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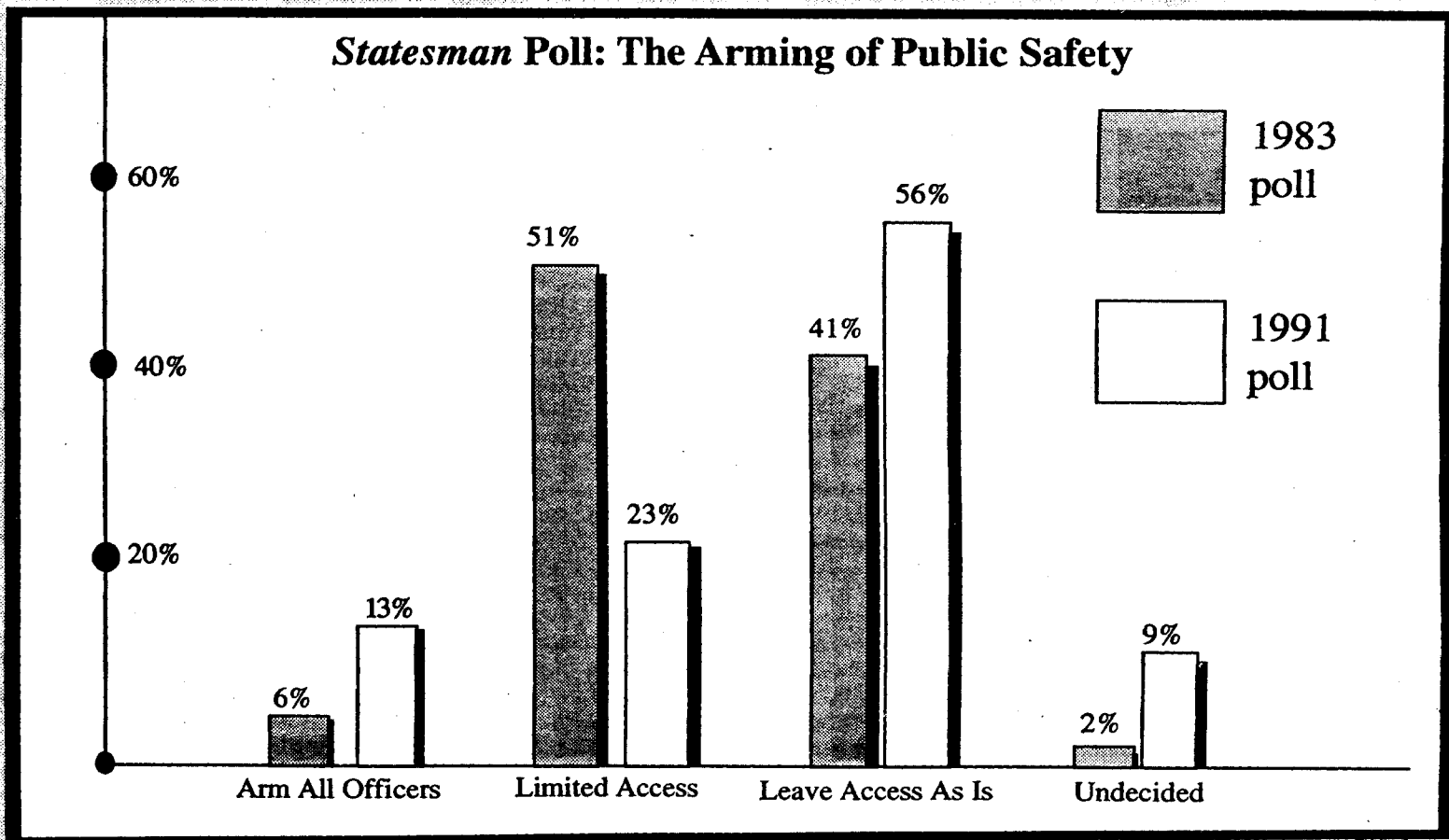
Statesman

Monday
March 11, 1991
Volume 34, Number 42

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

Arm Public Safety?

Student Union riot sparks debate



The Feb. 16 riot in the Student Union warranted a suggestion that Public Safety officers be armed. 56% of resident students feel that arming Public Safety officers is a mistake while only 13% feel that all officers need to carry firearms, according to a *Statesman* poll.

Over one-half of the 198 students polled feel that arming the University Police is a bad idea, and only 22% feel that officers should have access to guns in case of an emergency.

In 1983, 51% of students responding to a similar *Statesman* poll felt that officers should have a limited access to weapons, while only 41% stated that they "should leave the access as is."

But the number of students polled this year more than doubled from 6% in 1983 to 13% in 1991 when asked if all officers should carry guns "I think all officers need better weapons," said one student. "I don't think they deserve guns," according to other respondents.

The survey was conducted from March 9 to March 11 using a random sampling of resident students. Their numbers were chosen out of the Campus Directory.

— Eddie Reaven

Calendar of Events

March 11 — March 18

Monday, March 11

Third Annual Faculty and Staff Juried Photography Exhibition. The four day event will be sponsored by the Employee Relations Council. A change in the exhibition format includes a new judging category for scenic vistas (landscapes, seascapes, sunsets, etc.) with judges available at the reception for discussion of photographs. Alliance, Melville Library. More information will follow. Call 632-6136.

Tuesday, March 12

Women's History Month Health Fair and Health Career Day. Representatives from Allied Health Professions, Nursing, Dental School and the School of Social Welfare will be available to talk to students. Free blood pressure and cholesterol checks available. 10:00a.m to 2:00pm and 4:00 to 6:00p.m. SB Union Fireside Lounge. A Mammography Van will be situated on the central mall outside the Library but pre-registration is required for this service. Call 632-9176.

Wednesday, March 13

The Alternative Cinema at Stony Brook, *The Navigator*, a haunting film of the 14th century miners, the Black Death, prophetic dreams and a journey into the future. Directed by Vincent Ward. 7:00 and 9:30 p.m. \$2. Stony Brook Union Auditorium. Call 632-6136.

Department of Music Noontime Concert Series. Features undergraduate students performing a varied repertory, specific program to be announced. Recital Hall, Staller Center for the Arts. Call 632-7235.

Women's History Month, *Careers for Women* discussion. Sponsored by the Women's Faculty Association and the campus chapter of NOW. Refreshments will be served. Noon. Room 216 Social and Behavioral Sciences. Call 632-7695.

Thursday, March 14

Women's History Month, *In Concert*. The Music Department faculty and graduate students will present the music of women composers. 4:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7352.

University Orchestra. Jack Kreiselman leads the group in a program of Dvorak, Mendelssohn and Haydn with guest soloists. Free. 8:00p.m. Recital Hall, Staller Center for the Arts. Call 632-7200.

Friday, March 15

Center for Science, Mathematics and Technology Education Short Course for Secondary School Science Teachers, *Understanding Immunology*, Jules Elias, head of histopathology, University Hospital. Cosponsored by the Center for Excellence and Innovation in Education and supported by the National Science Foundation. 9:00 a.m.-3:00 p.m. Free. Peace Center, old Chemistry. To register, call 632-7765.

Saturday, March 16

New York State Science Olympiad. 9:00 a.m. to 4:00 p.m. Open to the public. Events include *Scrambler Competition*, 10 a.m.-noon in the SB Union Ballroom; *Science Bowl Finals* 2:45-3:30 p.m.; *Awards Ceremony*, 3:30-4:00 p.m. at the Main Arena, Indoor Sports Complex. Call 632-7523 or 632-7075.

India Society at Stony Brook Lectures, *Life During Vedic Times*, M.R. Bhat, senior physicist, Brookhaven National Laboratory; lecture/slide presentation on Indian theater, Farley Richmond, chair of Theater Arts. 6:30 p.m. 011 Earth and Space Sciences. Call 632-7781.

Sunday, March 17

Community Partnership Day. Sponsored by the University and its Faculty Student Association, this event promises a full day of activities, tournaments, contests and fairs open to the public. Indoor Sports Complex 10:00a.m.-3:30 p.m. Call 632-6320.

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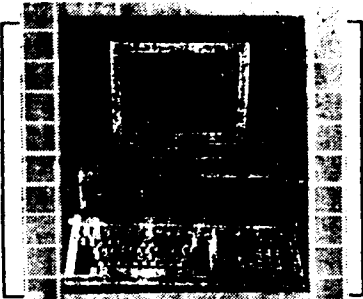
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Should Public Safety have guns?

Riot reopens debate over effectiveness of campus police

By David Joachim
Statesman Editor-in-Chief

The Feb. 16 riot in the Student Union has reopened campus debate over Public Safety's access to firearms.

