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Stony Brook

# Statesman

Monday  
April 29, 1991  
Volume 34, Number 54

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

# Protestors Leave President's Office

## Administration says it will not press charges

By Toni Masercola  
Statesman News Editor

The group that occupied University President John Marburger's office last week to protest the proposed state budget cuts left as planned Friday morning with an agreement with administrators that no charges be filed against them.

A support team of about 10 people brought masks to the protestors so those who still wished to remain anonymous could walk out unknown. The reason for anonymity, according to George Bidermann, the spokesman for the group, who later revealed his identity, was because they did not have a guarantee by administrators that they would not be disciplined for their actions until Friday after a phone conversation with Marburger. He said they wanted to be sure that no one would press charges because they stuck to their agreement that said they would not tamper with any files or damage the office in any way. Bidermann, currently a non-student, is the editor-in-chief of the Graduate Student Organization newspaper, *GSO News and Blues*. He was also a former editor-in-chief of *Statesman* and one of the leaders of the Tent City protest in 1987, which demonstrated against living conditions of graduate housing by camping out in front of the Administration building.

According to Dan Forbush, associate vice president for University News Services, it was his understanding that Fred Preston, vice president for Student Affairs, said if the protestors observed all the points in



Bidermann in 1987

their affidavit, which said they would not tamper with anything in the president's office, it was unlikely there would be disciplinary action taken. "They did indeed stick to their word. They were highly conscientious in disrupting the campus as little as possible," said Forbush.

During their occupation of Marburger's office the protestors called local senators, CUNY and SUNY schools, and Gov. Mario Cuomo's office focusing on the impact the budget will have on Stony Brook.

"What's key was that people were outside distributing and educating," said Bidermann. Students stood outside getting other student to write letters and sign faxes to Cuomo to keep the pressure on. Now Bidermann said he will "get back into the swing of things on the outside."

Freshman Laurie DeLaGrange was among the protestors who occupied Marburger's office. "Even though our tactics were different [than CUNY and other SUNY systems] our actions were by no means to overrule their's," said DeLaGrange. "This is the way, in our community, to do it."

"Just because we have an apathetic campus doesn't mean people on campus don't feel the cuts and hikes we are facing are wrong," said DeLaGrange.

Robert Willis, a junior who was also involved in the 48 hour protest, said he wanted his name known because he feels it adds some credit to the action that was taken. "We have to show students that there were students just like them in there."

"I feel we tried a lot of things: rallies, protests, letter writing . . . but we wanted to educate this campus, draw attention and wake up this campus," said Willis, who said he feels that the group was successful in educating people, but not as many as he would have liked.

"They achieved their goals in bringing attention to the problem," said Forbush.

Marburger and Preston could not be reached for comment before press time.

The CUNY Takeovers: From the Inside — Page 3

# U S B

# Weekly

## CALENDAR OF EVENTS

### TUESDAY, APRIL 30

School of Continuing Education Management, Trade and Technical Seminar, "Computerization of Accounting and Bookkeeping Systems I," Provides an overview of the process, covering the factors companies must consider in selecting and installing systems, for people to equipment and softwar. \$95, preregistration required. 9:00am- 4:30pm To register and classroom location, call 632-7071.

### WEDNESDAY, MAY 1

Rally, "Voices That Care" Salute to Our Troops, 12:40-1:40pm Fine Arts Plaza, Join us in singing "Voices That Care" on the steps of the Fine Arts Plaza, giving thanks to our troops! "Stand tall-stand proud! Voices that care Are crying out loud. And when you close your eyes tonight, Feel in you heart how our love burns bright!" The event will be video-taped and sent to the troops who are serving in the Gulf. Bring flags, Wear red, white and blue clothing, make banners. Sponsored by the Commuter Student Association.

Staller Center Chamber Series, Gilbert Kalish and Martin Canin: Duo Piano. Two of Stony Brook's pre-eminent artists-in-residence join forces to close the Chamber Music Series with a program to include Igor Stravinsky's grandiloquent *Concerto for Two Pianos*. \$17.50; USB ticket half price. 8 p.m., Staller Center. Call 632-7230.

### THURSDAY, MAY 2

Athletic Training Club presents: Special guest speaker Jim Megna on The Brachial Plexus Complex. 7:00pm. Gymnasium VIP Room. All welcome.

### FRIDAY, MAY 3

School of Continuing Education Management, Trade and Technical Seminar, "Designing and Delivering Training Programs II: A Hands-on Workshop." Presented by Harold Mendelsohn, manager of employee training and development at Stony Brook. Participants utilize practical applications of the knowledge and skills necessary for an effective training presentation. First seminar of this series is not required. \$95, preregistration required. 6:00 - 9:00pm. To register, call 632-7071.

### SUNDAY, MAY 5

Salute to Italian Americans. USB's Center for Italian Studies will salute Long Island Italian Americans who immigrated through Ellis Island, at a special reception in their honor at the Staller Center from 3:00pm to 6pm. The Center was established at USB in 1985 to promote appreciation of Italian-American contributions to the US. For press information, contact Carole Volkman at University News Service, 632-9117.

## Children get big brothers and sisters for a day

By Deanna DeLuise  
Statesman Staff Writer

More than 65 children from the Little Flower Resident Treatment Center enjoyed their new-found companionship as Big Brother/Big Sister Day came to Stony Brook Saturday.

Every child was assigned a big brother or sister to spend the day with. Children had access to the Commuter College, where they played pool, ping pong, and were given money to play video games at the Union Arcade. They were also entertained by games, videos and the activities provided by G-Fest.

"When can we go on the rides? When can I get a balloon?" said John, a 7-year-old, from Little Flower, expressing his excitement about the event.

"The kids love this event," said social worker Risa Stein. She said the kids look forward to this event and talk about it weeks in advance. According to Stein, "When are we going to Stony Brook?" is a common question asked by the children.

Stein conducts the two orientation programs which give volunteers guidelines on how to deal with the children in situations like Big Brother/Big Sister Day. Stein explains that children need one-on-one attention and that the big brother or big sister can provide this.

Being a volunteer was rewarding, according to Paulette Larmond, a staff member for Volunteers Involved Together for Action in Life (VITAL). She said, "Being a volunteer is a good idea because I could bring the kids happiness."

Maritza Ortiz, VITAL coordinator said, "Most of the

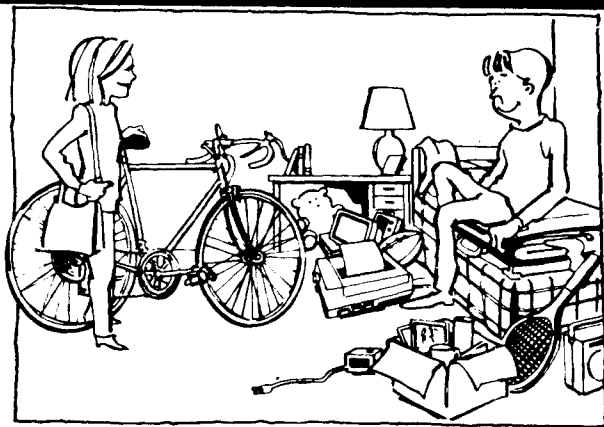
time volunteers cannot commit themselves on a daily basis and so we sponsor single-day events."

The activity-full day began at 1:00 pm and ended at 6:00 pm with a swim in the pool at the gymnasium. Stein said, "You can't make the day go longer because the kids get restless."

Ortiz and her staff at VITAL, along with Program Advisor Tom Tyson, organized Big Brother Big Sister Day. The event, according to Ortiz, is in its seventh year.

Stein said, "It is a lot of work to do, but it is worth it."

VITAL, a referral agency, is open to all undergraduates who need volunteer experience in their major and is affiliated with over 350 volunteer agencies located on Long Island, Manhattan, and Brooklyn.



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# Inside the CUNY protests

By Eric F. Coppelino  
Student Leader News Service

It is Sunday evening, 21 days into the City University of New York uprising. I am with the student protestors inside one of two campuses still holding buildings, the City College of New York in Harlem.

