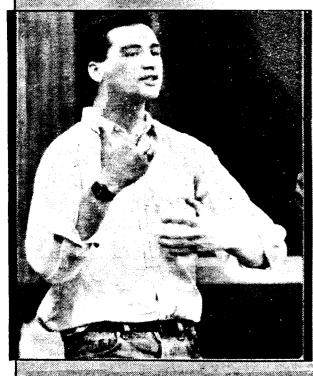
"Let Each Become Aware"



Thursday
February 7, 1991
Volume 34, Number 33

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

# Senate Debates Gulf War



"Americans should feel obligated to liberate Kuwait."

- Senator Steve Mauriello

Page 3



"The people with the lower economic means are fight-ing a war for those with higher economic means."

- Senator Art Santana

### SB MAGAZINE - PAGE 7

Mel Gibson Impressive in Modern *Hamlet* 

#### **SPORTS - PAGE 16**

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# Mandela speaks on changes in S. Africa

By Raymond Iryami

Statesman Staff Writer

Maki Mandela, daughter of the African National Congress Leader Nelson Mandela, discussed the "change in South Africa" Tuesday night as a part of the Distinguished Lecture Series and the university's celebration of Black History Month.

"Time is running out fast" for the South African government to institute changes that meet the day-to-day needs of Blacks in South Africa. This was the message Mandela wanted to get across to the audience. Mandela said that the economic sanctions imposed by the United States and other industrial countries have had devastating effects on

Blacks in South Africa, while "the white South African corporations have only gotten richer because of the sanctions." She added that the standard of living has not changed drastically for South African Whites and many American goods can still be found in South Africa.

Mandela welcomed the announcement by South Africa President FW. de Klerk and his intentions to repeat back the Population Registration Act and the Group Areas Act, which have been responsible for instituting various elements of apartheid in South Africa.

The Population Registration Act, according to Mandela is "one of the most cruelest laws that exist in South Africa was created to classify the various

See MANDELA on page 5



Statesman/Christopher Rei

### Students Celebrate Bob Marley Day

The Cheryl Bryon dancers perform in the Student Union as part of Black History Month.

# Iraqi antiquities in danger

By Peter Mavrikis

As the United States has succeeded in bombing several areas of Iraq during the Persian Gulf war, it has resulted in not only the destruction of homes, lives, and industry, but also to pieces of Iraqi history - ancient antiquities.

Today Iraq is the warehouse of many of these ancient antiquities which are threatened to be destroyed by this war.

"Some of the world's most valuable antiquities may be destroyed in the Iraq conflict," says anthropologist and Iraqi antiquities expert Elizabeth Stone, associate professor of anthropology at the University at Stony Brook.

Professor Stone coordinates Middle Eastern Studies and is also co-directing the excavation of the ancient city of Mashkan-Shapir in Iraq. Stone said, in regards to what is currently going on at the site, "It's just sitting there. Hopefully the department of Iraqi antiquities is protecting it, however we have no way to communicate with Iraq."

Professor Stone was last in Iraq dur-

ing May of last year. She said, referring to the picture of the project at Mashkan-Shapir, "We just hope there is something to go back too."

"They [the Iraquis] treat the sites and artifacts very well," according to Stone. "They know it's a part of their history and enforce strict policies to protect them. The Iraqi department of antiquities is excellent."

Stone has shown particular concern about the world-class Iraq Museum located next to an Iraqi Air Force Base. "In terms of antiquities, the thing that disturbs me most is the safety of the museum. It's fantastic. It's been evacuated but we don't know how much has been removed," said Stone. She believes that the large artifacts which are too heavy to move have been left behind and expressed fear that the museum has been damaged by bombs. "There are reports which we heard that the museum has been damaged."

Stone's plans are on hold with the excavations but she said she looks forward to the day she will return.

# Polity to take stand on Gulf War

By Martha Ferreira and David Joachim

The Polity Senate plans to take a stand on the United States involvement in Operation Desert Storm next Wednesday after consideration of two resolutions brought to the Senate last night.

After heated Senate debate over the role of student government in the Gulf War, Polity President Dan Slepian urged senators to consult their respective colleges and report the results at next week's meeting.

The resolution to condemn the actions of the United States government in the Middle East, which was drafted and approved by the Student Association of the State University (SASU) on Jan. 19, is concerned with predictions of "extremely high" casualties and estimated costs of \$1 billion a day on the Gulf War. SASU claims that the recent cuts to educational funding are a direct result of the money the U.S. government is spending in the Persian Gulf.

The resolution supporting the use of force against Iraq, written by Polity Senator Paul Miller, condemns the Aug. 2 Iraqi invasion of Kuwait and calls for coalition forces to remove Saddam Hussein's forces from Kuwait. It maintains that sanctions imposed by the U.S. on Iraq were given enough time to work and cites Iraqi violations of international law since the beginning of the

In support of the SASU resolution, senior Randy Campbell cited inconsistency in American foreign policy. "If we are interested in preserving democracy, why didn't we act in China and Lithuania?," he said. "We are not consistent with our preaching of democracy worldwide.

Graduate student Art Santana expressed concern for the "disproportionate" number of American minorities fighting in the Gulf. "The people with lower economic means are fighting a war for those with higher economic means," he said.

Senior Representative Allyson Gill is concerned that the U.S. is acting And he condemned Hussein's threats of terrorism and use of "ecological terrorism" with oil spills in the Persian

"Americans should feel obligated to liberate Kuwait," said Mauriello. He said that Kuwait was just the first of many nations targeted by Hussein, and that the U.S. has an obligation to protect nations from aggression.

Senator Richard Cole discounted the view that sanctions should have been given a longer time to work. "Sanctions would have hurt civilians," he glecting issues that affect students more directly by debating about the war.

"I find it offensive that we are even discussing this," said Cole. He said that issues like quality of teaching and dormitories are more important to students than the Gulf War.

'We're pitching student against student," said Adam Kaminsky, sophomore. He said that a vote supporting either resolution would cause divisiveness among the campus commu-

Polity Vice President Joe Mignon disagreed. He said that 90 percent of the student governments nationwide have already taken a stand on the Gulf War, and that Polity is obligated to do the same.

"It is our responsibility to take a stand on every issue," said Polity President Dan Slepian. "We are members of the community and we must take a stand."

Senator Jennifer Smith said she is concerned that the senate may not be able to represent Stony Brook students accurately. "The students are unsure,"

Smith suggested that Polity conduct a referendum to determine the majority opinion of the undergraduates.

