

Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Volume 35, Number 24

Founded 1957

Monday, November 25, 1991

Trustees to restructure student gov't

By Eric F. Coppolino
 Student Leader News Service

ALBANY, NOV. 21 — A new era in statewide student government was begun today as the SUNY Board of Trustees voted overwhelmingly to scrap the current structure of the Student Assembly, which has been in place for nearly two decades.

The plan, which was written entirely by administrators with extremely limited student input, removes the guaranteed voting representation of student of color, gay and lesbian students, disabled students and female students, who are currently represented in special "caucuses" which have full voting rights on the Assembly floor.

As a result, the action by the board is likely to deal a crushing political blow to the Student Association of the State University (SASU), the off-campus student advocacy organization which has prevailed over a SUNY-wide student politics for more than 20 years.

Under the plan, which still must be voted on a second time in early 1992 by the Board of Trustees — the SUNY systems highest governing board — SASU, an independent group, will no longer be able to maintain control over the Student Assembly, as it has since the Assembly's creation in 1973.

SASU and the Student Assembly, while technically separate, have functioned as one organization as long as the current system has been in place. The Student Assembly is the on-campus student consultation body, and SASU is the off-campus student advocacy organization and lobbying organization.

Both have had the same officers and the same boards of directors since the structure was created, with student leaders simply holding two different titles. The new plan, which will probably take effect by April, draws a total distinction between the two organization for the first time.

Shift in Power

The biggest winners under the plan are the dozens of student governments which do not belong to SASU, which is a voluntary membership organization, and SUNY's 31 community colleges, which will have full

See SUNY on page 4



Statesman/John O'Keefe

George Bidermann confronts military representatives in the lobby of the Student Union Thursday.

Military Blasted

Students, staff protest 'biased' recruitment

By Raymond Iryami
 Statesman Editorial Page Editor

A military recruiting crew faced several protestors Thursday in the Student Union as they opposed its policy to prevent homosexuals from joining the service.

One demonstrator, *GSO News and Blues* Editor George Bidermann, said he and the others had two main objections: the military's recruiting policy, and that it was being done on this campus.

In a confrontation with Captain York, who would not release his full name, a recruiting officer from the US Marine Corps, Bidermann said, "Our university claims that it does not discriminate on the basis of sexual orientation. We're not going to leave until you change the policy."

York said, "You're complaining about the policy. I follow orders." He also suggested that those who disagree should write to their congressman.

At one point, York was asked why officers in the armed forces show objection to the recruiting policy. He explained that one pays a price for joining the military. "You give up the right to dissent," York said.

Another protestor, Marlyn McMillan, asked the recruiters about the possible reasoning behind the

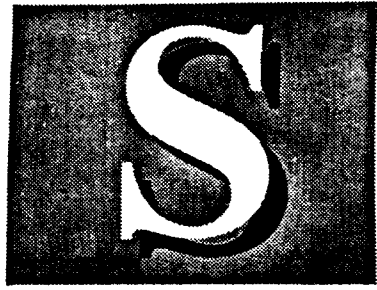
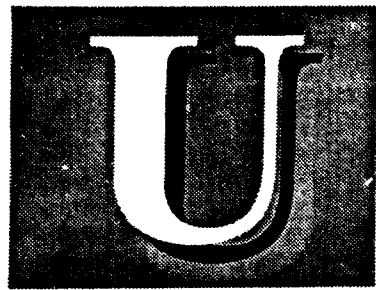
banning of homosexuals. One representative, who refused to reveal his name, said "[It's] the same reason as why women are not allowed in combat duty." He explained that if romantic interests are involved, conflict will arise. "It can cost lives," he said.

At the protest, which took place as the recruiters were packing up their material to leave in the lobby of the Union, one officer stated his feelings about the student rights. First Lieutenant T.P. Samuel said, "I will fight and die, if necessary, for their right to protest."

This demonstration was part of an ongoing campus protest against military recruiters, who have been targeted by the University Senate, Polity Senate and Graduate Student Senate for not accepting homosexuals in the service.

All three legislative bodies recommended to University President John Marburger a campus ban on all organizations that discriminate in the hiring practices, the last recommendation coming from the Polity Senate last week, reiterating its stand last semester.

But Marburger has said that banning the military from campus would violate his oath of office. And Gov. Mario Cuomo said earlier this year that despite several SUNY campuses' recommendations, banning the military from State University campuses would be illegal.



Weekly

CALENDAR OF EVENTS

MONDAY, NOVEMBER 25

Department of Music, Annual Concert of the Stony Brook Baroque Players. This skilled ensemble, under the direction of noted harpsichordist Arthur Haas, will present a varied program of 17th- and 18th- century instrumental and vocal music. 8 p.m. Recital Hall, Staller Center for the Arts. Free. Call 632-7330.

Stony Brook Chapter of the Society of Professional Journalists presents an Internship/Job Seminar. A select panel of professional and student journalists will tell you how to get an internship and secure a job in print journalism, TV, radio and public relations. 8 pm, Student Union Bi-level. Free Admissions. Refreshments Served.

Student Exhibition. Work by Kim Yellen and Patricia Risoli. Noon-5 pm; Monday-Friday. Union Art Gallery, 2nd floor, Stony Brook Union.

TUESDAY, NOVEMBER 26

Investigative Reporting Forum "Ethics in Investigative Reporting" Featuring Award Winning Investigative reporter, Robert W. Greene, assistant managing editor of *Newsday*. 8 pm, Student Union Room 237. Free Admissions. Refreshments Served.

WEDNESDAY, NOVEMBER 27

Campus Life Time

Interfaith Center for Ritual Display, 9:00am-3:00pm, Fireside Lounge

Stony Brook Wilderness Club Meeting, 12:00am-3:00pm, Room 214

"Student Exhibition," 12:00-5:00pm, Art Gallery. Sponsored by Student Union and

Activities/Craft Center

Sailing Club Meeting, 12:00-1:00pm, Room 221

WUSB Meeting, 12:30-2:30, Room 237

NYPIRG Weekly Workshop, 1:00-2:00pm, Room 221

H-O-R-S-E Basketball Competition, Sports Complex. Sponsored by Intramural Department.

Preregistration ends.

THURSDAY, NOVEMBER 28

Thanksgiving Recess begins. No Classes. Classes Resume on December 2.

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Chanukah is Dec. 1 - 8, 1991, and we at Hillel have lots of ways for you to celebrate the festival:

- *Get your menorah and candles for only \$1.50 per set and get a free dreidle.
- *Send Chanukah Grams to your friends. Your personal greetings plus chocolate Chanukah "gelt" delivered on campus for \$1.00 each. Proceeds to United Jewish Appeal Campus Program.
- *Buy a chance in the UJA Raffle for an 18 k. tricolor bracelet. Fifty cents each or 3 for \$1.00. Drawing at Chanukah Festival.

The above are available at the Hillel table in the Union or at the Hillel Foundation Office, Humanities 165.

Join us each night of Chanukah to light the giant menorah in front of the Stony Brook Union
5:30 pm beginning Sunday, December 1
4:00 pm on Friday, December 6

CHANUKAH FESTIVAL

with entertainment by the
Moshe Shur Band
playing rock, pop, Jewish, reggae, and more
traditional Chanukah foods

Tuesday, December 3 at 8:00 pm
Roth Quad Cafeteria

Admission: \$3 or \$2 w/Hillel Card

POLITY BRIEFS

Faculty survey nearly complete

The academic affairs committee of the Polity Senate will complete its surveying of students this week for a faculty evaluation book to be introduced in the spring, Senator Darren Cotton, chair of the committee told the senate last Wednesday.

Despite overwhelming senate support for the project, Commuter Senator Richard Cole criticized the technique used for the evaluations. "Are there fellow students competent enough to evaluate [the faculty]?" he asked the senate. The committee is not gathering a random sample of the students and is not qualified to analyze the students' answers, Cole charged. He suggested an outside company be hired to collect and analyze the survey.

"Who knows better about students' needs than students?" Cotton replied. He condemned an outside company making a profit from the project.

"I wish I had it when I came here," said Gillan Napoleon, freshman representative. "It would have been helpful."

The 500-page book, which will include more than 20,000 student evaluations, will be available to students at the university's bookstore next semester at a cost of \$3-\$4, Cotton said. The total cost of the project will be approximately \$50,000.

The Polity Council chose a final candidate for Polity's executive director position last week, Polity President Dan Slepian announced last Wednesday.

The candidate, whose name has not been released, is awaiting approval from Fred Preston, vice president for student affairs, Slepian said. After approval, the candidate will address the senate.

The senate has the power to override personnel decisions in the council, Slepian said.

The executive director of Polity handles the day-to-day business duties of the \$1.5 million company and is the main liaison between Polity and the administration of the university.

— David Joachim



Statesman/Shirley Williams

The Stony Brook Volunteer Ambulance Corps takes Monica Ballou out on a stretcher after the wall collapsed.

Three hurt when wall collapses

By David Joachim
Statesman Editor-in-Chief

At least three students were injured last Thursday night when a wall in the Student Union collapsed during a sorority party.

Monica Ballou, 21, was transported to University Hospital at about 1 am by the Stony Brook Volunteer Ambulance Corps after she fell when a restraining wall gave way, according to Public Safety reports. Ballou, who fell about two feet, was treated for back injuries and released.

The wall, which was made of plywood, fell when several students at the Sigma Gamma Rho party leaned up against it, according to Michael Ring, evening coordinator of the Student Union. The wall was temporarily replaced by plywood after it was damaged three years ago and was never replaced by a permanent wall, he said.

"It looked like a real wall," Shirley Williams, a 20-year-old junior who attended the party. "It looked like brick."

"We should have at least known about it. They told us nothing."

"We just leaned on the wall," said Natasha Persaud, 20, who said she also suffered minor injuries, but was not

"I was standing there and the wall just fell."

— Monica Ballou

treated. "Nobody really noticed that it fell."

Roy Murray, a Stony Brook student who also suffered minor injuries, refused comment.

"All I remember is that I knew I was in a lot of pain and that I was going to the hospital," Ballou said. "I was standing there and the wall just fell."

Ballou said she suffered bruises to her lower back and has trouble walking.

Public Safety has listed the incident as accidental reported that there was no evidence of foul play.

Public Safety is investigating the incident.



