

THIS ISSUE

NEWS

If You Build It, Will They Come?: News Views ... Page 3 Trustees to Vote on G Quad Name Change ......Page 4

SB MAGAZINE

Arthur Ashe: Gone But Not Forgotten ......Page 7

**SPORTS** 

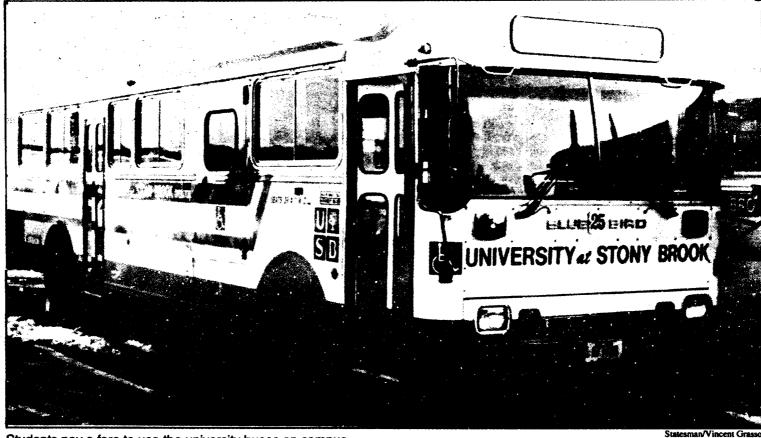
Women Patriot Athletes Honored ......Page 15

Volume 36, Number 32

Founded 1957

Monday, February 15, 1993

## To Fee



Students pay a fare to use the university buses on campus.

## Or Not To Fee

## Commuters organize committee to remove bus fare

Krista A. DeMaria

Statesman Editor-in-Chief

ommuter college has organized a committee, within the Student Polity Association, to address the bus fee and talk about ways to cut it or eliminate it completely.

Commuter President Vincent Bruzzese said that his main goal right now is to see that commuters don't have to pay a fee,

which is \$25 a semester, or receive a cut in the cost of the fare to ride the bus.

"The fee is unfairly imposed on commuter students," said Bruzzese. "It's bad enough that we park a

and a second of the second of

According to Bruzzese, the committee has come up with four possible solutions to the fee:

 Advertising on the buses that would compare or lower fee.

• Using the reserve fund in polity, which is the money received from student activity fees that aren't accounted for when deciding on the budget.

· Making the fee mandatory with tuition for all students which would lower fee to about \$25 a year.

 Suing administration because they purchased the buses without consulting the students.

Hugh Mulligan, director of parking and administration, said that 80% of the fee pays for the student drivers. \$600,000 is given to the university to run the transportation department and approximately \$215,000

See BUSES on page 4

## A Weekly Guide to Campus Events

## Monday, February 15, 1993

#### **MONDAY, FEBRUARY 15**

Presidents' Day, Classes in session.

Last Day to Add/Drop, Administration building; open 10 a.m.-4 p.m. Deadline was extended from past last Friday because of winter storm.

Flea Market: Bargains Galore! This FSA-sponsored market is open every Monday 8:30 a.m. - 4:30 p.m. Stony Brook Union Bi-Level. Call Michelle Liebowitz to confirm, 632-6514.

"The Political Stance Then & Now," Pastor A.R. Bernard. 7:30 p.m. Sponsored by Delta Sigma Theta Sorority, Inc. U.N.I.T.I. Cultural Center. Call 632-6577.

*Prepared Childbirth Courses*, Lamaze refresher course, 7:30 p.m. - 9:30 p.m. Preregistration required. Call 444-2729.

#### **TUESDAY, FEBRUARY 16**

The Big Chill Basketball Game/Pep Rally/Spirit & Free Throw Contest/Bonfire. Pep Rally, 5:30 p.m.; Prelims Free Throw Contest, 6:00; Game vs. Kings Point, 7:30; Bonfire after game. Indoor Sports Complex. Call Jacque Clouser at 632-6801.

Black History Month Guest Speaker: Dr. Manning Marable, University of Colorado Center for Studies of Ethnicity & Race in America. Reception, 4:00 p.m. Room S-224 Social & Behavioral Sciences. Lecture, 7:00 in the Union Auditorium. call 632-7470.

#### **WEDNESDAY, FEBRUARY 17**

The Big Chill Ice Sculpting Contest. 12:40 p.m. at the Roth Quad Pond area. Call Jacques Clouser at 632-6801.

"Cultural Issues in Mentoring," Frederick Preston, vice president, student affairs. 3:00-5:00 p.m. Sponsored by the Mentor Program/Undergraduate Studies. Room 236 in the Union. Call 632-7080.

"Religion and the African American Community." Bishop Emerson J. Moore,

Archdiocese of New York. 3:30 p.m. Cosponsored by Africana Studies and the Catholic Campus Ministry. Javits Conference Room, room E-2345, Library. For more information, call 632-7470.

Humanities Institute Visiting Lecturer Series, Talk on gay theory in relation to the film "Black Narcissus," Michael Warner, Rutgers University. 4:30 p.m. Room E 4340, Library. Call 632-7765.

#### **THURSDAY, FEBRUARY 18**

Career Woman's Network Luncheon. Guest Speaker: Patricia Wright, associate professor, anthropology. Noon. Union Ballroom. \$7.25/payable in advance. Call 632-6040

**Poetry Reading: Cornelius Eady**, assistant professor, English. Noon. The Poetry Center, Room 238, Humanities. Call 632-7373.

"A New Century, A New Challenge, and A New Begining," Arthur Fletcher. p.m. Sponsored by the Office of the Provost and Newsday. Staller Center. Call 632-7230.

#### **FRIDAY, FEBRUARY 19**

"Candyman," C.O.C.A. Film. 7:00 p.m., 9:30 p.m., and midnight. Room 100, Javits. \$1.50; \$1/SBID. Through Sunday.

