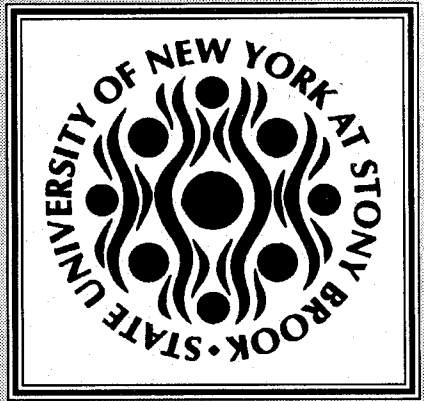
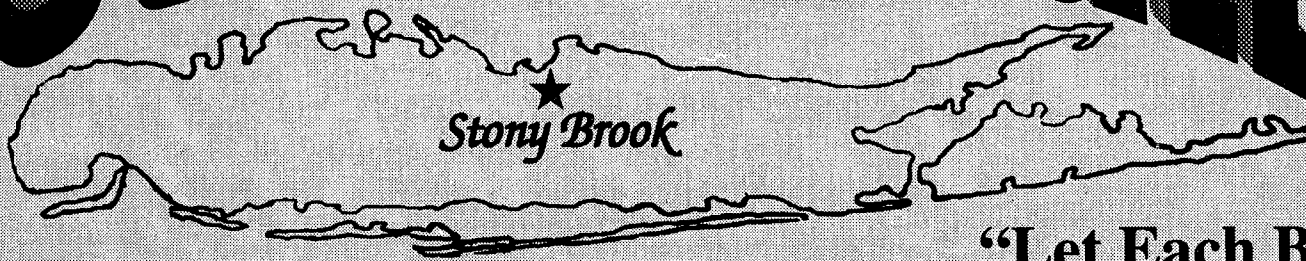


Statesman



"Let Each Become Aware!"

Volume 37, Number 52

Founded 1957

Monday April 18, 1994

HIGH TIME FOR SCI-FI

I-CON Draws Public to USB For Largest East Coast Convention

Story - Page 7



People from all over came to Stony Brook this weekend to browse the many exhibits at I-CON.

Statesman/Altaf Shaikh

SUBT THIS WEEK

S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12		14
15	16	17	18	19	20	21
	23	24		26	27	
29	30	31				

A Weekly Guide to Campus Events

Monday, April 11, 1994

MONDAY, APRIL 18

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-Level. Call 632-6514.

I-CON Student Group Meeting. 6 p.m. Every Week. Student Union Room 216. For more information call 632-6045.

Prepared Childbirth Classes. 7:30 - 9:30 p.m. Pre registration Required. University Hospital. For more information call 444-2729.

TUESDAY, APRIL 19

Homecoming Interest Meeting. 12:50 p.m. Open to all interested in coordinating events or assisting are invited to join the Homecoming Committee. Stony Brook Union room 221.

The Humanities Institute 4:30 p.m., Library E-4340. "Cultural Socialism and the Mass Public: Disciplinary Nightmare or Emancipatory Dream?", Guest Speaker: Geoffrey Eley, Professor of History at the University of Michigan.

Weekly Nine Ball Tournaments. 8 p.m. Entry fee is \$5. FSA Billiard Hall in the basement of the Union.

Earth Action Board. 8 p.m. Every Week. First floor meeting room, in Roth Quad Cafeteria. All welcome. For more information call Dawn at 632-2880.

WEDNESDAY, APRIL 20

Blood Drive 11 a.m. to 10 p.m. Pritchard Gymnasium. Call 752-3598 for more information.

Opening Week Activities Meeting. 12:40 - 1:40 p.m. "Planning for the Fall '94 Semester." All organizations are encouraged to attend. Everyone is Welcome. Stony Brook Union Room 221.

Entertaining Cultural Criticism. 4:30 p.m. Library E-4340. Issues in Cultural Studies Lecture presents Michael Berube, Professor of English at the University of Illi-

nois-Champaign Urbana. Free Admission to all. For more information call 632-7444.

Italian Americans Today 4:30 p.m. Library N-4006. The University's Center for Italian Studies in collaboration with the Center for Innovation and Excellence in Education presents guest lecturer: Professor Betty Boyd Caroli, CUNY/Kingsborough Community College.

Minorities in Medicine. 8 p.m. General Meeting. All welcome. Student Union Room 216.

Student Action Coalition for Animals. 9 p.m. All who are interested are welcome. For more information call 632-7998. Basement of the Student Union room 079.

THURSDAY, APRIL 21

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-Level. Call 632-6514.

The Bacchae 8 p.m. Staller Center Theatre Two. An adaptation of Euripedes' Greek Drama created and directed by Dr. Theresa Ki-ja Kim. Also April 22-23 at 8 p.m. and April 24 and May 1 at 2 p.m.. Tickets are \$8, \$6 for students and senior citizens.

Cycling Team. 8:30 p.m. Road and mountain biking. Hendrix Lobby in Roth Quad.

FRIDAY, APRIL 22

Student Art Exhibition. 11 a.m. - 4 p.m. In celebration of Cultural Month, "Contemporary Native North American Artists. Monday through Friday. Library Gallery.

SATURDAY, APRIL 23

Stony Brook Mountain Bike Race Five dollars per entry (free shirts and water bottles for first 75 applicants). For more information, call Campus Bicycle and Fitness at 689-1200.

University Orchestra Concert 8 p.m. Staller Center Main Stage. Admission is free, but contributions will be accepted at the door. Call 632-7330 for more information.

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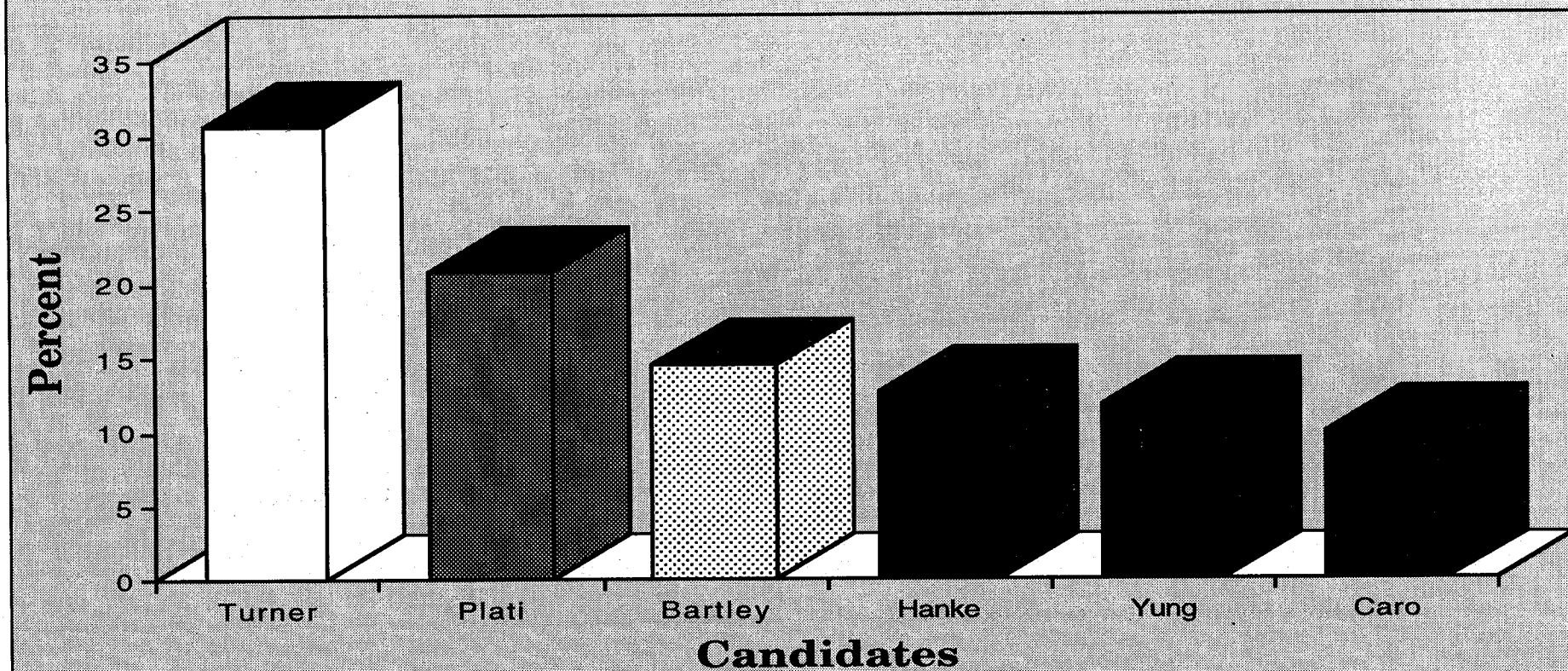
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Bam! Turner Sweeps Statesman Poll ³

Statesman Presidential Poll



In a poll conducted by Statesman, Polity candidates Adam Turner, Annette Hicks, Vincent Bruzzese, Mark Thomas, and Sarit Levy appear to be leading their respective races.

The poll was conducted on Friday and Saturday over the telephone with 283 undergraduate full-time students and were made in a controlled random fashion.

Resident students represented 68.3 percent of the respondents, commuters totaled 30.8 percent. Almost 41 percent of the respondents said that they were not a member of any club, organization, or athletic team. The fraternity and sorority member population represented 10.2 percent of the respondents. Along the gender lines, 46.3 percent of the respondents were male and 53.7 percent female. Minority students accounted for 37.1 percent of those polled. Both the freshman and the sophomore classes participated for 20.1 percent of the total poll each. The junior class accounted for 30.4 percent of those polled and seniors represented 29.3 percent.

In the presidential race, Turner took 30.6 percent of the student vote, of those who said they were voting and were not undecided after hearing the list of candidate names. He dominated over his opponents in all categories. Crystal Plati, was the second place candidate overall, with 20.7 percent of those polled saying that they will vote for her. The other candidates tallied in the following way: Dwight Bartley - 14.4 percent, Jon Hanke - 12.6 percent, Jason Yung 11.7 percent, and Cesar Caro - 9.9 percent.

The commuter students clearly chose Turner with 38.1 percent of those polled favoring him, compared to runner-up Hanke, with 23.8 percent. Yet, the resident poll was closer, with Turner taking 28.9 percent of the vote. Plati took 23.3 percent of the possible resident vote.

Students who were involved in an organization, club, or sport also supported Turner. However slightly more than 27 percent of the active students liked Turner, compared to 33.9 percent of the non-active

students. Plati was the second favorable in both of these categories; 18.8 percent of the active and 22.6 percent of the non-active students.

The "Greek vote" definitely belonged to Turner in the poll, receiving 58.8 percent of those polled. Members of the fraternities and sororities secondly favored Caro with 17.6 percent of those polled. But those not involved in Inter Fraternity Sorority Council supported Turner. He received 25.5 percent favorability, followed by Plati with 21.9 percent.

Both males and females chose Turner in the polls. The males that participated favored him with 34.1 percent of those polled, compared to second place Plati, with 13.6 percent. The female poll was closer. Turner took 28.4 percent and Plati received 25.4 percent.

The last category asked for the presidential race was whether or not the respondents considered themselves to be a minority or part of a minority group. Turner took 26.5 percent of the minority poll. Bartley followed Turner with 20.4 percent. The non-minority students also supported Turner with 32.8 percent of those polled favoring him, followed by Plati with 21.9 percent.

The vice presidential race was swept by Hicks in the polls. Although 54.6 percent of those who said they would vote were undecided, she received 54.1 percent of the poll from people who knew who they would select later this week. She was followed by Nelson Taijong who received 27 percent. Jim Gounelas received 10.8 percent and Dawit Fikru - 8 percent.

The residents favored Hicks with 58.1 percent. Taijong followed with 29 percent. The commuters could not pick a leader in the race. Hicks and Taijong both received 33.3 percent of the poll and the remainder was split evenly (16.7 percent) between Gounelas and Fikru. A similar split took place with the Greek respondents. Almost 38.5 percent of the poll was given to each Hicks and Taijong. Yet, those not holding

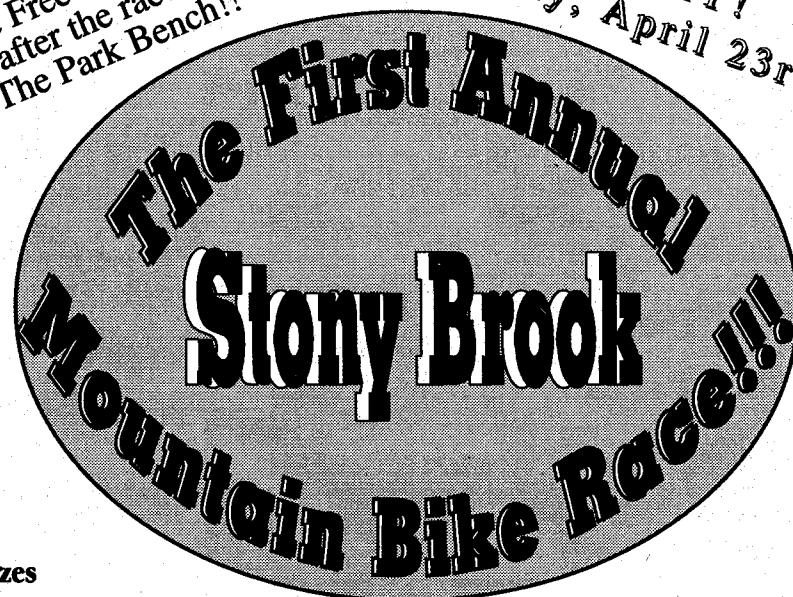
See POLL on Page 7

By Robyn A. Sauer
Graph By Richard D. Cole

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WOE, THOSE POLITY ELECTIONS

Once again we, here at Stony Brook, find ourselves engulfed in the bumpy ride of the Polity elections. As usual the elections have become representative of the "politics as usual" approach that makes most people disgusted with the whole political process in this country.

