

Statesman / Thomas F. Masse

Governor Cuomo (center) and University President John H. Marburger listen to a summary of corrosion research from Richard Sadowski (far right), a research assistant in the Surface Corrosion Laboratory in the Engineering Building.

## Governor Cuomo Visits Campus, SPIR to Help Revitalize Economy

By Thomas F. Masse  
Statesman Editor in Chief

Cuomo Visits Campus, Kicks Off Campaign and SPIR

By Thomas F. Masse  
Statesman Editor in Chief

Governor Mario M. Cuomo made a surprise visit the University at Stony Brook campus, paying particular attention to the Engineering Quad as he helped kick off the New York State Strategic Partnership for Industrial Resurgence (SPIR).

Last Monday, Gov. Cuomo viewed three high-tech laboratories that are performing research related to the SPIR program. Soon after, he met with Long Island CEOs and University officials for a brief conference. Gov. Cuomo called it "fitting for us to meet at SUNY-Stony Brook... truly the intellectual anchor of Long Island," when he conferred with the CEOs at the meeting.

The Governor, accompanied by University President Dr. John H. Marburger and Co-Director of the Thermal Spray

Laboratory Dr. Christopher Berndt, first visited the Thermal Spray Laboratory in the Heavy Engineering Building, where he received a demonstration of thermal spray techniques. He then moved on to the Engineering Building and stopped in on a summer program for Long Island high school students was in session in the Department of Technology and Computer Science Laboratory.

Gov. Cuomo proceeded up two floors to the Surface Corrosion Laboratory where he met extensively with Associate Dean of Engineering and Applied Sciences, Dr. Clive Clayton, who informed the Governor on what he was observing. At one point, The Governor asked what percentage of the research was knowledge and what percent was equipment. The response he received from Dr. Clayton was that the high-priced equipment was only the means by which further knowledge is gained. The Governor, presumably wondering about the cost of SPIR in relation to equipment costs,

appeared to be satisfied with the answer. "He asked a great many questions," said Gary Holada, Ph.D., a Postdoctoral Research Fellow in the Center for See **CUOMO**, Page 3

## FSA Contracts Two New Companies For Campus Bookstores

By Carl Corry  
Statesman News Editor

After 15 years with Barnes and Noble, the Faculty Student Association has contracted two different companies this summer in hopes of getting better service for students from the two bookstores on campus, according to Donna Klingel, Assistant Director for Retail Services and contract administrator for the new stores.

A long bidding process, which was overseen by FSA's research committee of students and faculty, led to the choosing of the new contract holders. The committee requested proposals from many different companies with experience in operating bookstores on college campuses and evaluated those sent in. Wallace's Bookstores and Mathew's Medical Books were awarded separate contracts in light of their proposals. "We were worried about service," Klingel said. The two companies presented proposals that are very customer oriented. There is a new operating

philosophy that was not there prior. Barnes and Noble were not looking on a service issue, but on a bottom-line issue, she added.

They also presented better financial pictures than some of the other proposals. However, Klingel says that FSA was not looking for "who is giving the most money." A percentage of their incomes go to utilities and rent. Another percentage goes to the University's operating account.

Since all texts are at a basically standard price, there should not be much of a change either way. However, all other items sold in the store, such as stationary, personal needs and clothing, should be more competitive than before, she said.

FSA is helping Wallace's to set up a student and faculty advisory committee. While they need to limit the number of committee seats, students interested are asked to contact Donna Klingel at 2-6511.

This is the first time that two companies are separately operating the See **BOOKSTORES**, Page 5

## Contractor's Blatant Mistakes Send Campus Residences, Health And Safety Fuming

### Student Workers Cry Negligence On Painting Project

By Doug Romeo  
Special To The Statesman

An outside contractor hired by the Division of Campus Residences was told last week to stop his project immediately, due to damage inflicted on one of the residence halls and the violation of certain safety codes.

On Monday, July 11, the outside contractor, who could not be identified, arrived on campus and set up a workstation in the James College Lounge to paint bed frames left in storage by the Division of Campus Residences. The bed frames were to be painted black by electrostatic painting [see sidebar, page 2] and moved into the refurbished halls of Roth Quad. Later that week, areas of the James College Lounge, including the outdoor walls, became stained with black paint. Numerous safety hazards were pointed out, causing both the Division and Environmental Health and Safety to shut down the contractor's operation until everything was fixed. "We looked over several options and we discussed this with our contractual contacts with the Dormitory Authority and they ordered a bid for what needed to be done," said Suzanne Figueroa, Assistant Director

for Resource Management of the Division of Campus Residences on the hiring of the contractor.

Figueroa said that the contractor was given a choice of two locations to paint the 850 bed frames assigned to him. The two locations, the James College Lounge and an outdoor parking lot, were suitable for the project, "...based on what we know on electrostatic painting," she said. "Either of those areas should not have been a problem, had he done the procedure correctly."

Instead of using the prescribed electrostatic paint, the contractor used spray guns attached to air compressors, thus increasing the amount of airborne paint particles and putting those working inside the enclosed room at risk of potential hazards. "They couldn't do it in the area that they were doing it, in the manner that they were doing it," said Director of Environmental Health and Safety Leo DeBebes. "The contractor really didn't give any advance thought into setting any safety precautions."

Environmental Health and Safety became aware of the potential hazards on Wednesday, July 20. Gregory Perricone, Campus Safety Specialist of Environmental Health and Safety, discovered the project while walking through James College. "I was performing regular inspection with our Simplex

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# 2 Hazards and Damage Cause Work Stoppage

PAINTING, From Front Page

technician and we happened to see the floors marked up and was curious about it, walked in and found what we found," he said.

Chief Perricone found hallway floors scratched and scuffed with black paint, tables and paint cans encrusted with paint, paint on the walls and windows, including the outside walls, and a broken window. The contractor had not worked the day Chief Perricone discovered the lounge. He then notified his supervisor, Maureen Kotlas, Manager of Occupational Safety and Training for EH&S and waited for her to make an assessment. "When we looked at the room, we felt that there was potential for hazards," said Kotlas. "It really wasn't an appropriate location for the kind of work they were doing is really what it comes down to."

Environmental Health and Safety then decided to shut down the project due to the potential hazards. The Division of Campus Residences, by orders of EH&S told the contractor not to show up for work until the problems were corrected. "That's not the usual location for that type of work, it's out of the normal, and that's why we had it stopped," said Chief Perricone. "It wasn't appropriate for the type of occupancy that normally occupies that area."

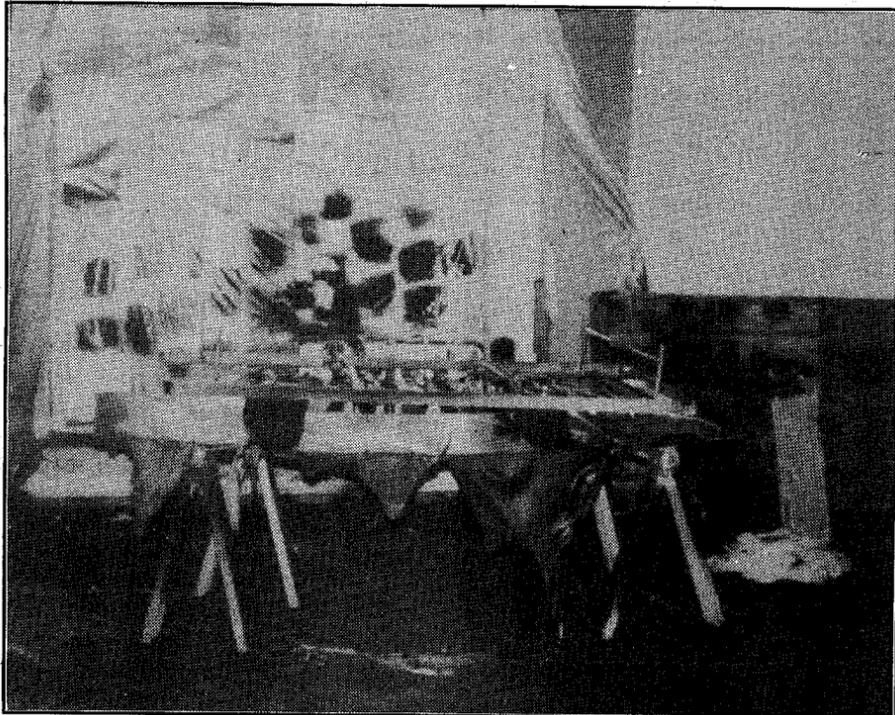
Thursday, the next day,

EH&S sent Chief Fire Marshall William Finamore to the site to make sure the contractor did not continue the job. "I'm here to just make sure they're not doing it," said Chief Finamore. ". . . I want to make sure that now at eight o'clock in the morning when they're supposed to come back,

about what he's using, the procedures he's following, and see if we can find a better location for it to be done," said Kotlas.

