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# Statesman

Monday  
November 19, 1990  
Volume 34, Number 22

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

## Students petition against war in Persian Gulf

By Tom Masercola  
Statesman News Editor

A petition for one million people who are opposed to military action in the Middle East sparked student interest on Friday in the Student Union.

A table set up in the Union presented banners for world peace, newspaper articles about the crisis in the Gulf and a petition to be sent to President George Bush with one goal in mind: "Bring the troops home now."

After one million signatures are collected from coalitions all over the country in opposition to Bush's decision to send 100,000 more troops to the Persian Gulf, they will be sent to the president in hopes of "opening Bush's eyes to what the students and the people of America are demanding," said John Nolan, president and founder of the Stony Brook chapter of the Global Action Plan for the Earth.

The petition demands: the immediate withdrawal of U.S. troops and U.S. military presence from the Persian Gulf, that tax dollars — over \$70 million per day — not be wasted on this military adventure and that it go toward creating decent paying jobs

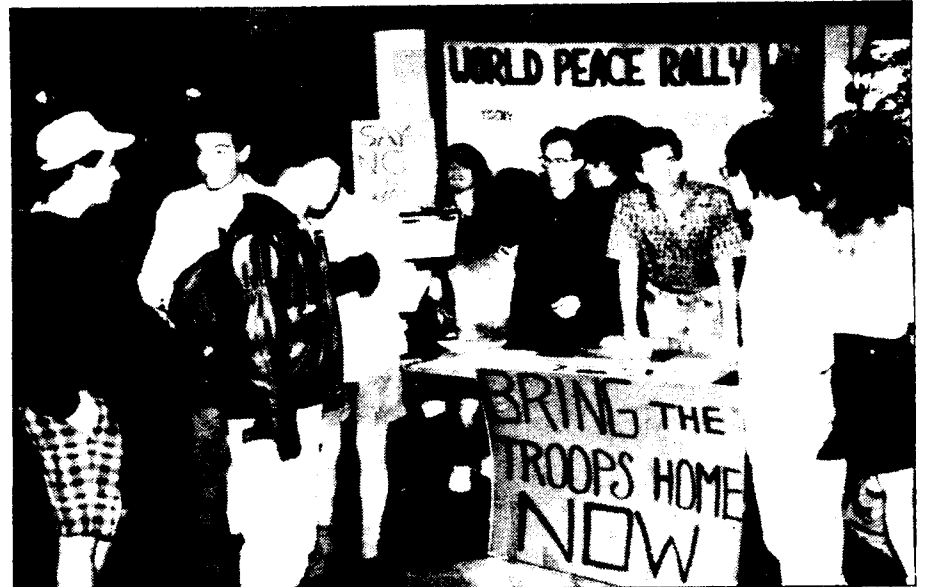
and housing and to make quality medical care, education and child care available for everyone.

Nolan said the main goal was to get representatives from campus groups to join in the resistance to the escalation of war in the Middle East. He stressed the point of forming a coalition at Stony Brook to get students more involved and educated about the crisis.

Nolan said the problem is that no one knows how or what they can do to help form a coalition. "We have to let people know how they can make an impact," said Nolan, who thinks students need to demand a peaceful settlement and push for negotiations.

"We need to demand negotiations to avoid the use of our friends and family as if they are expendable," said Nolan.

"We want to send a message to Congress and to the President," said Tony Zenkus, who was also helping to collect signatures for the petition. "We don't support military action. They're talking about 20,000 people dead in the first week, we don't want one dead. It's not worth it."



Statesman/Chris Vacirca  
Students against the war in the Persian Gulf at a table in the Student Union Friday try to persuade others to sign a petition to bring soldiers home.

## Trustees okay \$150 hike

By Eric F. Coppolino  
Student Leader Press Service

**BUFFALO** — SUNY students can expect to pay up to \$150 more to attend college next semester and \$300 more next year with the Board of Trustees' unanimous approval of the first tuition hike since 1983.

The trustees passed a resolution in support of a tuition hike last week to "give a sense" of their opinion to the State Legislature and the Governor in order to start the process of implementing the hike before the year's end. Final vote by the trustees on the tuition hike is expected on Dec. 20. However, by that time it is expected that it will already have been passed into law by the legislature.

University officials said this unprecedented mid-year tuition hike would not cancel the newly-created health fee of \$100 per year, nor the parking fee of up to \$132 per year, and student leaders warn that another tuition hike as high as \$600 per year effective in the fall is still possible.

### Part of Mid-Year Cut

The decision to use a mid-year tuition hike as an emergency revenue source came as part of SUNY's plan to cut its budget between \$36 million and \$70 million in the current year, SUNY officials said. Mid-year cuts were ordered by Gov. Mario Cuomo earlier this month in order to compensate for more than \$824 million in state tax dollar shortfalls due to a slow economy in New York State and the northeast.

State agencies with the power to raise additional revenue were given the option of doing so instead of making up for the full

percentage loss in cuts.

While official discussions and published reports throughout the week had placed next semester's tuition hike at \$50 to \$100, SUNY administrators said at Thursday's meeting at Buffalo State College that a hike of \$150 per semester, or \$300 per year, would be necessary to eliminate the portion of massive new budget cuts to the current year's budget if they cannot be covered any other way.

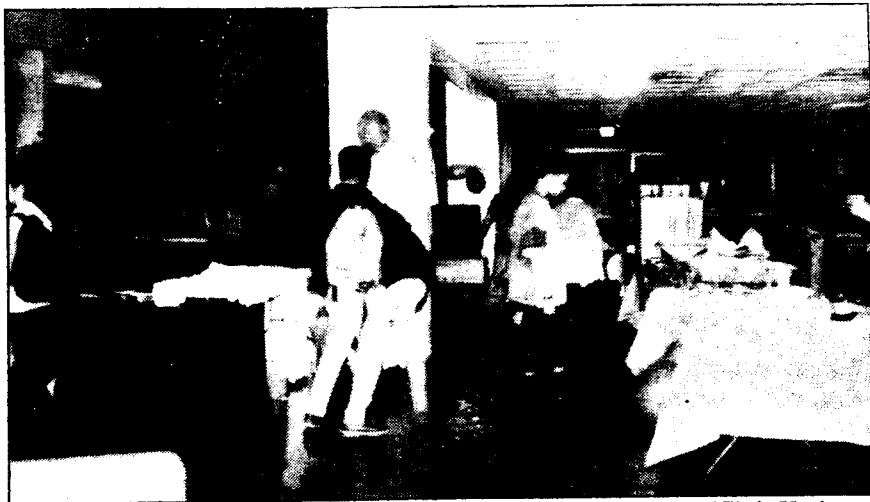
Officials said the hike is not a stop-gap measure and would become part of SUNY's permanent tuition level if approved by the legislature and the Governor.

Judith Krebs, the student member of the Board of Trustees and President of the Student Association of the State University (SASU), said that SASU was taking a firm position that its willingness to support a tuition increase was not a blanket endorsement, and did not apply to any time but the immediate crisis that the University system is facing.

Krebs voted in support of the resolution after receiving verbal assurance from SUNY Chancellor Bruce Johnstone and other administrators that SUNY's recent policy of implementing new administrative "user fees" to raise revenue would not be continued unless the state's budget crisis necessitated it.

Administrators also said they would work to protect access programs as the Tuition Assistance Program (TAP) and the Educational Opportunity Program (EOP).

See HIKE on page 3



Statesman/Chris Vacirca

## Students Celebrate Caribbean Day

Food, reggae and dancing were part of the Caribbean Day celebration in the Fireside Lounge of the Student Union Friday.

## Playing with DARTS

By Gail Hoch  
Statesman Staff Writer

A computerized system designed to monitor students' progress toward completion of the CORE curriculum, college, and university requirements, is now available at Stony Brook.

The Degree Audit Record and Tracking Systems (DARTS) produces printouts of

the requirements students have and have not fulfilled.

Calling it "an exciting new tool," Sandra Burner, assistant vice provost for undergraduate studies, said DARTS reports are available this semester to approximately 5,000 undergraduates who entered Stony Brook

See DARTS on page 3

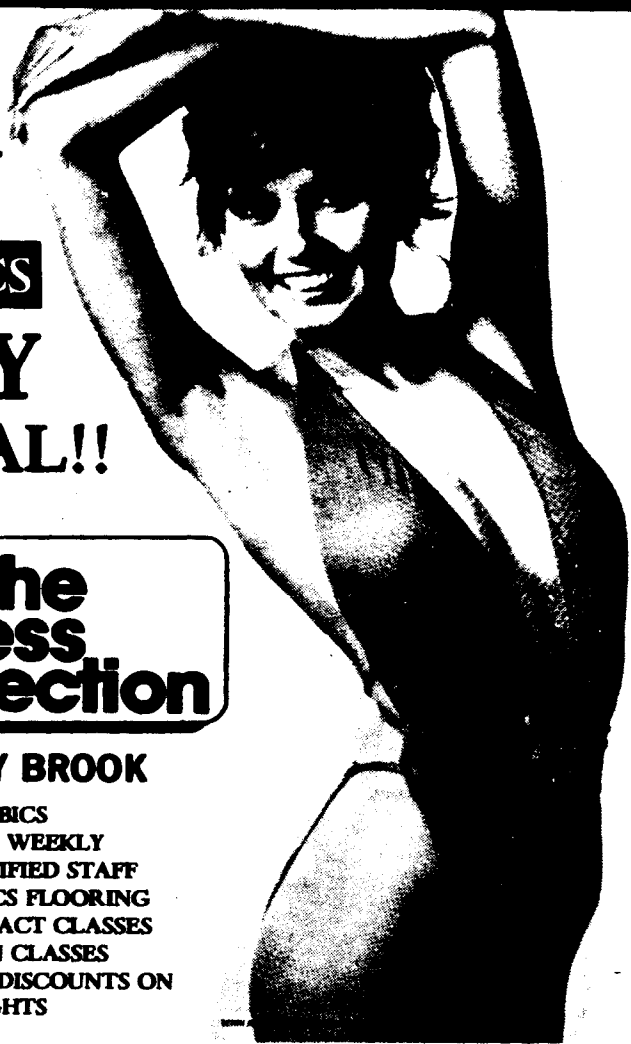
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**Campus Calendar of Events**

**Monday Nov. 19**

"Buddy Day." Day-long focus by faculty, staff and students concerning the physical suitability of university dining facilities for the disabled. Warren Randall and Monica Roth, administrators. Times and locations, call 632-6213 or 632-6748.

