

Soccer Club's Opposition Less Aggressive

By Carl Corry
Statesman News Editor

A new conceptual layout plan of the proposed expansion of the Three Village Soccer Clubs' permit with the University was unveiled in a recent meeting of the Citizens Advisory Council with President John H.

Marburger. This plan has calmed some angry local residents who had said that there was no need for such a facility and would only be a disaster for the environment and the community.

For the last 12 years, the Three Village Soccer Club has been playing some of their games at three

designated fields near the South P-Lot on campus with the consent of the University and state authorities. A large number of the teams play at the same time during a season in scattered areas of the community, and has made it difficult for parents with more than one child to get them to their games.

According to Larry Morin, Associate Professor of Psychology and Vice President of the Three Village Soccer Club, this is one of the reasons why the club is trying to expand their program.

In order to consolidate where the games are played, the soccer club applied for an amendment to the existing permit to expand on the area they now play on during the spring and fall. This decision was immediately met with a great deal of opposition from a population of the surrounding community. At town meetings that discussed the expansion, heated and almost violent reactions

from some people surprised both members of the club, journalists and even other community members.

Prof. Morin seemed to answer questions about the proposal in a defensive manner and suggested that some of the meetings that he had participated in had made him so. In some cases, he said he was not defensive enough. "We have said from day one that we would consider alternate proposals, positive suggestions and legitimate criticisms," he said. The revised plan was created with suggestion from residents added to it, he said.

The land that will be cleared is now only re-growth of farmland, according to Prof. Morin. For the most part, the trees that will be cleared are in bad condition. There isn't a better place in the Three Village area for the proposed park in terms of parking, besides the mall, he added. The South P-Lot has a 1,000 vehicle limit. On Sundays, it is basically empty. The plan will add a picnic area, including tables and benches and portable restrooms, as well as a playground area for children. In addition, the plan has a nature preserve with an added pond, wildlife observation area, and a nature walk. The total site area will be 40 acres, 9.5 acres will be cleared, and two acres will be vegetated.

Don Kraics, a Stony Brook resident who lives on Hardgrove Drive, behind the area where the expansion is being proposed, believes that the idea is "a major plus. I think this is much safer and a great thing for the kids." According to Kraics, the arguments of those who oppose the expansion have "no merit."

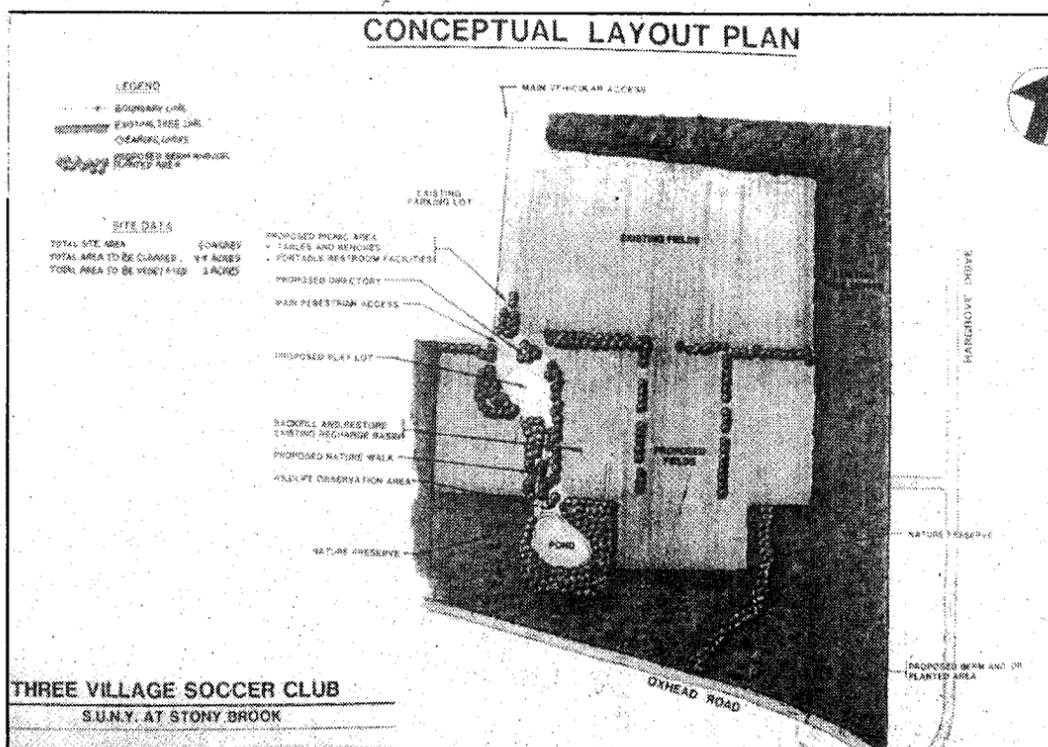
"We believe that it will be a benefit to both the campus and the community," said Mitch Pally, president of the Three Village Soccer Club. "We

