

THE STONY BROOK STATESMAN

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NOTES ON ISSUE NUMBERS FOR VOL. 38

No. 13, Oct. 17, 1994, is misnumbered "11"

No. 17, Oct. 31, 1994, is misnumbered "16" and misdated Oct. 27, 1994.

No. 19, Nov. 7, 1994 is misnumbered "18"

No. 27, Dec. 12, 1994 is misnumbered "26"

No. 35, Feb. 13, 1995 is misnumbered "34"

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No. 46, March 30, 1995 is misnumbered "45"

Statesman

Volume XXXVIII, Number 1

Monday, August 29, 1994

Founded 1957

Welcome Back?



Statesman / Thomas F. Masse

Classes begin today, but student may have a difficult time getting to them. Construction seems to be everywhere on campus, including on roads, walkways and buildings. Here, two early returning students circumvent the area closed off near the former Central Hall, "soon"-to-be Student Activities Center. This construction has resulted in pedestrians' extreme inconvenience, there being no direct route from Physics, Math and Harriman Hall to Javits or Life Sciences.

Arson in Health Science Center

Third such crime in as many months has University Police puzzled

By Carl Corry
Statesman News Editor

A fire alarm in the Health Sciences Center prompted the University Police and Setauket Fire Department to respond to a deliberate fire, set in the early morning last Saturday, according to county officials.

Assistant Director of University Police for Community Relations Doug Little said a University Police officer responded to the alarm at 2:15 a.m., where he found a cart that usually is used to hold medical supplies was on fire in the hallway of the exchange area by Central Receiving. According to the report filed on the incident, the fire filled the area with a heavy amount of black smoke, Little

said.

Officers evacuated the first and second floors of the HSC building until the Setauket Fire Department extinguished the blaze and ventilated the area with large fans.

Second Assistant Chief Kevin Hurley said the trash cart was put out within 10 minutes. "The sprinkler head above the cart put out most of the fire," he said. "We went to the loading dock area and hooked up to the stand pipe system" located in the basement to extinguish the fire completely.

Detective O'Leary of the Suffolk County Arson Squad, who handled the incident was not available for comment. However, Detective Ciappetti was able to state on the phone that the incident was premeditated.

Chief Hurley said that detectives on the scene believed it to be arson "because it was ignited so fast. . . A (University Police) officer went through the area no more than 10 minutes before the fire was set." He

believes that someone probably tossed in a lit match. "The officer would have detected some smoke" when he passed the area, Chief Hurley said.

The area was subjected to damage from water, which leaked into the basement. Ceiling tiles were irreparably damaged, and it was unclear whether or not a recent delivery of hospital supplies was damaged enough to be discarded.

Anyone with information concerning this incident is asked to call University Police at 632-3333. All calls will be kept confidential. □

This issue contains the latest news for those who have been at Stony Brook all summer. Plus, for those who have been away and for new students, we have included reprints of some of the more important summer stories. Other reprints will follow in Thursday's issue of *Statesman*.

Dr. Kenny Welcome New Students at Convocation

Calls on students to keep lines of communication open and free

By Joe Fraioli and Angela Mori
Statesman Editors

The Main Stage of the Staller Center was almost filled when President-appointee Dr. Shirley Strum Kenny addressed freshmen, transfer students and their families at the New Student Convocation on Saturday.

The event, sponsored by the University Bookstore and coordinated by the Department of Student Union and Activities and Executive Area of Student Affairs, was Dr. Kenny's first personal address to the Stony Brook community.

"I want to say to the students, 'welcome,' this is going to be the greatest adventure of your life," said Dr. Kenny, Stony Brook's newest and first female president. "When you start as freshmen or come to us as transfers, in many cases, you have a chance to explore what that career, what your life's work, and what your life's interests will be and I hope you will take every opportunity to use those chances."

Dr. Kenny emphasized the importance of communication between students and faculty and staff. "But that communication between my office and between you, who are

new, is enormously important," she said. "If things are not perfect, it's your responsibility to make them better and remember the faculty and staff are your partners in making our place the best."

Dr. Kenny also stressed the significance of communication outside of the classroom and later in life. "You must be able to express your ideas to others or they're useless," she said. "You must be able to express them to large groups and small, and most importantly of all, one on one. You've got to be able to express your ideas or they die, aborted."

According to Dr. Kenny, this communication cannot be initiated without the foundation of a community, whether it be in a classroom, a residence hall or through a student organization. "Understand that a community is not created and handed to you," she stated. "It can't be done arbitrarily, artificially. It has to grow like a natural thing."

In order to create and develop one's community, Dr. Kenny recommended trying new

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CAMPUS CALENDAR

Monday, AUGUST 29

Classes Begin

Late registration begins with \$30 late fee assessed.
"USB In A Nutshell: Tips for College Success and Survival"
 (group discussions) 8p.m. - 9p.m.

Quad areas: Kelly Conf. Room and Irving College, Main Lounge.

Floor Meetings for New Resident Students

10p.m.
 See your resident assistant for information.

Tuesday, AUGUST 30

"USB In A Nutshell: Tips For College Success and Survival"

(group discussion for commuters only) 1p.m. - 2p.m.

Rm 237, SB Union.

Campus Residences Buddy Program Reception

8p.m.

Bi-Level, SB Union.

"OWA Moves Under The Stars"

9p.m. - 2a.m.

Football Stadium.

Wednesday, AUGUST 31

Senior Citizen Auditor Program Registration

Call 632-7059 for info.
Third Annual African Street Festival

Noon - 4p.m.

Fine Arts Plaza

Rain Location: Fireside Lounge, SB Union.

Center for Womyn's Concerns

6p.m. - 7p.m.

Fireside Lounge, SB Union.

Indoor Sports Complex Evening of Recreation

7p.m. - 10p.m.

Indoor Sports Complex.

Hillel Bonfire With Live Music

9p.m.

Between Medelsohn Quad and SB Union (Pit Area).