Mud has been slung between candidates both behind the scenes and directly to the public. "Covert" operations have occurred to capture various candidates and current Polity officials on tape with the hopes of forcing the elections in one way or another. The mud-slinging started when a rumor about these operations started circulating around Polity. It has been said, and it is true, that a presidential candidate was taped making physical threats towards another candidate.

Causing more controversy have been the claims that a presidential candidate was taped using racial epithets in reference to the current Polity election board chair. This claim does have an element of truth to them. A presidential candidate was taped saying some things that a few people may consider objectionable. Personally, I think that the candidate said them in jest, but still, he did say them.

As this publication has written before in an editorial more than one presidential candidate has attempted to bribe various *Statesman* staff members for support. These bribes have come in the forms of simple things such as buying dinner, holding money out over the heads of our editorial staff and offering various members of our association positions within Polity given a particular outcome of the elections.

A presidential candidate has made claims of an elaborate "Asian Connection" scheme to help one of the other candidates. In fact, it has been uttered that the president of a particular Asian student group has infiltrated more than one presidential candidates' campaign staff to help but a

third candidate.

Again, as in years past, numerous candidates have posted "illegal" fliers. While this is against the Polity election by-laws, many people realize that those by-laws infringe upon the candidates' constitutional rights in many ways.



Against The Tide
Richard D. Cole

According to these rules, the candidates must have all of their campaign material "approved" by the board - sounds like censorship to me. "Negative campaigning" is not permitted by the election board - another form of censorship. Candidates are limited in the number of posters they are permitted to print. Furthermore, each poster must be signed and numbered by a member of the election board.

Current members of the Polity Executive Board have spun tales causing controversy among the candidates. In particular, one member of the council has been caught lying to several members of *Statesman* and to several candidates after hearing the tape, in about how "the tape" should be used or not used. There have also been allegations made against the election board in reference to biases towards particular candidates and about the way certain members of the board were appointed (Who is/was whose boyfriend/girlfriend/best friend, etc.?).

Blackworld has acted in, what I consider, an atrocious manner by attempting to make the elections into an issue of race. Repeatedly at the candidate debates, members of *Blackworld* asked the candidates "What they would do for minority students?" or "What have they

done for minority students?"

Africana Studies, acting in its usual manner, has also attempted to make the elections into an issue of race. At a forum on race relations professors in the Africana Studies program spoke of the up-coming Polity elections and made it clear that the students should elect a black candidate. Furthermore, it was also made clear that the likes of myself should not be permitted to run, at any cost.

What students need to recognize about Africana Studies is that they are willing to use students as pawns in their game to become a department. Professors Baraka and McAdoo have made this more than clear during the past months. Baraka has come right out in the open and said that his motivations are to make Africana Studies into a department. Baraka and McAdoo should not be so quick to abuse their position as professors by meddling in student elections. This school has suffered enough from the likes of them.

Greek organizations, fraternities mostly, dominate the outcome of the elections. Two of the candidates for president are affiliated with fraternities. There have been allegations made that a "plan" exists for a particular fraternity to "take over Polity." In fact, I had one student, a member of a sorority, come down to the *Statesman* office making claims that a presidential candidate was not properly registered with Student Union and Activities as a pledge. Being in a fraternity has also proven to be an invaluable source as far as campaign staff is concerned. Those candidates not in a Greek organization are at a disadvantage in this way. Personally, I don't think that Greek organizations should be involved in Polity or gain any benefits from Polity, but that's for another column.

Even if it were possible to forget all of the things that have gone wrong with the people who are running, we should not forget that no one even bothered to run for the open SASU (Student Assembly for the State Universities) seat. This clearly shows that there is a problem within our student body getting people who care to work for the students.

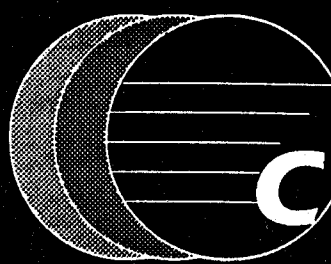
Despite my personal mis-givings about SASU, on the surface it offers a genuine chance for a student to make a difference by lobbying for student rights in Albany. The fact, that no one is running for this position shows that the students here only want to play at student government and are scared of the real thing.

Once again, candidates have taken campaigning so seriously that it appears some are suffering from sleep deprivation. And all for what? A seat on the executive board of Polity? Why are some people so willing to practically kill themselves (not that I don't condone suicide) to get elected to a position that ultimately will probably turn out to be a pain in the ass.

First, I must urge every student to vote. Historically only about 20 percent of the student body votes in the Polity Spring elections. Polity can not truly represent the student body until more people come out to vote. Those people that don't vote do not have the right to complain about Polity, despite the fact that there is so much to legitimately complain about.

Secondly, I urge people to look beyond all the hype, sound-bites, and personal loyalties and vote for the people who will represent this diverse and fragmented student body. We need student leaders who will help us heal our wounds, not pour more salt in them.

In the limited time that is left, try and learn something about each of the candidates for each position and vote accordingly. But most of all, VOTE!!!



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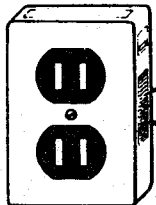
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Unlawful Entry

\$31,000 of Computers Stolen from Library

By Carl Corry

Statesman Associate News Editor

Thirty-one thousand dollars worth of computer equipment was stolen from the Life Sciences Library Thursday night, according to University Police Spokesman, Lieutenant Doug Little.

The burglary was reported at 9:04 a.m. Friday morning by one of the library attendants, Little said.

The attendant opened the building at 8:30 a.m., Friday morning and noticed that an IBM 486, worth \$2,000, two Pioneer CD changers, \$1,500 each, and printer, \$1,000, were missing from the lobby. Additionally, Ten CD ROM discs developed by Biosis, the world's largest indexing service for life sciences, encompassed the largest portion of expenses at \$25,000.

The discs included bibliographic citations, abstractions from more than 5,000 books, journals, conferences, reports, U.S. patents, statistical publications and other sources, and over 275,000 indexes from over 9,000 journals.

They also included information on over 20 different biological subjects, as well as covering AIDS in depth.

Although there was no damage to the entrance of the library, the door and deadbolt to Room 112 were found to be tampered with, Little said. The only thing left the stolen equipment's desk are two cables that were intended to secure the computer to the wall.

Junior, Monty Cyriac, an Economics and Philosophy major, was one of the attendants who closed

the library Thursday night. He said that Public Safety called him early Friday morning for possible information, but he was at his other job. Cyriac has been working at the library for three years and said that the equipment was installed last semester. Comparing it to the other computer in the lobby, he said that the stolen computer was more technologically advanced.

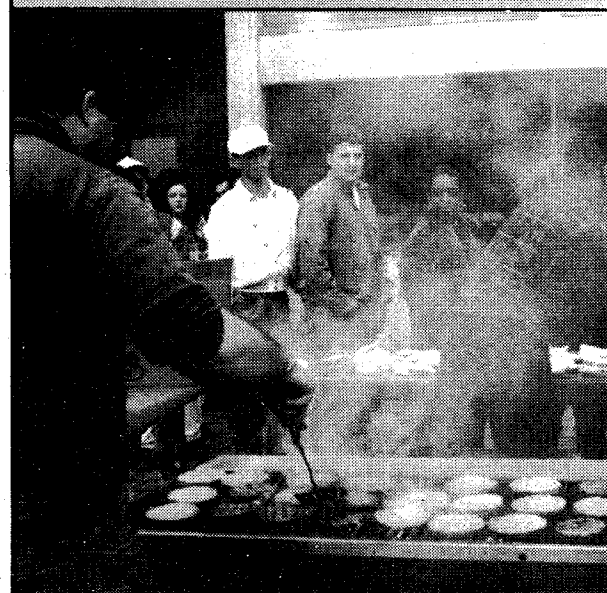
University Police are following up with a crime prevention survey, Little said. This investigation is similar to that done after the burglary in the Staller Center on February 1, when \$15,000 of computer equipment was stolen.

For better crime prevention at the University, Little believes that there should be good key control of the buildings and offices on campus. He also said that he, as well as the police department here, endorse the use of alarm systems. "A burglar wants to quickly get in and out of a building without being noticed," he said, "if the person sees an alarm system, they will think twice about entering."

Little said that it's the same kind of advice that he tells people in the neighborhoods. Other deterrents include keeping shrubs under the windowsill level and having the area well-lighted so that a burglar can be detected more easily.

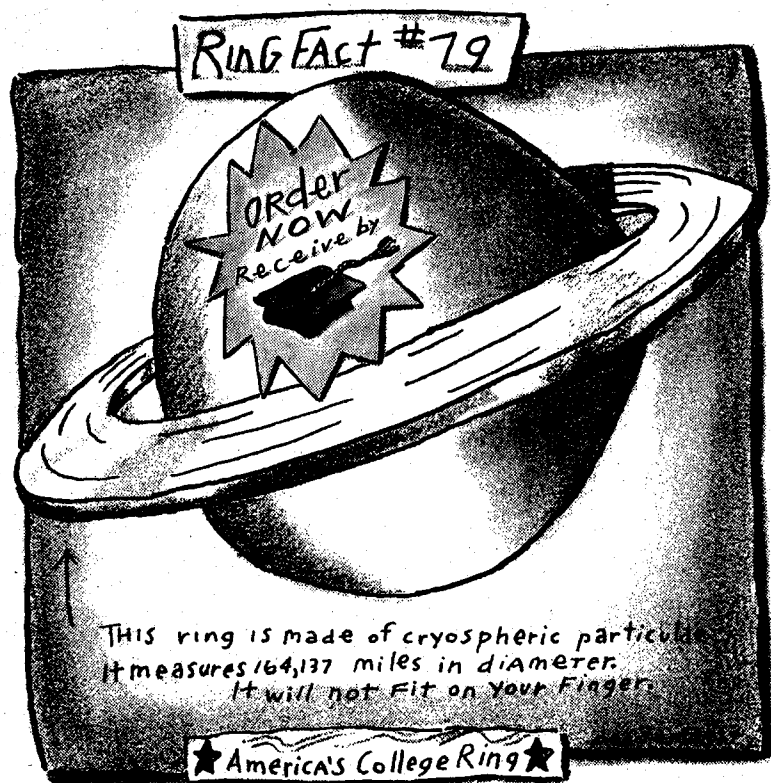
There are no leads at this time, but the incident is still under investigation, Little said. If anyone has information about the burglary, they are asked to call Detective Robert Stafford of the University Police. All calls will be kept confidential.

Spring Fest



Statesman/John Chu

Many students enjoyed the food and atmosphere at the Commuter College Spring Fest on Wednesday.



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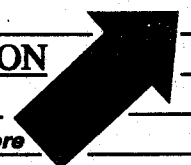
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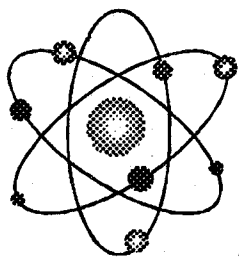
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AN HONORS COLLEGE PRESENTATION



SYMPOSIUM ON BIOLOGICAL ORIGINS: DARWINIAN NATURALISM VS. INTELLIGENT DESIGN

**THURSDAY, APRIL 21, 1994 AT 7:00 PM IN THE UNION AUDITORIUM,
THE UNION BUILDING**

All speakers will participate in a moderated Panel Forum. Each will speak on a given topic followed by a response from fellow participants with opposing views. The participating speakers and topics are listed below.

MODERATOR

Dr. Donn Welton- Associate Professor, Department of Philosophy, SUNY at Stony Brook.

DARWINIAN NATURALISM

Dr. Elof Axel Carlson-Ph.D. in Genetics, Indiana University. Dr. Carlson is Dean of the Honors College, and Distinguished Teaching Professor, Biochemistry and Cell Biology, SUNY at Stony Brook, specializing in mutation and gene structure, history of genetics and human genetics. He will be speaking on the topic, "Evolution and Theology: Some Reflections".

Dr. Jeffrey Levinton-Ph.D. in Geology, Geophysics, Yale University. Dr. Levinton is Professor and Chairperson, Department of Ecology and Evolution, SUNY at Stony Brook, specializing in marine benthic ecology, population genetics of bivalve mollusks, and paleoecology. He will be speaking on the topic, "Evolution Reigns".

Dr. Michael Simon-Ph.D. in Philosophy, Harvard University; J.D., Cardozo School of Law. Dr. Simon is Professor of Philosophy, SUNY at Stony Brook, specializing in philosophy of biology and the social sciences, and philosophy of law. He will be speaking on the topic, "Science, Creationism and the Law".

INTELLIGENT DESIGN

Dr. Michael Behe-Ph.D. in Biochemistry, University of Pennsylvania. Dr. Behe is Associate Professor of Chemistry at Lehigh University, Pennsylvania, conducting research on the structure of DNA. He will be speaking on the topic, "Molecular Machines: Experimental Support for the Design Inference".

Dr. William Dembski-Ph.D. in Mathematics, University of Chicago; Ph.D. in Philosophy, University of Illinois at Chicago. Dr. Dembski has conducted research on chaos and probability theory as Visiting Fellow at MIT, University of Chicago, Princeton, and Northwestern University. He is presently Visiting Scholar at Princeton Theological Seminary and will be speaking on the topic, "Theoretical Basis for the Design Inference".

Paul Nelson-Ph.D. candidate in Philosophy, University of Chicago, dissertation, "Common Descent, Generative Entrenchment, and the Epistemology of Evolutionary Inference". Mr. Nelson has specialized in the theological aspects of evolutionary reasoning and will be speaking on the topic, "The Role of Theological Arguments in Current Evolutionary Theory".