think we've come up with a very good plan."

"A huge amount of misinformation has been passed around," said Morin. He noted a document circulated through the community that said the club was planning to put up lights so the teams can play at nights. Pally and Prof. Morin both assert that neither lights or club tournaments are in the agenda, which is another concern of the Civic Association of the Setaukets.

Another complaint is directed to the amount of noise such a facility would make. Under perfect conditions, you can probably hear a pin drop in the area near the South P-Lot, admitted Prof. Morin. "But how many times are you going to find perfect conditions on the 10 Sundays in the fall and 10 Sundays in the spring?" He said that there has yet to be one complaint filed about noise pollution. "Most of the noise comes from a model airplane club" that are around at the same time as the soccer teams play, Prof. Morin said. In addition, there is at least 200 feet of trees as a buffer zone and in some areas the

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The New Site Plan for the proposed soccer park near South P-Lot.

\$1 Million Gift to Link Physics and Math

Drs. James H. and Marilyn Simons have announced that they will give the university \$1 million to create an endowment supporting research projects involving the interaction of mathematics and physics. It is the third largest gift ever received by Stony Brook.

According to Irwin Kra, dean of the Division of Physical Sciences and Mathematics, research supported by the Simons' gift will focus initially on the interaction between differential geometry and theoretical physics. Funds will support visiting scholars, graduate students and educational programs.

Specific allocations will be determined by a board chaired by the dean of the Division of Physical Sciences and Mathematics and will include the director of the Institute for Theoretical Physics (C.N. Yang), and the director of the Institute for Mathematical Sciences (John Milnor). The chairs of the Departments of Mathematics and Physics and an outside scientist designated by the president will be added to the board in 1996.

"The interface of theoretical physics and mathematics is essential to solving the fundamental questions of science," says Dr. Kra. "Stony Brook is

among the top half dozen universities in the nation conducting research in this area, and it makes sense that such a program is developed here, given the strength of our faculty."

"This generous gift is significant for its size and for the likelihood that it will lead to important work in the areas of mathematics and physics," says President John H. Marburger. "Dr. Simons was himself an outstanding mathematician whose work has had an impact on the areas of physics that will be supported by this endowment."

Both Drs. James and Marilyn Simons have been involved with Stony Brook

for years. After teaching at MIT and Harvard and working at the Institute for Defense Analysis, James Simons joined the Stony Brook faculty in 1968 as professor and chair of the Department of Mathematics. In 1970, he became the first director of the Division of Mathematical Sciences and six years later he was awarded the American Mathematical Society's Oswald Veblen Prize in Geometry in recognition of his research.

Dr. Simons left academia for private industry in 1974 and is now president of Renaissance Technologies

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Dealership Donates Car For Girl Scout Golf Classic

Ramp Motors of Port Jefferson Station has donated a 1994 Chevrolet Camaro as a hole-in-one prize for the Suffolk County Girl Scout Council's Annual Golf Classic, to be held on July 25, 1994 at the Island Golf and Country Club in Sayville.