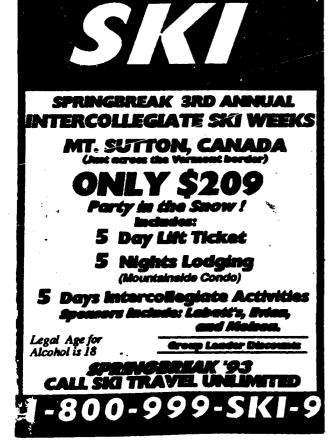
Non-Instructional Life Drawing. Practice from a live model. 7:30 p.m. to 9:30 p.m. Union Crafts Center. \$4. Call 632-6822.

## **SATURDAY, FEBRUARY 20**

The Big Chill Dance Marathon, 7:00 p.m. Pritchard Gym, Indoor Sports Complex. Call Jacque Clouser at 632-6801.

## **SUNDAY, FEBRUARY 21**

"Eyes on the Prize," Film, Part one. 8:00 p.m. UNITI Cultural Center. 632-6828.





That's what a lot of Stony Brook administrators are probably telling themselves. In 1990, they build the largest sports arena in Suffolk County. Two years and \$15 million later, they can barely attract athletes' parents to the games.



Something's wrong. I could tell Saturday night, when the men's basketball team took on Staten Island. A friend was supposed to meet me at the game, but I was running late and had to catch the first half on the radio.

I enjoyed the broadcast — I had to know what was going on so I had something to talk about when

I got there - but

something was awk-

News Views

didn't feel like I was there.

ward about the cover-**David Joachim** age. Sure, WUSB-FM

had all the basic playby-play and even a little color commentating, but there was no mention of the crowd. The announcers sounded like the old-time radio baseball voices who had to use sound effects because their description of the games were second-hand. I knew it wasn't the announcers' fault, but driving along the Long Island Expressway, I

I soon found out why. I got there, and I still didn't feel like I was there. As usual, a group of sweaty men in tank-tops and shorts was running up and down a shiny wooden floor and throwing a big, orange leather ball around, but surrounding them was an audience more bleacher than man. The wooden seats consumed the scattered spectators, who seemed only passively

interested in the game. What little sound there was besides high-tops squeaking and balls bouncing was roaming chaotically in the echo of the 4,000-seat sports palace. This, I thought, is sporting hell.

"We've given up on [the fans]," says Patriot forward Patrick Cunningham. "We've just become so accustomed to it that we have to go out there and not expect a crowd . . . The student body here just doesn't show up for games. When we go out there on the floor, we're on our own."

Other players aren't fazed. "It doesn't affect the way we play or anything," says Patriot forward Ricky Wardally. He seemed surprised I thought it was even an issue. "We don't go out there expecting to see a big crowd, so it doesn't affect us. As long as we get the wins." Of course, you should be concerned when you're attracting neither people nor

"Attendance isn't very good," says Ken Alber, sports information director. That's for sure. There were 125 fans at Saturday night's league game and annual alumni pre-game, the lowest number in recent Stony Brook memory, Alber said. The Patriots won anyway, 63-45, their first win in six games.

It hasn't always been this way. The Division III Pats were drawing an average of 851 fans the year the arena opened, Alber said, more than double their draw on the road and up dramatically from a 391-fan average in the old 1,000-seat gym in 1989-90, when the regional

Pats win ECAC Championships

Grey boxes = New arena Complex hosts NCAA Tournament

Source: University Sports Information

champs went 24-5. Last year the number nearly halved, to 378 per game, and this year it shrank to a measly 210 a game. Granted, they were 23-4 in 1990-91, the year they hosted the NCAA Tournament here, but that doesn't explain why the next year's 17-10 Pats de-

served half the attention.

Even the women's basketball attendance has fallen. though not nearly as dramatically. The Pats draw an average of 110 fans this year, down about 50 from 1990-91 attendance. But they're pretty good: 14-8. Even so, they're drawing even fewer than when they played on the older hardwood.

Some Patriots are doing okay. The football team broke attendance records this year on Patriot Field and the women's volleyball team, ranked No.3 in the nation, experienced its best exposure in the complex,

See JOACHIM on page 5

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# Commuters work to squeeze the fees

**BUSES** from Page 1

is received from the bus fare, which goes back to the student drivers for salary and training, he said.

"Our newest bus is two weeks old," said Mulligan. "We are saving money on maintenance."

Senior Paul Giotopoulos, the commuter who is chairing the committee made up of three residents and three commuters, said he would like to see an alternative way of funding the routes without charging the students. "We probably won't see anything this semester," he said. "Our ideas will come through, but not until next semester."

Mulligan said the passengers should be concerned with the cost of riding on the bus. "Part of our success is the bus fare and we're definitely going to keep it," he said. "Only those who ride the bus should pay."

Mulligan said he is open to any suggestions and sees using advertising as a good way to compensate for the funds.

Polity President David Greene said that the student activity fee cannot be used to pay for the bus fee, but he does see the transportation as a courtesy that commuters deserve. "The reserve funds are given to projects we didn't budget for or were cut out," he said. "The council has discretion over that."

Bruzzese said that the student activity fee is paid for by commuters, but often they don't get involved enough to see where that money goes. "Commuters should get something tangible with their fee," he said. "It's not as accessible for commuters and we pay a good share of the fees."

Greene, however, said that using the

student activity fee is out of the question. "I would certainly work to try to abolish the bus fee," he said. "But the student activity fee isn't appropriate."

The SUNY Chancellors Guidelines section on Administrative Policies and Fees, in subsection three, says:

"Use of funds under activity fee are funds which are collected under provisions of this section which require every student to pay the prescribed mandatory fee which shall be used only for support of the following programs for the benefit of the campus community."

According to the guidelines, the last program is the funding of transportation in support of programs provided by the student activity fee.

Bruzzese said he thinks that the campus transportation should be paid for because students can't use the programs on campus without using the bus. "We go on campus and read a flyer," he said. "In an indirect way that is being part of polity."

Greene said that the guidelines in the article didn't mean transportation to and from a parking lot. "That article doesn't pertain to that," he said. "I don't think anyone else is going to buy that."

Bruzzese said he feels strongly about the bus fee and will work to cut it or eliminate completely. "It was the number one issue addressed to me," he said. "Therefore it will be the number one issue attended to."

