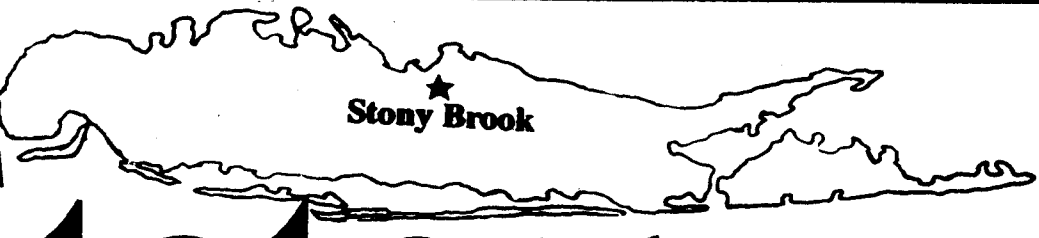


Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK



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Volume 35, Number 32

Founded 1957

Monday, February 3, 1992



Statesman/Michael Lyons

Sixth Precinct patrol cars will be cut 15 percent, which will mean fewer armed police patrolling the Stony Brook area.

"I thought we couldn't depend on the 6th Precinct from the beginning. Now we really can't depend on them."

— Public Safety Director Richard Young

Taken Off the Beat

Plan will cut Suffolk police presence in Stony Brook

By Scott Joachim
Statesman Staff Writer

THE SUFFOLK COUNTY EXECUTIVE'S OFFICE IS SLASHING the number of police cars patrolling the Stony Brook area 15 percent in an attempt to fill yet another budget gap, officials confirmed last week.

Fewer Cars to Patrol Campus Area

The cut translates into three to four fewer police cars patrolling the 6th Precinct's jurisdiction, including the Stony Brook campus.

Effective midnight February 1, all Suffolk departments face reductions, a result of state and local budget cuts, police headquarters announced. The cut will affect not only the department's capacity, but also a "modification on the types of calls the department will respond to," said Lt. Marty Joyce of the 6th Precinct, the closest armed police to the Stony Brook campus. The precinct will drop the number of cars patrolling on each shift from 22 to 18.

Cuts Will 'Affect Us Drastically'

The modifications will prove detrimental to the Stony Brook community, said Patrick Dwyer, assistant director of Public Safety. "As far as backup, it's going to affect us drastically," he predicted. "They'll only respond if it's an emergency."

"I can't say what the ramifications will be," said Joyce. "If you needed a car for an emergency, we could have a car there in five minutes," he said, while admitting that the department lacks the capacity to respond to anything less than an emergency within the Stony Brook area.

See POLICE on page 7

Patrol cuts renew arming discussion

By Scott Joachim
Statesman Staff Writer

Suffolk County Executive Robert Gaffney's decision to reduce the number of county police assigned to the Stony Brook area has prompted renewed concern over arming Public Safety officers, Stony Brook officials said yesterday.

During situations requiring backup from the 6th Precinct — the closest armed police to the campus — Suffolk police have taken an average of 30 minutes to respond, according to university officials.

"It's time for the community to take a long, hard look . . . and make a decision on arming," said Public Safety spokesman Doug Little. "We've always felt that if you had a

See ARMING on page 7

SB THIS WEEK

S	M	T	W	TH	F	S
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A Weekly Guide to Campus Events / **Monday, February 3, 1992**

MONDAY, FEBRUARY 3

WUSB- 90.1 FM Stony Brook, 6-7 p.m., Dr. Winifred Norman talks of life of her grandfather, Lewis Howard Latimer, the inventor, the only African-American member of Thomas Edison's staff and an associate of Alexander Graham Bell. Dr. Norman, a recently retired member of the Board of Trustees of the Unitarian Universalist association, will also discuss UU beliefs and influences.

TUESDAY, FEBRUARY 4

Master of Fine Arts Show '92, Noon - 4 p.m.; Tuesday - Saturday, February 4 - 26. University Art Gallery, Staller for the Arts.

"On Transforming the American Mind," University Distinguished Lecture Series featuring Henry Louis Gates, author. (Cosponsored by the Office of the Provost and Newsday.) 8 p.m. Recital Hall, Staller Center for the Arts. Free. Call 632-7000.

WEDNESDAY, FEBRUARY 5

"Camp Logan," Staller Center for the Arts, 8 pm, Main Stage. Celeste Bedford Walker's powerful drama examines the events leading up to the most violent racial incident in U.S. military history — the Houston Riot and Court-martial of 1917. This production has had hit runs off-Broadway and at the Kennedy Center. Tickets: \$22, \$20. Seniors and students receive a discount at the Box Office.

National Society of Professional Engineers General Meeting, Lt. Engineering Room 102, 12:40 p.m. - 2:10 p.m. Guest Speaker: Prof. Marsocci All Welcome.

"Technoscience and Pluri-Culture," The Humanities Institute Faculty Colloquium Series with Don Ihde, philosophy. 4:30 pm. Humanities Institute, E-4340 Library. Call 632-7765.

Squash vs. Vassar. 5:30 p.m. Indoor Sports Complex. Call 632-7287.

THURSDAY, FEBRUARY 6

Black History Month Speaker, Staller Center for the Arts, 4 pm, Recital Hall Les Payne, asst. managing editor for National and Foreign News, *Newsday*, is the featured speaker. Sponsored by the Office of Special programs. Admission is free.

Women's Basketball vs. Manhattanville. 7 pm Indoor Sports Complex. Call 632-7287.

SATURDAY, FEBRUARY 8

Men's Basketball vs. Albany, 7 pm Indoor Sports Complex. Call 632-7287.

Staller Center for the Arts, 8 pm, Recital Hall Christopher O'Riley, Pianist, noted for his originality in programming, Mr. O'Riley continues to distinguish himself both in recital and in concert performance with richness of style that has won him several of the world's most prestigious competitions. The program includes works by Villa-Lobos, Prokofiev, Milhaud, and Chopin. Tkts: \$20

"Murder on the Rocks: Unearthing the Serial Killer," E.J. Wagner, crime historian, presents his cases of serial homicides solved by forensic geology and pathology, 8 pm at the Museum of Long Island Natural Sciences. \$10 for museum members, students and seniors; \$12 for all others. Call 632-8230.

SUNDAY, FEBRUARY 9

Men's and Women's Indoor Track PAC Championships, 11 am Indoor Sports Complex. Call 632-7287.

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STONY BROOK STATESMAN MONDAY, FEBRUARY 3, 1992

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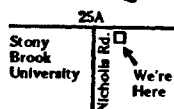
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Activities department loses two veterans

By David Joachim
Statesman Editor-in-Chief

The university department that coordinates student activities suffered two major blows as the semester began last week with the loss of two department veterans.

Two of the nine positions in the Department of Student Union and Activities — which runs student events and assists student clubs with programming — were left vacant within the past two months, said Carmen Vazquez, the department's director. The unexpected loss will force the department to cut back on programming, she said.

"Spring semester is by far more active in terms of student programming," Vazquez said. "This is really going to be stretching us to the limits."

Programs Cut

Among the cutbacks in programming will be the elimination of the annual College Bowl events, which include trivia competitions and other popular events, Vazquez said. Also, a sociology course called Student Leadership, or sociology 391, a class sponsored and run by the department, was cancelled because the instructor had to handle more responsibilities in the student activities department. There were 41 students de-registered from the class last month, she said.

"You can't do everything," Vazquez said.

Evening Coordinator, Activities Advisor Leave

Michael Ring, evening coordinator for the Student Union building, resigned from the department last week to begin a similar position at the Taylor Business Institute. Ring had coordinated events and handled the day-to-day operations of the Student Union building for three and a



Michael Ring

half years, and has worked in the department for more than six years.

Stressoir Altemis, the new executive director of Polity, resigned his position as student activities advisor last semester after accepting the position with the undergraduate student government. Among other duties, Altemis handled and supervised all activities with fraternities and sororities on campus.



Stressoir Altemis

No Immediate Replacements Planned

No immediate full-time replacements are planned for either position, but the department will hire two graduate assistants to replace Ring and run the day-to-day activities in the Student Union building, said Lou Copertino, associate director of student activities. Despite last month's lifting of the university's hiring freeze the Office of Student Affairs, which oversees student activities, is still not hiring, Vazquez said.