According to Assistant Director for Administrative Services of the Division of Campus Residences Phylliss Behar, Campus Residences was the one to

potential health and safety hazards when she told the painters to stop working, only the damage done to the building. "I don't know that I was ever aware that it was health hazards," she said. "What I was aware of was the fact that he was doing more damage to our property. That's when I



Statesman / Doug Romeo

A bed frame set up on two saw horses in the James College Lounge was about to be painted before the painters left for another job. Note that the paint dripping from the table dried before it reached the floor.

they're not over here doing this now, because that defeats the whole purpose of us coming over here."

The contractor will be allowed to finish the job on campus once they discuss with EH&S what needs to be changed. "If the contractor wants to continue doing the work, we'd like to talk to him

stop the contractors operation. "I shut him down," she said. "I shut him down on Thursday [of the first week] because I felt that it was getting out of hand. I did not at that point heard anything from Environmental Health and Safety or anything."

Behar said that she was not aware of any of the

became involved. . . I just knew that what was happening was that the outside of the building was getting black and the inside of the room was getting black and that's why I shut it down. I didn't know it was a health hazard."

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## Electrostatic Versus Spray-Painting

According to *Recognition Of Health Hazards In Industry, A Review of Materials and Processes* by William A. Burgess, "The electrostatic technique, now commonly used with many spray atomization installations, places a charge on the paint mist particle so that it is attracted to the part to be painted."

The book also said, "Conventional air spraying is the most common method encountered in industry and presents the principal hazards due to overspray and rebound."

Director of Environmental Health and Safety Leo DeBoges described electrostatic painting as, "What happens, is there's a charge that causes the material to adhere to the metal or whatever surface is being painted, more readily so in electrostatic painting, it's not quite as airborne. . . You get a better paint job to start with, and as a result, you conserve it better."

DeBoges confirmed that the electrostatic paint was, in fact, not implemented. "That's what was supposed to have been used," he said. "That's not what was used. [It was] just ordinary spray painting."

According to *Recognition Of Health Hazards In Industry*, on a flat surface, electrostatic painting gives off a 5% discharge of overspray, whereas spray painting gives a 25-50% discharge. On a table leg, electrostatic painting emits a 5-10% discharge of overspray, where the other gives a 35-85% discharge. "This technique minimizes mist and solvent exposure to the operator, reducing both respiratory, dermatological, and fire hazards," said DeBoges.

### TIMELINE

**July 11, 1994:** An outside contractor hired by the Division of Campus Residences to paint bed frames, sets up his operation in the James College Lounge. Work crew members are sent to help the contractor by transporting bed frames in and out of the lounge. Work crew quits for the day after lunch when the contractor fails to provide respirators. Workers complain of dizziness, headaches, and burning throats.

**July 12-15, 1994:** Work Crew continues working with the contractor after respirators were provided.

**July 15, 1994:** Assistant Director for Administrative Services of the Division of Campus Residences Phylliss Behar reportedly tells contractor to stop the project, due to damages of James Colleges.

**July 16-20, 1994:** Contractor is away on another job.

**July 20, 1994:** Chief Gregory Perricone of Environmental Health and Safety discovers the contractor's workstation in the James Lounge and notifies his supervisor. EH&S decides that day to close the contractor's operation and notifies Division of Campus Residences.

**July 21, 1994:** Both the contractor and work crew were expected to finish painting the bed frames.

**July 22, 1994:** Contractor was to clean up supplies and the James Lounge and leave.

**July 25, 1994:** Environmental Health and Safety determines that electrostatic paint definitely was not used.

- Doug Romeo

Stony Brook Statesman Monday, August 1, 1994

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# Governor Cuomo Visits Campus

CUOMO, From Front Page

Surface Analysis and Corrosion Science. "You could tell he wasn't just asking about information in briefing papers, but most of his questions took on a lawyer-economist slant. I think he was satisfied when he left. He had a very intelligent tour."

In the corrosion lab, Gov. Cuomo also spoke at length with Richard Sadowski, 25, a second year graduate research assistant. Sadowski explained to the Governor the various computers and other equipment involved in his research of corrosion and the significance of any findings.

At the conference, Pres. Marburger spoke briefly before turning the podium over to Dr. Clayton. Dr. Clayton was followed by C. Kenneth Morrelly, Senior Vice President of Dayton T. Brown, located in Bohemia, and David McCrabb, Jr., President of Applied Digital Data Systems in Hauppauge. Morrelly and McCrabb represented firms working with Stony Brook in SPIR. Robert Gansert, an Advanced Ph.D. Candidate in Materials Science and Engineering was given the honor of introducing the Governor to the audience of approximately 75 corporate executives and University administrators.

Gov. Cuomo began by lauding Pres. Marburger for his near 14 years of service to the University and to Long Island. He also communicated a story of when the two had met while working on the Shoreham Nuclear Power Plant dilemma. The Governor went on to discuss the development of SUNY-Stony Brook since Dr. Marburger accepted his position over a decade ago.

The Governor commented on the quality of public and private higher education in New York, emphasizing that New York's system is the best in the country. "If it's [Stony Brook] is a great university in the state, then it's a great university in the country. If it's a great university in the country, then it must be a great university in the world."

Regarding the new SPIR program, Gov. Cuomo insisted that the program is paramount in creating jobs and opportunity in the future. He continued that "If there were more opportunities for people to earn their own bread, the world would be better" and that "the answer for our future is high-tech higher education."

Gov. Cuomo also answered critics of SPIR who questioned whether on not to spend two million dollars on the program for public institutions (the money is to be divided between the engineering schools at Binghamton, Buffalo and Stony Brook, and the College at New Paltz). The Governor stressed the importance that everyone capable receives the opportunity to obtain this schooling. "Public education makes education accessible to everyone," he said.

The College of Engineering and Applied Sciences found out about the non-scheduled visit last Wednesday. Although the visit was a surprise, many had hoped that the Governor would visit the University to view the engineering labs. "This is his turf, being a state university," Holada said. "You can't see what the University is doing if you're at one of the

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# SPIR is Expected to Spur Industry<sup>3</sup> on Economically Hard-Hit Island

By Thomas F. Masse  
Statesman Editor in Chief

Governor Mario M. Cuomo met with University President Dr. John H. Marburger, other University officials and corporate executives from across Long Island to unveil the New York State Strategic Partnership for Industrial Resurgence (SPIR) program. The program is intended to spark New York industry to help improve the state economy.

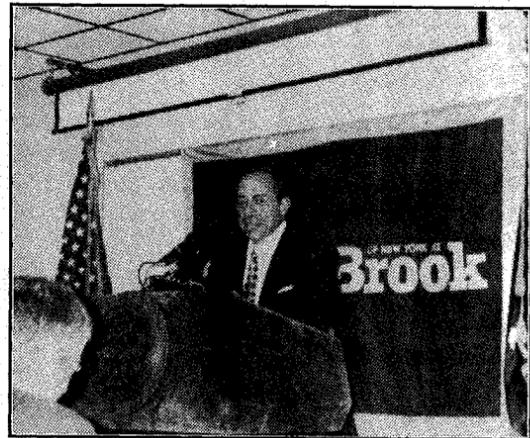
SPIR, pronounced "spur" or "spear" ("You can call it 'spear' if you want to," Gov. Cuomo remarked to David McCrabb, Jr. president of Applied Digital Data Systems in Hauppauge, "but to the taxpayers, it sounds like were trying to stick it to them"), is a two-million-dollar program aimed at public high-tech research institutions to help

transform New York State's industry from a defense-based economy while continuing to develop new technologies. According to some sources, Stony Brook's Dean and Associate Dean of Engineering and Applied Sciences, Dr. Yacov Shamash and Dr. Clive

engineering institutions of which the University at Stony Brook is the only participating downstate campus. This abstract unification of the four schools will supposedly establish a "virtual university" in which the boundaries between the member schools dissipate and students are allowed to attend courses from any of the participating campuses.

The new program is modeled after, but not a copy of, other successful systems. Two examples are the coordination of Silicon Valley and Stanford University in California and the Route 128 Corridor and Massachusetts Institute of Technology in Massachusetts. One glaring difference is the proposed link with public schools in

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Statesman / Thomas F. Masse  
Governor Cuomo addresses University President Marburger and a group of Long Island corporate executives, last Monday.

Clayton, respectively, were instrumental in designing the program and suggesting the plan to Albany.

The funding is to be split between four public

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# SPIR to Spur L.I. Business

SPIR, From Page 3

New York. Addressing this issue, Gov. Cuomo noted that many of the private institutions have endowments to fund this type of research, but not all students can afford private schools. "Public education makes education available to everyone," he said.