Greene said he thinks the bus fee is unfair, but he knows it's going to be difficult to remove. "We're going to have a hard time beating this," he said. "But I will support their efforts to eliminate the fee."

# Trustees to vote on G Quad name change

By Andrea Rubin

Statesman Assistant News Editor

The renaming of G Quad after the late faculty member Harold Mendelsohn has been tabled by the Stony Brook board of trustees in December in an effort to get students input. The proposal will be voted on at the boards next meeting February 25

A presentation will be made to the board by Polity President David Greene, Polity Treasurer Corey Williams, and student council member Michael Lyons. The three will present the students opinions to the board after collecting opinions on campus.

"I sent a petition and information sheet to residents in G Quad," said Lyons. "The sheets so far are all against it."

In the November 5, 1992 issue of Statesman, Jerry Stein, associate director of the Division of Campus Residences, said Mendelsohn, 40, who died in May of a heart attack, interacted with many different people and made great contributions to campus life. He worked at Stony Brook since 1977 and started as a residence hall director before he went on to be G Quad director, founder of G Quad Council and G Fest. He was a member of the Residence Hall Association, professor of a student

leadership course, and manager of training and development for the Human Resources department.

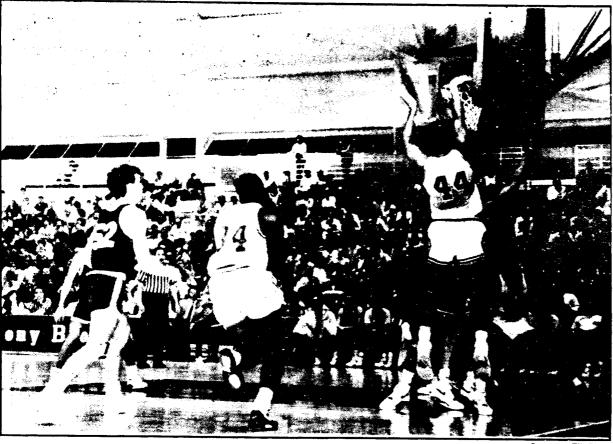
According to Lyons, Mendelsohn was well known during his time, but current students don't agree with the change. "Students don't feel comfortable with the name being changed," he said. "They felt they didn't have input."

According to Alan DeVries, assistant director of residence halls, students were given the chance to speak up but chose to ignore the opportunity. "It's disappointing that students felt that they weren't aware," said DeVries, who also chaired the group that recommended the renaming. "I sent a personal letter to every student and we held a town style meeting." The meeting was not a success because only one student came to listen, he said.

Lyons said he understands why they want to change the name, but he is unsure of his position. "At first I was in favor of the change," he said. "But I don't know yet."

According to DeVries, the facultystaff and alumni are in favor of the name change. "I'm sure current students have no malice, he said. "They don't know who Mendy was and the impact he had."

STONY BROOK STATESMAN MONDAY, FEBRUARY 15, 1993



The 1990-91 Pats, the first in the new arena, drew an average of 851 fans

#### Statesman File Photo

## 'Attendance Isn't Very Good'

**JOACHIM** from page 3

though that only meant 100 or so fans a game. And certainly, the Division I lacrosse team, which is scheduled to play teams like Princeton and the Naval Academy at home, can't lose the head-count battle.

Still, the university didn't spend \$15 million on Patriot Field. In fact, record lows in indoor complex attendance questions the demand for such a pricy, extravagant project. Sports department officials cite a move to Division I athletics as a possible rescue, but if the year since the announcement is any indication, the complex should look like The Coliseum in Rome before we reach the big-time.

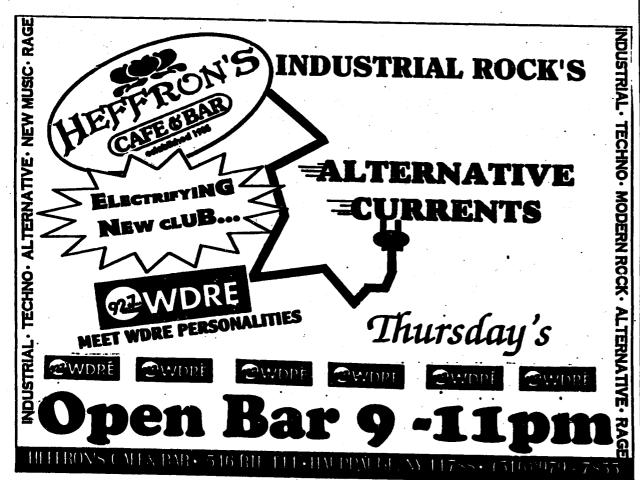
It didn't help that two of the men's basketball stars, Emeka Smith and Curtis Bunche, were kicked off the team last month after they were accused of stealing stuff together in Hamilton College They averaged a combined 30 points a game and point guard Smith, the captain and an All-American designate, was the pride of the team. The Pats are 3-8 since their departure.

"It's pretty simple," says Paul Dudzick, associate director of athletics. "When you win you draw larger crowds than if you lose."

Alber agrees: "There is a correlation between a team's success and attendance." They're right. But a 75 percent drop? Better look at publicity.

John Ramsey, acting head of athletics, has formed a new committee to find ways to attract the 25,000 students, faculty and staff here. "Word is not getting out as to when the games occur and the significance of the games," Ramsey says. Not really. If you're reading this, like 12,000 other people today you probably have access to the sports page, which lists a weekly calendar of sporting events. Also, a new all-sports campus newspaper is getting the word out. And still, no one cares.

Except, maybe, Jeff Dudzick, the associate director's son who has led the fading chants at Patriot games on the electronic keyboards for two years. "I still have fun playing," says Jeff, 12, "even though it would be better to play in front of more people."



