

Volume 37, Number 62

Founded 1957

Wednesday, July 6, 1994

Female Grad Student Attacked Near Nicolls Road Tunnel

By Angela Mori
Statesman Associate Editorial
Page Editor

On Thursday, June 16, a female graduate student was attacked while walking from her room in Chapin Apartments to the main campus, around 10 p.m.

The assailant, who was carrying what the victim thought to be a rifle, attacked her from behind, striking her in the back of the head causing her to fall to the ground. The student received abrasions to her right forearm and right leg and knee. He then grabbed her arm and told her to get into the bushes. She escaped into the Life Sciences Building and was assisted by several people who observed the man, with an object in his possession, get into a car parked in the gravel lot between Life Sciences and Behavioral Sciences.

"The young lady did the right thing by contacting our department after she ran away," said University Police Spokesperson Lieutenant Doug Little. "We are able to better assist the community when contacted."

The student described her attacker as a white male, about thirty years of age, 5'8"-5'10", clean shaven with short blond or light brown hair, and dressed in black pants with an elastic waistband and black shirt. The car was described as a black or silver gray late model "240Z" type sports car. "Since then, we're not really sure about the vehicle," said Lt. Little. "It's a late model vehicle."

In response to the incident, an unidentified group on campus placed posters around campus, while Richard Young of the University Police e-mailed a notice around campus.

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Statesman/ Erik Jenkins

The West Campus entrance to the Nicolls Road Tunnel leading to East Campus near where the June 16 attack allegedly occurred. Students should use caution and walk in pairs or groups when passing through this tunnel.

Best Bet for Personal Safety: Caution

By Angela Mori
Statesman Associate Editorial
Page Editor

The recent attack on a graduate student on campus has shown how important one's personal safety is. To help keep you safe while on campus, here are a few ideas:

Don't walk alone. Try to use a buddy system. If there is no one for you to walk with, call the Student Walk Service. This is a free service provided for

students between 8:15 p.m. and 3:45 a.m. at 2-6337. When they receive your call they will send the nearest escort to your room and inform you how long it will take them to get to you. When the escort arrives at your room they will radio headquarters to let them know they have arrived and headquarters will call you to let you know your escort has arrived. They will walk you to your destination and then radio headquarters to let

them know you have arrived safely.

According to the Director of Student Walk Services, Scott Law, on an average night during the academic year, the Walk Service receives about 18 calls a night and varies during the summer depending on campus events and programs. On an average they receive about eight calls per night. The number of calls has increased since the incident of June 16.

Law said some students feel silly about calling, but he feels "it is better to be safe" and would "rather have someone feel silly" than be harmed.

The flyer which was posted around campus suggests that if you see anything suspicious call the University Police at 333 at any of the emergency phones on campus. They also sponsor free seminars,

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Fire in Lower Level of ESS Library Deliberately Set

By Carl Corry
Statesman News Editor

The Suffolk County Police determined that a fire in the Earth and Space Sciences Library on June 22 was deliberately set, according to University Police Spokesperson, Lt. Douglas Little.

The library attendant on duty initially notified the University Police, who called the Setauket Fire Department. According to Lt. Little, the fire started at 5:09 p.m. "The fire started on an upper bookshelf at the bottom level of the library," said Chief Hall of the Setauket Fire Department. He said the Suffolk County Arson Squad was called because the fire "was deemed suspicious" by fire department officials.

Detective Chuck McDermott of the arson squad said yesterday that the incident is still under investigation and is "not at liberty to give out any further information." The fire was determined to be arson when the electrical, mechanical and accidental causes for the ignition of the fire were ruled out, he said.

Chief Hall said that the lower end of the building was full of smoke, and added that the fire encompassed an area of about eight by two feet. "The first chief who arrived on the scene saw flame through a window from the outside."

Lucy Flesch, 20, who is here for the summer scholar program with the ESS Department, was on the second

floor of the library when the fire started. "We smelled something funny and looked at the computers to see if they were burning," she said. Soon afterward the fire alarms rang and everyone was evacuated a building.