The Golf Classic is one of the Girl Scout's major corporate fund-raisers. Two shotgun starts are at 7 a.m. and 12:30 p.m. Contributions are \$175 per person or \$700 per foursome for a full day's events. Everyone is invited

to a cocktail hour and dinner with open bar. For a contribution of \$70, the community is welcome for cocktails and dinner alone.

All corporate and business representatives are welcome the Golf Classic, which will also feature "Personal Putting Instructional Tips," a clinic given by John Glozek Jr., of Long Island Golfer Magazine. The Suffolk County Girl Scout Council, and the Number One Council in New York State with 27,500 youths and over 6,000 adult volunteers.



Ramp Motors of Port Jefferson Station Donates a 1994 Camaro as a Hole-In-One prize for the Suffolk County Girl Scout Council's 1994 Golf Classic. Left to Right: Tim Murphy, Chairperson of the Golf Classic; Committee Member Bruce Rinschler; Joseph Caltagirone, representing Chemical Bank, honoree; Russ Pina, Sales Manager, Ramp Chevrolet and Committee Members Alex Proios and Larry Stehl.

Grant for Math And Physics

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York. He has served as chair of the Stony Brook Foundation Board since 1988 and is a member of the Long Island High Technology Incubator's board of directors.

Dr. Marylin Simons, a 1974 graduate, completed both her undergraduate and graduate work at Stony Brook, receiving a Ph.D. in economics in 1984.

The Simons have supported other university projects, notably the Simons Fellows and the Undergraduate Research and Creative Activities (URECA) program and have been active in the Undergraduate Initiative.

Soccer Plan Revised

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buffer is as much as 400 to 600 feet from Hardgrove drive. The total cost for the expansion effort has yet to be assessed, but the funds will be coming from the club, according to Pally, who said that the state will not play a part in funding the proposal.

The amendment has yet to be ratified by SUNY Central in Albany and Dr. Marburger has the right to block the proposal at any time, but it seems unlikely that he will. In a recent article appearing in the Three Village Times, the University President was

quoted as saying "I certainly have had enough time to intervene if I thought it was necessary." He also stated that he is not interested in taking sides on the matter and is interested in the concerns of the community.

Even if the proposal is approved, the club will continue to use the six other fields they currently use so that the teams can practice close to their respective homes. The area at the University will be used by the club solely for games and is available to the community.

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Tom Berkin	Suzanne Murphy
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Editorial

Policing The World

At the Potsdam conference, July 1945, the 38th parallel was designated as the line dividing the Soviet and American occupation of Korea. Soviet troops entered Korea August 10, 1945, the U.S. entering one month later. The Soviet military organized socialists and communists and blocked efforts to let the Koreans unite their country. Over 60,000 North Korean troops invaded the South June 25, 1950. The U.S., backed by the UN Security Council, sent troops. The rest is history.

On December 31, 1959, North Vietnam adopted a constitution based on communist principles and calling for reunification of all Vietnam. North Vietnam sought to take over the South beginning in 1954. Fighting persisted from 1956, with the communist Vietcong of the North pressing war in the South. On August 7th of 1964, the U.S. Congress passed the Tonkin Resolution, authorizing presidential action in Vietnam after North Vietnam reportedly

attacked two U.S. destroyers on August 2nd. U.S. air strikes began that year as did military re-enforcement and intervention. The rest is history.

What sometimes eludes our memories during wars such as the two mentioned above, are the conflicts that arise elsewhere in the world. During the Korean "Conflict," the U.S. army seized all railroads to prevent a general strike in the states, the Indochina War was about to begin, with the U.S. giving aid to the French as well as the South Vietnamese, and Arab refusal to recognize Israel led to a permanent state of war. During the Vietnam war, fighting spread into Cambodia and Laos, 14,000 U.S. troops were sent to the Dominican Republic during their civil war, violent protests of the Vietnam War erupted across the nation, China was in violent turmoil internally and along its borders with Russia, and Egypt and Saudi Arabia supported rival factions during a bloody Yemen

Civil War.