Stony Brook currently is working in conjunction with over 40 Long Island companies, including AT&T, IBM, NYNEX, LILCO, and Northrop Grumman, in joint engineering research and projects. At the conference, Applied Digital Data Systems of Hauppauge and Dayton T. Brown of Bohemia were represented by McCrabb and senior vice president C. Kenneth Morrelly, respectively. Both expressed gratitude to Gov. Cuomo and to Pres. Marburger and Stony Brook for their support and participation in SPIR and other high-tech programs.

According to Gary Holada, Ph.D., a Postdoctoral Research Fellow in the Center for Surface Analysis and Corrosion Science, Stony Brook is investing "... tremendous support in all of our engineering laboratories, which are all being geared toward industrial collaboration." Some other campus departments, including Computer Science and Applied Math, also are lending support to the program.

In conjunction with the program, Holada is currently designing a database which he described as a "world-wide web or network" which outside companies may use to obtain important and hard-to-get information.

Some of the many sub-purposes of SPIR intend to:

- Develop joint programs with large and medium-sized companies for shared use of equipment and laboratories, shared use of human resources in teaching and Research and Development (R & D), and the preparation of joint proposals to Federal agencies.

- Assist small and medium-sized companies with the development of their ideas and capabilities. Act as their R & D component to help make them more competitive, which will improve the rate of creation and retention.

- Encourage faculty to engage in entrepreneurial activities for new technology development, which can result in the start-up of new companies and, hence, create new jobs.

- Provide assistance to help small companies to obtain funding from federal sources in order to help them develop new products and to become more competitive in the non-defense sector of the economy.

- Act as a catalyst to help develop partnerships between different New York State companies that can result in new products and enterprises.

- Serve as an organizational structure for the creation of EngiNet, a state-of-the-art educational communication system that will connect SUNY's engineering faculty, staff, and student talent pools with a wide array of New York State industries. Through EngiNet, students and industrial partners of any of the four campuses will be able to access courses and technical know-how available at any other site. EngiNet will emphasize job retention through retraining programs that can be delivered in-house to companies engaged in defense diversification and technological innovation. □

## Stony Brook Receives Gubernatorial Visit

CUOMO, From Page 3

companies."

According to Holada, since the Governor's visit, several companies have inquired about the program and how can they become involved. "It's great to have gotten the extra publicity," said Holada. "We're working in this new funding approach where we stress industrial collaboration with the University. This is where we're going to find funding in the future. It will benefit everybody."

Prior to entering the conference room, the Governor was confronted by the TV cameras of Channels 12 and 55. By one, he was asked if his surprise visit was part of his campaign kickoff. The Governor denied the allegation, claiming that while the legislature is in session, he does not receive the opportunity to "walk around the state" and "do my job."

Was the visit due to the campaign? "It couldn't hurt," said Holada. "He was already funding the program, so he wanted to come here and show the taxpayers where their money is going." During the brief interview, Gov. Cuomo emphasized the importance of SPIR and public high-tech education, thus stating the reason of his visit. He added that he will have to "find a real job" if he loses the upcoming election. □

# Contractor Misleads Campus Residences and Student Crew

PAINTING, From Page 2

Chief Finamore explained that the type of violations that existed with spray painting in an enclosed area included both health and fire hazards due to the airborne paint fumes. He also pointed out that the two-wire extension cords used to plug in the fans were also a hazard. "You need a spray booth with ventilation," he said. "Just taping up the windows and using these fans is really not the way. There could be a fire hazard involved, paint fumes, stuff like that. . ."

Student work crew members also complained of the fumes, causing dizziness, headaches, and coughing among many of the employees. The work crew was responsible for moving the bed frames in and out of the lounge. When the work crew first worked with the contractor on Monday the 11th, they were issued dust masks to protect themselves from the fumes. According to some workers, these masks were not enough to prevent them from inhaling the fumes. "The mask specifically stated on it that they were just to be used for dust and mist and that they would not protect your lungs from anything else so it was like breathing through a paper towel basically," said one work crew member who did not wish to be identified. "It really didn't do anything. . . I'd say within a couple of hours, I had a headache and my throat was burning, I mean literally burning."

Some work crew members described the room as foggy with a black mist of paint fumes. They also said they could feel the fumes entering through the mask. "The first day. . . before lunch, I believe it was, we complained and we told them that we weren't going back in the room because of the feelings we were all having and we were told that after lunch, they would have masks ready for us," said the worker. "That didn't come through, so the next day, they provided us with respirators."

The work crew was issued respirators the next day although they were not given medical screenings for the masks despite the fact that one of the work crew members was a known asthmatic. "But even to wear respirators, there's certain requirements to wear them," said Chief Finamore. "Medical screenings and stuff like that to make sure you're suitable to wear a respirator. Maybe you have asthma or a medical condition that would preclude you from wearing something like that."

Despite Behar's statement saying that she shut down the contractor's operation without any notion of safety hazards, all three of the work crew members spoken to said they saw officials from the Division at the lounge a number of times while work was being done. Two of the three employees said the Division was "definitely aware" of the hazards, the other one not sure. "Everybody [from the Division] knows everything about this," said a second worker who did not wish to be identified.

The three workers also said that they were expecting to work with the contractor up until Environmental Health and Safety stopped the project and that no halt to the operation was given by Campus Residences. "We fully expected to finish the job before Environmental Health and Safety appeared," said the second worker. "I'm positive. He was expected to come back and finish the job."

"We were under the impression that everything was all right," said the first worker. "As far as I know, it was closed down because Environmental Health and Safety told them to close it down."

Many of the workers were angered by the contractor and Campus Residences for allowing them to be in the situation they were in. "This is a problem symptomatic of Stony Brook. . ." said the second worker. "They could probably have bought new bed frames and washed their hands of this. It's incompetence at its most gross level, it really is."

According to Behar of Campus Residences, painting the bed frames was a way of saving some money and re-using old furniture. "It was just that we decided to do this because we have to think along recycling things," she said. "We can't keep filling the landfill with all these beds. They're all metal, they'll never decompose."

Some of the people involved with the painting job said that more research should have been done with a project such as this. "It should have been looked into beforehand," said the first worker. "It shouldn't have come down to Environmental Health and Safety coming after the fact. I think Res Life should have checked it out thoroughly to see what was going on before they sent us in there. They should have thoroughly researched it to find out if it was safe enough for us as their employees."

"Had we known about the project in advance, this would never have happened," said DeBobs of EH&S. "It was done very, very carelessly."

Behar said that she was misinformed by the contractor concerning the status of the project. "He assured me that everything was under control and that's his responsibility," she said. "When you hire an outside contractor, we don't have that responsibility."

The work crew employees were also angered with the contractor in that he told the workers that the dust masks were enough to protect them and that they shouldn't worry about anything. "You could smell the fumes throughout the building and they kept telling us, 'It's no big deal. It's no big deal,' but I had a headache, my throat was burning, I was dizzy," said the first worker. "Campus Residences got the wrong impression. The contractor gave Campus Residences a poor sense of security."

Behar refused to give the name of the outside contractor. "The Dorm Authority said that we should not put any onus on the contractor at this point," she said. "They're handling this, whatever they're handling up there, and they didn't want us to be involved in it."

Since then, Figueroa of Campus Residences said that the contractor has agreed to bring the remainder of bed frames off campus to his shop and have them painted there. When done with the bed frames, he is expected to clean the mess in the James Lounge and pay for any damages inflicted. "The contractor is liable at this point, according to Albany, to come back in here and clean up every piece of the mess he created," she said.

According to Chief Finamore, the contractor has his work cut out for him. "It really is a mess," he said under his breath. "Honestly, probably in all the time I've been here, I've never really seen anything like this." □

# Goodbye Barnes and Noble, Hello Wallace's and Mathew's BOOKSTORES, From Front Page

stores, according to Klingel. Wallace's is operating in the same location of the previous Barnes and Noble bookstore underneath the Melville Library, and Mathew's in the same location of the Health Sciences Center's Barnes and Noble.

Market research done by FSA said that there are basically no stores in the region that cater to the medical needs of students, faculty, and other practitioners. Klingel said that Mathew's can become a center for reference material for all of Long Island. When Barnes and Noble was given notice that they were no longer going to hold the contract to operate the bookstores they evacuated the two sites before their contract ended on July 30, leaving only the fixtures on the walls that hold the texts.

"I think they [Barnes and Noble] were a little surprised," said Klingel, and added that some individuals in the company dealt with the change on an emotional level, rather than a business level. "All employees were given an opportunity to interview with Wallace's," she said, but some chose to stay with Barnes and Noble and relocate. Student employees will stay to work with Wallace's and its new staff. "Hopefully, the new philosophy will come easier" this way, Klingel said. A new staff will help avoid the situation of fighting "the old regime," because there will be no conflicts between how things were done before and how they will be done now.