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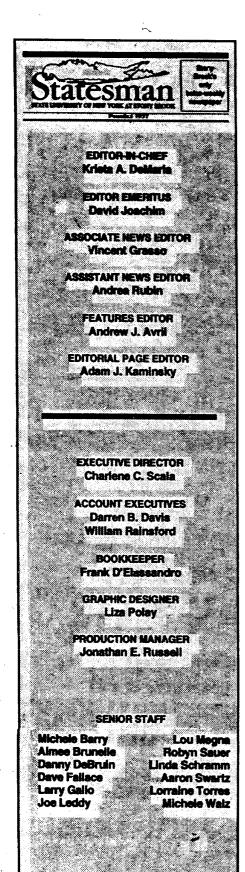
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BROOK STATESMAN MONDAY, FEBRUARY IS, 1993



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## **Editorial**

## Dear New Campus Papers: Write On!

Stony Brook seems to be blessed with an unusually large number of very talented writers yearning to make their views known to the masses through the various media outlets available to them on campus. While they may not stay with one specific outlet for an extended period of time, the mere fact that there are so many willing writers out there is a sign that all the EGC and other writing intensive courses available to us are not just being passed by those who take them—they are lighting the fire under those previously too shy to voice their concerns in writing.

The effects of such a great desire to write can be seen when a multitude of new campus publications seem to spring up like mushrooms in previously uncharted land. Within the last few years, we saw no less than four major publications making their debut, with many smaller newsletters being circulated for

special interests and information. Since it is rare for one writer to hold allegiance to more than one publication, these periodicals must be written by an ever-increasing talent pool. In fact, *USB Weekly* was the only major publication to cease production because of ill fate.

The availability of fresh writing talent is not the only reason why these newspapers are not only being created, but are for the most part succeeding. The widespread availability of personal computers and various computerized layout software have made it easier for small staffs to assemble a professional quality newspaper without the need for expertise in heavy, complicated typesetting equipment. Now, anyone with access to a computer, a letterquality printer, and some strong will, not to mention finance, can basically introduce a new publication in a relatively short period of time.

What's more, these new publications, the GSO News and Views, Patriot Sports Signal, and the Stony Brook Review have found niches which have heretofore been either ignored or underrepresented by the general media on campus. Even better, there seems to be little if any overlap in coverage of campus events; a sign that they all respect both one another and the more established outlets present in the community.

We congratulate these new publications, on the grounds that more specialized coverage of campus events, coupled with the creation of many more opportunities for students to exercise their writing talents, means a more thoroughly informed community, and increased opportunity for those interested in writing about specific subjects or forming certain opinions. We cannot see anything more beneficial for the university in the long run.



## WRITE US!

Statesman encourages responses from its readers. Letters should not exceed 500 words, opinion pieces 1,000 words, and both must include the writer's name and home phone number.

Anonymous letters will not be printed.

Send letters and opinions to Student Union room 075, Campus Zip #3200

# Magazine

Campus Life, People and Events

Monday, February 15, 1993

## Sexy and sophisticated celebration of the Duke

By Andrew J. Avril man Features Editor

t might have been any typical performance on any particular off-Broadway stage The house lights dimmed and somewhere off in the distance a band struck up a tune. But on Saturday night, the Ellington Band did not just "strike" up the tune they exploded upon it.

And if nothing else, excitement was the mood for the



Jazz great, Duke Ellington

next two hours at the Staller Center for the Arts. Duke Ellington's Sophisticated Ladies was not just a review of the late jazz great's works. It was a celebration of them.

The mood was set right from the opening overture. Even before the stage lights faded on, the audience could see the silhouette of Musical Director and pianist Eli Yamin's hands flying feverishly through the air. He split his time between directing the 10 piece orchestra and banging away at the keys of his Steinway grand piano. Producer Gordon Crowe likened Yamin to "a fine painter, each night creating a masterpiece.". His movements were animated and fun and that feeling was reflected in the smiling faces of the cast.

The first number was "I Got To Be a Rug Cutter" featuring the male ensemble tap dancing. The joy in their faces was echoed in their spirited dancing and though at times they were a bit out of step with each other, their movement was lively and often amusing. Mercedes. Ellington, the granddaughter of Duke and a star in the original musical on Broadway, directed and choreographed the show.

Also from the original show were some of the wild costumes, such as those worn in the number "The Mooche." Donning outfits that featured feathers and "eyeballs," the female ensemble stomped to a rhythmic jungle beat, often bursting the audience into laughter. The dancers from "The Mooche" were then traded for a single dancer who slowly swayed to a clarinet solo. The sound held the eery tones of a snake charmer and was the kind of music that gets inside the dancers and makes them move.

As hypnotic as the clarinet were the voices of Terri and Phillis, played by Heike Kloss and Esther Pooser.

See DUKE on page 13

## Terminate The Temp

By Linda Marie Schramm

kay, the idea for "The Temp" was a good one. Think about it, after your spouse, who else knows enough about you to make your life a living hell other than your secretary? That could have been a great premise, but screen writer Kevin Falls never delivers.

This "contemporary thriller," so called by Paramount Pictures, which opened Friday, February 12, was bordering on ridiculous. Perhaps it would have had a better chance if we didn't know from the start that 'the temp' did

The picture is set within a cookie company called Mrs. Appleby's. Junior executive Peter Derns, played by Timothy Hutton, is estranged from his wife Sharon, played by Maura Tierney, because he has what his thera-

pist explains as a Dr. Jeckle/Mr. Hyde personality. The audience should pay personality. It seems that Derns gets jealous too easily and we are left to believe that this makes him a split SeeTEMP on page9

no attention to the fact that Derns



Timothy Hutton as a junior executive suspects his temporary secretary, Lara Flynn Boyle, is up to more than just typing.



## Gone, but not forgotten

By Andrew J. Avril

aturday, February 6, was cold. Very cold. Temperatures dropped into the teens and nearly four inches of mow blanketed the streets of Manhattan. And at 3:13, inside New York Hospital, tennis great and humanitarian Arthur Ashe passed away.

But because of Ashe, the world he left behind was not cold and not as bitter. This is how he is remembered by his friend of 17 years, Vice President for Student Affairs Frederick R. Preston.

"He had a particularly insightful understanding of how people of different cultures relate to one another," Preston said. When Ashe addressed the university community at the 1991 convocation, he cited communication to topple barriers between the blacks and Jews in Crown Heights.

"Your ethnicity is not diminished one iota by socially interacting with others," Ashe explained, "But your humanity is diminished if you don't." And while he pleaded for an end to mono-culturalism, he was far from all talk.