Today, massacres in Rwanda and Bosnia-Herzegovina, political unrest in Haiti, nuclear armament in North Korea and starvation in Somalia stare us in the face currently and as a world superpower, the United States is expected by many to restore order in each of these nations. The question lies as to which nations will be aided the most by the U.S. and which countries will receive help by other means. Most recently, the United States has decided to intervene in some conflicts such as Somalia and Haiti, but decided to steer away from struggles like Rwanda and Bosnia. Should the U.S. decide to participate in each battle, the government would be spreading itself too thin and be forced to suffer too many casualties. These are some of the problems that face a nation that wishes to be a policing nation for the rest of the world. If the U.S. decides to get involved in too many conflicts, the rest may be history.

Letters

To the Editor:

I wish to protest the recent "Young Person's Concert" of June 23 presented by the Bach Institute. It was an awful experience, terribly, unfeelingly planned. Each piece was preceded by a short lecture by an unctuous, patronizing host full of historical details that could only interest a prodigy or a parental wanna-be. No music was chosen to suit "youthfulness," which to me means life, spirit, pleasure, freedom. Indeed, the host and all programmers seem as if they had never had children nor been with one in the past ten years. I saw not a shred of evidence among the least accessible music to young people. The only event anyone cared about, the performance of a Vivaldi violin concerto by a seven year old girl, was saved for the end, when most people were bored or devastated by patience. The youthful performer, naturally, tried her best to act like an adult. As I have said many times before, beware of concerts and theatre for "young" people planned by well meaning, overgrown, loco parents.

Paul Wiener

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Statesman may be reached from All-in-One accounts by typing an underscore character " _statesmn@ic.sunysb.edu" in any CC area.

One-On-One With The Multi-Talented Milla

Milla From Page 6

life interesting for people. I have a lot to talk about if you've got stuff to talk about. I'm pretty drawn in.

S: You're an introvert?

M: I'm not an introvert, not to that extreme. I guess I control my mood swings, but I can either be really outgoing to the point of being overbearing or I can be really quiet. I had my palm read last night and this guy said exactly what mom said. "You can control your mood swings." He said it seven times and I know it's true because I have a lot of mood swings and I really do have to learn to control them. I can sit down at the table with friends, not say a word for an hour, then something happens like I see a cute guy or something funny happens and the next thing you know, I'm babbling or being really annoying to people. I guess I'm a pretty extreme person in that sense, but then again that might also be because I'm not used to communicating with any sort of large groups of people in the first place. I really haven't. I've been concentrating

on the music and the career. I haven't been interested to go out to parties or stuff like that. If I do now, it's weird.

S: Before you said you were occasionally described as bitchy. What puts you in that mood?

M: Well I don't notice it. For me, I never feel that people really notice or give a s--- about what mood I'm in. I never feel like it affects people but, then Chris will say, "Watch the way you act. You give people the wrong impression. It makes me sad because I know you, but then you fall into some sort of mood." And I don't even notice that I fall into that kind of mood. I'll just go into myself and I don't even notice that I might be offending people by being quite or this or that, or by the tone of my voice when I say something. It's something that's so unconscious that's it's hard to control. I definitely have been controlling it more and trying to go out to people and understanding that they don't know me or give a s---. I've been really trying to figure that out. It's something that's so unconscious that it's really hard to catch when do it.

S: Before you mentioned being a Sagittarius. Are you really into astronomy and that psychic stuff?

M: Certainly, I think astrology is as real as any other science. Certain predictions I believe in. I wouldn't read *Cosmopolitan* magazine and really take seriously my horoscope. It's fun to look at. I love going to meet people who are truly gifted and insightful. I met a guy last night who wanted to read my cards. Really cool. And the guy that read my palm was a 66-year-old man.