In the past four days, the protests, which have peaked with takeovers and complete shut-downs at 15 CUNY campuses around the city, have been reduced to two campuses, CCNY and Hunter College. The students, who are chained and barricaded inside the buildings, are protesting a proposed tuition hike of \$500 a year, cuts to state financial aid programs that would shut tens of thousands of students out of college, and budget cuts that would slash the CUNY system's funding by \$92 million.

So far, New York City police with the full blessing of the CUNY Board of Trustees and CUNY Chancellor W. Ann Reynolds, have intervened in protests at five campuses, evicting students at some and arresting others.

*Eric F. Coppelino, editor and founder of the Student Leader News Service, is a New Paltz graduate student. He has been with the protestors for over two weeks and is the only known journalist who has covered the protests from the inside.*

At Bronx Community College early Friday morning 20 students were arrested in a civil disobedience and 12 were arrested at Lehman College early Saturday morning. All 32 students were charged with disobeying a court order and criminal trespass and released without posting bail.

Student protestors surrendered voluntarily at several others. At the Borough of Manhattan Community College a group of angry students broke into that college's one building causing an estimated \$5000 in damage.

Negotiations between students and the administration, the state legislature and other public officials have been almost nonexistent. Instead, CUNY administrators have relied upon court orders combined with police action or threats of police action to remove protestors.

Inside City College tonight, students are fully prepared for a police raid on the building.

While *The New York Times* reports that legislators don't really care about takeovers, numerous sources inside the state capitol have told *Student Leader News Service* reporters that the case has raised the importance of the issue of CUNY tuition hikes and financial aid.

But it's unlikely that the strike of '91 will have the same effect as the last massive wave of building takeovers, in 1989: Cuomo vetoing the tuition hike, which, that year, was proposed by the legislature. This time, for the first

time since the first year he was in office, he proposed the tuition hike and by law cannot veto it.

Doors to the massive North Academic Center, the first building to be taken in three weeks of protest, are being reinforced with furniture and other objects.

Windows to the building are being more thoroughly taped over with newspapers in an effort to conceal the whereabouts of the protestors until the last possible minute.

A raid is considered imminent tonight because the administration is committed to having the campus reopened and functioning by Tuesday morning.

Tonight life is proceeding much as it has for the past several weeks, with the mood of the building being more relaxed. Out in the main lobby a boom-box is playing a reggae tape by Dreadstone.

A huge banner is spread across the lobby floor. Painted on black cloth it reads: "Nobody Surrenders Here."

In the office of the Day Student Government, which has been the city-wide nerve center of the strike, the students' head attorney Ronald McGuire is working on a letter to the judge who is presiding over the takeover cases.

Most students agree they will take the option of going through the legal system because of the attention it will bring to the case.

## FSA: ARA offers more options, same price

The Faculty Student Association Board of Directors selected the Automated Retailers of America (ARA) to manage the main campus dining service contract last week, ending an eight year contract with Daka, Inc.

FSA officials estimate that the new contract, which includes student meal plans, as well as most campus food services, will gross about \$9 million next year.

The board fielded five bids before choosing ARA. "I like the flexibility . . .

experience . . . and the innovative ideas," said Polity President Dan Slepian, who serves on the board. These ideas include transforming the Union Station Deli into a convenience store; adding a New York-style deli to the Bleacher Club in the Union; on premises baking; and homemade pasta, he said.

Although Slepian expressed concern at last week's Polity Senate meeting that ARA would not serve alcoholic beverages at the End of the Bridge in the Union, ARA

plans to continue serving alcohol at the Bridge, according to a press release.

And to accommodate students under 21 years of age, ARA will plan "alternative nighttime activities," said the release.

According to Robert Kerber, president of FSA, the current meal plan options will change. Presently, students are offered "traditional" meal plans, in which students are allocated a certain number of meals per week, or declining balance, in which students may spend the amount they put into

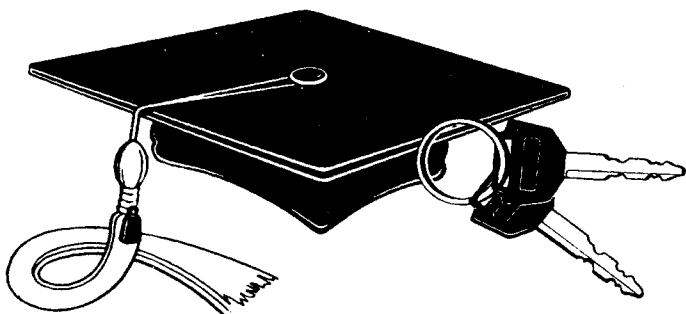
their accounts. ARA's plan will include categories that will allow some plans to combine the two features, said Kerber.

The best feature of ARA's plan is price, said Slepian. "We wanted to get the best quality food at the lowest price," Slepian said. According to the release, ARA will not raise the current prices next year.

At the same meeting, the board passed a resolution thanking Daka, Inc. for its eight years of service.

— David Joachim

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# Budget Cuts Threaten Campus Media

**W**HEN A STUDENT THINKS about the \$10 million cut to the University at Stony Brook that is expected to hit us next year, it is associated with longer lines, class overcrowding and higher fees. But Albany's belt-tightening may also have a devastating effect on a key source of tradition, information and education on campus: the media.

The huge cuts to Stony Brook next year will force the administration to make some tough decisions. And, as University President John Marburger told the Polity Senate last month, the first targets of cost-cutting will be adjunct professors and expensive programs.

The journalism minor, which consists of six classes taught by professional journalists who work as adjunct professors, may be on Marburger's list of cuts. If so, the campus newspapers, which rely on the training of their staffs through the journalism minor, will be hard pressed to find quality writers and reporters. In turn, the campus will be in danger of losing the quality and accessibility of information that the media currently supplies.

As if this isn't bad enough, another program on the administration's cut list is the media arts minor. This program, which is expensive because of the amount of equipment and training it requires of the staff, may be eliminated. The staff of the television studio is being laid off and the facility will be shut down temporarily after this year. This means that the campus-based television station — which will broadcast its first transmission in the form of a game show tonight — will be delayed years.

Like WUSB FM, the campus television station would offer us an alternative to regular TV. Its potential is infinite, as it could feature syndicated college programming, campus news and entertainment, and perhaps even the lectures you miss.

But even more valuable would be the educational experience of such a station. As evident in the current campus media outlets, on-the-job training in the media arts can often supplement a lacking curriculum.

Presently, the campus is rich in student-run media. WUSB FM, *Blackworld*, *The Stony Brook Press*, *Statesman*, and the newest *USB Weekly*, have all contributed to the educational experience of the university. In fact, even without journalism or communications departments, Stony Brook has created more professional journalists than most schools with majors in those fields.

Every organization, each unique in their roles, will be affected differently by the cuts.

• *Statesman*: As the mainstream campus newspaper, its role is to provide timely objective news on a twice weekly basis. As it attempts to emulate professional objectivity and technique, it requires professional training from real journalists. And as it plans to go back to its three times weekly schedule, more trained staff will be required.

• *Blackworld*: This publication focuses on issues that the other campus newspapers can't. It gives us a chance to evaluate current trends and news events from a different perspective. And it gives traditionally underrepresented groups a more powerful voice.

But with the possible elimination of another important program, Africana Studies, the paper may lose one of its most important sources of cultural programming and information.

Even more dangerous to the publication and the campus would be a tuition hike, which would deny access to the university of many underrepresented groups who participate in *Blackworld*.

• *The Press*: This kind of newspaper is a rarity on a college campus. Its alternative insight and analysis of campus events is an asset to the community. Like

*Statesman*, the paper is in danger of losing student participation with budget cuts. Incoming freshmen, realizing there is no journalism or media program, will be likely to participate elsewhere.

• *USB Weekly*: The newest member of the Stony Brook media family, the *Weekly* will have to share the burden of a campus that is less active in journalism. Like *Statesman*, it attempts to emulate professional mainstream publications, which requires training. But as the new kid on the block, the *Weekly* may have a tough time competing for staff with other established campus outlets.

With the potential drop in participation comes a less informed and less active campus. The media has allowed us to keep a check on the administration and student government, and keep us informed about events and issues on campus and on the state level. Without the information, students would be at the mercy of the establishment and the campus would be less unified.