State fire marshal Jim Dwan extinguished the fire with a pressurized water can, according to Chief Hall. It was determined to be "Class A" fire due to the focus paper products. The lower level of the library was ventilated by the fire department by using large diameter fans to push the air from the doors on one side of the room to open on windows on the other side.

Lt. Little said that the damage is estimated at being \$2,000. The damage included some books that are irreplaceable, and both ceiling and carpeting damage. He stressed the concern of the University Police to make an arrest and said that the case is being actively investigated by the department. In addressing the possibility of this incident being related to last month's arson case in the Computer Science Building, Lt. Little said that there is absolutely no relation and that it was purely speculation.

Anyone with information is asked to contact the University Police at 632-3333. □

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Statesman Welcomes the Freshman Orientation Sessions III and IV !!

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Female Grad Attacked, Unidentified Assailant Escapes

ATTACK, From Front Page

"Considering the campus at this time is dark due to construction, by any means, use the walk service," said Auke Piersma, assistant coordinator of the Residential Security Program. "Walking with a friend is a lot better than walking alone."

According to Piersma, the Residential Security Program uses a walk service which escorts students to any location on campus. "If someone is following or harrasing you, get to a phone quick," said Piersma. "Do not provoke the person. Students on campus have a right to be safe and that's what we're here for."

Lt. Little stressed the importance of getting involved with the University Police's personal safety and awareness programs. He said that crime prevention can be increased and awareness enhanced through these programs. "The main thing is to get a report filed," he said. "A lot of people don't report certain things. The people need to get more involved in the community."

Lt. Little added on the incident, "We as a department are actively involved in an investigation. More than anyone else we would like to make an arrest. We consider this a crime against the entire community," especially due to the nature of the crime, he said. "We are looking into every available lead."

There are no suspects at the time. If you have any information regarding this incident, call Lt. Little at 632-7786. □

Joe Fraioli contributed to this story.

Advice on Avoiding and Resisting an Assault

SAFETY, From Front Page

some of which include Personal Safety and Awareness, Crime Prevention/Home Security, and Sexual Assault and Protocol. According to University Police Spokesperson Lt. Douglas Little, the police do this because, "We think educating the community is important." If you would like to set up a seminar, or would just like more information call Lt. Little at 632-7786.

If there is no one available for assistance and you are attacked fight back. First leave the situation if you can. If that is not possible, the pamphlet "Rape Alert" suggests that you make an assertive statement, such as "No. You can't come in." In some situations you can't do either of these. You have to use self defense. That doesn't mean you need to know karate or judo, it means inflicting pain and leaving a lasting mark. Leave nail marks on your attacker in a visible spot like on the face. Hit your attacker where its going to hurt like the eyes, nose, neck, throat, knees or groin. Hitting the chest area will not be effective. Don't worry about hurting your assailant either. This person is trying to hurt you - defend yourself.

If you stay aware of your surroundings, don't walk alone at night, and defend yourself, you have a better chance of preventing an attack. □

Seminars on Personal Safety and Awareness, Crime Prevention/Home Security, and Sexual Assault and Protocol are available through University Police at 632-7786.

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Statesman, the newspaper for SUNY at Stony Brook, is a non-profit literary corporation that is published twice-weekly during the academic year and bi-weekly during the summer. Its offices are located in the lower level of the Student Union.

•For information about advertising, call 632-6480 9 a.m. to 5 p.m.

•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, viewpoints and suggestions about newsworthy events and issues on or around campus and its community.

Write to: Statesman
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Viewpoints must be no longer than 1,000 words, and letters no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

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Editorial

Students Need To Learn And Experience Simultaneously

Many graduates, in the last few years in particular, have been going straight into graduate school, either because they see a job market that has a larger number of more qualified persons in it, or because they are intimidated by the low employment rate. This is not to say that all students who now apply for graduate school do so because they are trying to avoid what lies ahead in the business world.

