

Event encourages commuter interaction

By Toni Masercola
Statesman News Editor

The first annual Commuter Day was held during Campus Life Time yesterday to encourage interaction between commuter students and residents at Stony Brook.

"Commuter students tend to fade into the background," said Michelle Pipia, commuter college program chair. "We wanted this day to honor them."

The events were held during Campus Life Time. This time was chosen to encourage more student involvement in the event, according to Steve Mauriello, a Polity senator representing commuter college.

"Campus Life Time is a godsend," said Brett Kessler, last year's commuter college president, who believes that the turnout would have been much smaller if Campus Life Time didn't exist.

The day's events included: free bagels and juice in the morning in South P Lot, a "Make Your Own Video" lip sync, DJ entertainment in the Union Fireside Lounge, an international food fest, a waffle-eating

contest, a brief speech given by University President John Marburger on the importance of commuter involvement in campus life, and a commuter student award demonstration given by Marburger and Paul Chase, dean of students.

Awards were given to Pipia and Kessler for their help in meeting the needs of commuter students in terms of programming.

"It made me feel that what I do is paying off and commuters were benefiting from it," said Pipia.

Commuter spirit buttons were given out at all the events. They served as a free bus pass for the day and allowed students to participate in the day's events. The button also enabled commuters to receive special discounts at the Barnes and Nobles Bookstore, Bleacher Club Cafeteria, Stony Snacks at the Loop, Rainy Night House, and the pretzel stands.

The event had been organized for months, according to Pipia. She said the idea was to let commuters feel like they were a part of something and to get more



Statesman/Chris Vacirca

Union Manager Michael Ring participates in a waffle-eating contest as part of Commuter Day yesterday.

out of the university instead of just going home as soon as classes were over.

"We wanted to bring more campus interaction between commuters and residents," said Mauriello, "and to give

everyone a sense of belonging."

Mauriello and Pipia said the day was a success and have plans for many other future Commuter College events.

Former congresswoman speaks

By Lisa Volpicella
Statesman Staff Writer

Lindy Boggs, a former United States congresswoman from Louisiana, spoke to students about the future of women in politics as part of Women's History Month on Monday.

"The need for involvement is a very practical political consideration," said Boggs. "The network of women's organizations has become very politically powerful."

Boggs, a Democrat, represented the Second District of Louisiana. She won the seat in a special election after her husband, former House majority leader Hale Boggs, who disappeared in a plane crash in 1972.

Years of managing her husband's campaigns and forging ties in Washington gave Boggs the background needed in Congress. She was known as one of the most influential congressional wives. "I was fortunate to have worked with my husband," said Boggs. "During that time, I gained so much respect for congressional wives."

While in Congress, Boggs served on the House Appropriations Committee and played major roles in congressional bicentennial celebrations for the American Revolution and the signing of the U.S. Constitution. She also chaired the Task Force on Crisis Intervention for the Select Committee on Children, Youth, and Families. In 1976, she became the first woman to chair a national


convention when she headed the Democratic Convention in New York City.

She was part of a contingent of women in Congress that formed the Congresswomen's Caucus in the 1970's to help focus attention on women's issues. The caucus was soon opened to all members of Congress, and was renamed the Congressional Caucus on Women's Issues. The caucus now includes more than 125 male members, including House Speaker Thomas Foley, but only women sit on the executive board.

Boggs said that women are traditionally involved in health care issues. "If all the diseases were conquered, the women in Washington would have nothing to do."

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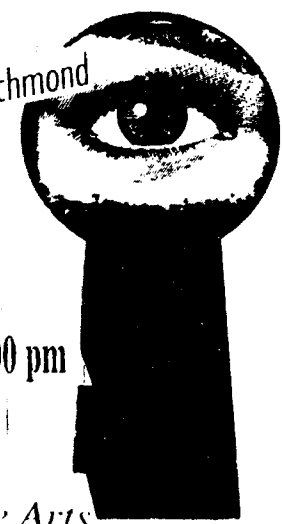
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Campus angry at ticket hikes

By Beth Klavir
Special to Statesman

Students who are disturbed about the recent hikes in campus parking fines feel they were not given adequate notification of the new policy.

"They should have sent us a letter or posted the new rules around campus," said Clark, who received a \$50 parking summons. "I parked on the loop by Kelly Quad for a few minutes, and when I came out, there was a ticket on my car. Last semester it wasn't this expensive so I figured that I could risk it."

According to Hugh Mulligan, director of the Department of Parking and Transportation, the University sent 12,000 letters dated February 8, 1991 and signed by Mulligan, to all students explaining the new regulation, which took effect the same month.

"We did make an attempt to notify students," said Mulligan, who has been the director of Parking and Transportation for 16 months. "Aside from the letters, we had a sign posted at the traffic office in the administration building so that when students registered their cars this semester, they'd know about it. There were also handouts and posters around campus."

The new fees that have been in effect since February 1, 1990, include an increase from \$7.50 to \$10.00 for parking on grass, sidewalks, loading zones and blocking dumpsters. The fine for parking without a campus permit, parking on campus roadways, blocking campus operations and leaving a vehicle idling in a closed area has gone from \$7.50 to \$25.00. Fines for parking on Kelly Loop, which is considered a fire

zone, and parking in handicapped spaces have escalated from \$7.50 to \$50.00. Some students feel that they know about the hike, they would have taken steps to alter their parking habits.

"I think that administration has gone about this in an unjustifiable manner," said senior Lisa Rodriguez. "I think that if we

had known such action was going to be taken, we would have tried to work out something to avoid having to park in these places, like allowing ourselves more time to find parking."

Other student gripes include towing and booting costs, which are each \$40.00 and the \$25.00 parking fines for parking in

the graduate lot, which has been described as "predominantly empty."

"I don't understand why we can't park in graduate, at least temporarily until they can do something about the parking crisis," said senior Diahann Alleyne. "All I know

See TICKET on next page

Permit forgery brings arrest

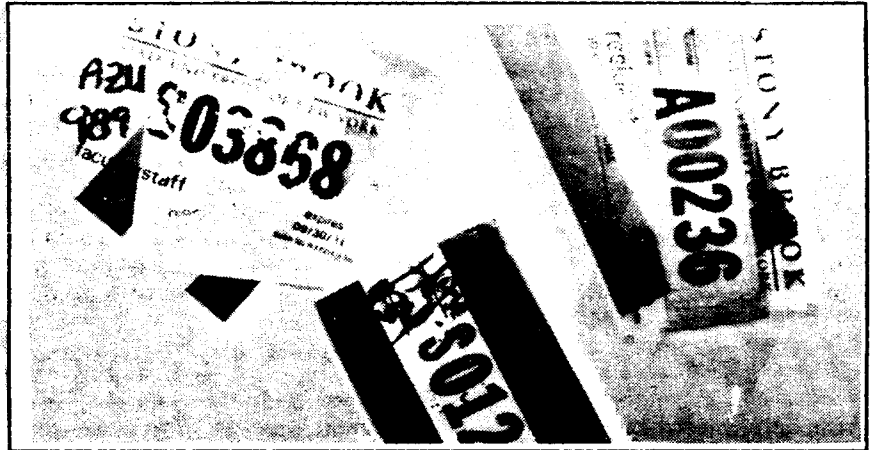
By Darren B. Davis
Statesman Associate Feature Editor

A Stony Brook student faces a forgery charge after being arrested Monday for the use of a fraudulent residential parking permit.

The student, a senior whose name has not been released, could face up to one year in jail, a fine or both, according to Herb Petty, associate director of the Department of Parking and Transportation Services.

The student is a third-time offender, said Petty. "The first time he [the student] was referred to student affairs. The second time he was referred to student affairs," he said. "The car was towed the third time . . . we said OK, that's it, we're going to have to place him under arrest."

According to Petty, the parking enforcement officer who spotted the fabricated permit noticed it was not translucent as the official permits are. The car was towed out of the Kelly Quad lot. And the student was taken to



Statesman/Christopher Reid

Forged parking permits confiscated by the Department of Parking and Transportation Services.

Public Safety headquarters and issued an appearance ticket for a court date.

"The parking enforcement officers, all they do all day is walk around the parking lots," said Petty. Therefore fraudulent parking permits are spotted rather easily.

Fraudulent parking permits are turning up now more than ever, said Petty. And they will no longer be treated as minor infractions that will go to Student Affairs. "If you have a fraud permit on your car," he said, "you will go to jail."

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Who Stole the Soul?

THE LAST SIX WEEKS, I have noticed a puzzling drop in campus activism. This semester, more than others, students have a lot to be vocal about, but it seems as if nobody's willing to get out and have their voices heard.

We have already witnessed a colossal U.S. military offensive in the Persian Gulf, but the student community, except for a couple of rallies and some media attention, has been relatively quiet.

Some students say protesting was for Vietnam, and this is not Vietnam. Well, the Gulf war could have turned into Vietnam if it lasted any longer and we did not let the government know our opinions on its actions, because silence is perceived as approval. I am sure that not everyone who stayed silent was in favor of the war.

Protesting and demonstrating is looked at as a thing of the 60's. I have seen one of the few active groups, the Stony Brook Coalition for Peace, called "hippies" and "communists." Letting the powers that be know your position on important issues is not "being a hippie," it is being smart.

It is a shame that these days students are so blasé and have such a "me" attitude. Unless there is immediate gratification some students feel that a cause is not worth it. Preventing homicide on a large scale is certainly worth protesting, but people were more interested in Hot Legs or a night at the Bridge.

Our tuition might be raised by \$800 in the next few

semesters, but the attitude on campus is very defeatist. Students feel that there is nothing they can do about it, so they do not even make an attempt. Students should realize that as tuition-payers they are customers of SUNY and as customers, they are entitled to voice their displeasures with the system.