I-CON XIII: Another Success

By Brooke Donatone
Statesman Assistant Features Editor

I-CON XIII, the final frontier? Well, not exactly. I-CON, short for Island CONvention, is the largest science fiction forum on the east coast. Run by a student organization, I-CON is a non-profit organization, receiving money from memberships and donations of the conventioners. In order to promote I-CON, flyers were plastered everywhere imaginable. A television commercial on channel 55 and acquired a big response.

At I-CON, "people appreciate others who create," said Joshua Justic, president of I-CON. "A lot of people get deals with books, et cetera and a lot of fans get contracts by bringing portfolios and meeting professionals."

Not only was there tons of Star Trek memorabilia, but everything from adventure cartoons with subtitles, to Jerry Seinfeld bloopers displayed on T.V.'s, to movie posters and horror movies.

Among the many Guests of Honor, Koichi Ohata was revered as the Anime Guest of Honor. He is best known for his live action television show, *Mighty Morphin Power Rangers*.

Mike Pascuzzi, a panelist for Japanese animation, explained that Japanimation is "animation that stems from comic books. Successful comic books go on to be feature-length animated features and played in movie theaters and some make it here."

One of the most well known is "Genocyber, [which] is brand new and we have the artist from Genocyber at our booth signing autographs," said Pascuzzi.

Vendors displayed their goods on the gymnasium floor of the Indoor Sports Complex this weekend. Items included jewelry, Star Trek memorabilia and science fiction movies and posters. In the Javits Lecture Center, speakers were featured in panels ranging in topics from Science and Technology to Writing. One panel,

entitled, "When Bad Things Happen To Good Writers," focused on some of the disadvantages of being a science fiction

in costumes to evoke the science fiction atmosphere as well. Characters roamed in Klingon outfits, Indian costumes, and

packed this year and proven to be remarkable attendance," said writer coordinator John Madonia. "This year is up there as far as the largest ever done."

One of the authors that appeared was Guest of Honor Harlan Ellison. "He's been called one of the finest living American authors by the Washington Post," said Madonia. "This year we tried to work to get people in who are new because a lot of authors that are coming out are not getting to be known as well as they should be."

Other writers included Nancy Kress and Pamela Sargent, editor of the anthologies, *Women of Wonder*, *More Women of Wonder* and *New Women of Wonder*, the first collections of science fiction by women and about women.

The program book issued by I-CON is used so "hopefully people take it home and see writers names and maybe pick up their books," said Madonia. "I-CON is beneficial to encouraging people in a lot of different areas."

Glen Greenberg, a graduate of Stony Brook, and now assistant editor and writer for Marvel comics, commented, "They have some really good guests this year and that'll bring a lot of people in and make some money for the convention."

According to Justic, from the attendance figures and the steady stream of people, it seemed like there was an even larger turnout than last year.

"There's something for everyone at I-CON. We cater to the fantastic," he added.



Guest Star Michael O'Hare of *Babylon 5* at I-CON.

Statesman/John Chu

writer. The panelists included short story writer F. Gwyntaline MacIntyre, novelist Helen Collins, "Politically Incorrect" novelist John Norman, and Margaret Donanno, author of three Star Trek novels. Norman spoke about the time he was publicly rumored to be a woman. He said the next time there was a rumor concerning him, it was about his supposed death. MacIntyre agreed to the subject of rumors saying that people thought he was a woman since his first name was only an initial. Norman, author of his most recent book, *Wkh Nlqj* (the famous caesar cipher used to confuse the thought police), added that when he was beginning as a writer, he used to stack his rejection letters on top of each other. At one time, he said his rejections reached the height of his desk. Donanno also related her experience of when she was blackballed and people were told not to work with her.

Aside from the panels and vendors, slide shows and movies were shown in Javits for the three-day extravaganza. Some of the movies included *Nightmare Before Christmas*, *Star Trek II*, and *Back To The Future*. Participants were dressed

medieval garb.

Gaming guests were also among the speakers featured. Tom Dowd, co-designer of *Shadowrun* (a role-playing game), was on hand to speak and answer questions. Ines Peek, who said she was really Admiral Ka'hil from the Eleventh Imperial Expeditionary Forces, was there representing a Klingon fan group. "I-CON this year has really been a good convention," she said. "There are a lot of different aliens and a lot of things to do." Ka'hil thinks it is better than last year because, "it is more exciting and better organized."

"Every track of programming is jam-

Statesman's Polity Poll

POLL from Page 3

membership in IFSC chose Hicks with 57.4 percent of the vote. Taijong was the runner-up in this category with 24.6 percent of the poll.

Hicks was more favorable than her opponents with both involved and non-involved students. The involved students gave Hicks 48.4 percent and Taijong 29 percent. Hicks received 58 percent of the non-involved respondents, followed by Taijong with 25.6 percent.

Sixty percent of the females voted for Hicks while 44.8 percent of the polled males said they will vote for her. Taijong received 34.5 percent of the male vote and 22.2 percent of the female vote.

The minority students favored Hicks with 58.3 percent of the poll, followed by Taijong with 27.8 percent. Non-minority students also chose Hicks with 50 percent of the poll and Taijong, again, came up with 26.3 percent to come in second.

Bruzzese won the senior representative race in the poll. He received 55.7 percent of the votes from respondents who knew who they were voting for and planned on voting, compared to his opponent Corey Goodman, who tallied 44.3 percent of the respondents. Residents chose equally for Bruzzese and Goodman. However, Bruzzese edged an advantage

with 73.3 percent of the commuter poll. This race had the lowest amount of undecided voters with 33.7 percent.

In the junior representative race, 40.6 percent of the respondents that said they would vote were undecided. But, those who knew who they were voting for overwhelmingly supported Thomas with 78.9 percent of the vote. Opponent Ken Daube took 21.1 percent.

The sophomore representative race was the tightest. Levy came out ahead with 39.1 percent support of those planning to vote and decided. The total of undecided individuals, who planned to vote totaled 41 percent. Mark Devera received 34.8 percent of the poll and Nicole Rosner tallied 26.1 percent.

Looking at all of the respondents, 25.1 percent admitted that they would not be voting. The polls point to the commuter students as being the most apathetic; 42.5 percent said they did not plan on voting. Seniors also said that they did not plan on voting, 33.73 percent. Also having high percentages saying they were not planning on voting were: non-involved students 30.7 percent, males 28.2 percent, students not involved in IFSC 26.8 percent, and non-minority students 26.4 percent.

Dominick Miserandino contributed to this story.

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1994 SPRING ELECTIONS**

April 19th & 20th

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Vice President
Secretary
Senior Rep.
Junior Rep.
Sophomore Rep.
SASU Delegate
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Remember to *VOTE !!!*

US WARPLANES STRIKE SERBIAN TROOPS

In response to the continued shelling by Bosnian Serbian forces, President Clinton, under the auspices of the United Nations and NATO, has reversed his policy and authorized the use of airstrikes against the Serbs in an effort to bring them back to the negotiating table.

US warplanes struck Serbian positions outside the Bosnian city of Gorazde, a city of 65,000 inhabitants, is located about 40 miles east of Sarajevo. The airstrikes that occurred on Sunday and Monday of this week, were in response to the continued shelling and tank fire by the Bosnian Serbs over the weekend. Bosnian radio reports announced that as many as 600 Bosnians were wounded this weekend as a result of the increased Serbian attacks. Despite the warning of the United Nations on Saturday which threatened the possible use of air strikes, the Serbians continued to bombard Gorazde, even after US planes struck their forces.

Radovan Karadzic, leader of the Bosnian Serbs, has pledged to, "defend ourselves with all legal means. I am convinced that there will be escalation. We can shoot down planes too," he said.

The Russian government was also angered by the American attack. President Boris Yeltsin objected to the fact that the strikes although previously authorized by the United Nations security Council, were ordered without Russian consultation.

President Clinton has since spoken to the Russian leader who is on a mission in Spain this week. Vladimir Zhirinovski, the Russian nationalist leader of the Liberal Democratic Party, commented that he hoped Russia would attack NATO forces in Italy in response to the attack. Zhirinovski has spent the last weeks charming students in France with anti-semitic remarks that was met with spitting by Students in Strassbourg.

RWANDAN MASSACRE

Last Wednesday's plane crash in Rwanda, which killed Rwandan President Habyarimana and neighboring President of Burundi Ntaryamira, has led to the eruption of ethnic violence that has killed over 20,000 Rwandese citizens and ordered the evacuation of over 250 Americans. Also victims of the violence were 10 Belgian peacekeepers and numerous Catholic missionaries, mostly from France and Belgium.

Rwanda, which is located in Central Africa, was a colony of Belgium until it achieved its independence in

1962. The reason for the violence is a clash between the two main tribes, the Hutu and the Tutsis. Both presidents were of the Hutu tribes. The plane that they were flying was allegedly shot down by the Rwandan Patriotic Front, a militant group that has since invaded Burundi and is within miles of its capital, Bujumbura. US marines along with French and Belgian forces, were sent in to evacuate their citizens over the weekend.

CONTINUED VIOLENCE IN ISRAEL

Repercussions from the Hebron massacre that killed 40 Palestinians last month continue to inflict further bloodshed between the Israeli and Palestinian forces in Israel, adding 10 deaths in the last week.

The latest incident occurred in the northern Israeli town of Afula, when a Palestinian suicide bomber parked a car next to a bus that ended up killing 7 and wounding 40. The violence continuing throughout the weekend resulted in Israel's sealing off of the occupied territories and threat to send in a Palestinian peace force into the West Bank and Gaza strips. Rev. Jesse Jackson's appeal for peace last week during a visit to the area was met with further clashes between Palestinian and Israeli troops.

The renewed violence puts a great strain on the peace accords that were signed last year in Washington between the Israel's and the Palestinians. The accords called for an April 15 deadline for the removal of all Israeli troops from Jericho and the Gaza Strip.

JAPAN'S PRIME MINISTER RESIGNS

Minister Morihiro Hosokawa, who resigned last Friday due to questions about a loan that he received twelve years ago of nearly one million dollars, and the use of the money for a gubernatorial campaign.

The irony of the situation is that Hosokawa was elected last August promising to rid Japanese politics of the corruption and scandal that has plagued the government for years. Prime Ministers have resigned often in the last ten years due to many of the same reasons that Hosokawa did. Hosokawa is responsible for the passage of a reform bill last year and was the first Prime Minister in thirty-seven years to come from outside the ruling Liberal Democratic Party.

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Editorial

Statesman Endorsements for Polity

As the Polity elections draw near, it is important to separate the myth from the reality, and to pick out the best candidates for the Polity positions. Statesman's editorial board has decided on all opposed positions and we voted as follows:

President: Unlike previous Polity elections, there are many quality candidates for President to choose from, except only one candidate could get our endorsement. This year, we endorse former Polity Senator Jonathan Hanke for President. We endorse Hanke for the commitment in his work for Polity. Hanke is responsible for the implementation of the Scantron machines in counting the results of the Polity elections. Hanke's work has made the elections more equitable and efficient. Hanke also chaired the Steering Committee, which was responsible for re-writing the Polity Constitution. But most of all, Hanke is the most apolitical of all the candidates. He is more interested in improving Polity's future than his own political future.

Cesar Caro, the Chairperson of the Polity Judiciary, is a very charismatic and viable candidate. Caro has been the most effective Polity Judiciary chairperson in years, he knows how to get things done. However, we feel that Caro lacks the experience in the Polity circles and some characteristics to be President.

Crystal Plati, the current Vice President has the experience necessary to be President. However, Plati's motives are not the most ideal out of all the Polity candidates. While many presidential candidates have talked about reforming Polity, Plati is the ultimate Polity insider, she has been a member of the Executive Council for two years.

Jason Yung, is the political newcomer on the Polity scene. Yung's campaign has been advocating many new ideas for Polity, especially concerning the budget process. Yung's only involvement with Polity was his tenure as a Polity Judiciary member. The office of Polity President is the position as the chief executive officer of a \$1.4 million student government, we feel Yung's inexperience would be a liability if he was elected Polity President.

Dwight Bartley has shown us that he is unsatisfied with the current workings of Polity. We like that but Bartley is just too angry with the system. If he presented himself as more of a level headed person, he may be good, but the fact of the matter is that we are not sure if he is going to crack.

Adam Turner, who seems to be leading the race, has proven

to be the most charismatic candidate. That is what makes us weary of endorsing him. He has proven himself to be a leader and able to get the job done. He has good ideas and ways to implement them. The only problem we have with Turner is that although he says that his motives are completely pure, he has to want something out of it for himself. Wouldn't you?

Vice-President: The main function of the Polity Vice President is to serve as the Chairperson of the Senate. Chairing the Senate at times, is a difficult job because of the infighting. To be an effective Chairperson of the Senate, one must be competent, and above all, fair. We feel that the only candidate that fills that position is Dawit Fikru. Fikru served as a Polity Senator for the 1992-93. His tenure as a Polity Senator was marked with his professionalism and fairness. Fikru also serves as the PSC Chairperson in dealing with IFSC, a job that is highly regarded and not easily to come by. Fikru has the necessary traits to be an effective Vice-President.

On paper, Nelson Taijong would be the perfect candidate for Polity Vice President. Taijong has been a senator for two years and served in the position as Senate Sergeant At Arms, someone who is responsible for keeping senators in order. What worries us about Taijong is his dedication to do his job. Polity Treasurer Corey Williams cited him as one senator who is derelict in his duties as a Budget Committee Chairperson.

Annette Hicks, the apparent front runner lacks the fundamentals to be an effective Vice President. Hicks at times, has shown to be too opinionated and too stubborn to be an effective leader of the senate. Her proposal to have senate meetings twice monthly, instead of its current weekly schedule we feel is a lousy idea. The senate is the only open forum for students to voice their opinion, curtailing the senate's schedule would curtail student's rights.