The incident, in combination with the "four or five other shootings on campus" in the past few years, has led Fred Preston, vice president for student affairs, to support selective arming of the force.

"I can no longer find it acceptable that when there are weapons involved, our students are left unprotected," Preston told *Statesman* Friday. "The fact that no one was killed at the Special Ed concert was pure luck.

"They [Public Safety officers] wanted to stay during the riot," he said. "But they couldn't because they were unprotected."

Richard Young, director of Public Safety agreed. "In situations like [the riot], we have to go out the door like the civilians," he said.

Preston said that the average reaction-time of Suffolk County police during a violent incident may be up to 30 minutes. "Someone could get killed in that time," he said.

According to Young, the 6th Precinct, whose jurisdiction includes the campus, is responsible for 115 square miles. This means that the campus cannot fully rely on the precinct for a quick and effective response, he said.

Preston said that the number of violent incidents on campus has risen since 1983, when the question of arming was last addressed by the University. Since then, the campus has experienced at least four shootings, several rapes, and one

murder. "With that level of violence," said Preston, "we have to deal with it in the context of the real world. We are not on another planet here."

Preston discounted some alternative safety measures, such as limiting access to the campus to only one manned entrance. These restrictions would deny students their freedom, he said. "This is a campus, not a penitentiary."

And Young discounted the belief that firearms would be misused by officers. "If they're not qualified to carry a gun, they shouldn't be Public Safety officers," he said.

Both Preston and Young are concerned with the image Public Safety has on and off campus.

"Most people think, 'they're a joke'," said Preston. "People view the force as toy soldiers," he said. Arming the force would deter people from entering campus to make trouble and make students feel safer, he said.

But Preston does not favor arming the entire force right away. "It's not so much that I feel they can't handle it," he said, "but I want people to see that they can." He said that a move to arm the force should be taken gradually. "We don't want to end up with students around campus

Albany, Buffalo, Buffalo State, Brockport, and Oswego, according to Young. And he said that every state except

Iowa and New York have armed police on every college campus. "Its time has come in Stony Brook," he said.

Young said that although his goal would be to have every one of his officers armed, he would like at least one officer on each shift armed immediately.

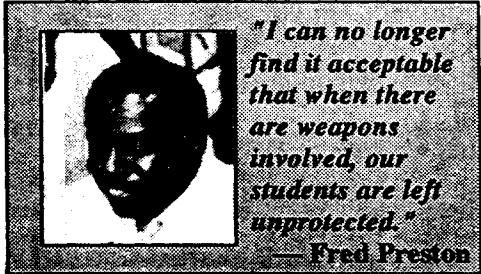
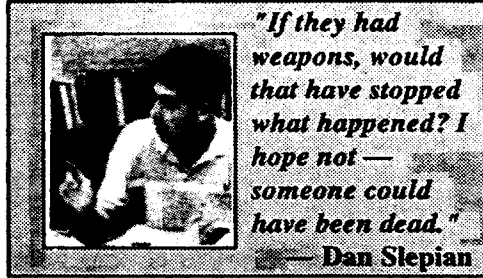
Although Public Safety officers were trained in firearms before 1986, those who entered the force after that year are not,

according to Young. Before 1986, he said, the force was trained by the state academy, which included firearm training. But since then, officers have been prepared by a Public Safety academy, which lacks the firearm training.

Prof. Alfred Goldhaber, chairman of the University Senate Committee on Arming Public Safety, said that the committee was supposed to have a recommendation to University President John Marburger by the end of the Fall 1990 semester, but was unable to because of a lack of participation by committee members.

Goldhaber, who chaired a similar senate committee in 1983, said the senate and Marburger decided that year that Public Safety would not be armed then because a vast majority of the campus community was opposed.

Goldhaber admitted that even if officers aren't given access to guns, some steps must be taken to make the campus safer. "We can't just go with what we had," he said.



shot." Currently, five SUNY campuses have armed police:

See GUNS on page 5

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Does God speak through his women?

By Peter Mavrikis
Statesman Staff Writer

The Book of J, written by Harold Bloom, claims that the first book of the Bible, the book of Genesis, was written by a woman. This was the topic of discussion Wednesday night as a part of Women's History Month.

English professor Stephen Spector said the proof of Bloom's theory is controversial and the book should be taken in a less than serious manner. "The only way to respond to a playful and unprovable theory, is playfully," said Spector.

He said the truth of the matter is a difficult and impossible thing to know. But he considered Bloom a genius for thinking of such a theory. "J is a composite of many recollections. Separate cultic myths and beliefs brought together by one person. There is no doubt about it that a genius wrote it."

The name J is given to the book because it refers to God by the name of Jahweh.



Statesman/Chris Vacira

Professor Stephen Spector

According to Spector, Bloom believes J is a woman because there is a fascination for women in the stories, including Rachel, Sarah and Rebecca, who play the roles of heroines. "The women play determined characters, both

strong and clever . . ." said Spector.

Spector said there are other reasons why Bloom writes that a woman wrote the book of Genesis. For example, the book of J donates six more times the space to the creation of women than men. Man was depicted as being made out of clay, while women were made out of man (Adam's rib); thus making her a living, animate being and portraying man as incomplete. "Man is a mud pie, while woman is a living being," said Spector. "It's an acknowledgment of woman's wholeness and of man's need for her."

"The book is just a speculation upon speculation . . ." said Spector.

Frank Kermode, a book reviewer for The New York Times said, "Many believe there were several J's, but Bloom, while agreeing that all these different authors were involved, is quite sure there was only one J, whom he takes has been a writer living in Jerusalem about 3,000 years ago, during the decadent reign of Rehoboam."

Car rental companies discriminate

By Steve Shapiro
Statesman Contributing Writer

The New York State Public Interest Research Group released the results of a survey Thursday that charges 100 car rental companies with violating New York State laws of age discrimination and price gauging.

According to Craig Siegal, president of NYPIRG, the survey investigated the practices of several car rental companies in Suffolk County including Avis in Stony Brook and Amerex in Happaug.

"This undercover investigation documents that consumer abuse at car rentals are the rule, not the exception," said Siegal.

Section 391, articles G and I of the NYS Business Law, enacted in 1977, prohibits discrimination on the basis of age or credit card ownership. But the majority of

car rental establishments questioned by NYPIRG violated these provisions.

The survey, entitled *Taken For a Ride*, found:

- Car rental companies routinely ignore New York's law barring discrimination against young drivers. All but 17 of the 166 companies surveyed by NYPIRG require drivers to be at least 21 years old. NYS law prohibits this practice, yet due to a loophole in the law, few companies comply.

- 108 of the companies surveyed require credit cards for rentals. This is forbidden by NYS law.

- Refueling charges are priced anywhere from the price at the pump to as much as \$7 for one-quarter of a tank for a compact car. These markups can add to the cost of renting a car.

- Mileage charges often inflate the cost of car rentals.

- Prices quoted over the phone change frequently.

According to state law, violators can be fined \$500 for each instance. "It is most unfortunate. Consumers are getting taken for a ride by unscrupulous car rental companies," said Siegal. "The report states that young drivers lose out, refusing to recognize young adults' commercial rights to which they are entitled to as competent members of society."

The report also stated that car rental companies will often attempt to sell additional personal property damage and extended liability insurance. "Be aware that this insurance is optional," said Siegal.

NYPIRG recommends an investigation by the state attorney general of wide-

spread violators of the law and an increase in the \$500 to \$1,000 fine.

Consumers can "shop smart" when renting a car by considering mileage and gas charges. Any car rental company must document lack of available auto insurance for young drivers prior to any restrictions of car rentals. The evidence must then be submitted to the Attorney General.

NewsViews

By David Joachim, will return next Monday.

The Student Coalition For Racial Harmony and the N.A.A.C.P. Present
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General Meeting - Thursday, March 14, Uniti Cultural Center
8:00 PM Sharp

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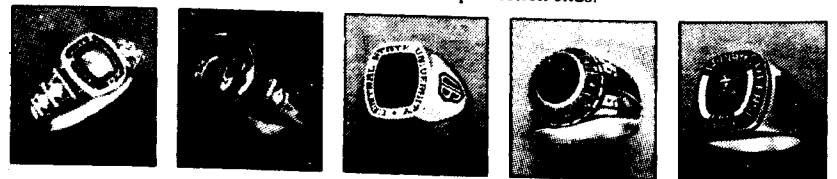
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Revamping of SUNY-wide SA

By Toni Masercola
Statesman News Editor

Student leaders from across the State University system will hold a special meeting in April to discuss restructuring the statewide student government.