Physiology and Biophysics Seminar, "Communication Between the EGF Receptor and Second Messenger Systems," Graham Carpenter, Vanderbilt University. 4:00 p.m., Room 140, Level T-5, Basic Health Sciences Tower. Call 444-2287.

Organic Chemistry Seminar, "Practical Asymmetric Synthesis," Paul J. Reider, Merck Sharp and Dohme. 4:00 p.m., 412 Chemistry. Call 632-8066.

Stony Brook Jazz Ensemble. Students will perform standards by Duke Ellington, Miles Davis, Sonny Rollins, and newer works by Monk, Holland and others. Concerts will conclude with James Emery's *March Oblique*. 7:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7330.

Humanities Institute Film Series, Soviet Cinema, *Come and See*. Cosponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

Staller Center Variety Series, Africa Oye. The finest musical and dance artists from Africa offer an unparalleled production with extraordinary music, dance and costumes. \$22.50, \$20.50 and \$18.50; USB Students half price. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 632-7230.

**Planning An Event?**

Send information for the Campus Calendar to Statesman, P.O. Box AE, Stony Brook, NY 11790 or via intercampus mail: Statesman, Room 057 of the Student Union, Zip 3200.

**November 15 - 28**

Student Exhibition, "Sculpture and Drawing." Features the work Elizabeth Whiteman and Andrea Versluis, students in the Department of Art. Monday-Friday, noon-5:00p.m., SB Union Art Gallery.

**November 15- December 15**

Group Exhibition, "Poetic License." Curated by Howardena Pindell, professor of art. Includes works in a variety of media by artists not currently affiliated or represented by a New York commercial art gallery. University Art Gallery, Staller Center for the Arts.

**Tuesday, Nov. 20**

Classes follow Thursday schedule.

Neurobiology and Behavior Seminar, "Bicarbonate and Proton Transport in Renal Epithelia," Chris Clausen, Department of Physiology and Biophysics. 4:00 p.m., 038 Life Sciences.

Women's Basketball vs. Long Island University, Southampton Campus. 6:00 p.m.

**Wednesday, Nov. 21**

Classes follow Friday schedule. Thanksgiving recess begins at close of classes. Classes resume Nov. 26.

Wednesday Noontime Recital. Works of Giannini and Schubert performed by students in the Department of Music. Noon, Recital Hall, Staller Center for the Arts. Call 632-7330.

Campus N.O.W. Meeting, general business. Noon, S-216 Ward Melville Social and Behavioral Science Building. Call 632-8066.

Pediatric Grand Rounds Lecture, "Pediatric Eye Emergencies," Maury Marmor, Department of Ophthalmology. 8:00 a.m., Lecture Hall 6, Level 3, Health Science Center.

**Monday, Nov. 26**

Intramural Registration for Basketball begins. Registration ends Dec. 13. Call 632-7168.



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# Orphans get big brothers, sisters for a day

By Adam Wiener  
Statesman Staff Writer

Several children from the Little Flower Orphanage gathered at Stony Brook for a day of companionship as a part of the second annual Big Brother/Big Sister day.

"I have always wanted to do this type of volunteering. I love helping these kids out," said Elissa Zullo, a member of Phi Sigma Sigma sorority and volunteer big sister for the day.

Although the day had been cold and rainy, it did not affect the 50 children and their big brothers and sisters as they bowled in the Union's bowling alley, played basketball in the gymnasium, played several games of pool and destroyed deadly aliens in the arcade.

"I like playing pool and ping pong the best," said Jason, a 12-year old orphan from Little Flower.

The children and volunteers were treated to a pizza lunch sponsored by Domino's and cookies and juice from DAKA. Activities at the swimming pool and a karate demonstration were the more highly attended events of the day, according to the volunteers.

Many of the children come from broken homes or were taken away from their parents, according to Ken Kried, a weekend counselor for the children at the orphanage. "Most of these children come from the city to the orphanage and once here they create a bond with the other children they live with," said Kried. "The kids all know me now and I've seen their development over the months, you get very attached to them."

However, not all the children are fortunate enough to work their way out of the troubled lifestyle they were brought up with, Kried said. The lucky ones are children who are able to get into a good foster

home that can provide a good family unit.

Julio Vega from the Bronx had spent seven years going from one orphanage to another. He is now 18 years old and has been a counselor at Little Flower for the past three weeks. "These kids need good

families, but they also need strong discipline. I guess I was one of the lucky ones."

Micholov Rhau and Maritza Ortiz, two student representatives from Volunteers Involved Together for Action in Life (VITAL), who sponsored the event,

gathered about 50 volunteers for the day's events.

According to Rhau, some of the organizations that volunteered included Alpha Chi Rho and Malik Sigma Phi fraternities and the sorority Phi Sigma Sigma.

## Students use DARTS to map out college career

DARTS from page 1

as first-year students.

"We cannot run an accurate report for transfer students," said Toni Edwards, assistant registrar for records, because DARTS uses courses a student has taken at Stony Brook to determine which requirements have yet to be fulfilled. Edwards does not know when DARTS will be available to transfer students.

While DARTS can determine which CORE, college and university requirements have been and must be fulfilled by a student, the system also includes major requirements for Biology and Economics. Edwards is "looking to bring more majors on," such as Chemistry and Psychology, which she says may be available during Prime Time next semester. Additional majors Edwards hopes to add include five majors in the Engineering Department. She also said, "We're close to getting AMS (Applied Mathematics and Statistics)."

Purchased from Miami University, Ohio, in December 1987, an interface system had to be built for DARTS, and requirements had to be translated into the system, accord-

ing to Edwards.

In the 1989 spring semester, DARTS reports were mailed to juniors. "We've experimented with small groups before" who showed a positive response, said Burner. Burner added that SUNY Albany currently has a system that has been working well.

Those who have not declared a major and entered Stony Brook as first-year students may obtain their DARTS reports at the Center for Academic Advising in the main library, where advisers are available to answer questions about the reports.

Those who have declared majors and entered Stony Brook as first-year students may obtain their DARTS reports from their major departments. Academic departments complain that students do not seek advice about their majors until it is almost time for them to graduate, Burner said. She hopes DARTS will encourage students to go to their academic departments.

The response from students who have used DARTS has been "very positive," said Burner. "Students are delighted to have it."

Reports may be obtained throughout the Advance Registration period, until November 30th.

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## Trustees approve emergency tuition hike

HIKE from page 1

SASU's last-minute decision to support the tuition hike — a break from a seven year policy of opposing all tuition hikes or user fees — came earlier this week as SUNY officials raised the possibility of loss of 2,000 faculty members, cuts to enrollment, and other drastic cost saving measures. The announcement of SASU's change in position was made Wednesday morning in an interview with the Associated Press, and took many students and student leaders off guard.

### 'Use Tax Dollars'

Krebs said that she hoped that SASU's support of the hike would force public policy debate on the issue of state tax dollar support of SUNY, which has been cut massively in recent years.

While stable tuition has caused some inflationary losses for the University system, inflationary cuts to state tax support have been far more damaging because the tax side of the budget is much larger than the tuition side, according to SASU and the other SUNY analysts.

"We need to re-evaluate our position on tuition," Krebs said Wednesday. "But in doing so, we are also very clear in our message to the legislature that SUNY can't take these cuts anymore. We're calling on the legislature to stop treating SUNY like it was fat, and we're calling on the Governor for the same thing: not to balance the budget on the backs of students."

Krebs challenged the notion that students, who have so far refused to compromise on the issue of tuition, were

responsible for SUNY's budget crisis.

"The Governor and the Legislature are not blameless on this," Krebs said. "We are not re-evaluating tuition because we want to. We're doing it because they have messed up public policy so badly that we're taking the reins into our own hands and making public policy decisions ourselves."

### Other Measures Possible

Other saving measures, such as extending the winter vacation and closing campuses down for a full week without paying employees, remain a possibility for dealing with the mandatory spending cuts, SUNY officials said.

Years of repeated budget cuts, depleted cash reserves, a growing recession and New York State's poor credit rating have closed off SUNY's possibilities for continuing through the budget crisis without looking at ways to raise revenue, administrators told the trustees.

The final version of the resolution passed by a unanimous vote of the board said that, "It is the intent of the SUNY Board of Trustees that any SUNY response to the state budget gap requirements should include an increase in tuition as one part of the SUNY solution. To the end that the potential staff reductions and corresponding impacts on the quality of SUNY's educational services be eliminated or minimized... the Chancellor [is] directed to formulate, in consultation with the state Division of Budget, a proposal for increasing tuition effective in the second semester of this fiscal year be presented and considered by the December meeting of the board."