Tones of Sedition



Dwayne Andrews

Students are not powerless in the tuition wars, especially with ammunition like Student Association of the State University and the Student Polity. A very visual and dramatic plea needs to be made so that the technocrats in Albany understand that we will not tolerate a tuition increase and a loss of services. So far, though, Stony Brook has been sleeping.

We cannot blame our student leaders, for they have tried to bring these problems to our attention. Rallies were organized both this semester and last to raise students' consciousness

about the war, tuition hikes, and other issues that affect them. The rallies have failed miserably, because of some students' refusal to recognize that they have the power to make change.

Stony Brook does not need a small group of leaders barking at a large group of followers to get its point across. What we need is a campus full of people who realize that they can alter the course of history — by protesting, demonstrating, and letting our government hear us as well as our men's basketball team did last Saturday.

Students speak out against ticket hikes

TICKET from preceding page

is that if they don't do something about it soon, it looks like I'll only be having my car at school temporarily."

Mulligan says that due to the current problems in the economy, the new hikes are necessary in keeping the administration on its feet.

"There is full accounting as far as what those monies are used for," said Mulligan. "Believe me, there is nothing luxurious about those monies. They go right back into the system."

Other new additions to the parking regulations include meters in the faculty parking lot behind the Student Union. Most students agree that the meter are beneficial to solving the crisis.

"I think the meters are a good idea," said senior Gary Simms. "You have to pay 25 cents for 15 minutes, but it's better than getting a ticket."

According to Mulligan, there are 24,029 resident spots on campus and 3,466 commuter spots, which are also open to the approximated 6,000 students residing on campus. Mulligan says the hikes were discussed in committee in Albany and at Polity meetings on campus.

"I'd rather not give out a single ticket," said Mulligan, "but if people park illegally, they're going to have to pay a penalty."

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Response time questioned

Officials say steel bars may restrict emergency access

By Darren B. Davis
Statesman Associate Feature Editor

The recent installation of steel bars that restrict unauthorized vehicles' access to the inner-quads of the residential buildings may affect reaction time in emergency situations, according to campus emergency officials.

"I think it's obvious that the bars impede emergency response and operations," said Haralambos Mavromatidis, Stony Brook Volunteer Ambulance Corps chief of operations.

The steel rods posted at the entrance of the walkways in G, H, Kelly and Roth Quads, serve to prevent students from driving on the paths and on the grass.

The bars are removable. They are kept in place with padlocks. Keys are provided to SBVAC, Public Safety, fire departments in the area, as well as Faculty Student Association vendors and other authorized personnel.

Members of SBVAC expressed concern over the installation of the bars because response time to the scene of an emergency call is the number-one concern for the ambulance crew.

"There is a copy of the key in every sector car," according to Leo DeBoges, assistant director of Environmental Health and Safety, "Generally a [university] police officer will respond to any

emergency situation and unlock the bars first."

But according to Erez Schwarzbard, president of SBVAC, the ambulance responds to most emergency calls first.

Winter months would also present a problem for efficient removal of the bars in an emergency situation, according to Marc Mlyn, SBVAC vice-president.

"Locks at the base freeze," said Mlyn. "You can't even unlock them."

"It sounds to me as if they haven't set up for that contingency [freezing over] whatsoever," said DeBoges.

But he said, "The locks can be cut by normal bolt cutters in extreme situations."

SBVAC members are also concerned that the bars present a fire hazard to the buildings and their occupants.

But according to Dallas Bauman, assistant vice-president for Campus Residences, "Fire trucks can roll right over the barriers if necessary." But first-response university police would probably have the bars removed.

Blocking of the poles by unauthorized vehicles poses another problem according to Herb Petty, associate director of the Department of Parking and Transportation Services.

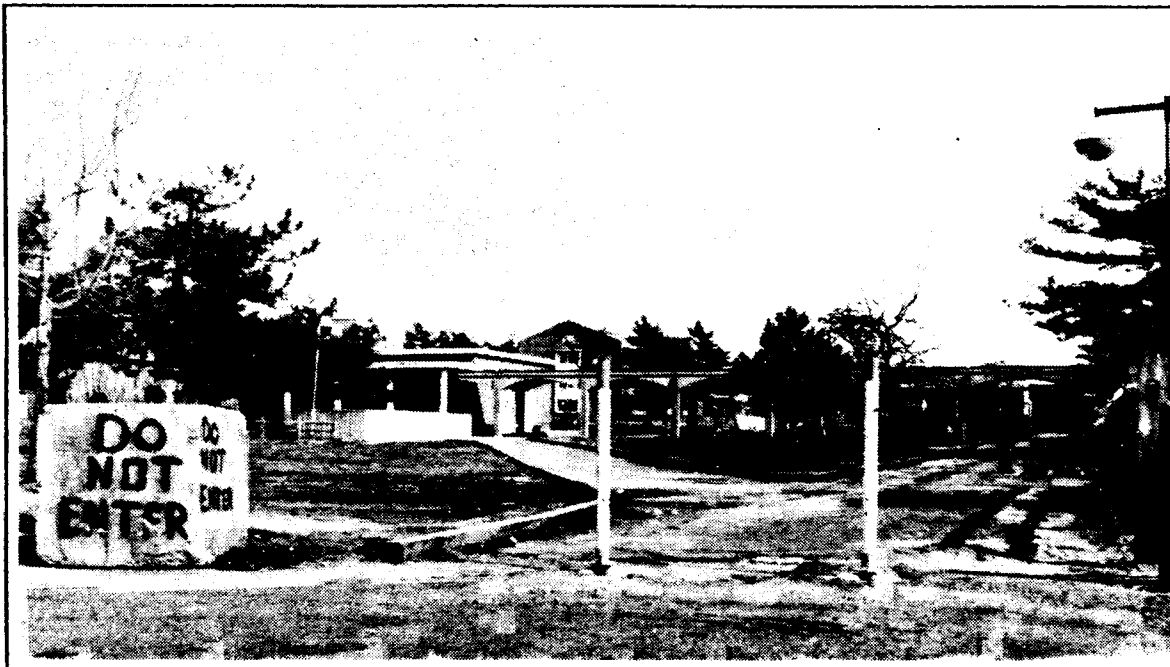
"If I see a car blocking those poles I'm going to tow it," he said.

According to Bauman, the installation of the bars, "is part of an ongoing effort on campus to restrict [unauthorized] vehicle access."

Bauman said the funds are covered under the operating budget for the residence halls.

And in the long run, by lowering grounds keeping costs that would be raised by vehicles tearing up the grass and surrounding area, the bars would be a money-saver, according to Petty.

To enforce the rules broken for years, drastic measures were finally necessary, according to Bauman. "Some of the people accustomed to driving their cars anywhere they damn please might have a problem, but these were intended to be walkways, not to drive cars on."



Steel bars have been installed to prevent unauthorized vehicles from driving in the quads. Above, the bars in front of H Quad, between Langmuir and James colleges.

Statesman/Christopher Reid

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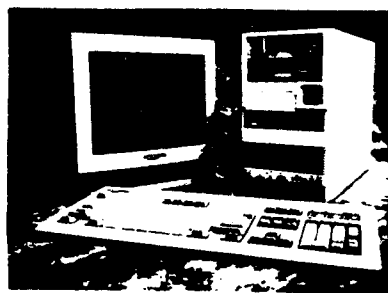
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Editorial

Why Should Students Pay More for Less?

As Stony Brook students brace for the second tuition increase in two semesters, a result should be the improvement of the quality of the SUNY system. But as Governor Mario Cuomo sees his plan to close New York State's \$6 billion debt, it will be the students who survive the cuts that will pay, not those who were forced out of their education.

Although it seems another hike is inevitable, considering SUNY's tuition level has stagnated since the last increase in 1983, the students will suffer. Many departments will still have to take drastic personnel cuts, student health services will almost disappear, and the cleanliness of the campus will suffer.

When the state legislature decides on April 1 whether to approve Governor Cuomo's plan that will increase the four major SUNY universities tuition \$500 to \$2150 per semester, a number of cuts will also take place, but not in the students' costs.

According to Glenn Watts, vice president for Finance and Management, the following problems may face Stony Brook if the state legislature passes Cuomo's proposal:

- **TAP will be reduced:** For those students who desperately need TAP to pay tuition, they can lose up to \$100 of their financial aid; for those students who do not need it as much, they can lose up to \$400 of their aid.

- **Admissions will accept fewer students:** The fewer the students admitted, the fewer the classes and faculty will be needed. Also, since most Long Island college students attend one of the four major SUNY universities, who are also cutting back on admissions, it leaves many more applicants for Stony Brook, which is actually "holding the line."

- **Fewer courses will be given:** Because the state needs all the tuition it receives for its debts, the money students pay will not go towards the university. Therefore, new courses that were in the works years ago will not become reality. Classes that were given once a year will now become once every other year.

- **200 positions lost:** The university will cut positions to make up the remaining debt. Custodial staffers, physical plant workers, counselors, accountants, some teachers and middle-level administrators will have to be let go. Current vacancies will not be filled, and many staff consolidations will take place.

- **Fewer sections:** Classes that have many sections will be the first ones cut; other classes might have to sacrifice nighttime classes for daytime ones, and vice-versa.

- **Low enrollment classes eliminated:** Classes that attract a tiny registration will be completely eliminated from the university's schedule.

- **Student health services greatly affected:** If not for the health fee initiated last year, it would have become non-existent. The infirmary will probably be closed, and students will have to utilize the hospital's services more.

- **Cleanliness of the campus will suffer:** The fewer the groundskeepers, janitors and custodians, the dirtier the campus becomes.

- **Physical Plant staff cut:** The university's physical appearance will suffer, as the smaller staff cannot repair the problems.

- **Energy conservation decreased:** The smaller the staff, the less work they can do. Minor jobs such as weatherstripping doors to contain heat will have to be overlooked, and the university will end up paying LILCO and other companies more money to replace the lost energy.