Jim Gounelas has an important theme in his campaign for Polity Vice-President, the issue of racial and multicultural relations. Gounelas is a club officer of two multicultural organizations, so his theme is a genuine one. However, Gounelas has a lack of experience when it comes to the inner workings of Polity, which could be a liability if he is elected.

Senior Representative: The race for senior representative was the only race where it was easy to decide which was the better of the candidates. Vincent Bruzzese is one of the few competent officials in Polity and is certainly deserving of election. Bruzzese is not afraid to take

unpopular stances when it comes to representing his constituents, while some of his colleagues worry about their political future. Bruzzese's campaign stresses the need for an outdoor graduation. He's also the first candidate in years to come up with a plan to get an outdoor graduation. Bruzzese deserves the chance to show what he can achieve as a member of the Executive Council, we hope he gets it.

Bruzzese's opponent, Corey Goodman is entering his first race for Polity office. At times, it seems that Goodman does not have the interest to be a candidate, since he hasn't shown up to many

of the important meetings, including the mandatory candidate's meeting. One should hope that Goodman will not have the same disinterest as Senior Representative as he has shown as a candidate.

Junior Representative: Both candidates for Junior Representative are seasoned, competent Polity senators. After much deliberation, we endorse Mark Thomas for Junior Representative. Thomas scored points for his involvement with the successful Race Relations Forum. If elected, he has promised to set up a "Campus Unity Month," which seems like a good idea.

Ken Daube is highly qualified to be Junior Representative. Daube has been a senator for two years, he knows the problems that plagues Polity. He has also been very vocal when it comes to issues facing his constituents. What puzzles us is his lack of effort in campaigning for Junior Representative.

Sophomore Representative: We are going to set a precedent by endorsing a candidate who is not actively campaigning, Freshman Representative Nicole Rosner. Rosner has been one of the few bright spots on the Executive Council. She organized the successful Race Relations Forum. It's a shame that Nicole is fed up with Polity because we could still use her on the Executive Council.

Sarit Levy is no stranger when it comes to the inner circles of Polity. Levy has served as a member of the Polity Judiciary, Dreiser College Vice-President and as the Dreiser College alternate senator. However, Levy's platform is too vague. The other candidate in the race, Mark DeVera has been involved with the track team and as his building's treasurer. The reason why Levy and DeVera did not get our endorsement, besides the fact that Rosner is 20 times more qualified, is their complete immature attitude during the debate.

The Nonsense Of Marx

By Arthur Heyman

The underlying moral and practical structure of socialism, Marx's labor theory of value (and the idea of "surplus value") is nonsense; thus nonsense too are any notions of entitlement or exploitation in a free society.

Marx would have us believe that wealth is created mostly by the physical or mental work of employees and that the employer exploits by taking the difference between the value of the labor and the wage paid for it - the idea of surplus value.

Rather, in a technical culture, it is management and science which allow for the creation of value. It is the creation and maintenance of a business, that is of an entity fulfilling an economic purpose (satisfying, in any way, the needs of people who, in their best interest, purchase goods or services freely from this business), which creates a state where labor has any value at all. The most highly trained technician, working outside of a business employing him (managed by people who understand the economic purpose of the enterprise) is of what economic value?

It is scientists and engineers creating new products and the means to produce them which have allowed the relatively unskilled to be productive, and thus enjoy a high standard of living. The drill press operator in my client's factory punches holes in aluminum tubes, and creates value only because a scientist a hundred years ago had the wits and skill to discover processes needed to purify the metal, engineers perfected the processes, and a manager today acquires contracts, arranges for the movement of the tubes, designs the projects, trains the worker how and where to drill, and removes the tubes when he is done. The manager, the scientist, give more to the worker than they take; the owner of the plant could survive on his own wits, as may be seen in his ability to create the plant in the first place. Could the worker survive without the scientist and manager at anything like his current standard of living? Unless we remember this we damn the creative energies that lead to wealth in the first place.

To play with Marx we could then say that "surplus value" is the wage paid by the employee to the business owner for the

owners' creation and provision of a job.

The size of the company is of little issue here; value to the firm and thus wage is determined in the open and freely - by market forces. Are you exploited or assisted by these people and the economy which has encouraged them to create jobs and goods? And if you agree that employers gain their wealth legitimately, and you are not willing to argue that someone owes you a living, then what becomes of the ideas of entitlement and exploitation?

Entitlement is revealed as theft. Are you entitled to food, medicine or education? Who must produce these things before they are given to you as your due? You have no "economic rights", no right to food, clothing or medical care - because someone else must be robbed of these things before they are given to you.

"Exploitation" is nonsense, because people take jobs in their own best interest and are free to leave their employment and offer their goods or services directly to you, to the economy at large. If they choose not to, or choose to and fail, do you owe them anything? Is it the proper function of government to coerce you into providing for them?

Management thus does not exploit. Those who can create a business and offer employment, do a good to those who work for them. Workers are free to go. The socialist rejoinder - "they are not free - they must eat", etc., is partly answered by asking: "Should the person who created the business work at a loss for his employee?" Does the business owner, or you, owe this person anything? This is another way of asking if one person has a moral claim to the property of another.

I observe the well-to-do in this society have made their wealth through hard work and wit. My clients, business owners, have worked long hours for decades, building schools, factories, and stores by offering you things you want. I say their wealth is legitimate, and thus you have no claim to it.

The destructive effects of saying you do have a claim to it are twofold - practical and moral. If you tax the productive and redistribute to the nonproductive you penalize the productive for being productive, and reward the nonproductive

for not creating.

The general result in the real world has been economies like Cuba and India, post war central Europe, New York City, etc. (To say that some nations survive well under socialism is to admit that deeper cultural forces [Dutch culture stresses literacy, etc.] are significant variables. We observe a weakening in economies which have shifted from a free market to socialism - England is a good example, as is the general level of unemployment in Western Europe today. But we must note that European socialism takes place inside a much longer term historical advancement of freedom - a freedom which gave rise to a high technology and the great economic boom of the last three hundred years.)

The moral effects are more damaging. The social contract is in part a statement of fairness, accepted rules by which we agree to co-exist. The US, as an experiment in democracy, and as an extension and of growing Western concepts of personal freedom and individualism had in part a "contract" of self reliance and personal freedom. One took pride in one's productiveness and independence. This has been replaced by the tenets of socialism and entitlement (which are intrinsically unfair, as they involve making the government a coercive expropriator of private property - and how are you going to live freely if you have no control of your property?). What are the effects of trying to build a social order on unfairness? I suggest they are infinitely damaging and corrupting, perhaps worse in the US than elsewhere, as we had a culture based solidly on freedom and individualism.

What message is sent to the poor by socialism? That they have no obligation to help themselves and that the more successful people and groups around them have been successful through exploiting them - think of the confusion and damage this engenders. You are stopped by the police for absurd traffic violations, knowing the fine is a tax to support a bloated, inefficient and, to the extent it gives your money to welfare, corrupt government - and what will become of your respect for the police? The federal government passes a huge tax increase, lying about "shrinking the deficit", and what happens to your sense of its fairness

? Do you expect the most productive and hard working among us to give their best to their economic creations when they know themselves to be cows of a welfare state?

Rather than cruelty, a free market is the surest path to what socialists say they want - general material well being. The correlation, throughout history, between freedom and economic growth and control and economic failure is incontrovertible. So too is fact that everyone benefits from this freedom; having traveled widely through third-world and socialist countries I have seen the truth of this myself.

A socialist is one who wishes to consume more than they produce. Their psychology as I have observed it is motivated by a number of forces - 1) an incapacity to create and a resentment of those who can, 2) a desire to be cared for (the state as parent), 3) a fear of freedom and a free society (around universities one sees totalitarian personalities denying that "the masses" have the wits to live freely, that their desire for material well being is the result of capitalistic propaganda instead of the sane wish of a material being to live comfortably. I suspect this approach is a chic cover for one sort or another of elitism.)

As an academic, you are likely to reject all this. I ask your forgiveness in this descent into the practical and the common-sensical, but ask yourself - how many people, what percent, do you know who can run a business? What would you expect from an economy if its culture was designed to get in the way of these people, if its entertainment degraded them (the film "Wall Street", etc.), if its government burdened them with paperwork, oversight and high taxes? Ask yourself - have you any experience in economic creation? Have you ever managed, much less created a business? Have you any sense of the work, wit, creativity, risk, that goes into making something real and useful? I ask you to realize that you have been raised in an environment that accepted Marx as a cogent social theorist. Marx never ran a business, he sponged off others most of his life, and a major proposition of his, as I have shown here, is silly nonsense. I would ask you to re-evaluate your understanding of Marx and the tenets of socialism.

Letter

An Apology To The Music Department

To the Editor:

On my own behalf, I would like to take this opportunity to formally apologize to the Music Department of the University at Stony Brook. I feel that I have done a grave disservice to the Music Department by allowing Cliff Kurkowski's review of the Concert of Music by Women to be published in *Statesman's* Monday, March 14, 1994 issue.

Knowing full well that Kurkowski may not have had the experience necessary to understand the genre and time period of the music played that night, I asked him to attend the event and report on it for me. When I received Kurkowski's piece, I objected to putting it in the paper, but never really voiced my objection. I have made a

mistake in letting the article get published. I erred.

I would like it to be known to the Stony Brook community that I am solely responsible for this situation, not the editors, nor Cliff Kurkowski, who was simply doing something I asked him to as well as giving his opinion of the event. I would like to thank the members of the Music Department for fighting in what they believe in and voicing their concerns regarding the article and decision. It is from these respected individuals that I seek forgiveness and will not stop working until it is deserved.

I would furthermore like to add that this is one of the rare instances that this has happened in the *Statesman Features* section while under my guidance. I ask that the readers not discredit any other pieces found in *Statesman Features*.

I assure the community that I do have

some of the more qualified students of this school reporting on the events they are assigned. To name a few, Bruce Baldwin, a long-time lover of art, majoring in Art History, writes *Statesman's* art reviews. Also, Dominick A. Miserandino has worked with community theaters for years and writes the CD and play reviews. In addition, David Hyatt, a Music major, is educated in many of the classical time periods. Hyatt writes the majority of the music performances, and, unfortunately for the two of us, is the only one qualified.

Within the last few days, I have heard nothing but acclaim and accolade for the Stony Brook's Music Department and can only imagine the shock they may have received as a result of the article. Again, I offer my apologies and respect to the Music Department and musicians who performed in the Concert of Music by Women and hope that they will one day excuse the fault

in my judgment and realize how it has become a learning experience for me. Should anyone wish to discuss this matter further or offer an educated review of a performance on campus please feel free to contact me at 632-6479.

Joe Fraioli
Features Editor

WRITE US
OR STAY
SILENT!

Anti-Religion Opinion Was Childish

By Erik Bresnihan

Dear Mr. Bruzzese,

Despite being a fellow atheist, I was somewhat offended at your "opinion" piece in the 4/4 issue of Statesman. Far from being the intelligent, thought-provoking article you no doubt believe it to be, I found it preachy and childish to say the least. Perhaps even "dogmatic". Hmm...

First of all let me say that I consider myself an atheist because, unlike others, I have no need for a god. Like yourself, I believe that what questions science has not answered it eventually will, just like I believe nothing comes after death. You however, seems to know this. How? Have you been there recently? Just like you want hard proof (evidence) of a god, I would like some hard proof from you that there is nothing after death. Can you provide me with this?

You say children in religious families are "brain washed". Perhaps so, but isn't one brainwashing them by

telling them not believe in god? Or would you do the correct thing and let your children make their own decisions? By your own admission, you probably wouldn't.

You also say religious people stop asking questions as a result of being religious. I suppose this means that all those who believe in god are devout Creationists, as opposed to all the Evolutionists, who are devout atheists. I'm sorry, perhaps you should clarify.

Yes, the bible is misogynist, homophobic and advocates slavery. Do all Christians think this way? Or are you just referring to the televangelists? And why do you only cite the bible (Christianity and Judaism) for examples? Does your list of enemies include all Muslims, Bhuddists, Hindus, and Confucianists too? Sounds like you've got a big problem with the whole world.

And despite its bloody history, I will admit that religion has its good points. How much charity work have you done

lately? Do you feed homeless people and provide them with food and shelter? Let me take this further. My best friend's sister died recently of cancer and perhaps his family's only consolation was that she was in heaven. Would you take this comfort away from someone loved, Mr. Bruzzese? An what about the people dying in the death camps in Bosnia? Would you take their prayers away from them?

Yes, I know, you'll now say that if it weren't for religion, these people wouldn't be dying. Let me explain something. In matters of persecution, religion is merely a means of identification. This identification of difference is human nature. Even if there were no religion, humans would be identifying and persecuting each other through other means, whatever they would be.

This shows the main difference between you and I. I'll respect other people's beliefs whereas you apparently don't. ("When asked don't I respect

other peoples choice of their own religion, the answer is no!...I know I'm right.") And you call bombs and missiles dangerous?!?

Whether you realize it or not your lack of religion has become one, in the sense that you're preaching it and willing to fight for it. I do not do this because I have nothing to preach or prove. Like most weak people, you need something to cling to and have chosen atheism. (you could just as easily be a Taoist for all your shallow conviction.)

In summation, your article reminded me of myself when I was six years old and fighting with a classmate..."There is no god! There is too!" Your kind of silly intolerance (though perhaps politically correct) should not be taken any more seriously than a fundamentalist, preaching the one, true religion. Atheists out there, beware. Vincent Bruzzese is not preaching your gospel, he's preaching your gospel, he's preaching his.

In Defense Of The Word

By Mark Ethridge

In his recent viewpoint, "End Religion Now, Before It's Too Late" (April 4, 1994) Vincent Bruzzese expressed a desire to have someone respond, so I decided to write. From his opening comments it would seem that he was going to write about religion and his opinion of it; however, a complete reading of the article reveals that Vince's focus is not on religion in general, but on all who believe that the Holy Bible is the Word of God.