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# Noriega Will Never Get a Fair Trial in U.S.

**A**FTER ALL THE EFFORT in last December's Operation Just Cause, and the American slaughter of thousands of Panamanians to get to "strongman" Manuel Noriega, it looks likely that the General's case will be dismissed before trial.

## News Views David Joachim

The United States government has consciously and unconsciously denied Noriega his right to a fair trial since his capture.

Any court will see that his capture was illegal in the first place. For a court to rule against Noriega after the U.S. invaded a country to seize him is to imply that other nations have the right to do the same to their enemies. Should Nicaragua's Ortega have the right to invade the U.S. to capture Ronald Reagan for his part in Iran-contra?

The recent Cable News Network airing of Noriega's conversations with his attorneys clearly shows a violation of the General's Sixth Amendment right to counsel. The government is allowed to record Noriega's conversations with friends and family, but cannot listen to his speaking with his attorneys, for these can be used

media's portrayal of the General as a "bad guy," tracking down twelve Americans without an opinion on the matter will be next to impossible. And those who don't seem to have an opinion will be of comparable intelligence to those who served on Col. Oliver North's jury. This is justice? The U.S. government has also frozen all

Of course, there are those who say General Noriega doesn't have a right to a fair trial. There are those who say the U.S. reserves the right to arbitrarily invade countries and oust leaders because we know what's best for them. But this kind of thinking is what has been plaguing Latin America for years.

In Latin America, we assassinate leaders and place puppet dictators; we fix elections; and we invade countries the size of Long Island when they don't act in our interest.

The trial of Manuel Antonion Noriega will be the focus of more governmental manipulation and mainstream media exploitation. But the judicial system is beginning to realize that Noriega will never get a fair trial in the U.S., nor does our system necessarily have the right to try him. Therefore, it is likely that Noriega will receive a mistrial.

But maybe after such a failed operation, that wasted billions of dollars and thousands of lives, the U.S. will think twice before making such a blatantly political mistake again.

*To rule against Noriega after the U.S. invaded a country to seize him is to imply that other nations have the right to do the same to their enemies.*

against him in a court of law. Although CNN did not intend to implicate anyone, the network revealed the government's illegal activity; activity that could have an impact on Noriega's trial.

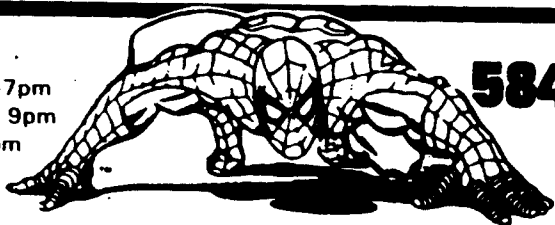
The biggest challenge will be trying to find an "unbiased" jury for the Noriega trial. After all the presidential propagandizing of the case, and the mainstream

of Noriega's assets. It says that since these funds were obtained through illegal means, the deposed leader cannot use them for his defense.

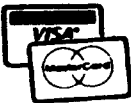
Whatever happened to *innocent until proven guilty*? To deny Noriega access to these funds is to deny him his right to the best defense he can get. But who cares about his rights anyway.

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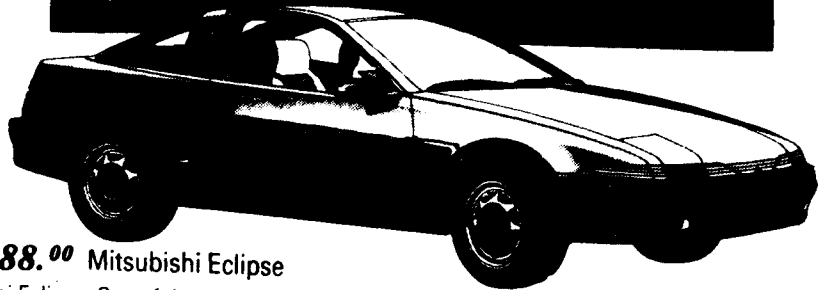


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## CAMPUS FORUM

# New Group Cares About Our Planet

By John Nolan  
 Founder, Stony Brook Chapter,  
 Global Action Plan

We are organizing a new campus group that cares about our planet. Our goal is to create and support campus projects that will contribute to "The Agenda for the Green Decade." The first major project is to develop a substantial and lasting campus recycling program.

### Global Action Plan

#### Who's Global Action Plan (GAP) For?

GAP is for anyone who wants to help restore our environment, but needs an easy way to get involved. We want to help people who are interested in learning about the environment and the problems and solutions that will determine our future. For example, anybody interested in a recycling project or helping in a program to slow the energy waste on campus should get involved. If projects to stop destruction of animal species and forests are more your style, this is still the organization you should find out about. We work with dorms, clubs, NYPIRG, SACA, food service, professors, administration, and international environmental organizations to achieve the goals that will make USB an environmental leader and help control global warming and water and air pollution, and save ecosystems. Representatives from every student group, department and dorm should be a part of GAP.

#### How does GAP Work?

This is definitely not a typical campus organization. Instead of being independent, we want to work with every organization on campus to provide facts about environmental conditions and offer assistance to help members take effective actions. We'll be publicizing the contributions of member groups to rank "ecoteams" and track our cumulative accomplishments. We will also sponsor programs on specific environmental issues.

Because the health of our planet depends on its inhabitants, we are very involved in human rights issues and the peace movement. We organized the Seven Minutes of World Peace Rally, and we are engaged in the new Stony Brook Coalition For Peace in the Middle East. This new Coalition is linked to PEACENET and will be part of the National Coalition. Everyone should be involved in this movement.

#### What's the Big Picture?

Our campus-wide accomplishments will be reported monthly to the Global Action Plan International Coordinating Office in the Hudson Valley. Since we are the first university chapter, we will get substantial recognition.

Recently, GAP International worked with research groups like Worldwatch Institute, and together they agreed on goals that must be accomplished by the year 2000. To achieve these goals, they have devised an "Ecoteam" program to develop grassroots efforts like ours. To provide feedback on our accomplishments, they work closely with the Earth Day network to record collective progress by Ecoteams and communicate results back through the media.

So far there are 12 country coordinators representing every continent. Following Earth Day 1991, (the GAP Ecoteam concept will be the main theme of Earth Day 1991) many more countries will be involved in GAP, and many universities will be following Stony Brook's leadership in this program.

Through the career database we create, you can have access to important environmental job leads for part-time, summer, or full-time work. This is a hot field. Companies and agencies are desperate to find people with environmental experience.

We are ready to get program ideas and to get a recycling project in operation. First though, we need you. The first interest meeting will be soon after Thanksgiving break.

To find out more about GAP call 632-6492 or 246-5620.

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## New Busses Mean New Fees for Stony Brook

The University recently unveiled its plan to buy a fleet of twelve new busses for next semester. But don't get too excited yet: students will be expected to pay for them.

The plan is supposed to replace the some 20 year-old busses with new ones. But when the Department of Parking and Transportation developed the plan, it says, it didn't plan on implementing bus fees. The fees, it says, are only the result of inadequate SUNY funding due to budget cuts.

The first proposal by the Transportation Department was to impose a "User Fee" at 50 cents a ride, effective January 1. This plan clearly discriminates against commuter students who *must* use the bus daily.

The next step, if all goes well for the Transportation Dept., will be to impose a "Mandatory Fee" to every student on campus — whether they ride the bus or not. Unarguably, this would discriminate against the majority of campus that doesn't even know what the busses look like.

The Transportation Dept. says we have a "choice." 1) Pay the fees, 2) Hire an outside service at an "Estimated cost of \$1 per ride," or 3) Discontinue service in January.

Some choice.

There are currently 6,000 commuter students attending the University. These students are forced to park in North and South P lots and take the bus to the main campus. Without the busses, access to campus would be difficult.

The Student Polity Association has said it opposes any bus fee, but says it favors a mandatory fee over a user fee, because the user fee is "less discriminatory."

Although Polity is right that any fee is discriminatory and unfair, the user fee is a much more accurate way to collect the funds necessary to keep the service functioning. Why should a student who never rides the bus be charged for the service? A mandatory fee is completely unfair to those students who live on campus.

Polity also says it would consider a bus fee for the entire campus — including faculty and staff. Of course, this is unrealistic, as faculty and staff

not only don't usually ride the bus, but don't receive any kind of bill from the University, making collection impossible.

If Polity is put in a situation where it must accept some sort of fee, according to President Dan Slepian, it plans to present to the University a list of demands, including the building of new parking lots, and the return of the Infirmary lot to resident parking. These demands will likely draw little support from the administration, but should be viewed as valid. If students pay the bills, they

should reap some of the funds' benefits.

University President John Marburger has promised to make a decision on the bus fee this week. And given that we bought these busses without the money to pay for them, Marburger is likely to approve it. But students should view this as an opportunity to present the University with its many problems with parking and transportation. And the student body must make it clear to the administration that it expects something in return for the huge fees it will soon see on its bill.



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## The Other Side of U.S. Intervention in the Gulf

By Stephen Augeri

This article is in response to John Nolan's viewpoint in the Nov. 5 edition of *Statesman*.

After reading Mr. Nolan's article and also several other letters in *Statesman* criticizing the U.S. in the Persian Gulf, I felt it was my obligation to voice my opinion while shedding some light on the opinions of Mr. Nolan and others.

There is no question that we are living in a period of unprecedented world cooperation. Not only are we working together to overcome such problems as hunger, human rights violations, and environmental issues, but we are also cooperating militarily to solve the crisis in the Persian Gulf.