However, it can also be the fault of a deficient undergraduate experience. Many graduating students are not ready or comfortable to go out and find a job, in many cases because they may be lacking a complete and well-rounded curriculum in college. An emphasis on practical application should be integrated into the undergraduate process of learning. No matter the case, there are programs that can help students gain the experience they need to go out into "the real world"

ready to start their careers.

One focus that may point a student in the right direction is an internship program. Internships give outgoing students an edge over the rest of the competition. They are beneficial during the time that the student is in school because they offer a student credits toward their diploma or possibly a salary for the term of the internship.

Although it isn't common, it is not unlikely that a person can find a job in that company after college. A prospective employer wants to see a person well-versed in the responsibilities of the job, as well as be reassured that the person can put that knowledge to work. Seeing one or more internships on a resume can be appealing to employers.

Getting involved in an internship program gives students a better understanding of the work environment what is to be expected in their career. It may also help some

determine if their career choice is the right one. Many students who have doubts about their current plans can be guided by the experiences gained in an internship program.

Johanna O'Brien, the Assistant Vice Provost for Budget and Coordinator for Internships in the Undergraduate Studies department, takes care of students who are interested in applying for internship program and is very helpful. To qualify for an internship at Stony Brook, a student must have at least 69 credits and a faculty sponsor. However, the opportunities that are offered have not been given the proper amount of attention. If Stony Brook wants to expand on the students' undergraduate learning experience, besides developing the curriculum, it is also necessary to help students gain practical experience in the field of their choice for the future.

Statesman welcomes
letters and opinions about
newsworthy events and issues that affect
the campus community.

Letters should be no more than 500 words. No
submissions will be rejected on basis of content.

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the author's name, address and phone
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underscore character "statesmn@ic.sunysb.edu" in any CC area.

Editor's Ludicrous Defense is Utter Nonsense

By Robert D. Kaiser

In the most recent issue of *Statesman*, ironically published on D-Day, the editorial staff of *Statesman* gave two pages of space to a notorious neo-Nazi, Bradley Smith, of the California Based Institute for Historical Review (IHR). In this piece, Smith denied the existence of the Holocaust, wrote that the Holocaust Museum was a farce and hoax, and accused the Jewish community of censorship. The publication of this piece - the most classic example of antisemitism one could imagine - had the support of *Statesman's* editorial staff.

In the next four page semi-issue of *Statesman*, the editors wrote what appeared at first to be an apology, entitled "Shame on Us," but as I read it I realized not only was it not an apology at all, but rather a ludicrous defense of what they had done. In this editorial the editor claimed that "it is our responsibility to inform the readers of such a movement. If we refuse to publish the piece, not only are we not doing our job, but those opposed to the notion will not have the opportunity to respond against the offender."

What utter nonsense! The editors are attempting to confuse the issue by responding to imaginary accusations: **No one has expressed anger at *Statesman* for "inform[ing] the readers of such a movement."** The truth is that the campus community would have welcomed an article informing the campus about Bradley Smith, the IHR, and the antisemitism and racism they espouse. However the truth is that *Statesman* never published an article about this subject, not even an editorial. Instead,

they gave their paper over to the Nazis for the day, so that they could spew venom, hatred and lies. When one picked up the paper, all one read was antisemitism, plain and simple.

The editors absolutely failed in their responsibility to inform of us who wrote the article and what they stand for. Even in their follow up editorial, they refused to tell us about Smith and the IHR. What are they afraid of? Are they afraid to tell the readers about the dark history of this organization, or do they in fact simply ignore the ugly truths because they in fact support them?

The editors appear proud of becoming the first publishers of *Statesman* to freely print Nazi literature, and even proclaim "We will continue to support our reader's rights to state their letter or opinion, except in cases of vulgarity and libel." What utter lies! In the first case, Bradley Smith is not a member of this campus community, and is not one of the paper's readers at all! **More importantly, the entire opinion they published was in fact libel against the entire Jewish people, indeed against every one of the victims of the Germans.**

It is, by definition, libel to claim that all the thousands of camp survivors who have submitted testimony are liars. It is libel to claim that all of the American soldiers who liberated these camps are liars. It is libel to claim that the Jewish people made up the Holocaust as a way to gain sympathy! It is libel to claim that people like my father, George Kaiser, an American soldier, did not in fact help to rescue thousands of people at the Dachau concentration camp from extermination when his battalion discovered

the camp in the latter part of the war.