Slepian informed the Senate that it has the power to create an emergency referendum to directly determine student opinion instead of waiting until the Polity elections in May.

But Royale advised against the emergency referendum, citing a cost of

## "We are not consistent with our preaching of democracy worldwide"-senior Randy Campbell

hypocritically in the Gulf. "Yes, Hussein has done horrible things. But he did horrible things during the eight years we supported him too," she said.

"We are fighting in the name of democracy in Saudi Arabia, a nation that isn't democratic," said Naala Royale, Polity treasurer. "The American government has a subjective morality."

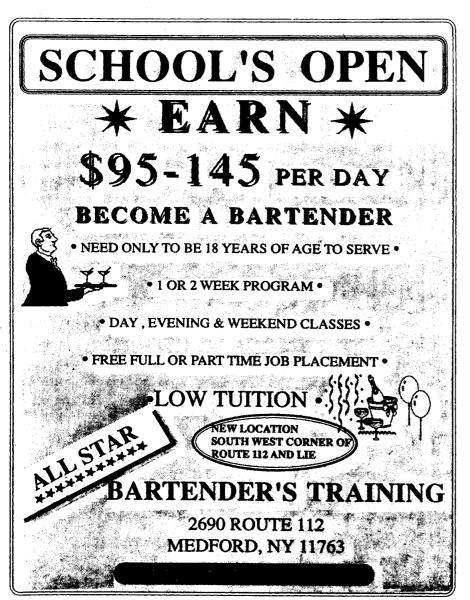
In support of the Miller resolution, commuter Senator Steve Mauriello said, "The U.S. is the only [country] capable of freeing Kuwait." He said that Hussein's intention to control the world's oil supply could lead to economic depression if left unchallenged.

said. "But Hussein doesn't care about civilians." This made it necessary to use force against Hussein, he said.

Miller expressed concern that has violated American prisoners of war by forcing them to make public statements under duress. And he cited Hussein's bombing of civilian targets as a violation of international law.

"Support is quite high," said Miller, citing that 71 percent of the U.S. supports Desert Storm.

But some senators and students in attendance said that the Polity Senate should not be addressing the Gulf War issue. They believe that Polity is ne-





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Thursday, February 7, 1991

# Homecoming Party Cancelled Due to War

I am not a fan of the Buffalo Bills, but the Giants broke my heart, not the Giants that provided me with two ulcers after their two narrow victories in a row, but the Giants in the front offices that make all business decisions.

# Tones of Sedition Dwayne Andrews

My beef has nothing to do with them not protecting MVP Ottis Anderson from the free agent market. My heart is broken because the Giants cancelled the party. No celebrations will be held for the Giants after their victory out of concern for being too jovial in a time of war the teams big boys said. Mean-

I am not a fan of the Buffalo Bills, but while Joe Fans, like myself, cried out in he Giants broke my heart, not the Giants broke my heart he Giants broke my heart he

The war in the Persian Gulf is weighing heavily on many peoples' minds and I agree trivial celebrations, such as ones that usually occur during the week proceeding the big game, should be avoided, but the celebrations that New York and New Jersey had planned for their team did not belong in that category. These celebrations were a chance for Joe Fan, who did not have the big bucks or the patience to be part of the event in Tampa, to feel like he or she participated in a small part of that winning season and not just watched it on television. Many die-hard Giants fans, who have braved the December cold to watch them play in East Rutherford, did not get a chance to be in the stands in the warmth of Tampa. This was to be their chance to be in the stands one

more time as their boys in Giant blue came home with the Vince Lombardi trophy in their hands. Instead, the parties were cancelled due to war.

Possible terrorism at one of the events was not the main concern of the Giant brass, only the concern of looking too happy in time of war was on their minds. At least that is what they said publicly. MAYBE the Giants were trying to pay New York City back for not giving them a ticker tape in 1986 when they were champions of the world and Ed Koch was the mayor. Koch felt thet they were really a New Jersey team and that they should celebrate their victory across the Hudson at New Jersey's expense. Or MAYBE the Giants did not want to have to choose between a celebration in New York or a celebration in New Jersey this year, because they more than likely would not have attended both. Instead, we get the owners sentiments which were echoed, or at least not publicly disputed, by Coach Bill Parcells and the rest of the team.

In this time of war a simple diversion, like a parade or a celebration, would be welcome if it was just to pick people's spirits up for half a day. Besides, parades for sports champions are the material that boyhood dreams and old men's tales are made of, but some people may never get the chance to be a part of a winning major sports team in New York again (especially if you consider the subhuman skills of the Yankees, Mets, Knicks, Jets and Nets) the only memory they will have is that the war cancelled their party.



### Protestors drive Marines off campus

By Sean Springer Student Leader News Service

BINGHAMTON – More than 30 students joined in a spontaneous protest against U.S. Marine Corps recruiters, driving them off of the SUNY Binghamton campus.

Students gathered at the library as the demonstration began, marched to the University Union building, where the Marines' recruiting table was located, protested the recruiters, and followed the departing recruiters to the Career Development Center (CDC), which had scheduled to allow the Marines to recruit on campus.

Students who participated included members of the Binghamton Anti-War Coalition, which sponsored the event, the Black Student Union (BSU), who were co-sponsors, Students For Peace, and the Graduate Student Organization (GSO).

Suzanne Cohen of the Anti-War Coalition said 30-40 students met at the library, where the rally began with a discussion, singing and chanting.

The group marched to the student union, to the recruiters' table, where the protest continued with singing, chanting, and speaking out about why students were opposed to on-campus recruitment.

At this point, Cohen said the Marines "just packed up their stuff and left."





# Maki Mandela speaks in honor of Black History Month

MANDELA from page 2

South Africa, according to the pigmentation of their skin." Mandela said, if upon birth, a newborn's ethnicity cannot be immediately determined, then the social worker, the hospital workers and the medical practitioner hold a conference and decide the future of the infant.

Mandela also discussed effects of the group area art, which she called one of the most hated derogatory laws in South Africa", which has separated husband from wife, and children from mother and father since it restricts the movement of Blacks within South Africa. Mandela said, "We the Black people of South Africa are not allowed to travel, to work, to go to school or to die where we choose, and to be buried where we choose" and thus through the Group Areas Act "the White ruling minority government has carried the hate of Blacks to the grave." However, Mandela said that the Group Areas Act is so horrible to all people in South Africa, that it's one law that has expressed the hate of the white population.