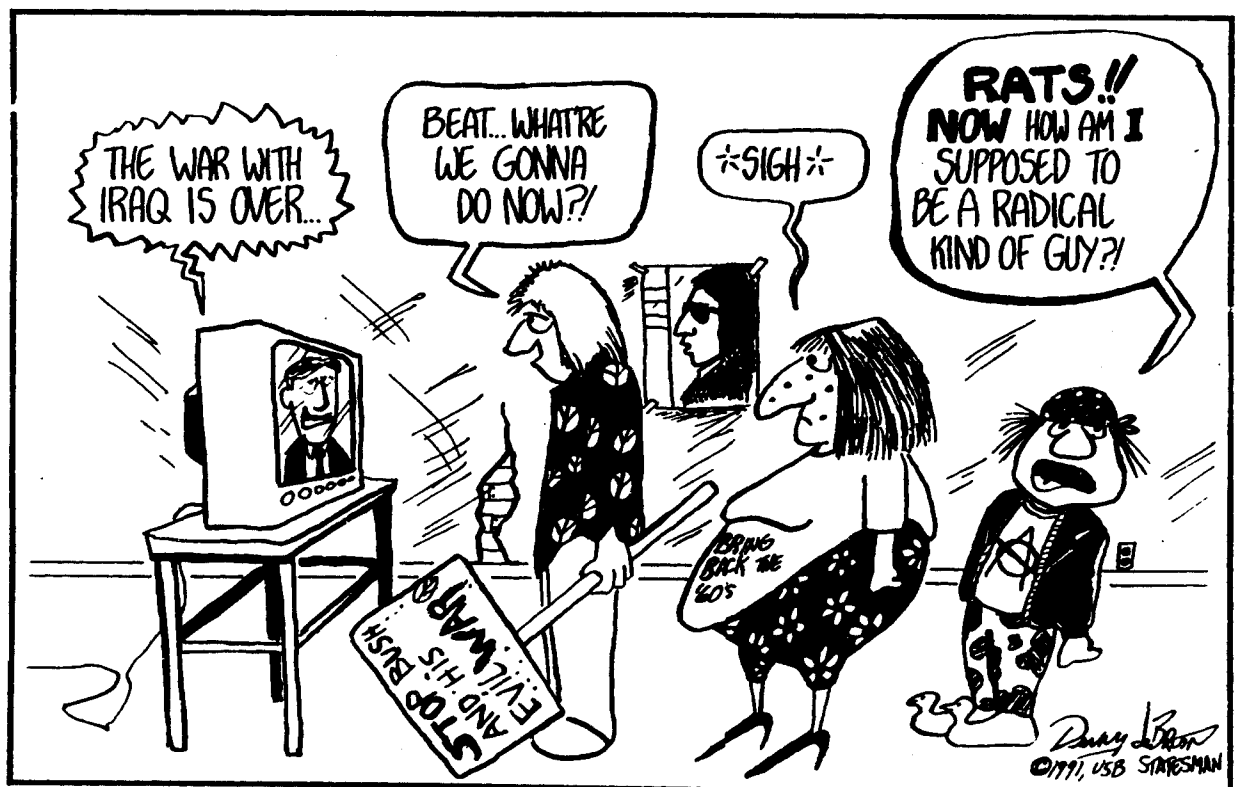
- **Private institutions losing 50% state aid:** Students who attend these private schools cannot afford them anymore, leaving them to transfer to a more-localized state school. But Stony Brook cannot accept any more mid-year transfers, and last year it received more mid-year applications since 1986, and the trend is going up.

All these situations may not take place, but they can happen. And according to Fred Preston, vice president for Student Affairs, students that cannot afford the increase and drop out for one semester "probably will not return."

And even if the increase does pass, it is not the end for Stony Brook. The first item on Governor Cuomo's list to be cut is the SUNY system. If more revenue is needed, it's the SUNY system that will suffer.

Why would we accept a tuition hike and not receive anything in return? We'd be receiving less, much less than what we had just one year ago.

The vote is on April 1, 1991. Students should band together and oppose Governor Cuomo's proposal. In the end, it's the students, faculty and staff that suffer. Cuomo got his education. Let us get ours.



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Statesman Magazine

Arts & Leisure

Play Time

By Peter Mavrikis

(The conclusion of Play Time from Monday's SB Magazine.)

It was a cold day. Too cold for early November. Winter had arrived early this year, and with an unbelievable force. As she walked down the frozen steps of her porch she felt strange. UNCOMFORTABLE. It wasn't the fact that the children were home alone. Ever since Billy was ten she would sometimes leave both children in the house while she did the shopping. Besides, it was too expensive to hire a sitter all the time. And Mary Catz, the woman who usually does the sitting lived right around the block, just a phone call away.

Then why? Why did she feel so strange? It was the gun, that damn gun. She slowly walked on to the driveway and entered the old beat up Chrysler her brother lent her since their's was stolen.

"What's wrong honey?"

"Nothing," she replied in a somber tone.

And slowly the car pulled out towards the road.

"Here's a Twinkie Tommy."

"Thanks," Tommy said as he grabbed the Twinkie with his pudgy little hands. He took the sweet treat and munched it all up. He liked doing that and Billy never understood why. As the white cream oozed out of the yellow sponge-like interior that once held it, Tommy systematically removed its plastic packaging and began to eat the mutated desert.

Baroque Orchestra to play at Staller



Baroque's musical director Nicholas McGegan.

All-Mozart performance

By Otto Strong
Statesman Feature Editor

The Philharmonia Baroque Orchestra of San Francisco will perform an all-Mozart concert on Saturday, March 9 at 8 p.m. in Stony Brook's Staller Center for the Arts.

Music Director Nicholas McGegan will lead the orchestra in performing two of Mozart's symphonies, Nos. 29 and 33; the Horn Concerto No. 2, featuring Lowell Greer on the natural horn; and the Piano Concerto No. 14, with soloist John Gibbons.

Tickets for the Philharmonia Baroque Orchestra will be \$22.50, \$20.50 and \$18.50. They are available at the Staller Center Box Office at 632-7230 and through Ticketmaster at 888-9000.

"Yuck! That looks gross. You're grossing me out!"

Tommy released a little chuckle and began licking the plastic to get to every piece of his Twinkie.

"What are you watching now?," he asked in a full mouth.

"The Real Ghostbusters," Billy answered while trying to ignore his brother's unusual Twinkie ritual.

"I wanna watch the Gummi Bears!," Tommy cried.

"NO! I'm the boss now and I'm watching the Ghostbusters! Besides, I have the controls." And as if it was bar of gold held in his hand, he began waving the remote in

front of his brother's face. Tommy tried grabbing it, but Bill was too fast.

"Give it to me!," Tommy cried. "I wanna see the Gummi Bears."

Billy soon got tired of Tommy's screaming and crying, and pushed his brother aside. "Get lost!," he shouted.

"Why don't you go watch you're stupid show upstairs."

"You know I can't," Tommysquealed.

"Mommy said were not allowed to go in her room without permission and . . ."

"Don't worry you little runt!" Billy exclaimed as he moved closer towards his brother. "As long as you don't mess up anything they'll never know! Besides, mom

said I was the man of the house and I'm telling you to go upstairs. NOW!"

"O.K.," Tommy grunted as he stepped back. "But if I get in trouble, I'm gonna tell mom and dad it's all you're fault."

"FINE!," Billy screamed. "Just don't touch anything."

"Later Dorfhead!," Tommy yelled as he ran up the stairs and left his brother to watch his show in peace.

"Later runt."

Tommy liked his parent's room. It was big and had a lot of cool things in it. His mom would always yell at him when he's in

See PLAY TIME on following page

STATESMAN OSCAR POLL

BEST PICTURE

Awakenings
Dances With Wolves
Ghost
The Godfather Part III
GoodFellas

BEST ACTOR

Kevin Costner, Dances With Wolves
Robert DeNiro, Awakenings
Gerard Depardieu, Cyrano de Bergerac
Richard Harris, The Field
Jeremy Irons, Reversal of Fortune

BEST ACTRESS

Kathy Bates, Misery
Anjelica Huston, The Grifters
Julia Roberts, Pretty Woman
Meryl Streep, Postcards From the Edge
Joanne Woodward, Mr. & Mrs. Bridge

BEST SUPPORTING ACTOR

Bruce Davison, Longtime Companion
Andy Garcia, The Godfather Part III
Graham Greene, Dances With Wolves
Al Pacino, Dick Tracy
Joe Pesci, GoodFellas

BEST SUPPORTING ACTRESS

Annette Bening, The Grifters
Lorraine Bracco, GoodFellas
Whoopi Goldberg, Ghost
Diane Ladd, Wild at Heart
Mary McDonnell, Dances With Wolves

BEST DIRECTOR

Kevin Costner, Dances With Wolves
Francis Ford Coppola, The Godfather Part III
Martin Scorsese, GoodFellas
Stephen Frears, The Grifters
Barbet Shroeder, Reversal of Fortune

BEST ORIGINAL SCREENPLAY

Woody Allen, Alice
Barry Levinson, Avalon
Bruce Joel Rubin, Ghost
Peter Weir, Green Card
Whit Stillman, Metropolitan

BEST ADAPTED SCREENPLAY

Steven Zaillian, Awakenings
Michael Blake, Dances With Wolves
Nicholas Pileggi and Martin Scorsese, GoodFellas
Nicholas Kazan, Reversal Of Fortune

BEST FOREIGN FILM

Cyrano de Bergerac, France
Journey of Hope, Switzerland
Ju Dou, China
The Nasty Girl, Germany
Open Doors, Italy

Here is your chance to act like a member of the Motion Picture Academy and choose who YOU want to win the Oscars this year. Simply go through each major category on the left and circle ONE winner for each. You are limited to one winner, so choose carefully. Once you have filled out the poll, return it to Statesman's office in the Student Union Basement, Room 057. Results will be published along with the actual Academy picks in the Thursday, April 4, 1991 Arts & Leisure section of SB Magazine.