S: Is there any other question you wish I asked you that I haven't yet?

M: I wish you could be successful without being famous.

Music Trivia Contest

A correct answer to this week's trivia contest may win you a four-song CD sampler of Milla's latest album, *The Divine Comedy*. One of the first five correct responses will be chosen randomly. This week's question is,

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Meeting Milla

Milla From Page 7

S: Do you consider yourself as having that much of a fan base from what you've seen?

M: Well, we had a show in Woodstock yesterday. There was a lot of kids who couldn't get in because they were under 21. So we went across the street to this open-mike cafe and did a short set for all the kids who couldn't get in. It was great, people were into it.

S: What motivated you to do that?

M: Well, these were the kids that were requesting songs from the album for me to play. And I felt like these were the kids who went out to get my music so they deserved it.

S: So you just did a free concert for them?

M: Well, I was going to play on the street, if we couldn't find a cafe. But then this guy came up and said there's an open mike cafe across the street. Our music is acoustic so you could play it without hooking it up. So it would have been no problem to go out and play a few songs.

S: What's the typical question you hear from your fan who gets the chance to talk to you?

M: There's no typical question. Especially in Woodstock. Maybe it's different everywhere else in the world. I think Woodstock is a very special place. The kids there weren't asking me any questions. They just wanted to look at me and catch my vibes. Talk to me a little bit about my songs. Almost hang and watch. They were very perceptive. They just stood around and studied me. Because kids want the person they are listening to be cool. It felt nice though. They were great. I didn't get in until 6 a.m. mind you.

S: Do you consider yourself that approachable?

M: Definitely, to certain people. I think certain people know how to approach me.

S: Maybe that's the better question. What is the way to approach Milla?

M: Be yourself.

S: Do you find yourself acting different towards people in the limelight as opposed to outside of it?

M: Sure. Sometimes I have to put on my happy-crappy smile and do the runs. You gotta play the game. It's the business. For business associates more than the public. Going out doing this and that and the other. Meeting this person and that person. You know it that well. I'm sure it doesn't even matter if it's the limelight or not. There's people you just know it would be good for you to meet them, it's good for you to know them. They're not bad people, but they're not people you would really invite over for a long conversation over dinner one-on-one. I'm a pretty secluded person. I'm a Sagittarius, very social. I got these people around me that really care about me, and I really care. I don't really love to go out to dinner and hang out. It's always a little more difficult for me to do the small talk and chatter, because I'm not into it.

S: Before you said your fans try picking up your vibe. What is your vibe?

M: My vibe is, well especially before a concert, just hanging out. I was saying hello, talking to the fans, trying to get them into the club. For me to put my finger on my vibe is really strange because my vibe isn't anything you can explain in a word or two. I don't think anybody's vibe can be explained that way. I think only other people can explain you in two words. I don't think you could ever explain yourself.

S: Then how would you describe yourself?

M: (Laughter) I'm friendly, I'm intelligent, I can defiantly say that. A good listener. I do my best to make

See Milla on Page 5

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STATESMAN FEATURES

Looking Ahead With Milla Jovovich

Meeting From Page 8

M: I left regular school in the middle of sixth grade, well seventh grade actually. The school that I went to was great because I had a lot of friends there and it was easier to handle.

S: Is there anyone you'd love to see work with you on your next album?

M: Well, my friend Danny Warner. He's with Nine Inch Nails. He wants to work with me. Not for my next album, but for a separate thing. I know for my next album, I'm only going to have a producer come in after my band and I lay the songs down already with my arrangement and everything. Then have a producer come in after the songs are already laid down and put his two cents. But I want to have the songs already done before anybody else comes in.

S: How is it for you? Being in this celebrity status almost seems to separate you from the rest of society, constantly putting you in the limelight.