Mandela called the intention to dismantle these two laws, "a positive sign for South Africa."She expressed pessimism as to the significance of these changes "to the ordinary man in the

street."

According to Mandela, there is a long list of social and economic issues concerning Blacks in South Africa that the de Klerk government has not addressed. The items on this list include: racial segregation, high cost of living, grinding poverty, growing unemployment, an economic system which, according to Mandela, is in "shambles," lack of an affordable decent education, starvation, medical facilities with qualified doctors and nurses which are nonexistent today, decent, affordable housing, high rents, decent sanitary conditions, and shortages of electricity and running water. Mandela pointed out that while these conditions exist for the South African Blacks, their White counterparts are enjoying the highest standard of living in the world.

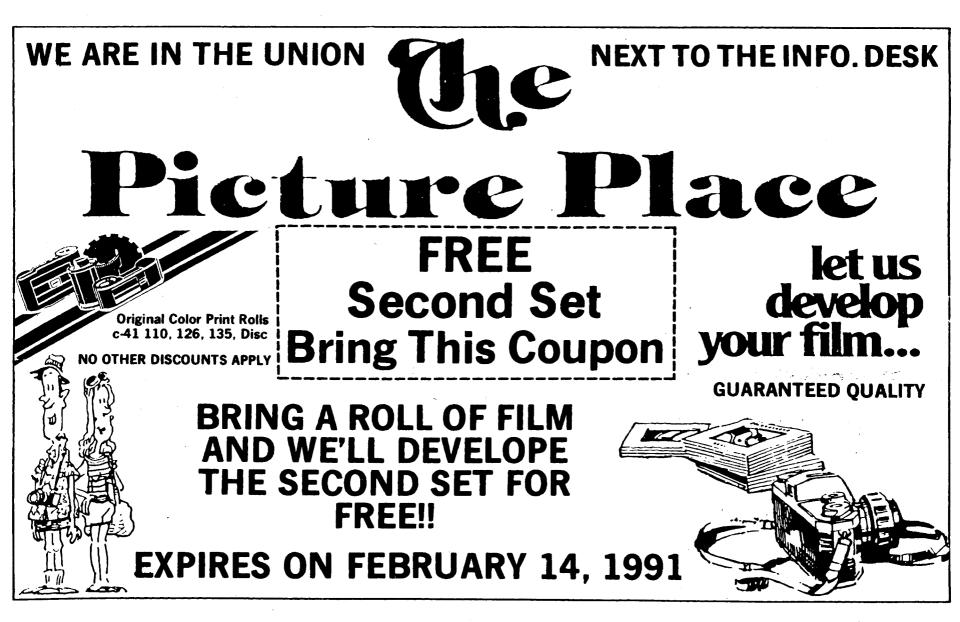
In dealing with these issues, Mandela called for opening of white schools to black children, creation of job opportunity program and implied that government financial support would also aid in improving the condition of life for Blacks.

Mandela called on the de Klerk government "to act immediately ... for the masses are at a boiling point . . . the patience of the black people is running



Statesman/Christopher Vacirca

Maki Mandela at Staller Center as part of Distinguished Lecture Series.



# **Editorial**

# Give the Pats a homefield advantage

player on the field. This is a sports lexicon baptized many years ago when teams first learned of the "home-court-advantage." Backed by a supportive group, athletes tend to play beyond the realms of their capabilities. They hear the cheers, know they're for them, and acquire a sense of satisfaction and feel a strong sense of accomplishment.

1990 witnessed a tremendous addition to the Stony Brook campus. On the eleventh of October, the red ribbon was cut, officially signifying the commencement of a newlook sports program. Now the different teams can host their opponents inside a grander gymnasium, with 4,100 screaming fans, all ready to make noise, all set to intimidate the other players.

This scenario would be great, if it was the case. The problem is that our huge new gym regularly caters to a mere couple of hundred fans. The largest draw came on Jan. 30, when 1,075 people showed up -3,025 short of capacity. If most people judge school spirit by fan support, then not much can be said about Stony Brook school spirit: Fans are not coming to the games.

Men's basketball is our most successful sport. The team is currently 18-2, have a .900

An enthusiastic crowd is like an extra winning percentage, and have earned na-yer on the field. This is a sports lexicon tional attention in the polls. The players have invested a lot of time and effort to be where they are today and welcome the recognition that they indeed deserve. But most have echoed negative sentiments when asked about fan attendance.

> The head coach of the Patriots, Joe Castiglie, concurs with his players. There should be a cause for excitement. They are headed to the NCAA Tournaments and have a good chance of reaching the finals. When this happens, the gymnasium will definitely be packed. Players and regular spectators wonder, what's wrong with "packing 'em

> Those asked have varied in phrases with, "More people should come," to "It's a damn shame." The fact is, it is a shame. There are many out there who enjoy watching sports, who aren't burdened with classes and other work during game times, who can make it to the matches. For those people, please, the team urges you to come. See them play. Cheer for them. They are your team, let them know that you appreciate their talents and services. And for those who are not at all interested in sports, at least come check out your new gym.



# Letters

# Press censoring conflict, not being censored

This is in response to the editorial in the February first issue of Statesman entitled, "Criticism of the gulf war coverage is unnecessary." First, the editorial was not focused on the main source of the lack of coverage, which is the Pentagon. The editorial basically gave us a sob story on the poor journalists that need to satisfy the American desire for "a fresh piece of news" despite the war. The fact is that every journalist in Saudi Arabia covering the war must be accompanied by a military advisor to make sure that the journalist doesn't encounter a soldier who is against the war, or God forbid, a person of color. After this, the story the journalist wishes to report must also go through the Pentagon officials to make sure the military advisor didn't miss anything. There is little or no mention of this policy in the editorial except that the military may "err" in its reporting due to the "decentralized nature of war." The word nobody seems to want to say is "censorship", perhaps because it may remind people of Cold War Russia or Nazi Germany. However, Bob Simon and

his crew from CBS didn't like the restrictions placed on them by the Pentagon, and told military officials they were going out to find their own story. Their vehicle was found near the base, abandoned. Where did they go? They were too far from Kuwait to either be captured by Iraqi forces, or to try to make it across the desert on foot. Besides, why would they leave the keys in the ignition, and both their money and equipment in the vehicle? Of course this is too sensitive a question to be asked by the media, so those men are best forgotten.