Union Coordinator an Exception

But Vazquez said she has already gotten permission from Fred Preston, vice president for student affairs, to replace Ring's full-time position despite the freeze. The Union coordinator position is considered an exception to the department's freeze, she said, because of the potential for problems in the Union, like the riot during a concert in the Union last February that injured four.

The department is taking applications for a replacement until Feb 7, Vazquez said, and she expects to hire someone by spring break.

Both positions' salaries will range from \$24,000 to \$27,000 a year.

Department to Share Burden

N Paltz students protest

Student Leader News Service

NEW PALTZ — SUNY New Paltz students protesting to keep two PCB contaminated dorms closed were shouted down by faculty and staff members last Thursday.

A counter-demonstration was organized by the faculty and staff labor unions — the United University Professions and the Civil Service Employee's Association.

The protestors, organized by the newly constituted Student-Citizen Coalition, distributed "PCB and Dioxin Fact Sheets" and a list of demands, which, among other things, called for a quarantine of Capen and Gage Residence Halls, which had not yet been cleared for re-opening by the Ulster County Health Department.

The coalition is also demanding community involvement in the testing and cleaning process, including the right to be present at the time of sampling with the experts of their choice.

Capen, Gage, Bliss and Scudder Residence Halls, Parker Theater, and Coykendall Science Building were all contaminated in a series of PCB transformer fires on December 29. Bliss, Scudder, Parker and Coykendall have been shut down for the semester.

The college opened Capen Residence Hall and planned to open Gage last Saturday. Both buildings filed with PCB and dioxin-tainted smoke during the fires.

Thursday evening, College President Alice Chandler agreed to spend the night in Capen Hall along with her husband, at the invitation of State Senator Leonard Stavinsky.

"Hopefully this will alleviate student concerns and things can return to normal when classes start [today]," the senator said in a report published Thursday. "It is reassuring to know that the president of the college is willing to lead by example."

Entering the building with her husband, her teddy bear, her maid and her executive assistant, Chandler told

"It is reassuring to know that the president of the college is willing to lead by example."

— State Senator Leonard Stavinsky, on the New Paltz college president spending a night in a contaminated building

television reporters that there was "still some contamination" in the building but that it was contained in the basement.

"Students could not be expected to feel comfortable returning to the residence halls unless the president herself was ready to show students that the administration was confident in the Department of Health's evaluation that the halls were safe," Stavinsky added.

Chandler has come under recent attack from students and community members for her failure to make lab results and contamination statistics available to the general public.

In the meantime, Copertino said, the remaining seven activities coordinators will be sharing the responsibilities of supervising evening activities in the Student Union building. Because of the department's limitations in supervision, it will no longer grant extensions to events in the Student Union building.

The duties of student activities advisor will be temporarily spread throughout the department. Copertino, for example, will at least temporarily take over Altemis' responsibilities as advisor for the fraternities and sororities, including heading the Inter-Fraternity and Sorority Council (IFSC), which oversees all fraternity and sorority life on campus. Vazquez will handle returning students' programs and Cheryl Chambers, assistant director of student activities, will take over programming.

Vazquez said she expects to get permission to hire a new student activities advisor by April and will replace the position by the summer.



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Statesman/John O'Keefe

UNDER PRESSURE

University President Marburger is interviewed last week by News 12 Long Island reporters on the state of the university. Marburger outlined drastic cuts of services and jobs as part of Stony Brook's remedy that will add to a tuition hike of up to \$800 per student.

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Seize the Untapped Potential of Greek Life

TO THOSE WHO KNOW ME, IT WILL COME as no shock: I've never been crazy about Greek life at Stony Brook. I've always believed that much of the time and energy given to fraternity and sorority activities could better be applied to student causes — especially lately, when public education is considered about as high a priority as housing the nation's homeless.

One main reason for my skepticism has been what I perceived as meaningless, counterproductive rivalries between the many fraternities and sororities. This campus' history is blemished with disagreements and all-out fights between Greek entities, which have only taken time and attention away from the issues that affect all of us.

Sure, sometimes there are reasons to fight. Maybe there are differences that should be addressed. But all students share at least one thing in common — we all have to find a way to pay for school as tuition skyrockets and financial aid plummets. And we all have to worry about getting a job in a dying economy when we finally get out of this place.

It could be worse. We could be a school like Oneonta, where Greek involvement controls all aspects of a student's social life. If you're not a member of a fraternity or sorority in that town, you can count on getting plenty of studying done. My visit to the school last semester made me proud to be a Stony Brook student, after witnessing senseless violence over Greek "loyalty."

A typical Oneonta scenario: A frat guy playing pool in one of the town's 10,000 bars rears back to shoot and mistakenly hits another frat guy with the cue stick. In a drunken rage, frat guy No. 2 takes a swing at frat guy No. 1. Of course, feeling as loyal as ever to its "brother," frat No. 1 gathers up its army and attacks. A war ensues, people get hurt, and someone else gets the table. And the cycle goes on.

Well, what do you expect from a school that has all the diversity of a David Duke rally?

Thank goodness Stony Brook has a little more sense. You'll rarely see that kind of idiocy here. I guess it's Stony Brook's wonderful diversity. We've learned to accept each other

and our differences. (And sometimes even *like* it!) And that has made our Greek life, not to mention our student life, a more tolerant and productive one.

And it's getting even better. To Greek life's credit, campus fraternities and sororities have been seen pooling their resources much more often lately. The petty differences in styles and goals have taken a back seat to common problems, and fraternities and sororities are working together more productively than ever.

Alpha Chi Rho raised more than \$8,000 last year for the handicapped by putting themselves in disabled student's place — they rode around campus in wheelchairs and discovered it wasn't a fun ride. This, of course, is just one fine example of the potential of fraternities and sororities. Many more have raised consciousness and money in similar ways by caring; just

a little.

This is the kind of spirit that is productive and adds quality to the Stony Brook experience. If only these groups — these potentially powerful groups with the unity and overwhelming numbers to get something accomplished — used their brotherhood and sisterhood to bring together the entire campus and raise hell over the decreasing quality of education here. If only these groups believed they could make a difference.

And they can. Imagine, if just a few brothers in a given fraternity said, "Hey, this is important to me and this is why it should be important to you," we would have thousands of students closing buildings, demanding full funding of SUNY.

It used to be that way, when Greek life didn't exist in SUNY. There was one fraternity — the student fraternity. And when they cared about something, you knew about it.

No other campus group or organization — not even the student government — has the mobilizing power of fraternities and sororities. These powerful groups should take the lead in bringing the word quality back to SUNY.

None of this is to say that brothers and sisters involved in Greek life on campus should abandon their agendas or activities. They all add to the quality of campus life. But perhaps they can add to their agendas.

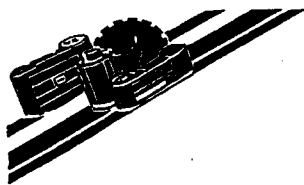
And maybe if other students, with the historical skepticism of Greek life, caught this spirit, we could have that same unity and fighting drive that made Stony Brook famous in the 1960s. Until then, we may as well just blindly hope that the state feels for us and restores public education as a priority.



NEWS VIEWS

David Joachim

Read NEWS VIEWS every Monday in STATESMAN



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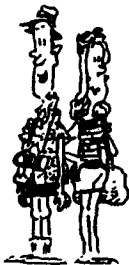
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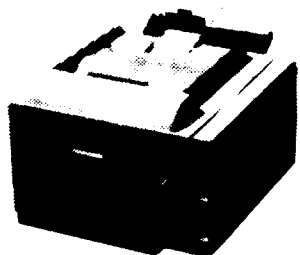
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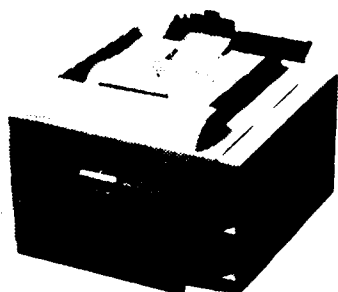
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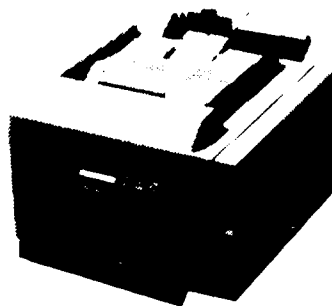


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Suffolk plan to cut local police

POLICE from page 1

Brook campus.