What could you do? Get involved. The more participation and interest there is in the campus media, the less likely it will be a target of cuts. Even if you don't get directly involved, call administrators and let them know how important campus media programs are to you.

As part of this struggle, several students are attempting to form a Stony Brook chapter of the Society of Professional Journalists. This may allow campus organizations to unify and pool their resources, both of which will be necessary to fight the cuts to programming. Anyone interested should attend an organizational meeting for the club on Friday, May 10 at 4 pm in room 219 of the Student Union.

Sure, there are many other things to worry about in the wake of a huge budget cut. But many other cuts will heal. The effects the budget will have on campus media will break a tradition sparked by *Statesman* over 34 years ago, even before this university moved from Oyster Bay to Stony Brook.

This tradition must not end.

## News Views



David Joachim

# STUDENT POLITY ASSOCIATION

**Applications for an Acting Summer Treasurer of Polity Are now open.**  
**Pick up applications in Polity Suite.**  
**Deadline:**  
**Friday, May 3rd, 1991**

**Student Polity Association Security Needs students to work the Bob Dylan Concert on May 7.**  
**If you are interested, there is a meeting on Wednesday, 5/1/91 at 1:00 pm in the Indoor Sports Complex Lobby**

## Senior Week Events

**April 30: Senior Party at Carringtons. Free Admission. Free Transportation. Drink Specials.**

**May 4: Take the plunge! Parachute Jump. Call 2-9196 for info.**

**May 5: Trip to Shea. Mets vs. SF Giants. \$15 for ticket, bus and lunch.**

**May 11: w/Zeta Phi Beta Sorority. Trip to Great Adventure. \$24 for buses, BBQ. Voucher for one FREE admission (\$24 value). Free parking for those who wish to drive.**

**May 17: Last Night at the EOB. Free Admission. Champagne Toast. Dancing all night!**

**May 18: Senior BBQ! Live cover band. Alcohol.**

**May 19: Commencement!**

**For More Info, Call 2-9196/2-4217**

# Seniors object to indoor commencement

By Raymond Iryami  
Statesman Staff Writer

More than 600 students have signed a petition to University President John Marburger in protest of the decision to hold Commencement in the Indoor Sports Complex, instead of outdoors, for the first time in 31 years.

The students assert, in the petition, that the relocation of the commencement is "a serious injustice to the senior class," and furthermore, the limiting of guests to two per individual is "not only unfair to us [the students], but also unfair to our families and friends who eagerly await to applaud our accomplishments."

Marburger said, "I understand the problem of the students." But he added,

**"It is important to try to have the commencement inside to save money and to reduce the uncertainty."**  
— John Marburger

"It is important to try to have [the commencement] inside to save money and to reduce the uncertainty," which he refers to as the inclement weather conditions which could cancel the event. He said, "Alternate plans are expensive." A third factor cited by Marburger was that this will be the first year that the indoor facility is available as an option for the location of the commencement ceremonies.

According to Ann Forkin, director of conferences and special events, the university will save about \$18,000 by holding the event indoors. This cost arises from \$8000 in rental costs and overtime pay for the set up, arrangement and security of chairs and other equipment. It was a "key variable" in money saving. To accommodate those without tickets who wish to watch the ceremony, a giant screen television will be set up in the old gym, which can hold about 1700 people, according to Forkin.

Forkin said that the most important issue is, "Now we can guarantee a ceremony."

Alyson Gill, Polity senior class representative, said the issue was brought up briefly at a Polity senate meeting in late October. She believes the reasons of the university are valid because, "If it rains, there'll be no graduation." However, her constituents do not accept the university's argument.

Brennan Holmes, one of the primary organizers of the petition, recalled a letter from Marburger received earlier this month. He said no one knew about the decision before they received the letter. "Students should have been notified earlier," said Holmes.

Holmes also expressed concern that there may not be enough seating for guests, even with the limit of two per graduate. According to figures from the Office of Special Events, about 1800 of the 4000 members of the Class of 1991 are expected to attend commencement. At two tickets a piece this would result in a need for sitting 3600 guests. However, according to figures given by the office the Indoor Sports Complex bleachers can hold up to about 3300 people.

Carole Cohen, vice president for University Affairs admits that the problem exists. But she said others will have to stand up. She said the fire safety regulations would limit the number of people that can be in the room. "We understand that in some cases this is creating a lot of difficulties for the graduates," and that last-minute minor seating accommodations would not be ruled out.

Although Gill said there is nothing that can be done about the arrangements this year, Cohen expressed optimism for next year. "We're going to see if we can expand it. We will have an assessment, and see if we can do better next year."

Two options for next year which will be considered is to continue with this year's arrangements or to divide the ceremony into two separate events, thereby providing more room for each ceremony. Although this choice will present problems, according to Cohen, such as which speaker will speak at which ceremony and how exactly the class will be divided, it is an option which may be tried. Marburger said he would not rule out such a possibility and said they will "experiment with it in another year."

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# Editorial

## Anonymity Was Important to Students

As President John Marburger's suite was being occupied by a group who called themselves Students Unified for a Responsible Budget, most of the campus publications were going to print Wednesday.

But there was a serious matter at hand; even more so than the matter inside the Administration building. Should we, or any of the other papers, print the names of the students if we knew who they were? Should we act as a political and judicial liason?

*Statesman* decided not to print any of the protestors' names although we had known of at least three of them, one of which was confirmed by a memo that was intercepted by a reporter. The next day, it was realized that *The Press* and *Blackworld* did not print names either. And *The Press* had an exclusive: they had a reporter inside

the suite at the time of the protest. Of course, they must have made a deal with the demonstrators to get an exclusive. But we also made a deal and gained the trust of the protestors by doing so. None of the aforementioned media sources had printed any names. Why? It seems that the campus is more united than some people seem to think.

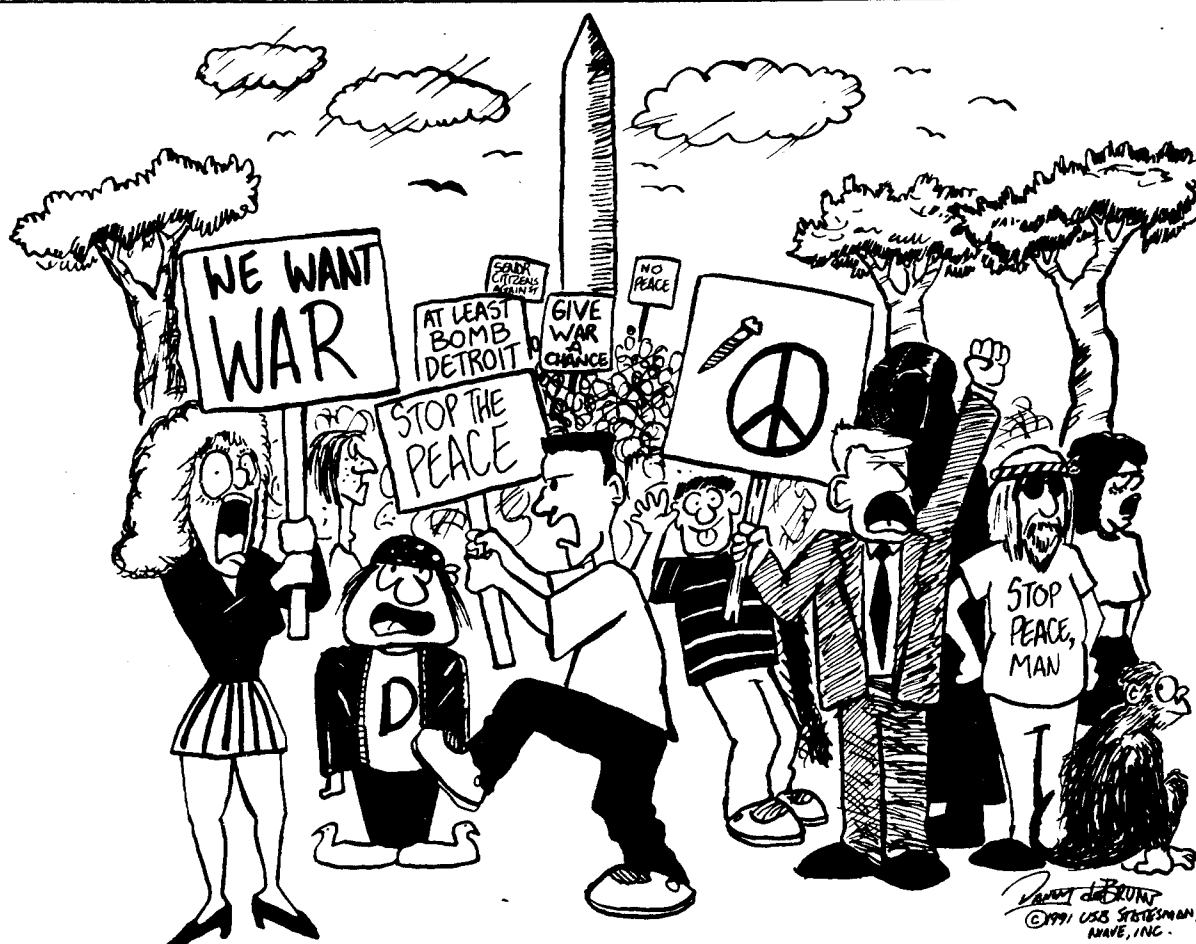
We decided that we were a *student* newspaper, being students first, and newspaper second. And although some of the protestors would reveal their names after 48 hours of occupying Marburger's office, it was still decided to keep their anonymity.