What impressed me more than his remarks," said Preston, "was the amount of time he took after his address to speak with students who had questions or comments." Furthermore, Preston said "he offered help to those students involved in Crown Heights. Speakers often have a lot of remedies but they rarely involve any action on their part."

In addition to racial harmony, education was a primary concern of Ashe's. When Preston's daughter met Ashe many years ago, she expected tennis advice. Instead, acconding to Preston, Ashe suggested, "Have fun playing tennis, Butifyou're going to worry about something, worry about getting a good, sound educat really saw the big picture."

At the convocation, Ashe tied education and racial harmony together. He stated that "Knowledge alone is not enough; it needs to be tempered with broad experience." He stressed not so much "what" the students learned, but "with whom." and suggested that they "make a permanent friend of someone from another culture."

I feel very fortunate in having him be a role model for my daughter," said Preston. "I would not substitute him for any other person."

On Wednesday, as Arthur Ashe was laid to rest in Virginia, the thermometer in his adopted home of New York hovered at freezing. But in the hearts of those whose lives be touched, the temperature was warm. Very warm.

## AMPUS VOICES By Andrew J. Avril

## Question of the Week:

How romantic was your Valentine's Day?



"It was the most romantic and sexiest day of my

> Michelle Zditowski, 22 Class: Senior Major: Spanish Literature

"I spent it with my pet monkey."

> Mike Durgey, 22 Senior merican History





"It was the most romantic day ever. I wish Valentine's Day was everyday."

> Keren Ferrer, 21 Junior **Psychology**

"I spent time with my friends and I studied.

> Imran Syed, 20 Junior Bio-chemestry



If you have a question you would like to see in Campus Voices, send it to room 075, Student Union, Zip #3200.

## Giving the gift of life

Marie O. Santiago

he rarest blood type is the one that is not there when it is needed. And though thanks to all the generous members of the Stony Brook Community who have donated blood many lives have been saved, more blood is needed. The human body is the amount of money would

help if the right type of THE LIFE COLUMN blood is not available

By the time we reach age 72, ninety-five percent of us will blood results are negative or if sample have used blood or a blood product. However, we are not self-sufficient. Thirty percent of the blood used in the greater New York area is imported from Europe. If every donor gave at least twice a year, it would no longer be

during an emergency.

necessary to import blood from Europe. In Nassau and Suffolk counties, only four out of one hundred eligible people donate, while in Queens, only one out of one hundred.

800 pints needed daily

In Nassau, Suffolk and Queens, 800 pints are needed daily for fifty hospitals. In one case, a young mother was looking forward to recovering after the Caesarian delivery of her new baby. Several hours later, she began to bleed internally. Within the next six days, she was sustained with 160 units of red blood cells. Her blood supply was replaced sixteen times! Though this is an extraordinary case, had it not been for the generosity of blood donors, this young mother would not be home now with her baby.

An individual in good health, weighing 110 pounds or more, between the ages of 17 and 75 may give blood. A free mini-physical, including blood pressure check, is obtained before donating and all donors must present identification.

Why not to donate

There are several permanent reasons not to donate blood. These include: having used illegal intravenous drugs, even once, having had male to male sex since 1977, even once, or having a history of heart disease, stroke, hemophillia or hepititis. Some conditions which may delay the length of time before you can give blood are: Tatoos, acupuncture, ears or nose piercing, tuberculosis, syphilis, gonorrhea, chlamydia and genital herpes.

The drawing of blood takes about seven to ten minutes. However, plan to spend about an hour at the blood drive since you will have to give some basic information, including answering a brief health history questionnaire. When the needle is inserted, a little pinch is felt but not pain. Afterward, you rest for a she time snacking on juice coffee and cook-

After the donation

Most people feel great after donating. Your body replenishes the plasma in your blood within 24 hour. Red blood cells are replenished in about four to eight weeks. Drinking extra fluids for the next 24 hours is advised. Strenuous activities such as lifting heavy objects should be avoided for four to five hours after giving blood and blood can be donated every 56 days, up to five

After donation, blood is tested for blood group and type, Human Immunodefiency Virus (the AIDS virus), hepititis (a liver infection), Human T-Lyphotrophic Virus (HTLV a virus that may cause a blood or nerve disease) and Syphilis (a venereal only "manufacturer" of this fluid. No disease). Blood that tests positive for

any of these diseases will be destroyed and the donor will be notified. You will not be notified if your

tubes do not provide enough blood to complete all laboratory tests. This a rare occurrence in which case the blood will be destroyed. The Blood Center urgently requests that individuals do not give blood just to find out their HIV status. In addition to possibly putting the person who is drawing your blood at risk, you may be in the window period (The time when an infected person will test negative before converting to positive). Several weeks after donating, you will receive a donation card with your blood group and RH type.

Uses of Blood

There are several uses of blood. Up to five lives can be save by separating each blood donation into five components:

Red blood cells - used in cases of anemia

White blood cells - used for leukemia

Plasma - used for burn victims Cryoprecipitate - (clotting factors) used for hemophiliacs

Platelets - used to treat internal bleeding

Red blood cells can be refrigerated and used for only 35 days and platelets for only five days. Therefore, the blood supply needs to be replenished continuously.

Apheresis (ay-fer-ee-sis) is a special type of blood donation which takes about ninety minutes. Instead of whole blood, the donor only gives a certain part of the blood, usually platelets, plasma, or white blood cells. These components can be taken from a whole blood donation, too, but an apheresis platelet donation provides platelets equivalent to six to ten whole blood donations. Platelets are used in patients suffering from leukemia, cancer and aplastic anemia. Plasma is used in burn victims and in the treatment of clotting disorders. By receiving platelets or plasma from just one donor. there is less chance of the recipient having an adverse reaction. Apheresis can give once a month, twelve times a

One final word: there is no risk of getting any disease, including AIDS, from giving blood. A brand new sterile needle is used for each blood donation. After use, it is destroyed. If you need further information on giving the gift of life, call Long Island Blood Services at (800) 933-BLOOD.

This column is one of a bi-weekly series written by various professionals from the Student Health Service and the Faculty Student Association. Marie O. Santiagho is a nationally certified cbstetric/gynecologic preactitioner and is also certified in college health.