There will be remodeling done in both stores, most of which will wait until the end of the semester rush as to not slow down the lines any further. Klingel said that the floor plan is still being modified, but that there should be at least eight registers with Point of Sales Systems in Wallace's that scan the items like many of the supermarkets have. Some of those registers will be located at a re-opened glass entrance to the right of the entrance next to Gerber Travel. The other entrance inside of the building by the registers will also be enlarged. "Basically, the whole floor plan is changing except for where the textbooks are." The store has "given a commitment to FSA that they will work towards students not having to wait more than five minutes," Klingel said.

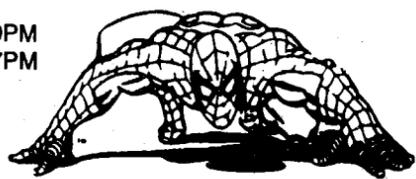
Sometime late in the spring semester, it is possible that incoming freshman will be able to order their books at orientation if they know what classes they will be taking. This will also be available to returning students in the future.

In addition, copyrighted materials and notes will be available at Wallace's. In the past, these were only available at BASIX in the basement of the Stony Brook Union. Other class notes that professors assign on a regular basis will only be available in BASIX.

Wallace's will be offering an internship and a scholarship per year. It is possible for the scholarship to be awarded to two persons, with half the amount awarded to each person. The internship is available to students who have worked for the store for at least one year. The intern will, at times, be given managerial responsibilities.

"Hopefully, they are going to see a big difference in the store," Klingel said. □

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\*Statesman welcomes letters, viewpoints and suggestions about newsworthy events and issues on or around campus and its community.

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Viewpoints must be no longer than 1,000 words, and letters no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

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# Editorial

## Cuomo Kicks Off SPIR and Campaign

When Governor Mario M. Cuomo arrived on campus last Monday, he was asked by one reporter if his appearance here was the initiation for his campaign to hold the highest state position for the fourth consecutive time. He stated that while the State Legislature is in session, he is unable to find the time to go around and "do his job." Sorry, Governor. Sell it somewhere else.

Long Island, with a debilitating economic disease sewn somewhere in its borders, is the one of the places where Gov. Cuomo needs to hit first if he has any chance of winning

the November election.

The Legislature ended its session only a few days before the press advisory was sent out by 7:04 p.m. the Friday before his visit. The campus was hardly given a chance to prepare for his arrival.

One of his campaign advisors saw a wonderful opportunity to have the Governor show his support for a program that displays ambition to a region that needs some enthusiasm in the worst way. The campus and the program were used to kick off the Governor's campaign.

Although the Strategic

Partnership for Industrial Resurgence (SPIR) is a program that deserves the merit of the Governor, he cannot say that his attendance was solely on a business level. The beginning of this program a step that allowed Gov. Cuomo to move a little higher in relation to the businesses on Long Island, who work around, for, or with people who show the Governor probably the least support in the state.

Now that he has the time, and is not bogged down in Albany with legislation, he has more free time to "walk around the state" to try and gather support for November.

## EMERGENCY PHONES LACK ACCESSIBILITY

There are approximately 20,000 pamphlets which are distributed and the University Police tell everyone at orientation about the blue light emergency phones, but how available are they really?

There is one phone in South P-Lot to serve over 5,000 commuters, one phone outside every dorm for the 1,000 residents in each building and three phones for all of East Campus (where the Health Science Center and University Medical Center are located). For a campus as large as Stony Brook it is incredulous that there are 20 emergency phones for a population of

approximately 20,000 students, faculty and staff.

This does not include the fact there is not a single phone near the North P-Lot (by the athletic fields). Yes, that land is owned by the railroad, but what about the other side of the street? For those University members who must take the train to get here and choose to make the ten minute walk to the campus rather than wait a half hour for a bus, there is not a blue light phone in sight. The nearest phones are in the front of both the Indoor Sports Complex and the Stony Brook Union. In the back there is nothing but fields and trees. The

fields are rather far away to run from to get to either the Sports Complex or the Union and just as far to get to the train station.

There are phones on the front of every dorm building, but they are just extension phones. But what happens when all of the residence halls' rear entrances face into each other and there are no phones available? It would seem you are out of luck. What's worse is that for all of Shomberg Apartments there are only two emergency phones and one is in the parking lot.

If you can imagine anything worse, try this. There are no emergency phones or

extension phones on South Campus. Many graduate students are there to all hours of the night and into the morning. Do they think that because Headquarters is right there they don't need phones?

We need more emergency phones on this campus; more accessible phones near the residence halls, more phones in the Academic Mall, South P-Lot, and Shomberg Apartments. Can we at least get one phone for South Campus and maybe one for near North P-Lot? It might take a lot in terms of finances and work, but these phones are necessary for all of our safety.

**ATTENTION: WOMEN, MEN, AND EVERYONE ELSE  
IF YOU ENJOY WRITING, PHOTOGRAPHY OR GRAPHIC  
DESIGN JOIN US DOWN HERE AT THE STATESMAN  
OFFICE, ROOM 057 IN THE LOWER LEVEL OF THE  
STUDENT UNION.**

*"I disapprove of what you say, but I will defend to the death your right to say it."*

*- Voltaire (Francois Marie Arouet)*

# FORMAL APOLOGY

By Kendrace! Miller

It has recently come to my attention that my prolonged niceness has superseded me, and as an end result it has landed me in a bit of an adverse situation. All people and/or persons that I will give examples of, will remain nameless as to protect their identities and their credibility, because I have nothing against them personally. I understand now, more than ever, that when I associate with anyone, this being particularly a female, I tend to find myself being somewhat mislead and the fault, I believe, can be placed on the both of us, this being me and the other person. These misleadings cause me to somehow, when they display acknowledgment of my presence I somehow mislead that as care. I tend to take it a step further by reading into the bizarre possibility that that young lady may actually have some interest in me.

I wish to make a formal apology here and now based on several examples. A couple of years ago I met a really nice young lady, she's a bit younger than I am, but things like age and cosmetic appearance have no place in my mind. I mistakenly thought that this young lady actually cared about me and believed in my individuality. I was obviously mistaken. As an end result a young man, whom I didn't know she was currently involved with at the time, approached me in an adverse way and words were had.

Right here and now, to which ever young lady that I have ever known on campus since 1989, I wish to formally apologize to them and their men for being such a good judge of character. One of these young ladies, an actual staff member, I really cared for. Unfortunately I made the mistake of believing it. Her name will remain nameless. I wish to apologize to her first and foremost and to him as well. With concordance to this

apology I accept the notion of any young lady or any young man who is with that young lady, to feel free to voluntarily disassociate themselves with me and everything they have ever known about me, because the last thing I want to do is break up any happy couples.

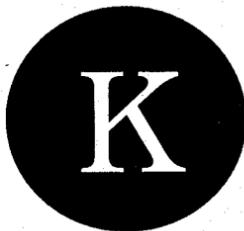
If all of you could find it in your hearts to forgive me I can go on with the rest of my life loving the only thing that will respond to me in a benevolent manner. Actually that's two things - my savior and my car.

But keep in mind if there are any of you lady readers out there who aren't currently attached, feel free and try to get and know me, who knows, there may be something in there, underneath what you consider to be abnormal cosmetic features, the quote, unquote diamond in the rough. If given the proper amount of effort you will be very surprised at what this giving, caring individual can actually say and do. Again, I apologize and I hope that there are no hard feelings.

An example of this occurred yesterday, July 18, Monday. Those are the second group of people I wish to apologize to. A couple whom I have known for over four years. I'm truly sorry guys. I mean that sincerely. And I hope that when you read this you think about all that has been said and done, and think about it hard.

Also, to the first apology, A., I don't know what else to say except, I guess the signals got mixed, and I hope that you can really forgive me. And if he's around, R., I hope he forgives me too. Thank you everyone.

P.S. " I guess I had it coming."



The love for yourself you wish you had,  
would've been sweeter than a candied yam.  
If individuality smells so bad,  
I STINK therefore I am!



## An Open Letter To Assemblyman Steve Englebright

Residents of our community note with regret the over development of the Route 347 corridor which, we are reminded by Dr. Lee Koppelman, is a Special Groundwater Protection Area (SGPA). According to Dr. Koppelman "what makes an SGPA special is that these areas are part of the deep flow recharge areas."

We are happy to see the importance you placed upon groundwater when you joined forces with Mr. Richard Amper, Executive Director of the Long Island Pine Barrens Society, in opposition to Longwood School District's request to construct soccer fields in Ridge.

This action, coupled with the public hearing you held in February to discuss the link between environmental hazards - particularly pesticide use - and breast cancer incidents on long Island, demonstrates your sensitivity to the impact of pollutants on our drinking water.

In light of your record in preserving the quality of our ground water we urge you to use your offices to intervene and demand a full environmental review as a Type I action under the State Environmental quality Review Act with regard to the proposed development of a 30 acre soccer complex on State University property at Stony Brook.