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Statesman/Rebecca Schatten

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Jack Chambers serves a glass of Valaivieso champagne for Barbra Bianco during a wine tasting seminar last Thursday in the west wing of the Stony Brook Indoor Sports Complex.

Revamping student gov't

SUNY from page 1

voting rights for the first time starting later this academic year.

The biggest losers under the plan are "organized student groups," or "caucuses" — the People of Color Caucus, the Womyn's Caucus, the Lesbian, Gay and Bisexual Caucus and the newly created Disabled Students Caucus. These organizations currently hold 25 of the 96 votes in the Student Assembly, will have their voting rights completely removed.

The Student Assembly's caucus system, which is hailed in national student politics as progressive and even revolutionary, was created in approximately 1980 to address the fact that most student government presidents are white men, and do not represent the ethnic, cultural or sexual diversity of the SUNY student community.

One major problem of the current system is that the representation of the caucuses, which have been traditionally controlled by SASU, essentially takes away the political influence of non-SASU campuses.

In recent years, non-SASU campuses have become increasingly vocal about this fact, while the administration, at the same time, has become increasingly intolerant of SASU, which often takes political stands in opposing those of the SUNY administration.

Could Heighten Tensions

The proposal, which is expected to be given final approval by the Board of Trustees without complication, is almost certain to heighten tensions between the non-SASU campuses, which essentially were given the votes previously held by the caucuses.

Caucus members also say that with the return to a predominately white, male heterosexual statewide student government, their issues are likely to be left by the wayside.

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NYPIRG: Excess packaging unsound

By Stephen L. Shapiro
Statesman Associate News Editor

One-third of the garbage in New York's landfills is the result of excess packaging of supermarket products which are causing unsound environmental effects. This is just one of the results of a survey given during the New York State Public Interest Research Group (NYPIRG), environmental shopping tour at the Port Jefferson Station Pathmark Saturday.

The tour highlighted environmentally unsound products, encouraged support of the Waste Reduction and Packaging bill (WRAP) and offered consumers "green" alternatives which are products that are not environmentally harmful.

"If consumers are concerned about the environment, they can take action simply by choosing more environment-friendly products," said Nancy Steinberg, NYPIRG'S WRAP project leader who conducted the tour.

Daniel Garity, a project leader and state board representative for NYPIRG, said that consumers can affect the way manufacturers package their products by their buying decisions.

"It is important that people know that the environment is an everyday thing, not just Earth Day and recycling cans," said Garity.

"New York has a garbage problem that is growing worse by the year," said Steinberg.

The aim of the shopping tour was to show that consumers can make a difference through their choices in the supermarket.

Steinberg discussed the four basic rules of "green" shopping. They include:

- **REDUCE:** Buy products that are less wasteful;

- **REUSE:** Products that can be used as easily as possible;

- **RECYCLE:** Products that can be recycled in the towns' curbside programs; and

- **REACT:** Consumers can take action and object to products that they think are environmentally unsound by making phone calls and writing letters.

Steinberg began the tour, pointing out products that are environmentally unsafe and alternatives.

Health and beauty aids are packaged in plastics and are rated on a biodegradable scale (One and two plastics can be re-

cycled). Finesse shampoo is rated a three, so it has to be landfilled.

L'eggs pantyhose, due to excessive packaging, is supposed to be eliminating the egg after pressure put on them by NYPIRG.

Steinberg picked up an egg and said, "this doesn't yet seem to be in effect."

In terms of paper products like tissues and paper towels, Steinberg said Marcal is a particularly good brand because they use 100 percent recycled materials.

Instead of using paper lunch bags, consumers are urged to use reusable tupperware and to avoid styrofoam completely.

Many cleaning supplies are hazardous for the environment simply due to the chemicals they contain. Steinberg said that homemade alternatives, such as vinegar and baking soda, are more environmentally sound.

Another alternative is to avoid detergents in plastic bottles by using the cardboard boxed powders, which are made from recycled materials.

"Fresh produce requires little or no packaging and self-service bags are not needed for most produce. Try to avoid already packaged produce when possible," said Steinberg.

Moving into the deli department, Steinberg said that using deli-sliced meats and cheeses rather than prepackaged ones saves a lot of wasteful packaging. "Generally, at the deli counter, you can ask for your purchase to be wrapped in paper rather than plastic," said Steinberg.

Frozen foods are known for their convenience but are still wasteful. "Most microwave dinners are over packaged and the energy used in refrigeration is immense," said Steinberg.

Refrigerator items, such as eggs, should only be bought in cardboard boxes, while milk in plastic milk jugs should be used because they can be recycled.

Cereal boxes are now made from recycled paper, said Steinberg. "When packages are made with recycled material, they help recycling by providing a market for recycled materials, said Steinberg.

"Shopping for the environment, even if every person does not follow every one of these suggestions, can make a difference," said Steinberg.

In 1990 alone, according to NYPIRG



Statesman/Clyde Cook

NYPIRG project leader Nancy Steinberg compares packaging of products.

statistics, Long Island generated 3.2 million tons of garbage, 14 percent of which was recycled.

The rest was either placed in already overflowing landfills or burned in large incinerators, which Steinberg says produces toxic ash and other environmentally damaging materials.

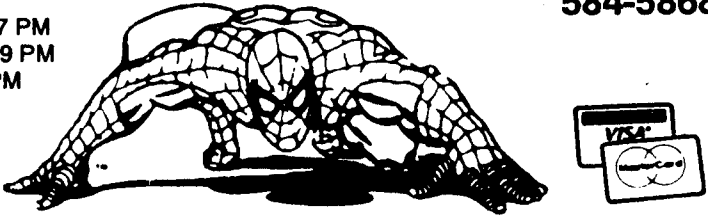
If passed, the WRAP bill would require companies to use recycled and recyclable materials in product packaging.

Desiree Dahlgren, a junior, said "Too often, I think people just look for the cheaper price." Dahlgren said people should look for products that do not contain excess packaging.

Joseph Konsevitch, the assistant store manager, encouraged consumer awareness of environmentally safe products but declined to comment about store policy responding to environmentally unsafe products.

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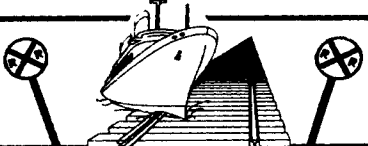
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On Wednesday, December 4th at 1 PM in the Union Bi-Level, The Center for Women's Concerns in conjunction with the Student Association of the the State University (SASU), will be having its OPENING CEREMONY of SUNY'S ADDITION OF THE CLOTHESLINE PROJECT, which graphically illustrates the magnitude of violence perpetrated against WOMEN.

Disginguished speakers and representatives of different organizations will be speaking about the violence perpetrated against women. Refreshments will be served.

For more information on what color T-shirt to decorate depending on the particular act of violence, call The Center at 632-2000.

TUESDAY, NOV. 26th:

Elections are being held for Vice President position, **Unity Culture Center's** Executive Cultural Board. And on Monday, Nov. 25 **ADAJIO** Theatre Presents "License to Kill," in the Union Auditorium at 8:30. Admission Free.

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Editorial

Crime Reports Are Necessary

Colleges and universities in New York State now are not required to compile or disclose crime statistics to prospective students. This is crazy.

Some colleges have had a tendency to investigate crimes on their campuses internally with their own security forces and then not report the crimes to local police agencies. Why? Easy. Crime statistics are being withheld in order to make their college community appear safer. And "appear" is the key word here.

Well, someone has finally done something to put an end to this insane cover-up. State Police Superintendent Thomas Constantine endorsed a state bill last week that would require colleges to tell how many violent crimes and burglaries were committed on campus in the past three years.

Constantine told lawmakers that colleges give an "illusion of security" to visiting students. He also said that crimes committed on campuses shouldn't be treated any

differently from crimes committed elsewhere.

He is right. Keeping that kind of information from prospective students could result in doing more harm than good.

Students cannot be lured in by pretty pictures and a false sense of security by thinking campuses are a safe place and an isolated entity from the rest of society.

This could become a harsh fallacy for many incoming students.

One student from Syracuse University learned this reality when she was raped just one month into her freshman year. Since the incident, she has become a spokesperson for increased campus security and the importance of issuing annual security reports and crime statistics to employees, students and parents. Since colleges are now not required to report crime to police agencies, crime experts have had a difficult time determining whether campus crime is on the rise.

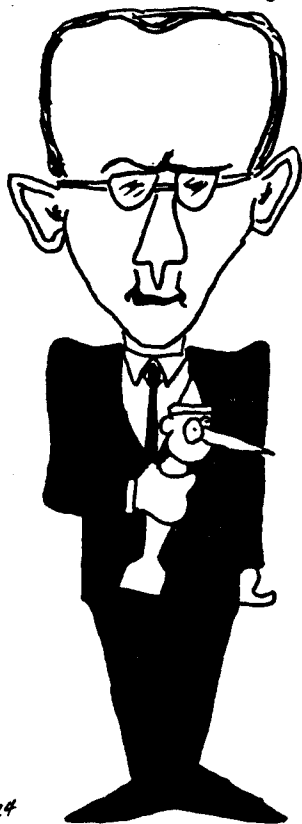
College brochures must do away

with the peaceful photos of trees blowing in the wind and start dish-ing out the facts: Rapes. Burglar-ies. Shootings. Murders.

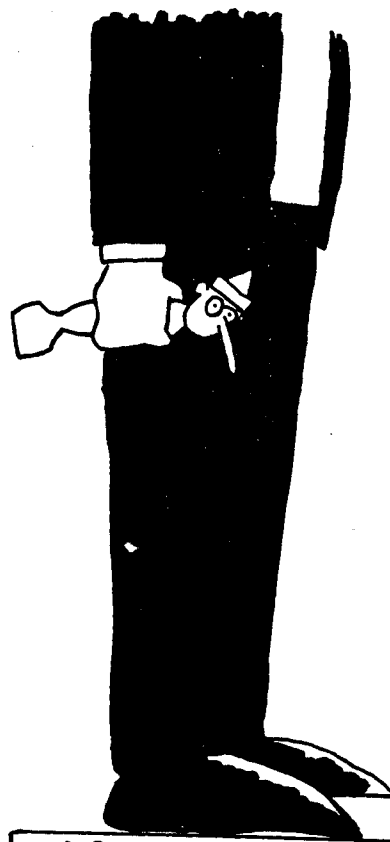
The undesirable fact is, especially here at Stony Brook, a college campus is not always the safest place to be, as evidenced by Stony Brook consistently rating high nationally in property crimes and violent crimes. Prospective students must be aware of this.