Arts & Leisure Calendar

The Boys Next Door. Friday, March 8 thru Saturday, March 23. Tom Griffin's play about the life of the mentally handicapped. Theatre Three, 412 Main Street, Port Jefferson. Tickets range from \$10 - \$18. Discounts are available. Call 928-9100 for additional information including times and costs of individual shows. Tickets are also available through Ticketmaster at 888-9000.

Philharmonia Baroque Orchestra of San Francisco. Saturday, March 9. Stony Brook's Staller Center for the Arts. 8 p.m. This all-Mozart concert will be directed by Nicholas McGagan. Tickets will be \$22.50, \$20.50 and \$18.50. They will be available at the Staller Center Box Office at 632-7230 and through Ticketmaster at 888-9000.

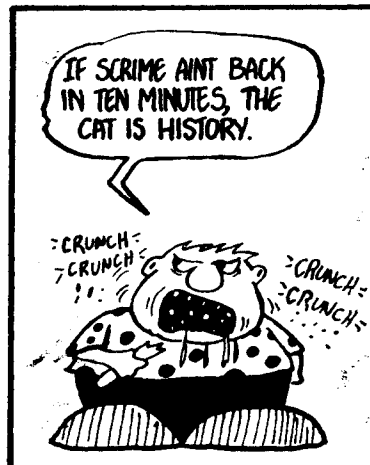
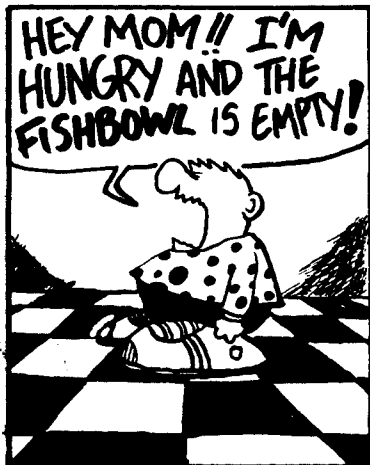
Auditions for Summer Theatre at Stony Brook. Sunday, March 10. Staller Center for the Arts. Theatre III. 3 p.m. Prepare a two minute *comedic* monologue (not from either play; *The Dining Room* or *Baby with the Bathwater*.) Callbacks T.B.A. March 11.

Live Jazz with the Michael Weisberger Quartet. Sunday, March 10. To be held at the Tudor Tavern, 472 Moriches Road (near Lake Avenue), St. James. 9 p.m. - 1 a.m. No cover charge. For additional information call 584-9663.

Percussion Ensemble of the Contemporary Chamber Players. Wednesday, March 13. Stony Brook's Staller Center for the Arts Recital Hall at 8 p.m. Admission is free and donations are accepted. For additional information, contact the Music Department at 632-7330.

Ancestors Known and Unknown. Now thru Sunday, March 31. Held at the Islip Art Museum, Brookwood Hall, 50 Irish Lane, East Islip. Organized by Coast to Coast: National Women Artists of Color. For additional information call 224-5402.

Bee's Wax



Play Time

PLAY TIME from preceding page

there without permission. And sometimes dad would give him a spanking. But now that they were gone he didn't think much of any repercussions he would have to face.

He went by his parent's bed, took two pillows out and dropped them onto the white carpeted floor. He loved the Gummi

Bears, especially Tummi. He was the funniest. As he lay on the floor next to the bed, his eye caught a glimpse of something shiny. Something shiny that was under the bed. He quickly crawled over and stuck his hand under, but couldn't reach it.

"What was it," the boy wondered. "could that shiny thing be?" He tried again

and again, but nothing. It was impossible for the little boy to reach whatever was down there. Unfortunately, unlike the old bed he couldn't slide his whole body underneath to retrieve whatever it was.

"WHAT WAS IT!"

Tommy remembered that last year, at about the time of his birthday, he found most of his presents under his parent's old bed. Could it be that a present saved for his birthday this year was hidden under the bed. "Maybe it's for me," Tommy thought.

He was curious and wanted to know what was there. HE HAD TO KNOW WHAT WAS THERE. Enraged he got back up and went towards his brother's room, opened up his closet and retrieved a baseball bat. With bat in hand, he ran back into his mother's room, slid by the side of the brass bed and began waving the wooden bat underneath.

Once, twice, three times. He got nothing. Not until the sixth swing did he knock whatever was embedded underneath the wooden panel down. The metallic shine disappeared after Tommy swatted the object. But he knew it was there. He could feel

it as he struck the object with his bat. Slowly with his sweaty little hands clenching the wooden handle he began to bring it out from underneath the dark bed it lay hidden in.

Slowly, slowly he could see it's features and began to make out what it was. A gun. Mommy had seemed to pass on the bazooka and instead bought her little boy a regular hand gun.

With great enthusiasm Tommy reached out and took hold of his early birthday present. "Gosh it's heavy," he said as he brought it up from the bed and began inspecting it. This gun was much heavier than the plastic substitutes the boy had sprawled all over his room.

"Billy! Billy!", He began to shout. "Look what they got for me! Look at what Mommy and Daddy got for me!", he screamed as he rushed toward the stairs.

"What?", a faint voice replied.

"Come up! Come up and see what I got?," Tommy continued to yell louder and louder. The young boy was jumping up and down with glee.

Billy walked up the stairs.



Statesman/ Christopher Reid

Spring?

These early blossoms are a welcome reminder that the vernal equinox is almost upon us.

Be sure and catch...

The Funny Bone

first anniversary issue — this Monday

A decorative border surrounds the central text, featuring floral patterns, a large rose, and two wedding dresses with veils and bouquets.

***SOMETHING OLD
SOMETHING NEW,
SOMETHING BORROWED,
SOMETHING BLUE...***



***SB STATESMAN'S
BRIDAL DIRECTORY
1991***

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 BRIDAL DIRECTORY 1991**

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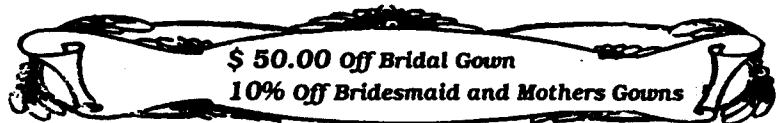
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WHAT SHOULD I DO?

Bride's Calendar

Planning a formal wedding takes more than six months—up to two years near large cities, at special sites.

SIX MONTHS BEFORE

- Buy a wedding planner and memory album.
- Discuss wedding budget with your parents, fiancé, perhaps his parents, decide on the wedding style — from flowers to food, cake.
- Decide on wedding and reception sites.
- Plan color scheme for wedding, reception.
- See clergy member or judge with fiancé.
- Plan reception, make reservations.
- Choose and order your dress, accessories.
- Select and register china, silver, etc. Begin guest list; have fiancé do his.
- Choose attendants. Choose and order attendants dresses.
- Plan new home, begin shopping for it.
- Consult a travel agent for honeymoon ideas.

THREE MONTHS BEFORE

- Complete your guest list.
- Order invitations and announcements, start addressing them upon receipt.
- Arrange transportation for wedding party.
- Shop for trousseau.
- Order wedding rings.
- Set date to order attendants' dresses, confirm delivery date for your dress (Make sure you give two weeks leeway).
- Select a portrait photographer.
- Make an appointment with gynecologist for examination, to discuss birth control.
- Complete honeymoon plans with groom.
- Plan ceremony reception details with organizer, caterer, florist, etc.

SIX TO EIGHT WEEKS BEFORE

- Buy groom's wedding gift.
- Mail your invitations.
- Have final dress and headpiece fitting.
- Have portrait taken.
- Choose gifts for your attendants.
- Pick up wedding rings, check engraving.
- Plan lodging for traveling guests, maids.
- Plan your bridesmaids' party.
- Discuss rehearsal dinner with groom.
- Write thank-you notes for shower gifts.
- Send announcement to newspapers.

TWO WEEKS BEFORE

- Go with fiancé for marriage license.
- Make appointment with hairdresser.
- Buy luggage; check honeymoon reservations.
- Begin your honeymoon packing. Purchase traveler's checks.
- Finish addressing your announcements to mail on your wedding day.
- Give a final guest count to the caterer. Give and/or attend bridesmaids' party.
- Check on final details with florist, etc.
- Arrange to move belongings to new home.
- Keep up with gift acknowledgments.
- Remind maid of honor and maids of the rehearsal dinner details; present gifts to attendants (at rehearsal dinner).

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Between dream day and reality

By Denise Outlaw
Contributing Staff Writer

At least one campus bride has completed her trousseau with something blue all right — a pair of blue canvas workgloves.

When Jacky Rider, a secretary in the East Campus Physical Plant, began planning her June 21 wedding, she could easily imagine all the glamorous parts — picking out the perfect gown, shopping for rings and browsing through stacks of travel brochures. What she hadn't expected was that she and her fiance Doug Taylor would be buying a house — a real fixer-upper — and that she would be putting in her share of scraping, painting and trash-hauling, even before the honeymoon had begun.

"Not so glamorous," says the bride-to-be.

Jacky and Doug have been engaged for a year and have been planning their wedding almost as long. Despite the year-long plan, Jacky says the search for her wedding dress was easy because, "I knew what I wanted." She tried on

only three dresses before finding *The One*. The ring, on the other hand, "took a while," and was finally purchased from a recommended jeweller in New York City.

In fact, much of their planning has been made easier by swapping tips and recommendations with their friends. Jacky and Doug know seven couples who are getting married in the coming year — two on the same day — so they've been able to take turns blazing the trail through the perils of reception bookings and deejay auditions.