Secondly, although I agree that trying to get facts from Bush and/or Colonel Powell is very difficult, in the next sentence in the editorial the American people are told that we have free press. Yes it is free. It is free from reports of civilian casualties across an Iraqi countryside that is being carpet-bombed mercilessly. It is free from reports on how Exxon and Texaco have had profits increases of over fifty percent since the deployment of U.S. forces. It is free from news of how George Bush Jr. is a director, large

stockholder, and \$120,000-a-year consultant to Harken Energy Corp. Two months ago, that corporation won exclusive rights to develop, produce and market oil and gas off the shores of Saudi Arabian coastal city Bahrain, which is protected by about 450,000 troops at the moment. It is free from reports that estimates of the anti-war march on Washington this January 26th put the size of the march equal to or greater than the size of the largest anti-war march during the Vietnam war, and the current war is in its third week, not its eleventh year. It is free from news of hundreds of thousands of human beings around the world taking to the streets and insisting upon a non-violent alternative problem-solving technique than war.

Whether the press is censored itself or is being censored by a higher force, it is not working hard enough for a "spontaneous transmission of the truth" of the devastating and blood-soaked realities

**Theron Tanner** 

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Stony Brook Statesman Page 6

# Statesman **&** Magazine

**ARTS & LEISURE** 

# Alternative cinema offers insight to film

#### **ALTERNATIVE CINEMA**

# Spring 1991 Schedule

February 13 Last Tango in Paris. March 6 Salaam Bombay! 1972, French, English subtitles, color, 129 min.

February 20 Tampopo.

Directed by Juzo Itami, With Tsutomi Yamazaki and Nobuko Miyamoto. 1986, Japanese, English subtitles, color, 114 min.

February 27 Spirit of the Beehive. Fernando Fernan Gomez and Ana Torrent. 1973, Spanish with English subtitles, color, 95 min.

Directed by Bernardo Bertolucci. With Directed by Mira Nair. With Shafiq Marlon Brando and Maria Scheider. Syed, Sarfuddin Qurrassi and Raju Barnad, 1988, Hindu with English subtitles, color, 113 min.

March 13 The Navigator.

Directed by Vincent Ward, With Bruce Directed by Pedro Almodovar. With Lyons, Chris Haywood and Hamish McFarlane, 1989, New Zealand, color and black and white, 92 min.

Directed by Victor Erice. With by Robert Siodmak. With Deanna Durbin, Gene Kelly and Gale Sondergaard. 1944, American, black and white, 93 min.

April 3 The Last Temptation of Christ. Directed by Martin Scorsese. With Willem Dafoe, Harvey Keitel, Barbara Hershey and David Bowie. 1988, American, color, 160 min.

April 10 Matador.

\*Assumpta Sema, Antonio Banderas and Nacho Martinez. 1988, Spanish, with English subtitles, color, 107 min.

March 20 Christmas Holiday Directed All films are Wednesday evenings at 7:00 and 9:30 p.m. in the Stony Brook Union Auditorium. General admission is\$2.00or\$12.00fortheseries of eight films.

By John Virgolino

Last fall, S.U.N.Y. at Stony Brook was enlightened with the inspiration of seven motion pictures directed by major directors. This semester the Alternative Cinema at Stony Brook is offering eight films to touch the heart and minds of students and staff

"We are trying to appeal to the entire university community," says Marilyn Zucker, who heads the cinema out of the human resources department on campus.

Films are chosen by a six member group of students, faculty and an artist. Zucker says that the addition of an Undergraduatestudent and an artist have brought insight and allowed for more exposure to

You will not be sitting alone at the cinema, judging by an average audience of 80 to 100 viewers per film last semester. Viewers will be briefed at the beginning of each film by a person who is knowledgeable on the piece.

The spring installment will offer a showing every Wednesday nightin the Stony Brook Union Auditorium. For information and ticket prices call 632-6136.

# Stony Brook welcomes The Machine

By Christopher Reid Statesman Photography Editor

The Pink Floyd cover band, The Machine, visited Stony Brook last Friday night, playing some of the group's greatest hits to an audience that spanned a few generations. The mind-enhancing performance was held in the Union Ballroom, the atmosphere which, after the lights dimmed, became increasingly smoky and sweet-smelling.

"Shine on You Crazy Diamond" was the opening tune, and was received with applause, whistles and the lighting of variouskindsofcigarettes. They then performed "The Walls," a collection of songs from Pink Floyd's blockbuster, The Wall. The band's rendition was incredibly accurate to the original recording, until they got funky at the end of "Another Brick in the Wall" and broke into a few lines of "I Shot the Sheriff." The audience then breathed a sigh of recognition at the familiar words, "Mother, do you think they'll drop the bomb?," as they proceeded with the touching composition, "Mother." The first set was completed with the all-time favorite "Comfortably Numb," which pretty much described most of the audience. The lead guitarist then advised the crowd that the second set was going to be a little more psychedelic, and that, "you should do whatever you have to do to get ready for it."



The Machine performing at the Stony Brook Union Ballroom last Friday night.

ised. I'm sure whoever took the guitarist's shorter tunes, including a fantastic "Wish advice was glad they had. They opened You Were Here," for which the ballroom their second set with "Time," and then resounded with hundreds of voices sing-

The second set was exactly as prom- which was explosive. After a couple of jammed out the complete version of "Dogs," ing passionately along, the band went into

Statesman/Christopher Reid

the very psychedelic "Echos," grooving on the consonant and roller coaster-like chords and emphatic cymbal crashes. Nearing the

See MACHINE on page 8

# Arts & Leisure Calendar.

Master Of Fine Arts Show '91. February 1-23. Staller Center For The Arts at The University Of Stony Brook. Showing at the University Art Gallery, this exhibition includes works by advanced students. Call (516) 632-7230 for information.

The Foreigner. February 8 & 9. Playing at Theatre Three on 412 Main Street in Port Jefferson on the Main Stage. Call (516) 928-9100 for information.

Czechoslovak Chamber Orchestra. February 9. Staller Center For The Arts at The University of Stony Brook. 8pm on the Main Stage. Conductor Jaroslav Kreek leads the ensemble in a program of Bach's Brandenburg Concerto No. 5 in D Major and Suite No. 2 for Flute and Strings in b minor and Mozart's A Little Night Music and Divertimento in D Major. Call (516) 632-7230 for information

Gewandhaus bach Orchestra of Leipzig. February 9. Staller Center for the Arts at the University of Stony Brook. At 8pm. Program includes bach's Brandenburg Concerto No. 2 in F major and Suite No. 2, B minor and Mozart's Symphony No. 29 in A Major and Divertimento in D Major. Call (516) 632-7230 for information.