Forces have been sent by the U.S., Great Britain, France, West Germany, Egypt, Syria, and Turkey. This would have been unheard of a mere 10 years ago, and this astounding cooperation should be enough to convince people that Iraq is the aggressor, because there is no way to generate that kind of world opinion against anyone if they haven't done anything wrong. But somehow, Mr. Nolan and others continue to believe that the U.S. is the aggressor because they are not aware of the facts. Well, let's take a look at the facts:

First, I can see that many people believe the U.S. intervention in the Gulf is predicted

alone on ensuring easy access to oil. However, nobody mentions the primary reason behind Iraq's invasion of Kuwait. I think that Mr. Nolan pointed this out very simply, though perhaps unwittingly, in his article: "Kuwait has been breaking OPEC trade agreements, thereby driving down oil prices and making it impossible for Iraq to restore its war-torn economy." This statement clearly shows that Iraq invaded Kuwait for economic reasons — Kuwait was drilling over its quota and Iraq wasn't able to make enough money to rebuild its economy. And while we're on the subject, Mr. Nolan, you might want to ask yourself why Iraq's economy needs to be rebuilt. Give up? It's because of an extremely bloody and mutually devastating eight-year conflict with Iran that Iraq initiated. It seems that Iraq is mostly responsible for the instability that plagues the Middle East today, but apparently Mr. Nolan hasn't noticed.

Second, I can assume from Mr. Nolan's article that he is concerned with protecting the human rights of people around the world. Why, then, does he not mention in his article that the human rights of every citizen of Kuwait were violated when Iraq invaded the country? What happened to the right of self-determination? That word is defined as "the right of a people to determine the way in which they shall be gov-

erned and whether they shall be self-governed or governed by another power." I don't think the Kuwaitis were asked if they minded having their country made into a province of Iraq. The Iraqis also violated the international law of national sovereignty, which maintains that a legitimate government of a state is the supreme policy-maker for its country.

As of August 2 with the Iraqi invasion, the government of the Emir of Kuwait ceased to be the supreme policy-maker for Kuwait. And yet, for all his concerns about upholding international human rights, Mr. Nolan insists on criticizing the U.S. actions in the Gulf and conveniently sidesteps the wrongdoings of Saddam Hussein. But it appears to me that the U.S. and its allies are not involved in the Persian Gulf only on the basis of economics, but to restore the legitimate government of Kuwait and show Hussein that the Middle East is not his personal playground.

I also get the impression that many people think that the U.S. is doing something evil and immoral by intervening in the Gulf. Once again these people apparently refuse to look at the dealings of Saddam Hussein and the Iraqi government. Hussein has made it clear that he will not hesitate to use chemical and biological weapons against his enemies, primarily Israel, which could wipe out as much as 98% of Israel's population within 10 days, according to *Newsday*. And we have good reason to believe he'll do it because he has already used chemical agents against the Kurds, an ethnic minority within his own country.

And what about Hussein's strategy of

using Western hostages as "human shields?" To me, this speaks volumes of Hussein's immorality and his disregard for human rights and human lives, and it baffles me when nobody bothers to mention it. I admit that President Bush's comparison of Hussein to Hitler may have been stretching things a bit, but I also think that when one's military aims include plans to destroy 98% of a country's population, it's reasonable to think of it as genocide.

Mr. Nolan states that the U.S. Ambassador to Iraq delivered a message from the U.S. government to Saddam Hussein six days before the Iraqi invasion, saying that the U.S. would remain neutral in an Arab vs. Arab conflict. I have been keeping up with the events in the Gulf since the beginning of the crisis and that is the first I have heard of such an action by the U.S. I would just like to know where Mr. Nolan obtained that information, because he did not name a source. And without a source, a statement like that might as well be a mere rumor, such as the U.S. shipping "150,000 body bags to Saudi Arabia last week." C'Mon Mr. Nolan, rumors aren't worth the newspaper they are printed on.

It seems to me that Mr. Nolan and others who oppose U.S. actions in the Persian Gulf are obsessed with labeling the U.S. as the aggressor, concerned only with keeping the price of oil down. Without fail, they refuse to present the other side of the coin, the real picture of events, and to me, the real picture shows the U.S. and its allies striving to defend human rights and settle regional conflicts through the U.N., actions that no doubt will bring the world closer to peace.

## Letters

### Stony Brook Coalition For Peace To Begin

To the Editor:

Friday was an incredible day. In a fairly spontaneous event, hundreds of students took a stand against our government's action in the Middle East.

A few of us originally got a table in the Union because Navy recruiters were also supposed to have a table there. We put up signs demanding a peaceful settlement to the crisis. We also laid out articles by experts predicting death tolls of 50,000 Americans in the first week of war. Other articles expressed the critical need for President Bush to pull his troops out of the war games and work as a member of a United Nations Peace Keeping Force and accept negotiations. Before we knew it, the table became a day-long forum for Middle East issues. About 100 people signed up to start a Stony Brook Coalition For Peace In The Middle East. We also got 230 signatures for a national petition that will be sent to President Bush. We want to thank all of you with all our hearts. Together we will make a difference.

We also want to make a commitment to the terrified student in the reserves who stopped by the table; hopefully your unit wasn't one of the three from Long Island that got called up this weekend. Speaking for everyone at this school, we will do everything we can to keep you and our country out of a needless war. We won't forget the fear in your eyes, we won't let you die.

Everyone can help save this student (For now we need to protect his identity.) along with the other hundreds of thousands of soldiers who don't want to die in this war. If you want help to keep from being called into action, call Coalition lawyers in the city at (212) 245-2295. The Coalition is not much more than a hot idea, so if you are interested in starting this peace movement moving, call any of the following numbers to find out about the first meeting. Just ask for information about the Coalition For Peace In The Middle East or leave a message. GSO 632-6492, Polity 632-6460, Global Action Plan 246-5620.

Thank You All,  
John, Fred, Tracey, Scott, Shashanna, Chris, Tony, Tim, Andrea, Rob, Theron, Isaac, and everyone else who helped.



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# SB Statesman Magazine

## A dream come true for registration nightmares

By Otto Strong  
Statesman Feature Editor

Every student planning to take courses at Stony Brook next semester must go through the task of registering for them. Most students try to register early, but for some registering early is just not good enough.

"I wanted to be the first person to register," said Pete Parides, a 21-year-old senior who will be graduating in May. "I've always been a runner-up in life and this was the first time I could be number one."

Parides, a history major ranked third in the department, has attended Stony Brook for the past three and a half years. In that time he has fulfilled several goals, but not all of them.

Parides first realized he had a shot at becoming the first person to register when he received his advanced registration letter. "When I got the letter and I saw that my half of the alphabet was the first to register I thought, 'Boy, I could be the first to register,' said Parides. "It had a certain allure to it."

Parides, a resident of Dreiser College in Tabler Quad, recalled how he convinced



Pete Parides waits to register for classes.

Statesman/Chris Vacirca

himself to get up, despite it being very cold last Monday morning. "My alarm clock rang at 8:30 that morning and I was like, 'Should I get up?' I was like, 'no,' but after laying in bed for ten minutes I said, 'This is

it. I can do it.'"

Even though Parides arrived at the Administration building at 9:05, nearly one hour before the 10 a.m. opening, he found a handful of other seniors had similar ideas.

"I was real lucky because at a quarter after nine people started to file in behind me," he said.

The fact that anyone arrived so early Monday morning amazed Parides, especially since the last time he registered for classes it was in the middle of the afternoon and there was hardly any line. "There were ten people by a quarter after nine. They all must be commuters."

The 55-minute wait Parides had to endure before registering for classes was "well worth it," Parides said, "it would have been a real shock" if any of his classes were closed.

"I figured this is actually the first time I could be at the top," said Parides reflecting on why he felt compelled to be the first person to register. "No one was getting in front of me that day. I would have bitten if I had to."

So now Parides can say that he was first for something. And while the wait to register for classes may have been long and involved getting up early on cold Monday morning, Parides views it as "a nice way to go out."

## The Illusion illuminates

By Jake Alan River  
Statesman Feature Writer

When Pierre Corneille's *The Illusion* opened last week at the Staller Center for the Arts, the dark, bleak theatre transformed itself into a sumptuous and intriguing powerhouse of Baroque and Neo-classical colors and sounds.

It is hard to describe the glorious, almost erotic, exuberance of this comic-tragedy. Pink and blue bands of light cascade down through the mist, upon the blurring, turning actors and actresses. At times, the players dance in waltzing slow-motion to the cathartic sounds of synthesized music. Frequently the Neo-classical music switches in mood from hauntingly romantic to light Baroque. When the receding mist gives way for character and plot development, the characters' speeches are infected with rhyming couplets of witty, sensual dialogue (Ranjit Bolt produced the most recent translation of this and is responsible for the rhyming couplets). The overall effect is mesmerizing.

The story behind this carnival of aesthetics, is that of the nobleman, Pridament. Pridament seeks to learn what became of his son, Clindor, whom he had banished from his country years before. Pridament is taken by a friend to visit Alcandre, the Sorceress. It is here that she conjures up an illusion and the play begins. The stage becomes a giant crystal ball depicting the many swirling emotions and actions of Clindor and the host of other colorful characters he encounters.

Director Tom Neumiller, Scenic and Lighting Designer Richard Dunham, Costume Designer Peggy Morin, Sound Designer Lisa Pasco, and Dramaturg Nance Daniels Maiorino are responsible for the coordination of this exceptional production.