Uniti Level Vibes

(A UNITI JAM/PARTY)

10p.m. - 1a.m.

Ballroom, SB Union.

Thursday, SEPTEMBER 1

Welcome to the Stony Brook Union

(Open House)

9:30a.m. - 3p.m.

Stony Brook Union

Special discounts on all services and guided tours.

Center for Womyn's Concerns

6p.m. - 10p.m.

Bi-Level, SB Union.

Interfaith Center

9:30a.m. - 3p.m.

Fireside Lounge, SB Union.

Asian BBQ Bomb

Noon - 5p.m.

Behind the Indoor Sports Complex.

Hillel Graduate Students Wine & Cheese Reception

5p.m.

Rm. 157, Humanities Bldg.

SB Union Art Gallery Opening Reception

CLAY WORKS

7p.m. - 9p.m.

Art Gallery, SB Union.

Tokyo Joe's Dance Party

10p.m. - 1a.m.

Ballroom, SB Union

Admission charge.

Friday, SEPTEMBER 2

Last day for students to drop a course without tuition liability.

SB Union Art Gallery

Exhibit

CLAY WORKS

Noon - 4p.m.

Art Gallery, SB Union.

Transcript of Dr. Kenny's Convocation Address

It is wonderful to be here. It is wonderful to be a freshman with all the others in this room, and since Crystal told you that I am the mother of five children I have to say that my first feelings go out to the parents of our new students because I have been there five times. I have been there, I know what it feels like when your children go off to something that is going to be so important to their lives. I know the nostalgia, the bit of sadness, the relief, the excitement and I also know that they also come back with all sorts of new knowledge and new talent, they learn to use washing machines, they read about books that get interested in things you have not been interested in before, and I can assure you that you're going to have the excitement of their education that I felt with our children education.

I also want, before I address the students, to say just a word to the siblings who are here because we want you to come to Stony Brook next so we're glad you have the chance to see what we have done here, to meet some of the wonderful people who are here.

I have to say that every day I have been in this business a long time, every year the first day is the most exciting day, more exciting even than, in many ways, than commencement. One of the great things about being an educator is that there are seasons to our lives there are beginnings and endings every year. Every year particularly for freshman and transfers, every year a new group of people who are graduating and going on to their next phase, whatever that may be. And always the opportunity. I felt that strongly when I left when I left college to never leave school. It is wonderful to spend your life with students. You always have to be on your toes because the generations change very very quickly. We do not find that things are not the way that they were even five years ago. Or two years ago. And you certainly in the present time can not keep up unless you have lost contact with students and that's one of the things I am really looking for from you who are new as I am. Let me hear from you. I would also say to the parents, let me hear from you. Let me know what needs to be improved and let me know how it can be improved. And even once in a while let me know something good that has happened. You can not imagine how it improves a president's day. But it is important to keep that contact. I have, throughout my administrative career, taught as often as I could, usually one semester a year and that system was to know what is going on. I will certainly be keeping close contact with Crystal and the other people from Student Polity and all of the other student government activities and club activities on campus. But that communication between my office and between you who are new is enormously important. So keep in touch, I hope you will.

I want to say to the students, welcome, this is going to be the greatest adventure of your life. It is different from any other education before or after when you go to graduate school you will be going to learn a specific career. When you start as freshman or come to us as transfers, in many cases you have a chance to explore what that career, what your life's work, and what your life's interests will be and I hope that you will take every opportunity to use those chances. An undergraduate education is not just a place to learn work skills or to prepare yourself for a first job. And if you remember nothing else of what I say today remember that your undergraduate experience is so much stronger and so much more important than learning a work skill or preparing yourself for a first job. It's your opportunity to stretch your mind, to learn about things that interest you, and to put the pieces together. It is a totally different experience from what you have had in prior education and it is, in fact, different from what you will have later in graduate education, if you choose to continue your studies.

The most important thing you'll learn is different ways of learning. Mathematical, scientific, logical, intuitive - they are all important and will be whatever your career may be. And remember as I said, you're not preparing for a first job, you are preparing for a full career and a full life. So expand your horizons, have a sense of adventure, don't stick to the same subject and don't stick to the job related because if you are to get your degree, skills are not enough. How-to won't get you there. You will need the ability, the power to dream, to imagine, to create, to see beyond where others can see, to take chances, to question conventional wisdom, to be skeptical of negativism, to frame the important questions and solve problems and make decisions. You will need discipline and rigor, but you will also need curiosity, a willingness to change and face risks, a sense of adventure and vigorous creativity. And you will need to know how to relate to other people. That is perhaps the most important thing that you will learn in your college years.

And I would emphasize two things to you. First, communication in terms of relations and secondly people. Of all you learn at Stony Brook, nothing will be of greater value to you throughout your career than the ability to communicate clearly, listen.

You might think I'm an English professor, well I am. To communicate in person and on paper, that will be essential take your oral and written communications very, very seriously. Whether you're a scientist, business executive, historian, musician it doesn't matter. You must be able to express your ideas to others or they're useless. You must be able to express them to large groups or small and most importantly of all one on one. You've got to be able to express your ideas or they die, aborted. You'll enter a world that is foreign or international and culturally complex than that of your parents and you're fortunate to have the opportunity at Stony Brook to relate to people of many different cultures. [Take advantage of what Stony Brook] has to offer you, because your world will require you to broaden your cultural horizons, understand that there are many ways to approach an issue and there are many ways to appreciate the world around us.

Whatever your profession, medicine, finance business, education, you will work on a global context. Wherever you live you will be unable to succeed without global perspective. The fact that you are able to study here with people of different races and religions and national background and different accents, such as mine, gives you an enormous advantage over students who study on campuses without our diversity. It will be an advantage in everything you do after school.