Children's Concert. February 10. Staller Center For The Arts at The University of Stony Brook. 2pm in the Recital Hall. Wonders of the Human Voice. Call (516) 689-3222 or (516) 331-0497 for information.

Organ Concert. February 10. Staller Center For TheArts at the University of Stony Brook. 7pm in the Recital Hall. Frederick Backhaus performs works by Bach, Bruhns, Buxtehude, Cleerambault and Scheldt. Call (516) 632-7230 for information.

Last Tango in Paris. February 13. See Alternative Cinema Schedule on page

Stony Brook Symphony Orchestra. February 16. Staller Center For The Arts at the University of Stonybrook. 8pm on the Main Stage. Bradley Lubman conducts a program to include Debussy's *Prelude to the Afternoon of a Faun* and Beethoven's Symphony No. 3 in E-flat Major, *Eroica*. Call (516) 632-7230 for informaton.

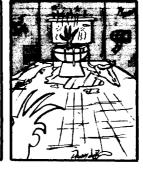
The Mount Family Artists. Thru June 16. Showing at The Museums located at 1208 Route 25A in Stony Brook. Some 30 paintings and sketches from the Mount family collection. Call (516) 752-0066 for information.

College Bowl. February 16. A tournament of the mind. Students interested in participating can sign up at the Department of Student Union and Activities in room 266. Call (516) 632-6823 for information.

BY DENNY DENOCONO









# INNER FOCUS



"NO FISHING"

Chris Vacirca took this photograph of Stony Brook Harbor at sunrise. A Nikon 2020 with a Nikkor 35-70mm lens was used. Setting was 1/125 second at f22.

### MACHINE from page 7

end of the piece, the guitarist went into a frenzy, eliciting notes from his instrument by doing everything but strumming the strings. Iwas reminded of Pete Townshend and the late Jimi Hendrix.

As they slowly wound down, they regained their composure from the raging jam. The chords from "Any Colour You Like" became evident and the admirable group at last slipped into "Brain Damage."

The band encored with a deafening "Run Like Hell."

The group is made up of four dedicated Floyd freaks from Rockland County; Joe Pascarell on lead guitar and vocals, Adam Price on bass, Todd Cohen on drums, and Sarah Gardner on keyboards. These four have excellent chemistry together and a commanding stage presence. They have been together for about two years and until now have mainly performed up north. Friday night marked their first performance on the Island, and they say they'll be back.

Their next gig is at Wetlands, in Greenwich Village on Feb. 13, which should be quite a show, since their shows vary according to the feel of the audience.

A band hotline has been established for upcoming dates and times and can be reached at 914-356-1255. Don't miss them.

# Mel Gibson impressive in Hamlet

There lies in Elsinore a tragedy that has takencivilization backabout 400 years. Within this tragedy lies fate, love, terror and revenge. On a foggy morning in Denmark, dawn ascends and unravels the extraordinary story of Hamlet, the Prince of Denmark.

Most people have been exposed to Shakespearean plays via paper, stage or celluloid. Whether there was appreciation or apathy for his work, Franco Zeffirelli's version of Hamlet will intrigue and impress all who witness it.

Unlike the play, this film begins in a catacomb where the funeral of Hamlet's father, the late King of Denmark, is being put to rest. Hamlet (Mel Gibson) is deeply hurt by his father's death and is completely oblivious to the events surrounding him. Since he is not the eldest heir, Hamlet's brother, Claudius (Alan Bates), takes the throne. Claudius marries his late father's wife, Gertrude (Glenn Close). Later on Hamlet learns from his father's ghost (Paul Scofeld) that Cladius was the one who perpetrated the murder of his own father. This news sets Hamlet on a quest to assure that revenge take its tole.

Shakespeare is not an unfamiliar arena for director Zeffirelli, who has taken on Taming Of The Shrew (1966) and Romeo and Juliet (1968). Once again, he recognizes the emotion of the playwright's words and transforms the poetry into a film that mesmerizes with its prose and effective acting. The acute attention to setting, mood, casting and screenplay are evident in the final product. For an unconventionally long film of almost three hours, the audience does not get bored or tired.

As it should be, the major focus of the movie is on Hamlet. But, in this case, it seems as if more emphasis is put on the fact that Mel Gibson (Mad Max and Lethal Weapon) plays the lead role. In the beginning, it may be startling and even awkward to see him portraying such a classical figure. As the film matures, Gibson becomes more comfortable and his true talent as an actor shines. He has managed to bring out the utmost emotion of the character that most would not recognize in a Lethal Weapon movie. More so, the humoristic



Mel Gibson as Hamlet

aspect of Hamlet's personality adds a modern zest to the film. As it turns out, Gibson is a seasoned classical actor. He has acted in three other Shakespearean plays, before and after his success with Mad Max.

Glenn Close does not stray from her usual acting expertise when playing Gertrude. Although her part has the fewest amount of lines out of all the major characters Shakespeare has created, she succeeds in portraying a queen who is caught between her adoration for Claudius and the accusations made by her son,

Hamlet. Close's and Gibson's abilities take a dramatic effect in the royal bedroom scene where Hamlet and Gertrude emotionally come together as mother and son as well as leading actor and actress.

Helena Bonham-Carter (Ophelia) and Ian Holm (Polonius) put on an impressive job as indirect victims of the tragedy.

This classical play delves into several human emotions and is fascinating. For those who usually shy away from Shakespeare, this story has been brought to screen in a contemporary and enlightening fashion. A definite don't miss for the winter season.

We hope you enjoy SB Magazine's new Arts & Leisure section. Send all comments and suggestions to Statesman, Union Room 058.