The cast consisted of an exceptionally gifted group of actors and actresses. Nance Daniels played Alcandre, the sorceress, with a wonderful mix of warm grace and strict intensity. The comical Gascon Captain,

Matamore, was played flawlessly by Kevin Crowe. Beverly Longo performed Isabelle with a sweet sincerity. Nicholas Kiriazis, with a boyish face perfect for the part of Clindor, recited his soliloquys adeptly. Amy Budd portrayed the volatile mood of Lyse excellently. Other noted are Andrew Fish as Dorante, Glenn P. Warmuth as Adraste, and Paul Weissman as the Jailer of Bordeaux.

And then there's Andrew Strand. He happens to be one of the finest actors I have seen on stage or film. Playing two roles, Pridament, Clindor's father and Geronte, Isabelle's father, he displayed an impressive

See **ILLUSION** on page 3 SB Magazine



Alcandre (Nance Daniels) in a scene from *The Illusion*.

Photograph by Ed Bridges

## Sly's 'Rocky V' is less than a knockout

By John Virgolino  
Statesman Feature Writer

Just when you thought you had seen the last of *Rocky*, some Hollywood mogul turns around and produces another one. Just in case you lost count, they are up to number five and this one should be put out of its misery.

*Rocky V* starts with a quick flashback to remind the audience of the last fight in *Rocky IV*. Staged in the Soviet Union, Rocky Balboa (Sylvester Stallone) defends America's honor against a Russian boxing machine. *V* takes off with Balboa in the showers.

Upon return to the United States, Rocky learns that all his money and property is lost due to a legal mistake. If losing millions isn't enough, his doctors inform him that he is partially brain damaged. For those who have seen previous *Rocky* movies, this will not be a startling discovery. With no where else to go, Balboa moves back to Uncle Paulie's (Burt Young) house in a not so glibly part of Philadelphia.

In comes Tommy Gunn (Tommy Morrison), a big mid-western kid who wants to be managed by the legendary Rocky. After much hesitation, Balboa accepts and trains Gunn on how to "fight from the heart." After Gunn wins 20 fights, a big time promoter plays the devil's game and tempts Gunn with cars, women and over-decorated apartments. It doesn't take much to make this ambitious kid sell his soul to the promoter, leaving his mentor, Rocky, out in the cold. Gunn eventually takes the heavy-weight title, but receives no support from the fans who are angry at his decision to dump Balboa.

The basic story line hasn't changed, nor improved over the years: Rocky always wins in the end after getting the guts beat out of him, and Adrian is always begging for him to retire. But something or somebody always ticks him off in the next movie to drive him out of retirement.

Incidentally, Stallone wrote the screenplay himself. For an actor/writer who wants to change his image, *Rocky V* is not the instrument to better his reputation.

After five minutes of seeing Adrian (Talia Shire) cry and beg for Rocky to stop fighting, you would expect more substance and maturity in the character. More development of the fighter's wife would have been stimulating.

The only redeeming quality about the film is Stallone's real life son, Sage Stallone, who plays Rocky's son. This new actor has potential as a major actor and is the only *Rocky V* cast member who delivers a believable performance.

Stallone has not come up with anything interesting in terms of Rocky! He aggravates the brain damage act to the point of frustration. You're hoping to know Rocky; to see what lies beyond the gloves. Once again, nothing new to speak of.

All in all, *Rocky V* is plagued with a lack of improvement and development of story and character. This film should have never been made. If your in the mood for a good boxing movie, go to the video store and rent *Raging Bull*, but don't waste your time and money on *Rocky V*.

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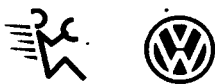
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# The Milli Vanilli Lifetime Achievement Award

**S**OME MUSICAL GROUPS have taken flack for not writing their own material and other have caught heat for not performing live shows, but the group Milli Vanilli has broken new ground for apparently doing nothing more than posing for the pictures on their album cover.

## The Funny Bone Otto Strong

Yes, the duo who sold over seven million albums, otherwise known as Milli Vanilli, do not write songs, play instruments for the songs that they did not write

or, believe it or not, sing the songs that they did not write which accompanies the instruments they did not play. Mindboggling? Oh, perhaps a tad.

Considering their extensive background in the music industry, a question that might cross your mind is how did these guys get signed with Arista Records to do, of all things, an album. Perhaps the receptionist misunderstood and thought the two were looking for jobs as musicians instead of beauticians. Hmmm. Could be.

This is sheer speculation mind you, but I would say Milli Vanilli sent a copy of their resume to the producer of Arista listing all of the things that the group can not do. From there the head honcho at Arista, who was probably sharing a vile of crack with ex-Mayor Marion Barry at the time, made a rather rash decision.

Who knows? Maybe this will turn out to be the marketing strategy of the '90s.

Let's give people jobs who have little, or better yet, no experience in the area they wish to go into. In fact this theory has been put to work already. For those of you who don't believe me, may I remind you of a place called The White House. And Northwest Airlines hires pilots who can't fly planes.

The only reason Milli Vanilli came into existence was because they had that "certain something" their producer was looking for. However, whenever I see them on MTV I can only wonder what that "certain something" is. The only contribution they make to the act, other than their unique and uncanny ability to lip-sync, is that they dance. Oooh.

As far as their dancing goes, they look more like Richard Simmons on acid. But unlike Richard Simmons and his fitness freaks, Milli Vanilli offers us guys ballads that explain the joys and pains of love. The

odd thing is I just might have believed those ballads had I not seen the duo on MTV.

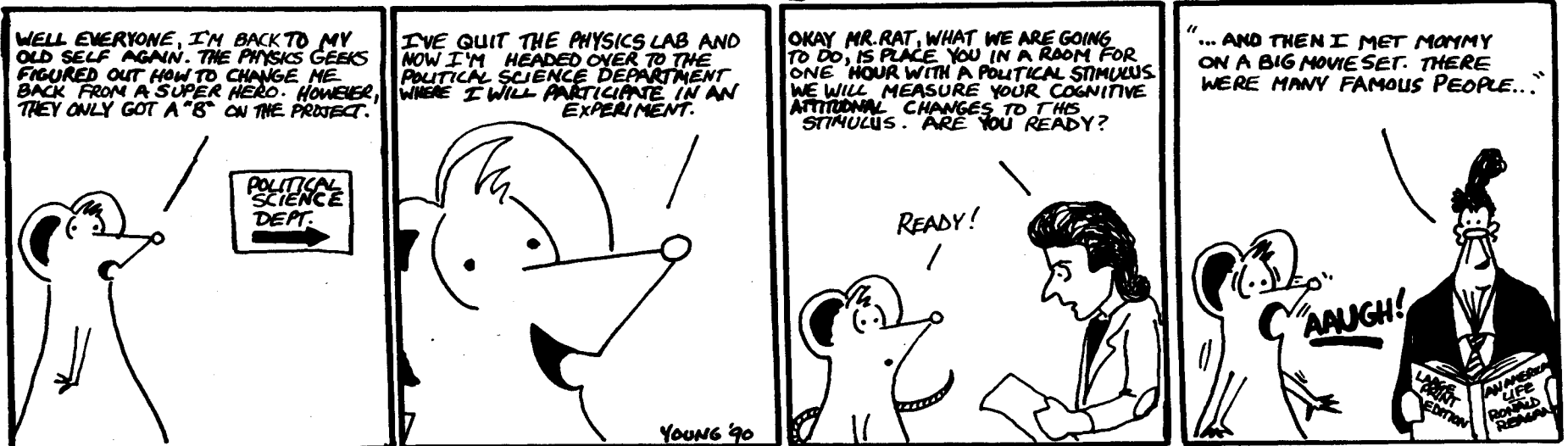
The most amazing thing is that the group picked up a Grammy Award last February. You know I wouldn't want to see these two lose such a prestigious award over a mere technocality. To be fair, I think a new category should be created. "Best Lip-Sync Artist" or the "Milli Vanilli Lifetime Achievement Award" are two possibilities.

Supporters of Milli Vanilli will probably tell you this is some publicity stunt or that the duo was set up, like Nixon I suppose. These pro-Vanilli fanatics will say things like seven million people can't be wrong. Oh yes they can.

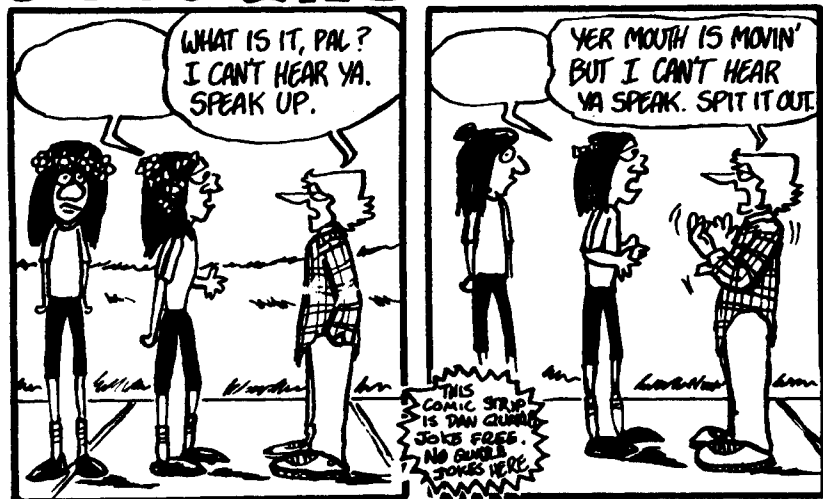
The bottom line is that Milli Vanilli are as plastic as Ken and Barbie dolls. Speaking of which, I wonder if there's any dirt on The New Kids on the Block.