Statesman has to this date never made even a single attempt to inform its readers of the history of the Holocaust, or to expose the professional hate groups who try to rehabilitate the Nazis. Instead, its editors give free support to the enemies of all mankind in the name of freedom of the press.

Freedom comes at a price. For each privilege, there comes a responsibility. Editors of newspapers across the country each day are sent unaccountable pieces of trash that claim, for example, that Blacks have a lesser intellect than Whites, or that slavery never occurred. I suppose sick people do have a right to express these opinions, and even to publish and distribute them if so wish. **But freedom of speech does not mean that they can force others to publish their material. All over the country, editors realize this, and thus do not print outrageous, insulting, and vilifying articles with no basis in fact whatsoever. Except at *Statesman* - the first college paper in the United States ever to ever allow the IHR to print their neo-Nazi propaganda!** Thomas Masse is the first editor - outside of the neo-Nazi and Ku Klux Klan - ever to invite Bradley Smith to have free say to spread these vicious lies! What does this say about *Statesman*? Indeed, what does this say about its editor?

No rational person can doubt the existence of the Holocaust. Six million Jews vanished into smoke during 1942-1945. The entire process was meticulously recorded by the Germans; We have extensive records of exactly how many people were sent where,

and killed when. **During the Nuremberg war trials, the Nazis themselves not only admitted that it had all happened, but most were proud of what they had done.** They thought that they were doing the human race a favor by murdering Jewish men, women, and children. Even the Nazis who claimed it was not their fault admitted all their foul deeds; The most that they claimed was that it was not their fault because they were just following orders.

We have tens of thousands of survivors who all gave testimony. We have the allied troops who caught the Germans in the act. We have miles of documentary footage of the camps. We have the German's own execution orders. **The accused Nazis themselves admitted their crimes proudly! And the six million Jewish victims testify to their deaths with their own absence from the world.**

Statesman has never been known for in depth reporting. Nor has it been known for ethnic and racial sensitivity. It is sad that the editor's greatest claim to fame is that he has aided and abetted the Institute for Historical Review in trying to rehabilitate the German Nazi regime, and for helping to encourage denial of history itself. What next editor? Print letters denying the existence of the slave trade? Claim that the Revolutionary War was a hoax? Perhaps you might run opinions next week of the Ku Klux Klan, or some other professional hate group.

Or perhaps, Thomas Masse, you might wake up and accept the responsibility that comes with the privilege of being an editor, and learn to act like a decent human being.

Life, Liberty and What?

By Dominick A. Miserandino

On Monday, July 4th our nation's Independence Day, I watched the fireworks along the East River. I stood with hundreds of thousands of other New Yorkers sweating, staring and reveling in this day of celebration. Much of New York joined in a conglomeration of bliss celebrating our nation's freedom, celebrating over 200 years of independence. Or was that meaning lost and were people just there for the fireworks?

Over two hundred years ago our forefathers battled for our freedom, and look how far we've come today. I questioned this while walking through the crowds along the FDR drive, constantly monitored by police like a gruesome derivative of George Orwell's *1984*. A firecracker flew by my feet, and almost hit a child in a baby carriage. Police sirens were blaring in the distance. Through the air traveled a nauseating mixture of illegal drugs and gunpowder capable of stopping even the strongest of heart. At one point I heard an explosion to my left, and watched as the crowd ran in a blind panic from the center of the explosion. People pushed each other aside willing to sacrifice their neighbor's life for their own salvation. A temporary anarchy developed quickly and looking down from the bridge I was standing on, I saw a swarm of people rush like a herd of buffalo crushing and pushing anything in its path.

I watched, and I wondered. What have we come to? We're celebrating our autonomy and independence in a society where we live more by the rule of fear than freedom. We are free to walk the streets and at the same time, fear for our lives. Free to have children risk getting shot any given day. Free to be

able to find more illegal drugs in our society than one could ever imagine.

