when the instigator 'goes free'. We have to pick our spots more carefully. We lost Brian and Rob for the equivalent of about two games each through penalties and that's tough to swallow when you consider that they are two of the best in

the league."

Also returning to the Patriot defense are sophomores Bill Mauer and Eric Wuss. Wuss, at 6'-4" and 220 pounds, is an imposing figure on the ice. A product of the top ranked Sachem High School hockey team, Wuss had a goal and 5 assists last year for the Pats. Mauer, out of Monsignor Farrell in Staten Island, had a good freshman campaign stepping right in the play a regular role on defense. He is a smooth skater with an excellent hockey mind whom the coaches look for for continued improvement this year.

A host of transfers have filled the ranks of players vying for spots on the Patriot blueline. Among them are Jason Aigen, Jesse Bigelow and Eric Miller. Aigen, a transfer from SUNY Brockport where he played varsity ice hockey is a sparkplug at 5'-6" and 170 pounds. Aigen possesses a booming slapshot to go along with his 3.7 GPA in Computer Science. He'll make an excellent addition to the already strong blueline corps.

Bigelow is a transfer from the University of Minnesota and played 3 years of high school hockey in that state. For those of you familiar with amateur hockey in America, the Minnesota State High School tournament annually features some of the top high school talent in the country. Bigelow has played in that tournament and the coaching staff looks forward to seeing him in action.

Eric Miller is a Long Island native who originally attended Cortland State where he played in their excellent club program. Like Bigelow, the staff is anxious to see what he can do on the ice.

With the return of the core of the defense and the addition of several high quality transfers, the Patriot blueline looks solid for the upcoming campaign. And defense will be the key to a successful year.

Patriot Ice Notes:

Next week, a profile of the forward lines and are there some surprises!

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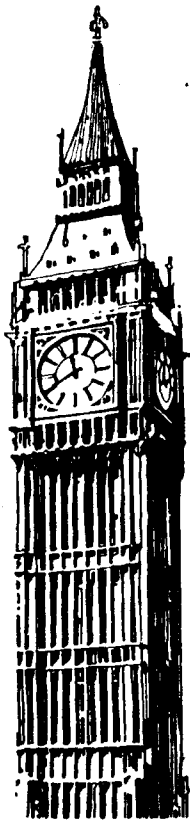
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November 15, 1990

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STUDENT POLITY

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Students Organization

LASO and UUL extend an invitation to our Dinner/Dance party, marking the end of the celebration of Hispanic heritage month. This will take place on thursday, Oct. 25th at 7pm in the Union Ballroom. Cost for both is \$10.00 with Stony Brook I.D. or \$5.00/event

Tokyo Joe's

S.T.A.C



Students Toward An Accessible Campus

MEETING BE THERE

October 24, 1990

7:30pm

Student Lounge - 121 Humanities

Refreshments / Snacks

S.A.D.D.