There is good solid evidence for behaving that the Bible is the inspired Word of God and therefore, is authoritative for life and faith. The first evidence is the *unity of the Bible*. There are 66 books of the Bible, written over the course of 1500 years, by about forty different authors from all walks of life (from kings to fishermen), under various circumstances (peace time, war, captivity, persecution, political unrest, prosperity), written in 3 languages, and addresses hundreds of controversial and deep topics, all with complete harmony and continuity throughout (from Genesis to Revelation). One theme pervades the Bible from start to finish- God's redemption of man from his sin through Jesus Christ.

The second evidence is the *historicity of the Bible*. No archaeological discovery has ever shown the Bible to be in error. Moreover, archaeology has confirmed a number of historical facts mentioned in the Bible (i.e. reign of kings, battles, existence of cities/peoples, etc.). I realize that historical accuracy is not a direct proof of the spiritual truths set forth in the Bible, but it does lend support. If it can be trusted in historical matters then it has credibility in other areas.

Another evidence is the *survival of the Bible*. If God gave us the Bible and He is who He says He is then. He is certainly capable of preserving it. The

Bible has survived a number of attacks aimed at eliminating it. From the Roman Empire (Diocletian issued an edict in 303 A.D. to destroy the Christian Scriptures everywhere they were found) to the communist countries of today. The Bible has also survived a vast array of criticism. Skeptics and heretics have criticized and attacked the integrity of it for the past 2000 years. Yet it continues to be the most popular book in the world.

A fourth evidence is the *influence of the Bible*. It is the most published book in the world. Billions of copies have been sold and there are no close seconds to it on the all-time best seller list. It is the most translated book. The Bible has been translated into over 1000 languages, which comprise more than 90% of the world's population. The Bible's influence on humanity as a whole has been more than any other book or series of books ever written. It has been a profound effect in thought and art. It has had a clear influence on the Western world and it's influence and acceptance in many other countries of the world is growing rapidly (South America, Africa, Korea, China).

A fifth evidence, which distinguishes the Bible as divinely inspired is *fulfilled prophecy*. There are hundreds of predictions made in the Bible; some given hundreds of years before they were to occur. Regarding Christ, the time (Dan. 9), city (Mic. 5:2), and nature (Isa. 7:14) of His birth were foretold centuries before He walked the earth. His life, death, and resurrection were also prophesied (Isa. 53). There were other fulfilled prophecies such as the destruction of Edom (Obad. 1), the curse of Babylon (Isa. 13), the destruction of Tyre (Ezek. 26), the destruction of Nineveh (Nah. 1-3), and the return of Israel to the land of Palestine (Isa. 11:11). There are many other books than claim divine inspiration, but none have the evidence of fulfilled prophecy. In fact, fulfillment

of prophecy is one of the tests that God set forth to identify a true prophet of God (Deut. 18:22).

A sixth evidence that helps to authenticate the Bible is it's harmony with science. Scientific discoveries have never, once the facts were all in, shown the Bible to be wrong. Some scientific facts that we know today were stated in the Bible long before their discovery. For instance, the hydrogeologic cycle has only been defined within the last 500 years, but the author of the book of job explained it over 3000 years ago (Job 36:27-28). But what about evolution? How could anyone who believes in science believe in the Bible? The fact is, that many of the founding fathers of modern science rejected the theory of evolution and were not afraid to let their views be known (i.e. Michael Farady, James Maxwell, William Thomson, and Lord Kelvin). Although the theory of evolution is taught in schools from elementary through college as fact and accepted by many, it has never been proven and is only a theory. Moreover, many authors (Christian and non-Christians) have concluded that it is a weak theory. Further, evolution is not science, it is religion. I say this because it takes faith to believe in evolution, just like it takes faith to believe in God, because no one was there to actually see it occur.

The final evidence and most compelling for me is the affect that the Bible has had on my life. Through the messages presented in the Bible my life has changed radically. At one time I was not seeking God, I wasn't really too concerned with His desires; I was completely concerned with my desires (know anyone like that?). As I began to read the Bible, God began working in my life to turn away from my sin and a selfish existence and to put my trust in Him. My desire now is to do God's will, not out of obedience to a written code, or trust in Him. My desire now is to do

God's will, not out of obedience to a written code, or fear of punishment, but because of a changed heart, which has enabled me to love Him. The changes I see are not only external things, such as giving up alcohol and drugs, but more importantly are the internal changes. I find I have a deep unceasing desire to do what is pleasing to God and to include Him in all my decisions; to do what is right before men and women, even when no one is looking.

These evidences of the divine inspiration of the Bible are not the only ones and may not stand as proof for all, but they do show that the Bible, if nothing else, is unique. It is a person's privilege to reject the Bible; and if Vincent Bruzzese is correct, then everything the Bible is of no consequence. However, if the Bible is the very words of the Living God, which I know it to be, then it behooves everyone including Mr. Bruzzese to listen to its message. Given the credentials presented above, anyone who is sincerely seeking truth, would at least consider such a unique book.

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Statesman Features

Campus Life, People, and Events

"Sign" of the Times

Nadine Robinson at the Union Gallery

By Bruce Baldwin
Assistant Features Editor

All art-making stems from selection and decision making: one must select one's subject matter, then decide how to use it. If the subject happens to be a nude model, for example, the artist will choose his or her media - be it clay, paint, graphite or whatever - with which he or she will abstract a two or three dimensional representation from.

This century, however, artists increasingly look to art itself as their subject matter. "Formalists," for example, held that art should not imitate, that is, depict that which the material is not. In formalists' work our attention is drawn to the material itself, i.e. paint, steel, wood, et cetera. That's all fine (and certainly nothing new), however, what happens when an artist turns to art theory itself for subject matter?

Nadine Robinson, a senior majoring in studio art, quotes and appropriates text both from artists and critics. With as much aesthetic appeal as a page from a book, some paintings contain only text; therefore, they are technically "signs" as much as a painting.

Indeed, Robinson's employment of traditional painting means in the

manufacturing of these "signs," manifest a lingering doubt on her part that words are art. Her reluctance to abandon paint and the studio is apparent in her painterly "hand-made" rendering of these words.

...first glance seems alien to being art. In general, modernity denies any presumption of truth, regarding all imagination as an exaggeration of the given in the name of a false comprehension, all vision as a falsification of the ordinary. Deconstructive criticism is a response to the condition of modernity arising out of its own assumptions and expectations. Imaginative deconstruction does not assume that the possibilities it finds exist in fact - that they complete the 'truth.' It is as doubtful of itself as it is of the ordinary - as ironical with itself as it is with the popular art it deals with. It does not think of itself as verifiable - nor does it think of itself as speculative."

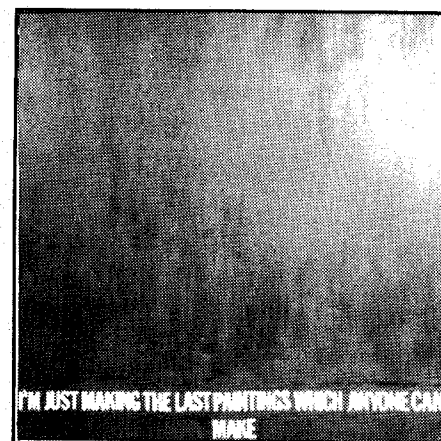
Statesman/ John Chu

By being "painted" they are a "painting," as it were. If she were to employ a more efficient, practical means of production, perhaps even commissioning

a sign maker, her art would enter the realm of, albeit not purely, "idea art" and she would lose the title of "painter."

Robinson's paintings are an attack on the "object" of art. That her paintings are objects themselves is irrelevant, owing to fact that they are more theory than they are tangible. Robinson holds that the "critic is artist" (as do I), while wanting to be both. Appropriating words and ideas from Ad Rinehart, Donald Kuspit, Robert Morris and Arthur Danto, she places these words into a new "context." This new context consists of words passing for painting.

Robinson's text paintings, like abstract expressionism 40 years ago, place a "demand" on the intellect of the viewer. However, they lack the decorative and aesthetic aspect of painterly abstraction. Unlike some other artists who use words - Barbara Kruger, Jenny Holzer, and Louise Fishman - in their paintings, Robinson's "borrowed" words are extremely esoteric and quickly "lose" viewers not



Statesman/ John Chu

learned in modern scholarly criticism. These paintings intimidate the casual viewer's intellect and lead him or her to reject them after reading a couple of lines.

These are extremely tough times for painters looking for ways to differentiate his or her painting from others' work. Robinson's paintings are bold and gutsy; negative feedback from professors and students has not swayed her efforts in this vein. These paintings are not, by any means, a conclusion. They are merely a stage on her truly daunting quest. She will, I believe, build on these efforts and arrive at truly original, valuable art (or become a critic).

Sausage Riddles From Primus

By Tom Berkin
Statesman Staff Writer

Before there was a Primus, there was a Sausage. For those unfamiliar with Primus, they are a San Francisco bay area band that came to national attention a few years ago with an eclectic, cartoonish song called "Jerry Was A Race Car Driver" off their *Sailing The Seas of Cheese* album.

Now in 1994, after becoming an up-and-coming band on the alternative scene and headlining last summer's Lollapalooza tour, Primus' bass player Les Claypool has re-recorded Primus' original demo tape with the original members of the band.

Sausage consists of Claypool, original drummer Jay Lane and original guitarist Todd Huth. Huth had originally penned some of the more notable guitar licks on Primus' second album *Frizzle Fry*, such as the classic "John the Fisherman." Huth and Lane had left the band to raise families, pursue other projects and stay in the Bay Area, away from the grueling life on the road. Claypool then hooked up with current

Primus members Tim "Herb" Alexander and Larry "Ler" Lalonde to bring on the road and to record with.

This "reunion" album of sorts is a must buy for Primus fans. It is great to see where Primus got started musically; the songs are simple and cartoonish as ever, but different in that Huth's playing is still pretty strange, but a bit more melodic and less in the stratosphere than Lalonde's playing. Huth cites a few of his music influences stem from bands like King Crimson, the Residents, and Fred Frith.

Riddles Are Abound Tonight includes an early version of "The Toys Go Winding Down" from *Frizzle Fry*. *Riddles....* is one of the first records released through Prawnsong which is Claypool's newly formed record label, a division of Interscope/Atlantic records. Claypool chose a logo for Prawnsong that parodies Led Zeppelin's SwanSong label; it pictures a prawn with wings that looks like Zeppelin's fallen angel logo.

So, the bottom line on this CD is that if you like Primus, you'll like Sausage. And if you've never heard Primus, you're in for a treat. Primus is not really comparable to



Todd Huth, Les Claypool, and Jay Lane of Sausage

anything else; Primus rests on the central bass jam of Claypool's slap-happy sixteenth notes that are strummed and plucked like a stoned Stanley Clarke. The bass line provides the rhythm and central interest of the songs, while the scratchy,

spaced-out guitar loops and solos over the beat. Primus isn't for those who are fans of great singing. Claypool admits his singing & lyrics are cartoonish and campy, but notes Primus exists for the groove they put down, not the vocals.

Speaking With Storyville

By Dominick A. Miserandino
Statesman Staff Writer

Recently released on November Records is the debut album from Storyville, featuring the of from Malford Milligan. Milligan has been named Best Male Vocalist of the year, and Storyville received best New Band, by the Austin Music Awards.

Q: What kind of style is this new album, *Bluest Eyes*?

A: Well, basically the style I set out to do, is to have something that rocked pretty hard and is very faithful and hopefully the albums definitely catch those two sides.

Q: I noticed you have a rather famous backing group, including members of Double Trouble, John Mellencamp's drummer and even Don Henley. How did you get musicians of that caliber to help out your debut?

A: I have to give that kind of credit to Mr. Stephen Bruton, the album's producer. I've played with Tommy and Chris (from Double Trouble) and they definitely were eager to do it. Mr. Bruton, knows

Don Henley. They met during a break from recording and I met Mr. Henley in a place downtown called the Ironworker. I saw Mr. Henley there. He came down to listen to the stuff we've been working on and liked it, so he decided he'd like to sing on a cut. I was pretty impressed.

Q: What is your favorite song on the album?

A: I don't really think I have a favorite song. All of the songs I love to sing. I guess if it came close to what was my favorite song, I guess "Water" would be it. It's definitely one of the deeper tunes on there. It was written by Craig Ross and it's just an incredible piece of work.

Q: I noticed you did Peter Gabriel's Mercy Street, why did you choose to cover that song?

A: Well, I've been doing that tune, probably since it came out, sometimes even accapella. Jamie Doole at November records basically suggested that I go in and record it again, and so at the same time, I recorded "Mercy Street," I recorded a "Change is Going to Come." Those were the sort of, "ballady things." I was happy with how they came out.

Q: Would you consider Peter Gabriel one of your influences?

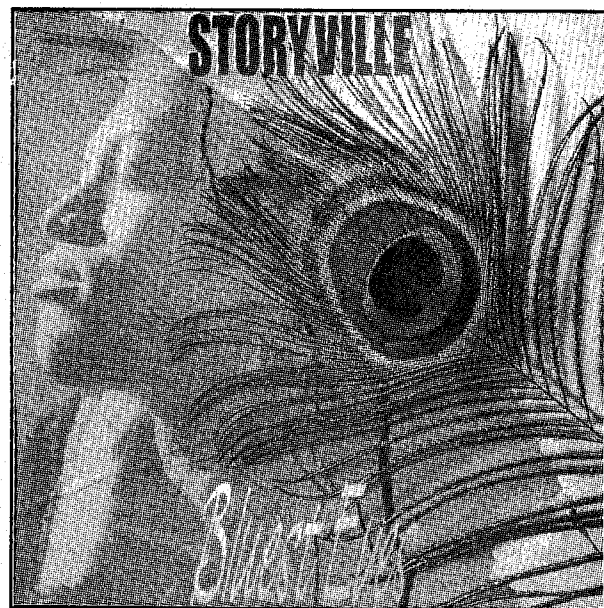
A: Most definitely yes. I remember listening to that album for almost a year straight. Almost every day. He found himself vocally music-wise and songwriting-wise in his forties. I'd heard a lot of his earlier stuff, but nothing that came together and fell together like that album of his [*So*]. It was definitely a landmark album of his, and it was definitely a sign of a lot of internal changes for him.