Since the group was led by a non-student, we also ran into this argument: is this truly a student group? That answer is yes. And even though it was led by a non-student, it was still deemed a

student organization. Why? They were fighting for a student cause — tuition hikes and budget cuts; cuts that will severely damage our university.

The protestors fought for the students; they represented us. And we were left with the decision to reveal them, possibly leaving them unable to "make a deal" with Administration that no charges be brought against them if they stuck to their promise not to tamper with any important files or belongings. So, putting journalistic instincts aside, we abided by the group's wishes.

Using 20/20 hindsight, we still would not have printed any names. The group fought for us; they were the pawns. The media had the ability to temporarily disrupt their goals. And the media as a whole acted with an incredible regard for the students.



IT WAS JUST AS THE ANTI-WAR FOLKS SUSPECTED:  
THOSE DANG PRO-WAR NO-GOODNIKS WERE AT IT AGAIN.



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*Stony Brook Statesman*, the newspaper for SUNY-Stony Brook, is a non-profit literary corporation that is published twice weekly. Its offices are located in the lower level of the Student Union. For information on advertising, call 632-6480 weekdays from 9 AM to 5 PM. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee. *Stony Brook Statesman* welcomes letters, viewpoints or suggestions about newsworthy events on or around campus. Write to *Stony Brook Statesman* at the address listed above or Room 058 of the Student Union, Campus Zip 3200.

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Sandra B. Carreon, Sports

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# Statesman S B Magazine

## Third annual Roth Regatta sails

By Karin Rohde  
Statesman Staff Writer

**T**ENSION MOUNTED as boats in the seventh heat of the third annual Roth Quad Regatta were lowered onto the waters. Both crew and captains slipped and squished in the murky bottom and jockeyed into position. Then, like a colossal Viking ship, Hand College's *Hand Job* splashed into the water, dwarfing the other vessels. The sound of the horn sent the *Hand Job* lunging into first place, only to be left behind as it took on gallons of water every inch it neared the finish line. Paddling desperately, the crew towed the sopping cardboard boat across the finish line directly to the boat graveyard.

In its most successful year yet, the Regatta has grown from 11 to 36 vessels from homeports around the Stony Brook globe. This campus event now attracts faculty, staff and media spectators as well as attracting student crowds of about 300 people.

"This year we put a cap of 40 boats on it because we don't want any more than that," says Jeff Kravitz, a member of the Roth Regatta Yacht Club, "it takes long enough as it is."

The Yacht Club's members began clearing out Roth Pond last week to make way for the event that took place April 26. "We found a motorcycle," says Kravitz, "and lots of beer bottles, cases, and Roy Rogers boxes."

Made only of cardboard, tape, and an occasional string, speedsters and yachts competed for trophies and cash prizes of \$100. Divided into seven heats, four to five boats race to win each round, hoping to make it to the final heat. "The secret to success is superior design," says a crew member of *The Oval Line*, which clinched the prize for fastest yacht, "it was our keel that made the difference."

Special among the boats entered in the Regatta this year was *The Red April*, manned by John Rickerman, Curtis Epstein, and Stu Weinberg, the alumnus that founded the regatta three years ago.

This year's officers, Penny Wong, Richard Matzelle, Darlene Kozlakowski, and Oral Muir have worked hard to keep the tradition inspired by a Mountain Dew commercial going. Future events may include summer rafting trips if the club can receive Polity funding.

*The Oval Line* from Eisenhower College, manned by Rob Smith and Werner Nagy, sped across the finish line in only 49 seconds during the final heat and George Mahler from Mechanical Engineering paddled the *S.S. Step* in for fastest speedster in 83 seconds. Bil Elliott and Mike Miller rode in *Where Tom Cats Prowl* for the best looking vessel for Dewey College. Winners of the \$1.98-try-again-next-year-prize were the *Nautilus* for Whitman College and *Up-D-Creek* for Orientation.

"Next year we're going to build an edible boat," says Bill Kneissl, who skimmed *The Happy Gaffer* across the pond with Stephan Arulaid to win the seventh heat, "Watermelon, coconut, any fruit that floats is going to be on our boat."



Winner of the yacht class, the *Oval Line*.

Statesman/Christopher Reid



Sinking sea-farers go down with the ship.

Statesman/Christopher Reid

## Plastic money: the truths and consequences

By Stephen L. Shapiro  
Statesman Staff Writer

**M**Y PARENTS' mandate is don't use credit cards or else," said Darren Hammer, a freshman at Stony Brook who believes that charging is the way. As long as your continued existence doesn't depend on it.

"When you want something, the card is there for you," said Christina Mach, a junior psychology major who says that charge cards can be handy.

As a newcomer to using charge cards, they may seem overwhelming at first. "I just got my CitiBank Visa card and I'm very conservative about using it," said Kim Thomas, a junior. "They aren't good when you are completely dependent on them."

When you strip away their gold plating and fancy allure, credit cards are

simply loans. Opportunities for credit consumption are widespread and consumers must be aware of all their alternatives and the consequences that he or she may suffer by using them.

While some people might camp outside a bank waiting for a chance to save half a point on mortgage rates, others are glad, even honored, to pay a bank 18, 20, or even 22 percent in annual interest for the privilege of being in credit card debt.

Because of the perception that all of the credit cards are the same, shopping around for the best credit card is uncommon. Indeed, all credit cards are not the same. Although all forms of plastic money look similar, charge cards come in three varieties. Consequently, each type of credit card therefore, has its strengths and weaknesses.

First, "revolving" credit, like Visa, MasterCard, and the Discover card extend a specified line of revolving credit to you, and require you to pay interest on the

outstanding balance. Revolving credit is like a wheel that can roll ten feet, but no further. In order to get the wheel rolling again, you must first push it back toward the starting point by paying off all or part of the debt balance. When the credit wheel keeps rolling back and forth in the same place for a long time, some credit users may say it starts to look more like a treadmill.

Second, travel and entertainment cards, require that you pay off the entire balance when the bill arrives. When considering travel and entertainment cards, it is important to remember that you should only charge what you are capable of paying for that month. Otherwise, you may soon find that small, partial payments equal a canceled account and poor credit rating.

Third, debit cards, as they are called, are really plastic checks that are "tied into" your bank accounts. Using this card as a "normal" credit card, you can

only charge as much money as your bank account will cover. However, there are no interest rates and annual fees since you are not given a line of credit.

In general, when actively using credit, there are some things that you might want to take into consideration. Firm believers in *cash only* transactions do not need credit cards, although they might have some trouble with large purchases.

As junior Joseph Berkowitz said, "It's awesome when you don't have money and want to go on a shopping spree. He admits, "that's why I'm working two jobs and destroying myself academically and if the new tuition increase is imposed, I doubt that I'll be back next semester."

However, for convenience, payment flexibility, or emergencies, you may want one or more credit cards. Of course, for those of us who like a spending spree, go for the card!