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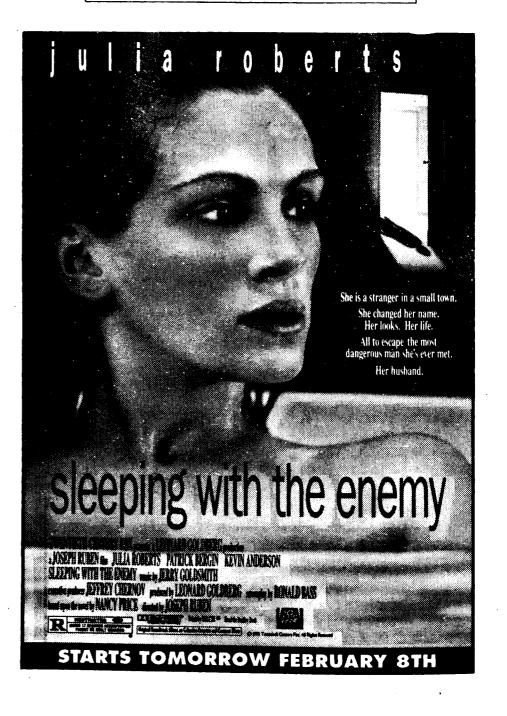
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# **Opinions**

# What Is Being Done About Student Apathy?

By Adam Kaminsky

Well, another semester came and left, and for some reason or other, I am left with the same empty feeling in my soul that I have had now for a year and a half, and I'll tell you what caused it. It is because the same issues present on campus over the past three semesters are still present, unsolved, unloved, and uncared-for in any way.

Everybody here is crying "apathy", but little is done to rectify this apparent communication barrier so choking our collective voice. The answer as to why is very simple and laughably understandable - a student doesn't dare utter a peep that smacks of dissent to the framer of any issue on campus, regardless of whether this naysayer is in support of the framer's ultimate objectives, and rightfully so. Why speak if your remarks will fall on deaf ears at best? That is, barring being heckled, jeered, and even threatened for not conforming to either the wishes of these groups who seem to run the school tighter than our student government. Those groups know who they are.

For example: last semester, I was under fire from the Lesbian Gay Bisexual Alliance for publicly decrying their "awareness week" as being an outright left-wing propaganda and recruitment session. Coincidentally, while the LGBA ran a table in the Union, some Marine Corps recruiters ran a table right alongside theirs. We are all aware of the conflict between the military and the gay community as to recruitment. The LGBA as well as the Red Balloon took it upon themselves to violently protest the Marines' presence on campus, and even went so far as to try to ban them from recruiting on campus.

Unfortunately, an astounding majority on this campus is angered by the militant, radical, offensive and sometimes violent opposition staged by some special interest group or another which claims to be the head of the "Anti'X' Movement", and this anger extends into the quality of support the campus gives these groups in winning their resolves. Banning military recruiters interferes with the decision-making processes of fellow students, which, justifiably, angers them. In the end there is so much animosity between the groups and the rank-and-file that, in order to keep "peace" and to

Be Heard And Write To Stony Brook Statesman

assist Polity in making a quick and "educated" decision, the groups try to squelch the average student, dismissing his/her rhetoric as unfounded and "uninformed", even "racist" or "homophobic", if the groups are backed into a corner. Nobody wants to be called "racist", so the dissenters shut their mouths quickly, bowing into this pressure.

There you have it. Exercising partial dissent is an excuse to futility. Either you agree with the entire plan, or you don't agree, period. What ever happened to our old friends "debate" and "compromise"? May we organize some sort of League of Presidents, including members of every organization on campus with some stake in campus politics, whose function will be to chisel out a charter satisfactory to its member organizations, on each campus issue that arises; an organization which will prevent the lopsided representation already present on campus, and therefore make it easier for everyone on campus to air their opinions, and ensure that they won't fall on deaf, or hostile, ears; an organization which will aid Polity's "educated" decision-making Let's try it - for our sake.

assist Polity in making a quick and "educated" decision, the groups try to squelch the average student, dismissing his/her rhetoric as unfounded and "uninformed", process and the rank-and-file as well; an organization bound to raise this campus's involvement level geometrically with each passing semester?

Just think about how much heartache, energy, and school spirit would have been saved had that militant few taken it easy on the whole Coke nonsense. Instead of finding some mutually acceptable solution, which was the hard way out, they deemed it appropriate to sever Coke machine cables, scrawl propaganda on bulletin boards and the machines themselves, and to just make nuisances of themselves, at the entire (and agreeable) campus's expense. I would have lent more support to their antiapartheid cause had they been a little more civil and willing to find a less radical solution - so would have the entire campus community, gauranteed. Let's all try to think before we act on pressing campus problems this year. If everybody finds that disagreeing with small parts of an issue while still being instrumental in bringing about a just solution is perfectly okay, maybe this entire apathy quagmire will vanish like some sort of bad dream.



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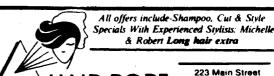
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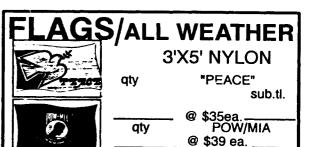
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Stony Brook Statesm

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# Patriots skate their way to weekend sweep

By George M. Lasher Special to Statesman

The Patriot ice hockey team went a long way toward securing a berth in the Metropolitan Collegiate Hockey Conference playoffs with back to back wins over Deleware, 6-3, and William Paterson, 13-3, this past weekend.

The team first traveled to Haveford Stadium in Pennsylvania to take on the second place Deleware team. The long trip left some kinks in the Patriots, who quickly fell behind 3-0. But goaltender Bill Dickhut rallied the troops with some fine plays in the nets. The Patriots roared back with six unanswered goals in a 20 minute span which started about midway through the second period.

Brian Johnson got the Pats on the board with a power play goal at the 12:24 mark. Todd Cassie then followed

that up a minute later with a shorthanded effort. Geoff Hulse put the Patriots ahead to stay with a minute remaining in the second period.

The Pats continued the third where they left off in the second. Josh Gazes, a hard-working forward who has been a pleasant surprise to coach Andy Kinnier, tallied his sixth goal of the season. Gazes was assisted by two players who recently joined the team, Nick DePase and Vic Dubrow. Johnson and Caisse then each scored their second goal of the game to put the contest out of reach. Adrian Jackson added an insurance goal toward the end of the period.

Patriot captain Rob Van Pelt characterized the comeback win as a good team effort. "We played together well as a team and stayed together in the clinch," said the senior defenseman. The team has shown steady improve-

ment and it does not always show up in the game statistics. Several players have pointed out that unsung defensemen like Eric Wuss and Bill Mauer have improved their play greatly this year and have been instrumental in keeping the opposition off the board.

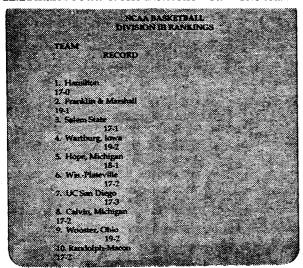
In the weekend's second game, the Pioneers of William Paterson College proved no match for the fired-up Patriots. The final score was 13-3. Caisse scored four consecutive goals and added three assists, giving him nine points for the weekend. Jackson recorded his third hat trick of the year and fifthth of his career, giving him a team-leading 19 goals. Van Pelt and Hulse also had two goals apiece in the contest. Tom Rufrano turned aside 26 Paterson shots en route to his third win of the season.