I can not emphasize enough the importance of seizing the opportunity to get to know people who grew up differently than the way you grew up. Take advantage of your opportunities to broaden your universe. What you learn here about living together well and learning from one another will help you in every enterprise you ever undertake. And that is something that is much of what will happen at Stony Brook to you. A matter of your individual initiative, your choice, your willingness to try new things, to explore, to accept new ideas, is very much up to you.

Stony Brook is not just a set of professors meeting regularly with students to cover a body of knowledge, it is a community and in that community you are as important as any other single member. Your classroom is a learning community and people learn this when the sense of community

See TRANSCRIPT, Page 3

Stony Brook Statesman Monday, August 29, 1994

A Fun, Full Service Restaurant Open 7 Days — Lunch 'n Dinner
 Just a hop skip & a jump from SUSB

14¢ Chicken Wings!
 PLUS TAX

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Mon. & Tues.!

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"the World's Tastiest Chicken Wings"
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Mon. & Tues. Only!! & older after 6 pm (except families). Sorry no take-outs at this price.

Convocation Transcript

TRANSCRIPT, From Page 2

is strongest. There has been some very, very interesting research done about how people learn, how college students learn, and a sense of a learning community of studying in small groups, of having small group discussions of problems in the classroom and outside has been proven to be the fastest way to learn. Very interesting work going on in that area.

We as educators create settings in which community learning is facilitated but is up to you to create your community. You'll have natural friendships, dormitory friends, club confederates, classroom colleagues, and you should open yourself to all of them, learn from all of them, give of yourself to all of them and then you should reach out to those who are different from you rather than limiting yourself to the kinds of people with whom you've already had experience. So often, for example, clubs bring together people with a like interest, whatever those interests might be. Classrooms, which are a wonderful way to make new friends are less so; people come in to classes for all sorts of different reasons and all kinds of different backgrounds. And again, dormitory life is a wonderful opportunity to really get to know, to really be comfortable with people who grew up in different ways than you.

Understand that a community is not created and handed to you. It can't be done all arbitrarily, artificially, it has to grow like a natural thing. It's something that happens if you get yourself involved. And long after

you've forgotten historical dates, literary quotations, and, alas, even where the commas go, you will never forget the importance of making your own world better. Of connecting, of making a true community.

The world of Stony Brook will be what you make of it, reflect what you put into it and prosper as you've grown. Remember that for the next four years, this is your place. It will be your place if you make it so. It's not fabricated, boxed and handed to you. We provide the raw materials, you fashion the education. Your input and involvement is as important as any other factor in the success of the next four years. And about that I don't mean to study enough to pass make sure you can take all of the requirements, although you will not survive without that minimal attention to requirements and a whole lot of attention to classroom expectations. It means give your best, take the initiative, question, doubt, probe, ask why, and if you think things should be better for you figure out how to make them better and then share your ideas, work with us, work with me, because this is your place.

If things are not perfect it's your responsibility to make them better and remember the faculty and staff are your partners in making our place the best. I guarantee you that I am ready to work with you, to listen to you, to give my all to make things better because I believe that an undergraduate at Stony Brook should have the best experience of any student in the United States. I really look forward to working with you. □



Statesman / Joe Fraioli

Dr. Shirley Strum Kenny poses for photos outside the Staller Center after delivering her Convocation for New Students address.

Dr. Kenny Discusses Diversity, Communication and Community During Convocation

CONVOCATION, From Front Page

things, exploring, and accepting new ideas. "Stony Brook is not just a set of professors meeting regularly with students to cover a body of knowledge, it is a community, and in that community you are as important as any other single member," she said. "We as educators create settings in which community learning is facilitated, but it is up to you to create your community."

Also encouraging the new students in their Stony Brook tenures, Vice-President of Student Affairs Dr. Fred Preston gave the opening remarks and reassured the freshman about the bewilderment they may have on campus, saying, "All students experience some degree of confusion."

He then encouraged the students "to seek those opportunities out and seek all Stony Brook has to offer." Provost and Academic Vice-President Dr. Bryce Hool followed Dr. Preston with the welcome. Dr. Hool emphasized the uniqueness of studying on the Stony Brook campus. "This phase, in many ways, is most important," he said. "In coming to Stony Brook, you are not coming to an average University. You will be taking classes with professors who are experts in their fields."

The introduction of Dr. Kenny was delivered by Polity President Crystal Plati. Plati, who said that she was excited about having the opportunity to work with the first female president, touched on some of Dr. Kenny's accomplishments and history. Dr. Kenny, President of Queens College from 1985 through 1994, has initiated the Business and Liberal Arts Program, the Journalism Program, the Asian American Center, and the Louis Armstrong House and Archives Project. She serves as a member of the boards of the Carnegie Foundation for the Advancement of Teaching, the Chemical Bank Regional Advisory Board, Goodwill Industries of Greater New York, and the American Handel Society. She has previously served as vice chair of the Maryland Humanities Council, chair of the Folger Shakespeare Library Institute Central Executive Committee and is a steering committee member of the executive board of the American Society for Eighteenth-Century Studies. She has published five books and numerous articles on Restoration and

eighteenth-century British drama.

In her closing remarks, Dr. Kenny restated her promise to work with the community. "I guarantee you that I am ready to work with you, to listen to you, to give my all to make things better because I believe that an undergraduate at Stony Brook should have the best experience of any student in the United States," she said. "I really look forward to working with you."

In an interview after the speech, Dr. Kenny expressed conviction in getting involved. "I really wanted people to know that there's learning everyplace on campus," she said. "It's not what's already formed in classes, clubs or anything else. It's there for you to find, for you to put together."

Also after the speech, Dr. Kenny addressed her immediate plans for when she takes office on September 1. "I would say the undergraduate agenda is right up at the top of the list, because people are really interested here, and I'm really interested myself."

Students and parents came out of the Main Stage impressed and reassured after hearing Dr. Kenny's speech. "She gave me a sense of confidence," said Amanda Lovallo, an incoming freshman. "She seemed very well spoken."