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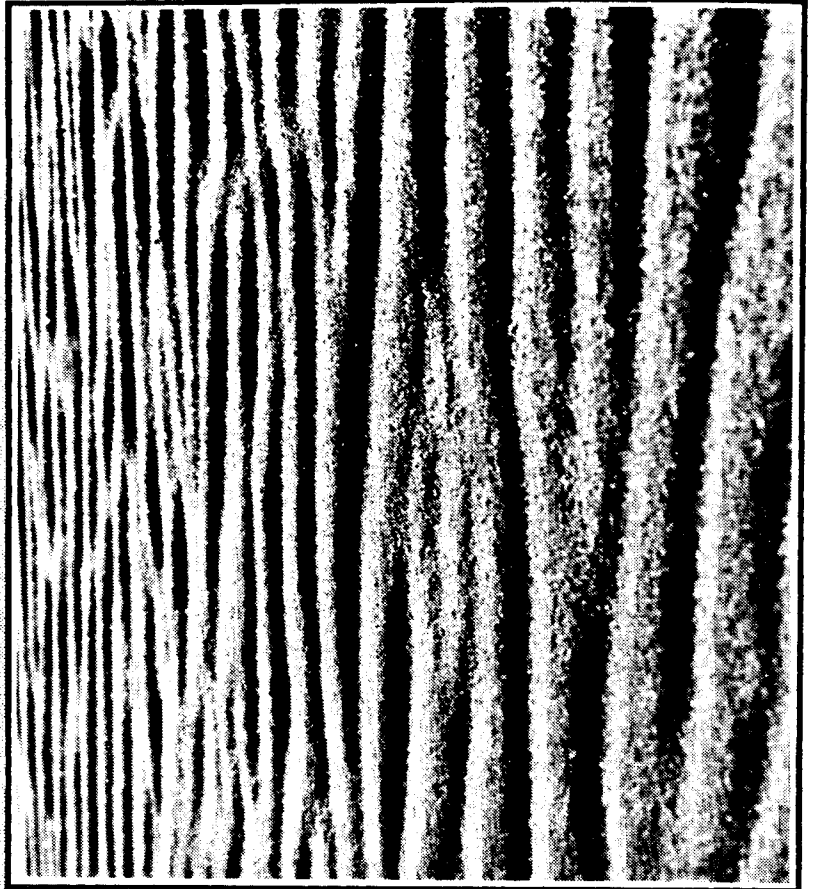
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# MY MIND'S EYE

CHRISTOPHER REID



Untitled

This photo was taken at Smith's Point on the South Shore. A Nikon FM2 was used with a 50 mm lens. Setting was f5.6 at 1/125 second.

## Bounce for beats blast

By Darren B. Davis  
Statesman Feature Editor

**T**HE TUNES were raging and the house was jamming as the second annual Sigma Alpha Mu Bounce for Beats rocked the Union Fireside Lounge last Wednesday. The yearly mini-concert is held for the benefit of the American Heart Association (AHA).

"We bounce a ball symbolizing a heartbeat for as long as the event occurs," said Peter Mavrikis, a 19-year old sophomore. "There should be at least a couple of dozen basketballs going around campus."

Although the band activity surrounding the event is an idea instituted by

the Stony Brook Sammys, the concept of the bouncing balls is not. "Bounce for Beats started mid to early 60's," said Joseph M. Weinholtz, Stony Brook chapter president. "It was copyrighted by Sigma Alpha Mu as a community service."

A service that is invaluable for the AHA.

"Without organizations like Sigma Alpha Mu, we'd be nowhere," said Dorothea Stoelinga, Suffolk County Division Director of the AHA.

Door prizes, including two memberships to the Fitness Connection, a major sponsor of the event, were handed out to the crowd throughout the show. Although

See SAM on page 10



Sammy members jam at Bounce for Beats Wednesday in the Union. Statesman/John Maffucci

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Lenny Kravitz

# Mama Said it's good

By Eddie Reaven  
Statesman Managing Editor

**T**HE SEVENTIES might not be back for another 79 years, but Lenny Kravitz's *Mama Said* will have you scratching your head, wondering what decade it truly is.

A new release by Virgin Records, *Mama Said* is a hot-and-cold album that at one minute is truly enjoyable to listen to, but at another will tell your brain to dive for the stop button.

The first four songs on Side One are excellent, the best of which is *It Ain't Over 'Til It's Over*, a

flashback to 1975. The song kicks off with a five-second drumroll — reminiscent of REM — then sounds of violins fill the air with a Seventies flair. Kravitz then sings in a high-pitched falsetto throughout the song.

Then, during the middle of the song, Kravitz plays a sitar, an instrument popular during the psychedelic mid-1960s. The muzzled twang of the sitar brings a refreshing sound, one I haven't heard

since I inadvertently played a Strawberry Alarm Clock record at a party.

Guns and Roses' Slash makes a cameo on two of the songs — *Fields of Joy* and the first released single, *Always on the Run*. His appearance in the former is a minor guitar solo, but in the latter he plays lead.

*Fields of Joy* is a 60s-ish tune, as Kravitz sounds a bit like Scott MacKenzie's *San Francisco (Flowers in Your Hair)*, the flower child's love theme. The song itself sounds like Tears For Fears' *Sowing The Seeds of Love* with its lyrics.

*Stand By My Woman* is a tribute to the early-70s Beatles, with its Harrison-esque strings.

Side Two is a relative waste of time, and is the album's downfall. Had there been just one listenable song on Side Two, the album would be one of the best of the year. But since there isn't, Side One will have to hold up for itself.

If you enjoy the music of the Me Decade, *Mama Said* will have you reaching for your Nehru jacket and your best bell-bottoms while popping in an 8-track. If you don't, then at least you should appreciate a change of sounds that you wouldn't hear everyday. Everyday in 1991, that is.

## REVIEW

# Ace Your Exam And Score At Club Med.

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WAX  
BEE'S  
BY DANNY deBRUIN



# Beats benefit booming

SAM from page 8

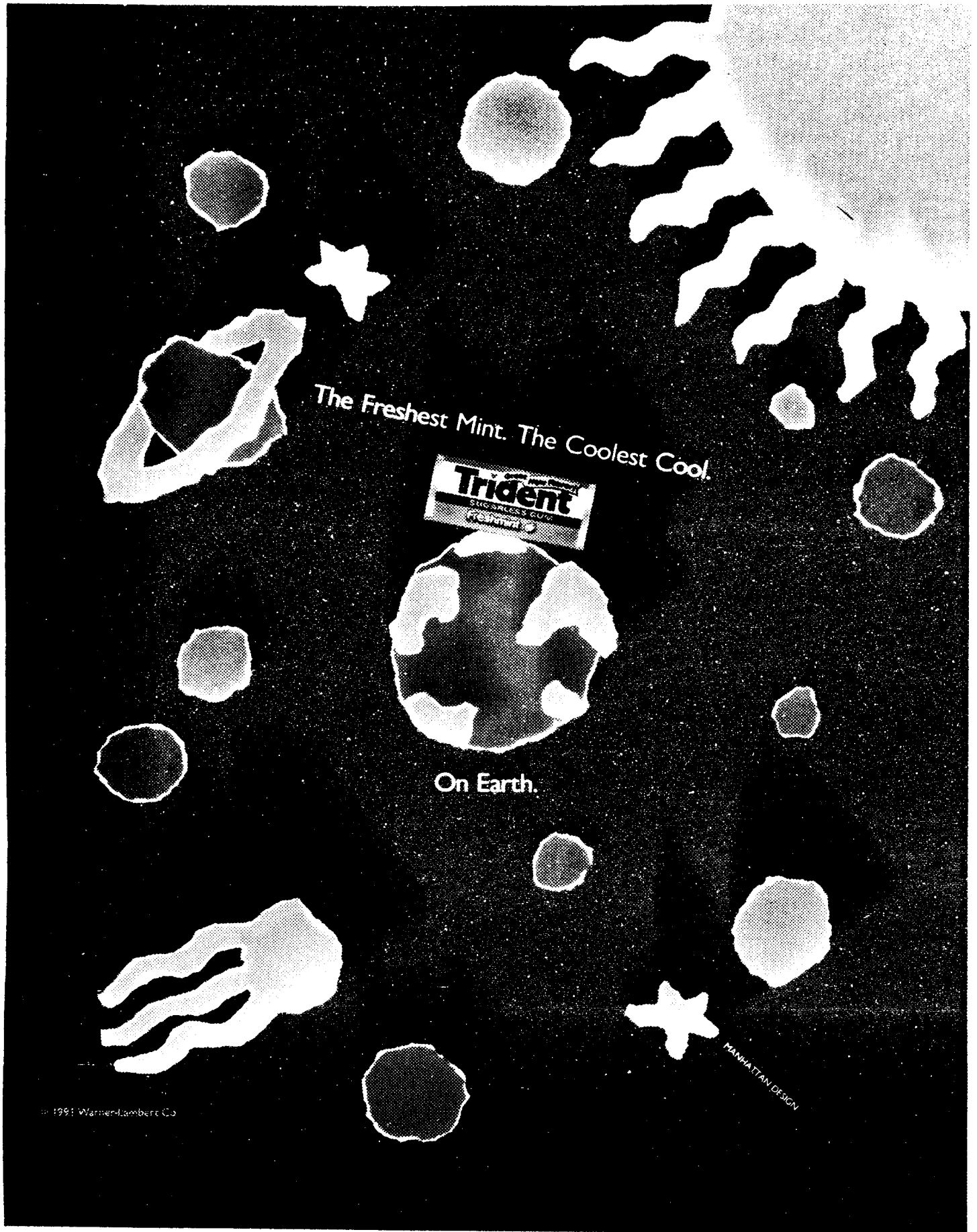
the Sammys had planned to raffle off the prizes to contributors of \$1 or more, University officials deemed it gambling and cancelled the raffle, according to Jason Didner, a ΣAM member.