Sure, colleges and universities don't want this new state bill because they are too concerned about losing students to other schools. But what is more important here? Students have the right to know what they're getting into when they make one of the biggest steps of their lives. So crime statistics may intimidate students and maybe cause them to pick a different school, this should make administrators of colleges and universities wake up and do something about their crime rates before it's too late — either for the student or for enrollment.

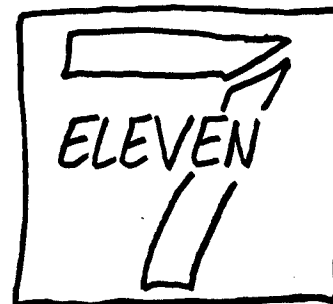
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U.S.B. STATESMAN 1991

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Write Statesman at room 075, Student Union, Campus Zip #3200 or PO Box AE, Stony Brook, N.Y. 11790.

SB Magazine

Campus Life, People and Events

Monday, November 25, 1991

Fishbone's Fish speaks out on . . .

By Michael Lyons

Statesman Assistant Photo Editor

Prior to the performance of the Fishbone/Primus concert of November 15, Statesman received an interview with Fishbone drummer, Fish. The following is a transcript.

Statesman: How do you feel the increased size of this venue will affect your performance?

Fish: The size is alright. But this school wouldn't let Schooly D play here and I think that was ——— up. I really didn't want to play at this school because of that fact, but seeing as we are here we might as well have a good time

Statesman: What bands influenced the style of music you play?

Fish: Music in general. We listen to all kinds of music, as a matter of fact, we listen to more music than your average music listener. In America we have radio that is segregated, broken up into so many different styles/cliques that people don't take the time to listen to music from different areas. Fishbone thinks this is a form of fascism. We will not sell ourselves short or cut ourselves off from other humans that are saying something positive or negative, that is, influencing other



Statesman/Michael Lyons

Fishbone drummer Fish and Yael, drummer for Mean Street hang out before concert.

mass audiences. We believe in understanding other people, either in [our] immediate surroundings or in the world.

Statesman: In the past Fishbone has been an advocate for social change. If you could change just one thing in society today, what would it be?

Fish: What would it be? In this society there is so much

to change. To change one thing would not change a hell of a whole lot. One thing I would change personally is the musical segregation that is holding us back from our black brothers and sisters, who seem only to be influenced by Rap and R&B/Quiet Storm (completely mellow mood music, usually love songs.).

Statesman: Are there any new bands emerging now that you like?

Fish: Yes, there are a lot of bands I like: Bronx Style Bob, Vikki Calhoun, Kristen Viegar (even though she owes me money), Follow For Now, Black Sheep (I like a lot) and Nirvana. I also like the new albums by A Tribe Called Quest, Ice Cube and Murphy's Law. There is another good group about to

break, with a very good live show, called Subject to Change. They are about to record and they are very socially conscious.

Statesman: If you could give advice to anyone thinking of forming a band, what would it be?

See FISH on page 12

Les Grande Ballets Canadiens excel

By Aaron Swartz
Statesman Staff Writer

THES STAGE CAME alive with grace and beauty as Les Grands Ballets Canadiens performed in Stony Brook's Staller Center for the Arts, last Saturday night. The performance was a real feather in the cap for the Center's fall dance season.

The evening's first ballet was George Balanchine's, *Allegro Brillante*, set to P.I. Tchaikovsky's unfinished third piano concerto. This ballet mixes both Russian classicism and romanticism, with Balanchine's neoclassical style of quick tempos and virtuosity. Due to its musical speed and intricate footwork, *Allegro Brillante* could become a blur of movement without one's full attention. However, this was not the case at Saturday's performance. The soloist couple, Diane Partington and Steve Bremner, along with the four accompanying couples, all danced with great attack, precision and energy. The long-limbed Partington was a fine example of the Balanchine style of dancing, as she gave meaning and expression to even the fastest footwork. Also exciting was her musical phrasing of the choreography. She would both hit a pose precisely on the music and when the music allowed, melt through a linger-

ing developpe or port de bras back. In the pas de deux, she was calmly and masterfully partnered by Bremner.

In the second half of the evening, the company danced Auguste Bournonville's *La Sylphide*, a Danish ballet in the Bournonville style of dancing. The ballet tells the story of James, who, while awaiting his marriage to Effy, meets a winged creature, the Sylphide. Friends, family and a witch, Madge, soon arrive at his house. James angrily orders the witch to leave and she in turn predicts that James and Effy will not be married. Instead, Effy will marry a farmer, Gurn. Soon the Sylphide returns to James and confesses her love for him and he follows her into the woods. Madge, still angry with James, creates a magic scarf for him to give to the Sylphide to still her flight. Instead, when he puts the scarf around her shoulders, her wings fall off and she dies. Madge's vengeance is thus complete.

In *La Sylphide*, the company once again danced with great vitality and vigor. Most notable performances were from the characters of Madge, the Sylphide and James. Madge, traditionally played by a man, was performed by native Long Islander and principle dancer, Kevin Irving. Yvonne Cutaran, who portrayed the Sylphide, is an exquisite young principle dancer, who expressed all the of the soft, ethereal creature. Her quality of dancing is



Dancers from Les Grande Ballets Canadiens

very tender, yet never weak. Her marvelous balances seemed endless and her jumps defied gravity. Her partner, Kenneth Larson, who played James, danced in the true Bournonville style. He flawlessly and easily executed complex beats, perfect tour en l'air and smooth pirouettes. Cutaran

and Larson are dancers who justifiably demand the audience's attention.

Les Grandes Ballets Canadiens is a company of dazzling young dancers that show endless capacities and capabilities. Hopefully they will never stop growing, learning and creating beautiful ballet.

CAMPUS VOICES

By John O'Keefe

Question of the Week:

How do you think Polity is doing this semester?



"What's Polity?"

David Walters, 19
Class: Junior
Major: Computer Science

"They're too involved with tiny issues like impeaching one another. And that's all you hear about."

Barbara Cohen, 20
Junior
Geology



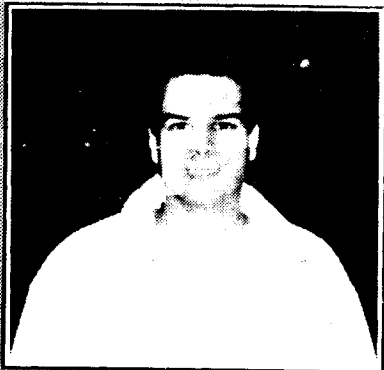
"They don't get enough credit for what they do. We really don't hear about any accomplishments."

Alicia Nemiroff, 19
Sophomore
Social Science



"They pay too much attention to unimportant issues like *The Press* controversy instead of more important things like funding cuts."

Matthew Erwich, 20
Junior
Computer Sciences



If you have a question you would like to see in *Campus Voices*, send it to room 075, Student Union, Zip #3200.

ADVICE

DEAR MICHELE:

I am currently in two relationships, one here at Stony Brook, and one at home. I think I love both of them, but how can I? My boyfriend at home has no idea of my boyfriend at school. But my boyfriend at school sort of knows of my boyfriend at home. I enjoy spending time with both of them. I can't go on like this, and I don't want to hurt either of them.

Please Help,
Love Triangle

DEAR TRIANGLE:

Your first move is to decide if you are ready to get serious with either of them. If so, you need to choose one. You can love many people, but there is only room for one special person to be "in" love with. Who knows, maybe

you're not in love with either of them. Once you make that decision, I feel you have to tell it to both of them; it's only fair. If you decide you are not in love with one, or just can't decide, you have to use your own discretion, but be careful, you could end up losing both.

DEAR MICHELE:

I've been a student at Stony Brook for four years, and have grown bored with our school's social life. Every Thursday it's the same crowd, at the same place. The weekends are worse. Therefore I am forced to go home. I was wondering if you can help me broaden my horizons.

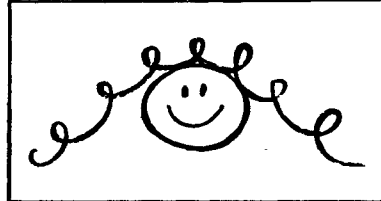
Sincerely,
Bored

Michele, a student at the State University at Stony Brook, is not a licensed counselor. All letters on sensitive subjects are reviewed by professional counselors at the Student Health Center in the infirmary. The opinions expressed are her own.

DEAR BORED:

Well, it doesn't take Einstein to tell you that you obviously need a change. Any thing, or any place, that becomes overplayed will undoubtedly fail in getting you excited about it. Be a rebel, and don't succumb to the routine. Do something thoroughly enjoyable, and rarely done. May I suggest a night in Manhattan. As for the weekend, don't go home. Why don't you partake in a camping trip, or get a road trip together where you can visit other campuses. This way you can meet new people, and believe it or not, the next time you do

follow the routine, it won't seem as mundane. But remember, a good time won't come to you; you have to go out and make it happen.



TELL MICHELE

DEAR MICHELE:

My boyfriend and I are both graduating seniors. We've been together for three years and things are going really well. The problem is that we can't agree on how to handle life after college. We both want to go to graduate school, but in different parts of the country. Do we go our separate ways for school and hope that we can survive the distance? Or, should one of us have to compromise our future for the other? Please help us!

Signed,
In Love

DEAR IN LOVE:

It sounds to me that you are two intelligent people who know what they want in a career. I definitely don't advise ignoring your goals, since that would merely make you miserable within the relationship. However, you need to realize that you cannot ignore someone you love, because it is possible for love to fade. But, love is also incredibly powerful, and could certainly withstand the test of time. I suggest that compromises be made, but by the both of you. I would never advocate throwing away a loved one.