Amanda's parents, Jim and Debby, agreed, saying they were encouraged by her experience and willingness to understand. "She seemed very open and willing to listen to new ideas," said Mr. Lovallo. "It seems she has a pretty tough job ahead of her."

Another incoming freshman, Alexandra Cruz, admired the impression Dr. Kenny had given. "She's really going to take an interest in the school and the students."

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NEWS

Construction Update:

What's Open, What's Closed, and How to Get to Where You're Going

Editors Note - This construction update was released by University News Service in mid-August. Please note that some of the information below may be slightly outdated.

Most roadways, parking lots and many walkways will be to normal this month after a spring and summer of intensive construction on a cogeneration plant steam tunnel across the Stony Brook campus. Virtually every west campus road, many pedestrian routes and some parking areas have been affected. Two major thoroughfares - South Loop Road and Center Drive - and the Grad Physics parking lot, are scheduled to go back in service this week.

But more disruption is anticipated as Stony Brook gears up for the next phase of construction, much of it on the east coast. Here's an overview of what's ahead.

Roads:

-South Loop Road, which closed May 16 from Lake Drive to the Life Sciences Building loading dock will continue the backfilling of the steam tunnel and site restoration through October.

-Center Drive. Steam tunnel construction just west of the Indoor Sports Complex/Service Building area has been completed. Traffic has been shifted from

a section of the temporary road onto the original roadbed. The present western end of Center Drive at its intersection with North Loop road, will be closed sometime in late September or early October and will be replaced with a new road that terminates at the exit/entranceway to the new student union, now under construction. The old

section of roadbed will be backfilled and seeded.

-North Loop Road. The daily lane closings that frequently backed up traffic so that the cogeneration plant gas pipeline could be installed, are over. Just minor amount of work remains near the campus sub-station, adjacent to North Loop Road.

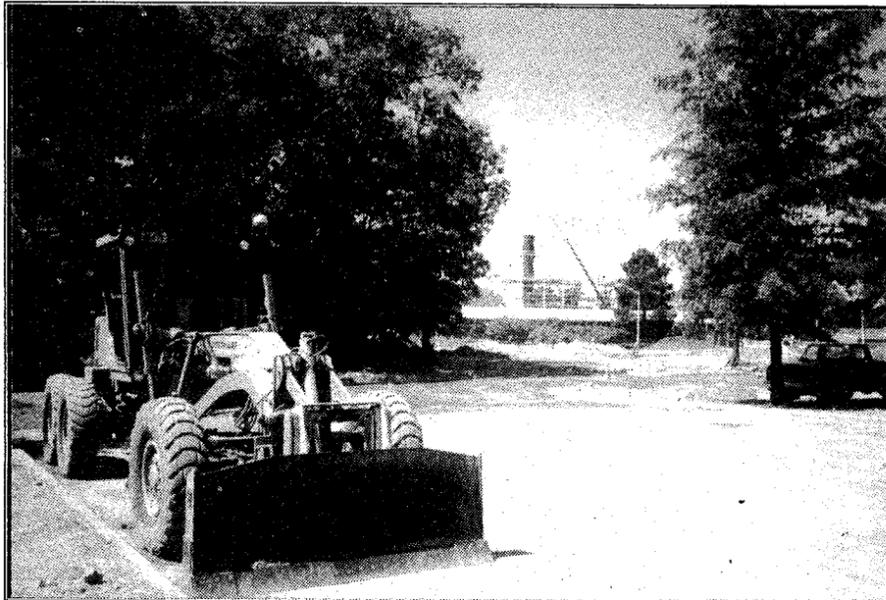
There may be a few delays as paving, planting and site restoration work takes place during September.

-East Loop Road Upgrade: Reconstruction of East Loop Road is expected to begin in October but should on the campus until November. The road is being widened to four lanes and its intersections with Nicolls Road rebuilt. The \$1.8 million project is being handled by Kings Park Industries, the lower bidder. A 30-center median parking area on the north end of East Loop Road, used by employees and visitors to the Stony Brook Child Care Center, will be relocated adjacent to the Clark Infant Center. A 25 to 30-car parking area in front of the Chaplin Apartment complex will also be relocated to accommodate the widening project. Vehicular traffic along East Loop Road — which serves the medical center — will be unimpeded during construction although there may be occasional delays.

PARKING LOTS:

-Graduate Physics (Earth and Space Sciences) Parking Lot: The 145-car lot is scheduled to reopen the week of August 22.

-Gymnasium Road Temporary Lot: The temporary parking lot next to Gymnasium Road will close when the



Statesman / Thomas F. Masse

This photo was taken from what used to be the Graduate Physics lot, overlooking what used to be Center Drive toward what may turn into the University Cogeneration Plant.

See **CONSTRUCTION**, Next Page

NEWSDAY

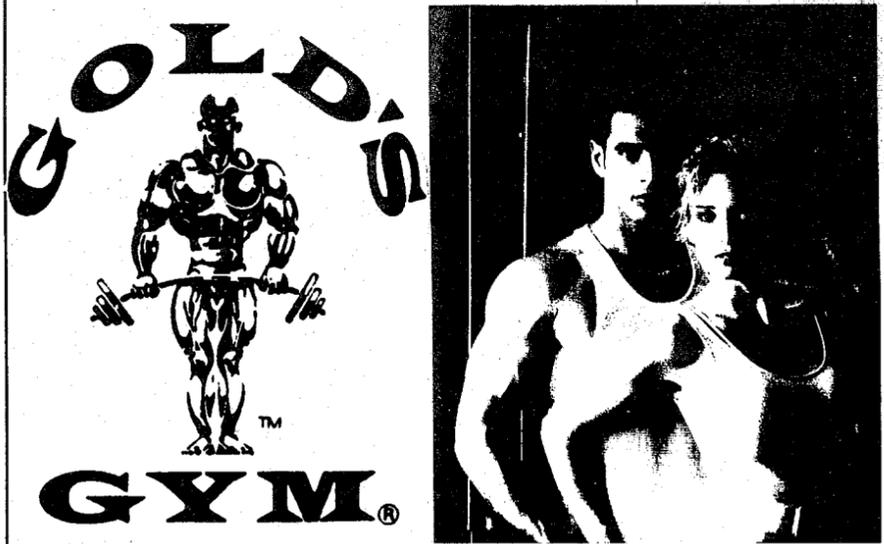
WELCOME BACK STUDENTS!