As the beats bounced on and the donations bounced in, the bands Sharp Objects, Attitude and the Acoustic ΣAM Jam entertained a packed campus life time crowd. "We want to show people a good time and hopefully they'll donate to a worthy cause," said Weinholtz.

The Sammys collected about \$500 in loose change and \$200 in Building Legislature donations so far, just short of the \$800 produced last year.

"We expect to make a good amount today," said Weinholtz on Wednesday, "but anybody who wants to donate, even if not to us, can go right to the AHA."

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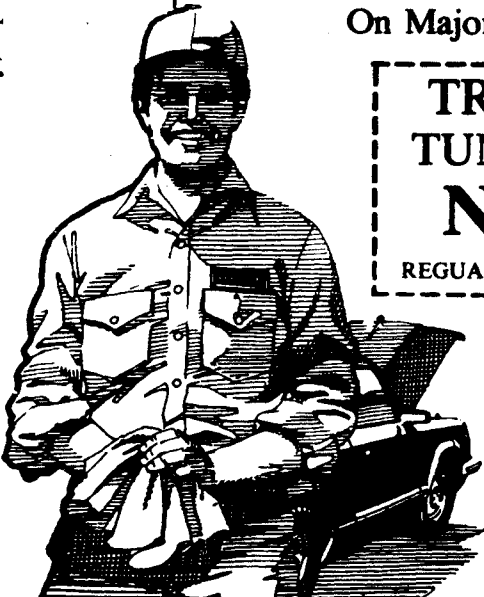
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# Opinions

## HSO Decision Unjust

By Erna LeTemps

As we receive the news of the grave injustice inflicted upon two Haitian students of the State University of New York at Stony Brook, we, of the Haitian Students Association of New Jersey, could not refrain from voicing our indignation before this despicable act of civil rights violation.

The two students, Emmanuel Severe and Phillippe Valbrune, whose only crime was to peacefully protest the discriminatory policy of the Food and Drug Administration that categorized Haitians and Africans as high risk AIDS carrying groups, today face expulsion from the University. We are further dismayed by the fact that Emmanuel and Phillippe were arrested by

*Erna LeTemps is president of the Haitian Student Association of New Jersey.*

certain officers of Public Safety, following a confrontation provoked by those very same agents of "security" when members of the Haitian Student Organization were physically assaulted.

An injustice has been done. It is crystal clear who the victims are. The solution is not further punishment of the victims, but a veritable investigation into the charges of police brutality. In this sense we are asking you to make a contribution to the case of police brutality. In this sense we are asking you to make a contribution to the cause of justice, and annul any decision taken with respect to the charges to which Emmanuel Severe and Phillippe Valbrune are subjected.

With the firm conviction that you will take concrete actions to see that justice prevails, we extend to you our most honorable salutation.

## Protest Tuition Hikes

By Stephanie L. Stonge

I would not be against the tuition increase, if that was what it was. Unfortunately, Mario Cuomo's so-called tuition hike is really a student tax. The three-hundred dollars added to this semester's tuition and the five-hundred dollars proposed for next semester are not being channeled into Stony Brook University, instead they are being used to pay for the deficit of New York State.

While we, the students, are paying for more, we are receiving less. 125 classes have been cancelled, and 175 members of faculty and staff are being laid off. Special courses are much more limited and the student/teacher ratio is increasing. I do not know about the rest of the student body, but I do not like to pay for something, and receive nothing.

Mario Cuomo has also cut Regents scholarships in half this semester, and they are being cancelled next year. TAP, the Tuition Assistance Program, is being cut by four-hundred dollars. These are programs that were created to help students who cannot otherwise afford college. These

students are facing a tuition hike and an aid cut. This is going to alienate 15-20% of the student body from the State University body. What this means, is one out of every five people that you know will not be returning to school in the fall.

This unprecedented 60% tuition increase averages about twenty-five dollars a week. How would you feel if every Monday someone came up to you and said that they will let you attend classes that week, but only after you give your weekly donation to the NYS budget deficit? This would outrage every student on campus. So why doesn't this tuition hike seem to have any affect on your lives?

Get up, go out into your community and tell Cuomo that you *are* outraged. Tell him that you do not want to pay for the mistakes that politicians have made. Tell him that you want your education to be accessible and that you want a quality education. Write to your legislators, call them, send them faxes — get the message to Albany. Don't allow Cuomo to push us students around because he does not believe that we have power. We do have power.

## Letter

### HSO Protest Was Not Peaceful

To the Editor:

On the opinions page, you erroneously describe the Dec. 4 protest of the blood drive as peaceful, when in reality this is an extremely misleading statement. Certainly for the great majority of time it was "peaceful," but there were periods of time that were anything but.

The statement "The students were not pushing in towards security or obstructing business" is so far from the truth it is ludicrous. Every year when the HSO et al. protest the blood drives their stated goal is to "shut down" the drive by blocking the entrances. Every time I donate/work at the drive, I expect to see conflict. This time was no different except for the fact that I never before needed a police escort to enter.

The early hours of the blood drive were marked by much shouting and pushing. The protestors were pushing against

Public Safety and Public Safety was pushing back. Any person who disagrees with my statement clearly wasn't there or they weren't paying attention. My information is first-hand.

The author goes on to say that the protestors did not have access to the donating area. In my opinion, this is as it should have been, for anyone wishing to give blood *did* have access, it was only those whose intention was to disrupt the event who were denied access. It was the chief concern of the nurses and doctors running the event to insure the safety of the blood donors inside, and if there was any doubt in their minds it was their obligation to put the patients' safety first. While I was inside donating, there was no reason for me to believe that the people outside, who were banging on the windows and shouting could enter the drive and not cause some sort of breach of safety. An area where medical procedures are being performed is no place for a protest, no matter how just the cause.