As a member of the N.Y.S. Assembly Environmental Conservation Committee we appreciate all that you can do to protect the quality of drinking water in your entire home district.

Respectfully,  
Concerned Citizens of Stony Brook

## ADL PUBLISHES GUIDE FOR COLLEGE STUDENTS THAT EXPOSES HOLOCAUST DENIERS

New York, NY, July 7 ... *Holocaust Denial: A Pocket Guide*, a publication created especially for college students, has just been published by the Anti-Defamation League (ADL).

The 20-page booklet was issued by ADL in response to Bradley Smith's campaign to publish Holocaust denial advertisements in college newspapers. Organized in three parts, the first section of the guide has a question and answer format describing the history of the Holocaust denial movement, the background of its leaders and the legal and scholarly responses to the propaganda. The second part summarizes the most common Holocaust denial allegations and provides brief factual responses. The concluding section includes representative quotes by the movement's leaders, underscoring their anti-Semitic and pro-Nazi agendas.

Copies of the packet guide are available for \$2.50 each. Send checks or money orders to: ADL, 823 United Nations Plaza, Dept. MRC, New York, NY 10017. For group discounts, contact ADL at (212) 490-2525, ext. 237.

The Anti-Defamation League, founded in 1913, is the world's leading organization fighting anti-Semitism through programs and services that counteract hatred, prejudice and bigotry.

## DOMESTIC VIOLENCE: ONE OF THE UGLIEST AFFLICTIONS OF OUR SOCIETY

From the weekly column of NY Senator Ken LaValle 7-8-94

It falls under the general name of domestic violence, but it's one of the ugliest afflictions of our society. Long before the O.J. Simpson case drew national attention, the New York State Senate, on more than one occasion, passed very comprehensive reform measures on domestic violence. Unfortunately, the Assembly rejected our efforts - it took the spotlight of the Simpson case to get the assembly to act.

Domestic violence is the single major cause of injury to women today. It affects people of every racial, ethnic, religious, educational and socioeconomic background. It affects people of all ages.

It is an issue that has attracted greater attention in recent weeks for obvious reasons. And it is an issue on which both houses of the Legislature this year took definitive action.

The Family Protection and Domestic Violence Intervention Act of 1994 has been signed into law, designed to let law enforcement officials be more aggressive in heading off the recurrence of such acts of violence. It will help lead to establishment of a uniform, consistent domestic violence policy for New York State, to replace a patchwork of programs that offer different responses to the problem.

I was pleased to join my colleagues in the Senate Majority in sponsoring this bill, the Committee on Children and Families, of which I am a member, conducted seven public hearings over the past two years, as well as many other forums and meetings, which resulted in thousands of pages of testimony and comment from those most familiar with family violence, police, victim service agencies, judges, district attorneys and advocates for victims.

The new law establishes more decisive police and judicial intervention in family offense cases by giving both family court and criminal court jurisdiction over such cases. In the past, victims had to choose which court to use as a forum for relief.

A second keystone of this legislation is a mandatory arrest policy for on-the-scene law enforcement intervention. Now, police are required to make an arrest in a family offense case for felonies, violations of stay-away provisions of orders of protection, and in misdemeanors unless the victim requests otherwise.

There are many other specific provisions in the new law, but the essence of this action is a major stride toward establishing a uniform statewide policy that provides greater protection for the rights of victims of domestic violence. The law makes clear that batterers and family offenders will not escape responsibility for the horror of their actions.

Views expressed on this page are those of the authors only and not necessarily those of *Statesman*, its Editorial Board, its staff or its advertisers.

# STATESMAN FEATURES

## ARA Has New Plans For Stony Snacks

FOOD, From Page 9

work finals week, or was not able to find a replacement for their hours. "If you didn't work finals week, you didn't have a job next semester," she said.

Starting salaries are five percent higher under ARA, but employees who have worked there for several years might have accumulated enough raises to pass the incentive rate, and may depend upon the higher salary that they were receiving to pay bills. Anyone with this problem can talk with ARA to see what arrangements can be made. Some have already cleared the problem, Klingel said.

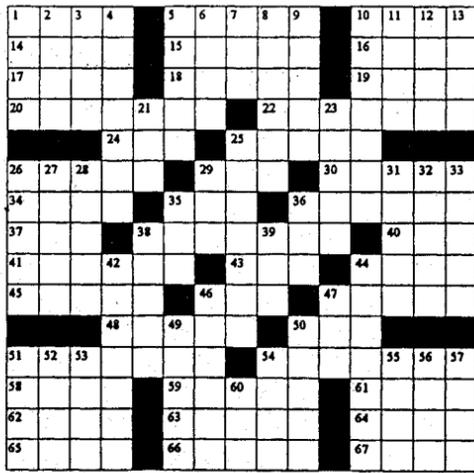
The Union Station is set to be modernized with this move. The whole station get a new awning, comparable to that of those seen on the Carvel Ice Cream Bakery store fronts. The entrance to the lobby is getting a "face lift" as well. Renovations should be completed for the fall semester.

### Crossword 101

"Feline Frenzie"

By Gerry Frey

- ACROSS**
- 1 Actor Baldwin
  - 5 Segments
  - 10 Alg. & Trig.
  - 14 \_\_\_ Lee
  - 15 Italian love
  - 16 Chemical fertilizer
  - 17 Landed
  - 18 Wrap-up
  - 19 Peddle
  - 20 Black cat
  - 22 Hiss
  - 24 Broadcast
  - 25 Cecilia to friends
  - 26 Lukewarm
  - 29 Cool Apartment: Stang
  - 30 Major follower
  - 34 Genuine
  - 35 Deserved
  - 36 Bearlike
  - 37 Mr. Onassis
  - 38 Catfish
  - 40 Swedish river
  - 41 Chops into pieces
  - 43 Go quickly
  - 44 \_\_\_ the music
  - 45 The sun will \_\_\_ 7 pm
  - 46 Guided
  - 47 Word following epsom
  - 48 Attempter?
  - 50 Babe's tool
  - 51 Sailing vessel
  - 54 1940's swingers
  - 58 Cultural lead in
  - 59 Failure
  - 61 Large land mass
  - 62 Colleague
  - 63 City on the Po
  - 64 Swarm
  - 65 Mined
  - 66 AAA will change \_\_\_
  - 67 Back talk
- DOWN**
- 1 P.D.Q.
  - 2 Tra follower
  - 3 Emerald Isle
  - 4 Marsh plant



- 5 Peeler
- 6 U.S. citizen
- 7 Bird of prey
- 8 Followed the lines
- 9 Plant part
- 10 White wine grapes
- 11 Region
- 12 Relate
- 13 Annie \_\_\_
- 21 Concealed
- 23 Rows
- 25 Fly chaser
- 26 British streetcars
- 27 Uncanny
- 28 Do a portrait
- 29 Pea house
- 31 Word with wave or river
- 32 Legislate
- 33 Tennis star Monica
- 35 Astronaut Grissom
- 36 No. Amer. Indian tribe
- 38 Subway system
- 39 Help
- 42 Sitting in the \_\_\_ seat
- 44 Wealthy contributors
- 46 Adjust the waist band: 2 wds
- 47 Devitalize
- 49 WW II conference site
- 50 Switzerland's capital
- 51 Mafia boss
- 52 Follows teen or golden
- 53 Corner
- 54 Will beneficiary
- 55 On the briny
- 56 Deadlocks
- 57 Snead and Malone
- 60 Indian title

Answers Page 11

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**Quotable Quote**

"If your yearning for the good old days, just turn off the air conditioning".

Griff Niblack

# REWARD!!

"Father Spirit" Marc Newmark is offering a \$500 cash reward for the safe return or information leading to the safe return of the large Seawolves banner that was removed from the Indoor Sports Complex the night before graduation. Reward for safe return - No questions asked.

Call Marc at 821-0529 or 632-9494.

### Public Service Announcement

Barry Kihl, a valued University at Stony Brook graduate student of Psychology, was airlifted on June 29 to Pittsburg where he was to undergo a single-lung transplant. The lung to be transplanted was found to be incompatible to Barry and he still awaits the next opportunity. From all of Barry's friends: Best of Luck!

**Happy Birthday to our very own Joe Fraioli, and to our good friend at the The Stony Brook PRESS, Cathy Krupski. (P.S. - Congrats on the new job, Cathy!)**

## IN BLACK

## & WHITE



Gustavo Ordanez dances with Gladys Araya during "FunFlicks" by Kramer Interactive Entertainment Video.

Photograph was taken by John Chu using a Canon EOS 630 with Sigma 28.70 and a 3.5 Lens. If you have any photos for Black & White, label them with your name, number and camera information. Send all photos to Room 075 of the Student Union.