Q: When will you be going on your next tour?

A: The tour schedule will be going on sometime in June. We're putting it together right now.

Q: Who do you consider your biggest influences?

A: Everybody from Joni Mitchel to Stevie Wonder. Vocally and songwriting wise, I definitely listen to a vast array of people. I've been lucky enough to do that and Joni Mitchel vocally is incredible, a very



intimate songwriter. Another thing you don't hear about Stevie Wonder, is his ground breaking vocal style. He took certain soul rifts and changed them around to his own style, and took them somewhere else. You can hear his stuff in New York soul artists. If you listen to New York soul artists a lot, you can definitely hear that influence of Stevie Wonder.

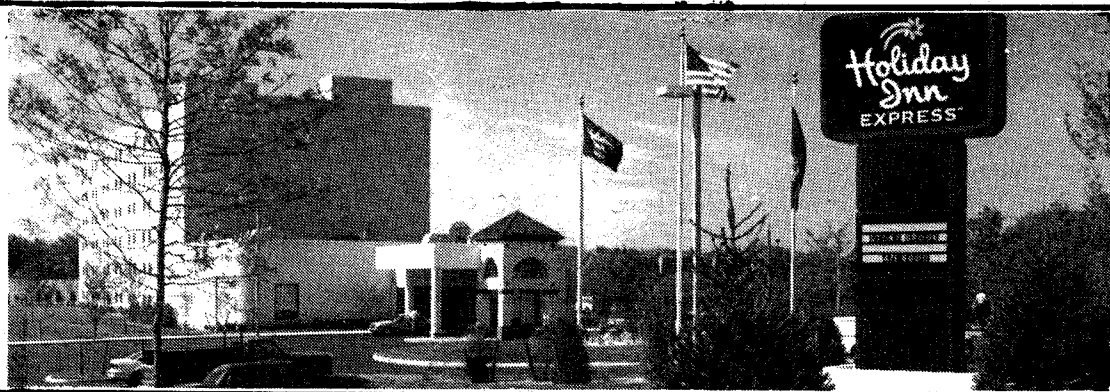
Q: I noticed your vocal range and style are very diverse.

A: Yeah, the two songs like "Mercy Street" and "The Bluest Eyes" make a different demand on you. The song asks for something from me and I have to give it to the song, no matter what it is.

Music Trivia

This week's trivia question is, "What ex-eagle jams with Malford Milligan on his latest album, *Bluest Eye*?" The winner will receive Milligan's latest album, *Bluest Eyes*. Call 632-6479 before 6:00 p.m. to leave your answer. A winner will be chosen randomly from the first five correct responses. Good luck, and thanks to Veronique from November Records!!!

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Crow Is No Opening Act

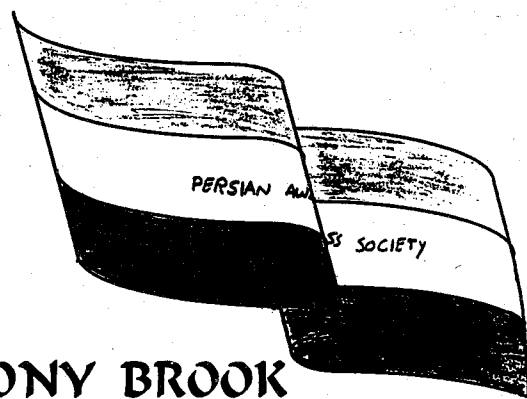
By Dominick A. Miserandino
Statesman Staff Writer

Many times, a concert's opening act is supposed to be lesser known than the main act. At the Sheryl Crow/Crowded House concert at the Roseland, this was not the case! Crowded House was considered to be the bigger act, but for the past couple of weeks, Sheryl Crow's album, *Tuesday Night Music Club*, has been climbing up the charts.

The 45 minute set totally engulfed the crowd, and seemingly made everyone forget that Crowded House was going to play next. Crow, a native of Missouri, has been moving up the charts, ever since her song, "Leaving Las Vegas" started playing on college radio. One of her songs, "No One Said It Would be Easy," was featured in the movie, *Kalifornia*, and seemed to be another factor to her success. Her songs all seem to be heavily influenced by the styles of Bonnie Raitt and Melissa Etheridge. At one point, during the Na Na Song, she switched into playing a bit from the Beatles', "I've Got a Feeling!"

After her set, a good majority of the crowd actually left and totally ignored the next act. This is not to say that Crowded House wasn't good, but it is a rarity and an accomplishment for an artist to surpass the people one is supposedly an opening act for. Sheryl Crow is definitely a name to look out for!

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Doctor- There's A Pain In My Ear

Ear pain is one of the most common concerns that causes patients to seek medical attention. Known by the medical term, "otalgia," ear pain is caused by a wide variety of disorders. Some types of otalgia are not caused by any direct problem in the ear itself, and in fact, may be referred from another site in the head, neck, or throat. Tonsillitis, temporal mandibular joint disorder (TMJ) and infected teeth are just a few examples of medical disorders that may cause a patient to experience ear pain.

Two of the most common causes of otalgia are infections that can be present in the auditory canal and middle ear. The auditory canal is the structure responsible for conducting sound waves from the outside to the tympanic membrane (eardrum). In addition, sebaceous glands in the ear canal produce ear wax (cerumen) that has an acid pH. Cerumen acts as a protective barrier and inhibits the growth of most bacteria and fungi in the canal.

of the canal with removal of any debris or discharge and the use of antibiotic ear drops. It is also advisable to avoid getting water in the affected ear during the time period of treatment.

Acute Otitis Media

Acute Otitis Media (AOM) is an infection of the middle ear. The middle ear is that portion of the ear's anatomy that houses three small bones, the hammer, anvil, and stirrup, as well as many important nerves and blood vessels. The middle ear is bounded by the tympanic membrane and the cochlea, and this area of the ear is connected by a tube to the nose and throat.

It is estimated that almost half of the people in the United States will experience Acute Otitis Media in their lifetime, especially during childhood. The majority of the cases are caused by different types of bacteria, but in about 30% of the cases, viruses are believed to be the causative agent. AOM is more common in the winter months and often occurs with or follows an upper respiratory infection.

Symptoms include ear pain which may be severe at times and may be accompanied by a fever, a feeling of

blockage or pressure in the ears and hearing impairment.

Examination of the ear with an otoscope usually reveals a very reddened, sometimes bulging eardrum. If the eardrum ruptures, the pain may resolve spontaneously, and discharge may be seen in the canal.

The hallmark of the treatment for this condition includes the use of oral antibiotics for the ten day period. Occasionally, a decongestant may be added. It is important to follow up with a medical evaluation at the end of the treatment to assure that the infection has been cleared.

Finally, the old adage that "the only thing that you should put in your ear is your elbow" good advice, especially when otalgia or any unusual sensation in the ear is present. Of course, any ear pain that is persistent, accompanied by a fever, hearing impairment, discharge, and/or accompanied by dizziness should never be ignored, and prompt medical attention should be sought.

Should you have any questions or concerns about this topic, or would like to learn more, please feel free to contact or visit the Student Health Service.

Diane L. Stadtmiller, RPAC, formerly worked as a physician assistant at the Student Health Service, she is a graduate of the SUNY Stony Brook Physician Assistant Program.

THE LIFE COLUMN

Diane L. Stadtmiller

Acute Otitis Externa (Swimmer's Ear)

Acute Otitis Externa (AOE) is an inflammation or infection of the skin lining the auditory canal. Most commonly, AOE is caused by bacteria, but can also be caused by fungi in some instances. Certain factors such as diabetes and trauma to the skin of the ear canal (frequently occurring with the use of a cotton swab, hair pin, or fingernail used to clean the auditory canal) can predispose a patient to Acute Otitis Externa.

By far, the most common cause of AOE is a bacterial infection of the canal's skin lining. This is attributed to the removal or dissolution of the protective barrier of the ear wax due to excessive bathing and swimming (hence the term "Swimmer's Ear").

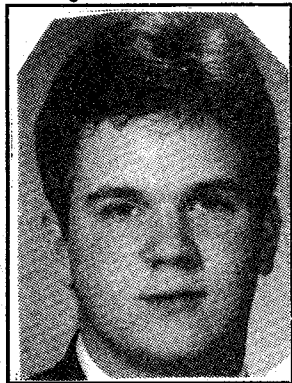
Symptoms of AOE can range from mild itching to severe ear pain in and around the ear. The pain may worsen with opening and closing the jaw pulling on the outside of the ear, or pushing on the fleshy portion of skin that covers the entrance to the auditory canal. Frequently, patients may also report yellowish or white drainage from the ear canal.

Examination of the auditory canal with an otoscope usually reveals a reddened, swollen canal and white or yellowish discharge.

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Machine May Heal Chest Pain

By La Keesha Tyler
Statesman Staff Writer

Medical advancements are being made at Stony Brook. A machine called the Enhanced External Counterpulsation (EECP), invented in the United States and perfected in China, will change the way chest pain is treated by relieving chest pain without the need for surgery or medicines.

"To the best of our knowledge, the only two of its kind are currently in operation in the United States are at University Medical Center at Stony Brook," said Herb Glicksman of Future Medical Products in Hauppauge.

The EECP is responsible for pushing extra blood into the heart. This action creates the growth of new blood vessels that bypass pain-causing blockages. The results are immediate and long-lasting pain relief. Thus far, the machine has been used only on patients who have failed to satisfactorily recover after bypass surgery or angioplasty (any of various surgical techniques for repairing or replacing damaged blood vessels).

The machine was developed in the late 1960s by Dr. Harry Soroff, a Boston surgeon and William Birtwell an electrical engineer. The EECP was first tested at Stony Brook and then later manufactured in China. It has been widely used in China simply because it was very cost-effective.

In China, over one million patients have benefitted from the machine's services, compared to only 250 in the United States. Of the 250 patients, careful follow-up data is available on only seventeen. The doctors presented the results of the studies at a meeting of the American College of Cardiology. They described the approach as highly promising because it is safer, cheaper and less invasive than the alternatives for lingering chest pain. The doctors said it potentially could be used on hundreds of thousands of heart patients in the United States.

"We feel this is very exciting technology," said Dr. Peter E. Cohn, director of Cardiology at Stony Brook. The EECP is now available only on an experimental

basis at the University Medical Center. The U.S. distributor hopes to increase experimental use to six to ten hospitals in the United States over the next year.

The EECP functions like a huge blood pressure cuff and resembles the bottom half of a bed, wearing pressurized cups around the legs. An air pump rhythmically blows up the cuffs and then deflates them. The machine pumps only when the heart is restich between beats. This forces blood and oxygen back into the heart's one muscle with little resistance. The extra blood is believed to encourage the development of blood vessels. These vessels would carry blood around blockages relieving chest pain, also known as angina.

The usual treatment, which is painless, lasts an hour a day and is to be used for 36 days. Most patients showed marked improvement about halfway through the process. The treatment costs about \$7,000. By comparison, a bypass operation costs approximately \$40,000, while an angioplasty which uses balloons to squeeze open clogged arteries, costs about \$18,000. Doctors now perform more than 400,000 bypass operations and 365,000 angioplasty procedures in the United States yearly.

In the follow-up study presented by Associate Professor of Clinical Medicine Dr. William E. Lawson at Stony Brook, the doctors found that 76 percent of the patients treated were free of angina and had not required bypass surgery or angioplasty three years afterward. Cohn said one patient treated was a physician who was still in pain after two bypass operation and six angioplasties. He is now free of angina.

"We approached this with skepticism and sent the worst patients we had," Cohn said.

The machine was approved for use by the U.S. Food and Drug Administration in 1989. Dr. Richard E. Rubin, Medical Director of Future Medical Products of Hauppauge, said the company hopes to have it for routine use in the United States.

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CAMPUS VOICES

BY DOMINICK A. MISERANDINO



"Donald Duck, because he's so candid and unpretentious."

Maria Castelli, 18
Class: Freshman
Major: Psychology



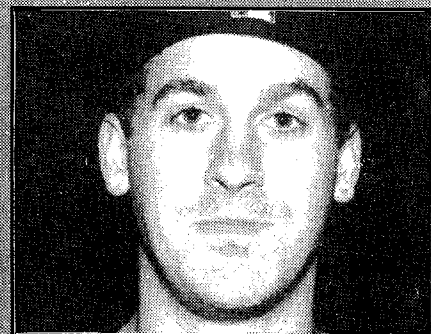
"It would definitely have to be a woman because they haven't had much representation as Polity President."

Cynthia Fareed, 20
Class: Senior
Major: Political Science



"The little kid who was hanging out at the deli. He had that nerdy-look like he wants to work."

Charlie Gomez, 20
Class: Junior
Major: Spanish



"Mohamed Ghandi, even though he's dead, he'd do a lot more than any lame duck in Polity."

Jim McKeon, 23
Class: Senior
Major: English

This Week's Question:
If you could pick anybody, who would you want to be Polity President?



The Velvet Hammer is scheduled to play at Stony Brook's own Ultimate Spring Bash on Saturday, April 23.



Kyra Rzhevsky, Seiskaya Ballet principal dancer, performed the "La Corsaire Pas de Deux" and leading roles in "Mask" at Seiskaya Ballet's 15th Anniversary BESFI Benefit this past weekend at the Staller Center.