Have Newsday "Your Hometown Paper"
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Every Morning

**BRING THIS AD WITH YOU
TO RECEIVE A FREE GIFT!**

A table will be set up in the Union in the near future. Credit Cards accepted. Any questions on delivery please call 265-8704 and ask for Danny.





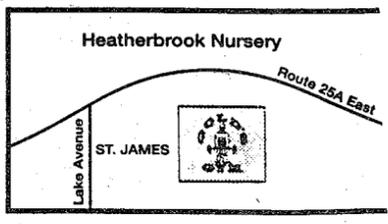
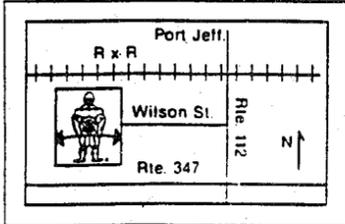
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*Some restrictions may apply
Alternate Days Only

NEWS

Construction Update

CONSTRUCTION, From Previous Page

Graduate Physics lot reopens. It will be used as a staging area for cogeneration plant construction equipment until the plant is completed.

PEDESTRIAN TRAFFIC

-Academic Mall. Work on the steam tunnel underneath the Academic Mall will continue throughout September and October, with workers accessing the tunnel through temporary entranceways already in place. In September and October, workmen will be testing the system's newly installed underground expansion loops. The tests require X-ray machines and related diagnostic equipment, so expect some rerouting of foot traffic in the area.

-HSC/Main Campus Underpass. The vehicular underpass will continue to be closed so that work crews can backfill the new steam tunnel installation and expansion loops. A foot and bicycle pedestrian walkway that leads to and from the main campus to the second level of the HSC, will remain open after construction is completed. But it will go off-line when work begins on the new Life Sciences building wing.

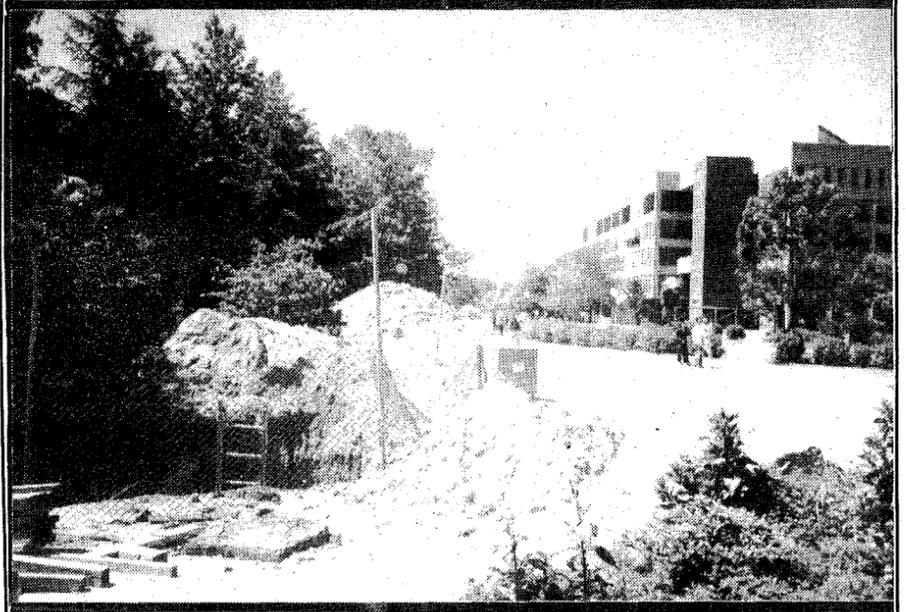
-Cogeneration Plant: The \$100 million plant continues to rise on the north

campus and is expected to be operational in early January. During the fall, start-up and testing operations will begin. Expect to hear an audible whistle similar to the noise made by a steam locomotive when the steam tunnels are tested, a process known as a "blowdown". The campus and community will be notified in advance of such tests.

-Library: Scaffolding has gone up around part of the Melville Library to protect pedestrians from construction on the floors above. The library's roof is being replaced as are some 900 windows that ring the structure price-tagged at \$2.7 million. Scaffolding along the south and west sections of the building will remain in place until mid-October. Work on the eastern end of the building will start in October and will limit pedestrian access on that side of the building will go up in September.

-Incubator: Work is expected to begin this fall on a 22,000 square foot, \$3 million addition to the High Technology Incubator off East Loop Road. Construction will take about one year. Pedestrian and vehicular traffic is not expected to be affected.

-Life Sciences Building Wing: Look for a summer '95 start on construction for this 175,000 square foot addition. The project is currently in the design stage and is expected to go out to bid in the spring. □



Statesman / Thomas F. Masse

Above: A hole is open to lay steam pipes for the Cogen Plant outside of Humanities. On the right, there is scaffolding on the Library and in the deep background, work continues on the new Student Activities Center.

Below: The new Loop is nearly complete, but the work converting Central Hall into the new Student Activities Center appears to be progressing slowly.