Stony Brook officials — including Public Safety Director Richard Young and Fred Preston, vice president for student affairs — have said that the average response time for the precinct is 30 minutes.

"If you're a victim or an officer, it's only going to get worse with the reduction," said Public Safety Lt. Doug Little, while claiming that the 6th Precinct's services are only needed in situations involving weapons.

Public Safety will conduct a survey of the 6th Precinct to determine which patrol areas will be discontinued, Young told *Statesman* yesterday. "I thought we couldn't depend on [the 6th Precinct] from the beginning," he said. "Now we really can't depend on them."

The county executive's office, under newly-elected Robert Gaffney, said the cutbacks are a direct result of a \$7.5 million budget gap from police overtime caused by former executive Patrick Halpin's administration. "When we came in they said, 'Merry Christmas, here's what you have to deal with,'" said Tim Ryan, spokesman for the county executive. "The only other option is to borrow the money and impose tax increases."

But at the same time the department is cutting back on patrols, 37 Suffolk County officers were promoted to higher positions, with higher wages, said Ryan.

"The money for the promotions was already in the budget," Joyce said. "Even if these promotions did not occur, the deduction of patrol cars would still take place." Department officials attribute the promotions to a greater demand for leadership within the police force.

University President John Marburger, who is considering arming campus police with guns, said he was not aware of the reductions and would not comment.

Patrol cuts renew arming discussion

POLICE from page 1

force that was adequately armed, we wouldn't have to worry about this."

The number of police cars patrolling for the 6th Precinct, whose 115 square-mile jurisdiction includes the Stony Brook campus, is suffering a 15 percent cut; from 22 cars per shift to 18 cars per shift — a move that is "... going to affect us drastically," said Patrick Dwyer, assistant director of Public Safety.

"There are so many other issues [and] this is a very small part of it," said Public Safety Director Richard Young. But the reduction highlights the need for arming, according to Young. "My office looks at it from a safety point of view."

The arming issue was reopened last spring in response to a riot in the Student Union following a rap concert, leaving four people injured.

"My stand hasn't changed," said Fred Preston, vice president for student affairs, who said after the incident he was in favor of selective arming. "Right now the security we have... is not adequate," he said, in reference to his support for the selective arming of Public Safety officers.

But several student leaders — including the presidents of both the undergraduate and graduate student governments — have consistently opposed arming campus police.

"I'm worried that this will be used to push the arming issue," said Graduate Student Organization President Monica McTigue, maintaining that the reduction issue "is not going to change GSO's position against arming Public Safety."

Polity President Dan Slepian has said he is open to discussion of selective arming, but "will never be in favor of arming the entire force," he said. "If the administration was ever considering selective arming, this undoubtedly adds to the decision."

University President John Marburger, who is authorized to make the final decision on the issue, told *Statesman* he had not heard of the reduction and was not prepared to comment. A university committee on the arming issue is expected to meet tomorrow afternoon.

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<i>Hamburgers</i>	3.95
Deluxe	4.95
<i>Cheese Burger</i>	4.25
Deluxe	5.25
<i>Pizza Burger</i> Melted mozzarella and marinara sauce	4.25
Deluxe	5.25
<i>Bacon Cheese Burger</i>	4.50
Deluxe	5.50

All Burgers are boy USDA Choice ground beef patties, they are served with coleslaw and pickle spear. Deluxe Burgers also include French Fries, lettuce, tomato and Onion Ring.

Mexican

<i>Nachos</i>	2.75
<i>Nachos Grande</i>	3.75
<i>Chile Con Carne</i>	1.25
Cup	
Bowl	2.25
<i>Beef Grande Burrito</i> A mix of shredded cheese, ground beef and refried beans wrapped in a flour tortilla, served with sour cream	4.25
<i>Chicken Grande Burrito</i> A mix of shredded cheese, chicken breast strips and refried beans wrapped in flour tortillas, served with sour cream	4.25
<i>Bean and Cheese Burrito</i> A mix of shredded cheese and refried beans wrapped in flour tortilla, served with sour cream	3.75
<i>Taco Platter</i> Two corn tortillas stuffed with ground beef, shredded cheese, lettuce and tomatoes, served with refried beans	4.25
<i>Chicken Taco Platter</i> Two corn tortillas stuffed with chicken strips, shredded cheese, lettuce and tomatoes, served with refried beans	4.25
<i>Vegetarian Taco Platter</i> Two corn tortillas stuffed with refried beans, shredded cheese, lettuce and tomatoes, served with refried beans	3.75
<i>Beef Fajitas</i> Tenderloin strips, peppers & onions, grilled and served with flour tortillas, sour cream, salsa and guacamole	4.95
<i>Chicken Fajitas</i> Chicken strips, peppers & onions, grilled and served with flour tortillas, sour cream, salsa and guacamole	4.95
<i>Vegetarian Fajitas</i>	4.45
Side order guacamole	.50

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<i>Meatball parmigiana Hero</i>	4.25

Chinese

<i>Chicken Nugglets with duck sauce</i>	2.95
<i>Vegetable and Tofu Stir Fry</i> Served over rice	4.25
<i>Beef Teriyaki with rice</i> Tenderloin strips and mixed vegetables stir fried in teriyaki sauce, served over rice	5.25
<i>Chicken Teriyaki with rice</i> Chicken breast strips and mixed vegetables stir fried in teriyaki sauce, served over rice	5.25

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STONY BROOK STATESMAN MONDAY, FEBRUARY 3, 1992

Editorial

Bush's Plan Not Much Help

There was a whole line in the State of the Union message given by the "Education President" last week on helping students. Something about restoring interest paid on student loan as a tax-deductible item. As good as the idea sounds, it's not that simple.

Interest on student loans used to be tax-deductible until the tax "reform" in the mid 1980s during the Reagan administration, at which time they were abolished. Now, it seems Bush want to bring it back. Is it substance or merely an election-year ploy so that he can claim that he's been nothing less than Santa Claus for university students?

There are problems with Bush's proposal. Mainly, it doesn't help a lot of people. In fact it is not clear if it will help anyone at all.

The average Stony Brook student is \$7,000 in debt once they finish their undergraduate career, according to the financial aid office. When you finish school, let's assume you are lucky enough to land a job with a good starting salary; about \$25,000. One would think that the \$560 in interest (at 8 percent) in that first year would be a big help, since it would be tax-

deductible. But that's not how it works. In fact you might end up paying more if you choose to take this deduction than if you didn't.

When tax time comes, a taxpayer has to make a choice as to which of the available federal tax return forms, to use. The three forms, 1040, 1040A, and 1040EZ vary in the degree of complexity with the 1040 being the most complicated and the 1040EZ being the simplest, hence its name.

Most people in college and in the five or ten years following use the simpler forms. Not merely because it's easier or takes less time, but because it saves them a lot of money in taxes. Built in to these forms is a standard deduction of \$3,400 for a single person, and \$5,700 for married couples.

To take advantage of the deduction for student loan, one has to use the long form, where there are no standard deductions. Presumably those who choose to use this form have a lot of deductions usually associated with having kids, houses, stocks, bonds and other types of assets and investments.

Most likely, for the average student, that \$560 interest is the only deduction. If you file the long form,

you could deduct it from your income. But what happens is that you may pay \$500-1,000 more than if you'd stuck with the short form and ignored his newly-gained privilege of deducting the interest on your student loan.

The reason is that with the short form you'd have a \$3,400 deduction as opposed to \$560, which means you are now being taxed as if you'd earned almost \$3,000 more than you actually did.

Some deal, eh? This is not to say that it wouldn't help anyone. In many cases parents pay at least part of the loan. In that case, they would also be entitled to the deduction and perhaps it might save them a few dollars.

Also, this proposal may help those who attend private universities where the tuition may be well over \$10,000 per year. Even with the worst case scenario, that's still not Stony Brook.

But many Stony Brook students do go on to graduate and professional schools at private institutions where one may acquire a debt of nearly \$100,000, to be paid over a ten year period.

This proposal *might* help some of us someday. Maybe.



Write Statesman at Student Union room 075, Campus Zip #3200 or PO Box AE, Stony Brook, N.Y. 11790.