Stony Brook Statesman Monday, August 1, 1994

# Of Rocket and Piano Men

By Thomas F. Masse  
Statesman Editor in Chief

FOXBORO, Mass. - The skies were overcast the night of Sunday, July 17, but those who had packed Foxboro Stadium to the rafters were interested only that two particular stars would come out. What they witnessed, and what many others across the country have witnessed, including hundreds of thousands at The Meadowlands last week, was the concert of a lifetime: Billy Joel and Elton John.

Double concerts have become scarce these days. Even events such as the Monsters of Rock (the first was the best) and Woodstock (probably the same) don't compare to two artists complementing each other for world tours. The last major rock double concert that caused this much buzz was the Whitesnake/Great White concert some years ago. Both of those groups currently reside in the "Where Are They Now?" category.

Dusk was upon the crowd when the stage right audience leapt to its feet. Billy Joel was making his way to the enormous stage, which was decorated in the red, white, and blue of the United States and British flags. Moments later, his counterpart followed suit. As they stepped into view of the entire stadium, the anthems of America and Britain could hardly be heard above the din. The two met in front of the stage (a giant keyboard) and saluted and embraced each other.

The two waved to the throng before retreating to their grand pianos, facing each other, in the forefront of the stage. Only a few seconds had passed before the first few, happy, melodious notes of Elton's "Your Song" emanated synchronously from both grands as the

hands of the two masters worked their magic. Most of the tune's introductory phrases were lost in the roar, but one could almost hear a pin drop as Joel's voice began the lyrics. The two alternated verses throughout that song and Joel's "Honesty."

As the sky began to clear and the setting sun shone red into the stadium, Elton's band joined the two for a rendition of Elton's "Don't Let the Sun Go Down On Me." The fans were in a frenzy before Joel took his leave and left the elder Elton to delight the crowd with his solo set.

Once known for his more-than-flashy appearance, Elton was dressed rather conservatively, but he showed that he has plenty of fire left as he burst into "Philadelphia Freedom." His solo set included songs from throughout his extensive career, including "Levon," a lengthy version of "Rocket Man," and "Saturday Night's Alright for Fighting."

Elton dedicated his recent smash theme from *The Lion King* to a list of personal friends, identified only by first names. He also played an uplifting interpretation of Joel's "New York State of Mind," and was then joined by Joel for "I Guess That's Why They Call It the Blues." After a five-minute percussion interlude, Elton wrapped up his solo show with The Who's "Pinball Wizard" which he played in the original performance of the rock-opera *Tommy*.

The house lights came up for a twenty minute intermission, and when the lights went down again, the fullness of night was shattered by Joel and his band erupting with "I Go to Extremes." Like Elton, Joel performed many favorites spanning his entire career. He followed up "Extremes"

with "Pressure" and "The Ballad of Billy the Kid."

A part time Massachusetts resident, Joel spoke to the audience about the plights of the Long Island and Massachusetts fisherman as he donned an accordion for "Downeaster Alexa." Joel made his own dedications: "Scenes from an Italian Restaurant" to all those who had been rooting for Italy in the World Cup and "Lullabye" to his daughter, Alexa.

Surprising, but then again not so, Joel was the more active and entertaining of the two. At one time, he chased a moth around the stage with a can of insect repellent. He also danced on top of his own piano, while joking about walking on Elton's (which, from above, was noticeably more finely polished), ending his caper with a backflip off of his grand.

Joel offered renditions of "We Didn't Start The Fire" and "River of Dreams" before performing Elton's "Goodbye Yellow Brick Road;" then, Elton joined Joel for "My Life." The Islander wrapped up his set with an extended version of "Big Shot."

Joel left the stage, but (of course) the show was not yet over. Both musicians returned to the stage for a six-song encore, which included Elton's "Bitch is Back" and "Benny and the Jets," the Beatles' "Hard Day's Night," and Jerry Lee Lewis' "Great Balls of Fire." The two joked in the middle of the encore, playing "Let's Call the Whole Thing Off" as "Let's Call the Whole Tour Off." They also switched suit jackets, Joel poking fun at Elton's shorter stature while trying to put on his friend's coat.

The two waved to their fans as they left the stage, but the crowd was not about

to leave. Joel and John didn't keep them waiting long, returning for two last songs, without the bands, as they had started the show. First, Elton's "Candle in the Wind," was met by the flicker of thousands of lighters and the voices of as many aficionados.

The two ended the performance with the anthem for which most had been waiting for over three hours. Joel added the harmonica, bringing the number of instruments he played that night to four, and he and Elton flowed into "Piano Man." Not a single soul in the stadium was sitting, and all were singing with the "Piano Man" and the "Rocket Man."

For the last refrain, The two who everyone had come to see and listen to sat silent and motionless as the tens of thousands in attendance completed the night's lyrical offering. The two played out the melody, then walking together to the front of the stage to say goodbye to a very small segment of their fans.

The centerfold of the program displayed a statement claiming that this tour is evidence that the piano is, and always has been, a foundation of rock 'n' roll. After watching two of the instrument's masters, two of the biggest, most successful solo stars in Rock's history, for over three hours, it is impossible to disagree. The stars came out on July 17 in Foxboro, MA. Two of which the densest clouds can never obscure.

Join  
Statesman

## ARA Food Services To Bring New Look To Stony Snacks

By Carl Corry  
Statesman News Editor

The Faculty Student Association has transferred the operation of Stony Snacks in the Stony Brook Union to ARA food services in order to make all of the food stations upstairs to operate under one umbrella, said Assistant Director for Retail Services, Donna Klingel.

After a request from FSA, which was suggested by Ken Johnson, a member of the FSA Board of Directors, ARA submitted a proposal of what they would do for Stony Snacks. The proposal was revised and eventually approved by the board.

It makes sense that ARA takes over the station, according to Klingel. The food service has more of an economy in scale. They have enough people working for them that "...to add one more area of service (in the Union) they would not need another manager" to operate the

facility, she said.

Stony Snacks, which will continue to operate on a strictly cash basis, is going to increase the number and variety of foods that are baked and introduce more fresh products.

When student employees of the facility were told of the move, some were angry about the new wage paying system that was developed to keep students from quitting before, or not showing up for finals week. Students (who have been working there for more than a year) thought they were getting paid less than before, while being told that they would be receiving more money on the new "incentive" pay system.

With this method, all student employees will receive a \$0.25 bonus (from the starting salary) per hour worked during the semester once finals are over. Klingel said that it had already been her policy to fire anyone who was not able to

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# Coonts Brings Out His Best

## HORSE From Back Page

accomplished that objective, he is to persuade the Russian powers-that-be to regain control of the weapons so that they may be properly disposed of.

Of course, many wrenches are thrown into the works. For everything that goes wrong, there are some fortunate coincidences. Yocke, who has always wanted to be adjunct to a major overseas desk, has been reassigned to Moscow. His job is to cover politics and human interest stories.

However, he is able to obtain happenstance information of which Grafton and company otherwise would be unaware. More importantly, Yocke is an eyewitness to the assassination of an old guard Communist who is a candidate for the Russian presidency, currently held by Boris Yeltsin.

Coonts teases his readers, feeding pages of information that may or may not have any significance. Halfway through the book, one is left with a pile of puzzle pieces, and only the edges fit together. One of the most puzzling pieces is the relevance of the death of British billionaire publisher Nigel Karen, an actual occurrence of the early 1990's. It is quickly discovered (why so quickly after so many years?) that the weapon used in the mysterious murder is

binary poison, two substances that are harmless in and of themselves but are lethal when used synergistically.

Another puzzling event in the book is the destruction of the Serdobsk Nuclear Power Plant by a covert team of hard-core old guard Communist military types. The meltdown made Chernobyl look like a firefly, and only when it is discovered that the plant is only a few miles upwind from the Petrovsk military base do the pieces begin to come together. Petrovsk is one of the bases where nuclear missiles and warheads are sent for disarmament - and some of the weapons are missing.

As quickly as the book moves to this point, it picks up rapidly from here on out. The how and why of what has happened become irrelevant compared to the question "Where the hell are the missing weapons?" The battle against time is on, and Grafton and company have there work cut out for them.

Early in the book, Grafton is reading up on Russian history. He eerily recounts the number of Russian/Soviet lives lost to wars, revolutions, famines, and their own government's self-inflicted genocides: 85 million minimum. The blast and fall-out from Serdobsk will result in maybe another million. Who knows what the number will be if Grafton can't find those

missing nukes?

The book almost became predictable, but just when the reader has it all figured out, Coonts changes the outcome. Who it is that has obtained the black market nukes should come as a surprise to no one. What happens when the weapons are located is another story.

Overall, this is one of Coonts' best. It is a fast-paced page-turner that keeps the reader riveted. The novel is not deeply grounded in technical information and should be grasped fairly easily by most readers. Of course, those who have read the preceding four novels of this series and anyone who is familiar with the genre of intelligence/military suspense should comfortably follow the course of events and enjoy doing so.