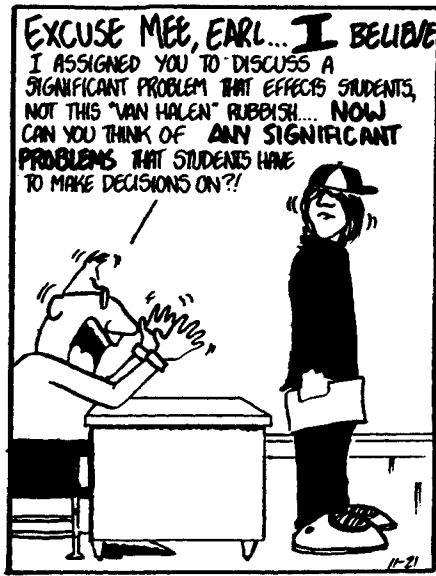
Got a problem?

Why not TELL MICHELE? Write Michele at room 075 Student Union, Campus Zip #3200, or PO Box AE, Stony Brook, N.Y. 11790. Become part of *Statesman's* new advice column.

BEE'S WAX

THIS CARTOON WAS ORIGINALLY PUBLISHED IN NEWSPAPERS: TRUTH, JUSTICE, AND MASSIVE UNDERWEAR. ADS...

MUSIC BY NEWSPAPER CARTOONIST, M.G. LORD'S HUGE CHIN. WRITTEN BY M.G. LORD'S ARMPITS. *SOPHOMORE BY JIMMY GRESLUN



CAMPUS NOTICES

DO YOU NEED MONEY? Earn up to \$6 per hour at the Stony Brook Telefund! Stop in and talk to Nancy in the Administration Building, Room 330 from Monday - Friday, 8:30 a.m. - 5 p.m., or stop in at 018 Harriman from Sunday - Thursday evenings 6:30 - 9:30 p.m. to get more information. Or call us at 632-6303 TODAY!

ATTENTION freshmen, sophomores and juniors! Want to study for a semester or a year at another U.S. college or university and graduate from USB? Attend information sessions about the National Student Exchange during Campus Life Time on Wednesday, December 11 from 12:40 - 2:10 p.m. in the Student Union Room 237.

HELP WANTED: The Stony Brook Telefund is looking for a part-time clerical student to work 15-20 hours/week. Light typing and other general clerical duties as assigned. Please call Nancy at 632-6303.

WRITER'S CLUB MEETING Every Monday at 2 PM at the Poetry Center, Room 239, Humanities Building. Peer group workshop and Poetry Series on Video follow the meetings. Stop into Humanities room 195 and see Sukhang Chin, Monday and Wednesday from 2 to 5 PM, or call her at 632-0596 for more information.

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Fish speaks out against injustice

FISH from page 9

Fish: Don't do it!

Statesman: Are there any bands you dislike?

Fish: The Traveling Dingleberries; they're a cover band, but the bands they are covering are still around playing these songs better. Big Danganlang; they're a 3-piece band that plays endless grooves. They will get on the mic and say or do anything. They could be good if they got a singer and some horn players.

Statesman: What type of message do you not like to hear in songs?

Fish: That same old love song b.s. said the same way for the last three or four decades. Songs about how you ——— up, what you could have done, and what she done did (like Led Zeppelin). To me society is so ——— up and there is so much you can write about to unite and cause a lot of change. Not everybody has to be a politician, and not everybody should (I'd hate to hear Michael Bolton sing about politics.) But if it is in you, it will come across as genuine.

Statesman: Do you see any trends in music that you think are going to have a great impact?

Fish: I don't look for trends. I say, ——— trends. You have to be true to yourself, true to your music and true to your audience. If bands are not like that, then I don't want to hear it.

Statesman: Do you see bands, as a trend, becoming more political?

Fish: It is not about politics, it is about being true. If someone is as true to ballads as Nat King Cole, their music is going to be beautiful. If someone is as true to politics as Jello Biafra, their music is going to be conscious.

Statesman: Do you see any recent societal trends that concern you?

Fish: This subliminal racism boom that is going on. Racists are standing up and being counted while those against racism are not. When you can have a man like David Duke get on the Donahue show and have people that have been harassed by the KKK clap for him, in belief that this man might be O.K. because he announced he made a few mistakes in his life, something is wrong, not only with him, but with society. If Hitler was around today and said, 'I've made a few mistakes, but I've grown up, I've matured.' He could possibly get voted in as a Mayor, a Secretary, or even to vote him into the office of bum on the street, I think there is a problem.

Statesman: If David Duke were elected Governor of Louisiana tomorrow, would you advocate that all musicians boycott playing venues in Louisiana?

Fish: I don't think that a boycott would necessarily be the solution. If a boycott was going to make a difference, I would be the first one to stand up and do it. I think it starts with the people. The people down there that would vote for him don't give a damn about Fishbone in the first place. [A boycott can't] get people to understand that we live in a world where

you don't have to fear me, you just have to know you. If you could get people to be comfortable in dealing with other races, then things could be alright.

Statesman: Fishbone has spoken out against the oil industry in the past. Does Fishbone advocate solar energy?

Fish: Yes! (Fish's walkman is solar)

Statesman: Do you see racial tension, like that of Howard Beach, being solved or increasing in the future?

Fish: It is increasing. It is increasing all over the world. We just got back from Canada, and people of color there seem to be under a conscious attack by police officers. In Europe, we went to Holland, Germany, Switzerland, France, and the U.K.. At each place, and I do have it documented on video tape, there was police brutality and drugs such as crack, being inflicted on these urban areas. Not white urban areas though. Usually the white people go to the urban areas where the people of color live, to get their drugs. This is very interesting because we all know that the people in these areas are very poor, and they are spending their small sums of money to buy drugs. They can't manufacture or ship the drugs themselves. Once again we are confronted with the knowledge that this is not something the people are doing to themselves solely. When you are a lower class citizen, you tend to want to go for an escape when you can. This is especially true if you are homeless and are battered, not only by the police or whoever is supposed to be protecting your area, but also by the other people who are living as low and suffering from the same depression as you. You tend to go for the escape at any cost, whether it is in a bottle, a vial or however.

Statesman: Is Fishbone originally from Los Angeles?

Fish: Everyone except for our new member, John Bigom. He is from Chicago, but he jumped aboard in L.A., so he is from L.A..

Statesman: How has the mood of L.A. affected the tone of your music?

Fish: The mood of the world has affected my music. Like what we just talked about, events from around the world affect my music. When I'm in Holland trying to catch a cab and the cab driver treats me the same way as I am treated in New York, where they pull away, even though you have your hand on the door handle and you've told them where you're going. Or in Los Angeles, where you can't even call out to a cab, you have got to call them on the phone first, to then step out of your house and have the cab driver pull away. In Chicago it is pretty much the same thing. All these things affect me and my music. Even though I am part of the music industry, I am not performing as an industry artist. Whatever happens to me personally is affecting my music. I don't put on a mask to get on stage. If my hair is nappy, I don't put on a wig to get on stage. If I don't have any clothes when I get there, since I don't have a wardrobe person, I'll go on stage and play in my underwear, and that affects my music.

Anti-Rock Propaganda Needs Its Facts Tuned

By Scott Warmuth

THE IMAGE OF A TEENAGER WEARING A pair of headphones, his neck locked in a guillotine with a compact disc racing to sever his head, caught my eye. I stopped at the table that BASIC, the campus group, Brothers and Sisters In Christ, had set up in the Student Union. The picture graced the cover of a leaflet titled, *Suicide and Rock 'n' Roll*. The guy behind the table told me that the leaflets were free so I picked up all the ones they had on rock music. They all had similarly eye-catching graphics and titles like *The Fate of Rock Stars* and *Hidden messages in Rock 'n' Roll*.

I was quite thrilled to have some new additions to my already extensive collection of Christian propaganda on rock music. I have always gotten quite a thrill from reading the stuff and seeing what our pious pals have to say. Usually they convolute the facts to such a great degree that it gives me an equal number of belly laughs and clucks of disdain. This time was no exception.

The eight leaflets that I picked up were written by Francis Anfuso. His writings are based largely on information from Truth About Rock Ministries, whose address is listed at the end of each leaflet. Truth About Rock is run by Dan and Steve Peters, the Peters Brothers, who established the Ministries back in 1979. The Peters Brothers garnered a lot of attention in the early eighties by hosting mass record burnings (actually they only burned the sleeves, but that's another story.) Josephine Peters, the brothers' mother, was quoted in the February 19, 1981 issue of *Rolling Stone* about the burnings in their "She'd said." Some mothers complain to me about Nazi Germany. I shouldn't say this, but when we went to school we thought Mr. Hitler had some pretty good ideas.

The Brothers have written several books on rock, including *Why Knock Rock?*, *Hit Rock's bottom*, and *Rock's Hidden Persuader: The Truth About Backmasking*. Their books are riddled with myriad errors that at times reach the point of ridiculousness.

Scott Warmuth, a 1988 graduate of Stony Brook, is a music director at WUSB FM.

The Anfuso penned leaflets that BASIC has been handing out show the same disregard for accuracy. In *Suicide and Rock 'n' Roll* Anfuso writes about an Ozzy Osborne song called "Suicide Solution." The song has long been accused of having a pro-suicide message when that isn't the case at all. If one reads the lyrics it is very apparent that the song is about the dangers of alcohol. Booze is a suicide solution, a death liquid. Get it? This simple truth becomes clouded in the leaflet when Anfuso

Anfuso also has problems getting the footnotes that he attributes to his pals the Peters brothers straight. The most telling example occurs in *Hidden Messages in Rock 'n' Roll*. Anfuso attributes a direct quote as coming from pages 166-176 of the brother's *Rock's Hidden Persuader: The Truth About Backmasking*. There are only 125 pages in the book.

Anfuso's leaflets are a sloppy mess, a poor pastiche of other people's shoddy work. BASIC should be ashamed that they distribute them on a campus that takes pride in high standards of academia, but I doubt that they are. The exploitative leaflets are indicative of the kind of tactics commonly used by the group and their off-campus associates, the Love Christian Assembly. Love Christian Assembly, headed up by Pastor Tom Holohan, has long indulged in such tactics. Their most ridiculous exploit occurred in the summer of 1989 when the Assembly hosted a tent show new the Smithhaven mall. The show featured the Power team, body building strongmen who tear telephone books and inflate hot water bottles with their lungs until they burst, supposedly to spread the word of Christ.

The Love Christian Assembly used this gimmicky act, old in the days of P.T. Barnum, to draw a crowd. Then they tried to convert them.