SB Magazine

Campus Life, People and Events

Monday, February 3, 1992

Student models bare all — for art's sake

By Shari Osborn
Statesman Staff Writer

THE MODEL MOUNTS THE STAND and an intense stillness consumes the entire studio. Shifting their weight and twisting their bodies the nude model creates challenging shapes, fluid lines and unique contours which the artists use as fuel to fire their muses. While the model is posing the only sounds which echo in the vast, sky windowed studios are those of brushes whisking the canvases or the gentle scratching of charcoal against paper.

During a modeling session the artists are busy moving and squinting to catch the right view, as the model — the artists frozen subject for the duration of a 20 minute pose — remains chillingly motionless. The model does not just sit, lie or stand, he or she creates a mood in the studio which enables the artists to work their figures into concrete reflections of their talents and perceptions. "The nude model, as a living breathing form, give you a real sense of what being an artist is all about," explains Julie Larson, an artist now in her second year of the Masters in Fine Arts (MFA) program. "You could draw, paint and sculpt nudes all of your life and never get the human figure perfect, each body is so uniquely different."

The nude models in the Stony Brook art department are talented and professional, taking much pride in their work, but the art department, and nature of their work, requires the models to maintain a certain amount of anonymity outside the studio.

The human figure, as the subject of art works, dates back to the paleolithic period. "The classical nature of the nude," says Vicki Ardnt, an MFA student and instructor, is what inspires her work. Ardnt instructs one of the art departments many courses using nude models, trains her beginning drawing class using the "blind contour" method. The "blind contour" method of drawing develops the students eye-hand coordination by requiring the artist to follow each line of the figure with their eyes while not looking at their drawings and not taking the pencil off the paper. "Many students get frustrated at first," Ardnt says, "but this is one of the first methods of drawing an artist must experience to help develop an awareness for shapes and shadows while training the eye and hand to work together."

Though the models pose is motionless he or she is

the inspiration for the student's fluid lines and successful sketches, which are a credit to the model's hard work. "The artists often cannot relate to the model's discomforts and will at times complain if the model is feeling a bit antsy up on the stand," explains one experienced female model. "A confident, experienced and talented model will design a more involved pose challenging the artists as well as themselves," says the model. During her five years of modeling she has learned to, "feed off the sighs or nods of the artists [which] aids me in holding a complex pose or helps me judge which types of poses the artist prefer," she says.

The work of the model can be likened to a theatrical performance. The model, as actor, must give a command performance each time he or she steps on the model stand. There is little room for lack of concentration and a vast expanse for creativity. One of the departments male models, a sophomore now beginning his second semester as a model, points out that, "Nude modeling requires a degree of skill — concentration, versatility and the ability to remain perfectly still," he says. Unlike your typical magazine or TV model, these models are not all tall and thin. "I thought that I was too fat to be a model, but I was jobless and thought what the heck, its worth a try!" says one female who is entering her third semester as a nude model at Stony Brook. "If my weight fluctuates ten pounds one way or the other I don't have to worry about losing my job." In this line of work there is no such thing as a 'model-shape'. "The art department prefers the



Student artist David Allen's nude sketches.

models to be varied in size and shape," Scott Sheidlower, the art departments slide librarian and nude model coordinator, says. "A larger modeling staff of all shapes, colors, sizes and sexes is needed."

See MODELS on page 12



Martin Luther King Jr. and Malcom X

The Meeting of minds

By John O'Keefe
Statesman Photography Editor

WE WILL never know what would have happened if Martin

Luther King Jr. met Malcom X. The performance of *The Meeting*, last Friday night at the Staller Center for the Arts gave the audience a glimpse of what might have occurred if they had. The play displayed strong acting and a powerful script, backed with an inspirational jazz and blues score.

The play opens with a dark stage and a lone saxophonist. The saxophonist, Stan Strickland, who also plays the part of Rashad, Malcom X's body guard, gave a rousing blues solo that sparked the audience into several spontaneous bursts of hand clapping.

As the the spotlight dimmed and the music of the sax faded into the darkness another spotlight appeared, lighting the character of Martin Luther King Jr., played by Julian Brown. King begins his monologue as if he's giving a sermon and tells of his march to Selma and that the ideas

of equality are those who's time has come.

Again, the spotlight dimmed and another one brightens. This time illuminating Thomas Grimes, playing the part of Malcom X. He gives a speech on why people label him as a racist and gives his defense on why he feels this way. He tells the audience his ideas of, "protection at any means possible."

The next scene has X sleeping on a couch, suddenly waking up from a nightmare and his

See MEETING on page 12

CAMPUS VOICES

By Michael Lyons

Question of the Week:

Do you think teenagers should be required to obtain parental consent to have an abortion?



"No they shouldn't because women should have control over their own bodies."

Shaun Massiah, 23
Class: Junior
Major: Anthropology

"Yes, because teens these days need the support and guidance of a guardian or any adult."

Shane Cook, 19
Freshman
Undecided



"Yes, because teenagers usually can't control their emotions very well in critical situations."

Ying Chao Zhang, 29
Graduate Student
Physics



"Sixteen would be a good cutoff age because some young girls use abortion as a form of birth control."

Lisa J. Tracy, 20
Junior
Undecided



If you have a question you would like to see in *Campus Voices*, send it to room 075, Student Union, Zip #3200.

ADVICE

DEAR MICHELE:

I have a problem, and I feel I have no one else to turn to. I have an opposite sex friend and we have been close for two years. I never thought about him in a romantic sense until recently. In the past both of us have always had other relationships (we've also felt free to discuss these with each other). But since I've broken up with my boyfriend and he with his girlfriend things have changed.

I have begun to develop a crush and thought maybe my feelings would be reciprocated. After a couple of weeks of unsure footing the inevitable kiss occurred. I was under the impression that this meant a relationship might blossom. but noooooo!

My friend turned into a typical guy — my other wise sensitive, understanding and gentle friend did not want a relationship. Now I feel as if I have lost a good friend and a romantic interest. I am now confused and don't know what to do.

Please Help,
Confused

P.S.: *We are very much meant for each other — same likes, dislikes, etc.*

DEAR CONFUSED:

It seems odd that you only developed romantic feelings for his AFTER two years of friendship, huh? No, not really. You see, I think any romance between the two of you occurred only because you were both fresh out of a relationship, yet still desired a partner. The problem is that, although you are very much alike and are the best of friends, it does not give the green light for a successful romance. I think you should talk to him, in order to clear things up, but keep him as a friend. Obviously that's what he wants too.

Michele, a student at the State University at Stony Brook, is not a licensed counselor. All letters on sensitive subjects are reviewed by professional counselors at the Student Health Center in the infirmary. The opinions expressed are her own.

DEAR MICHELE:

Every spring semester the same thing happens to me. I do very well at school while the cold weather is still around, but once it gets nice out, I slack off. My GPA is always much lower in the spring. Can you please give me advice on how to do better.

Spring
Fever

DEAR FEVER:

I'll admit that spring semester is more tempting to slack off than in the fall. I know I would rather be at the beach than in the library, but

you should keep things in perspective. Your academics basically pave the way to your future, and should not be jeopardized by a semester at the beach. My advice to you? Study, and be patient. An entire summer is right around the corner. But if the sky is blue and you feel the need to be outside, grab your books and study in the sun. It works for me!

DEAR MICHELE:

I don't know if you'd consider this an actual "problem", but it's something that bothers me every year, so if you have room, please print this. New Year's resolutions are supposed to last for an entire year, and everybody I know, including myself, has already broken theirs, and it's only February. It seems the only point to New Year's resolutions, if any, is a seasonal topic of conversation. Why bother?