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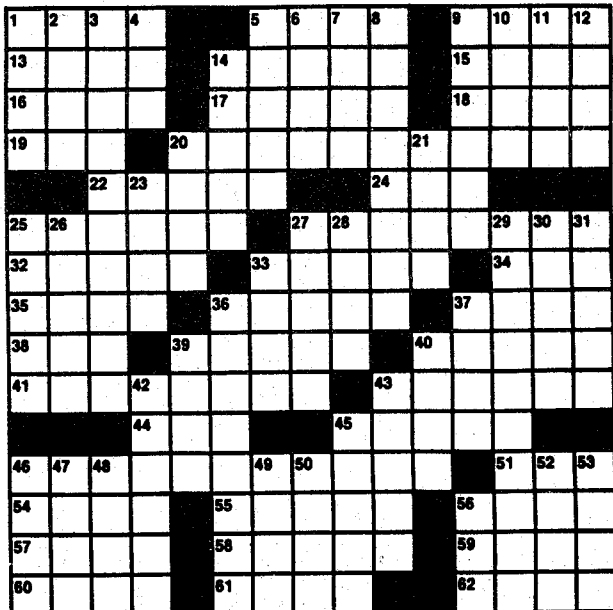


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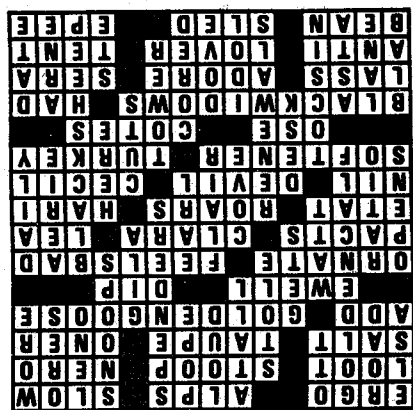
ACROSS

- 1 Therefore
- 5 Mountains
- 9 Delay
- 13 Swag
- 14 City porch?
- 15 Sleuth Wolfe
- 16 Seasoning
- 17 Brownish gray
- 18 Humdinger
- 19 Append
- 20 Nugget layer?
- 22 "Seven Year Itch" star
- 24 Party snack
- 25 Flowery
- 27 Ails
- 32 Treaties
- 33 Barton or Bow
- 34 Grazing ground
- 35 "L" - c'est moi!
- 36 Bellows
- 37 Mata -
- 38 Nothing
- 39 Satan
- 40 DeMille of film fame



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ANSWERS



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- 44 Simple sugar
- 45 Pigeon coops
- 46 Spiders
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- 54 Colleen
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- 60 Kidney or pinto
- 61 Luge or pung
- 62 Fencer's choice

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- 2 Way
- 3 Aaron's creation
- 4 Mel of baseball
- 5 In any way
- 6 Clamorous
- 7 Vatican resident
- 8 Extravagant ones
- 9 Pries
- 10 Comic Jay
- 11 Crude minerals
- 12 Was attired in
- 14 Wrap
- 20 Understands
- 21 - monster
- 23 Unit of power
- 25 Unfolds
- 26 Proportion.
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- 28 Nobleman
- 29 Disgraced one
- 30 Eagle's home
- 31 Newspaper
- 33 Sheltered bay
- 36 Subscriptions extended
- 37 " - comes the bride ..."
- 39 Lectern
- 40 Trims
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- 43 Turret
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- 53 Social engagement
- 56 Saut - Marie



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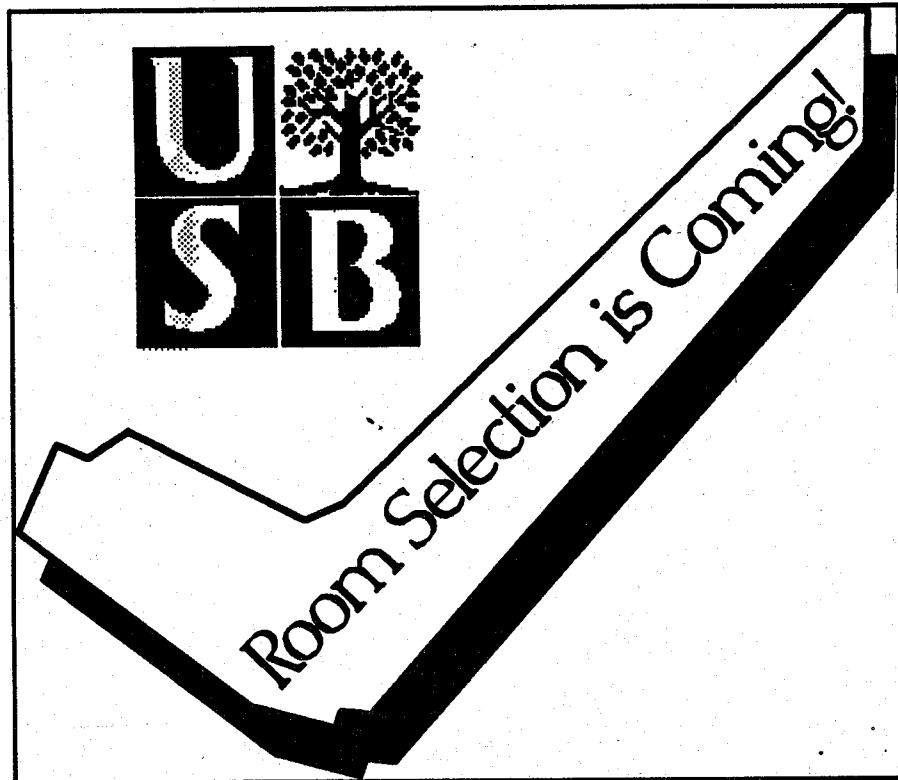
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Average Costs of On Campus vs. Off Campus Living (1994-95 Ten Month Period)

Living On-campus

Room Deposit: \$ 200.00
Applied to first bill



Room rent: \$ 3,014.00
(Double room, \$1,507/semester)



Phone: \$ 0.00
(included in room rent)



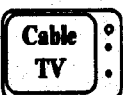
Full Declining Balance: \$1,940.00
(\$970 per semester)



Utilities: \$ 0.00
(Included in room rent)



Transportation: \$ 0.00



Cable - Basic Service: \$ 0.00
(included in room rent)

Grand Total: \$ 4,954.00

Living Off-campus *

Rent Deposit: \$ 600.00
2 months rent, not refunded until move-out



Rent: \$300/month \$3,000.00



Phone: \$ 76.25
(\$55 hook-up, \$25 monthly shared)



Food: \$2,000.00
(\$200 monthly)



Utilities: \$ 450.00
(\$45 monthly, heat & hot water)



Transportation: \$ 50.00
(\$25/semester not including off-campus transportation)



Cable - Basic Service: \$ 81.25
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Grand Total: \$ 5,657.50

* Based on four students sharing a three bedroom house for a ten month period.

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Sports Trivia Question Of The Week

Congratulations to Jimmy Segarra, a 23-year-old senior and psychology major, who had the correct answer to Thursday's Sports Trivia Question. Starting today, Jimmy will be enjoying his prize of one free pretzel and one soda every day for a week, compliments of **Stony Brook Pretzel Service and Sports Complex Concessions, Inc.**

The question was "What current Stony Brook coach was a former assistant lacrosse coach?" The correct answer is **Dave Caldiero**, currently an assistant football coach (Defensive coordinator), who used to assist with the lacrosse program.

Segarra was the lone caller to even attempt to answer this question. Thursday we will get back to professional sports trivia and we might even try to make it easier.

Patriots Action -- This Week

Monday, April 18

Men's Tennis versus New Paltz, 3:30 pm

Tuesday, April 19

Baseball versus St. Joseph's (at Patchogue), 3:30 pm

Men's Tennis at Dowling, 3:30 pm

Wednesday, April 20

Men's Tennis at R.P.I., 3:30 pm

Baseball at Lehman, 3:30 pm

Lacrosse at Marist, 3:30 pm

Softball versus Lehman, 4 pm

Thursday, April 21

Softball at Molloy, 4 pm

Men's tennis versus Mercy, 3:30 pm

Friday, April 22

Baseball versus Adelphi, 3:30 pm

Men's Track at St. John's Classic at Jamaica, NY

Saturday, April 23

Lacrosse versus Penn State, 2 pm

Baseball versus N.J. Tech (2), 12 pm

Softball at Western Conn. (2), 12 pm

Men's Tennis at NYU, 12 pm

Women's Track at Columbia Relays at NY, NY

Men's Track at St. John's Classic at Jamaica, NY

Sunday, April 24

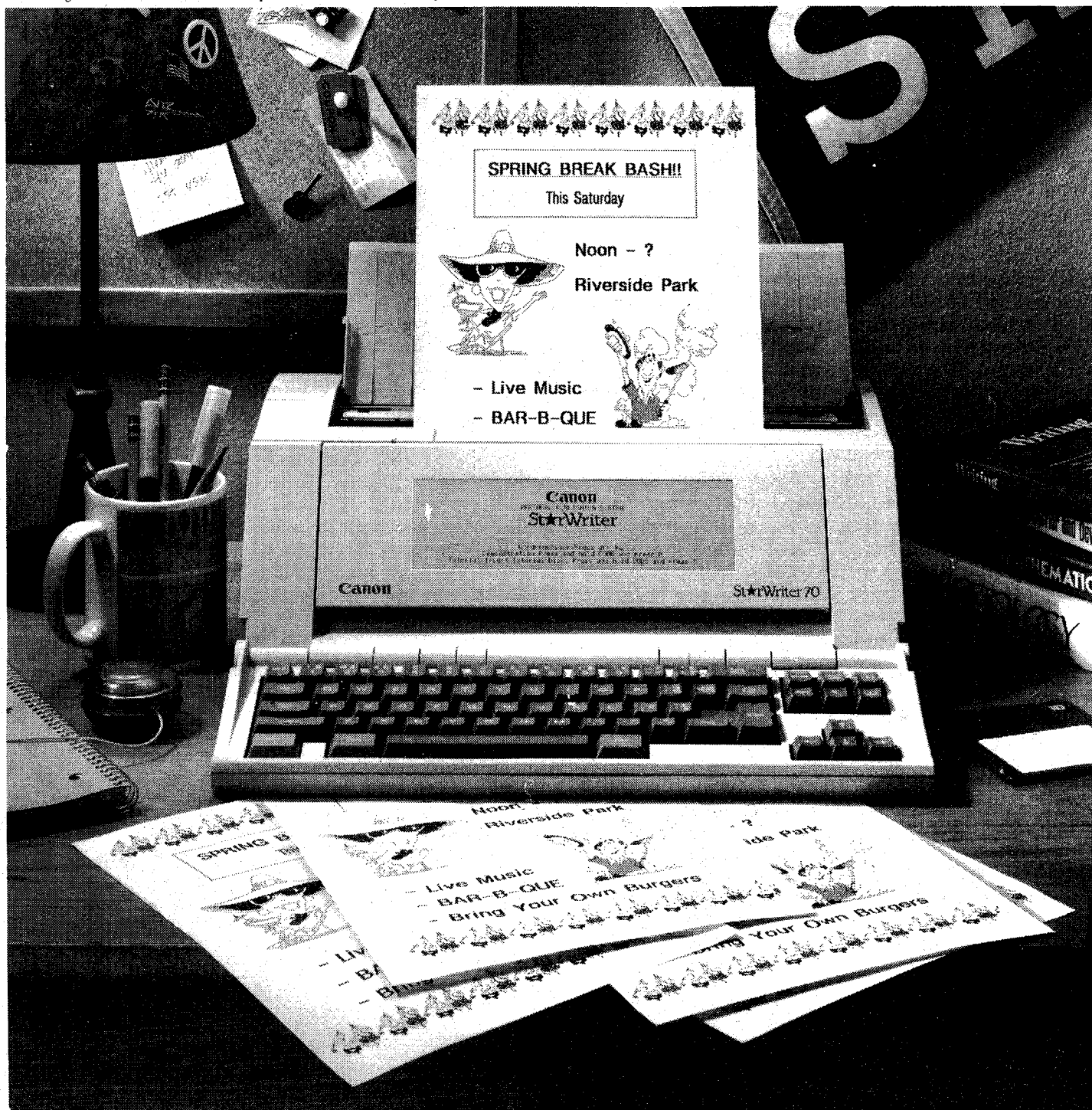
Baseball versus Upsala (2), 1 p.m.

Home games in *italics*

(2) indicates double-header

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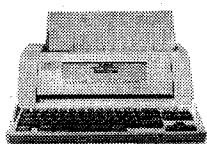
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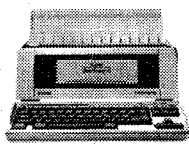
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Stony Brook Statesman Monday April 18, 1994

Shuffling the Dec, Part III: The Players

By Thomas Masse
Statesman Sports Editor

This is the third and final installment of "Shuffling the Dec." In the first segment, members of Stony Brook's Athletic Department expressed their views. In part two, we heard from successful Division I women's basketball coaches. In the final installment of the series, some of the players from this season's team speak out.

This season, much like many in the past, was a very successful one for Declan "Dec" McMullen and the Stony Brook women's basketball team. Their final record including post-season was 18-6. The team's season ended with a 61-51 loss to undefeated St. John-Fisher in the semi-finals of the New York State Women's Collegiate Athletic Association (NYSWCAA) Championships. That game signified the end of the playing careers of seniors Joan Gandolf and Cathy Crean. The question remains, did it also mark the end of McMullen's coaching career?

After speaking with some of the team members, one might sense the respect and fondness these players have for their coach. "I love to play for him," said freshman guard Kirsten Peterson. "You can see in the way he coaches that he has a real love for the game. He really knows what he's talking about; and, I think that's reflected in the record we had this year." Junior forward Donna Murphy agreed. "I think he's a great guy off the court," she said. "He's a tough coach on the court, but that's what you need."

The players were very vocal regarding what they like about McMullen. "He's a

person that I could tell anything to," said junior guard Renee Raleigh. "He cares about his players and how they do in school. If we ever have any problems, we know that we can go to him, and he'll be there for us."