Student Assembly presidents held a round table meeting in Albany on Tuesday to finalize plans for the meeting. This comes as a result of the State University Board of Trustees' own plans for the revamping of SUNY's statewide student government, which has been in place since 1973.

The current student government is a two-pronged system involving the Student Association of the State University (SASU), an off-campus student funded group, and the "official" student government of the State University system.

Membership to SASU is decided by students. Campuses that do not fund or belong to SASU say they feel left out of the system because the officers of SASU run the Student Assembly and oversee its affairs.

SUNY administrators are dissatisfied with the structure of the system. They say they object to an off-campus group having any involvement in statewide student governance.

The students also feel that the statewide student government should be revamped, but they feel it should be created by the students rather than the Board of Trustees.

"The SUNY Board of Trustees want self-determination in the student government, yet they are setting restrictions and guidelines for what we can and can't do," said Dan Slepian, president of the Student Polity Association.

Student leaders representing about 20

different student governments signed a letter urging the trustees to hold off on plans to revamp the student government until the students themselves have a chance to discuss the issue. The letter says, "We believe that any decisions made by the Board of Trustees or its committees before this meeting will not represent true consultation with the students of SUNY. We insist that the Board of Trustees and its committees make no decisions on either principles or structure of Student Assembly before the April Student Assembly meeting."

The board's Student Life Committee approved a set of recommendations for guiding principles that the board would use in the near future to restructure the statewide student government.

The university-wide student government principles include: SA as a governing body that will provide a forum for consultation and the regular exchange of information between students, the Chancellor, and the Board of Trustees; SA should have simple operational structure to encourage participation by students from state operated and community colleges; SA will reflect the opinion of the student government through a delegate process that recognizes the important role of the student government president in representing the interests of the particular campus students; the operation of SA will be separate and distinct from the lobbying/political activities of other non-governing organizations; the participation of organized student groups will be included at a representational level that ensures meaningful discussion of the issues with proportionate voting representation; operating procedures that are critical to the orderly operation of SA will be

included in the trustees' policy and items that are of a more discretionary nature will be a matter addressed through by-laws; election procedures will be established which encourage as many delegates as possible to participate in the election of the officers; SA will be funded through state appropriations and adhere to all steps required to expend these funds in support of its business.

Slepian said, "A lot of these things, in my mind, are all right. But I have a problem with the Board of Trustees mandating them. It should be the students doing this, not the Board of Trustees."

Slepian feels that the students should have been consulted before the by-laws were changed. "The Student Assembly should be responsible for changing the by-laws."

Arm Public Safety?

GUNS from page 3

Polity President Dan Slepian said he is against the arming of the force and called the debate a "circular" one. "Public Safety is obviously ineffective," he said. "And they think that guns will make them more effective and improve their image." He maintains that Public Safety must prove its effectiveness before he would even consider the arming issue.

"I would never be in favor of arming the whole force," he said. He will only consider arming selective members of the force after he is certain the quality of the force has improved.

Slepian charged Public Safety with not adequately protecting the campus. "Standing in front of the Bridge is not their job..." he said. "They should be patrolling the campus and looking for rapes, robberies,..."

"If they had weapons," Slepian asked, "would that have stopped what happened [during the riot]? I hope not — someone could have been dead." He called Public Safety's reaction to the riot "weak" and

said that the response-time of the force must be improved.

Slepian recommended that "sensitivity training" programs be established to "bridge the gap" between students and Public Safety.

Slepian also urged the University not to make a quick decision. "Let students decide," he said.

Preston and Goldhaber agreed. "I support community-wide discussion on this," said Preston.

Goldhaber recommended a "public forum" on the issue and urged students to take a stand. He said that the Polity Senate should make a recommendation to the University Senate and Marburger. He also recommended a student referendum on the issue during the Polity elections because "the stakes are so high."

Marburger, who declined comment and said he was unaware of Preston's position, said he will be meeting with Goldhaber's committee this week.

Goldhaber said that a recommendation from the committee is possible by the end of this semester.

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Editorial

Public Safety Should Not be Armed

For the first time since 1983, a suggestion has been made to arm Stony Brook Public Safety officers. Fred Preston, vice president for student affairs, made the suggestion in the wake of the riot in the Student Union on Feb. 16. But arming Public Safety is not the answer.

Putting guns into the hands of our Public Safety officers would be like giving matches to a child. They would be given the power to cause fatal accidents.

Public Safety officers have the job of protecting the students and the University. These are the same people who check student identification at the main entrance after midnight by waving-on students as they press a card up against the car window while coasting through the gate. This is not sufficient enough for an officer on duty to tell if it is actually a picture of you on the card, or if the card has even been validated. Simple protection procedures must be enforced before our officers are equipped with weapons that kill.

A gun would only enhance the power trip that some of our Public Safety officers are already on. The gun will become an excuse for Public Safety to abuse its authority and will be used to threaten students instead of protect them.

We need to be able to have more faith in our Public Safety officers and see a change in the way they protect our University before we can allow them to carry guns.

Our officers have not been trained in firearms since 1986. New York State, with its shaky budget, is already making the students suffer through tuition hikes and a decrease in the quality of our education. Wouldn't the administrators want to see the money that would be spent on training the officers go into things that would improve the state of Stony Brook, instead of hurt it?

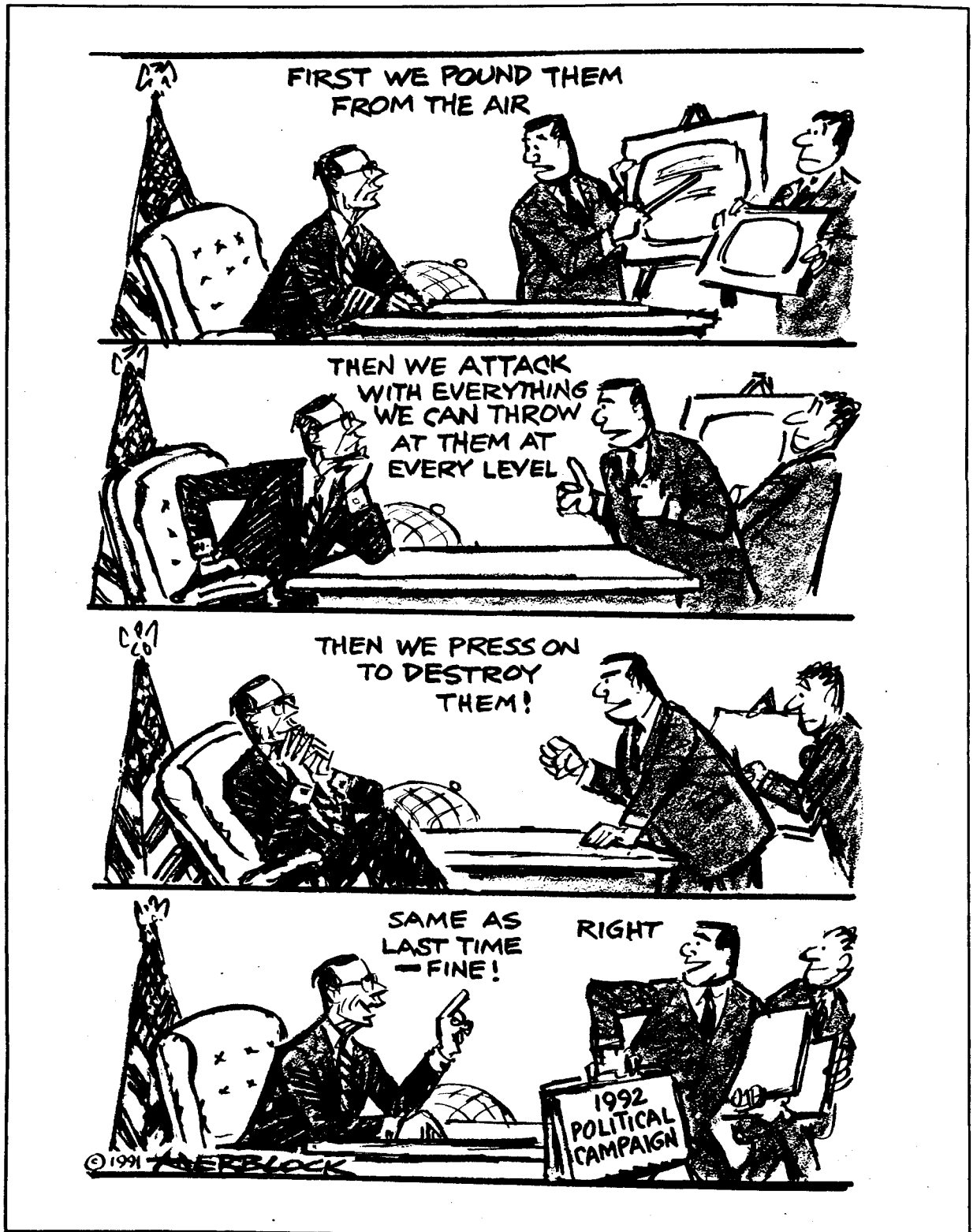
If Public Safety had been armed at the Special Ed concert, who knows how many innocent people could have been shot in the cross-fire with about 650 people scattered about.