Brad Jones

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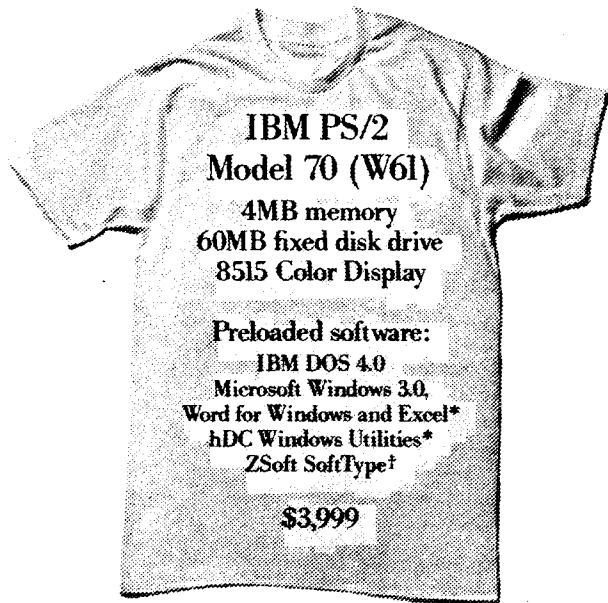
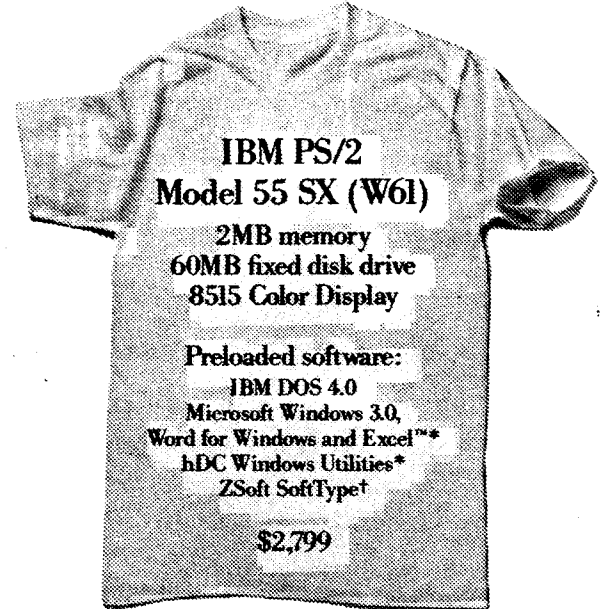
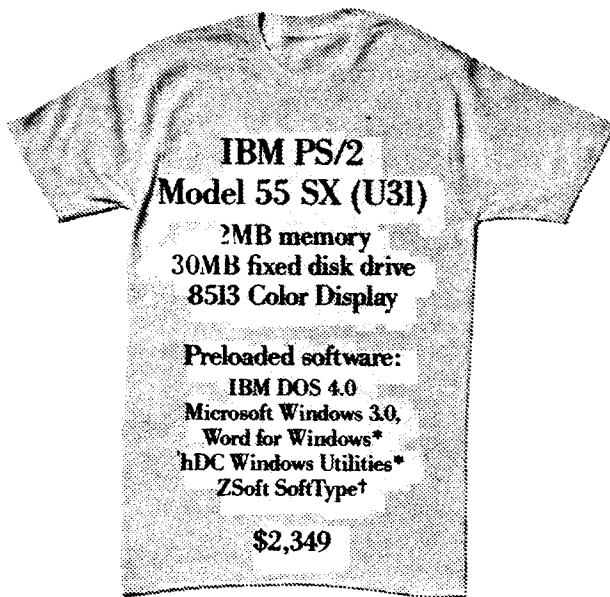
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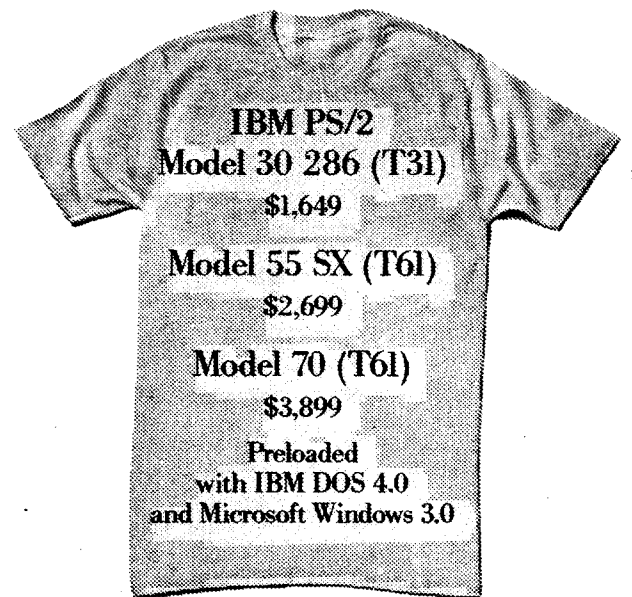


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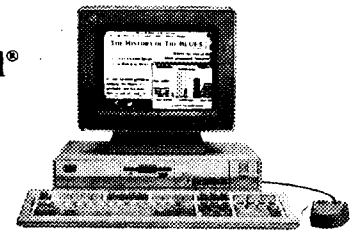


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## H.J.P

Happy Birthday my Heidi dear  
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Flake, Gorda, I've even composed a few  
But I Love that pop whatever you chew.

Hit by a wave our suits washed away  
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A black bathing suit, tatoo, and a pink dress  
Oh! how they caused gastro-intestinal distress.

Even the big blue makes this silly pun  
But I hope 22 brings a new one.

Equus was fun a psychiatrist named Dysart  
I missed the time we were apart.

Back from Sweden you were happy to see  
Going down 347 we just missed a tree.

Brant & Joyce resent the wait  
They'll probably take you to Kuwait.

A lot of good times remain in my heart  
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# Freeland solidifies Patriot defense

FREELAND from page 16

The history major credits the effectiveness of the defense corps to the fine tutelage of coach Brian McCormack. McCormack helps to coordinate the defensive assignments. "He knows what to do with us . . . I want to be like coach McCormack. He was an All-American at Cornell. . . He's a very good coach."

Freeland feels that the defense really proved itself in the North Carolina game. Although the team lost, the defense managed to hold the top team in the nation scoreless for the whole third quarter. "It was a personal victory for me as a defenseman," says



Greg Freeland (35) sticks it to a BC attack.

Freeland. "It says something about us and we're not even nationally ranked."

Freeland is a character on a team with a healthy mix of personalities. He relies on talent and strength to fortify his game. And of course, like some of the other laxmen, Freeland subscribes to good, old-fashioned superstition. "I never play without wearing a Grateful Dead t-shirt underneath my jersey," says Freeland. "Because it's got power."

The "power" which may or may not be emanating from the Dead t-shirt, has translated into success for Freeland and wins for the Patriots.

# Serratore For All-American

IT WAS NICE TO SEE two people from the Patriots' past honored as VIP Hall of Fame inductees Saturday. One of these men was Stu Goldstein. For those who don't know or don't remember, Goldstein was the first All-American in Stony Brook's history.

## Sandra Says



Sandra B. Carreon

In a few weeks, the Patriots may have another first to add to its list. Goaltender Rob Serratore may become the first laxman to be distinguished as an All-American.

And why not? Isn't Serratore the only goalie that recorded as much as 35 saves against top-ranked North Carolina? Isn't Serratore seventh in the nation in save percentage?

And isn't he the only goalie that I, at least know of, who owns his own deli, works 30 hours per week and still manages to practice, play and maintain his GPA?

Before the consecutive one-sided losses to Duke and North Carolina, where Serratore was named tournament MVP, the junior from Port Jeff played a total of 383 minutes, faced 207 shots and yielded only 53 goals. He was 7-1 with a .681 save percentage. He has captained the young lacrosse team for the past two years. And his teammates feel that his work with the players off the field even transcends his work with them on the field.

To a man, everyone agrees that Serratore personifies the characteristics of an All-American. Asked why Serratore should be merited with such a distinction, some of his mates said:

- He's the heart and soul of the team. He works harder in one practice than I do in one game — Greg Freeland

- He's the best goalie I've ever seen in my whole life. He hustles more than anyone and he's the goaltender — Mike Griffin

- He makes saves no one would dream of making. He keeps us in every ballgame — Michael Tahany

- I've played with two All-Americans in Nassau, Jim Murray and Rich Betcher. They were both great but Rob is just as good or better — John Schafer

- He played great against North Carolina, and that's the best in the nation — Paul Schultes

- Because he's the best I've ever seen. And that's pretty much the reason — Terence Vetter

All-Americans embody leadership, desire, strength, fortitude and commitment. While these nouns may just seem like words blanketing an image, Serratore's teammates assure critics that their goalie commands serious consideration by the voting committee.