M: Oh, but I'm not. I mean, I'm not getting hassled every time I walk down the street. Sometimes people stop me, but I don't know now. I think we'll have to talk again in a couple of years. Along with that comes the celebrity status unfortunately.

S: What do you want to achieve?

M: I want to achieve everything I need to achieve. I want to be able to love what I'm doing and respect myself while I'm doing it.

S: What do you mean by "respect yourself"?

M: A lot of people aren't true to themselves because of ulterior influences of motives. They're not just true to themselves.

They grow up to be very bitter and unhappy. That's definitely what I don't want to be. I feel really lucky doing what I'm doing, making music. To be able to live on making music is incredible.

S: How high do you want to go?

M: I don't really care. I'd like to make money definitely, but that would be like if they want advertisement in Japan or Brazil or Singapore, I'd do a car commercial in Singapore. I'd just never want to disrespect myself by not being true to me. With the work that is so personal to me, like my music for instance, and the chance to do something stupid and quick and easy just to make lot's of money. I didn't do it because it wasn't worth it. It wasn't worth ruining my chances to ever be taken seriously as a musician. I really don't care if my album sold a million or one copy. What

I've achieved is I recorded my first album, and I recorded the way I wanted to record it at the time. And I'm going to be able to record my second album exactly the way I want to record.

See Milla on Page 6

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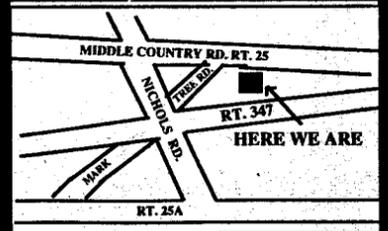
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HERE WE ARE

Stony Brook Statesman Monday, July 18, 1994

Statesman Features

Meeting Milla Jovovich

By Dominick A. Miserandino
Statesman Associate Features Editor

Statesman was recently able to interview EMI recording artist Milla Jovovich. Her latest album, *The Divine Comedy* has received rave reviews from the likes of *Rolling Stone Magazine*.

Statesman: Why are you titling the album, *The Divine Comedy*?

Milla: Well, when I came up with the album cover artwork, it kinda seemed to fit.

S: Knowing that you came from Russia, I wanted to know how was the transition from Russia to America?

M: Not very big. I was five years old. I still speak Russian, not too well though.

S: During one interview, you said you were "still thinking of stuff for your next album"?

M: I've gotten a lot of songs written. Yeah.

M: There is no writing process, for me.

S: Do you write that often?

M: Whenever I'm ready to write. I've gotten 10 songs written for my next album, but that's over two and a half years.

S: You've been given a lot of comparison to people like Kate Bush, Tori Amos and Brooke Shields. What do you think of those comparisons?

M: Tori Amos and Kate Bush is a very flattering comparison. I haven't heard any Brooke Shields comparisons lately, so I don't know about that, but I'm flattered.

S: Do you notice any similarities between your music and that of Tori Amos and Kate Bush?

M: Not really Tori Amos at all. The only reason they compare me to Tori Amos is, she's another female that makes real music. Kate Bush definitely inspired me when I was growing up. This first album definitely has a lot of that influence. I sound like her. . . It definitely has a Kate Bush influence.

S: Sources say that college is just around the bend. What are your future plans for education?

M: Well, I am constantly educating myself every day. I doubt I'll go to college for a couple more years. I don't know if I'm going to go for a diploma. I'm just going to go and take the classes I want to take.

S: On the album, do you play any of your own instruments, or is that other people playing the instruments?

M: The mandolin on one song, but not really. I didn't really want to play on the album. I didn't want to take away from the music by my lack of musicianship.

S: When you write a song, what instrument do you play?

M: I play the guitar when I write the music.

S: On the song, "The Alien Song," you have it subtitled, "for those who listen". What do you mean by that?

M: Exactly what it says. I mean, for those who listen. A lot of people don't.