## Sexual tension but little else in The Temp

TEMP from page 7

displays no signs of this disorder throughout the picture. The audience should also not see this as an obvious plot to throw about Derns' credibility when he is the only one that begins to suspect the temp's mayhem.

When Derns' assistant takes some time off because

his wife goes into labor, he needs a 'temp.' Who walks in but Kris Bolin, played by Lara Flynn Boyle.

How are Mrs. Appleby's employees supposed to know that the new 'temp' is a homicidal maniac? It isn't like they could have gotten the hint after, oh, maybe the first few freak accidents.

For instance, when Derns' assistant comes back to

work, Derns has to let Bolin go. Bolin tells Derns that she doesn't want to leave and she doesn't. On Derns' assistant's first day back, his hand "accidently" gets caught in the paper shredder.

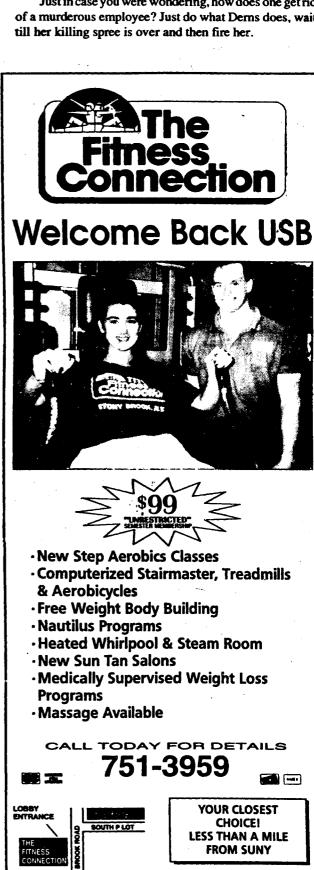
Since the shredder incident is chalked up to occupational hazard, suspicion should have been cast when company executives started turning up dead.

The one thing this movie does deliver on is sexual tension and Bolin is the embodiment of it. From the way her outfits, forgetting they are completely unprofessional, never seem to quite cover her to the way she and Derns are forever dancing around the 'should we or shouldn't we' question.

"The Temp" is one movie where the audience gets what they should expect - a few suspenseful moments and a story line that is seriously lacking content.

Just in case you were wondering, how does one get rid of a murderous employee? Just do what Derns does, wait





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To Arm or Not Arm our Public Safety Officers??President John H.Marburger will be at the next Polity Senate meeting on Wed. at 7pm in room 237 of the Student Union. Come and let your concerns be addressed. ALL ARE WELCOME!!!

Polity is looking for one Undergraduate student representative to serve on the Library Services Committee (a standing committee of the University Faculty Senate). For more information please call the Senate office at 2-7166.

## 5TH Annual

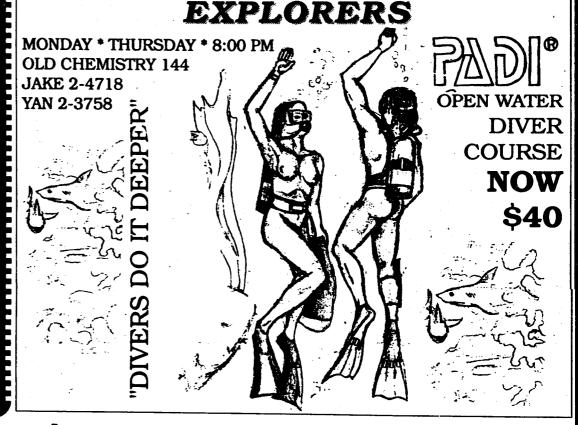
Afrian History Month Semi-Formal Stony Brook Union Ballroom February 27, 1993 at 6:00 pm Featuring: Dr. Patricia Russell-McCloud

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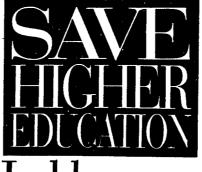
SPA Security is hiring supervisors. Minimum requirement of 1 year experience working with SPA Security. Must have application in by Feb 18th in Security office. Mon 12-2; Tues. 1:30-2:30; Wed. 12-2; Thurs. 1:30-2:30.

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SAB Celebrity Basketball Game postponed until 3/7/93, see ad in Thursday Statesman



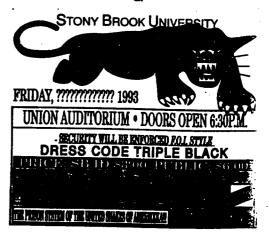
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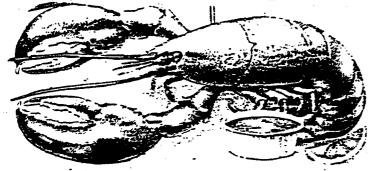
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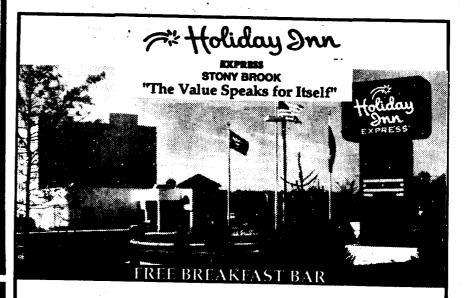
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FEBRUARY 15, 1993 STONY BROOK STATESMAN MONDAY,

EEO/MF

## Lively tribute to Duke Ellington

**DUKE** from page 7

Kloss was a strong, intense alto whose sound came from deep inside her. She sang not with her voice but with her soul. Pooser's vocal control was also impressive as she slid effortlessly up and down the scales of "In a Sentimental Mood" and scatted in "It Don't Mean a Thing.'