## MATT THE RAT

by Diane Young



## BUGGERS



WRITTEN AND DRAWN BY SOME COLLEGE STUDENT WHO THINKS HE'S WITTY. DAMN WITTY.



## 'The Illusion'

ILLUSION from cover

mastery of acting. There was not a trace left of Andrew Strand in his performance. When an audience cannot imagine an actor out of costume after the performance, then they are witnessing dramatic perfection. And Andrew Strand represented such a paragon in his performance.

The audience responded with a thundering of applause at the close of this magnificent production of Corneille's *The Illusion*.

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# The Music is What Really Matters in the End

A couple of weeks ago, the news wires released the story that Who guitarist Pete Townshend had revealed his bisexuality in a 1989 interview. Some friends of mine, aware that I am a big fan of the Who and Townshend, approached me when they heard the news and wanted to see what my reaction would be. I think I surprised them.

## The Bottom Line Glenn L. Greenberg

When I heard the news, I considered the impact it would have on me. To tell the truth, I wasn't all that surprised. I have paid attention to the lyrics of Townshend's songs, and he has dropped numerous clues over the years, most notably on his 1980 album *Empty Glass*. The recent news only confirmed my suspicions, so it really didn't faze me to learn that Townshend indeed has had homosexual experiences. What did affect me was the reactions and attitudes of others.

Predictably, there was the immediate name-calling. "Fag," "homo" and "queer" are some of the nicer ones being

used. Jokes about him quickly sprung up, and Howard Stern joked about Townshend at length on his daily radio show. Even *Statesman* couldn't resist taking a couple of shots at him. Here was Townshend, a highly respected musician and songwriter, revealing something deeply personal, something that would put him in a very vulnerable position, and all he was getting for it was ridicule.

I heard about one man who walked into a bar after the news broke and gave away all of his Who and Townshend compact discs for free. This story in particular stayed in my mind. This man seems to believe Townshend's work is now worthless because the "truth" is out on him. I wonder how many other people feel the same way.

I predict that Townshend will suffer a loss in popularity as a result of this news, and there will be a sharp decline in sales when his next album is released. I know I'll buy it, but will his other "loyal" fans shell out their money for an admitted bisexual? I sincerely don't think so. He represents what a lot of these folks hate, and I'm sure they feel that he's betrayed them. Townshend, after all, was one of rock's great "bad boys." He smashed his guitars, he shoved Abbie Hoffman off the stage at Woodstock and he was a notor-

ious party animal whenever he was on tour with the Who.

How could such a cool guy like that ever be interested in other guys? Well, guess what, people: Pete Townshend was. And it's unfair to hold it against him.

Angela Bowie recently revealed that she once came home and found her husband at the time, David Bowie, in bed with Mick Jagger. As far as I know, the Rolling Stones were far bigger than the Who ever was, and Jagger's reputation as a "bad boy" of rock far surpasses Townshend's.

There are also hints that John Lennon may have had at least one homosexual encounter in his life, but it is unlikely that we will ever know for sure. The Beatles are considered the greatest band in history, and Lennon was widely known as a ladies' man, so this rumor went against everything we knew and believed about him. But whether the story about him, and the one about Bowie and Jagger, are true or not makes absolutely no difference.

It does not change the fact that Bowie, Jagger, Lennon and Townshend wrote some of the greatest songs in history. Townshend and the Who got me through four years of college. Their music has meant a lot to me, and this revelation about Townshend will not change that.

What these artists do in their personal lives is their own business, and should not take precedence over their work. What matters is the music.

I only hope that Townshend's career is not ruined by closed-minded, paranoid "fans" that run away when they learn that their hero is not everything they thought he was. If Townshend's next album flops, it should be because the content is sub-standard, not because his lifestyle differs from the majority of his fans.

Anyone who has taken advantage of this opportunity to poke fun at Townshend, or has abandoned him for some other artist, should consider this: You never know 100% of what these artists' personal lives are like, and you never know if or when your personal favorite will come "out of the closet" and shatter your image of him or her. Then you'll be faced with a choice to accept it and continue to enjoy the music, or to not accept it and lose a long-term source of enjoyment and pleasure. I know that in the case of Pete Townshend, I made the right choice.

*All men are bored  
with other men's lives*

— Pete Townshend  
"Pure and Easy"

*That year my family and I experimented with Christ. I was nothing blasphemous, of course, at least not in the beginning, and when Father had first suggested the idea, I couldn't help but smile.*

"But, will we have enough chairs?" Mother had asked.

Father shrugged, "If not, we can buy some new ones."

"New ones!" cried Sister. "Let's get the kind you can spin around on."

"How about the children?" worried Mother. "When will they eat?"

"They'll eat with us."

"Oh, absolutely not! I wouldn't even think of such a thing. Maybe my little boy's old enough, but not my baby girl." Mother turned around in her seat and patted Sister's knee. "Isn't that right?"

Sister nodded triumphantly. "But let's get the kind you can spin around on."

Father protested however. "She's nine years old. This would be an excellent experience for her."

Mother argued that it was dangerous and dirty, but finally she gave in.

We were driving home from evening Mass through the cool, November dark. I was thinking how proud I was of the family, especially Father. We were going to invite ten homeless fellows off the street for supper. I suppose it must have been something the priest had said that night, though I confess I hadn't been listening. I leaned my head against the window and stared out at the rolling hills as we drove down the fallen leaf-sided roads connecting all of Cassie Ridge and all of the world.

## FICTION

Father hates false-facade. Saturday morning, two weeks later, he was complaining about our house on the front lawn as a delivery truck pulled up the drive.

"See," he said pointing. "It's brick on the outside, but wood on the inside. If there's a fire, the whole house goes down."

"So, why don't you just have it rebuilt from brick?" I asked.

"I'd like to, but it's too inconvenient. Besides, the neighbors would complain about such a commotion."

The delivery truck halted and the driver, grabbing some papers from the passenger seat, climbed out and approached us.

"Is this twenty-seven Apple Flakes Lane?"

Father nodded.

"I have six new wooden chairs here. Where would you like them?"

"My son will show you," Father graciously offered. I stepped forward and waited as the delivery man removed a chair from the back of the truck. "Nice house you have here," he commented as we walked

## Testaments Again

by Jake Alan River

around the back. We entered through the kitchen, where Mother was consoling Sister, and Cook was slicing onions over the sink. Sister's eyes lit up for a moment when she saw the chair, but seeing that it was not the kind that spin around, resumed her sulking preoccupation. I directed the delivery man into the dining room. "Just leave it at the table," I instructed. When we cut through the kitchen again, Mother was asking where Father was.

"He's out front," I answered.

"Would you tell him to come in here please."

It was a glorious morning as we walked back. The sun warmed the air and the freshly cut lawn, while the birds and the sprinklers chirped together.

"Father, Mother wants you to go inside."

"Where is she?"

"In the kitchen."

Father left, and the delivery man removed another chair.

"I'll take one," I offered.

We returned to the kitchen as Father was telling Sister that she couldn't go to Suzi Macy's slumber party that night. But Sister broke into tears and cried that she must go. When the delivery man and I returned from the dining room, Mother was consoling Father. "It's better is she isn't here anyway."

At five to seven, Father and Butler had been gone for an hour collecting our guests when Mother called me up to her room.

"Has your father arrived yet?" she asked.

"No, but he should be here soon. It's almost seven."

"Would you tell your father I'm sick and that I'll be having dinner upstairs tonight."

"How did you get sick, Mother? You were fine this morning."

"Oh, don't ask me, just tell your father."

The door bell rang abruptly, and I realized that the moment had arrived.

"Please, Mother. Come downstairs."

But she said she couldn't, so I went downstairs alone and unlocked the front door. Father stood there red-cheeked and ecstatic. Behind him were our guests. They followed Father inside and stood in their rotted sneakers upon our marble floor. Father introduced them one by one, but I could only stare into their watery eyes for a moment, and then embarrassed by our wealth, averted my eyes to the floor. Butler came in last, and he took the coats from those who had, while Father pointed to the bathroom where they could wash their hands. At a quarter after seven, we passed through the kitchen into the dining room, taking our seats around the table. Father sat to my right, and Butler sat to my left. Our guest sat quietly under the chandelier light

with their pale, whiskered faces and whiskey breath. There were twelve of us in all as if we were the disciple of Christ.

"Where's your mother?" Father questioned suddenly.

"Oh, I forgot to tell you. She's sick and will be having dinner upstairs tonight."

"Sick? Really," Father muttered disbelievingly.

Cook entered the room with a tray of glasses and a jug of red wine. She set the glasses one by one around the table and then began filling them. When she had finished, Father raised his glass.

"Cheers," he said magnanimously.

There was an awkward silence. Then at last a broken voice cried out across the table, "Let us toast to this great man who has taken us into his home. God bless him."

Eleven glasses clanged in the air with a crisp cheer, and Father almost blushed. Then our poor guests guzzled down the red wine.

I hadn't touched my glass of wine had just let it sit there, while Cook brought out the onion soup. There was something divine about the red wine, that I didn't want to disturb, at least not right away. But the soup was salty, and after two spoonfuls, I became very thirsty. I lifted my glass to my lips and sipped slowly. When I had finished, I looked up. The wine was surprisingly plain, almost like water, and I felt deceived. It was then that I noticed the bruise on Butler's temple.

"What happened to your head?" I asked.

Everybody became silent and listened to Butler.