Even though five other SUNY schools have armed Public Safety officers, it is not an excuse for Stony Brook to do the same. What about the other 50 that don't? Are they unsafe?

Students were concerned for their safety

when the idea of arming the officers was brought about in 1983. And they were relieved when it was turned down. 56% of the students involved in a poll conducted by *Statesman* are opposed to

arming our officers. Let's take their advice. If they wouldn't feel safer with armed officers on campus, then the arming would not achieve its objective.



Statesman
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Stony Brook Statesman, the newspaper for SUNY-Stony Brook, is a non-profit literary corporation that is published twice weekly. Its offices are located in the lower level of the Student Union. For information on advertising, call 632-6480 weekdays from 9 AM to 5 PM. Editorials represent the majority opinion of the Editorial Board and are written by one of its members. *Stony Brook Statesman* welcomes letters, viewpoints or suggestions about news-worthy events on or around campus. Write to *Stony Brook Statesman* at the address listed above or Room 058 of the Student Union, Campus Zip 3200.

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Statesman • S B Magazine

Features

Today's graffiti is tomorrow's headline

By Michael Arvanitopoulos
Statesman Contributing Writer

Before class, "Joe" stands behind the locked door of the narrow toilet stall, facing the wall. The voices from the corridor have become a murmur, stench permeates the still air. All is quiet. His hand, with as little extra movement as possible, slides down to his pants, his mind working feverishly, an imperceptible smile on his face, until he reaches what he wants. Holding it in his right hand, "Joe" uncaps the magic marker and releases his thought on the tiled wall.

"Joe," is one in 15 Americans who in this or similar ways writes graffiti on toilet walls. One such unknown poet, unaware of his originality, left at one of university's toilets, some verses that say it all:

"In days of old
When knights were bold
And toilets weren't invented
You left your load
Upon the road
And walked away contented."

What is it, therefore, besides the obvious, that people leave behind them when they visit the stall with a magic marker? How significant can the message be for the rest of us? And more, what kind of an environment is the toilet in particular, that is inspiring a special genre of exposition, that graffitiologists call toilet graffiti?

"Certainly, the bathroom environment is a place where people can write things that they can't communicate anywhere else," says Dr. Frank Ashen, Associate Professor of Linguistics at the University at Stony Brook.

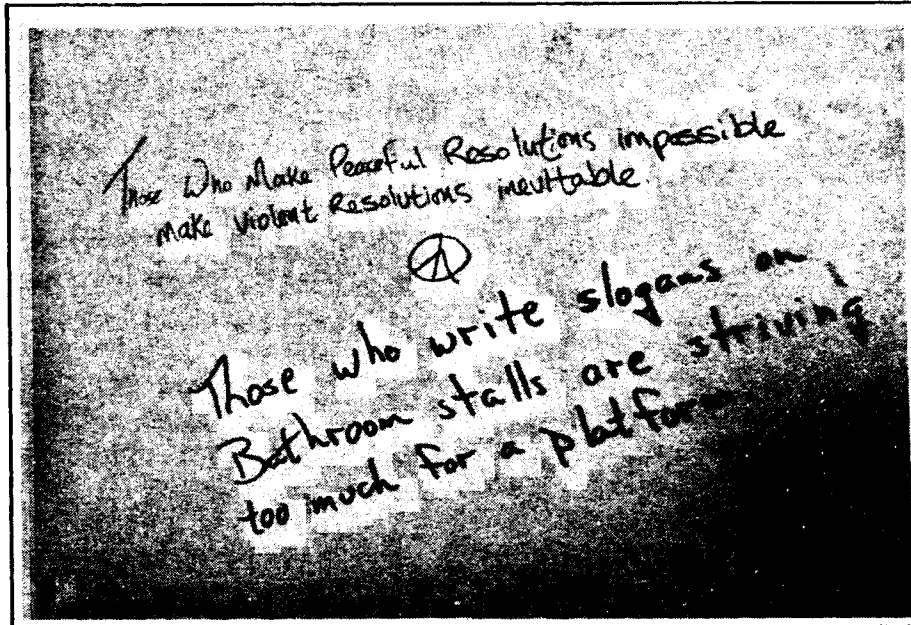
If it is so, this "relief valve" of cover communication must be letting go a tremendous volume of messages, at least at here, because, "the toilet walls would be looking like sheets of newspaper, if they weren't scrubbed weekly or even daily," as the custodians reveal.

"We treat the walls with 'Knock Out', a strong chemical that sometimes takes off the paint as well; but they go back the same day," says Wayne Minlionica, who's been a custodian for 10 years at the University.

Sociologists, psychologists, poets and film-makers seem to acknowledge its significance. In his film *Random Targets*, Matija Beckovic pictures the graffiti writers lined up outside toilets, for a chance to go to work.

In many scientists view, those motivated to write graffiti, ("little scratching," from the Italian *graffiare*, "to scratch") on the lavatory walls, are driven by unconscious impulses and social conflicts. These virulent unconscious drives are expressed in a variety of themes, which are inherently more interesting to psychologists than public graffiti.

The themes that women pick to write about are different than those of men. "Women try to communicate and help each



The side of a stall in the Library.

Statesman/Chris Vacirca

other," says Anshen. "I have had a team of students survey graffiti on toilet walls, comparing the genders. Women often write a personal problem on the wall and others will suggest solutions and so forth. There is a direct relationship between two or more unknown to each other women.

One of my students recorded a graffiti which read: 'I want to break up with my boyfriend, but I don't want to hurt him and I don't know what to do.' She got answers like: 'I was in the same position and I broke up with him, but we are now friends and we have dinner every Sunday.' Or, 'You got to do it fast, because there is no point to carry on.' Then the first woman, who had the problem, wrote back on the wall, saying: 'I thank you all for your help. I took your advice and tried a little bit, we talked about out feelings and we are getting married in a month.'

On the other hand, almost all the graffiti in men's rooms are overt sexist, violent and racist messages. "A lot of Hustler Magazine fantasies, Koreans go home, or — you type of things," says Anshen.

To prove his point about the difference in attitudes between women and men, Anshen refers to an experiment performed by one of his research students. The student took a call for help, identical to the one written on the wall of a women's room and wrote it in the men's room. Then the student got answers like: "— the —," or "Seduce her best girlfriend and let her walk in the room when the girlfriend is giving him a — —" and that type of hostile, sexist reaction. Not real help. Therefore, with the same stimulus, in that particular experiment, the responses differed marginally.

The themes that male graffiti writers commence upon the approximately one thousand toilets, as our sample survey showed, are vastly favoring Anshen's words.

The samples taken can be divided in

seven categories:

1. Writings such as, "Let's not be prejudice, — every girl of every race, religion and color. But remember, always use a condom," or, "Beat me, whip me, call me names, slap my face, make me anything you want, make me — your friends, shove your fist in my —, have five men rape me, treat me like a real woman," (found in PSY A-B buildings) are sexual toilet graffiti.

2. Those like, "All niggers swim back to Africa," or, "Kill the chinks," or, "Mein Kampf — Adolf Hitler," (found in the Humanities building) are racist statements.

3. "Tea Room Messages," the kind of, "Hot guy looking for good looking dark haired guys, for hot and safe action — I am here every Wednesday till 10:30 a.m.," or "I never had a homosexual experience, but I want to find out what is so good about it — I'm willing to try anything as long as I enjoy it — If you want to give me pleasures, be here tomorrow," or, "I want to be raped," (found in almost all buildings) have homosexual content.

4. Another, frequent type is the hostile graffiti, expressed by such messages: "I will tie you up on a tree with you hands back and I will torture you," or, "Nobody asked you to stick around," or, "Swastika — we are coming back," (found mainly at the third floor of the Humanities building, Psychology B and Old Chemistry.)

5. Statements of sexual deprivation, "I wish I had all the — in the land, but wishing won't do any good, so I end up — my hand," are found less frequently. (This one was found in the Physics building.)