In their own cases, both the bride's and the groom's parents are divorced and remarried. So while the couple's parents are helping out as much as they can, the couple has had to pick up many of the wedding bills themselves. To do that, Jacky is working a second job at a Smithtown store; and Doug, a plumber in private construction, has taken as much extra work as he can.

They're determined to have their big day and will, because Jacky says, jabbing the air for emphasis, "We know how to budget!"



Jacky Rider, the bride-to-be.

Photo by Denise Outlaw

So, their plans for getting hitched have been relatively hitchless so far — finding a rentable limo on a prime prom weekend notwithstanding.

And then they found their bargain, needs-work, hi-ranch in East Setauket.

Since the February 1 closing, they've spent every weekend and evening working at the house. They've stripped two layers of old wallpaper in the kitchen, upgraded the wiring and plumbing, steamcleaned the carpets, and replaced the garage door. Jacky's hauled brush and broken tree limbs from the backyard to the curb and stacked them in a pile shoulder-high and 20 feet wide.

And while friends have been generous lending helping hands,

paint and other supplies have been unplanned expenses. So, Jacky and Doug traded in their dream honeymoon in Hawaii for a one-week, all-inclusive package at a Jamaican resort.

Unlike the other young couples they know, Jacky and Doug will be coming back to their own home. "All we'll have is suitcases when we move in," says Jacky.

Nonetheless, they seem to be taking their sacrifices and hard work in good humor. They insist that working in your own home is nothing like doing chores for your mom. And even when the sturdy blue workgloves can't keep two nails from breaking, Jacky still smiles and says, "I don't mind doing this. This is fun!"

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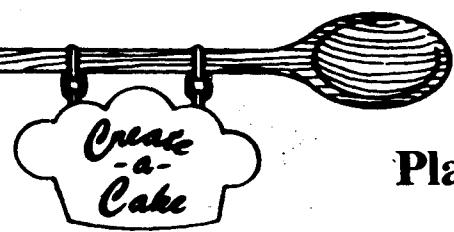

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WHAT SHOULD I DO?

Groom's Calendar

The groom traditionally has fewer wedding responsibilities than the bride, but his involvement is vital. Couples living near large cities may need up to two years to plan.

SIX MONTHS BEFORE

- Pick up bride's engagement ring from jewelry store if not yet selected.
- Start making out your guest list.
- Arrange a visit with clergy member, justice of the peace, or Judge, to discuss ceremony.
- If you'll share wedding expenses, discuss with fiancée, all parents.
- Discuss with fiancée how many ushers you'll need (one for every 50 guests), select.
- Discuss honeymoon plans with your fiancée; consult a travel agent for ideas.
- If you are traveling abroad, be sure to update your passport; arrange for visas, international driver's license; if needed, check on inoculations.
- Visit Wedding Gift Registry with fiancée.

THREE MONTHS BEFORE

- Complete guest list; give it to fiancée.
- Consult with fiancée and order wedding attire for self, for best man, ushers, and fathers.
- Shop for honeymoon clothes.
- Arrange transportation (limousines) for wedding party to ceremony and reception.
- Complete honeymoon plans; buy tickets.
- Order wedding rings.
- Arrange to pay for bride's bouquet; order boutonnieres for men, corsages for mothers.
- See your doctors for check-ups. blood test.

SIX TO EIGHT WEEKS BEFORE

- Plan rehearsal dinner with your parents.
- Consult with fiancée and arrange lodging for relatives and ushers from out of town.
- Select gifts for bride, ushers.
- Make sure necessary documents—legal, medical, and religious—are in order.
- Give or attend bachelor party. Pick up wedding rings, check engraving. Help fiancée with thank-you notes.

TWO WEEKS BEFORE

- Make a date with your fiancée to get the marriage license.
- Arrange with the best man for transportation from the reception to the airport or train.
- Double-check honeymoon reservations.

ONE WEEK BEFORE

- Explain any special seating arrangements for family, disabled guests, to the head usher.
- Put the clergy member's or judge's fee in a sealed envelope and give it to the best man, who will deliver it after the ceremony.
- Purchase traveler's checks.
- Get your going-away clothes ready so you can change after the reception.
- Pack for your honeymoon.
- Arrange to move belongings to new home.
- Remind best man and ushers of the rehearsal and rehearsal dinner details present gifts to attendants (at rehearsal dinner).

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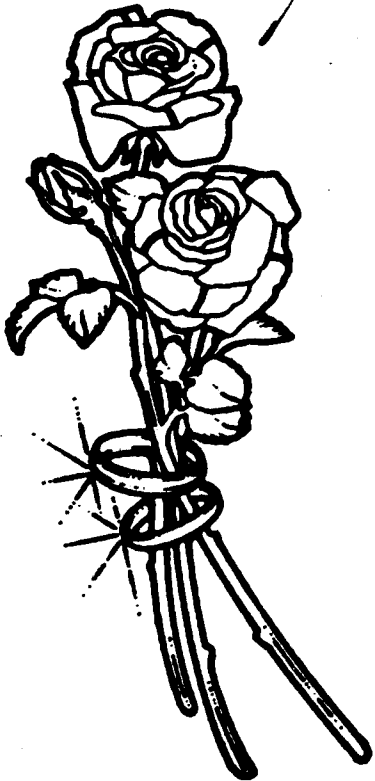
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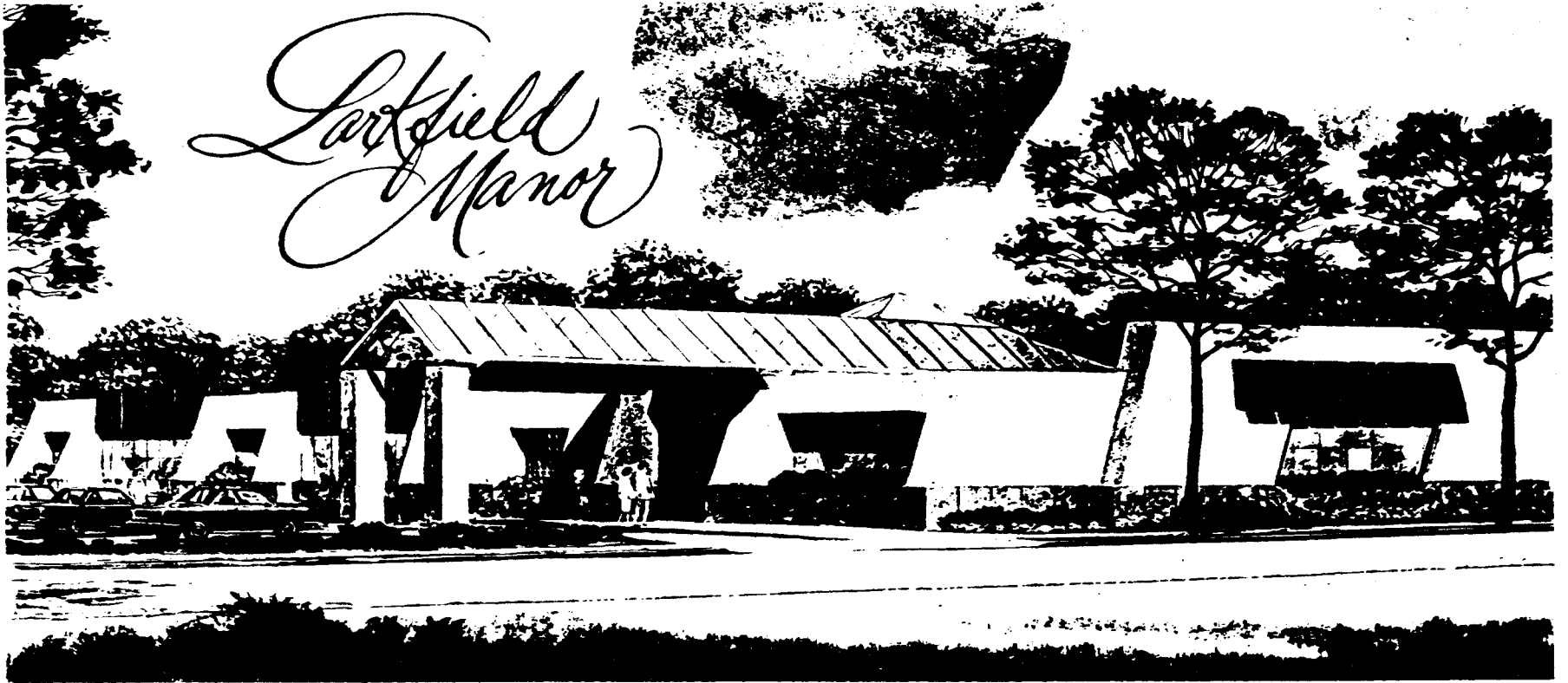
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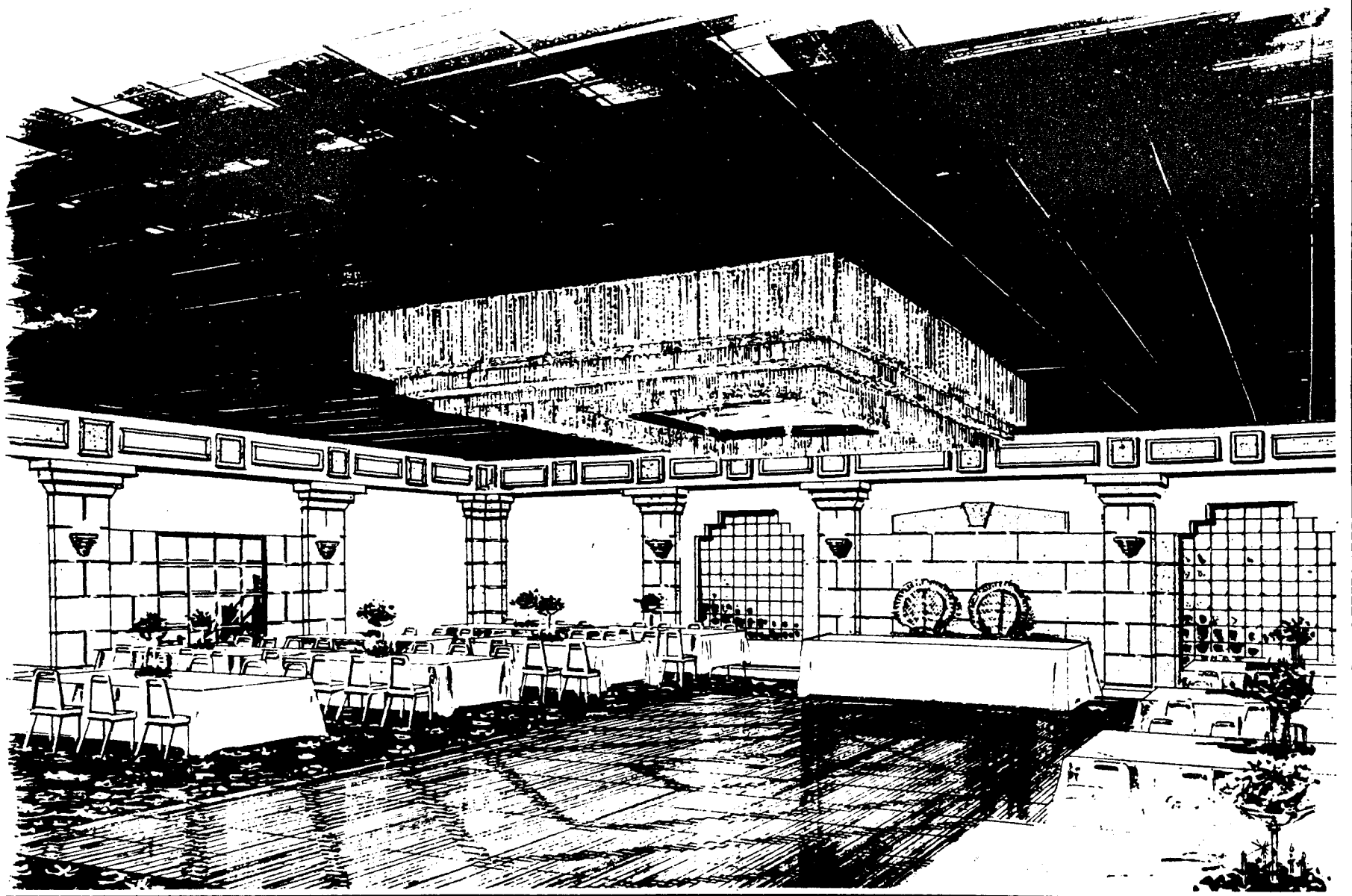
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FROM THE BALCONY