Much of the music and dancing reflected the sultry and sexy movement of the 1930s. Songs like "Hit Me With a. High Note and Watch Me Bounce," "Solitude" and "Satin Doll" were sung as much with the body as they were sung with the

The musical numbers and dancing also told a story. In "Something to Live For," Judith, played by Te Frazier, pleads for excitement with P.J., played by Michael Garvey and in "I'm Checking Out Goom Bye," she dumps a member of the ensemble. But not all the stories were sad. "I'm Just a Lucky So-And-So" featured a hilarious singing taxi cab and in "Kinda Dukish," Gregory, played by Jan Mickens,

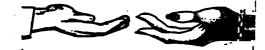
performed card tricks, simulating the smack of the cards with the taps of his

Sophisticated Ladies was well worth the \$20 and \$22 it cost for the sold out show. Sadly, there was a significant lack of students who could have purchased tickets half price. But for those who did go, it was a show that was sometimes fun, sometimes sad, but always alive. Said producer Crowe, "This is an incredibly talented group performing the work of one of history's great Jazz musicians."

"This is an incredibly 🕨 🦈 talented group performing the work of one of history's great Jazz musicians."

**Producer** Gordon Crowe

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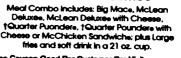
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STONY BROOK STATESM IN MONDAY, FEBRUARY IS, 1993

## Skaters down Post for sixth straight win

By Lou Megna Statesman Staff Writer

The Stony Brook Ice Hockey team kept rolling last Saturday racking up their sixth straight win and regaining sole possession of second place with a 4-3 victory over C.W. Post. The Pats, who are now 9-4-1 and 8-1 in Patriots: their division, won with another solid defensive game, and a three

goal outburst in the span of less

Hockey

C.W. Post:

than four minutes

The Pats dominated the play throughout virtually the whole first period. Brian Karp set the tone for this grudge match during the game's first shift, pummeling an opposing Post player over the boards and into the Stony Brook bench. Although Karp was penalized for the hit, it sent a clear message. Scott Kendrick started the scoring for Stony Brook, deflecting in a shot by Geoff Hulse at 16:18 of the first period. Hulse scored just 1:41 later, assisted by Eric Wuss. Adrian Jackson scored at 12:21, assisted by Kendrick. Post was on the ropes, as fast skating and physical play of the Patriots kept almost constant pressure on Post's net. Post finally found a hole in the Pats defense to score with just one second left in the first. "A goal late in the period like that can turn things around for the other guys," said Karp, "We knew we had to come out hitting in the second."

The Pats hard hitting in the second proved to be too hard for the referee, as he called five minor penalties and one misconduct against the Pats in the second period. Post's power play was stifled by Stony Brook, failing to score on all five chances in the second. "Obviously, the penalty killing was a critical part of this win," coach Andy Kinnier said, "We held a real good Post power play to only two goals on many chances." By games end, Stony Brook had racked up forty-eight minutes in penalties, compared to sixteen minutes for Post.

Craig DeMaio scored what proved to be the game winner at 3:42 of the second. DeMaio picked up a pass from his defense partner Mike Stillwagon, cruised into the slot and picked the top corner to increase their lead to 4-1. Post struck back with power play goals early in the third to draw the game to 4-3, but the Pats would not be denied. Hulse, Karp, and Eric Ober all contributed in killing off the last Post power play. Goalie Chris Livingston also made a spectacular glove save during the tense final moments. The players celebration was somewhat reserved after the game. Players and coaches chose to downplay sweeping the two regular season games from Post. "We can't really gloat, because we'll probably have to face these guys in the play-offs," said assistant coach Steve Reynolds, "We don't want to give them anything to feed off of."

The Patriots will try for their seventh straight win on Saturday, February 20th, a road game against Southern "We can't really gloat, because we'll probably have to face these guys in the play-off."

 Assistant Coach Steve Reynolds

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Law Fraternity Meeting

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By Robyn Sauer

The woman's basketball team came through to show their true ability

against York College this past Wednesday and won with a score of Patriots: 84-42 USB. This now brings

Women's B-ball

York:

record of the Patriots to 14-8.

Stony Brook was looking good from the beginning and on through the half with a score of 48-19. Junior Joan Gandolf lead Stony Brook with 17 points and 9 rebounds. Co-Captain Gandolf led the team last season in scoring, rebounding, and assists to become the most valuable player last year. Gandolf attributes the Patriots success to a "Pressure defense." This defense pushes the ball up the court to give the Patriots the chance to score.

Sophomores Erika Bascom and Renee Raleigh both scored 14 points each as did co-captain Cathy Crean.

"We just played really hard the whole game," said Crean. Only time will tell exactly how well USB is doing in the conference compared to the other teams and that result will give the answer to whether or not the Patriots will make

As Gandolf put it, "You never know what is going to happen." Depending on how well the other teams perform not only makes the Pats record look better or worse it also fluctuates the amount of points Stony Brook has earned. If Stony Brook's defeated opponents turn out to be an "Over 500" team then they will receive more points for beating them.

The next challenge to overcome will be an away game against William Patterson at 7 p.m. tonight. "The spirit from this win [against York College] will carry over to the next game," said Gandolf, "It already has into practice; they've been going great." Forward Crean believes that they will do their best to beat them although it may be hard. "William Patterson is usually tough to beat," she said, "But we'll do our best."

## Women receive recognition at SB

By Robyn Sauer

During half time of the women's basketball game on February 6th female athletes were honored with plaques to celebrate the "Stony Brook's Girls & Women in Sports Day."This is the second annual such event at Stony Brook.

The theme for the whole day's events was "Breaking down the Barriers." The day was devoted to recognize the accomplishments of female athletes and administrators and to bring attention to the obstacles ahead of females in sports that must be overcome.

During the day prominent speakers such as Dr. Gai Ingham Berlage, professor of sociology at Iona College spoke. She is an author and speaker on Women in Sports, including her latest work, "American Women in Baseball-The Forgotten History." Rachel Shuster, an alumni of Stony Brook who was a tennis player and the Sports Director for WUSB and now a sports writer for USA today, also spoke. Lastly, Teri Tiso, head coach for the volleyball team at Stony Brook spoke to the gathered guests.