S: Okay, how would you describe your live performance?

M: Personally, I like it. More than the album. It's simple, it's acoustic. A lot more honest.

S: On the album, what is the one song you would consider your best work?

M: Probably either "Charlie" or "Ruby Lane" or something like that.

S: Who would you consider your biggest influences?

M: A lot of different people. Everything from Joni Mitchell to Mick Drake to Crosby, Stills, Nash and Young, to my best friend Chris Brenner. Chris is a great songwriter but he doesn't have an album out yet. He's in my band.

S: If I looked in your CD player now, what kind of music might I see?

M: Parliament, Millenium at this point.

S: It seems that a big majority of the press is emphasizing your transition from modeling career to musician. What do you think of the emphasis on that?

M: It's kind of strange because I hadn't modeled in four years now, and I was acting before I was modeling. It wasn't a career choice that I made, it was something that happened on it's own and exploded on it's own without any effort

from me. It surprises me that people want to stick to that aspect so much.

S: From the emphasis given to the modeling and acting, it almost seems to override the musicianship.

M: I don't know. Do you think this album would have gotten as much attention as it has if it was just another artist? Every review has to mention how surprising it is that a model or actress can do other things.

It's definitely helped the hype or whatever. Do you know what I mean? I needed to do everything I did to get to where I am now. It had given me the freedom.

S: How do you think it would have differed if you just went straight to music?

That is, if you never did the acting or modeling?

M: Well first of all, the record company would never have given me the freedom to make the music that I'm making. Why would they trust somebody that's never been in the business before. That's just off the street. I think without doing everything I did before, I could never have reached this point. It's the modeling and acting I did as a child made me who I am. It opened me up to a lot of experiences. I'm sure without all those experiences I wouldn't have grown up as quickly as I did, and maybe I wouldn't have been able to write the songs I wrote.

S: What are your future plans as of now?

M: Keep on writing, getting in the studio and record the next album. Hopefully by the beginning of next year. If the album bombs, by the beginning of next fall. But if all goes as planned it will be by January.

S: Out of your whole life, what do you

consider the highlight, the moment you are most proud of?

M: My books and my new music.

S: What do you mean by your books? I don't believe you've written anything.

M: Oh, I collect books. I guess I collect a lot of classics.

S: Is there any book you'd consider your favorite? Your prize of the collection?

M: There's too many. I learn a lot from all of them. I couldn't really say this is my favorite or that is, cause then I'd be here all day saying, "No but wait, this has really great qualities about it as well, and I can't just mark that out." That's really a kind of double edged sword. I could say, "Yeah, this is my favorite," but I wouldn't be able to make it seem as if all those other books aren't just as good in their own different ways.

S: Most people, when they look at musicians, they see them very two-dimensionally, and believe music is the only part of their life. What other parts are there to Milla?

M: There are a lot of other parts. My mom raised me definitely with the capacity and the competence to do a lot of things. I love music and that's the way I express myself the best. I'm learning to play all these other instruments. I'm picking up the violin and the harp. I do my reading. I used to draw a lot. I don't draw as much anymore. Apart from that, I'm relaxing because we've been hectic for a while.

S: What do you see yourself as doing as a career if you never got into show business?

M: I probably would've been in school. I'd have to get back to you on that and give it a lot of thought. Then again, I have devoted my whole life to my career so it seems pretty alien to me to think of what I would've done then. I've been working on art, and being an artist since I've been nine years old. It's kind of hard to think of what my life would be like without it because at this point it would be pretty empty. I still am educated. I could go back to school anytime I wanted to, but this is my love.

S: How was it going to high school, and pursuing the career you are in now?

M: It was hard for a little bit, but then I went to professional children's school which is pretty much flexible to my own schedule. I never really depended on school for my education. Books were the basis of my education. Reading is what made me any sort of thinking person I am definitely. Any reasoning human being needs to read books.

S: Socially wise, how was it growing up in this career?

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