Open *The Doors* to the unknown

By Christopher Reid
Statesman Photography Editor

Oliver Stone's *The Doors* is an interesting trip through the conscious and subconscious of a legendary man and his circle of friends. Val Kilmer plays his role as Jim Morrison well, but is not entirely convincing. However, the supporting cast of Kyle MacLachlan (Ray Manzarek), Frank Whaley (Robbie Krieger), John Densmore (Kevin Dillon), and Meg Ryan as Morrison's girlfriend, Pam Courson, complements him, and the film is definitely enjoyable as a whole.

As the movie opens, rhythmic cymbal pings dance in your ears as you are swept over a breathtaking New Mexico landscape. The "The

Doors" graphic rolls in, and the journey begins. Writers Stone and J. Randall Johnson introduce Morrison as a young boy, and depict an event which follows him symbolically throughout the film. As is usual with Stone's films, the cinematography is stunning. The character of the mythic musical pioneer is unfortunately treated quite superficially. The film never really delves into the origins of Morrison's influencing emotional factors. We are witness, however, to Jim's extreme excesses. A fascination with death, women, and entering the doors of the subconscious seems to supercharge his mind and inspire his lyrics. Kilmer radiates a cryptic, philosophical near-madness both on and off the stage.

The poetry born in Jim's mind provokes thought and frequently disturbs, going to the edge of sanity and sometimes beyond. The origins of a good deal of his lyrics are traced, bringing added understanding and meaning to his compositions. The classic sound of *The Doors* is a dominant and crucial element of the



(Left to right) Ray Manzarek (Kyle MacLachlan), Jim Morrison (Val Kilmer), Robby Krieger (Frank Whaley), and John Densmore (Kevin Dillon) test the bounds of reality.

film, and the performances portrayed evoke the true psychedelia of the era, and Morrison's passion as well.

His stage presence seems to hypnotize the audience, bringing them to bare all and "break on through to the other side." He tells them to "get in, and we'll do the rest," as well as encouraging them to "ride the snake,,"

among other things.

Morrison's gradual erosion of mind and body is sadly displayed as he sinks to the bottom of a whisky bottle while his friends watch helplessly as he self-destructs.

Although the film is depressing, it is not without levity. This film is definitely one long, strange trip.

"There are things known, and things unknown and inbetween are The Doors ..."

— Jim Morrison

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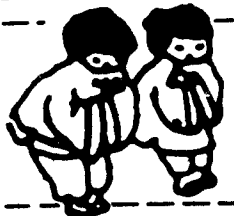
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Chasing Sea-Gulls

By Martha Ferreira

As if a child
was running
through the sand
chasing
a sea gull

I find myself
wanting you
pursuing you

For
Your love

Shall I
Offer you

The fruit
of
my heart?

And so
I do

Only to watch
you
like the sea gull

Sneeringly,
snatch it
away
from me

Leaving me
the devastated
and
tormented child

Who
still cries
for his
precious
stolen toy...

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"HERE AND NOW"

This photograph of a train track in Northern Vermont was taken by Chris Vacirca. He used a Nikon 2020 with a 35-70mm Nikkor lens. Setting was 1/500 second at f4.

MICHAEL J. FOX

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Opinion

New World Order Is Totalitarian Concept

By Mitch Cohen

I received a postcard yesterday, postmarked Saudi Arabia. An old right-wing college acquaintance, David, whose Army reserve unit was sent to the front lines: "I have a feeling that the months ahead will be gore saturated. I suspect that victory will ultimately be harder to deal with than the conflict itself. The thing that really bugs me though is Bush's talk of a 'New World Order.' This is a totalitarian concept I thought had been laid to rest with the rise of Gorbachev.

Funny that David, now a lieutenant, should write to me, who always was on the opposite side of every issue. For the eleven years we'd known each other, he never failed to denounce every anti-war protest I was part of. When I condemned the U.S. invasion of Grenada in 1983, and with other Stony Brook students staged a sit-in against it at the Statue of Liberty, there was David defending the invasion.

When I organized teach-ins against the U.S.' funding and training of the death squads in El Salvador, there was David speaking out at the open mike (anti-war groups believe in democracy; we always have an open mike at anything we organize. I wish the other side could say the same thing!) against the guerrillas - although, to his credit, he did get shaken up when the Jesuit priests were murdered

last year and their bodies hacked to pieces by the Solarz-funded death squad government there.

When I went to Nicaragua in 1984 to see with my own eyes what was really going on (I'm no one who gullibly believes what the press says), there was David challenging our accounts.

And when I organized Long Island colleges against the U.S. invasion of Panama - at the time I claimed that "over 800 civilians had been killed by the U.S. troops"; little did I know that the actual numbers would shortly grow to over 3,000, dug up in mass graves - there was David saying, "Well, it wasn't pretty, but our way of life (yes! he actually said those words a year ago!) depends on keeping others down." For him, that was perfectly okay.

So now David sends me a postcard from the front. And I sit here in my room on Cropsey Avenue in Bensonhurst reading it over and over. I take this card as a sort of "reaching out," a "hello old friend, wish I'd listened to you more before I got into this fix," a putting of his life in order before he's killed.

And I think of Dick Cheney, the Secretary of Defense, who managed to worm out of military service during the Vietnam War and who now is sending off today's youngsters to their deaths. And I think of Stephen Solarz, our congressman, who dodged the draft during Vietnam and

who today - now that it's not his life on the line - is the biggest warmonger on Capitol Hill. And, for that matter, I think of our illustrious President who during World War 2, managed to eject himself from his plane as it went down leaving the rest of his crew to die in the fiery crash as he left the controls and escaped. And I wonder what kind of sick men we have running this country, how willing they are to send others to kill and die for them, while they sit comfortably at home counting their money.

For what are they sending off our young men and women to kill and to die? Today, just before the ground war was launched, Iraq had agreed to all of the U.S. terms, with the following differences: It wanted three weeks to pull out, instead of one and, with its country completely decimated by the U.S. bombing (reasonable estimates hold that, even if only one person was killed in each "sortie," that would mean that over 100,000 civilians have already been slaughtered by the U.S.!), Iraq wanted out of paying reparations to Kuwait - which no doubt, could afford it (one member of the royal family recently gambled away \$27 million at Monte Carlo while U.S. boys were dying for them). That's it. That was the big difference! For that Bush will have the blood of tens of thousands of Americans and Iraqis on his hands. "New World Order"? Sounds to me like "Murder Incorporated."

Letters

Editorial Was Irresponsible

To the Editor:

The *Statesman* editorial of February 28, 1991 dealt with the subject of editorial responsibility, specifically on the part of a modest publication known as *The Stony Brook Press*. I mention the date because I feel it is important if one is to consider journalistic irresponsibility. February 28, 1991 will go down in history as a day of tremendous importance. On this day The Persian War ended; yet the most important matter the editors of the *Statesman* chose to comment upon was the aesthetic value of a newspaper cover. There is only one way to characterize this; it's irresponsible.

The editorial itself deceived readers by distorting the meaning of the cover, which if nothing was a visual statement about the war. Further, the *Statesman* tried to impose a fictitious journalistic code on another publication. Both these deceptions are irresponsible. To decide what the "boundaries of class and decency" are is to come dangerously close to compromising the First Amendment Rights which you so skillfully evoke.