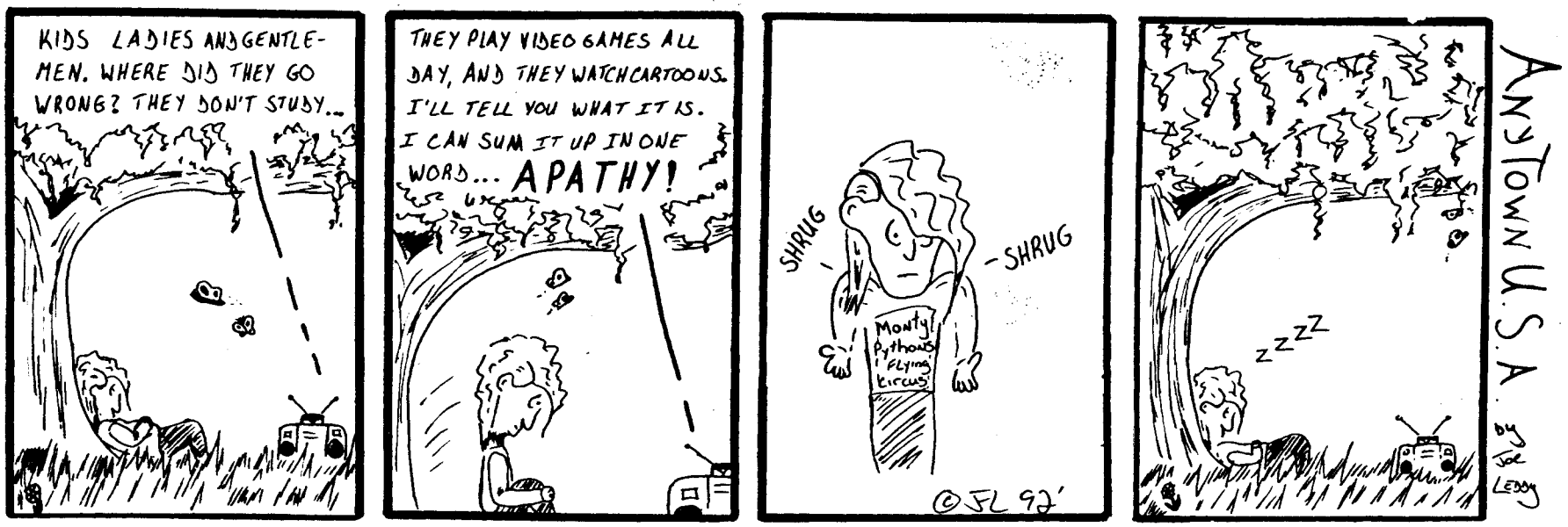
Refuse to Resolve Again

DEAR REFUSE:

So don't resolve again. My grandmother never resolves because she knows she never keeps it anyway. Even though many people fail at keeping their resolutions, New Year's Day is traditionally the ideal day to drop bad habits and turn over a new leaf. I know people who have been completely successful at keeping their resolutions for over a year, so it's not completely worthless. Maybe the thing that most people don't realize, is that you don't need New Year's Day to drop a bad habit. You need motivation, dedication, and of course, a little willpower.

Got a Problem?

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Nude modeling: Art in its own right

MODELS from page 9

“What other job on campus affords you the opportunity to sit and relax in your most natural state and be the inspiration for so many different artistic creations at one time?”

— Nude model

The salary for nude modeling, which many of the models boast is amongst the highest hourly rate paid on campus, is good pay for a student they say. Though some non-modeling Stony Brook students disagree. Errol Cockfield, a sophomore majoring in English at Stony Brook says, “For the sake of art we should continue to have nude modeling, but its similar to paying the ultimate price for war - their pay should be much higher.” Some students approached and asked if they would model nude for this wage said they agreed that the pay was too low and one student, who choose to remain anonymous, says “Trust me, they would pay me to keep my clothes on!” However, a majority of the nude models disagree. One female nude model, who has been working for the art department for two years adds, “What other job on campus affords you the opportunity to sit and relax in your most natural state and be the inspiration for so many different artistic creations at one time?”

Whatever the pay, the models work is not easy. Professor Pekarsky, one of the art departments nude drawing instructors, tries to make his models feel as comfortable as possible in his classes. He is careful to keep the room well heated and often asks the model is he or she comfortable with a chosen pose. If he is using an artificial light source for shadowing, Pekarsky remains conscious of the angle and distance from the model attempting to achieve the “perfect setting,” while accommodating both the model as well as the students.

The model stand, which the poser may choose to sit, stand or lie on, is often decorated with much care by the instructors. Using lavish drapery or plush fabrics, with flowers or wooden crates as accents, the models surrounding add shadows and shapes for the artists to use as color or inspiration for their backgrounds. As Ardnt instructs her beginning art students she continually reminds them to, “Be conscious of the stand which the model is in. Please try to include the model stand and its surroundings in each drawing,” she says. If the model is comfortable and relaxed on the stand and remains focused, he or she can then turn their attention to negative space or foreshortening. Careful attention must be paid by the model to how many times they faced a particular direction or the number of seated as opposed to standing poses they have offered the artists. “Length, proportion, motion and attitude,” says artist David Allen, a first year MFA student, are the ingredients needed for a successful sessions with a nude model. This, “attitude is an unspoken dialogue between the model and the artist,” he says.

Thought he models pose is motionless they somehow drive the artists tools and spark their creativity. “We are artists in our own right,” says one of the male models. And that may be exactly what they are with their abilities to shape, mold and design inspiring forms which are an essential part of every artists world. If the nude is truly the basic form which must be mastered to be successful artist, then artists pick up your brushes and may be disrobing begin.

King and Malcolm X in *The Meeting*

MEETING from page 9

bodyguard rushing in to see what happened. He tells Rashad that it was the same re-occurring nightmare he's been having, expressing his fears that he won't be killed by one of “enemies,” but rather someone close to him. Rashad then expressed his displeasure of X's meeting with King at his apartment in Harlem.

Grimes gave a very fine performance as Malcom X. He mixed sarcasm and humor along with a feeling that often moved the audience into applause. At one point during the play he tells a powerful story of a young black child who had done nothing wrong but is subjected to the racist assaults of a large white man.

When King arrived, after a comical frisk scene with Rashad, X provokes a

light verbal sparring with him that goes back and forth, with X having the slight upper hand with jokes about King's non-violent approach that has led to his head being a little soft from turning his cheek one too many times.

The two then settled in for an arm wrestling contest. Again they go back and forth with X giving King a couple fat jokes. King tells X that it displayed character and that he wouldn't make a good southern baptist reverend because of his slender build. X wins the match, and two more occur with King winning the second and the third ending in a draw.

A weak point of the play was that King was played in a manner that portrayed him as sort of a wimp, absorbing a

lot of abuse from X. Although King believed in non-violent protest, he was a man who stood firm in his convictions, which was not relayed to the audience.

The play ended with King and X becoming friends when King makes the gesture of giving a doll from his daughter to X's, whose house had burned down the day before. X is moved by this, leading him to ease up and allowing a more civil discussion.

The Meeting ended up being an extremely worthwhile effort by all those involved and a pleasure to those who attended.

Also notable was the Stony Brook Gospel Choir's inspiring performance prior to show's start.



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Poisonous PCBs Are Everywhere in SUNY

By Eric F. Coppolino

TO FULLY COMPREHEND the environmental disaster at SUNY's College at New Paltz, you have to walk around the New Paltz campus and see it for yourself. The laboratory statistics and cost estimates, while shocking, don't tell the story. Let me tell you about the conditions on the campus.

To step across a lawn through a puddle is to fear picking up deadly contaminants — some of the worst known to humanity PCBs, dioxins and dibenzofurans.

Police lines are marked with yellow tape across a dozen buildings, some of which may never open again.

The wind is the loudest sound.

Around every corner is a new strange sight, whether it's a building draped in plastic, a cluster of 50 chemical waste drums, or a row of kiddie pools where the 22 victims of contamination were scrubbed down the morning of the fires.

In front of magnificent backdrop of Mohonk Mountain, hazardous material crews, sealed in white "moon suits" with self-contained breathing apparatus, work silently outside a dorm where your friends used to live.

Now, imagine this scene on your campus. One out of every four SUNY buildings contains a PCB transformer, as do thousands of other buildings.

Once hailed as a marvel of industry, it's long been common knowledge that they're as safe and as "high tech" as the Hindenburg.

Keep in mind that PCB transformers become dioxin bombs when they burn or explode, with the fire's heat churning out scores of new deadly compounds.

Yet SUNY still own 450 transformers packed in PCB oil. Irving Freedman, SUNY's Central vice chancellor for facilities, thinks its reasonable to deal with the problem in the next 10 years — knowing full well that the EPA says PCBs have to be out by October of 1993.

Eric F. Coppolino is the founder and editor of the Student Leader News Service, a state-wide news wire.



The morning of the fires, this area was used to decontaminate people exposed to PCBs and other toxins

Student Leader Photo

It's a risk so daunting, it makes you seriously question the sanity of the public officials who are taking it.

And it's proven that SUNY was warned: Peter Shipley of the independent University Fiscal Action Committee warned the New Paltz President Alice Chandler again and again, verbally and in writing, about the danger of PCB transformers he said were "ticking like time bombs" in campus buildings.