BASIC and Love Christian Assembly seem to place a higher value on propaganda and theatrics than they do on their spiritual beliefs, not to say that their beliefs aren't heart felt (Heaven knows if you engage one of them on this topic you can't get them to shut up.) The underlying problem is not that they don't like rock music, a committed born again Christian probably shouldn't be listening to Ozzy records. The problem is that they insist their way is the only correct way to think and the materials they distribute to convince the rest of us that we're hell-bound are of such a poor quality.

If another campus group went around quoting the Bible and saying that the eleventh commandment was "why don't you kill yourself" BASIC might get a little bent out of shape. Consider that, boys and girls of BASIC, and set some higher standards for yourselves.

The problem is that they insist their way is the only correct way to think and the materials they distribute to convince the rest of us that we're hell-bound are of such a poor quality.

quotes directly from the song. He uses bogus lyrics. And what is the invented line the he quotes? Get this — "Why don't you kill yourself." That line isn't in Ozzy's song! (Hey, if you don't believe me, go listen to it for yourself. It's on his *Blizzard of Oz* album.) Anfuso does footnote this quote so we can trace origin of the error back to the June/July 1985 issue of the Peters brother's *Truth About Rock Report*. In his leaflet *Drugs and Rock 'n' Roll*. Anfuso again misquotes poor Ozzy, this time from an interview in *People* from September of 1981.

In *Satanism & Rock 'n' Roll*, AC/DC's song "Hell's Bells" gets similar treatment from Anfuso.

Anfuso's *The Fate of Rock Stars* attributes John Lennon's famous "More popular than Jesus" quote as having come from the March 21, 1966 issue of *Newsweek*. There is an article on the Beatles in that issue, but it does not contain that quote. A probable reason is that the uproar in the United States over the quote did not occur until the end of July 1966, when the quote was published, out of context, in *Datebook* magazine.

Letters

Father of Slavery Was Black

To the Editor:

There is an aspect to Afro-centric Studies that the esteemed Professor Leonard Jeffries is silent about. It concerns the history of slavery in North America, on one of the most sensitive areas of his studies.

It is a thoroughly documented fact that the first blacks came from Africa to this country in the year 1619. There were twenty such men who came as indentured servants to work for the English colonists in Jamestown. One of them was Anthony Johnson.

By 1654, years after working off his indenture, Johnson was not only a free man, but a landowner with a prosperous plantation. Johnson's rise in social status in itself was a historical mark in Black history, but he became even more famous as the first Black to make a landmark decision in a court of law.

Though Johnson was not a member of the Bar, by 1654, he established in a Virginia Court, a radical new concept in the laws of master and servant: lifetime indenture. The subject of his claim was John Casor, a black servant to Johnson.

By his successful assertion that he had a claim to the services of Casor for the remainder of Casor's natural life, Anthony Johnson became America's first slaveowner, and the father of slavery in North America.

Such a distinction should not have missed Professor Jeffries. His silence on this matter therefore leads me to

conclude that the great professor is either a fraud, or something of a hypocrite.

Edward J. Toner Jr.

Article Needed Clarification

To the Editor:

The first paragraph in Polity Clarifies Military Stand [*News*, Nov. 14] is stated incorrectly.

It reads: "The Polity Senate ruled last night that banning discriminatory organizations from recruiting on campus is not protected by the First Amendment of the United States Constitution because the practice is illegal."

The line "is not protected by the First Amendment" is grammatically referring to the word "banning." It is not "banning" that is an "illegal" practice as stated in the last line. "Banning" groups that break state law is legal and is protected by the law, and is our duty as Polity. It is "discriminatory recruitment" that is illegal and is "not protected by the First Amendment."

The point being brought out by Polity as a body, is that discriminatory recruitment is illegal. It does include military recruitment because that particular organization discriminates against people of homosexual and lesbian orientation. But please remember that the issue is not the "banning of military." It is the banning of any organization that discriminates. That means any company or club from off campus. Please stop emphasizing

the "military stand" or "military recruitment."

Sam Sprinkle
Polity Senator
Wagner College

Don't Get Ripped Off

To the Editor:

Consumers are being ripped off in Suffolk County. This often happens to people who don't know about the legal system and the ways they can use it to prevent this from happening to them.

The Small Claims Court is an effective and accessible forum for the resolution of consumer disputes. In this court, individuals can use the legal system to settle claims of up to \$2,000 without a lawyer.

The Small Claims Court Action Center has been set up to help those that don't know how to use the court systems. We advise clients on court procedures and or refer them to other agencies or organizations that can help them. People interested in finding out how to use the Small Claims Court system should call NYPIRG's Small Claims Court Action Center at (516) 632-6458.

Lewis Howard
Small Claims Court
Action Center

14 **Classifieds**

HELP WANTED

Drivers Wanted. Earn \$10-\$12 per hour. Must know campus. Apply: Station Pizza; 1099 Route 25A, Stony Brook or call: 751-5549 or 751-5543.

WANTED: P/T Waiter/ Waitress for Jhoola - Cuisine of India. Week-ends a must. Call 360-9861. Mrs. Arora.

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Jewish men and women to eat a free Friday night Shabbat meal. Call Chabad Student Club at 689-2398 or see Yanky at Chabad table in Union.

CAMPUS NOTICES

Support Campus Child Care. Stony Brook's non-profit daycare centers. Buy the Toscanini 1992 calendar for only \$5. Call Vera at 632-6933 or stop by and pick one up today.

COSA is a recovery program for people who are codependents to sex addicts. If the sexual behavior of someone you love is causing problems in your life, we can help. Sunday night meeting at 7 PM at 2233 Nesconset Highway, Suite 201, Lake Grove.

PUBLIC NOTICES

Give a precious gift to someone in need...your time. Do you know what it's like to have gone through some really rough times?

OR

Do you know what it's like to feel lucky enough to have been spared the rough times? If you can say "YES" to either of these questions, **RESPONSE** is the perfect place to you. **RESPONSE**, a 24-hour Crisis/Suicide Hotline and Outreach and Advocacy Program is now accepting applications for the next training. For information please call 751-7500 anytime.

LOST AND FOUND

LOST: Black band watch in Gym parking lot. Sentimental value. Please contact Marty or George at 2-1736. Thanks.

Found: 24" neck chain near university tennis court. Must describe. Call 689-7154.

WANTED

WANTED: Behind the Walls, College student incarcerated seeking correspondence from female student age 21+ with good Ethical standards in life. I'm a professional upholster, I'm also in a facility band playing Rock & Jazz Music. I write my own songs and poems and would be happy to share some of them with you. I am Italian and Irish, handsome, have many interests and hobbies. I will send a photograph of me to all females who answer this. All your letters will be appreciated and promptly answered. Please write to me at this address: **Louis Yourdon #84C756, P.O. Box 149, Attica, N.Y. 14011.**

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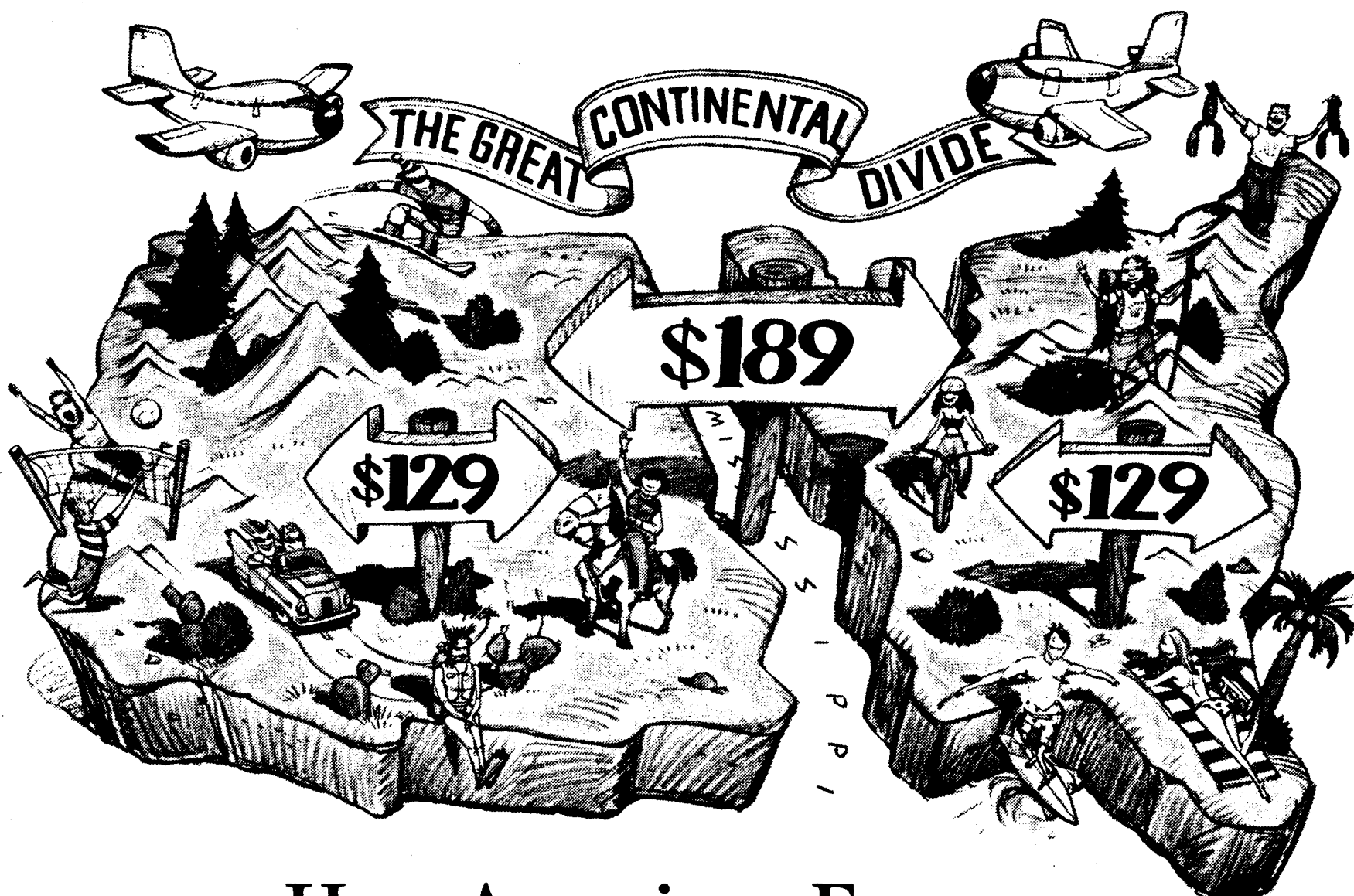
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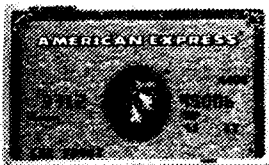
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Pats rebound from an injury-ridden

By Sandra B. Carreon
Statesman Sports Editor

The difference is like night and day. Head Football Coach Sam Kornhauser's team rebounded from an injury-ridden 1-8-1 1990 season to a much-improved 6-4 1991.