Mr. Joachim, you are somewhat deceived if you consider yourself a journalist. You are simply a scared little man running a inconsequential publication, who must resort to questionable tactics to assure your supposed significance.

James F. Barna

Editor's Note: The writer is a former executive editor of The Press.

Why Sacrifices for Kuwait?

To the Editor:

Why did Saddam Hussein think he could get away with invading Kuwait?

We knew that Iraq was having a border dispute with Kuwait and on July 25, 1990, according to the Jan 16 Seattle Times, Ambassador April Glaspie received the following written instructions from the secretary of state, approved by the president, to deliver the following message to Saddam Hussein: "We will not become involved in your, border dispute with Kuwait and we take no position on this dispute." According to Ohio Representative Mary Rose Oakar, Ambassador Glaspie is now incommunicado.

Why did President Bush give the green light to Hussein in July and then a few weeks later start calling him "a Hitler"? Was Hussein set up by Bush?

Now President Bush wants the Emir of Kuwait restored to power (status quo ante). The Emir is not the American way of life - 70 wives, seven personal 747s, and sole owner of Kuwaiti Oil company with half of the oil money going into his personal pocket. Are America's sons and daughters to be sacrificed for a guy like this?

Alan Rhodes

Editors Trying for Recognition

To The Editor:

In an attempt to receive recognition and attention, the editors of *Statesman* ran a controversial editorial covering the recent censorship of the *Stony Brook Press*.

While responsible organizations were writing letters denouncing the censorship in support of the *Press*, *Statesman* cried "Whoops!" *Statesman*, you see, failed to cover the *Press* censorship in their Monday edition (vol. 34, No. 38). Naturally *Statesman* had full knowledge of the censorship, but they did not feel it was newsworthy. As far as they were concerned, it wasn't even a world blurb. Only after news of the censorship reached the Public Eye did *Statesman* "decide" that perhaps they made a mistake. Perhaps censorship is newsworthy.

What the people of *Statesman* did by running that particular editorial is to seize some momentary attention. But in essence they used their editorial space for publicity purposes. This is wrong.

The job of a journalist is to get the message across as best as he or she can. What was *Statesman* trying to communicate by denouncing the cover while avoiding the issue of censorship?

From an observational standpoint, their purpose seems to stem too much from a desire to convince the campus that they are a real newspaper, covering all of the major campus issues. If this was their initial objective, then maybe they failed. People simply aren't as stupid as *Statesman* seems to think.

For instance, while the editors of *Statesman* denounce the cover of the *Press* as irresponsible, they had no problem running an ad for Tokyo Joe's depicting a caricatured scene of three naked dancing girls with dental floss cover-

ing their nipples. Apparently, *Statesman* has no problem with the exploitation of women as sex objects. On the other hand, it was an ad, and we all know that *Statesman* gives advertising preferential treatment.

If this is the case, and it appears to be, then *Statesman* is not serving the campus community as a student newspaper, but as an advertising forum, and perhaps they should not be on the Student Polity Association referendum. A responsible reporter or editor knows that they have the right to run ads while ignoring news. But along with that right comes the maturity and responsibility to not expect students to fund them.

Jess Bossent

Support American Soldiers

To the Editor:

Everyone has their own particular view of the war in the Middle East. It is obvious that America is split between anti-war and pro-war groups. As Americans, however, we have to keep in mind the one thing that all of us have in common: We support our troops! It is understandable to be against the war and it is understandable to be for the war. Each side can fully defend their opinion. However, instead of focusing on our differences of opinion, we should acknowledge that we stand on common ground as far as our support of the service men and women, defending our country, is concerned.

It is rather selfish of us to quarrel about our differences of opinion, because while we are safe and sound, our troops are facing the possibility of death each and every day. We are not the ones who have to deal with an incomprehensible fear of being hit by a SCUD missile attack at any given moment. We are not the ones who may die from a ground war, or moreover, "friendly fire." We are not the ones in a foreign desert, fighting an unpredictable war. Our troops are facing these fears continually, around the clock. In America, our fears of the war are trivial, compared to the fears that occupy the mind of a soldier.

For this reason, it is necessary for all of us to put aside our differences of opinion and give full support of the troops who are fighting for our country. They deserve respect and should be given our undivided attention not only now, but years after the war is over - that's when our troops are going to need us most. I should like to think that all of America will be there for them. After risking their lives for us, don't they deserve it?

Michelle Pipia

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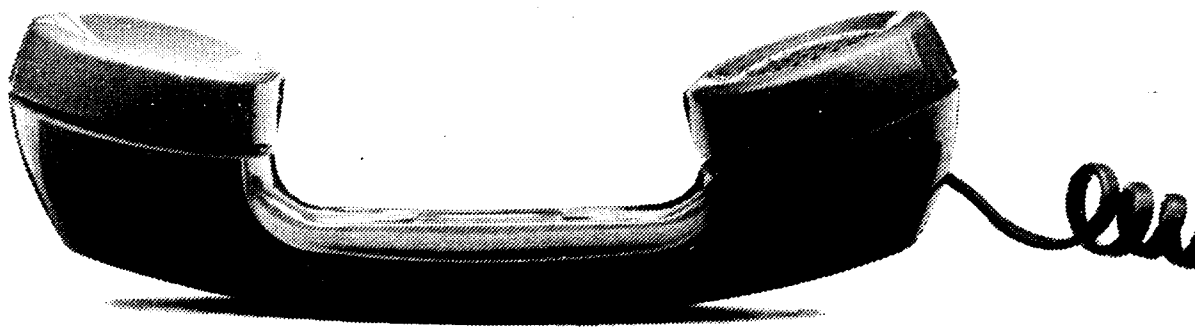
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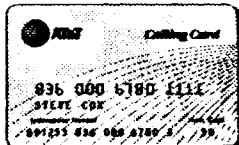
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The sisters of Phi Sigma Sigma congratulate their Eta pledge class of Spring 1991. Good luck and best wishes to: Ann Marie, Denise, Mindy, Sharon, Linda, Joan, Lia, Silla, Zoe, Beatrice, Tricia, Yesenia, Mina, Kristee, Delia, Diane, Samantha, Adrienne, Roseann, Dorinda, Heidi, and Audrey! Always remember to Aim High!!

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Gill grabs award

By Bob Orlando
Statesman Sports Writer

Freshman Roger Gill, star of the men's indoor track team, led the Patriots to their first ever ECAC title en route to earning this week's Athlete of the Week award.

Gill won the 400-meter race in a University record time of 49.88 seconds. In the 200-meter race, Gill captured second place and established a new University record with a time of 22.41 seconds. Gill also ran the second leg in Stony Brook's ECAC clinching one-mile relay.

The freshman sensation shattered his own records in the 200-meters and 400-meters. "I am in much better shape now than in the beginning of the season," said Gill. "This is the third time running the 200-meters and my time has been going down. It also has helped my times in the 400-meters."

Head coach Steve Borbet said, "Roger took the lead in the 400-meter and never gave it up. His time of 49.88 was a new University record and his third tough race of the day."

But Gill's day was not over. He later went on to play a monumental role in seizing the ECAC Championship. His next event was the 200-meters. The top seed and 55-meter dash winner, Mark Dunzo of MIT, barely held off Gill. Entering the relays, Stony Brook maintained a six-point advantage over MIT.

"Gill was outstanding," said Borbet. "He gained big points for us throughout the entire meet."

The fifth and final event that the Jamaica, New York native ran was the one-meter relay, in which Stony Brook needed to place ahead of MIT in order to claim the title. "I wanted to run the race," said Gill, "but it depended on how I felt. My legs started to hurt after the third race but I knew we could take this event. So I decided to run."



Roger Gill

Borbet said, "Roger volunteered to run in the one-meter relay to help us clinch the victory. Saturday was the most successful day in track history since the inception of the Borbet regime. The points were coming in fast and furious. Everyone that made the trip scored points for us. It was by far the most exciting victory that I have ever experienced in my coaching career."

"You can not say enough about Roger's accomplishments. Everyone contributed to our win."

Gill concluded, "It felt great to be a part of the winning team. It was a total team effort. Everyone did what they had to do to win."

Patriot laxmen face tough schedule in '91 season

LACROSSE from page 16

nation. Going into last season's final game against Penn, Serratore was number one. Speaking of his goalie, Espey said, "I think he'll be one of the best in the nation again."

Behind Serratore is freshman Eric Elarde. Espey believes the Dix Hills native has great potential. "We have two outstanding goalies," said Espey.

Elarde is just one of 14 freshman on the Pats' 35-man roster. The addition of these new players will allow Espey to do things a little differently this year. "We can play more aggressively than we have in the past. We'd like to play as much fast-break lacrosse as possible," he said.

Youth can also be a disadvantage, however. Last year, the Patriots lost their opener to Georgetown by one goal. Espey attributed the loss to "first-game jitters" by the clubs' many freshmen. A few weeks later, he stated that the team, then 5-1, would not lose another game in that fashion.

Espey acknowledges the fact that youth may play a detrimental role in the team's quest for success. "Our key this year is to be smart. You can't make mistakes against these teams," he said.

The teams he was referring to are the clubs Stony Brook will face this year. "We have no easy games this season," said Espey. In fact, the 1991 Patriots will play some Division I lacrosse powerhouses. For example, Stony Brook will travel to North Carolina to play the fourth-ranked Tarheels. While in North Carolina, the Pats will play 20th-ranked Duke. In early May, the Pats will go to Pennsylvania to play Penn, also a top 20 team. Espey believes that three other opponents — Georgetown, Boston College and Dartmouth — will be battling for top 20 rankings. "A lot of these teams have a legitimate shot at the national championship."