If one has not read Coonts' other four books, one might want to consider catching up with those before picking up *The Red Horseman* (one may skip *Under Siege*, except for taking notice of characters' continued ladder-climbing). That aside, *The Red Horseman* is highly recommended to the increasing number of those who enjoy the military suspense genre and for anyone who is looking for a thrilling, chilling, and satisfying novel to wrap up the summer.

\*\*\*\*\*

At the end of *The Red Horseman*.

the publisher included an excerpt from Coonts' coming novel *The Intruders* due out this September. *The Intruders* is a sequel to Coonts' first novel-made-motion-picture *Flight of the Intruder*, continuing the story of Jake Grafton's Viet Nam days.

After reading the excerpt, which is nothing to write home about, the one question repeating over and over is "why after writing four more books that tell a far more time-advanced story is Coonts returning to Viet Nam for a sequel?" With any luck, the answer will appear crystal clear in September, but, considering the excerpt, don't bet on it. □

## ST. JUDE'S NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved, and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Say this prayer nine times a day. By the eighth day, your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Look to the Son and you will see no shadows.

Signed,

TFM

## Locating Emergency Phones

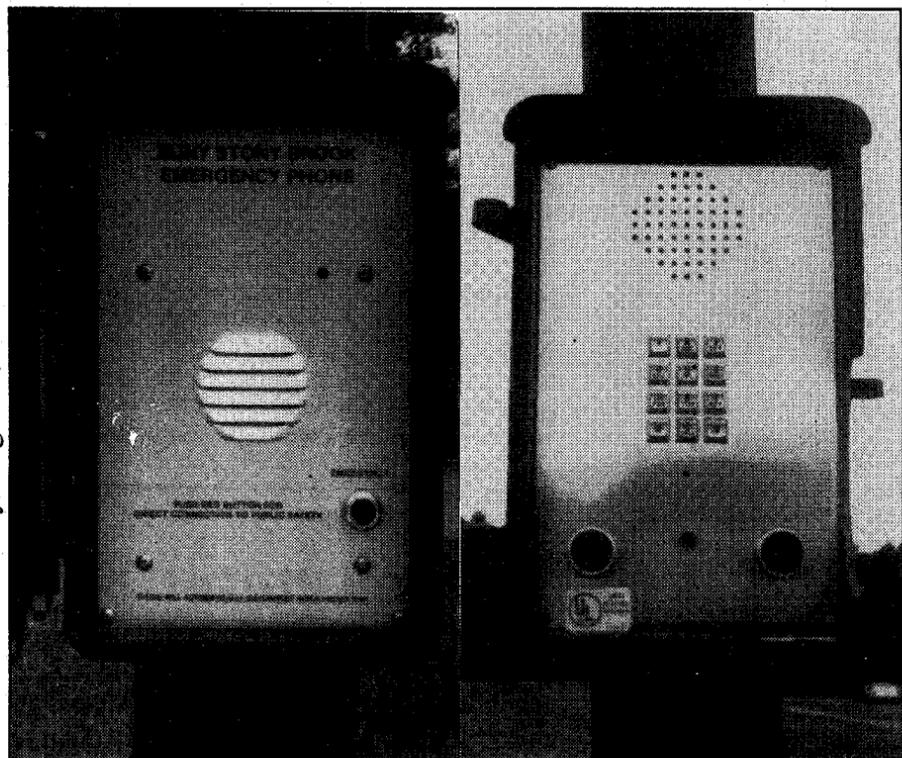
### PHONES, From Back Page

undergraduate attending Stony Brook the past spring semester, was also unaware of the blue light phones. If she had known, there is no doubt she would have used one while she was lost in an icy, cold, dark and unfamiliar part of campus.

According to Lt. Little, Director of University Police Richard Young is looking into changing the blue light

system. They would like better phones and more visible lights.

If you have any problems or ideas to help make the campus a safer place, contact Lt. Little or visit the substation located in the Student Union. "We as a department challenge the entire community to make Stony Brook a safe and secure environment where the quality of life is not jeopardized, and we need the input from the community," said Little. □



Statesman / Thomas Masse

Blue Light Emergency Phones: (Left) The phone in Engineering Quad requires only for the caller to press the red button to connect directly with University Police Headquarters. (Right) The phone by the Commuter Express Bus Stop in South P-Lot requires the caller to activate the phone and then dial 333.

Stony Brook Statesman Monday, August 1, 1994

## Campus Notices



### \$ For Married People

Are you having problems in your marriage? Therapists at the University Marital Therapy Clinic are offering couples married from 1-7 years \$60 for participating in a 3-hour study on the positive and difficult aspects of marriage. Call Dr. Heyman at 632-7850 for more information.

Low cost therapy also available.

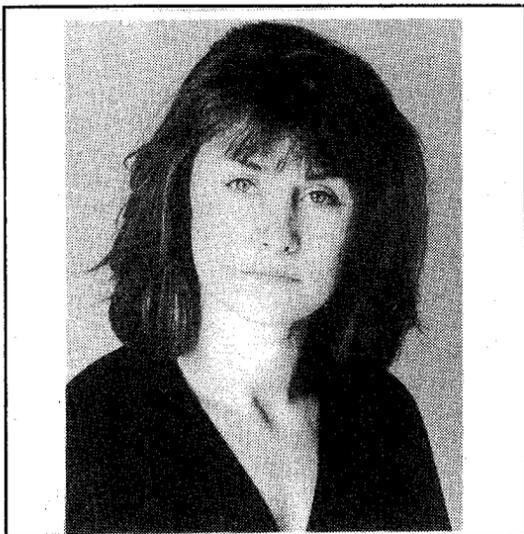
## April In Paris Makes U.S. Premiere In Staller Center

COMEDY, From Back Page

historic landmarks. The evening ends when the performers take the metro for the first time and believe they are being stalked by pick-pockets. Al yells at the men, showing his confidence, but isn't sure if he defended himself and his wife or led four Frenchmen to believe he was a raving lunatic.

The next day, Bet and Al prepare to get back on the bus for the ferry, stopping at the Cathedral of Notre Dame to say a prayer. As they wait for the bus, Al tells his wife to stay in France together and never go back to Britain, which is in the middle of a harsh recession.

The next scene shows the husband and wife back in their tiny home in England. Al walks onstage with a copy of a magazine wondering if he could come up with a phrase that would win them a trip to Mexico. Al and Bet try to think of some phrases that rhyme, but both are unsuccessful. Both start fighting and arguing again, reminding the audience of how depressed they were to



Susan Cookson

begin with. They then start thinking about the castles and landmarks they can easily visit in England and realize that their country also has a lot to offer. "You have to go abroad to see what you've got here," said Bet.

Al brings out his newest painting, a landscape of the Eiffel tower and hangs it on the wall. Bet gets depressed and starts crying. Al then says to himself, "Hot as Chile, Big, blue skies, Mexico is a big surprise!" Both characters look up, smile and start dancing to "La Bamba," ending the play.

The performances at Staller, which are usually directed by Godber himself, were directed by his wife, Jane Thorton. Godber and Thorton first played the parts of Al and Bet when the play was premiered as part of the Hull Literary Festival in April 1992. "The story is really about opportunity," said Godber in an interview with *Plays International* in February. "These people through luck get the opportunity to go see another culture. They get caught up in it - despite feeling awkward, being embarrassing, embarrassed. And they start to connect with each other whilst they're away. When they come home, they're doubly frustrated by the fact that they've been."

While watching *April In Paris*, I found it to be a very enjoyable evening. I was amused when Bet and Al would lash their tongues out at each other, likening them to a British *Honeymooners* or *Married With Children*, if you

will. But, at the same time, I was also sorry for the two characters, causing me to feel depressed, yet still able to laugh at them. I felt sorry for Bet who lived a depressed and sheltered life which was not helped any by Al's insensitivity. I felt sorry for Al, who lacked self-confidence and a job. Unfortunately, I was somewhat disappointed with the ending. I felt the conclusion was too superficial, lacking meaning and substance. I was unsure if Bet and Al would continue living in anguish, or travel the world

by winning contests.

All of Godber's comedies are driven by what he recognizes as "sociopolitical resonance." At one point in the play, Bet admits to Al, "Every time you take a bath, there's a line of scum left around the bath. It's like your skin's peeling off. I have to get a



Iain Rogerson

cloth and scrape it off. I've done that and not told you for ten years." But be wary, this type of humor may not be appealing to all audiences, who may not want to see a husband and wife constantly argue. However, I was quite happy to experience the U.S. premier of *April In Paris*.

Make this Fall one to remember. Join *Statesman*, Stony Brook's only twice-weekly newspaper. *Statesman* is looking for writers, photographers, and graphic artists.

For more information, call 2-6479 or come down to Room 075 in the basement of the Student Union.