The team began the season with a tough loss to Ramapo, 12-0. It was a game for the Patriots that witnessed a stagnant offense coupled with strong defense.

The team was paced by junior Scott Schuster's 10 tackles and junior linebacker Michael Benedetto's nine. Both players also combined to cause three fumbles.

The Patriots offense, having been

outrushed, outpassed and outgained by Ramapo only a week prior took frustrations out on Bentley in their second game of the year. Stony Brook bashed their opponents 24-6 in front of a disappointed Massachusetts crowd.

Sophomore Lenny Catalano, seniors Bill Zagger and Anthony Meola all recorded touchdowns. Junior Rich Black added three extra-point kicks and one field goal. Junior Oliver Bridges led the rush with 102 yards on 22 carries.

Bridges maintained his three-figure rushing yards when the Patriots hosted its first game at Patriot Field on the year. The Pats inched themselves past the St. John's

Redmen, 37-35.

En route to 119 yard on 26 carries, Bridges recorded four touchdowns, matching the record he set in 1989 versus Bentley. His first and the team's first that afternoon consummated an outstanding effort by Zagger. Zagger helped set the tone for the contest when his kick-off reception translated into an 87-yard return. From the line of scrimmage, Bridges needed only to run 10 yards for the early 6-0 edge. Black converted on his extra-point kick — the first of four he would successfully make on the day.

The Zagger and Bridges combo was again instrumental in the Pats' second

touchdown. After Zagger had run the ball 38 yards, junior quarterback Joe McVeigh handed off to Bridges for a 14-yard touchdown run.

The 14-point advantage was not enough for the Pats who squandered the lead after successive misplays. The Redmen scored their first touchdown with 2:16 left in the first quarter, turning the momentum to their favor. At the start of the second, Stony Brook's drive was stopped short by a Bridges fumble, which was recovered by St. John's. Redmen quarterback Sean Sharkey connected on a 26-yard pass to sophomore running back Charles Broadway to make the score 14-12. The Redmen tied the game after making good on their subsequent two-point conversion. St. John's stole the lead shortly thereafter when its top running back, Anthony Russo scored off a six-yard carry. The extra kick tipped the scale in their favor, 21-14.

The Pats, however came from behind to record the victory. The team added a field goal and two more Bridges touchdowns. It was the first time in six meetings that the Pats had ever defeated their Long Island rivals.

The Patriots' modest two-game win streak was halted by Iona. Stony Brook failed to capitalize on three scoring opportunities within the first 10 minutes of the game. The Pats' lone tally came in the first quarter when Moran passed the ball to Meola, who ran 59 yards for the touchdown.

Though Iona notched 37 points, Kornhauser felt the scoresheet was not indicative of both teams' true abilities. "It was frustrating because Iona's not that much better than us," said Kornhauser one day after the loss. "To their credit, they took advantage."

Post, Stony Brook's next opponents also took advantage of the Patriots — handing them their second consecutive defeat. The Pats did not capitalize on the 148 yards lost by the Pioneers to penalty. Their most dazzling offensive highlight on the afternoon came when Zagger returned the opening kick to his own 20-yard line before handing it off to sophomore running back Leroy Saunders. Freshman kicker Dino Kalesis converted on the extra-point, giving Stony Brook an early 7-0 lead. It was not good enough for Post, who won 13-7.

The defense managed to contain most of Post's threats. The Patriots held the Pioneers to one touchdown and two field goals, while recording four combined interceptions by freshman Jim Saladino, sophomore Richard McConekey and seniors Doug Foster and Chris Lopata.

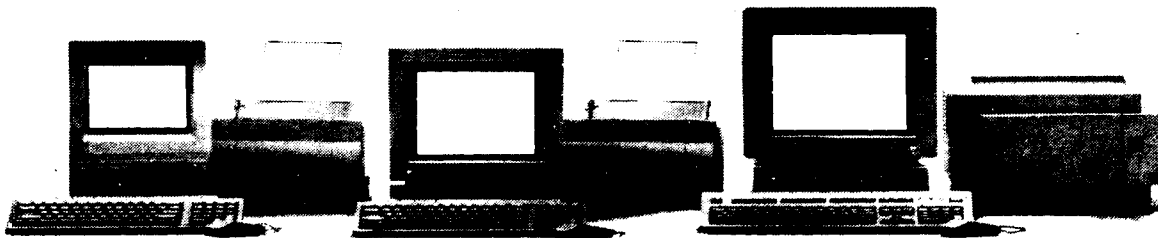
The defense sustained its effective performance in the homecoming game against Wesley, bringing the team back up to .500. The Wolverines, who came into the game with a five-game unbeaten streak, could only salvage six points after converting on a 3rd-and-goal situation. Quarterback Rich Renshaw ran the ball for three yards into the endzone but kicker Pete Desjardien failed to make the extra kick.

Meola recorded the equalizing touchdown after accepting a 26-yard pass from McVeigh, who played his first game after a shoulder injury. Kalesis' kick gave Stony Brook a lead they would never relinquish.

On the Patriots' very next possession, Bridges took a hand-off from McVeigh and slithered his way to a 65-yard touchdown and a 14-6 Stony Brook victory.

Having just climbed back to .500, the Pats were sunk back down by the Kings Point Merchant Marines, 23-7. It was Kings

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1990 to finish impressive '91 at 6-4

Point's first and only win against Liberty Conference opponents.

The Pats started strongly on the arm of McVeigh. On 3rd-and-6, McVeigh scrambled out of the pocket and completed a 61-yard pass to Meola for a touchdown. Kalesis followed with the extra point and a 7-0 edge.

On Kings Point's ensuing possession, freshman quarterback Brian Clark converted on 4th-and-33 as he threw deep to freshman Kevin Feighery. They would decisively untie the score on a safety at the tail end of the first half.

"We couldn't get our offense going," said running back Ken Zach. "We'd drive into their 20-yard line and we'd fall apart."

Stony Brook, however, had notable performances from McVeigh, Bridges, Zagger and Meola. McVeigh threw for 272 yards while Bridges rushed for 99 and Zagger punted for 193 yards in five opportunities. Meola had a record 10 receptions in the afternoon, breaking the record set by Eric Knechtel in 1984; Knechtel caught eight against Brockport State.

In the Patriots' final home game of the year, they closed off an impressive 3-1 home record with a 14-9 victory over Western Connecticut.

Not even Western Connecticut's marching band could help its team past Stony Brook. The Colonials only managed a field goal early in the second quarter and a touchdown at the 11:26 mark of the fourth quarter.

Back-up quarterback Kevin Walsh made his presence felt, after filling in for McVeigh, who re-injured himself. He found freshman Dennis Craig, giving Craig his first career touchdown off a 27-yard pass. With Kalesis' kick, the Pats held a 7-3 lead at the half. Stony Brook scored another with less than five minutes remaining in the third. Walsh handed off to Bridges, who sidestepped Richard Grant's attempted tackle for a 12-yard touchdown run.

Again, the defense played significantly by setting up the Bridges TD and thwarting a two-point conversion attempt by Western Connecticut that would have made the game 14-11 with less than four minutes in the game.

The contest against the Colonials sparked the Pats to a three-game win streak to close off the season. Stony Brook humiliated MIT, 38-0 before going on to beat Pace 14-10.

Four different running backs recorded touchdowns against MIT — Bridges, Zach, Catalano and freshman Rene Florville. Craig opened up the scoring when he received a 15-yard pass from McVeigh. Kalesis made good on all the extra kicks and added a 22-yard field goal for a total of eight points.

At the team's last game of the season and last ever in the Liberty Conference, Bridges broke the rushing record he himself set in 1989 versus Stonehill. He broke his previous record by 110 yards as he recorded 335 against Pace, 47 yards shy of the NCAA Division III record set by Pete Baranek in 1985 for Carthage. Bridges' longest rush of the day — 95 yards — resulted in a touchdown. Zagger also had an outstanding game with 208 punting yards and 113 returning yards; he returned Gene Miller's kick with 54 seconds left in the third quarter for 85 yards, which proved to be the decisive tally. Kalesis connected on both extra kicks.

Pace only recorded an 11-yard touchdown run by junior quarterback Matt Coleman and a 30-yard field goal by senior kicker Scott Pluschau.

Stony Brook outscored their opponents this season 161-151, with their best performances in the third quarter, 62-36.

Bridges led the team in touchdowns with eight, followed by Meola who had five. Craig, Catalano and Zagger each recorded two.

McVeigh finished the year with 687 yards passing and only six interceptions.

Meola led the team in receptions with 33, one shy of Joe Cappellino's record in 1990, for 503 yards. He was followed by Zach with 191, Craig with 146 and Orazio Bucolo with 123.

On defense, Schuster and Lopata each had five in-

terceptions, while Zagger recorded four and Foster had two.

Benedetto led the team in tackles with a total of 67, 35 of which were unassisted. Schuster was not far behind with 60 and McConekey had 53.

Next season, the Patriots will share affiliation with the New England Football Conference. They capped off their best performance, record-wise since 1985, when they also went 6-4 for a .600 winning percentage.

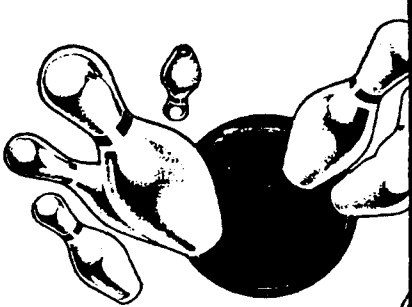
Junior offensive guard Chris Parella summed the season best by saying, "With our past experiences and being the young team that we are, the success of next season and the seasons to come can and will definitely improve. Because our young team has seen that we can compete with and defeat the best of teams, our morale and determination to improve can only increase."