Espey scheduled such difficult opponents with a specific strategy in mind. "We want to play the best colleges in the country. We want to be a nationally-ranked university." This trend will keep going. Next year, the Patriots hope to host Penn, North Carolina, Duke, Air Force, Georgetown and Yale.

The 1991 Pats travel to Georgetown for their opener without the likes of Ron Capri, John Sproat and Dave Fritz, three weapons that devoted much to last season's success. Instead, Espey takes a young team with many players who have not competed on the college level.

Espey is not worried about having such a young team, however, for the Pats have looked very good in their scrimmages. Last week, for example, they downed a tough St. John's team. "They're going to develop into quite a team."

Espey's agenda for 1991 is the same as it was in 1990. "Our goal is to become a top 20 team. We can be nationally ranked."

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Page 14 Stony Brook Statesman Thursday, March 7, 1991

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Pats defeat Downstate in season opener

By Eddie Reaven
Statesman Managing Editor

The Patriot Rugby team opened its spring season with a 10-4 triumph over Downstate on Saturday.

MEN'S RUGBY

Led by a dominating pack which is captained by scrummer Cesar Buono, Stony Brook literally pushed Downstate all over the field. "They [the scrum] were totally awesome," said team captain Zack Marowitz.

Downstate captain Linden Smith led a tough opposing defense. "He was all over the place," said Marowitz.

Downstate opened the scoring when Todd Skala, by nature a Patriot but playing for Downstate due to lack of personnel, grabbed a loose ball and raced down the sideline for a try.

With only 25 minutes left, Stony Brook's pack came through. Near mid-field, the Patriots stole the ball on a Downstate scrumdown. Marowitz took advantage of a Downstate defensive let-down and sprinted through a gap to tie the score at 4-4. Rob Schreiber then converted on the extra kick from a tough angle to make the score 6-4 Pats.

Stony Brook sealed the victory with about 10 minutes left. Tanguy Steinbach raced downfield from his fullback position and just before he was hit, he passed off to Dave Feron, who in turn passed to Schreiber. He and Bob Montefusco had a two-on-one near midfield, and Schreiber passed off to him. Montefusco sprinted 40 meters to score the game's final try, making the score 10-4 Patriots.

The Patriots travel to CW Post next week in hopes of keeping their undefeated season alive.

Comeback Fever Catches Fire

COMEBACKS. EVERYONE TRIES them, everybody loves them. I don't think there's a soul out there that doesn't like to see an underdog emerge victorious. But there are a few people who unfortunately have to put a stop to them: the general managers.

There are comebacks of many types: Aerosmith came back to win Best Heavy Metal Group in 1988, more than 15 years after the group formed; The Monkees returned in 1986 after nearly 20 years away from the scene; The Doors are starting to become prominent once again as Oliver Stone's biographical movie about them opened last week; even George McGovern attempted to win the presidency in 1988, 16 years after he was demolished by "Tricky Dick" Nixon in 1972. But these are different. They aren't nearly as difficult, nor as physical as a comeback in a sport.

We all saw George "The Preacher" Foreman win his 20 fights since coming out of retirement in 1986. He even has a title shot at Evander Holyfield in April. But he has been lucky. There is no one counting on him, he can enter as many squared circles as he wishes, only doing harm to his manager, promoter and possibly his jaw. But as for a team athlete, he has to push a [presumably] younger player out into the cold, and he could do harm to the team if he cannot play up to standards.

Players are expected to contribute, no matter what their age or ability. In any sport, if a player cannot keep up, he will have to be let go. Seven years ago, Jim Palmer could not keep up. He was released and decided, after no other team would offer him a contract, to retire.

Palmer, 45, the underwear spokesman and Hall-of-Famer, decided to embark upon the ultimate comeback. He contacted the Baltimore Orioles, the team whom he'd spent his entire career with until they released him in 1984 at the age of 37, and they invited him to spring training as a non-roster player. Palmer is confident that he can re-adjust to major league life and also (more importantly) throw a fastball the way he used to.

Rantin' and Reaven



Eddie Reaven

Palmer is the most famous of the Comebackers, a new breed of major leaguers that see the values of inflation. More than six older players have decided to give the old career a new start. These players range from Palmer to ex-Cy Young Award winners Willie Hernandez (Philadelphia) and Goose Gossage (Texas) to ex-drug addict Steve Howe (NY Yankees) to ex-journeymen Matt Keough (California) and Len Barker (Yankees).

The arrival of these players mean one of two things: that there is a sudden lack of funds among retired pitchers; or, these old-timers believe that the current level of major league pitching

is bad enough for them to return.

Certainly there have been comebacks of hitters in the past as well, but there is none this year. Why? If Cecil Fielder can return from his exile in Japan to slam 51 homers, then why couldn't, say Reggie Jackson return?

I don't believe that there is a true answer to this phenomena. But if you can see the ability of some pitchers, some of whom stick around so long because they're left-handed, the pitching question might be answered. And with National League expansion in 1993, we just might see the return of Lenny Randle, Bob Apodaca and the rest of that nutty bunch known as the 1977 Mets.



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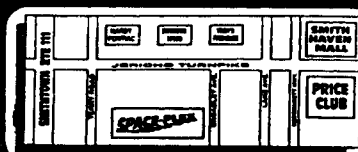
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Statesman Sports

Thursday, March 7, 1991

Laxmen seek national recognition

By Peter Parides
Statesman Sports Editor

In what will be their third season of Division I play, the Patriot lacrosse team will attempt to repeat last year's successes while competing on a much tougher level, one in which they will play several of what might be the nation's top teams. One such team is Georgetown, whom the Pats will open up against this Saturday.

John Espey, who is entering his fourth year as head coach of the Pats, feels this "national" schedule, in which his team will play only against Division I programs across the country, is well deserved. "We've established enough respectability over the past few years where we can have this type of schedule. We're starting to get the depth we need to play a tough schedule," he said.

The Patriots have certainly become a deeper team. There are 18 new players on this year's squad, bringing the total to 35. The new players are composed of both freshmen and transfer students. Such a large influx of players caused a great deal of competition among those who tried out for the team. "It's starting to become a real dogfight to play for us," said Espey.

Nowhere is the competition more apparent than in the Patriot attack unit. Returning to the top attack spot is junior Tony Cabrera, whose average of 3.071 goals per game ranked him 19th in the nation in scoring last year. Cabrera will be complemented by Lou Ventura, a sophomore who played as a midfielder last year. Explaining the change, Espey said, "He



Goalie Rob Serratore faces shots during practice drills.

Statesman/Christopher Reid

[Ventura] was an outstanding attackman in high school. He'll give us more strength than we've ever had at attack." The third starting spot is up for grabs. Four players, one of whom is Bob O'Fee, a freshman from Farmingdale, may see some starting

time at the position.

The Patriots' extensive recruitment, to a large part conducted by recruiting coordinator and assistant coach Greg Cannella, was directed at bolstering the Pats' midfield. Along with senior Todd

Caissie and sophomore Mike Griffin, who are both returning players, the Pats have eight new midfielders along with defensive midfielder Glenn Kaminska and midfielder Mike Curatolo. Rob Walker, a junior transfer from Nassau Community College, was an all-American at Ward Melville High School in Stony Brook. Kevin Dalland, a sophomore transfer, was an all-American in football and lacrosse at Nassau. Ed Havel, a freshman from Rocky Point, may also see some playing time. Yet another transfer from Nassau is John Schafer. "He's really starting to develop offensively. He's pretty solid defensively," said Espey of Schafer.

Solid defense is something Espey believes his team has. The defensive unit is anchored by Greg Freeland. The tall, rangy, and aggressive sophomore started every game last season.

Joining Freeland on defense will be Steve McCabe, a former midfielder. "We need a little more leadership on defense," Espey said of the change. The switch seems to be working. "He's excelled on defense immediately," said Espey. In addition to McCabe, Espey will be utilizing the services of two freshmen: Andy Denning and Paul Schultus.

According to Espey, the Patriot's strongest point is their goalkeeping. The Pats boast one of last year's premier goaltenders, senior Rob Serratore. With a save percentage of .640, the Post Jefferson native was the 12th ranked goalie in the

See LACROSSE on page 14

Keeping the goal safe

By Peter Parides
Statesman Sports Editor

When the Patriots travel to Georgetown this weekend, they can be rest assured that their goal will be well protected. Rob Serratore will be in front of the net guarding against the opponents' shots with a skill and ease not seen by many.

Serratore came upon the game of lacrosse at a fairly late age. "I was a baseball player my whole life," recalled Serratore. Then, when the young Port Jefferson native was a 10th grader at Comsewogue High School, his brother, who was playing lacrosse in college, told Serratore about the game in which he now excels. As the goaltender remembers, "He said, 'There's this great game you've got to play.' I've played football, so I said, 'Why not.'" That was six years ago.

In those six years, Serratore became a master at goaltending. Through the Patriots' 11th game last year, he was leading the nation in save percentage, just points ahead of Yale's Tony Guido. "I didn't think I was that close [to the top]. It was a nice surprise," he

said.

In the 12th and final game of the season, Penn's remarkable offense scored 18 goals on Serratore. When final rankings were calculated, he found himself ranked 12th in the nation. Guido, for his part, was ranked third. "I was happy to see two Long Islanders up there. It was a nice feeling," said the Patriot goalie.

As for this year's team, Serratore is very optimistic. "We've got a lot of new guys. They didn't know where Stony Brook was a few years ago. They only know where we are now. They have nothing to lose. I like that."

Because Serratore, a transfer from Adelphi, was red-shirted in his freshman year, he may have a fifth year of eligibility. He is currently petitioning the NCAA for the right to play next year. Looking to the future, Serratore said, "We've got a good freshman goalie."

Putting the future aside for now, it can easily be said that the present belongs to Rob Serratore.



Rob Serratore

Statesman/Christopher Reid