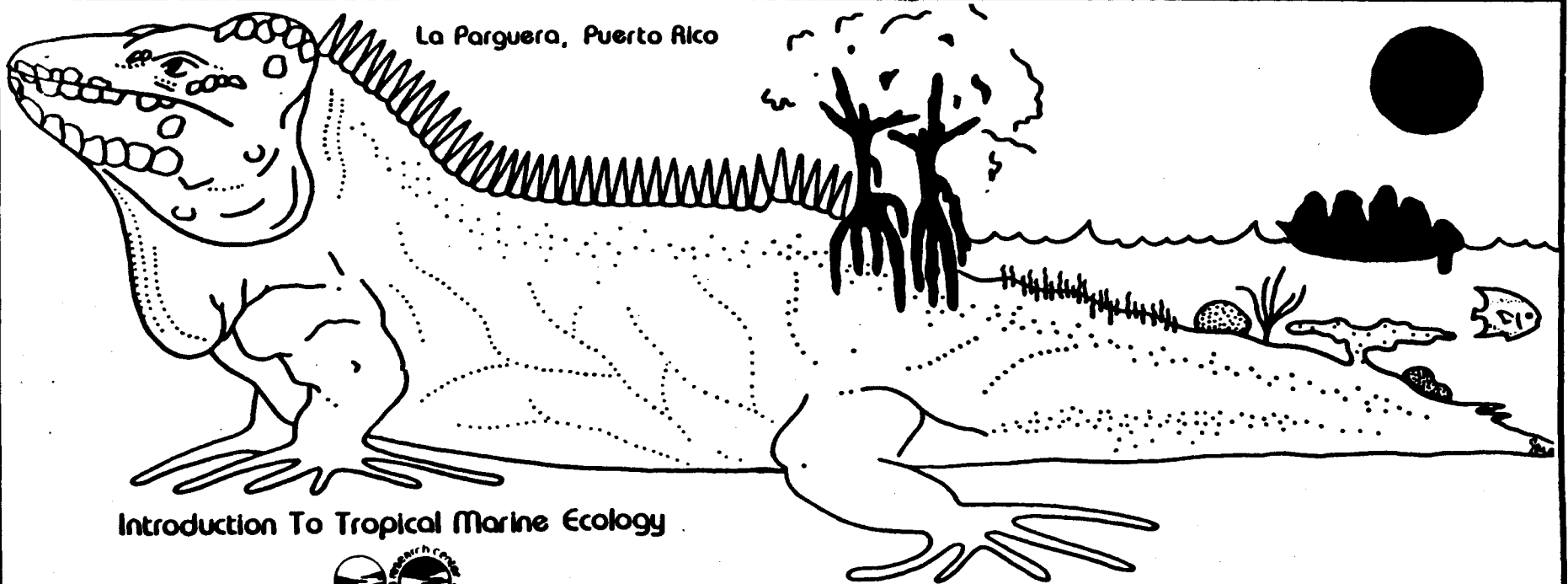
Students Against Driving Drunk

MEETING Oct. 24 Wed.

UNION 201

ALL WELCOME!!!

Dont Drink & Drive



La Parguera, Puerto Rico

Introduction To Tropical Marine Ecology



MAR 371 -- INTRODUCTION TO TROPICAL MARINE ECOLOGY

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ENROLLMENT IS LIMITED TO 15 AND FEES MUST BE PAID BY
THANKSGIVING VACATION

Contact: Dr. Robert Cowen 632-8711

Statesman Sports

Monday, October 22, 1990

Patriots 'tie' up Stonehill, 27-27

By Eddie Reaven and Pete Parides
Statesman Sports Editors

Joe Cappellino caught two touchdown passes and Scott Schuster had three interceptions as the Patriots put up an impressive display, tying host Stonehill 27-27.

FOOTBALL

Quarterback Joe Moran had a fine day, completing 16 of 28 passes for 265 yards, and just missed giving Stony Brook its first victory when Orazio Bucolo caught a 54-yarder at the 5-yard line as time expired.

Down 27-20 with just over 12 minutes remaining in the contest, Schuster grabbed his third interception. Moran then hit Cappellino with a 9-yard TD pass to tie the ball game. On Stony Brook's last drive, Bucolo just missed the game-winning score.

Stonehill was led by receiver Kevin Adamson, who had three touchdown receptions. Quarterback Mark Drake finished the day going 20-for-40 for 294 yards and four interceptions.

Later that afternoon, the Liberty Conference was wrapped up by C.W. Post after a 41-0 shellacking of St. John's.

With the tie, Stony Brook stands at 0-6-1, while Stonehill drops to 2-2-1.

Next week, the Patriots take on the Merchant Marines at the USMMA.

Lady Pats frozen in overtime

By Sean Doorly and Vinnie Autera
Statesman Sports Writers

The Lady Patriots fell to the Monmouth College Hawks, 3-1, on a blistering cold day Friday.

WOMEN'S SOCCER

The game began with both teams moving up and down the field without much pressure being applied. At the 20-minute mark, Mary Krieg and Adrienne Ruggieri engaged in a give-and-go drive through the Hawks defense. The attack was not successful but it did prove that Stony Brook could pressure the Hawks and not let them dominate.

Colleen McGowan had a lucky break off a cleared ball. She ran a solo breakaway that looked to be promising but ended up short for the Pats. At 9:27 the Hawks scored on a goal by Kathleen O'Rourke. A few minutes later the Hawks had a chance to score again but goalkeeper Lana Peterson kept it out with a diving save. Peterson was kept on her feet as she grabbed the ball quickly after a corner-kick by Monmouth.

The second half began on a happy note for Stony Brook. McGowan scored on an assist from Denise Laviola which tied the game, 1-1. The stands erupted with



Statesman/Christopher Reid

HAVE AN ICE DAY — The Lady Patriots played Monmouth Friday afternoon in frigid weather. The Hawks stole the show with two goals in overtime to defeat the Pats, 3-1.

screams of encouragement from the die-hard fans who braved the freezing weather.

A relatively clean game was marred after a slide tackle resulted in a yellow card for Monmouth's Brigitte Sparlin. Chris Foley replaced Peterson halfway through the second half. Foley had four saves in a row to stop Monmouth's onslaught. Full Back Michele Turchiano made a heads-up play to save a potential goal when the

goalie was down and out of position.

The contest went into overtime with the game tied 1-1. With five minutes left in the first overtime period Monmouth's Justina Delisa scored on an assist from O'Rourke. The second 15 minute half began with Monmouth taking a 3-1 lead on a goal by Sparlin which came off another assist by O'Rourke. This was all that Monmouth needed as they held on to win by this two-goal margin.

The 'Nasty Boys' give Reds a shocking sweep

By Ben Walker
AP Baseball Writer

OAKLAND, Calif. (AP) — There probably are people still waiting for the Cincinnati Reds to blow the World Series, or expecting the Oakland Athletics to rally to win it.