(Chandler, incidentally, left for Texas at the peak of the crisis last week, and Karen Summerlin, her official spokesperson, didn't even know where she was. Now; Summerlin is away on a two-week vacation.)

If callous SUNY administrators are willing to gamble lives, the people whose lives are being gambled must take action: identifying the PCB transformers on the campus and then forcing the administration to make the cheap and easy modifications.

Now is a good time, while the issue is out in the open. One walk across the New Paltz campus would be enough to convince you, beyond any doubt, that your campus could be next.

Yet New Paltz, or most of New Paltz, was incredibly lucky. Just ten days earlier, a thousand students would have been caught in those fires.

Water could have accidentally been used, which would have spread contamination in all directions, into yards, into the streets of the town, and into the Wallkill River system.

Different winds that morning would have required evacuating parts of the village, according to town Fire Chief Steve Vaccaro.

Vaccaro, though, also knows the other side of the story. At least five volunteer firefighters were exposed to PCBs, and some are already sick. The entire fire department, which worked at the scene for 12 hours, may have been exposed just from breathing the air. All 175 emergency personnel who responded are in the same boat.

The New Paltz Rescue Squad building is closed for possible contamination. A minimum of \$10,000 of emergency equipment was contaminated, and the college doesn't even contribute to the town's emergency services.

Now, it comes to light that the college has a plutonium device on campus that fire officials weren't even warned about. Called a "plutonium-beryllium howitzer," it consists of five grams of weapons-grade plutonium sitting in 500 pounds of paraffin wax.

How about that.

Even more mind-blowing, Peter Betley, the college's health and safety officer, claims he didn't know the device contained plutonium — a man-made element created to quadruple the force of the atomic bomb, and which requires special permits from the Nuclear Regulatory Commission.

Shipley says he personally told Betley about the plutonium; Betley said Fire Department officers simply should have known, even if he didn't tell them.

With people like this running the college, maybe it's time to roll a few heads.

Letter

Senate Must Focus on Issues

To the Editor:

Once again a Polity run organization is being criticized. This time it is Academic Affairs. The criticism would be acceptable if it came from outside the Polity Senate. Every new organization that will have an expected impact on the student body should expect some skepticism from outside the senate. But to be criticized openly by fellow senators is an abomination. The senate was put together as a group of peers trying to make changes in this learning institution. The open division of the senate is a sad and sorry sight for officers elected to the office of Polity Senate. The negative energies of these senators should be vented toward other problems on the Stony Brook campus such as: the huge potholes in certain quad parking lots on the campus, the water situations in the residence halls. Some halls have had their hot water shut off for days without any warning. If one was to take a walk along the bridge to the Union, they would notice bricks missing, and holes filled with dirt. Once it rains the dirt turns to mud and cannot support the weight of the bricks and thus presents a precarious situation under which an individual could get hurt.

This dissention is giving the whole senate a bad

reputation. This is seen in the November 25, 1991 issue of the *Statesman* in the "Campus Voices" section. Several students were asked how they thought Polity was doing this semester, the general consensus of the people asked was that they felt that Polity wastes too much time on "unimportant" issues. This shows that the students are not seeing the positive side of Polity. At this point I, as Polity senator, do not see the positive side, because certain senators take senate time and waste it on frivolous issues and topics. If the senate was more unified then, more important issues could be addressed by the senate, such as the physical appearance of the university, the school wide problems such as arming Public Safety and non-discriminatory recruitment.

If the senate dealt with more problems affecting the students then possibly the students would have more of a positive outlook on Polity. Because when a student thinks of Polity, the senate is the first subject to come to mind. Most senators do not realize the power they have or the power they could possess with a positive student body backing them up. With this in mind the influence the senate would have in accomplishing student goals (not just their own,) would be limitless.

Nathanael E. Wright
Polity Senator



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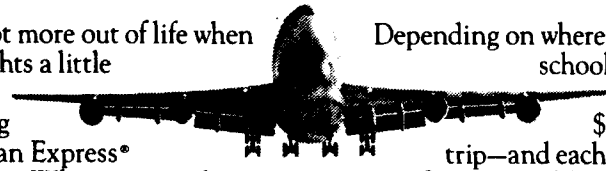


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Frosh Crew adjusts well to new roles

By Laney Biffer
Statesman Staff Writer

It's hard enough for any student entering his or her first year of college to become acquainted with a new atmosphere. It's doubly hard for a freshman athlete who has to come into a place and become acquainted with new plays, new coaches and new teammates.

Women's Basketball

This year, nine freshman united with the returning women's basketball players. Each was the product of a different high school and brought with her the skills and talents she acquired.

Becky Aponte, Erika Bascom, Stacey Butler, Daniele Dominick, Kim Douglas, Lalena Heskell, Shannon Hunt, Kathy Hynes, Andrea Lee and Donna Murphy are

the rookies and to this point, each has enjoyed being a part of the Patriots.

The transition for the freshman players was made easier with the help of their older, more experienced teammates, who showed them the ropes, as well as the coaching staff, that has lent its guidance.

In comparison to their high school basketball days, the freshman players find the collegiate atmosphere to be more intense and competitive. Each dedicates two hours a day to practice.

"You have to be dedicated," said Bascom, who feels she has learned to play more aggressively as a result of playing for Stony Brook. "You have to learn how to adjust to a different way of playing and to a higher degree. Although the coaching is more intense, the coach has helped to modify my skills without changing them."

"You have to learn to adjust to a different way of playing and to a higher degree."

— USB Patriot Erika Bascom

Hunt added, "Being on a collegiate team is tougher than in high school." Lee agreed. "There are more hours of practice in college." And, "The quality of the players are better and the coaching is stricter," said Douglas.

None of the freshman had any complaints about the time constraints. They practice from 4 pm to 6 pm each day. The hours set aside for practice allow the players to have time to relax, see their friends and attend to their studies. In fact, they

have found that their studies have improved because of the time pressures they face.

"This has been the best recruiting in ten years," said Head Coach Dec McMullen. "The players are very talented and very coachable . . . Much improvement has been made by the team. They are more confident."

With half of the season under their belts, the new Patriots players have been consistently able to polish their skills. And in time, their continued devotion will allow them to shine.

Dragons smoke Patriots

WOMEN from back page

McMullen. "They dominated us in every aspect of the game and we lost our composure."

However, the second half was a little better. "We were a totally different team [in the second half]," said McMullen. "We played with them."

Stony Brook travels to Kean College today to try to improve on their 7-10 record. McMullen feels that to qualify for post-season play, they cannot afford to lose more than one more game. The Pats have seven tough games remaining in their schedule, with only two to be played at home.

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1992 SPRING SEMESTER INTRAMURAL SCHEDULE

TEAM SPORTS ACTIVITIES

Registration Opens	Closes	Mandatory Managers Meeting
Wallyball 1/27	2/7	2/7 @ 5PM VIP Room
Indoor Soccer 2/20	2/28	2/28 @ 5PM VIP Room
Softball 3/2	3/18	3/18 @ 5PM VIP Room
4 on 4 Volleyball 3/2	3/18	3/18 @ 5PM VIP Room

INDIVIDUAL/DUAL COMPETITION

Registration Opens	Closes	League/Meet Date
Raquetball Doubles 1/27	2/7	Mon. & Weds. Tues. & Thurs.
Handball Doubles 3/2	3/18	Mon. - Thurs.
Tennis Doubles 3/2	3/18	Mon. & Weds. Tues. & Thurs.

TOURNAMENTS WILL BE SET UP INTO THREE CATEGORIES, PROVIDING A SUFFICIENT NUMBER OF PARTICIPANTS HAVE REGISTERED IN EACH CATEGORY
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SPECIAL EVENTS

- Certs/Trident: 4 on 4 Coed Volleyball Tournament Wednesday, Feb. 19, 1992 @ 6:30 PM
- All-Night Coed Volleyball Tournament Tuesday, March 17, 1992 @ 6:30 PM
- 2 on 2 Basketball Competition Wednesday, April 1, 1992 @ 6:30 PM
- Intramural Golf Classic Friday, May 1, 1992, Site: TBA
- Spring Intramural Miniature Golf Classic

INTRAMURAL RUN SERIES (5K)

St. Patrick's Day Race - Saturday, March 14, 1992 @ 10 AM

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ENROLLMENT PROCEDURES:

- Participants must complete a registration form and pay a \$6 fee to the Intramural Department prior to beginning the program.
- Progress should be reported weekly in the Intramural Office. Participation records will be monitored and updated by the Intramural staff.
- Participants are encouraged to work out three times a week for twelve (12) weeks.
- Workouts can include such activities as running, swimming, bicycling, walking, aerobics, stationary biking, weight training, etc.
- Bonus points will be awarded for additional workouts during the week.