Statesman / Thomas F. Masse

Stony Brook Statesman Monday, August 29, 1994

Fungus Forces Temporary Closure of Commuter College

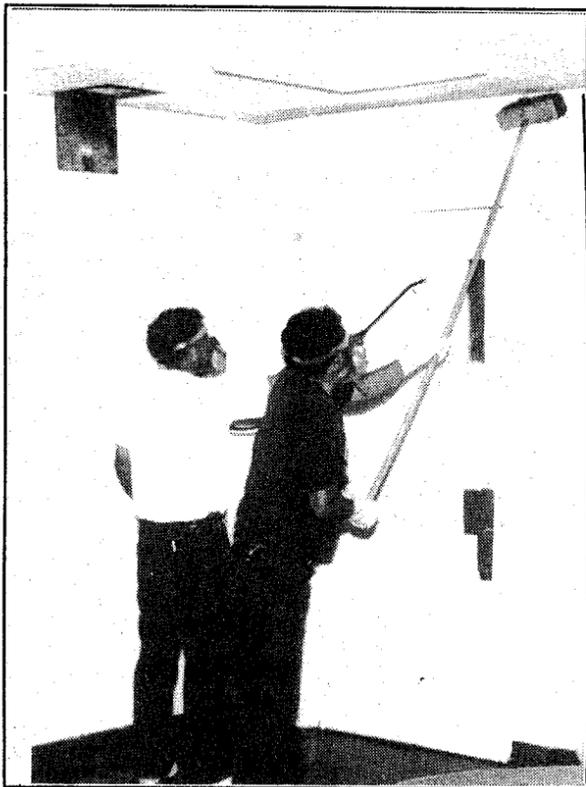
By Joe Fraioli
Statesman Managing Editor

The Commuter College, located in the basement of the Student Union, was closed down last week due to the spread of mold and fungus on the walls, furniture and ceiling. According to Commuter College President Erika Abel, the mold had formed as a result of the malfunction of the return system on the vents of the room. The air in the room became very damp causing a breeding environment for bacteria. "We weren't really open for the summer, so it wasn't really closed," said Abel. "It just could not be opened."

The custodial staff in charge of cleaning the room removed most of the junk and unsalvageable furniture on Wednesday and cleaned the walls and furniture on Thursday. They said the room had been in disorder and piles of junk were swept up and removed.

Abel said that whatever junk had to be removed was from what they created by tearing down a corroded divider and removing planters. "They cleaned everything and they threw out a lot of stuff that was old or damaged," said Abel. "There wasn't food garbage. It was clean, it just got moldy."

Abel also said that the college will be open today and will be very clean. "We were worried that it wouldn't be able to open, but everything turned out to be OK," she said. "If anything actually, we almost came out ahead because that place is all cleaned up now and the layout is better because they took out the middle dividers."



Statesman / Mike Kramer

Workers clean the areas in Commuter College where mold set in over the humid summer months.

Statesman produces its papers on Sunday and Wednesday evenings. If you would like to learn about newspaper production or would like to join the Statesman staff, join us then, or call 2-6479 for additional information. Have a nice day.

Stony Brook Statesman Monday, August 29, 1994

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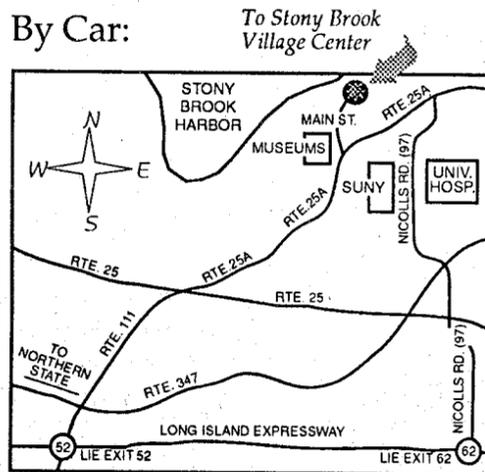
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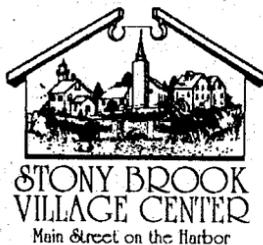
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Tom Berkin	Dominick A. Misserandino
Dennis Cariello	Suzanne Murphy
Terry Hamblin, Jr.	Altat Shaikh
David Hyatt	Cliff Kurkowski
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Statesman, the newspaper for SUNY at Stony Brook, is a non-profit literary corporation that is published twice-weekly during the academic year and bi-weekly during the summer. Its offices are located in the lower level of the Student Union.

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Viewpoints must be no longer than 1,000 words, and letters no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

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Editorial

Plus ça change, plus c'est la même chose

(That is: The more that things change, the more they stay the same.)

Editor's Note - The following editorial is a reprint of an editorial originally published on February 13, 1968. The title of that editorial was "Let Each Become Aware." We feel that this editorial is appropriate because now, like then, The Stony Brook Statesman and SUNY-Stony Brook are on the verge of all things new.

Incidentally, that same issue was the first issue that that phrase became the motto of The Statesman. Since then, The Statesman became Statesman and then The Stony Brook Statesman. Also since then, this paper switched from using the University's official academic seal, to not using it, to using it again, and now to not using it again. The motto initially appeared on the front page, was moved inside, and is back on the cover. There are a multitude of stories that we write every year that ominously echo topics of the past. Many of the problems addressed within these topics remain unresolved. Perhaps it is not a matter of lack of effort. Perhaps history is doomed to repeat itself.

Whatever the case, the more that things change, the more they stay the same.

-T.F.M.

The Statesman has undergone an enormous amount of change in the last few weeks. Some of it shows; most of it doesn't. We have a new Acting Editor-in-chief, a great many new people have moved up to editorial positions, and a number of

talented students have joined the staff. Predictably, all this eager but inexperienced new blood has resulted in a large problem of reorganization. Perhaps this inexperience shows. But once we get the bugs ironed out of our operation, we hope to bring you an ever increasingly readable and professional newspaper.

We have very recently begun to publish twice a week. On our former weekly schedule important news stories sometimes didn't reach our readers for up to ten days, due to unavoidable time lags in gathering news and printing it. The new twice weekly policy will result in fresher, more immediate news and comment.

You may have noticed our new motto. It is also the title of this editorial: "Let each become aware." The motto was suggested by the SUNY system's well known slogan "Let each become all he is capable of being." Just as this seems to exemplify the essential task of education, the creation of awareness to us to be the essential function of a newspaper. If, after reading *The Statesman*, you feel a little better informed, a little more in touch with reality, a little more aware of your school, your world, yourself, then we are doing our job.