Life, liberty and the pursuit of happiness. We are free to live happily into our old age, assuming one can afford health care, isn't discriminated against for your disease, and as long as the treatment is viewed as "medically necessary" by the insurance companies. Life dependent on luck, your location and most importantly, your affluence.

Liberty only exists in the best neighborhoods in our country and even that is questionable. Racism, sexism and other bias attacks can destroy that liberty instantly. Some people do have this liberty we all hope for, but only that upper class who can afford such freedoms. Lawyers to cover up their tracks and errors whenever they please. The elite of Hollywood and untouchable politicians who have the ability to change and challenge reality to increase their own freedom past the norms of others.

Out of the three original goals of the declaration of independence, the pursuit of happiness is left. When we try to pursue a relationship with others we are not only affected by the people themselves but from such things as one's financial status, one's family's influence, the distance between the people, race, religion, creed, economic and social affluence and even other friend's opinions. Our personal relationships and friendships become based upon these extraneous influences we have around us.

So I looked back on this Independence Day and can say I'm thankful for my freedom, which is granted to me assuming or course that I am of the appropriate race, color, creed, gender, height, weight, economic bracket, financial bracket, social influence, and locale in this country.

Letters

More Holocaust Letters

To the Editor:

While I appreciate your attempt (*Statesman*, Monday, June 13, 1994) to explain *Statesman's* printing of Bradley Smith's opinion on the Holocaust, I would like to answer your question: "Or is it better to ignore it (an ideology), while it grows, ultimately gaining momentum while no one is watching?"

Mr. Masse, if editors like you do not give voice to people such as Mr. Smith, those despicable and offensive ideologies cannot gain momentum. Why give light to blatant untruths, especially in an institution of higher learning? Why does the knowledge that the Holocaust, which, amongst many others, included the

slaughter of 6 million Jews at the hands of the Nazi's, "need" to be questioned? Given your reasoning, would *Statesman* be willing to accept the opinion of those who believed apartheid never existed in South Africa?

Yes, you do need to exercise editorial judgment and give credit to the intelligence of your readers. Not every obviously refutable piece has to be published - Let's all be aware of the dangers and power of the written word.

Lauren Garlick
Assistant Director
B'nai B'rith Hillel Foundation
University at Stony Brook

To the Editor:

The Opinion piece by professional Holocaust-denier Bradley Smith asks for "convincing proof" of the existence of the gas-chambers.

Let's say you're on vacation in California and you meet someone who claims he doesn't believe that New York City exists. He asks for "convincing proof" and "open debate." How could you convince him? Of course he's seen countless movies of it in movies and on TV, but pictures can be faked. He's even met people who say they have been there, but he doesn't trust their motives. So who's crazy: those who say they've been in New York, or those who want "convincing proof" that it really exists?

The Holocaust - victims, survivors, perpetrators, and eyewitnesses - was roughly as big as a couple of New Yorks. Thousands who were there are still alive

now, and there are thousands of pictures and contemporaneous documents, and you can go see the gas chambers and ovens themselves. All you have to do to find the evidence is read any of the books that have collected the information (in STARS if you type "s=holocaust" you get 820 entries - how's that for open debate?), or watch the documentary film "Shoah." So the only question that remains to be asked is about those like Bradley Smith who take advantage of the fact that most people aren't going to read the books, by scattering seeds of doubt under the guise of promoting "open debate." The question is: what is Smith's real motive?

A less important question is why *Statesman* fell for it, and footed the bill to publish it.

Robert Hoberman
Associate Professor

Views expressed on this page are those of the authors only and not necessarily those of *Statesman*, its Editorial Board, its staff or its advertisers.

Jackopierce answers: Why Acoustic?

By Dominick A. Miserandino
Statesman Associate Features Editor

Recently I had the opportunity to interview Cary Pierce from the group Jackopierce. This acoustic duet had just released their recent album *Bringing on the Weather* which is presently climbing the pop charts. They are scheduled for their first tour this summer and are visiting New York at the Wetlands July 6th.