AWARDS will be given out at the end of each semester.

#Weeks Participated	Awards Earned
5-9 Weeks.....	Certificate
10-12 Weeks.....	T-Shirt
10-19 Bonus Points.....	Water Bottle/Fanny Pack
20+ Bonus Points.....	Fitness Club Sports Towel

BONUS POINTS CRITERION:

Two (2) different activities in the same day = 1 Bonus Point
Each additional workout beyond the required = 1 Bonus Point

CAMPUS LIFE TIME ACTIVITIES

- Feb. 5 Pickleball Doubles Competition
 - Feb. 12 Free Throw Competition
 - Feb. 19 Wallyball Mini Tournament*
 - Feb. 26 Raquetball Singles Mini Tournament*
 - March 4 Jig-saw Puzzle Contest*
 - March 11 St. Patrick's Day Race 2 Mile Tune-Up
 - March 18 Squash Mini Tournament*
 - March 25 Holiday (NO Competition)
 - April 1 Table Tennis Doubles Competition*
 - April 8 Badminton Singles Tournament*
 - April 15 Wallyball Mini Tournament*
 - April 22 Football Punting Contest
 - April 29 2 on 2 Beach Volleyball Mini Tournament*
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FITNESS CLUB CALENDAR:
FEB. 9th - MAY 9th
WEEK #1..FEB. 9-15
WEEK #2..FEB. 16-22
WEEK #3..FEB. 23-29
WEEK #4..MARCH 1-7
WEEK #5..MARCH 8-14
WEEK #6..MARCH 15-21
WEEK #7..MARCH 22-APRIL 4
WEEK #8..APRIL 5-11
WEEK #9..APRIL 12-18
WEEK #10..APRIL 19-25
WEEK #11..APRIL 26-MAY 2
WEEK #12..MAY 3-9
NOTE: SPRING RECESS (MARCH 22-28) IS NOT IN CALENDAR, IF YOU WORK OUT BONUS POINTS.

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Statesman/Brian King

ANOTHER WIN!

The squash team upped its record to 16-7 Wednesday night with a road victory at Fordham, 5-4.

Second-seed Gavin Appel broke a 4-4 tie with a 3-1 match win. First-seed Will Simonds and Sebastian Shap also performed well with 3-0 match wins.

Patriots Squash Statistics — Team Record: 16-7 (through Jan. 29)

INDIVIDUALS	RECORD	SEEDED	MATCH RECORD	GAMES RECORD
Will Simonds	17-6	1st	17-6	52-22
Gavin Appel	6-4	2nd, 4th	6-0, 0-4	18-5, 3-12
Alex Whitaker	10-13	2nd, 3rd	0-5, 10-8	1-15, 35-28
Oliver Dick	10-13	2nd, 3rd, 4th	5-7, 1-4, 4-2	19-22, 5-13, 12-7
Shaheryar Irshad	6-5	4th	6-6	22-24
Sebastian Shap	11-12	4th, 5th	0-1, 11-11	0-3, 37-40
Young Kwon	8-10	5th, 6th	0-1, 8-9	0-3, 28-34
David Endres	13-8	6th, 7th	4-2, 9-6	14-11, 30-22
All Bukari	9-6	7th, 8th, 9th	4-1, 3-4, 2-1	12-8, 11-13, 7-4
Scott Winokur	15-6	7th, 8th, 9th	2-1, 10-3, 3-2	8-5, 31-13, 9-6
Craig Appel	13-5	8th, 9th	2-1, 11-4	6-4, 33-13*
TEAM TOTALS	118-80			

Division III Athletes Get No Respect

MY REGRETS AT NOT HAVING GONE to a Division I school have been mitigated recently by President Marburger's announcement that Stony Brook will make the effort to upgrade its athletic status.

But last week, those regrets re-surfaced and turned into anger — anger towards a situation that nothing or nobody can rectify.

A good friend of mine on the basketball team, Sean Williams, made one of the most painful decisions he's ever made since entering the university. He gracefully relinquished his position as back-up point guard last week in order to work so that he can fund his college education. And for Sean, the timing was anything but perfect.

Last year, he helped baptize the "Hilltop Posse." The Hilltops were the freshmen bench players — oftentimes, the bench warmers — who yielded playing time to the veterans that seemed to satisfy then-head

coach Joe Castiglie's style. Sean, Vernard Williams and Luc Baptiste combined to average 4.7 minutes per game in a '90-'91 season that saw them collectively total 50 points, 37 rebounds, eight blocks, eight assists and seven steals.



SANDRA SAYS
Sandra B. Carreon

This year, Vernard and Luc average better than 30 minutes per game, and Sean — before he was forced to quit — was in the 15-minutes range.

So of course, it comes as no surprise that Sean, who was enjoying his expanded role, felt badly at having to hang up the high-tops.

Head Coach Bernard Tomlin told me he was extremely sorry to see Sean go. The coach noted Sean's hard work and talent that allowed him to progress so remarkably, despite the inexperience attributable to last season's lack of playing time.

Knowing Sean had to quit, although he wanted to stay, made the disparity between Division I and Division III even more apparent to me.

Athletes in Division I institutions are lucky. They have the luxury of scholarships, and as we all know, even secretly have the luxury of a couple of fringe benefits here and there. If timing had been perfect for Sean, it would now be 2008 and he would have been here on a scholarship, like most other D-I players.

Athletes in Division III institutions don't get scholarships, like Sean. Most of them have to combine their work schedule with their practice schedule, while making sure they are fulfilling both to the best of their abilities. I don't think D-III players get nearly as much respect as they deserve. For most of them, grades are a priority, jobs are a necessity and sports are just outlets.

For Division I athletes, playing is work. And big business is disguised as a game. But people like Sean are involved in a tougher business of balancing work and game. And unfortunately for some of them, the scales sometimes have a mind of their own — forcing them to give up the outlet for the sake of necessity.



Brian Seeley practices freestyle. *Statesman/John O'Keefe*

Mariners sink Patriots

By Susan Rodi
Statesman Staff Writer

Stony Brook took an unexpected loss last Wednesday to the United States Merchant Marines Academy, who downed the men's swim team, 126-109.

Prior to this meet, the team's captains, senior Frank Rubenbauer and junior Mark Palagiano, seemed very enthusiastic. They said that they were very focused, especially after their victory against New Paltz. Despite the team's loss, which brings their record below .500, there were several excellent performances.

Men's Swimming

Kings Point: 126
Patriots: 109

Sophomore Zack Buck earned first place in the 50-yard freestyle at 21.86 seconds. In the 100-yard freestyle, junior Brian Seeley also earned first place.

Rubenbauer took first in the 500-yard freestyle with

a time of 5:14.35. Sophomore Joe Morawski also took first in the 200-yard breaststroke.

In the 400-yard freestyle relay team made up of freshman Joe Whelan, Rubenbauer, Buck and Seeley earned first.

To complement this first-place performance, freshman Scott Mitchell, Morawski, senior Mike Defina and Whelan teamed up to win second place in the 400-yard medley relay.

Palagiano and Rubenbauer took second places in the 1000-yard freestyle and the 200-yard freestyle respectively.

Defina also earned second in the 200-yard butterfly. And in the diving competition, sophomore Dan Tesone earned first place in the one-meter diving with 145.70 points.

The season will come to a close on Thursday, Feb. 20, as the team competes in the Metropolitan Swimming and Diving Championships.