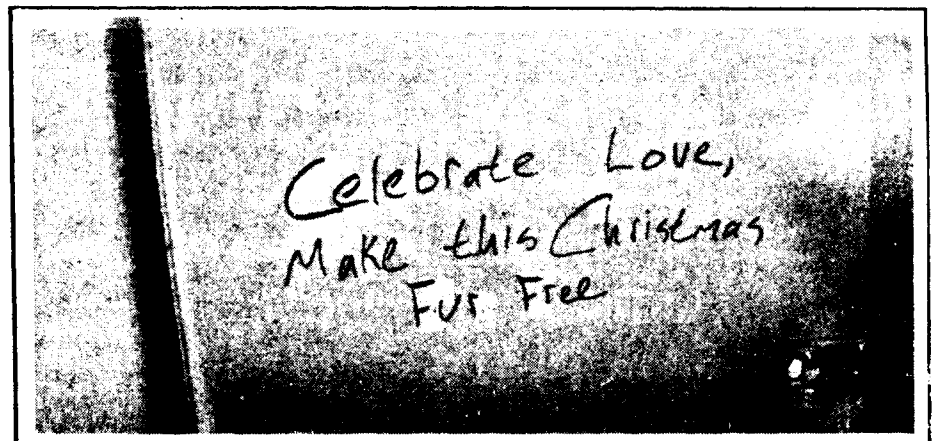
6. Statements against authority are dirtier than public graffiti and are directed to anyone or anything who is largely respected: "Dan Quayle eats Bush" or, "— police with more force" or, (written on the toilet paper dispenser) "Disposable Stony Brook University diploma — take one" (found in the Library building).

7. Last, we found a few of the type that contains clever or witty ideas. "Don't look for a joke on the walls, it is your hand" or, "God made Adam and Eve, not Adam and Steve" or, "You cannot simultaneously prevent and prepare for war — Albert Einstein" (Physics, Harriman Hall and Library, respectively.)

Professor Ashen said that here there is less cleverness than one would hope, despite the fact that the university is a privileged environment. "The average income of S.B.U. student's families," he says, "is surely higher than that of Long Island in general."

Ashen's expectations for sharper toilet graffiti at Stony Brook seem justifiable, when compared with the opinion of Daniel Varisco, Visiting Professor of Anthropology here, who says that others cannot judge each toilet environment equally. "If it was Harvard University, you should expect a certain type of statements. If the toilet is in

See GRAFFITI on page 10



The wall of a stall in the Union.

Statesman/Chris Vacirca

what the admissions office LOOKS
for in grad school applicants.

WADDLE



Photo By Art Wolfe/Altezza, Inc.

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CAMPUS VOICES

What are your feelings on arming our public safety officers?



"I think they should prove that they can do their jobs to begin with. Arming them is not the answer — more officers might be."

Ken Plascik, age 24
graduate student
Music

"I'm totally against it. There should be no weapons at all on this campus. Accidents happen and inexperience in dealing with the weapons increases the chances of a tragedy occurring. When do you justify the use of deadly force?"

Rudy Schubert, age 35
senior
Applied Math



"No, I don't think they should. This is a college campus and guns should not be used. We are students. Innocent people sometimes get shot for no reason."

Susan Ferguson, age 19
freshman
Political Science



"I don't think it should be done. They should prove themselves as better officers before they earn the right to carry guns."

Sean Stone, age 21
senior
Economics



By Christopher Reid



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Beer-Drinking Dog or Humor Columnist?

Hap-py birth-day to you, hap-py birth-day to you, hap-py birth-day dear Funny Bone, hap-py birth-day to you."

A year ago — March 1990 for those of you who are still trying to recuperate from that 'ol bio-chem lab

The Funny Bone



Otto Strong

marathon — a column was born. A lot of people came to me and asked, "Otto," because that's my name, "what do plan on calling your column?"

"The Funny Bone," I responded. "Sounds like you're gonna do humor."

Brilliant deduction, Sherlock.

Believing that this was some type of *Newsday* (*Statesman*?) press

conference, these rather inquisitive people proceeded to ask follow-up questions.

"What are you going to call yourself?"

"The name 'Otto' did cross my mind."

"Yes, but you should have a pen name."

Thank you for caring, but with a name like Otto Strong, aliases are not in order. I would only consider changing my name if I did not want people to know who I was. But then including a photo would kind of defeat the purpose.

Speaking of photos, it took just about a full year of writing the column before I finally got one. Usually when a photo is not taken at *Statesman*, the typical response is, "But dude, the party was ragin'." It always is, but for 51 weeks? It must have been one hell of a blast. Perhaps the real reason it took so long for the columnists to get pictures is because we're so damn ugly.

Take me for instance. In this shot, I'm flashing that Arsenio Hall-Jimmy Carter grin. It's a decent photo, but I see no reason to hog the spotlight.

Let me continue with Eddie Reaven's column.

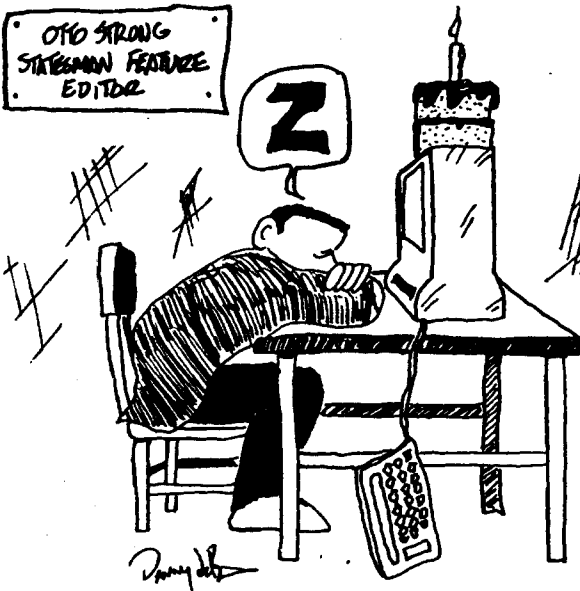
Why? Frankly, because his mug shot is the funniest. So funny in fact, I felt you had to see it for yourself. For nearly two semesters, Eddie Munster's column has been called *Reaven's Eye View*. Only last Thursday was it changed to *Rantin' and Reaven*. Take another look at his photo and you'll know why.



Statesman's Most Wanted

Staying in the sports section, we have another gut-buster, Pete "Sea Hag" Parides. You may remember him as *Statesman's* second-place finisher in *Beat the Experts* last semester. He usually likes to write about the Mets, the Mets, and on other occasions, the Mets. Pete, seen in this issue on page 15, will be spending his summer as Vanilla Ice's understudy for a number of performances at Shakespeare in the Park in New York City.

Otto Strong
Statesman Feature
Editor



Jumping to the news section we see Dwayne Andrews on his "Batphone." From this shot, and several hours of analysis, I have determined Dwayne was: a) stunned to find out that Public Safety had finally realized that he was behind the counterfeit Burger King coupon operation, b) was spotted dialing 955-LOVE, or c) killing some time trying to figure out how the ROLM system works.



It's never too late for Domino's



Mr. Perfect

That leaves us with our fifth and final columnist, Dave Joachim. Dave, pictured here, likes to vary his column topics almost as much as Pete's. Seriously, if it weren't for Dave's whistleblowing, President Bush might ignore every federal law, including the one about taking the tags off of mattresses. We all kid Dave, but he is perfect.

... at least that's what he keeps telling us.

But I digress.

Otto Strong. Yes, that's my name, but no, I have no clue as to why that was chosen. My only reasoning is that it was 1969, the summer of '69. Sometimes when people find this out about this morsel of Otto trivia, right away they feel compelled to link me to Woodstock. I'm sorry, but I was not born during Jimi Hendrix's Purple Haze. Obviously if I was I would have been named Jimi.

Logic would dictate that I would have been conceived about nine months prior, not earlier that same month.

I was not conceived by rabbits.

Another gripe I have is that too many people ask me what Otto is short for. "The Ottoman Empire?," they ask cluelessly.

To the best of my knowledge, I am not a descendant of a Persian general. I'm not a soldier. Heck, I even get goosebumps when I use the drive-thru at Colonel Sanders. Was he even in the military? Who knows?

Maybe General Schwarzkopf now has the green light to open a Belgian waffle franchise.

Otto is not the easiest name to grow up with. In grade school I was constantly called Toto. I was not a violent person by any means, but by the end of recess those same kids who thought up Toto were sitting in the nurses' office with ice packs on their heads. I did not like being equated with a dog.

Once the Toto phase was behind me I began to feel more comfortable with my name, however, before my adolescent years were through I reverted to canine status.

Otto was, and still is, the Sarge's beer-drinking dog in the *Beetle Bailey* comic strip. While I'm still a dog, I consider myself to have evolved because I now wear clothes, walk upright and outrank people. The days of ridicule were behind me — or so I thought.