"When we were inviting the guests, I mistook a pedestrian for a homeless man and he hit me with the side of his cane."

Father and the guests thought it terribly funny and fell into a fit of laughter.

"Poor Butler," I said.

Then Father shouted, "Cook! The bread! We almost forgot the bread!" So Cook came running out with the bread.

Father and Butler and the guests ate and caroused for another hour or so, until finally the food and drink was gone and the last fork was left remaining on its plate.

I waved good-bye as the van backed down our driveway. The poor fellows were returning to the streets, while I remained here, shivering outside the front door and false-facade at twenty-seven Apple Flakes Lane. The days were shorter and the nights were getting cooler. When I exhaled, I could see puffs of carbon dioxide. It was all very scientific. Christ had said, "This is my blood" and Father said "Cheers!" Each week, Mother puts money in the basket and Sister sings loudly from the pew. Yet, we are not Christian. We give wine and receive wine, but blood we wouldn't even think of.

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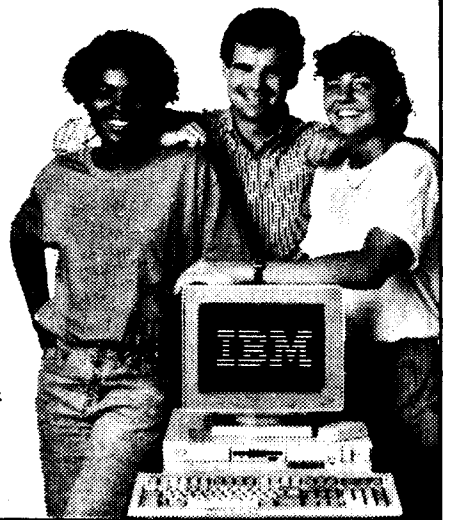
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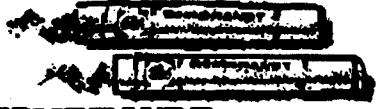
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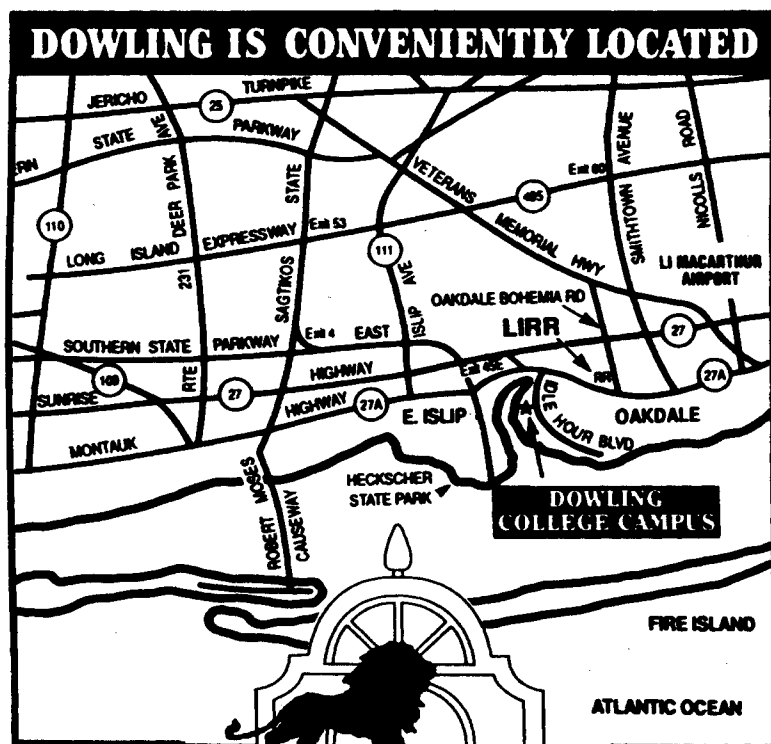
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# Racing's saddest year comes to a mournful end

**A** PART OF RACING died last week. Two of horse racing's elder statesmen were humanely destroyed in separate incidents, furthering the grief of racing's saddest season.

## Raven's Eye View Eddie Reaven

Alydar, runner-up to the great Affirmed in all three of 1978's Triple Crown races, died last week after breaking his hind right cannon bone in a freak accident in his stall. He was put down when he kicked off his cast and fractured another bone in his leg.

Furthermore, Northern Dancer, arguably the greatest sire who ever lived, died when surgery was ruled out during a bad case of colic. It was decided that the 29-year old would be put through horrible, unnecessary pain during surgery, and that a lethal injection would be more humane.

Both horses were elected to racing's highest honor, the Racing Hall of Fame, after stellar careers. Northern Dancer won

the 1964 Kentucky Derby and Preakness, but failed to win the Triple Crown when he finished fourth. He was elected the season's top thoroughbred and 3-year old, and was retired to stud where he put his racing exploits to shame.

His stud career far overshadowed his racing epics, and his progeny earned over \$26 million dollars, a figure clouded by the fact that most of his offspring raced in Europe, where purses are smaller than in the United States.

In 1983, Robert Sangster bought a Northern Dancer yearling for \$10.2 million, easily eclipsing any previous record for a yearling purchase. The record was broken two years later when \$13.1 million was paid for a Northern Dancer grandson.

Northern Dancer sired such horses as Nijinsky II, the 1970 English Triple Crown winner whose progeny has earned over \$39 million; The Minstrel, who won the Epsom Derby in 1977, and Secreto, who won the same race in 1980.

Alydar was also known for his siring exploits, fathering such greats as 1988 Horse of the Year Alysheba, 1986 champion older horse Turkoman, 1988 champion juvenile Easy Goer, and this year's favorite for top thoroughbred, the 5-year old Criminal Type.

Alydar's current average-earning index

of 7.5 is considered monumental. An average sire is given a 1.0, and a 2.0 is considered outstanding, according to *The Blood Horse*, the staple for the industry.

The 15-year old was overshadowed by his arch-rival, Affirmed, losing seven of 10 meetings to the Triple Crown winner. Had Affirmed not existed, Alydar surely would have gone down as one of the greatest horses who had ever lived.

In nine of the 10 confrontations, both horses finished first or second. Only in their first meeting ever did one finish out of the money. On that occasion, Alydar had a rough trip and finished fifth.

But through it all, it was still on that hot Saturday afternoon in June, 1978, that he will be remembered for. On that day the Belmont Stakes was to be run, and Affirmed was gunning to become racing's second consecutive Triple Crown winner, following the legendary Seattle Slew before him.

New York fans had made Affirmed the slight 3-5 favorite, just edging Alydar's 11-10 odds. From the start, it all Affirmed and Alydar, Affirmed and Alydar. That call could be heard radiating through the millions of TV's all over the world as the two fought tooth-and-nail throughout the stretch.

Three times in the stretch Affirmed and

Alydar exchanged noses in front. They had left Darby Creek Road, the third-place finisher, 13 lengths behind them. The stretch-run went down as the greatest racing had ever seen. No other competitors had ever had such determination in their eyes, and no other rivalry ever culminated with such a grand prize on the line. It will never be forgotten.

In a little over a year, the racing world has lost such stars as Secretariat, the 1973 Triple Crown winner and widely considered the greatest racehorse of all time; Go for Wand, the 1989 juvenile champion killed in a stirring stretch-run in the Breeders' Cup Distaff in October; Mr. Nickerson, the NY favorite who died of a heart attack during the running of the BC Sprint; Great Communicator, the 1989 BC Turf champion who broke down and was humanely destroyed last week; the father-son combination of Fappiano, one of racing's great sires, and Grand Canyon, holder of the juvenile world record for 1 1/2 miles set last year, both of whom died of hoof disease; and, of course Alydar and Northern Dancer.

On a sunny weekend in November, 1990, two legends passed on. The racing world has been dealt another unnecessary blow to an already grieving community.

## Liberty Conference names 1990 award winners

LFC from page 20

Dino Basso and Lawrence Kershaw of Stony Brook and Bob Fernando of St. John's round out the first team.

Defensive Player of the Year John Schachinger of Iona heads the first team defensive unit which features four members of C.W. Post.

Schachinger recorded 117 tackles, 11 quarterback sacks, forced one fumble and blocked a kick. Joining Schachinger on the

defensive unit are linemen James Buchner and Troy Wilkes, linebacker Anthony Mondrone, and defensive back Paul Engelhardt, all from C.W. Post. The U.S. Merchant Marine Academy placed three players on the defensive unit: lineman John Morganti, linebacker Ed McErlean, and defensive back Harold Krebs.

Rounding out the first team defense are lineman Vince O'Grady and defensive back Steve Nieves of St. John's and defensive back Cliff Dirkes of Pace.

C.W. Post head coach Tom Marshall earned Liberty Football Conference Coach of the Year honors as he guided the Pioneers to an undefeated conference record and the school's first ever conference championship.

St. John's running back Anthony Russo capped off a fine rookie season by being named conference Rookie of the Year. Russo rushed for 1,112 yards, a St. John's school record, and scored eight touchdowns. Also earning first team LFC honors were C.W. Post punter Michael Manzella,

Pace kicker Scott Pluschau, and Iona return specialist Byron Womack.

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# Ladies tip-off in style at Three Village games

Women from page 20

Stony Brook's intensity was clear. They were there to win, and as it turned out, to win big.

At the start of the second half Stony Brook had a 42-27 lead over Albany. Despite Albany's strong play at the beginning of the second half, Stony Brook just kept pounding away. It did so with a key scoring play from Jessica Arnold, whose three-pointer ended an Albany run. Katie Browngardt, who finished the day with 21 points, gave Stony Brook a 20-point lead, their biggest lead of the game. The Lady Patriots had everything well in hand as Stony Brook topped Albany, 81-62.