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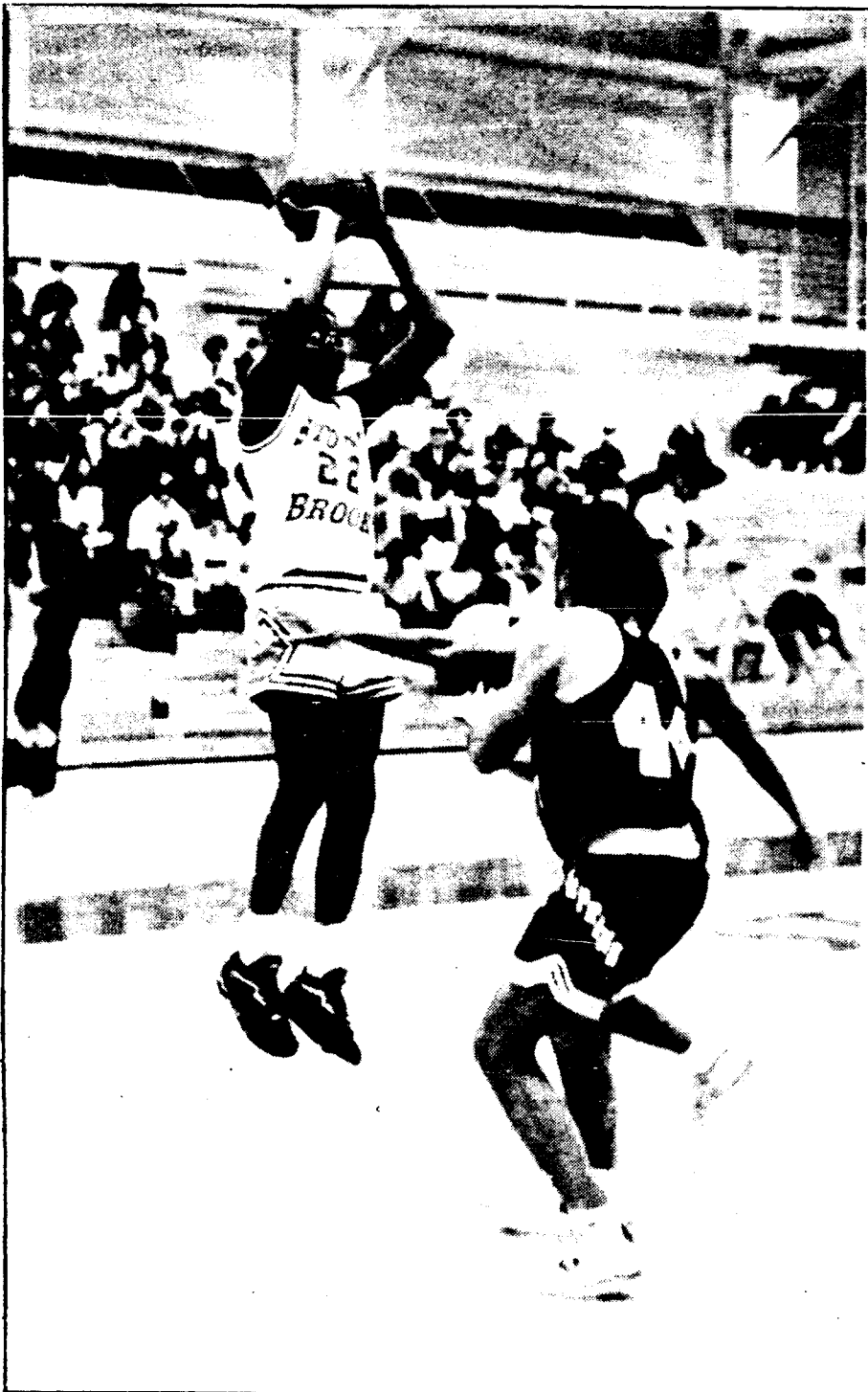
MONDAY, FEBRUARY 3, 1992

PATRIOT PLAYS

Women's Basketball at Kean:
Monday, Feb. 3, 7 pm.

Women's Swimming at Man'ville:
Tuesday, Feb. 4, 7 pm.

Squash hosts Vassar:
Wednesday, Feb. 5, 5:30 pm.



Statesman/John O'Keefe

Vernard Williams (22) takes a jump shot over two rushing defenders last week.

Kings dethroned

Pats down Kings Point to up record

By Sandra B. Carreon
Statesman Sports Editor

The game was a tale of contradictions, so to speak, as the Patriots men's basketball team upped its record to 11-6 Wednesday night and handed Kings Point its 17th loss of the season against only one win.

Men's Basketball

Patriots: 68

Kings Point: 56

Junior point guard Emeka Smith silenced Mariners fans in the Liebertz Gym as he scored a game-high 29 points to lead Stony Brook to the 68-56 Skyline Conference victory.

The closest Kings Point came to tying the score was at the start of the second half, after going on a 9-2 run, to cut the deficit to three, 39-36.

But the Patriots, as they've done most of the season, answered the minor spurt with a 9-3 run of their own, deflating the Mariners' hopes of a comeback.

The game was decided late in the first half, as Smith scored eight points in a 16-4 Stony Brook run to give the Patriots a 35-19 advantage. Kings Point would try to battle back, but would fall short by 10 points going into the locker room, 37-27.

Head Coach Bernard Tomlin was pleased with his players' performance against a Kings Point team that has yet to win a Skyline Conference game.

"I really think these guys are doing a good job," Tomlin said, "especially since for most of them this is their first year [playing significant minutes.]"

Tomlin has had to contend with the loss of several key players, forcing him to test the depth of his bench. The first-year Stony Brook coach likes what he sees from the reserves but admits it may take a while before all the players adjust.

"When you lose players," Tomlin said, "and you use other players, everyone has to get used to a different rhythm."

The Patriots seemed to be rhythmically in sync against the Mariners, although they were out-rebounded and shot only 35 percent.

"We have been erratic," said Tomlin. "There have been nights when we shot well and other nights when we haven't."

Tomlin said that he credits his players for illustrating the resiliency that allows them to adapt to different opponents' playing styles. A contributing factor to this has been the fine works turned in by Smith and junior forward Ricky Wardally, who finished with 16 points and nine rebounds.

"Emeka and Rick have been solid and have helped to stabilize the guys who haven't had as much experience," said Tomlin.

Although Kings Point remains winless in the conference thus far, they came into the game with a fine performance against one of the better Skyline teams, New Jersey Tech. Stony Brook, on the other hand, has a 2-2 conference mark and has played the fewest conference games in the Skyline.

Tonight, they travel to the city to take on the conference leading Hunter Hawks before traveling to Manhattanville on Thursday. The team returns home Saturday night to tip-off against Albany.

Against Kings Point, freshman center Michel Lamine — out of Senegal, West Africa — recorded game-highs in rebounds and blocks with 10 and three respectively to go along with his nine points and two steals.

The Patriots lost to Division II C.W. Post Saturday night, 72-51. In the defeat, senior Micahel Francis was team-high with 21 points, followed by Wardally who had 13 points and seven boards.

Red Dragons burn Patriots by 20 points

By Aimee Brunelle
Statesman Staff Writer

In what was a tough-fought physical contest in front of Stony Brook alumnae Saturday, the Patriots women's basketball team lost to the Cortland State Red Dragons, 73-53.

Cortland took a 5-1 lead after three minutes before junior Diane Barry brought the Pats back when she nailed a

Women's Basketball

Cortland: 73

Patriots: 53

three-pointer. Cortland then took advantage of a 15-4 run to lead 20-8 with 10-and-a-half minutes remaining in the half. The Patriots refused to give up, however, scoring the next eight points off of baskets from sophomore Jan Gandolf, freshmen Kim Douglas and Shannon Hunt and Barry to close within four. Cortland responded and kept Stony Brook scoreless in the remaining three-and-a-half minutes, heading into the locker room with a 33-20 lead.

Cortland opened the second with a quick basket but Gandolf answered with a short jumper. The teams exchanged bas-

kets for five minutes when Cortland began to build up their lead. The Pats were down by 28 with 10 minutes remaining but they began to fight back with baskets by Hunt, freshman Erika Bascom, Barry and a three-pointer by Douglas.

Cortland pulled away again but Gandolf responded with five points in 20 seconds — two when she recovered her own miss and another two off an assist from Barry. She was fouled on the way up and made the free throw for the three-point play.

In the final three minutes, Stony Brook

could only manage to put the ball in the net once, when freshman Kathy Hynes drained a three-pointer.

Gandolf led Stony Brook with 14 points and pulled down a game-high 14 boards. Hunt chipped in with eight points and eight rebounds. Bascom added eight points while Barry and Douglas each put in seven.

Head Coach Dec McMullen was not pleased with his team's performance in the first half. "We had no intensity, teamwork, offense or defense," said a frustrated

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