"The players' grades come first," said Peterson of McMullen's concern for academics. "He feels that we're here to get an education. Academics are important to him."

Raleigh was able to relate an incident in which she had a problem and approached McMullen for advice. "I went into his office and he asked me to write [the problem] out," she said. "We discussed the problem and would give me his opinion on how he feels about it. Then, I would take it from there." Specifically, Raleigh said that McMullen advised her to go to Academic Advising and the department of her major for further aid. "He really helped me out a lot," said Raleigh.

Gandolf, a graduating senior and co-captain forward, said that individual players on the team have had problems in the past, and that McMullen "really tried to help the player that was in trouble. He really went out of his way." Gandolf praised McMullen for his constant efforts. "I've never met a coach that put more into it," she said. "He's not in it for the money, obviously, because he doesn't make that much."

Each team member interviewed also discussed the gender issue. As for whether there are differences between male and female coaches, Gandolf said, "In coaching styles, no. And, abilities, I don't see any

difference. It depends on the coach... It's not a gender thing, it's a coach thing."

However, Raleigh, the only other player interviewed who previously played basketball for a female coach (at Cortland) at the high school or college level disagreed. "I did not enjoy it at all," Raleigh said. "I just never felt myself having success with women coaches. Even though with a woman you would feel that maybe you can sit down and talk with them, I think it's a lot easier for girls to relate to a male coach."

Peterson had played for a woman in junior high, but did not feel that the experience was of any particular benefit. "I can't say I don't want to play for a woman, but I'd much rather play for a man." Murphy has never played for a woman, but asserted that "I think I would prefer a male [coach]."

As for who deserves the position, Murphy said, "I think [the job] should go to the most qualified coach. Just because we don't have many women in the Athletic Department, I don't think that [a woman] should get it if she's not as qualified." However, she added, "If [a woman] is equally qualified, she deserves a chance at the position as well... But, if she's not as qualified as Dec, there's a problem there."

Raleigh was less willing to give in. "I don't know why a woman coach is even an issue. If they wanted a woman coach, they should have hired one from the beginning. Now all of a sudden, they want a woman coach because it's going to look better and women need more opportunity? Well, that's garbage. If he's doing such a

good job, why get rid of him?"

Peterson felt even more strongly than Raleigh. "I never would have known about Stony Brook if it weren't for Coach," she said. "It was my dream to go to Hofstra, but I ended up coming here because of him. I definitely would not have come here if it weren't for him." Asked about the prospects of McMullen not returning, Peterson said she is "not so sure I would play. That would really be a big decision."

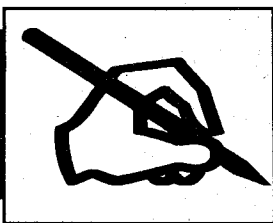
Gandolf was unable to comment on who she would like to see receive the position because she is a member of the search committee and has been instructed not to discuss the matter.

In final comments, Murphy said, "Every coach deserves respect, male or female." Raleigh said of McMullen, "He loves the game. I think he would do anything for it."

Time grows short on the search committee's deadline. Dean of Athletics, Dr. Richard Laskowski, expects at least a preliminary decision from the committee by the end of the semester. Declan McMullen has had (and may continue to have) an outstanding coaching career at Stony Brook. The only question remaining to be answered is will the search committee extend his successful career, or will they be...

...Shuffling the Dec.

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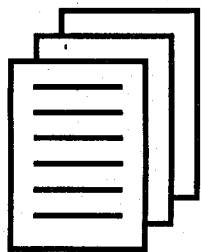
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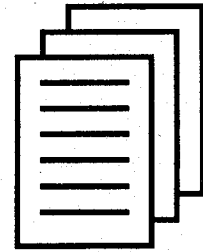
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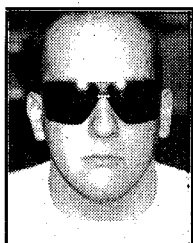
"Who Motivates The Motivator?" ²³

This column is dedicated to the memory of Gilda Celata January 25, 1910-April 19, 1987.

Every now and again, one takes certain ideas for granted. One may not be aware of how one applies varied philosophies of life. There is one philosophy that I never gave much thought to, until it was brought to my attention on Parris Island, South Carolina.

Drill Instructor, Sergeant J. Rodriguez stood before platoon 3024 on a sunny February afternoon in 1990. His platoon was practicing rifle drill and seemed uninspired and lackluster. No one remembers all of his exact words, but one phrase stuck with many of those recruits.

The meat of his oration focused, as did many of the DI's speeches, on motivation. "I motivate you. Your senior drill instructor motivates me," he said in a clear, strong voice. He explained that it goes up through the Commandant, to the President, to God. But who motivates God? "Who



SCARLET AND GRAY

Thomas Masse

motivates the Motivator?" he asked.

He fell silent. He paced the length of the squadbay and paused by his office. He turned and said, "you think about that."

No one spoke or moved - hardly anyone blinked or breathed - until DI Rodriguez returned five minutes later. He began giving rifle drill instructions, but he never answered his question. He didn't have to. He asked us to that question whenever the platoon seemed unresponsive.

Of course, the answer is that motivator motivates him/herself. "Someday, I won't be here to motivate you," he said another day. You have to motivate yourself, because sometimes no one can/ will do it for you.

I have tried to apply that concept to every facet of my life. I recently listed all of my extracurricular activities for a friend. "How do you do all of this?" she asked me.

I don't think I answered her, but I remember thinking

to myself, "I stay motivated."

It doesn't matter what you do. Whether you're involved in athletics, academics, a career, family life or recreation; whether you're a leader or a follower; whether you're dealing with daily routine or with life or death situations, you just have to answer my question.

"Who motivates the Motivator?"

Lyrics of the Motivator

Ain't no pow'r 'round
Can keep a good man down.
There's still some fight in me:
That's how I'll always be.
Hold your head up high.
Look them in the eye.
Never say die!

(from "Get Up" by Van Halen)

It isn't any wonder we've somehow survived.
The strength and the power comes from somewhere inside.
You learn to turn your cheek and swallow your pride.
Coming down the wire,
Fighting fire with fire,
Driven on by this burning desire.

(from "Rock out, Rock On" by Triumph)

SPORTS BRIEFS By Kris Doorey

Tennis Team Ups Record To 6-0

Number-one seed Bruno Barbera and number-two seed Deepak Peruvemba both had perfect weeks for the men's tennis team in victories over Adelphi University and Vassar College. Barbera won his singles match 6-3, 6-4, and Peruvemba claimed victory 6-4, 6-2, in the Patriots' 6-3 win over Adelphi. Barbera and Peruvemba also teamed to win a match in doubles play. Saturday against Vassar College, Barbera and Peruvemba both won singles matches, 6-2, 6-1 and once again they teamed to win in doubles play as the Patriots beat Vassar 5-4.

Lacrosse Loses At New Hampshire

Senior midfielder Chris Chamberlain doubled his season's goal total by scoring five times, but it wasn't enough as the Pats lost to New Hampshire University 16-12, Saturday afternoon. Freshman midfielder Matt Santini added four goals for the Patriots. Freshman midfielder Courtney Wilson notched a goal and an assist, while Junior defenseman Brian McDonald and freshman midfielder James Covino also tallied single goals. Freshman midfielder Chris Kollmer had a team-high three assists and sophomore attacker Jason Morales also had an assist. Steve Cox started in goal and made eight saves. Kevin Banks relieved Cox to start the fourth quarter and made six stops for the 2-5 Patriots.

Diamond Nine Finish Week 1-2

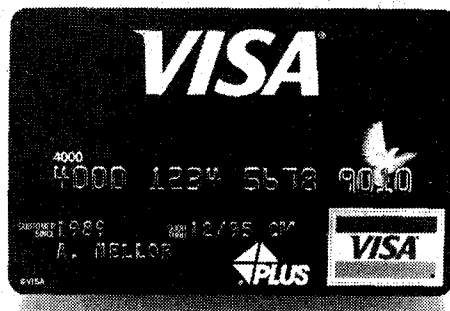
The baseball team had its six-game winning streak snapped Friday, when John Jay beat them 8-5. The Patriots lead 4-1, but John Jay plated five runs in the bottom of the seventh inning. Sophomore shortstop Joe Nathan had a triple and scored twice for the 10-3 Patriots.

Saturday afternoon's doubleheader against St. Mary's College was rained out. Sunday, the Pats split a doubleheader with Staten Island, losing the first game 12-10, but rebounding for a 5-2 win in the second game. Junior Mike Robertson started on the mound for the Pats in the opening game, but didn't last long, getting knocked out during Staten Island's six-run third inning. The Patriots battled back and took a 10-7 lead with a six-run sixth inning, but sophomore reliever Garrett Waller gave up five runs in the bottom of the inning as the hosts claimed the win. The Patriots added a little excitement to the game in the final inning. With runners on second and third and two outs, Nathan hit a line drive to center field that probably would have knotted the game, but the Staten Island center fielder made a game-saving, diving catch.

Sophomore center fielder Chris Livingston had a three-hit game for the Pats, including an RBI double. Junior catcher Dave Marcus went 2-5 with three RBI's, two of which came on a single during the Patriots' sixth-inning scoring spree. Sophomore first baseman Mark Balsamo had two hits in the game, including a two-run homer. Freshman-left fielder Scott McAleer and freshman-right fielder Jason Fiermonte also had two hits apiece in the opening game. Sophomore-designated hitter Erik "Boog" Haag added a two-run double.

In the second game, Balsamo's single in the sixth inning scored Marcus from third base to break a 2-2 tie and lead the Pats to a 5-2 win. Marcus paced the Patriots with two hits, two runs scored, two stolen bases, and a solo homer. Balsamo finished the game with two hits, including a double. Nathan and Haag added RBI singles in the seventh inning. Senior Drew McDowell hurled a complete game, allowing six hits and striking out five to earn his fifth victory of the season.

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Statesman SPORTS

Monday, April 18, 1994

One-Play Turnaround

Resta, Pats Bowl Over Manhattanville

By Kris Doorey

Statesman Associate Sports Editor

In almost any sport, one play can change the whole outlook of a game. Sunday afternoon the softball team looked completely out of sync for four innings. Then in the bottom of the fifth inning freshman-first basemen Denise Resta plowed over the Manhattanville catcher to spark a seven-run inning and propel the Patriots to a 12-10 win.

The Patriots were losing to the Valiants 6-4 heading into the bottom of the fifth before they exploded for seven runs to take an 11-6 lead. Resta led the inning off with a bloop single that fell in between the shortstop and left fielder. Then, junior-center fielder Cris Malanga reached on an error by the third baseman. After Alice Yee grounded back to the pitcher, senior-left fielder Heidi Epstein hit what should have been a harmless ground ball to short. Resta broke for home on contact. She and the throw got to the plate at about the same time and Resta leveled the Valiants' catcher. Both the catcher and the ball remained on the ground allowing Malanga to score the tying run, and Epstein to reach second.

"I told her (Resta) to go on the throw," Stony Brook assistant coach Jennifer Engmann said.

"I didn't go with the intention of running her over," Resta said. "But, I knew I had to when I got there."

"It's play's like that that get the team into the game. Anything like that lift's a teams' spirit," Engmann added.

The Patriots weren't through. After Kerry Diggin grounded out, Jennifer Arnold walked to put runners on first and second. Maebell DeLeon, the Patriots' junior shortstop, hit a line drive that glanced off the Valiants' center fielder's glove and allowed Epstein to score and give the Patriots the lead. The next two hitters, Regina Verzosa and Joanna

Kerney, both reached on errors by the shortstop that scored Arnold and DeLeon. Resta capped the Patriots' scoring spree with a single to left field that plated Verzosa and Kerney scored when the throw into the infield went out of play.

SOFTBALL

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Stony Brook fell behind in the first inning after the visitors tallied three times with two out. The Pats cut the deficit to 3-1 when Resta and Malanga drilled back-to-back doubles.

Manhattanville scored once in each of the next two innings to take a 5-1 lead, but the Patriots refused to quit. Kerney singled and later scored on an error in the third inning to cut the lead to 5-2 and then in the fourth the Patriots scored twice more to move within one. Diggin led off the fourth inning with a double to left and was brought home on DeLeon's single in the third-base hole. DeLeon stole second base, moved to third on a sacrifice bunt by Verzosa and scored on a balk.

The Patriots added an insurance run in the sixth inning when Diggin doubled with two outs and scored on Arnold's single to right field.

"We don't usually come out and start the game with a ruckus," Engmann said. "About the fourth inning is when our bats seem to come alive. We made contact all game and we finally started to get some breaks," she added, referring to the Pats scoring seven runs on just two hits in the fifth.

Junior Aimee Brunelle pitched all seven innings for the Patriots to earn the victory. Brunelle seemed to have little trouble getting the first two outs of an inning, but after she did it seemed as if she was a completely different pitcher. Brunelle allowed 13 walks and hit three batters, all with two out. Of the 16 free passes, six of them eventually scored.

"That is definitely one of our problems," Engmann said. "We always seem to get the first two outs



Statesman/John Chu

Denise Resta, shown pitching earlier in the week, led the Patriots' softball team to a 12-10 win over Manhattanville Sunday afternoon at University Field.

quickly and then we get into trouble. We are trying to get the team to focus on getting that last out. Overall, Aimee did a good job pitching."

Resta, who came into the contest with a .235 average, paced the Patriots' offense with three hits, two runs and one RBI on the day. Kerney finished with three hits on the day to up her average to .423 (11-26), while Diggin and DeLeon each added two hits to the Patriot attack. Brunelle

struck out six batters in earning her first mound victory of the season.

Earlier in the week the Patriots were swept by William Paterson College, 19-0 and 25-0, but Saturday they looked like a different team, one that should be supported by the student body. The Patriots are now 2-6 for the year. Their next contest is scheduled for Wednesday at 4 p.m. when they host Lehman College. Show your support for the Lady Patriots.