At this point in time, *The Statesman* is the prime medium of communication on campus. We offer our readers information in the form of a weekly calendar, advertisements, notices, news

stories and sports. We attempt to present both (or all) sides of a controversial question in the form of letters to the editor, weekly opinion columns, reviews and cartoons. We try for an aesthetically pleasing publication with good photos and layout. We even attempt to inject an element of humor where it seems appropriate. As you read through *The Statesman*, remember that every word was written, typed, edited, proof read, counted and laid out by one of your fellow students, and that student was doing it because he wanted to not because he had to do it.

Let us make you aware of what will be happening to *The Statesman* in the future. At the end of the present semester we expect to become an independent publishing company, no longer financially dependent on the student Polity. At the present time we are supported by your student activities fees and subscriptions of those (faculty and others) who do not pay this fee. Next year we will operate on the revenue from our advertising and a nominal yearly subscription rate from all of our readers. But we will remain your student newspaper, and as a dirty, capitalistic money-making (or at least breaking even) enterprise we think that we will be an even better student newspaper.

Wayne C. Blodgett
Acting Editor-in-Chief

New Students, Beware the Parking Violations

Maybe we've been imagining things, but it seems to us that during the first few weeks of classes the traffic department tickets everything that doesn't move.

Sure, they often go on ticketing rampages without warning, often letting unsuspecting vehicle owners to get away with "illegal" parking for a while. But watch out when those little hand-held computers come out!

For those of you unfamiliar with the University's parking policies, especially you new freshmen and transfers, here are a few tips, plus an easy guide to

find out how much money you may owe.

1) Don't park anywhere that doesn't specifically say you can park there. This includes metered spaces, handicap spaces or any space within walking distance to your classes.

2) If you see a sign that says "Ticketing and towing enforced," don't park there.

3) If you refuse to purchase the \$5.00 parking sticker, DO NOT PARK ON CAMPUS. Then again, you can always pay top dollar at the admin parking garage or try to hide in the LIRR lot or a resident lot.

4) If you're going to park "illegally," be prepared to dish out \$15.00 for the ticket (\$50 for a handicap violation), and five more if you don't pay within the time allocated.

5) If you blow off enough tickets, be ready to pay an extra \$40.00 or more to have the boot removed from your car or to have your vehicle released from the South P-Lot impound.

6) Finally, if you're really sick and tired of virtually NO parking services here at Stony Brook, drop a line to President Kenny. Let your voice be heard! It's time we have sensible parking structures here.

A UNIVERSITY IS WHAT A COLLEGE BECOMES WHEN THE FACULTY LOSES INTEREST IN STUDENTS.

-John Ciardi

WELFARE REFORM ON ITS WAY

From the weekly column of New York State Senator Ken LaValle 8-24-94

New York State has a proud tradition of helping people when they fall on hard times. For many years, the generous and successful people of our State have supported government programs at every level that provide a social safety net for those truly in need of assistance.

However, these same supporters have always felt that any system the government establishes must operate efficiently, making sure that their hard-earned tax dollars are not wasted.

Unfortunately, this is not always the case. Persistent reports of fraud have shown there are many who have learned to beat the system to receive financial assistance they neither need nor deserve.

New technology can make a difference - and it has. Finger imaging is an identification system that uses electronic scanners to record and then compare fingerprints. A pilot program involving two small upstate counties that were allowed to use finger imaging resulted in savings of almost \$700,000. Some have estimated that if we were to expand finger imaging to include all counties in New York, the savings could be as high as \$100 million.

Despite all our efforts in the Senate, the Assembly refused to accept the opportunity to expand the program statewide. However, we did get them to agree to legislation expanding the program to provide full reimbursement for finger imaging programs in 12 counties, including Suffolk. Subsequently, a commissioner's ruling clarified that any county can establish such a program, but will get only partial reimbursement.

Since we enacted the expansion of the program, however, we have come up with some additional ammunition to support making the program statewide. The Governor himself issued a report showing that more than 4,200 people were cheating taxpayers by simultaneously collecting welfare checks from New York and other states.

With more than 1.5 million people currently collecting welfare benefits in New York State, this latest report raises serious questions about the true extent of welfare fraud.

Using conservative estimates from welfare advocates, the Chairman of the Senate Social Services Committee, Senator Joseph Holland, has estimated that discovery of this level of fraud means that interstate welfare cheats are stealing at least \$63 million a year from New York taxpayers.

The most disturbing aspect of this whole episode is that the fraud had been allowed to continue for so long. Taxpayers could have saved hundreds of millions of dollars if the Governor and the Assembly had followed the Senate's initiative and more aggressively tried to fight welfare fraud. Instead, they in effect contributed to the scam by doing nothing, and letting New York develop the reputation of being an easy mark for welfare cheats.

Senator Holland has been the leading advocate for making the finger imaging program apply statewide, and he has begun discussions with lawmakers from neighboring states that could lead to development of a new program of multistate finger imaging to allow welfare officials to more efficiently cross-check their welfare files. Every New Yorker who is appalled by the flagrant waste of tax dollars through welfare fraud should support his efforts. I certainly do.

Dear Editor:

How many outrageous stories of fraud and abuse in welfare programs will it take before welfare reform takes place?

New York State is the capital of welfare. No other state is so well-known for its waste-riddled bureaucracy and its penchant for benefits. In fact, the Empire State has a public assistance population of 15 states and the District of Columbia.

In an attempt to stop the waste of taxpayers' hard earned money, eliminate duplicate claims, the Senate developed a program that fingerimaged Home Relief recipients in Onondaga and Rockland Counties. Most people who should be using Home Relief as a transition between jobs, and not as a way of life. It saved almost \$700,000 in a matter of months.

Now all counties can utilize this new and exciting program to fight fraud, and control costs!