Statesman: What is the songwriting process you two go through?

Cary Pierce: Well, we both read a lot, and I think that influences our writing the most. I know Jack writes a lot late at night. He'd take the wheel while driving, late at night until sunrise. A lot of my stuff comes from reading a lot, taking notes, and keeping a journal around and writing stuff down. We do a lot of messing around during sound check. We very rarely sit down and rehearse so most of our stuff just comes up naturally.

S: Is that where the song Iron John came from?

CP: No, that's a kind of autobiographical thing for Jack. He was born in Pittsburgh, a lot of his family's Pittsburgh, so there's a lot of that influence over there.

S: On the whole CD, what track would you consider your favorite?

CP: I really enjoy Get To Know Me Better, which is the most fun for me.

S: Who would you consider your biggest influences?

CP: I come from a lot of early Police, Phish, Cure, and very alternative stuff in the early 80's. Jack comes from the Neil Young, Bob Dylan, Joni Mitchell kind of school.

S: The whole album is all acoustic, and the big question is, "Why acoustic?"

CP: We were theater majors in

school together. We found out you know, "You play guitar ... cool." I had a little studio set up in my room. We'd seen some other guy's around town playing acoustic, and we thought, "Wow, that was just dreamy." You know, go out play, have fun, drink beer and that just seemed like a great fun thing to do. We love to perform, being theater majors.

I played in bands throughout high school. I never really liked being in bands, but... bands are really kind of a pain in the ass for me. None of us seem to click.

S: Is there any band you see yourself as trying to emulate?

CP: No, not at all. Not at all. We've never been formulaic about anything. We've always decided this is how we're going to do it. Maybe from some other band on the road, we see how they do things, how they travel and how they set up things, how they play acoustically and stylistically; but we never say, "We want to be like this." Never.

S: Are there any particular musician's that you looked up to as a kid and always wanted to be like?

CP: I always looked up to Brian Ferry and Sting. They were a big deal to me.

S: What are the major differences between you and Jack?

CP: We're opposites, way opposites. He's dark, I'm light. I have blond hair, he has black hair.

S: Besides physical aspects.

CP: We're complete opposites. I'm very animated and talkative, he's very quiet and shy. It's totally weird because we're best friends, and we're so different. The kind of people we hang out with. When you see people in the audience gravitate toward his side of the stage and my side of the stage. You can tell that some people are a little bit more

See JACKOPIERCE, Next Page

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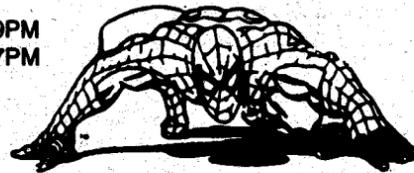
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STATESMAN FEATURES

JACKOPIERCE, From Page 6

like Jack, and others like me.

S: So how would you consider you both similar?

CP: I think we're similar in the fact that we both like to perform. We love to write, we both love to read. We both love say something on pen and paper and show somebody what we've done and what we've written. Take a song, and move somebody. The thing about music is magic really happens and happening on stage. Some things can be rehearsed, but when it comes to improvisation of the evening the only outcome is true magic with all to witness it.

S: So what can people expect from your show at the Wetlands coming up?

CP: Everything we have we give it during our show. That's the coolest thing about it. That's why I love doing what we do. We go up and give everything we can, all the energy we have. It's like nothing I've ever seen done acoustically. Everyone is up by the stage dancing.

S: How's the tour going so far?

CP: It's definitely the longest tour I've ever been on. It the real start of the label (A&M) being behind us.

S: I heard you had your own independent label before the A&M contract

and you produced and sold your own CDS?

CP: We had about three records independently and I just found out those three are up to 60,000 copies. It was literally out of the back of our truck. After a while we finally got a real distributor when we got the A&M deal. And they're selling right along with the new one. We are still focused on the new one, that's where all are energies are.

S: Have you started writing new songs for a second album?