### FELINE FRENZY

A	L	E	C	P	A	R	T	S	M	A	T	H
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## Classifieds

### HELP WANTED

**Help Wanted - Day/night waitresses, waiters** - competitive wages, pleasant working conditions. Apply in person Monday thru Thursday and Saturday after 3 p.m. The Park Bench, 1095 Route 25A, Stony Brook.

**Deli Counter/Delivery Person.** \$7 - \$12 per hour depending upon experience. Day & Night shift. Apply in person. University Sub & Grill (Next to the Park Bench). Mon. - Thurs. & Sat. after 3 p.m. 1095 Route 25A, Stony Brook.

**The Princeton Review of Long Island** is looking for SAT instructors. High standardized test scores and a gregarious personality a must.

\$16/hr. to start. Send Resumes to: The Princeton Review, 775 Park Ave. Huntington, NY 11743 or Fax: (516) 271-3459 Attn: Anita Savor

**SUMMER EMPLOYMENT** Kitchen, Waitstaff, Bar Staff-Wanted for OCEANS Bar, Restaurant, Nightclub in "The Hamptons" Room & Board Included for Qualified Candidates. Send Resume or Apply in Person at PARK BENCH Restaurant in Stony Brook.

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# Statesman Features

MONDAY, AUGUST 1, 1994

## BLUE LIGHTS, RED BUTTONS

By Angela Mori  
Statesman Editorial Page Editor

An attack on a female graduate student last month has prompted many people on campus to take notice of resources provided by the University that will help them in case of an emergency. One of these resources is the emergency phone system. The phones, identifiable by blue lights, are located in strategic places on campus.

These phones are a service provided by the University Police for one's protection. According to University Police Spokesperson Lieutenant Douglas Little, "This is like any other emergency. It is important that [the phones are] used for calls for help."

The phones are checked continuously throughout the year by the Police. If a phone is damaged it is reported to the proper authorities and fixed in a timely fashion. Lt. Little said, "We want to see them fixed as soon as possible. It's a lifeline, so

it's a priority." If you find a phone which is broken notify the Police so they can get it fixed.

The 20 phones are located by each dorm, around the Academic Mall, and on East campus. When they were checked on July 27 all but one phone was in working condition. There was also a problem with wasps swarming around the phone by the South P-Lot, which was taken care of by the next day.

To call the University Police the blue light phones have red buttons on them which activate the phone when pushed. The call connects you directly to Headquarters. Phones which do not have a red button and phones in residence halls require the caller to dial 333 and that connects to the University Police as well. The phones are connected to a switchboard that gives the location of the phone.

Every time a phone is activated, whether a person verbally asks for help or not, an officer is sent to the

site. "Whether it be a dorm or a blue light phone, if we feel there's a threat to someone's safety or someone is ill, we will respond to that location," said Lt. Little. "We take the extra step because that's what we're here for - to help people - and we're held responsible and are concerned for everyone's safety."

It is important that all students, faculty and staff are informed that there are phones available and where they are located. Yulia Shynkman, a senior at New York University and currently involved in the Research Experience for Undergraduates program was uninformed about these phones. She has noticed the phone outside of her dorm building at Hendrix College, yet says, "At NYU there are phones on every corner. I don't think there are enough on campus phones. Most of them are in elevators." Deborah Hawkins, an

See PHONES, page 10

## Stony Brook Gets First U.S. Taste Of John Godber's Romantic Comedy

By Joe Fraioli  
Statesman Managing Editor

On Friday, July 22, the Staller Center hosted the U.S. premiere of *April In Paris*, a romantic comedy written by British playwright John Godber. The play, which arrived here directly from its run at the Ambassadors Theatre in London's West End was performed through Saturday, July 30.

The two character play was performed by the Hull Truck Theatre Company starring Susan Cookson as Bet and Iain Rogerson as Al. John Godber is England's third most frequently produced playwright and *April In Paris* is his fourth U.S. premier at the Staller Center.

*April In Paris* is the story of a married couple in England, Bet and Al, who both sometimes wish they would kill their counterpart. "I could kill you sometimes, you get right under my skin," says Al. "And I could kill you and all, I could slit your throat and think I'd done nowt," replies Bet.

Al is unemployed and likes to paint landscapes in his shed. His wife, Bet, longs to travel and enters magazine sweepstakes in order to get a chance to see distant lands.

The play begins in the small home of the couple who constantly and creatively argue and insult each other. The two argue on things ranging from money problems

to Al's lack of fun to Bet's entering of "stupid competitions." The joke is on Al when Bet wins a two-day trip to Paris for two. The next scene reveals Bet and Al on the ferry to France, both narrating the story. Bet decides to dance in the disco for three hours as Al stands in the corner watching. Bet gets stuffy and decides to go on deck, which leads to what I thought to be the funniest scene of the play. Bet becomes violently sick as Al holds her up by her hood. Despite the harsh weather and rough seas, the two manage to fight and bicker on deck, making them wonder if it was a mistake to go on the trip in the first place. The act ends with the two waving goodbye to Britain.

Once in Paris, the couple have an enjoyable time eating in a cafe, exploring the streets of naughty Pigalle, and getting drunk in a cheap nightclub where the main attraction is a bunch of dancing men dressed as females. Although the pair still throw in some caustic insults at each other now and then, their marriage becomes a little more restored. For the first time in the play, both characters are able to smile and laugh and enjoy themselves. Bet and Al manage to cram two days of sightseeing in their first day by visiting the Arc de Triumph, Eiffel Tower, Louvre, and other

See COMEDY, page 11

## Missing Nukes in Coonts' *The Red Horseman*

By Thomas F. Masse  
Statesman Editor in Chief

The cold war is over - supposedly. Freedom reigns in the former Soviet Union, but the pretty picture painted before the fall of tyrannical communism has not come to pass. What's worse is that thousands of intercontinental ballistic missiles and many more nuclear warheads are subject to the corruption of a small group of Soviet military rebels and may be up for grabs to the highest bidder on the black market.

Only one man can save the day, and possibly the world. Regular readers of Stephen Coonts novels will know immediately that the man in question is Jake Grafton, the hero of all of Coonts' five novels since *Flight of the Intruder* in 1986. Coonts' latest offering, *The Red Horseman*, is easily one of the series' best.

*The Red Horseman* hit the shelves as a hardcover last year. Unfortunately, the book didn't get the attention it deserves; and, therefore, this review comes after

it has been passed on to the paperback shelves.

At any rate, our hero, Grafton, now a rear admiral and Deputy Director of the Defense Intelligence Agency (DIA), returns from his battle to save the President's life in *Under Siege* to face the cold, harsh realities of nuclear terrorism virtually alone. Of course, he is accompanied by his now four-book sidekick "Toad" Tarkington, and Toad's wife and fellow pilot, Rita Moravia. Also making reappearance as major characters are *Washington Post* reporter, Jack Yocke, and Israeli intelligence Mossad agent Judith Farrell (among many other aliases).

The novel takes us from Grafton's home and office in Washington, DC to his new office in the American Embassy in Moscow. His mission is to verify rumors that the Russians have no control over their nukes and whether or not the weapons have hit the black market. When he has

See HORSE, page 10

### Emergency Blue Light Phones

Outside security phones are at the following locations for your use in an emergency. Just pick up the handset and push the button to be immediately connected to the University Police. Or dial 333.

- |  |   |
|--|---|
| 1. Humanities Building<br>Entrance Northwest<br>Wall                               | All Residence Halls<br>Outside Every<br>Main Entrance   |
| 2. Earth and Space Science<br>Northwest Corner                                     | 13. HQU AD<br>Langmuir<br>Benedict<br>James   |
| 3. Library - Northwest<br>Corner (Facing<br>Chemistry)                             | 14. GQU AD<br>Annamann<br>Gray<br>Irving<br>O'Neill   |
| 4. Engineering - Eastern<br>Wall (Loop Bus Stop)                                   | 15. LABLER<br>Toscanini<br>Hand<br>Sanger<br>Dreiser<br>Douglas                                     |
| 5. Administration<br>Building (Loading Dock)                                       | 16. ROOSVILLE<br>Schick<br>Eisenhower<br>Baruch<br>Hamilton<br>Dewey<br>Wagner<br>Greeley<br>Keller |
| 6. Administration<br>Building (Main Entrance)                                      | 17. ROHII<br>Henry<br>Mount<br>Gershwin<br>Cardozo<br>Whitman                                       |
| 7. Life Sciences (south)   | 18. Student Union   |
| 8. South "P" Lot   | 19. Computer Science  |
| 9. University Hospital<br>Garage (Second Level<br>(stairwell above the<br>office)) | 20. Sports Complex  |
| 10. Hospital Middle<br>Surface Parking Lot -<br>Center                             |   |
| 11. Health Science Center<br>Second Floor of HSC<br>(entrance from Garage)         |   |
| 12. Chapin Apartments<br>Bus Stop  |   |



A map of the campus showing the location of each emergency phone.