The Patriots are carrying a large

squad this season. Sometimes that can lead to unrest as players don't get the ice time that they would like. However in this case, the team appears to be coming together nicely. The large number of players enables Kinnier to use four lines and wear the opposition down. Everyone is contributing; and to date, 20 players have registered at least one goal, eclipsing the old mark of 18

Also from a team point of view, the Patriot penalty killers have allowed only five power play goals all season long. The 94% effectiveness rate is almost unheard of at any level of competition. In fact, the Patriots have scored more shorthanded goals, six, than they have allowed with the man down.

The Patriots' next game is against undefeated Kean College. Kean defeated the Pats 3-2 in the opening game of the season.















Stony Brook Statesman Thursday, Febi

sday, February 7, 1991 Page 13

# WLAF will have problems

WLAF from page 15

cheer him on as one of the 'greats' of this new league. Or so the story is supposed to go.

Other former stars who are out of work and probably will enter the WLAF appear to be Timmy Smith, former Super Bowl XXIII hero and current telemarketing firm survey conductor, Heisman Trophy winner and former Bears and Patriot quarterback Doug Flutie, and ex-Giant sweetheart Joe Morris.

If the league does take on the chore of extending the careers of has-beens, as it undoubtedly will, then the only selling point will be the novelty of being a world league,

which might attract spectators in the stadiums, but not on television. Remember the Senior Baseball League, which went out of business only last month? Its novelty of seeing your favorite backup utility infielders from the 1970s showing off their 43-year old arms expired only one year after its inception.

If the WLAF is to succeed, and I hope it will, it must attract NFL-level talent, which obviously it cannot and will not. Maybe seeing veterans of the USFL, CFL and NFL-scab games play united might seem captivating to European audiences, but Americans might be a bit more skeptical

# Browngardt top athlete

do Orlando

Senior Katie Browngardt, in scoring it points and pulling down 25 resounds in a 1-2 week for the women's resketball team, has been named Athete of the Week Browngardt scored 23 points in a four point loss at St. Thomas Aquinas. In a 56-53 victory over Hartwick Browngardtscored 14 points and pulled odwn nine rebounds.

Browngardt's best effort of the week came against top-ranked St. Thomas Aquinas, in which the Sag Harbor native went head-to-head with their All-American. "It was relatively easy to make a quick head fake to open up a free shot for me. I was surprised."

The coaching staff was impressed

with Browngard's performance "Katie was fabulous against the All-American," said coach Dec McMullen, "It shows that she can compete with the best."

Coach McMullen's style is to put the game in the hands of his seniors. "We are real happy with the way Katie has taken over as leader of this team," said the head coach. "When the game is on the line, she wants the ball."

The Stony Brook women's basketball star is looking forward to extending her college career, "I think if we win the rest of our games, then we should make the State Championships My goal is to win the State Championship ship and advance to the nationals."

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Emeka Smith poses with his family after scoring his 1000th point.

# Marie Smith: Mother of a champion

Sandra B. Carreon Statesman Assistant Sports Editor

It was like a Hollywood script. Entering Monday night's basketball game versus the Hunter Hawks, Patriot guard Emeka Smith needed only 17 points to reach the career mille-mark. And so it was fitting that with just 17 seconds left in a game the Pats would eventually win, Smith stood alone at the free-throw line, The eight baskets he made in succession were his; the

applause accorded him by the fans were his; and the moment, only some dream about, was again his.

As the unassuming 5-11 boy-wonder held center stage trying to concentrate on his shots amidst the standing ovation, his proud mother gfaced the front seat of center row, leading the crowd in cheers. "That's my baby," she was saying. "That's my baby."

Marie Smith is a regular spectator. Attired in a grey cashmere and white skirt, the enthusiastic mother paid close

"Mangia! Mangia!" Reviewed by The New York Times
October 14, 1990 — Joanne Starkey

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### Problems Lie Ahead For WLAF

Football is a funny sport.

People love to watch it, but only if it's played correctly, and only if its athletes are pure professionals. When someone or something crosses that fine line, someone, probably a critic, will eat it up.

#### Raven's Eye View Eddie Reaven

The coming of spring coincides with the introduction of the World League of American Football, a league designed to bring the action of the National Football League to places that receive periodic games, such as London. Unfortunately, there are many drawbacks to a new league, one that the old United States Football League can youch for.

Fortunately for the WLAF, they have a working agreement with the NFL, so no lawsuits will come out of this. But the agreement is unclear. If the NFL decides to use the agreement as the National Basketball Association does with the Continental Basketball Association—where the parental league periodically signs CBA stars to 10-day contracts—it will seem as if the new league will be a glorified minors, with players being lucky enough to play in

such European countries as Great Britain and Germany.

If this happens, then the marketing of the league will be quite difficult. Imagine the chagrin of advertising executives plugging new stars that will be out to the NFL at the end of the season. Luckily for the WLAF, the NFL doesn't play during its season, so the conflict of mid-season player stealing that the CBA has to deal with will not happen.

Another problem that the new league will encounter is sure to be the meat of the WLAF, the players.

John Fourcade, ex-starting quarterbackforthe New Orleans Saints, was almost crucified by fans, not to mention critics for his play. Fourcade was just doing his job, but badly. People questioned his ability, as did fellow NFLers. Fourcade also happened to be a veteran of the USFL, as well as a 'veteran' of the three scab games of the 1987 strike season.

Fourcade was a semi-hero for leading the Saints when former starter Bobby Hebert held out for the year. But as soon as the Saints left the realm of post-season contention, Fourcade began to hear that his throwing was on the college level, and his leadership was nonexistent.

The WLAF is scheduled to use as its players those who cannot enter the ranks of the NFL, or those who will soon be exiled from the NFL, such as Fourcade. But the public, who screamed for his murder, will now

See WLAF on page 14



# Statesman Sports Thursday, February 7, 1991

## Patriots crush Hunter

By Liam McGrath

Statesman Men's Basketball Writer

Sophomore guard Emeka Smith passed the 1,000 point mark for his career and led Stony Brook to a 98-78 win over Hunter College Monday night in the Indoor Sports Complex. The Patriots upped their record to 17-2 on the year - 5-0 in the Skyline Conference - and moved closer to the NCAA tournament bid they have been pointing towards all year.