To put it plainly, Serratore saves what he needs to save, passes what he needs to pass, leads what he needs to lead. And he should win what he deserves to win.

Rob Serratore for All-American. The first All-American laxman in Stony Brook's history.

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# Athlete of the Year finalists announced

The Finalists for VIP/*Statesman* Athlete of the Year for Men are Dan Kent/soccer; Rob Serratore/lacrosse; and Emeka Smith/basketball.

Dan Kent was the team captain in 1990. In his last season, he received the USB Student Life Tournament-All Tournament team and MVP awards and was *Statesman* Athlete of the Week for October 1. Head coach Jim Felix says of Kent, "Danny's sportsmanship and sense of fairness made sure that the players were always in line and focused on the game."



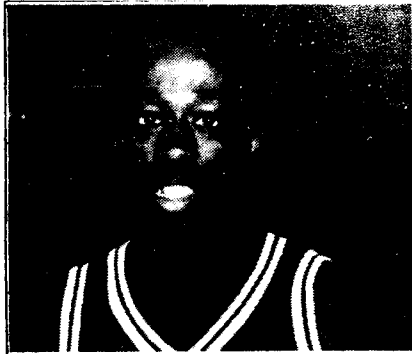
Kent

Rob Serratore is currently seventh in the nation in save percentage with a .645. His best performance this year was recording 35 saves against top-ranked North Carolina. He has been nominated as an All-American and has captained the lacrosse team for the past two years. Head coach John Espey says that Serratore is the "best goalie to ever attend Stony Brook." He also won the award in 1989-90.



Serratore

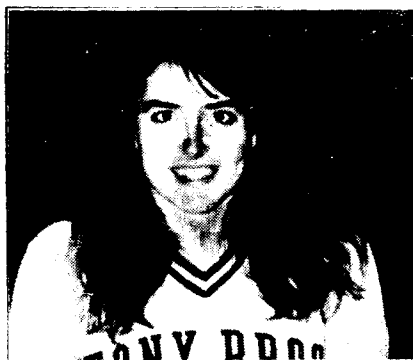
Emeka Smith led his team to a first-seed eastern bid in the NCAA Tournament. He has 1,170 career points. The Patriots are 47-9 during Smith's first two years at the point. He received MVP honors at the Polera, Elmira and Potsdam Tournaments. He was named Skyline Conference Player of the Year and a first and second team all-star selection by the N.Y.S. Coaches' Poll, Metro-NY-NJ Sportswriters and the ECAC Poll. Head coach Joe Castiglie says "I believe he is the most talented person to play basketball at Stony Brook."



Smith

The Finalists for VIP/*Statesman* Athlete of the Year for Women are Katie Browngardt/basketball; Anastasia Nikas/volleyball; and Michele Turchiano/soccer.

Katie Browngardt has a career total of 1,527 points and 748 rebounds. She has been named District All-American, ECAC Player of the Year and was selected to the ECAC first-team all-star and the New York State All-Tournament team. Of his team captain, head coach Dec McMullen says, "Katie's standard of fair play places her head and shoulders above most athletes who are oftentimes out to win at all costs."



Browngardt

Anastasia Nikas this season led her team in digs and was second in kills and blocks. She captured All-Tournament honors at Stony Brook, Binghamton, Hunter and State Tournaments. Head coach Teri Tiso says, "Stasia was the focus of our offense this season as well as the key in our defensive structure. She plays every minute and is one of the top six players in the state."



Nikas

Michele Turchiano was honored with the 1991 North East Regional All-American Award in Division-I, presented by the National Soccer Coaches Association of America. She has keyed the defense for the past four years from the sweeper position. Head coach Susan Ryan says that "Michele exhibits exemplary sportsmanship both on and off the field. She is the most technically, tactically talented player ever to play while I have been here."



Turchiano

The winners of the VIP/*Statesman* Athletes of the Year will be announced on May 6 at the Athletic Banquet.

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# Sports

Monday, April 29, 1991

# Day and Night

## Pats split home series with Stags, Eagles



Jeff Agostino (2) outruns Fairfield's defense.

Statesman/Christopher Red

By Dave Fallace  
Statesman Lacrosse Writer

The Patriots lacrosse team brought its record to 8-4 this week. They defeated the Stags of Fairfield 21-7 on Thursday and lost to the Boston College Eagles 14-8 on Saturday.

### LACROSSE

The Patriots dominated the game against Fairfield. Attackman Terence Vetter began an 11-0 run with his first goal of the game, followed by defenseman Greg Freeland, who scored the first of his career. After 11 unanswered goals, Stony Brook led Fairfield 15-3.

Vetter had a total of five goals in the game and midfielder Kevin Dalland added five assists. Midfielder Rob Walker had a goal and three assists; attackman Joel Insinga had three goals and one assist; freshmen attackmen Chris Chamberlain and Wes Merritt each recorded two goals and one assist. Attackman Jeff Agostino and midfielder Rob Howell had two goals apiece; midfielders Lou Ventura, Mike Curatolo and Travis Caissie combined for two goals and three assists among them.

The Patriots lost a heartbreaker to the Eagles in their next home game, being outscored by six goals.

In the opening minutes of play, the Eagles scored two goals, and the lackluster performance of Stony Brook could not make up this deficit. The Patriots came within two several times, but the shots just wouldn't go in.

At the end of the third quarter, in a team huddle, Head Coach John Espey said, "You guys have played three bad quarters. Let's try to have one good one." But even with Paul Leva's rocket goal in the fourth, raising the Patriots' spirits and closing the gap by three, the Patriots still were unable to tie the score.

The Eagles then proceeded to add three more unanswered goals at the tail end of the fourth quarter.

Michael Tahany, a Patriot defenseman said, "We didn't show up to play and they did. And our offense never got rolling."

Vetter again led the team in scoring with four goals and an assist. Walker, Ventura, Leva and Agostino each had a goal while Dalland had one assist.

Next weekend, the Patriots will face-off against another top-20 team, the University of Pennsylvania. This is their last regular season game in the 1991 schedule, and it is the last career game for three seniors who will be graduating. Jeff Agostino, Todd Caissie and Steve McCabe will be leaving.

## Freeland helps freeze up attack

By Sandra B. Carreon  
Statesman Sports Editor

At the four-minute mark of the second quarter, defenseman Greg Freeland scoops-out the ball. He breaks free from the skirmish at the midfield line. Propelled by adrenalin, he veers to the right side, outruns the backpedalling defenders and wrists the rubber ball with his long stick.

It was his third shot of the season. And it was the first goal of his career.

The crowd rose to its feet. In collective excitement, sparked by the 6'5" sophomore, the fans who had come to watch Stony Brook trounce Fairfield also witnessed a lacrosse rarity.

By design, defensemen generally shy away from the attack upfield. They stay back, protect their zone, deliver the occasional hit, slash or hack. So it was a thrill to watch Freeland pinpoint his shot and record a goal.

"He [Fairfield goalie Dan Wilmer] gave me the whole upper corner and I just placed it," Freeland says. The Penn Yan, New York native "was glad" to notch this tally — it was the team's second goal during an 11-0 run versus the Stags. Last season, Freeland was stripped of a goal against Lehigh because the play had been ruled off-side.

The offensive zone is almost foreign to him. At practices, Freeland and his fellow defenders concentrate on man-down drills intended to hone their skills. Goalscoring among defensemen is a bonus, not a must.

But despite the lack of glamour associated with the defense position, Freeland enjoys it because "it's the best on the field." Defensemen must stay focused throughout their entire shifts. Mental lapses, no matter how short, can result in a goal for the opposition. "If an attackman makes a mistake," Freeland

explains, "the play just moves to our end and we can try to stop them. But if a defenseman makes a mistake, the other team can take a shot and maybe even get a goal."

Freeland says that it is important, given its task, for the defense unit to work in sync. Each defenseman has to communicate with the goaltender and with the other defenders.

Good friend and fellow defenseman himself, Michael Tahany says, "Playing defense is like domination. It's a big energy release." Freeland concurs. "We get to stop anybody — anyway we want to."

The "stopping-via-any-way" approach to defense has earned Freeland an added notoriety among his teammates. His 18 minutes in penalties last season set the mark for Division-I Stony Brook lacrosse.

See FREELAND on page 14