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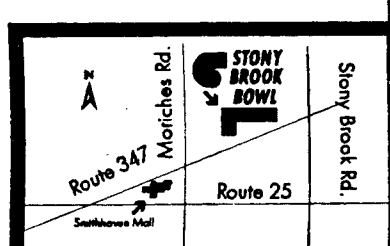
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FIND OUT WHAT SANDRA SAYS - PAGE 19



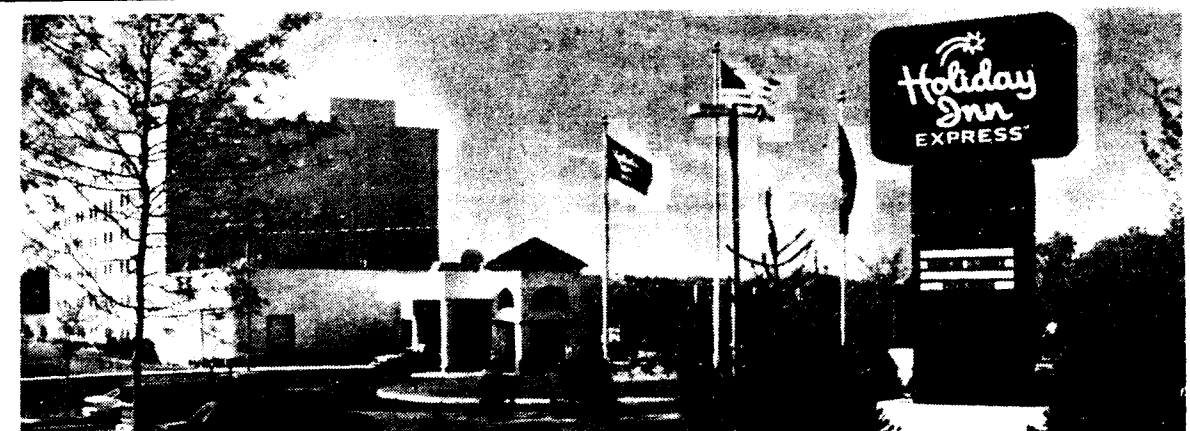
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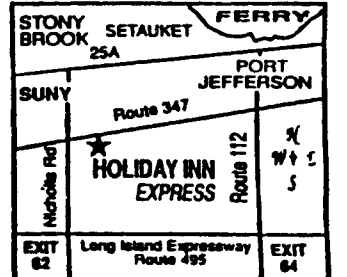
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Young team earns satisfying victory

By Susan Rodi
Statesman Sports Writer

The Stony Brook men's swimming team faced SUNY Maritime at their first dual meet of the season last Wednesday and surfaced from the water with a very satisfying 132-111 victory.

Head Coach John DeMarie hopes that this victory will encourage his swimmers throughout the season. "It was very important that we win the first meet," said DeMarie, "to build confidence."

This meet boasted outstanding times from many of the swimmers. In the 100-yard freestyle, Brian Seeley came in first with 49.25 seconds. Teammate Zack Buck followed him at second with a time of 52.29. And Pete O'Connor recorded a career best time of 56.16. Scott Mitchell also clocked in with his best career time, with 2:10:49 on the 200-yard backstroke.

Men's Swimming

Patriots: 132

Maritime: 111

Mitchell and Joe Morawski both raced well in the individual medley — an event which is considered very new to the team. Seeley also performed well in the 50-yard freestyle. His time of 21.91 seconds was "very fast from him early in the year," according to DeMarie. "I hope that this proves to Brian that if he can elevate his practice intensity, he'll have a very rewarding season — hopefully with National caliber results," said DeMarie.

Paul Fick and Larry Sullivan also had outstanding performances in the 200-yard breaststroke and 500-yard freestyle respectively.

In the first event of the meet, the medley relay, Stony Brook used Maritime's weakness to its advantage. Following this event was the 1000-yard freestyle in which Mark Palagiano took first place with 11:15.99. James Caldrony, who earned third place in this race and Fick added to the Patriots' total tally.

After the score was 28-8 in the Patriots' favor, Stony Brook made it "very tough for Maritime to catch us," according to DeMarie. But despite the lopsided score, the

Stony Brook swimmers were leery of Maritime's Sean Boughal. Boughal, a Division I swimmer and National Qualifier, took first place in both the 200- and 500-yard freestyle. Stony Brook's strategy against Boughal and Maritime was to take both second and third place. Sullivan and Frank Rubenbauer did just that.

The divers are not to be overlooked, as they played an integral part in this meet. Dan Tesone was as DeMarie said, "put on the spot," being the most experienced diver on the team with only one year of diving experience.

Although the Stony Brook divers overall are not the most experienced, the difficulty rating of some of their dives was higher than that of Maritime's. "We did difficult dives," said DeMarie. "We'll be awarded at the end of the season." DeMarie explained that a higher degree of difficulty can compensate for a not-so-high score on style.

"Depth was a big thing in the meet," said DeMarie. "We got a lot of points even when we didn't get first."

The Patriots hosted Trenton State this Saturday. They will swim again this Friday as they host Albany at 7 pm.

Queens beats Pats after 12 years

By Frank Vito
Statesman Sports Writer

For the first time in 12 years, the Stony Brook women's swimming team lost to Queens College last Wednesday.

"We must stay focused," said Head Coach Dave Alexander after a tough loss.

Though Alexander was dissatisfied with the defeat, he was content with the team's times. The

coach is also eager to avenge this first-of-its-kind-loss in February.

"Queens definitely improved from last year," said senior Brigid Corr. "They were more of a challenge."

The meet came down to the last event, where Queens edged out Stony Brook by approximately four feet. While Stony Brook tried to challenge with a novice group, Queens had a 10-swimmer advantage.

Prior to this meet, the team was at the Metropolitan Conference relay carnival last

weekend. Alexander mixed together a group of young and veteran swimmers and was pleased with the results.

"Even though we were missing some of our swimmers," said senior Lorna Mund, "we had a lot of fun."

Stony Brook will host the Defenders Cup on Dec. 7 in the Indoor Sports Complex at 11 am before they go on to meet NYU at the 11th.

"We have a chance of winning," said Corr, "if we put our minds to it."

Women's Swimming

'91-'92 trackers ready to run

By Stephen Rollins
Statesman Sports Writer

The indoor track season is just a week away, with the first meet — the Stony Brook Classic scheduled for Dec. 1. Head Coach Steve Borbet is excited about his teams' chances this year.

The women are coming off a lean year and are relying on a large returning class to use its experience in contention for the Public Athletic Championship. Among the returnees that Borbet expects top perfor-

mances from include Nicole Hafemeister — who should contend in the 1500 and 3000; Delia Hopkins — an expected ECAC qualifier in both 800 and 500; and the current Stony Brook record holder in the 500, senior Megan Pyle. Along with the quality of returning members Borbet looks to Claudia Paswald and Dawn McDermott to provide strength in the right events.

On the men's side, the Stony Brook team is looking to repeat as ECAC Indoor Champions — a feat that has never been done. Among the top returnees are Roger Gill, Jerry Canada and Dave Briggs. Borbet

is also relieved to see Mike Roth, Anderson Vilien and Rich LoGrippo back in Stony Brook uniforms.

Such notable returnees coupled with the strength of Long Island high school recruits seems to indicate a promising season for Borbet and his group of athletes. Plus, the players will be able to take advantage of the new Indoor Sports Complex — an advantage they failed to experience last year as the track was not ready on time.

As Borbet put it, "The conditions appear perfect for a repeat of another championship season."

Indoor Track

USB INTRAMURAL REPORT

Smooth win for characters

The team Smooth Characters of O'Neill G-2 showed everybody just how smooth they really are by emerging as the Wallyball Champions in last Wednesday's Campus Life Time tournament.

The participants were involved in a four-on-four, single elimination tournament in the racquetball courts. In the end, Philip Downing, John Samakovlis, Piyoush Bardolia and Glenn Allegro proved to be the best of the bunch.

This week's Intramural Campus Life Time Event is a Basketball "H-O-R-S-E" competition in the Sports Complex Arena. All competitors are welcome to participate this Wednesday at 12:40.

Winners of Intramural Campus Lifetime Events will walk away with a Campus Life Time Champion T-shirt.

— Jim Hughes


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Giving Thanks to Sports and Family

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In three days, I will be sitting side-by-side with family members counting the blessings that are sitting side-by-side with me.

There are many reasons why I'm thankful for my family this Thanksgiving. Reasons that range from the obvious to the not-so-obvious. But because this is a sports column, I'll elaborate on the reasons for which I have to be thankful, regarding sports.

My father was an athlete way back when. Like me, he was a point guard for his high school basketball team. Unlike me, he was a natural scorer.

He used to race motorcycles — a passion he inherited from my grandfather — to pass the time and feel the wind amid the sweltering Philippine heat.

He used to indulge himself with weekend hiking expeditions that tested his mettle and reinforced his skills.

I used to beg him to take me but he would tell me no, fearing I would hurt myself somehow and not knowing his love for sport would one day filter down to me.

My mother was not exactly the sports-player type as a youngster. On the contrary, she was quite the opposite of my dad. She hated hiking, camping, basketball, swimming, skating, running, biking. She even hated watching sports. Little did she know then that she would become the biggest Mets fan that ever lived.

My mom had never seen a baseball game before that one fateful night in 1986. She was glued to the TV

set, watching the decisive game six of the NLCS between the Mets and Houston Astros.

It was pitcher Jesse Orosco that got my mom hooked — the unforgettable sight of him, arms up in victory.

Today, my mother schedules Sunday afternoons around Mets games. During weekdays, she carries a portable radio that's tuned to WFAN; she does not allow her job to come between her and her team.

My mom's also pretty superstitious. At a game once, she had us all switching seats with one another until we found a combination that was beneficial to the Mets. It worked. The Mets came from behind to beat the Phillies 6-1, no thanks to Frank Viola, of course. Thanks to my mother.

I didn't get her good looks. But luckily for me, I share my mom's love for the Mets.

My 20-year-old sister Alma was the first person to make me realize my athletic worth. She taught me how to climb the guava tree in our yard in the Philippines. And she also taught me how to fly.