The Patriots, troubled early by Hunter's zone press, trailed 34-23 midway through the first half, but ran off 21 of the next 25 points - paced by Smith's 12 in the run - on their way to a 46-43 halftime lead. The Hawks hung tough for most of the game, but Stony Brook's superior depth was too much for them to overcome.

"They got tired," said Patriot forward Steve Hayn. "We wore them down. We just kept bringing in players, and we were in better shape than them."

Still, it took a while before Stony Brook shot the Hawks down. Curtis Bunche brought the crowd of 500 to its feet with a steal and a dunk to give the Patriots a 63-54 lead, but Hunter forward Vernon Powell (27 points) answered with a left-handed alley-oop slam off an inbounds pass to bring the Hawks within seven again.

Then Bunche, who had 18 points and nine rebounds, started a decisive 12-3 run with a basket, followed by Simon with a bucket. After a Hunter three-pointer, Smith scored the next two times down the floor, displaying extra-terrestrial shooting range. First, he nailed a three-pointer from nearly 30 feet out to make it 70-59. Then, from the same spot, he did it again.

"I feel comfortable (shooting) out there," the 5'10" Smith said, explaining that it decreases the chance of his shot being blocked by taller players. He said his shooting range has come partly as a result of "messing around on the playground."

Backcourt mate Bunche said that Smith has hit up to six shots in a row from midcourt in practice. "And he doesn't change his shooting motion when he's out there," Bunche marveled.

Stony Brook cruised the rest of the way, and the only drama left was how the Hawks frustration would manifest itself. With 17 seconds left and the Patriots up by 13, Bunche was fouled by Powell, who was called for a technical when he argued the call. Then Hunter coach Ray Amalbert was assessed two

technicals and ejected for further complaining, and a few seconds later, assistant Charles Cotto was fingered for a fourth technical.

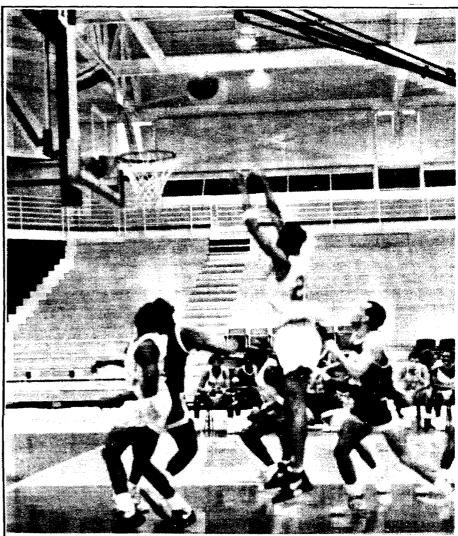
Bunche missed his free throws - "I was pooped," he said - but Smith capped a glorious night by draining eight straight with the crowd roaring beside him. "When I shoot, it's just me and the rim," he said. "I don't hear the

Smith, who became the fastest Patriot in history to pass the 1,000 point mark, joined senior captains Yves Simon and Hayn with the distinction with a three-point shot six minutes into the second half. He entered the game needing 18 points to hit 1,000, and had 16 in the opening stanza. He finished with 35 points, six assists and five rebounds. Smith was five of six from outside the 19'9" arc and 12 of 14 from the foul line, where he is shooting 87 percent this season.

It was a satisfying win for the Patriots, especially since it came over Hunter, which fell to 11-9 on the year and 4-4 in the conference. The Hawks made the NCAA tournament last year despite losing to Stony Brook twice and finishing with a worse record. "Coach (Joe Castiglie) told us they were saying it was a fluke we beat them last year," said Simon who had 11 points and 11 rebounds, leading the Patriots to an incredible 64-31 margin on the boards.

The Patriots, who are ranked 18th in the country this week, are now 12-0 in Skyline play since the conference was formed last year. They are ranked third in the state, and are optimistic about their postseason chances this year. "We feel it's up to us after we beat all the upstate teams," said Smith, referring to the sweep this year of Potsdam, Nazareth, and Albany. "That's a big accomplishment."

P.S. - The Patriots improved to 18-2 with a win over Manhattanville 98-91 Wednesday night in the Sports Complex. More on that game, and this Saturday's game against Old Westbury, on Monday...Starting Friday, the only entrance to the Indoor Sports Complex will be the doors facing Center Drive. ...Why haven't more seats been filled for recent home games? The team plays a quality of basketball that matches their big-time arena, yet they've averaged only 682 fans per game this year. Tickets are free with student ID at the Union ticket office before games and just \$1 with ID at the door. - Liam McGrath



Statesman/Sandra B. Carreon

Stony Brook Patriot puts up a jump shot during Monday night's rout of Hunter College.

### Runners excel in Deleware

By Pete Parides

Statesman Sports Editor

The Patriot indoor track team completed another successful meet this past Saturday, setting two university records at the Deleware Invitational.

Running against his top two Division III competitors, Jean Massillon ran a 7.55 second dash in the 55 meter high hurdles. The finish, which placed him second, broke the record that Massillon himself set only last week.

"He's one of the best three [hurdlers] in the country," said coach Steve Borbet of Massillon. And he's just started." The Saturday meet was the third meet in which Massillon has participated.

Freshman Roger Gill set the other record. Gill broke the 400 meter record once again; this time with a 49.93 second mark. Running against many Division I sprinters, Gill finished in second place. He presently has one of the fastest times in the country. Borbet believes that he will be running in the NCAA Championships.

Andersen Vilien, another freshman, ran the third fastest 55 meter dash ever completed by the Patriot sprinter. "He will be a factor in the ECAC Championships," said Borbet.

The Lady Patriots put in a good meet as well. Nicole Hafemeister, with a personal best 3:10.8 in the 1000 meter run, qualified for the ECAC Championships. Also running a personal best in the same run was Delia Hopkins, who came away with a time of 3:17.4. According to Borbet, Hopkins must record a time of 3:16 in order to qualify for the ECACs.

In the 800 meter run, Meegan Pyle and Farah Merceron ran personal bests. Pyle recorded a time of 2:30.9 while Merceron ran a 2:42.5.

Overall, Borbet was very pleased with the team's performance, "They ran great. You couldn't have asked for any better."

The Pats' next meet is the Olymic Invitational which will be held at the New Jersey Meadowlands.

The Public Athletic Conference Championships, scheduled to be held in the Indoor Sports Complex, has been postponed due to construction delays.