One day after one of the most stunning upsets ever, there's only one question going around baseball: How did the Reds do it?

How did this team, which had played below-.500 ball since the first week in June, manage to beat the defending champions in such easy fashion?

"It has to do with how you're peaking as you come into the series," Oakland manager Tony La Russa said after the Reds finished a shocking sweep with a 2-1 victory. "But, I give credit to Lou. He had his club peaking at the right time."

Nevertheless, it was Oakland that came into the World Series with a 10-game winning streak in the postseason after a sweep of Boston. It was Cincinnati that had to struggle in the playoffs, beating Pittsburgh in six games.

But from the instant Eric Davis hit a two-run homer off Dave Stewart in the opener, the Reds seized control. They became the first team to sweep a club that had swept through the playoffs.

"We were the aggressive ballclub for four games," Cincinnati manager Lou Piniella said. "We were the ones that really dominated play."

Hitting, pitching, fielding — the Reds were better by a lot. And, in somewhat of a surprise, Piniella, managing for the first time in the World Series, was far better than the more experienced La Russa, on and off the

field.

In the battle of the bullpens, it was Piniella who made the moves to get the Nasty Boys into the game while La Russa hesitated.

Going into the series, the A's were 91-2 when they took leads into the eighth inning. Twice they were ahead going into the eighth against Cincinnati, but Oakland blew it both times and Dennis Eckersley was not in the game either time when it slipped away.

"How can you go wrong when you have a Randy Myers and a Rob Dibble out there?" Piniella said. "They've done the job for us all year. They are one of the major reasons we are here."

In the clincher, Jose Rijo was pitching a two-hitter and had retired 20 straight batters when left-handed hitting Harold Baines came to the plate in the ninth with one out and nobody on base. Piniella walked to the mound, slowly.

"I can honestly say that when I went out, I was undecided. I just wanted to talk to Jose," Piniella said. "I asked him how he was feeling. He told me to do what I thought was best, so right away I went to the bullpen."

"Baines is a great hitter. We only had 14 complete games all year. With Randy and Dibble out there, you're almost in a situation where you're forced to bring those guys in."

Piniella brought in the left-handed Myers, and Jose Canseco, who did not start because of an injured finger, batted for Baines.

"I knew (La Russa) was going to hit for Baines with Canseco, but it was only a situa-

tion where the game could be tied, as opposed to having a situation later on where someone was on and (Canseco) could win the game," Piniella said. "Myers came in and did the job and we and we had Dibble ready behind him."

Eckersley, the most dominant reliever in the majors this season, never got into the game. Instead, he was warmed up all through the eighth as the Reds loaded the bases with no outs on a single, a bunt hit and a bad throw on a bunt by Stewart.

La Russa said he did not seriously consider playing his ace.

"Once the first guy got on, I might've thought about it. But Stew was the man in

charge out there and I just decided I was going to stay with him," La Russa said. "I might have gone to Rick Honeycutt if the situation seemed to warrant it, but I wasn't planning on using Eckersley there."

Overall, Reds relievers pitched 13 shutout innings in the series, giving up just seven hits with three walks and 12 strikeouts. The last time a team's bullpen pitched scoreless relief in the World Series was 1976, when Cincinnati's worked nine excellent innings.

Meanwhile, the vaunted Oakland bullpen was brutal. Athletics relievers pitched 12 1-3 innings and gave up six runs on 18 hits and seven walks, with only one strikeout.

Hostetler shaves Cards

Bahr's FG as time runs out gives Giants 6-0 start

By Barry Wilner
AP Sports Writer

The Buffalo Bills rallied - again. The New York Jets blew it - again.

It's getting to be common occurrence in the NFL this season. The Bills have come back in the fourth quarter for three straight wins, this time beating the Jets 30-27 yesterday on Jim Kelly's 19-yard touchdown pass to Jamie Mueller with 19 seconds left in the game.

It was Kelly's fourth touchdown pass of the game and gave the Jets their third loss in the closing minutes this season. While Buffalo upped its record to 5-1 to tie Miami for first place in the AFC East, New York fell to 2-5, with three consecutive losses in which it

failed to protect a late lead.

Kelly (19-for-32, 297 yards) found Mueller for the score to complete a 71-yard, 11-play drive. In their last two games, also at home, the Bills rallied to beat the Broncos and the Raiders.

The Giants won on Matt Bahr's 40-yard field goal as time expired. Although outplayed by Phoenix for most of the game, New York rallied with 10 points in the final 3:21 to go 6-0 for the first time ever.

With starting quarterback Phil Simms sidelined by an ankle injury, Jeff Hostetler hit Stephen Baker for a 38-yard score to make it 19-17. He then took New York 48 yards with no timeouts to Bahr's winning kick.