When I was four, a fledgling toddler — and she was five, a veteran one — she challenged my hangtime. She told me Wonder Woman was better than Superman. I disagreed and said she was wrong because Wonder Woman couldn't even fly. She said if Superman was so great because he could fly, I had to prove to her that he really could.

I, being both strong-willed and stupid, made her stand with me at the top of the 20-step staircase in my house that met a cold, cement, family-room floor below. I told her to watch me because I was really going to fly, like Superman. She didn't believe me, but I took off — screaming my hero's name and flew so gracefully.

To my parents' dismay, I didn't land as well as I

thought I flew. The next thing I remember was waking up with a bandage on my head — blurry faces asking me my name, telling me what happened. My sister — she yielded victory to me. Michael Jordan, I would've made you proud.

My 17-year-old brother Sonny taught me technique. He taught me how to shoot and dribble a ball, how to switch-hit, how to stickhandle, how to react to a short-hop and how to hit a blue ball off a ledge.

He was the one who dragged me down the hills at Central Park, with my rollerskates on nine years ago — the first time I ever skated — and showed me how trees break your momentum as well as the little red stoppers on the bottom front of your skates. He was the one who played catcher for me in the middle of winter as I worked my pitching arm for the spring. And he was the one who told his street hockey buddies that I could play goaltender and insisted they took me on.

My brother was like my coach. Because of him, I learned to be competitive. And thanks to him, I learned to be confident.

Jennie, my 13-year-old sister, taught me what it feels like to be a star. She would gather all her elementary and junior high school friends after school to watch me and my teams play no matter how terrible we were. When I came to bat — whether I'd line one past the shortstop or strike out swinging — she'd clap and yell out my name loudly, forcing her friends to do the same. She used to feel badly that my mother and father could not come to see my games because of their work schedules; she did her best to make up for it by being my fan club.

I'm a bit teary-eyed writing this because I'm remembering everything I took for granted. Drowning in such happy nostalgia, I realize how much I have to be thankful for — sports-related or not.

This Thanksgiving, be happy and love your family.



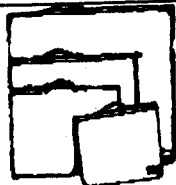
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Sports

MONDAY, NOVEMBER 25, 1991

PATRIOT PLAYS

Men's Basketball at Hunter:
Tuesday, Nov. 26, 7 pm.

Women's Basketball at CCNY:
Tuesday, Nov. 26, 7 pm.

Indoor Track hosts SB Classic:
Sunday, Dec. 1, 9 am.

Tip-off to a title *Pats clinch win in double OT*

By Sandra B. Carreon
Statesman Sports Editor

Lights. Camera. Action!

It was a perfect Hollywood ending to an exciting two-day tournament as the Patriots men's basketball team captured its first Invitational title of the young season.

The Patriots, playing their roles well, came from behind to send yesterday's final game into double overtime, defeating a tough Tufts University team, 93-90.

Men's Basketball

Patriots: 93

Tufts: 90

With only 37 seconds left into the second over-

time, junior forward Ricky Wardally untied the 90-90 score with a jumper in the lane. Twenty-nine seconds later, it was Wardally who fouled Tufts' guard Bill Slackman, setting the stage for an exciting and tense finish.

Virtually all the Stony Brook fans seated at the middle bleachers in the Indoor Sports Complex ran to the bleacher section behind the Stony Brook net. Slackman, distracted by the jeering backdrop, missed his first shot. Tufts called a time-out to relax the player, whose shoulders were carrying the entire team's hopes. But the time-out proved futile as Slackman proved unequal to the Stony Brook fans' taunts.

While the game ended on an extremely feverish note, the game began rather sluggishly with Stony Brook playing catch-up ball until the 13:58 mark. Guard Emeka Smith's three-pointer gave Stony Brook its first lead of the afternoon. Only a minute and a half later, Tufts recaptured the edge after center Joe McAnn's three-point play made it 17-16.

Smith scored seven straight points with 1:50 left to put the Patriots up again. But at the buzzer, Slackman took and made a hail mary shot from the midcourt line to dead-lock the score at the half, 36-36.

Tufts went on a 7-0 run to begin the second half. Midway through the second, the Patriots experienced their biggest deficit of the game — trailing 56-48. The key for Stony Brook, however, came with 38 seconds left in regulation. Senior guard Michael Francis was awarded three free-throws after having been fouled. Francis made good on all three and Stony Brook would need only two to tie. Slackman was subsequently fouled and given two shots;

he failed both times, keeping the score difference at two.

Smith, with just 17 seconds left, penetrated his way into the lane and deked two blockers for the equalizing field goal, sending the game to the first overtime.

The Patriots trailed by as much as three to start the extra session until sophomore forward Vernard Williams stole a pass and dished the ball off to Smith for a two-on-one break. Smith passed the ball right back to the originator and Williams' easy lay-up put Stony Brook ahead, 79-78.

With only 2:46 left and the points even at 80 apiece, the Patriots thought they were going to win the game when Wardally disrespected a Tufts shooter, allowing Smith to recover and grinningly record what could have been the title-clinching basket.

But again, it was Slackman who stood at the line, after being fouled by Francis. Slackman successfully banked both shots and the 82-82 score meant the game would go into a second overtime.

The leads flipped-flopped throughout the second overtime, until the decisive basket by Wardally.

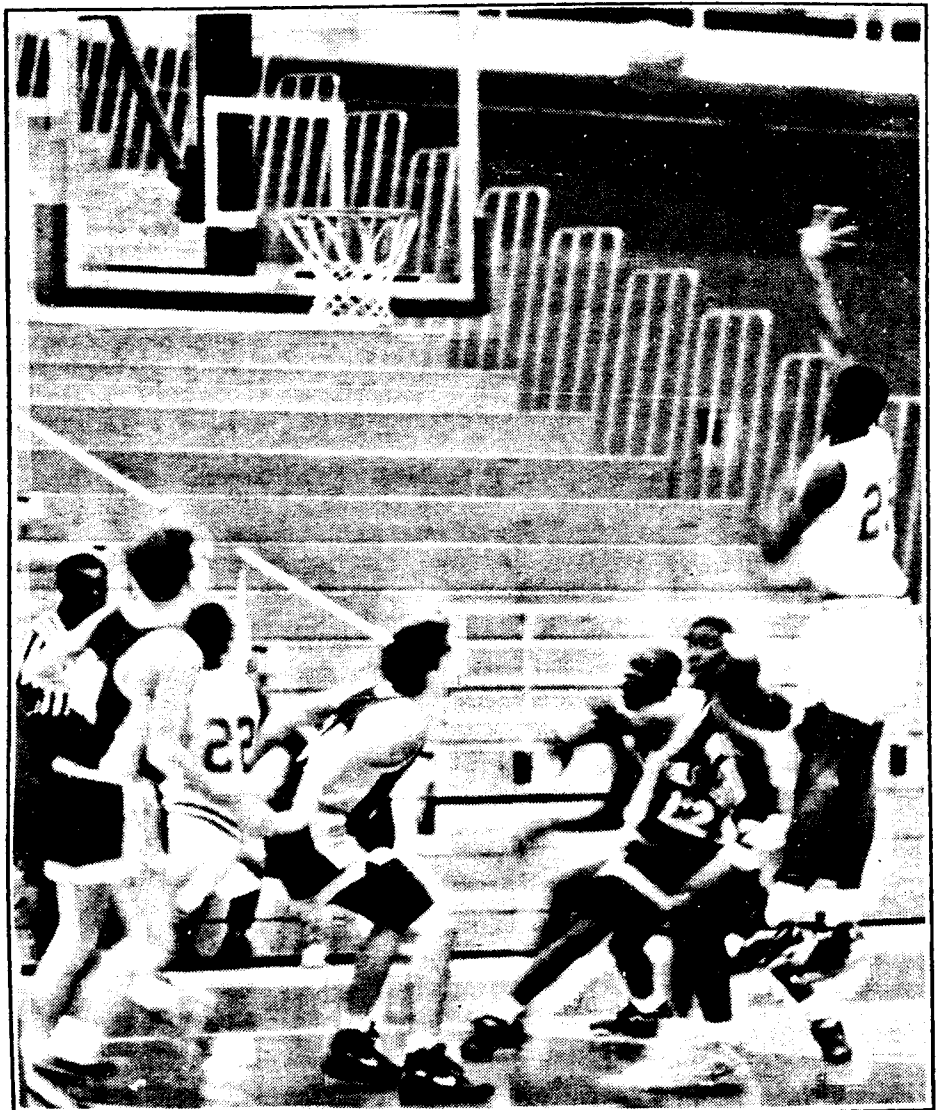
In the championship game, Smith led all players by scoring 44 points in 45 minutes of playing time, en route to being named tournament Most Valuable Player. Teammate Wardally, who finished second on the team in scoring with 16 points in 49 minutes and was team-high in rebounds with 11, was named to the All-Tournament team for his outstanding performance. Francis had double figures as well, notching 15 points in 43 minutes.

The Patriots will resume action tomorrow night as they try to live true to their pre-game cheer of "Hard Work" once again versus Skyline Conference rival Hunter. Their next home game will be against Staten Island on Dec. 14.

Before capturing the Invitational title, Stony Brook defeated Vassar 100-67 Saturday night, after a shaky half that ended at 43-40.

Francis was game-high in three-pointers and rebounds with five and nine respectively. He recorded 21 points, the second best total in the game next to Smith who had 26. Sophomore center Luc Baptiste was game-high in blocked shots with five.

A total of 763 people were in attendance for the Saturday game but only 250 were in hand to see the championship game.



Junior Rickey Wardally (25) hits a jump shot in the first half.

Statesman/Michael Lyons

Eight Pats among the Liberty's best

Eight football Patriots have been named in nine post-season Liberty Football Conference awards.

Defensive back and kick returner Bill Zagger was recognized for his versatility this season as he was made first team selection in both positions.

Other first team selections were Craig Perrino and Anthony Meola. Perrino was recognized for his fine services as an offensive lineman and Meola was honored for his production as a wide receiver.

Offensive lineman Shawn Stebbins, running back Oliver Bridges, defensive lineman Bruce Muro and linebacker Michael Benedetto were all named to the second team in their respective positions.

Linebacker Doug Foster was one of five Liberty Football Conference players to be named a senior scholar athlete. Foster, a psychology major earned the distinction with his 3.2 GPA.

Pats Football Finishes Above .500 — Page 16