Last year Otto achieved human status, although the character had a lot to be desired. This Otto is Bart Simpson's low-key bus driver.

So once again I find myself in the bargain basement as far as celebrity Otto's are concerned.

Ottos have been abused for far too long, and it's

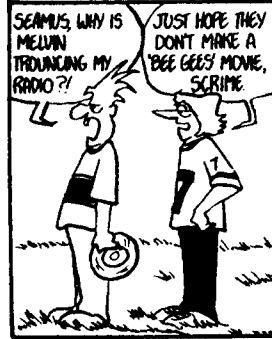


time someone did something about it. We are not to be taken advantage of any longer. This is a plea to all the Otto's in the world. We must join together and... Wait a second. I don't know any other Otto's. I have a feeling that any Otto Association meeting will be more barren than 8:30 a.m. sociology class the Monday after spring break.

And finally, yes, Otto spelled backwards is Otto. Oooh. Aaah. Everybody try it. I'll wait. First forwards. Now backwards. Now let's move on, I've got to finish this thing y'know.

Oh, what the heck. If I have made you laugh, then my job is done and I can stop, but if I haven't why did you continue reading this thing to the end? This is not a box of Cracker Jacks, there are no prizes at the bottom. This is *The Funny Bone*. Now if you'll excuse me, there's a slice of cake that's has my name on it... Yes, Otto. In fact, it's even spelled backwards.

Bee's Wax



Inside the mind of the graffiti writer

GRAFFITI from page 7

Arkansas, you may find a different type of messages."

Both university professors agree, that toilet graffiti reflects the ascribed social roles of the two sexes. "Women are supposed to be receptive, passive and reflective," says Varisco. "I read recently about a series of on-campus rapes at Brown University, Rhode Island, committed by athletes and date rapers. Women created a black list on the walls of the bathrooms, of men that they claimed had attacked them on dates. They ruined the reputations of these men. It was a way of communicating, saying 'look out.' That is a very interesting and typical example of woman's support group, using toilet graffiti."

In contrast, aggression is the main characteristic of male lavatory graffiti, reflecting the demands of the male social role. "In a society that... is aggressive, you also find excessive violence," Varisco says. "Militant attitudes and tremendous problems of aggression characterize that society, in terms of rapes, muggings and killings. We are not

a safe society and we all know that. Violent sports get people psyched up to accept violence as a way of life. This aggression is then passed onto toilet walls."

Varisco then compares the sports arena environment with the toilet environment. He notes that the football stadium and the lavatory stall are areas of aggression elimination and are related as relief valves of hostility. The stall also functions as an intensively private sanctuary, where sexual deprivation, racism and sexism obtain an ephemeral podium to be addressed from; and where nobody will take them seriously. It is a place where more so than in the sports arena, the norms and the taboos are broken and underlying frustrations and tensions are released.

"In twenty years of supervising toilets, I have seen a lot," says Edna Loeffler, Custodial Supervisor at the University. "The girls write poems, or about their boyfriends — this bum is no good and such. They sometimes use gross language, but they are not as bad as the boys."

Loeffler also reveals that men go beyond the printing

of their desires on the toilet walls at university. "Many times we find a lot of 'toys of the trade' in the secluded men's rooms of the third floor of the Humanities building. Huge cucumbers and other vegetables, along with Vaseline jars, condoms and men's underwear."

Despite the extremes of the homosexual toilet graffiti, the "little scratching" of the lavatory have been mistaken with public graffiti. The difference is fundamental.

Many art critics and artists interpret public graffiti as a clear form of art, in the sense that Goethe meant it, when he said that: "Art is art, because it is not nature." Toilet graffiti resembles a form of "dormant expression," that resists civilization.

Most toilet graffiti are expletives that have been with us forever. From the marbles of the Socratean Agora and the gray walls of Pompeii, to the wood paneling of the Elizabethan pubs and the tiled stalls of the University, toilet graffiti persists as a podium of confession to man's secrets.

MY MIND'S EYE CHRISTOPHER REID



JUST DUCKIN' AROUND

These chummy waterfowl were photographed at a pond in East Hampton one afternoon. A Nikon FM-2 with a 50mm lens was used. Setting was 1/125 second at f5.6.

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Letters

Colorblind

To the Editor:

Freedom of expression is the basis of any form of democracy. And it is understood to be an inalienable right. It should be acknowledged as a fundamental freedom. The First Amendment acknowledges and affirms this. In an academic community, freedom of expression is necessary for any honest exchange of ideas or progress. This includes the freedom of the press.

When the threat of censorship becomes a reality in any academic community its causes and results are frightening. The *Stony Brook Press* was locked up for five hours by the Student Union management during distribution. Due to a "misunderstanding" as to whether or not the issue's cover design was "obscene," The *Press* was taken off the shelves. The confiscation of the *Press* by the Student Union was a blatant denial of students' right of free speech — reminding us that as Americans the First Amendment is our privilege. Students must be informed immediately of what appeared to be a constitutional violation.

Statesman, a student newspaper, abandoned its responsibility by not reporting the incident in a timely manner. Instead, the paper chose to editorialize the event two issues and one week after its occurrence — all but dismissing the affront and its pertinence. Though misrepresenting the situation and the cover design, *Statesman* also acted as a censor. The editorial endorsed the Student Union management and ignored the illegal violation of human rights by it. The paper seemed to feel that its priority was to denounce the "taste" of the *Press*' cover design, defeating its own rights as a newspaper by playing a yesman role in the campus community. The American mainstream media was severely criticized for playing such a role in the censored and biased reporting on the war in the Persian Gulf, as well as a number of other political issues. The censorship of the *Press* is also political.

The editorial is based on an incomplete and incorrect description of the political cartoon in question, simply defining it as:

"a caricatured naked man holding an American flag." The actual image is a nude man planting and hoisting the flag. He is blindfolded by a yellow ribbon, and the caption — "Oh Say Can You See . . ." This obviously refers to this man's lack of vision, or blindness. The cartoon exploits blind patriotism, and symbols that have become a form of support for and oversimplification of a very complex war.

The nudity represents vulnerability, destitution, and bankruptcy of information and morals. If the man wanted to clothe and protect himself he would have no choice but to wrap himself in the American flag. The Oct. 22 1990 issue of the *Press* also depicted a nude male, however, no complaints were received by our offices.

This time, *Statesman* writes an editorial that asks, "what was the paper trying to communicate?" Having started with a complete non-understanding of the meaning of the *Press*' message, the editorial invents its own, deeming the cover design (among other things) "pointless . . . wrong . . . beyond the point of class and decency," and "not journalism at its finest, . . ." but "advertising at its finest." Such a strong statement is amusing coming from a newspaper that is notorious for usually consisting of over fifty percent paid advertising.

Statesman further defends its stance by equating the legal publishing a non-pornographic cartoon of a naked man to illegal abuses of the freedom of speech; such as falsely yelling "fire" inside a movie theater, inciting a riot, and sacrificing living things in the name of religion. A clearer example of a fallacious argument cannot be imagined. The *Press* successfully made a statement to those who could understand the meaning of the cartoon. The message was not empty—regardless of whether or not the viewer agreed with the opinion of the artist or not.

Due to an inability to interpret the cartoon and perhaps a personal political disagreement with the theme represented, the cover was rather maliciously defined as a promotional gag and as "controversial" (a word which *Statesman* seemed to have

made interchangeable with "obscene."). However, out of controversy and debate comes progress and a realization of the democratic process. If this is what the *Press* is guilty of, then our mandate has been fulfilled: To print feature articles, investigative reports, and incisive analyses for the purposes of informing the campus community, promoting progress, and inciting debate. We promise to continue this tradition.

Lara Jacobson

Editor's Note: The writer is the executive editor of The Press.

Commuter Day a Success

To the Editor:

Commuter Student Day took place on March 6. The day went great. I would like to thank those that worked hard on this day. Many people put in long hours to make the day so successful.

I feel commuters benefited from the event and now have a greater sense of what our campus has to offer.

Commuter Day was more than just the commuter experience, it was to encourage greater interaction amongst students and increase the overall sense of the campus community. Too many students, a great number of which are commuters, attend class, but miss out on all the opportunities outside the classroom. Stony Brook is a rich and diverse campus with numerous opportunities.

To make the most of our college experience and improve the quality of life on campus, we need more events like Commuter Student Day to focus on all groups that make up our university.

Greater student participation and involvement is the true message that I wish to give my fellow students and is what Commuter Student Day was all about.

Lee Wiedl

Editor's Note: The writer is the president of the Commuter Student Association.

Bus Fee Endangers Students

To the Editor:

It's good that Stony Brook provides bus service around campus and the new buses permit a larger fleet allowing for extended services. But the \$.50 per ride charge may deter many people from taking the bus.