Sunday's consolation game between Albany and Dickinson was a complete blow-out. Once again Dickinson looked like a fish out of water. They couldn't gain any momentum. Albany denied them any opportunity for scoring advantages and completely dominated Dickinson both offensively and defensively. Albany demolished Dickinson and took the third place spot with the final score of 79-37.

Usually championship games are filled with tense moments and last minute wins, but not the one between Stony Brook and Amherst. For the first ten minutes of the game, Stony Brook looked sluggish, with a non-existent defense. They looked down as all the intensity that showed in Saturday's game was no where to be found. Amherst played strong defensively and had good offensive shooting. Even though the Lady Pats had the lead for the whole first half, the game still belonged to either team.

What little hope Amherst might have had of winning was squashed as the Lady Patriots came on strong in the second half. They looked sharp, scoring the first six points to start it off. The intensity was back and everything started to go their way as they took a 67-42 lead.

Rookie Joan Gandolf put in a strong performance as she slammed down 12 points and grabbed nine rebounds. "Everybody was nervous at the start," said Gandolf. "But everybody did what they were supposed to do and we pulled it off."

The Lady Patriots, who are now 2-0, had two players named to the All-Tournament Team: Jessica Arnold, who finished the day with 20 points; and Katie Browngardt, who finished with 10 points and the MVP award.

"I think what helped us was the intensity," said Arnold. "You need that to win."

Intensity is what the Lady Patriots are made of. Browngardt's play is indicative of it as she scored her 1000th point this weekend to be one of five who've done so in Stony Brook's Women's Basketball history.

All in all it was a great weekend for basketball here at Stony Brook. The Lady Patriots became tournament champions, doing it as a team.

"We played hard," said Coach Dec McMullen. "I was pleased. We deserved to win. Our defense wasn't as good, but it will come. Everyone's contributing. The rookies got a lot of court time and played well."

The Lady Patriots' next home game is this Tuesday versus Southampton at 6 pm in the indoor sports complex.

-Contributed to by D. Jacobs and S. Hugelmeier.

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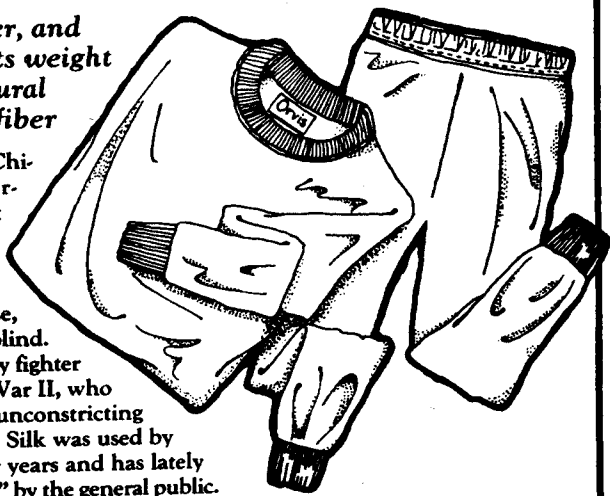
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# Statesman Sports

Monday, November 19, 1990

## Pats run over MIT, Swarthmore for title

By Liam McGrath  
Statesman Men's Basketball Writer

Two things are evident after Stony Brook took the University of Stony Brook/Polera Tip-Off Tournament this weekend. Emeka Smith has never heard of the sophomore jinx, and head coach Joe Castiglie's Patriots proved they were ready for the season before the new Indoor Sports Complex was.

### MEN'S BASKETBALL

Tournament MVP Smith scored 55 points in Stony Brook's two wins, including 30 in the Friday-night opener, when the Patriots pummeled the Massachusetts Institute of Technology, 91-76. Saturday night, the Patriots used a 25-6 run in the first nine minutes of the second half to pull away from Swarthmore College, winning 81-60. The Stony Brook defense was the dominant factor in both victories.

"Our defense, in spurts, was very good," said Castiglie. "When we picked up the intensity, it made a difference." The Patriots made 29 steals and forced 45 turnovers in the tournament, creating numerous fast-break opportunities. Also, the Patriots' defense held their opponents to 23 fewer shots from the field over the tournament.

After Swarthmore beat Trinity (Tex.) College, 77-62, in the first game ever played in the Indoor Sports Complex, Stony Brook faced the Engineers. The Patriots jumped to a 20-8 lead, stretching it to 44-29 at intermission. Their pressure defense, which set up dunks by Vincent Farmer and Charwin Agard, forced 13 turnovers by MIT's primary ballhandlers, Arik Brown and Ike Ogbuikie. The Patriots, after building their lead to 87-64, coasted the rest of the way. Farmer finished with 20 points and seven rebounds.

The key run in the championship game ended with 10 straight points by the Patriots. Steve Hayn grabbed a miss and layed it in to begin the sequence, and then Curtis Bunche took over the game. On three straight possessions, the guard's quickness and anticipation earned him steals near half-court. He converted each one — first a lay-up, then a reverse jam, and finally a one-handed slam. The Garnets made sure not to send the ball in Bunche's direction on



Rick Wardally looks on as Yves Simon drives to the basket in practice

Statesman/Chris Vacirca

their next possession, but Ricky Wardally blocked a jumper, then outraced everyone down the floor for a lay-up, making it 66-43.

Smith's MVP performance included a 16 for 29 field goal ratio; and a 19 for 19 mark

from the foul line. He was four of seven from three point range, and had six steals.

Bunche and forward Hayn were named to the all-tournament team along with Smith. Bunche, an excellent dribbler, had 17 points, eight steals, five rebounds and

four assists in the championship game.

Bunche eased the pressure on Smith to protect the basketball against defensive traps. "With Curtis, now we're not worried about the press," said Smith.

"Curtis can do it all — handle, pass, shoot," said Hayn.

Hayn hit for 27 points on an 11 for 18 display from the field. He also had a team-high 15 rebounds in the two games. "Hayn approaches basketball as if it's a job," said Castiglie. "He comes and takes care of business."

Fourteen Patriots saw action in the tournament, most notably freshman Vernard Williams, who rebounded well, accumulating four offensive caroms in just 18 minutes of play. Smith said Williams' aggressive play reminded him of "me, Vincent, and Ricky last year," when he, Farmer, and Wardally were freshmen.

The Patriots' depth was so overwhelming that hardly anyone noticed that forward Yves Simon had a frustrating weekend on the offensive end. He had only seven points in the tournament, though he did contribute 12 rebounds and five steals. "Yves has a tendency to start slowly," Castiglie said of his captain. "I don't worry too much about him."

Simon himself seemed unworried. After the MIT game he said, "We have people who can pick up the slack."

The tournament was played in front of 875 fans each night, all seated along one side of the court or behind the backboard closest to the entrance. The other half of the stands has not been put up. The revised timetable for completion of the stands is "at least six more weeks," said John Reeves, director of physical education and athletics.

Despite the unfinished status of the gym, the Indoor Sports Complex drew raves from tournament participants. "When it's complete, it will probably be a strong recruiting mechanism for Stony Brook," said MIT head coach Leo Osgood.

Bunche said court conditions were ideal. "It's perfect — lighting, everything."

"It's going to be a tremendous place to play basketball," said Castiglie, who starred on a Patriot team that advanced to the NCAA Final Four in the late 1970's. "I wish I could play on it."

## Lady Patriots cruise to tournament championship

By Teri Manno  
Statesman Women's Basketball Writer

The Three Village Chamber of Commerce Women's Basketball Invitational was a competition among four teams. Each had a chance to capture the championship, or so everyone thought. No one anticipated Stony Brook's total dominance of the tournament.

### WOMEN'S BASKETBALL

Losing two key players to injuries, the Lady Patriots had to count on newcomers to fill the voids. Few doubted they wouldn't win, but to win by an average of twenty or more points was more than a pleasant surprise.

The tournament began Saturday at 1 pm when Amherst and Dickinson went head to head. Dickinson never had a chance as Amherst slammed down the first eight

points for a lead it would hold for the rest of the game. Dickinson was just plain out-matched as Amherst dominated the boards and enjoyed total ball control.

At the start of the second half Dickinson, down by 12, put in six straight points to cut Amherst's lead in half. But that was short-lived as Amherst put in the next 15 points and finished Dickinson off 66-38 to move on to the championship round.

Next up was the much anticipated game between Stony Brook and Albany. Stony Brook was a little nervous because it was their first game of the season and their first in the new indoor sports complex.

When the team took the court, it was all Stony Brook. Albany scored first. That would be the last time they would be in the lead as Stony Brook, sparked by Rita Galahue, slammed down the next eight points. That run set the pace and allowed Stony

Brook to show everyone just what they could do.

And what they showed was intensity. It was written all over Katie Browngard's face as she brought down rebound after rebound, ending the day with 11 in all. It

## LFC announces awards

### Special To Statesman

Offensive Player of the Year Dave Shanahan leads a list of nine C.W. Post players named to the Liberty Football Conference's first team offensive and defensive units.

Shanahan rushed for 838 yards and five touchdowns on the season and finished his career at C.W. Post with 2,287 rushing yards.

Joining Shanahan on the offensive unit

from the conference champion Pioneers are quarterback Dean Carino, fellow running back Rob Dilello, wide receiver Anthony Pergola, and offensive lineman Bobby Smith. Iona placed three members on the first team offensive unit; lineman Mark Conlon, tight end John Farrelly, and receiver Chris Della Camera. Lineman

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