CP: We pretty much write all around the clock. We're writing all the time. The minute we went out of the studio we were thinking about the next album. We went into the new record with 22 songs and we only used 12 of them so we have a lot of songs in the back.

I just want to add that we are really proud of the album, and we are working on a formula to keep getting better and better. Jack and I get better and better. Focus more on where we are heading towards and taking the music as serious as we can.

S: Are you guys going to go electric for the next album or so?

CP: I have used an electric guitar on stage, but we really wanted to introduce ourselves to the world acoustically. We're going to Europe, just the two of us, without a band. I don't want people to get a different feel from the record to live and feel they were gypped.

MUSIC TRIVIA

For this issue's Music Trivia question, we ask, "What is the name of Jackopierce's newest album?" The first three callers with the correct answer will receive a CD copy of that album and a CD single of their latest cut "Late Shift."

Call Statesman at 632-6479 by Tuesday, July 12 at 5:00 p.m. an leave your name, phone number and answer. This contest is open to all members of the University community.

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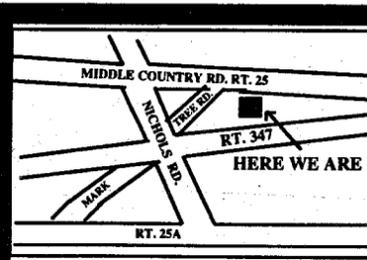
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HERE WE ARE

Stony Brook Statesman Wednesday, July 6, 1994



STATESMAN SPORTS

Wednesday, July 6, 1994

Open Letters to the New York Knicks

By Robert L. Dixon
Special to Statesman

The following piece contains the views of the author only and not necessarily those of the Statesman, its Editorial Board, its staff or its advertisers.

Patrick Ewing

Dear Patrick,

I thought you were "the Man." Even after your poor shooting percentage continued to plague the Knicks through the playoffs, somewhere, somehow, I thought you would be the equalizer in Game 7. This may be the last (and only) time you make it to the finals. The lofty numbers you put up might not be enough to solidify you as one of the greats unless you win a title. You were undoubtedly the leader of a very good, but very limited, team. Perhaps it would be in your best interest to move on when your contract expires. If you choose to remain with the Knicks, New York will forever remember you as the leader of the gang, "The Gang That Couldn't Shoot Straight."

John Starks

Dear John,

First off, let me say that your gritty and aggressive play was a big plus for the Knicks throughout the season. Congratulations on making the all-star team. Let's be honest though. If it were not for the retirement of Michael Jordan and the untimely deaths of Reggie Lewis and Drazen Petrovic, you would have had a better chance at winning Lotto than making the all-star team.

I must admit that without your heroic performance in Game 6, the Knicks never would have been one shot away from an NBA championship. I can't really fault you for missing the final shot. You had already buried six of your seven shots in the fourth quarter, and Hakeem was right

in your face when the shot went off. How nice would it have been to have opened up the paper and read "Starks hits shot to give Knicks the title"?

Enough about Game 6. John, how could you miss 16 shots in the biggest game of your life? I know that you wanted to win worse than anyone. I know everyone has bad days, but why did it have to be Game 7 of the NBA Finals?

Derek Harper

Dear Derek,

I take my hat off to you Derek. You proved to be one of the only consistent scorers for the Knicks in the playoffs. That steal you made on Sam Cassell in game six was stupendous. Your post season play exceeded all expectations. It's a shame you couldn't win a title.

It seemed that this year would have been your best chance. In the middle to late 80's you really had no chance, being outclassed and outplayed by Magic Johnson and the L. A. Lakers. If nothing else you proved there is a lot of basketball left in Derek Harper.

Charles Oakley

Dear Mr. Oakley,

I've said all year that you are the heart and soul of the Knicks. Your value can never be placed in numbers. You played on two bad "wheels" throughout the playoffs. Never complained about your ailments or made excuses. *You are a warrior.* Your hard-nosed and unselfish play has rubbed off on your teammates. Countless times throughout the season you have sacrificed your body by diving into the stands to save a ball. Contributions such as yours have been the cornerstone of the Knicks success.