The requirement that this fare be paid in order to ride the bus might make an occasional emergency become quite dangerous.

Access to safe transportation on campus is important. Throughout the nation, colleges and universities are seeking ways to discourage crimes including attacks and thefts and many others.

What happens to that someone who needs to escape from a dangerous situation and can't come up with \$.50? Maybe they've just been mugged — or worse. Maybe the dark night had seemed safe enough when that individual was studying inside or partying. Maybe that individual, even during the day, will eventually injure themselves. What else might happen when someone must, but cannot, ride the bus?

The danger lies in the unexpected. One may not always be able to plan for a safe walk with friends, or to have loose change in a moment of need. The bus should be free of charge. Fifty cents should not cost a person their own safety.

Fiona Bayly

Write Us!

Have an opinion? Why keep it to yourself? Share it with the readers of *Statesman*. Write to: PO BOX AE, Stony Brook, N.Y., 11790

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The Occult: Dangerous Dabblings, Lecture on the occult ouija boards satanism demons drugs March 18 9 PM Union Auditorium sponsored by Campus Crusade for Christ.

Auxiliary Services and Delta Sigma Phi will clean up the historic Child's Mansion on 3/15/91. Join the fun. For information call 632-6459.

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WANTED

WANTED: Stimulating (I hope) correspondence with bright, brainy, interesting women ages 20-35. Write Sonny Q., P.O. Box 389, Iowa City, IA 52244.

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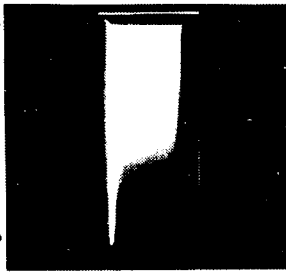
STUDENT ASSISTANTS needed to work Commencement Day -May 19. Dorm move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

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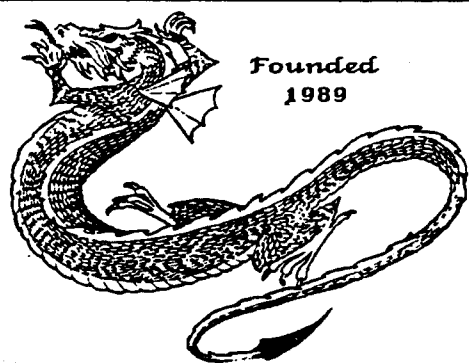
STUDENT POLITY ASSOCIATION

University At Stony Brook
Forum On The War In The Middle East
Wednesday, March 13, 12:40 - 2:10 PM

SB Union Meeting Rooms

1. Cultural Issues - Elizabeth Stone
Department of Anthropology
SB Union Room 229
2. Economic Issues - Michael Zweig
Department of Economics
SB Union Room 236
3. Environmental Issues - Ted Goldfarb
Department of Chemistry and
Federated Learning Communities
SB Union Room 237
4. Political Issues - Charles Taber
Department of Political Science
SB Union Room 223
5. Victory Or Victory? Myrna Adams
Associate Vice Provost
for Affirmative Action
SB Union Room 216

Center For Women's Concerns
**MOVIE: Miss or Myth: Rethinking
the Myths of America's Dreamgirl**
Wednesday, March 13th, 8:00 PM,
Langmuir Fireside Lounge
Refreshments and Discussion to
Follow



The Stony Brook Gaming Club

Its getting cold out. Your 'trapped' indoors. The Smurf's and Days of Our lives no longer have the appeal they used to. You don't have the \$\$\$ to go out. So what do you do ? Check out the Gaming Club!

The Stony Brook Gaming Club is funded by Polity to provide the campus community (thats YOU) with interactive indoor leisure activities (we call them GAMES!). We have games of all types ranging from the tried-&-true Monopoly to wargames, computer simulations, and role-playing. Some members have even gone so far as to write their own games for our campus man-frames!

As you can see, if we don't have what you want, we will go to great lengths to get it. Our meetings are open to everyone and their friends. Since many people cannot make the 'official' meetings on a regular basis, we *schedule games and campaigns to fit a variety of schedules.* (As you can guess, the voting procedure gets kinda screwy!!)

So check out the Gaming Club. Give yourself the break you deserve. Stop by and have some fun!

Meetings:
Location : Central Hall 037 (basement, Science Fiction Forum)
Times : From 8pm onward Wed & Fri nights
Other times announced at Wed meeting

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OVERLOOK

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Please join us !!

When: Tuesday, March 12 th, 1991

at 9 pm.

Where: The UNITI Cultural Center

***This educational opportunity is a
must attend meeting !!!***

Espey's Strategy Is Right Recipe for a Winner

HAVING LEFT A COMFORT-ABLE position as the head coach of the nationally-acclaimed Duke Blue Devils, John Espey came to Stony Brook three and a half years ago with a specific goal: to build a Division I lacrosse program from the ground up.

Many coaches have attempted this task, but few have been as successful as Espey, who might only be a few years away from achieving his dream of coaching a Division I lacrosse powerhouse here on Long Island. His success is due in large part to the way he has gotten his team into the national spotlight. Espey managed this through a clever strategy.

After a first year of Division I competition designed to attract talented players to Stony Brook, Espey went into last year's campaign with an intent to gain respectability by putting together a winning season. This he did by throwing his

Extra Point



Peter Parides

highly talented squad, which for the most part he put together himself, against mostly mid-level Division I schools, a few top-level Division I schools, and a high-level Division III team. The strategy worked like a charm. The Pats came out of 1990 with a 12-2 record and a 12-game winning streak. During their streak, the second longest in the country, the lacrosse team defeated respectable teams such as Lehigh, in Pennsylvania; and Air Force, at home. Espey's scheduling strategy produced more than a great record — it gained richly deserved respect for the lacrosse program. This respect has allowed Espey and his recruiting coordinator, assistant coach Greg Canella, to bolster the squad's personnel with more talent than it had last year.

With these two new dimensions, respect and increased talent, Espey put into effect the next step in his plan. This

next step involved placing the Patriots on an even higher level of play. This season's schedule has the Pats playing such top-20 powerhouses as North Carolina, Duke, and Penn, all of whom the Pats will play in away games. The 1991 Patriots will also see further action against Lehigh and Air Force. Three other potential top-20 teams they will play are Georgetown, Dartmouth, and Boston College.

On the surface, it may seem that scheduling such tough opponents for games that will primarily be played away is a very premature move in the quest for a national ranking. But a closer look reveals the wisdom of Espey's action. If the Pats have a winning season, they will immediately find themselves on the fringes of a top-20 ranking. If they have a losing season, the Patriots will still be fairly close to being a top-20 team. This is because no matter what their record is, the Pats will still have the respectability of a team that can attract some of the best competition in the nation. This respect will undoubtedly bring top recruits to

Stony Brook next season. These recruits will join established starters to play an even tougher schedule in 1992, but that one will be a schedule featuring a predominance of home games. A winning record under those circumstances, which is fairly conceivable, could get the Patriots a top-20 ranking. Then, in 1993, even more and better recruits will join starters who will be predominantly juniors and seniors to play a schedule that will certainly be good enough to qualify Stony Brook for a top-20 ranking. This cycle will continue to the point where the Patriot lacrosse program will become a national powerhouse.

Considering that Patriot lacrosse was a low-level Division III program when Espey took over, a jump to the highest level of Division I play in five or so years would be amazing. Such a situation could never have come about without a shrewd long-term strategy.

John Espey came to Stony Brook with such a plan, one that will bring the type of national fame that preceded him at Duke.

Pats get third coach in less than a year

By Sandra B. Carreon
Statesman Associate Sports Editor

As the start of the 1991 baseball season draws near, the Stony Brook athletic department has filled the void left by the departure of baseball head coach Tim Tenaglia by hiring Matthew Senk.

A month ago, while he was the unofficial interim coach of the Pats, Senk was standing by the desk in his new office, attired in a navy and white Nike windbreaker and matching pants. The 32-year old entertained a call from a prospective player. In gallows of poise and straightforwardness, he explained the try-out situation, practice requirements, as well as the other logistics that are part of the game.

Today he sits in a more familiar office, eyes a more familiar roster and maintains hope and promise for a successful first-year stint as skipper of the Patriots.

The Long Island native comes to Stony Brook with respectable credentials. As a former player, he anchored the infield from behind the plate and admits that "catcher is the best position," and will not hesitate to accord his catchers with responsibilities equal to the ones he held.

He further cultivated his baseball edu-

cation by coaching Kellenberg and St. Agnes High Schools to championship seasons. But the realms of his studies and contributions did not lie solely on playing and coaching. He used his smarts and instincts to scout players for the San Francisco Giants organization.