Traditionally, women have faced opposition when entering the sports arena to

"Any women who played school sports,"

said Sandy Weeden, the Director of Women's Athletics at USB, "owes it to these women." The women honored and spoke about were the members of the grassroots women's

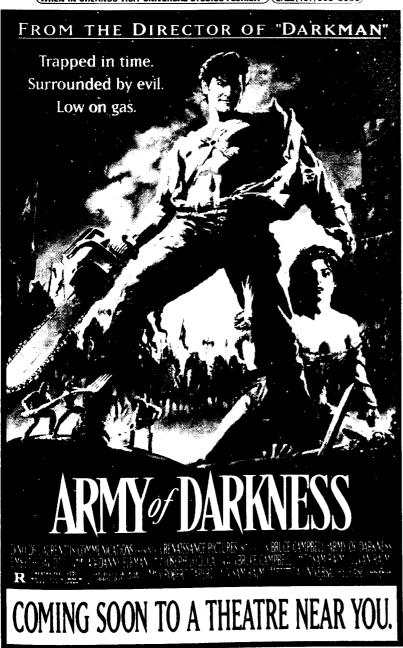
Attending this day of recognition opened eyes with interesting facts. Among these were that in 1971 the number of girls that participated in sports was only 294,015 compared to 1,858,659 competing in high school sports in the 1989-90 season. Sports Illustrated from 1954-1989 only had 8 women on the cover compared to the 173 men and 3 of the 8 were not athletes but models.

Sixteen women were honored for their efforts in the Nassau-Suffolk area. These women are or were Presidents of the Suffolk County Athletic Association, Directors of Physical Education and Administration, Suffolk County Special Olympics President and top coaches and phys-ed. teachers.

The women honored were, Ann Adamchik, Geraldine Clendennen, Nickie Demos, Barbara Galpin, Cam Gleason, Kathy Hendrickson, Kathleen Jackson, Barbara Karnes, Karen Kauer, Marilyn MacCoy, Margot Molloy, Fran Nocella, Barbara Southwick, Maura Olga Stouter, Vera Trehlar, Catherine Vayianos, and Barbara Cornelison.

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# MONDAY, FEBRUARY 15, 1993

## **INSIDE**

**Women in Sports Receive** Honors

— Page 15 **Hockey Pats Beat Post** for Sixth Straight Win

— Page 14

## Patriots rebound to winning record

By Robyn Sauer Statesman Staff Writer

After a loss of over points to New Jersey Tech this past Thursday, the Patriots looked to bounce back this past Saturday. In a sound win against Staten Island the Patriots redeemed themselves with a 63-45 win. With the win against Staten Island the Patriots break

Patriots:

Men's B-ball The Patriots now sit at 11-10 and 4-4 in the conference. Freshman Ron

Duckett led the Patriots to victory 63 with 21 points and 8 out of 18 in the Staten Island: 45 shooting field. Senior Ricky Wardally, also contributing greatly to the win with 18 points, pulled

the .500 mark within the league.

down 11 rebounds. After being second on the team in scoring last year, Wardally is working to move in as the top on his team this year to finish out his senior year at Stony

After the half time score of 31-27 the Pats pulled it out from this 4 point lead to the winning 18 point lead. "Thursday we just didn't play well," player Patrick Cunningham said, "But, this time we were ready to play." Stony Brook seemed to remember the agony that was felt Thursday night after the big defeat by New Jersey Tech and worked hard to make sure that they didn't have to feel that disappointment again. "This win was a reaction to a bunch of losses," said senior Cunningham, "This time we did what we had to; we just performed."

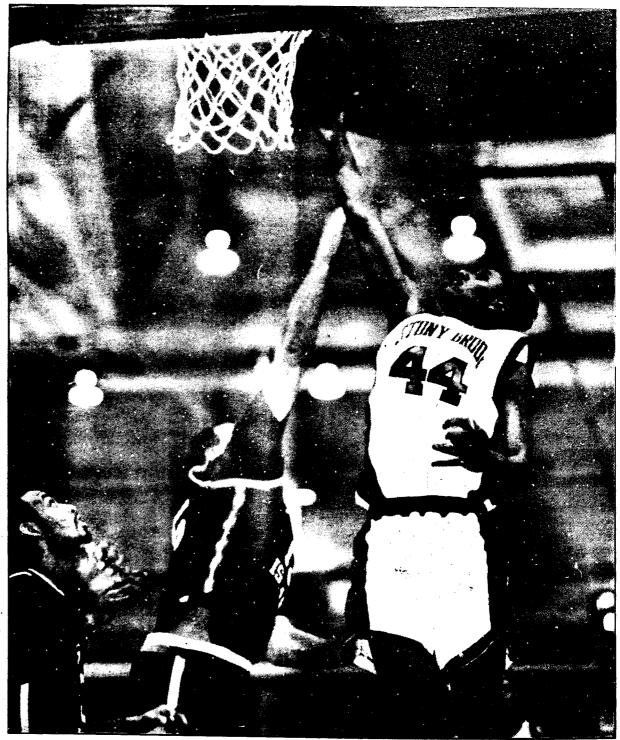
Stony Brook, once in first place, is now in third place. Early last week, the Patriots were tied for first place with Hunter and New Jersey Tech. Forward Cunningham replied to these losses by saying, "We just didn't play well.' Stony Brook's losses to both these teams pushed the Patriots down 2 places from the much coveted first place.

It is believed that the Patriots may have to win all of the four games remaining to have a chance to show their abilities in the Eastern College Athletic Conference. "We have to continue to win," said Cunningham, "We should win all four." It can not be told as of now if all four wins will be needed but winning all four will make it nearly impossible to stop the Patriots from playing in the ECAC's.

Stony Brook's next matchup is against Kings Point this coming Tuesday at 7:30 P.M. at home.

"This time we were ready to play.

> Senior Patrick Cunningham



Senior Ricky Wardally stuffs one of Stony Brook's winning baskets, 18 of which were his alone. This win brings the Pats to 11-10 within their league.

## PATRIOT ACTION THIS WEEK

Home games in SMALLCAPS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
15	16	17	18	19	20	21
Women's Basketball	Men's Basketball at		Section 18		WOMEN'S BASKETBALL AT CLARE, 2 P.M.	Men's Squash at
at William Patterson, 7 p.m.	KINGS POINT, 7:30 P.M.				Basketball at Manhattenville, 7 p.m.	Cornell – NYS Tean Tournament, TBA
	*** *				Hockey at S. Conn. 7 p.m.	
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