Charles Smith

Dear Charlie,

How the hell did you score 20 points

per game in your last year with the Clippers? You use the excuse that Riley's decision to play you at small forward has hurt your game. Get real, Charlie! It's not the position you're playing . . . it's you. A few times against Houston you took the rock hard to the hole, but for the most part your offensive moves could be considered weak at best. Robert Horry used you. You were a non-entity in each and every finals game. Your contract is so large that the Knicks can't even trade you. What a shame.

Anthony Mason

Dear Anthony,

Mase, your defense of Hakeem was key in the finals. You made Hakeem work for every shot. Even though Hakeem got his share of points, it is a tribute to you that he was never a factor on the boards. Unfortunately for the Knicks I see you being traded in the off-season. Your future in the NBA is very bright. With the right atmosphere I think you are capable of averaging 15 points and 10 rebounds per game. Try to play within yourself and control your emotions because this is what your future success is predicated on.

Greg Anthony

Dear Greg,

Hey, Greg, have you finished picking the splinters out of your ass yet? It looks like the post season success of old man Harper might have sealed your fate. Your offensive ineptness (does that phrase ring a bell, Knicks fans?) hasn't helped your cause, either. You still haven't developed like the Knicks thought you would when they drafted you three years ago. Maybe your playing style would be allowed to flourish more with another team: A CBA team.

Anthony Bonner

Dear Anthony,

You went from starting, to getting no

run at all. I guess Riley thought that the games against Chicago were too close to use a graduate of the O'Neal-Chamberlain School of Free Throw Shooting.

Herb Williams

Dear Herb,

You barely played, but when you did your defense was solid.

Corey Gaines

Dear Corey,

OK, let me get this straight. Earlier in the year you were touring with Magic's traveling team. Magic is good friends with Riley. Get the picture? You lucked out, Corey.

Hubert Davis

Dear Hubert,

Your offensive prowess should have warranted you more playing time against Houston. However, your porous defense helped to solidify your seat on the bench.

Rolando Blackman

Dear Rolando,

Michael Jordan once proclaimed you to be his toughest defender. That was ages ago. I guess the back injury got the best of you. If you're still with the Knicks next year, please take off those leg shackles before stepping onto the court.

Pat Riley

Dear Coach,

I give you a lot of credit, Pat. You coached the hell out of your team. No other NBA coach demands and receives as much respect as you do. Your coaching has lifted the Knicks to the highest possible degree of success within the constraints of your offensive limitations. Congratulations on a job well done.

Signed,

Robert L. Dixon

It's Finally Official

After months of anxious anticipation, the wait is finally over. On Friday, July 1, Stony Brook's nickname officially changed from Patriots to Seawolves.

The decision to make the change seems to have happened eons ago. Everywhere you look on campus, one sees the new logo on shirts, teddy bears and numerous other places. What a pleasure it is to finally say "We are the Stony Brook Seawolves!"

Of course, along with the official change in name comes the official changes in references to the name. For example, the former Patriot Hotline (which can still be reached but will transfer a caller to the new line) is now called the Seawolf Hotline. The number has been changed from 632-PATS to 632-WOLF.

I know that it's still only the beginning of July, but I cannot wait until the fall sports schedule and the first time the football team sprints out onto the field for a home game, and either Ken or Kevin shouts, "And, now, ladies and gentlemen, here are your Stony Brook Seawolves!"

SCARLET AND GRAY

Thomas Masse

The flash of blue on that familiar scarlet and gray. The war cries of a team, literally born into a new generation, a new identity . . . an identity somewhat lacking these past 30-some-odd years. The flip of the coin. The roar of the crowd. The howling of the 'Wolf.

I . . .
just . . .
can't . . .
wait . . .



Photo Courtesy of Joe Fraioli
Scott Lewendon (right) of the American Heart Association Board of Directors briefs riders on the 20-mile course for the First Annual HeartRide held Sunday, June 12. Both the starting and ending points were at the Indoor Sports Complex.