Now, he is asked to lead Stony Brook. "It's a big career goal of mine to get into the college level... I was impressed with the school and that is a big part of why I came here. So far the people I have met have all been very supportive."

Likewise, Senk believes in support: nurturing the talents of young athletes while helping to hone the skills of veterans. He carries with him to the dugout a degree in psychology that is geared toward understanding his players. "I don't put a player on a couch and analyze him, but I feel

very strongly that you don't coach sports, you coach people."

So the new guy on the Patriot block will use his first-hand knowledge to implement a positive and productive work ethic among his squad of 24. He will stress aggressiveness and will utilize the hit-and-run while encouraging baseball's basic fundamentals. He believes that by working hard, his team will easily find success.



Matthew Senk

"By being well-drilled, we plan to put a good product out on the field for everyone to see... What makes playing so fun is to see something in the end."

The Patriots, led by Senk — pronounced "sank" — will look to sink their

opponents this season. The coach has earned his diamond and plans for a successful and exciting year. Successful because his players are capable of it. And exciting because, in his own words, "It's better to win than to lose." This coach plans to win.

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Statesman Sports

Monday, March 11, 1991

Hoyas bite Pats in opener

Young squad loses to more experienced Georgetown

By Peter Parides
Statesman Sports Editor

The Patriots opened the 1991 season in dismal fashion, falling to the Georgetown Hoyas 16-9 Saturday. As with last year's 11-9 opening loss to Georgetown, coach John Espey felt the team's many new players "suffered from first-game jitters."

"I wasn't upset with the game preparation. We looked ready to go. The bottom just fell out. We had one of those days," said Espey.

LACROSSE

One of the problems cited by the head coach concerned ball control. "We had trouble clearing the ball. They had a lot of ball control." The face-off statistics are clear evidence of this fact. The Hoyas won 17 of the 26 face-offs. Early Hoya successes were soon matched by the Pats, but as Espey explained, "When we did something good, we came back and did something bad."

The Patriot head coach was very pleased with the individual performances of his players. Sophomore midfielder Paul Leva led the attack with two goals. Lou Ventura added one goal and one assist. Jeff Agostino, one of only three seniors on the squad, also had one goal and one assist.

Tony Cabrera, the Pats' leading attackman, scored one goal before going down with an injury, a possible shoulder separation. If the junior is out for any substantial

amount of time, the Pats may suffer a bit.

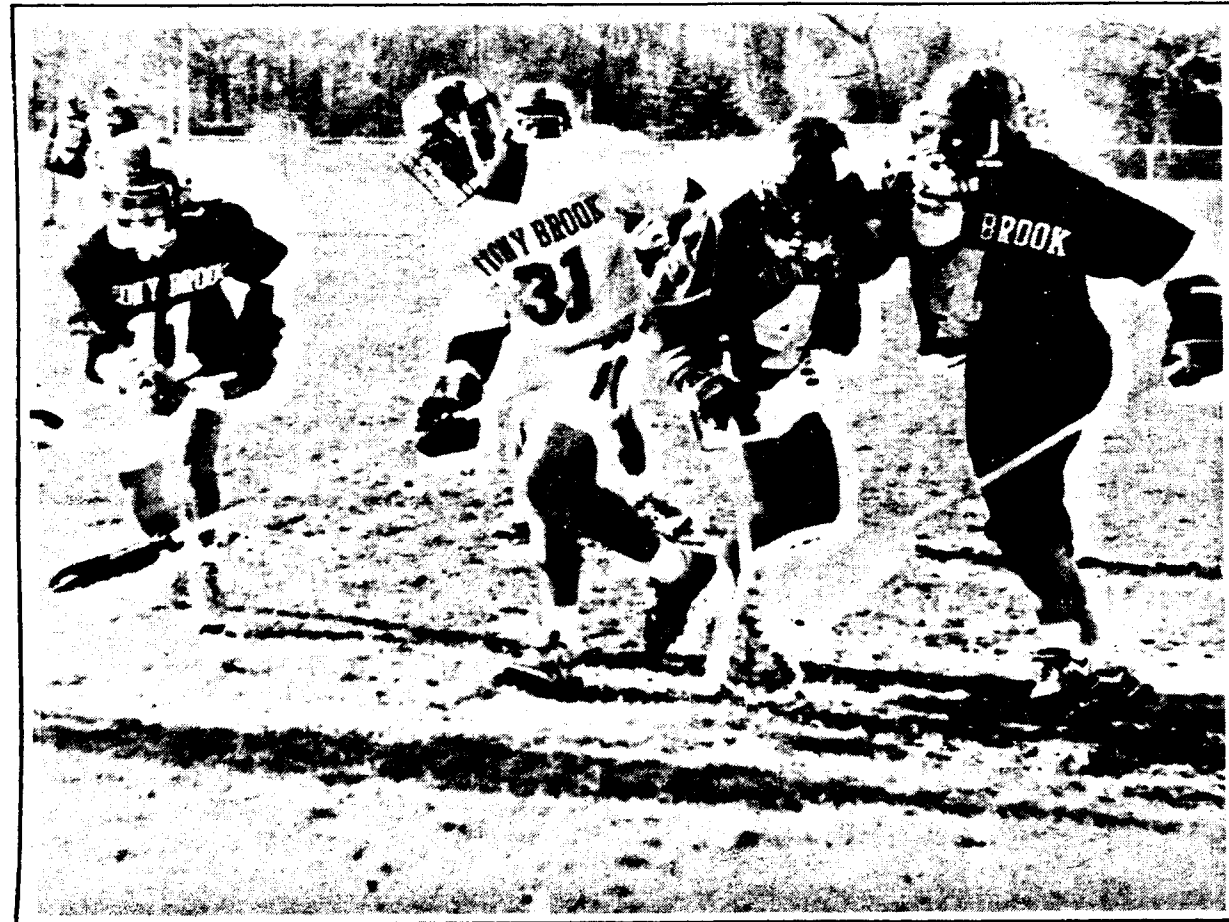
By the end of the game, Espey began to replace his starters with the squad's many new players. "A lot of freshmen got playing experience." One of these freshmen was Chris Chamberlain, who scored a goal and came up with one assist. "He looked impressive," said Espey. Another freshman who played well according to the head coach was John Schafer, who was on the second midfield line.

Espey was very pleased with the way his team performed when faced with adversity. "Nobody cashed their checks in. We kept them under fire. We got beat pretty bad, but we could have been hammered," he said.

Because of the determination Espey said his players showed, he believes that Stony Brook did not show its true potential at Georgetown Saturday. "Our whole team is much better than we played down there. They're not 16-9 better than us."

Looking to the future, Espey said that "it wasn't a total disaster. I'm sure we'll recover from it. The Patriot coach acknowledged the difficult road the Pats, who will play a tough schedule, have. "We got our work cut out for us," he said.

The Patriots play their home-opener this Saturday at 2:00 pm against Lehigh, which is coming off a win over Mount Saint Mary's. After watching the game tape, Espey said Lehigh "looked good."



Statesman/Christopher Reid

Patriots practice in preparation for Georgetown, a game which they lost 16-9 Saturday afternoon.

Brothers, friends and teammates

By Sandra B. Carreon
Statesman Associate Sports Editor

Todd and Travis Caissie, 900 miles removed from their home province in Canada, make up five percent of the Patriot lacrosse team.

Both grew up as brothers, teammates and friends in Fredericton, New Brunswick — a town of 45,000 — less "trendy and more conservative than New York." Their hometown, coupled with their parents' influence, bred within them an inherent love for sports. So at a young age, as the Canadian cliché goes, both boys learned to skate before they learned to walk.

At the ages of four and five, Todd and Travis respectively became involved with street hockey. "We played it everyday from the time we got home from school until our mother called us in because it was too dark," Todd said.

Their athletic pursuits, though born out of their backyards, did not end there. The brothers shifted attention to other activities such as volleyball, rugby, swimming, baseball, football and finally lacrosse.

"I was I guess in the fourth grade and Todd was in the seventh when we started to play in lacrosse leagues," Travis explained. They furthered their interests in lacrosse and finally reached the point where they are at today — midfielders for coach John Espey's Patriots.

While they continue to foster their collective respect and fraternal love for each other, they look to foster relationships as teammates once again. These two "good friends" will undoubtedly try their best to contribute to the team as players playing a tough game. But as brothers, miles away from a place they call home and years away from a time when they merely swung sticks in their backyard, playing lacrosse for Stony Brook is just another dip in the pool of heartfelt nostalgia.



Patriot attackman in action. Statesman/Christopher Reid