In January of this year, the New York State Department of Social Services issued a report that supported fingerimaging. In this report, fingerimaging was hailed as being cost-effective, and noted that if expanded to every county in New York, over \$46 million would be saved in Home Relief, and easily over \$100 million could be saved if Medicaid benefits were factored in. The report included an "attitudinal" survey of welfare recipients in Rockland and Onondaga Counties which found that 93 percent did not mind being fingerimaged, a clear and simple procedure which utilizes a high-tech scanner to record a digital image of a person's fingerprint. The survey believed fingerimaging would deter fraud.

Because of these compelling results, a two year expansion of the successful fingerimaging pilot program was included as part of the State Budget. Twelve counties across New York State including Allegheny, Broome, Dutchess, Niagara, Onondaga, Oneida, Orange, Oswego, Rensselaer, Rockland, Steubana and Suffolk have been singled out to receive full reimbursement for implementing their own fingerimaging projects. Districts not covered by this budget agreement will be eligible for partial reimbursement for the creation to their own local fingerimaging programs.

The Senate's position has traditionally been to push for the statewide expansion of fingerimaging. This has come to me - but only if your county wants it.

I strongly urge all counties to get involved with this proven fraud fighting program. If the state counties join and network together, the taxpayers of our state will be protected by a coordinated, anti-fraud system which could make double dipping for welfare benefits a memory.

Welfare reform does not stop with the expansion of fingerimaging. Last session the Senate passed a carefully designed package of almost twenty bills which would end welfare as we know it in New York. The passage of these bills are the next logical step in reforming our public assistance system. I look forward to working with representatives from all levels of government to pursue a complete overhaul of our welfare system.

Sincerely,

Joseph R. Holland
Committee Chairman

Sincerely,

David Burner
Professor of History

USB RANKS HIGH

Dear editor,

I wonder whether everybody in the Stony Brook community is aware of the third successive survey that in effect ranks Stony Brook the best public university in the Northeast among traditional academic disciplines from biology to sociology. This year's U.S. News and World Report classification of standard academic departments is still another published rating that puts Stony Brook above that of any other public northeastern school. In a review of a half dozen traditional disciplines listing the top twenty-five as voted by the department chairs and other specialists, we place in four fields, a third of all the Departments surveyed. We edge out Rutgers statistically and outdo Penn State, the University of Maryland at College Park, and the University of Massachusetts at Amherst. SUNY Buffalo and Binghamton are absent from all the lists of these best academic departments; SUNY Albany makes just one. This survey confirms the results of two other independent reviews published in recent years.

So we should take pride in our school and its exceptionally promising new president.

Views expressed in the Opinions and Letters sections are those of the author(s) only and not necessarily those of *The Stony Brook Statesman*, its Editorial Board, its staff or its advertisers.

Statesman accepts letters and opinions by e-mail at statesmn@ic.sunysb.edu and by fax at (516)632-9128. Submissions by Macintosh and IBM disk are encouraged (Disks will be returned upon request).

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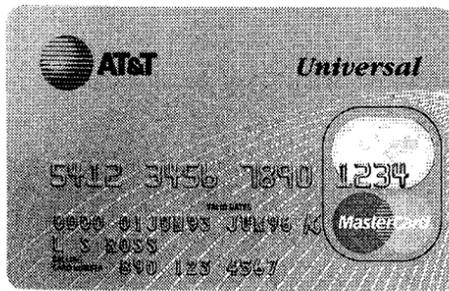
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Henry David Thoreau

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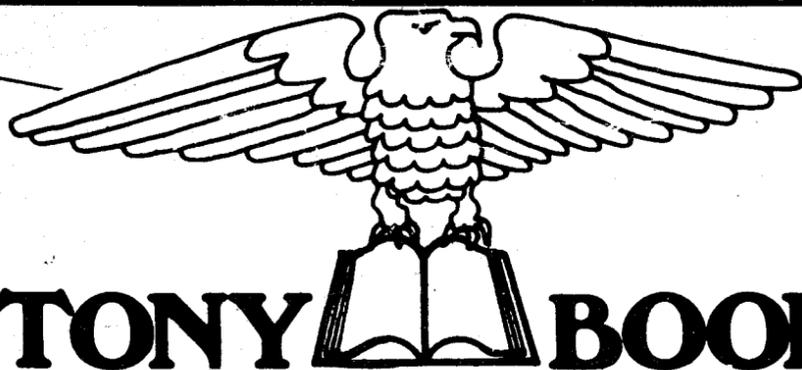


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Campus Speech Restrictions May Violate 1st Amendment

By College Press Service

TRENTON, N.J. — Public colleges and universities that restrict the statements of campus speakers may be violating the U.S. Constitution, says the New Jersey Attorney General's office.

The decision came in response to a request by Kean College President Elsa Gomez, who had received heavy criticism late last year when she failed to immediately denounce a Kean speech by the Nation of Islam's Khalid Abdul Muhammad.

State colleges may "regulate student-sponsored speaking engagements so that campus activity is not disrupted and reasonable college rules are enforced," wrote Deputy State Attorney General William Brown in his opinion, given to Gomez last March but only made public earlier this month. "But they may not infringe upon First Amendment rights by restricting speakers because of the content of their speech."

Brown did add that school administrators could restrict a speech if it had a "direct tendency to incite violence."

Muhammad made national headlines in November of 1993 when he called Jews "bloodsuckers of the black nation" in a speech at the 12,000-student college. Muhammad was the public information director of the Nation of Islam at the time but was demoted by Louis Farrakhan after his remarks.

Muhammad later spoke at the New Jersey Institute of Technology. Dr. Saul Fenster, NJIT president, spoke against the content of Muhammad's speech but supported his right to speak at the school.

Gomez, who plans to step down as president next June, says she feels her interpretation of the First Amendment when originally dealing with the issue was correct. □

University Research Impacts U.S. Economy, Study Shows

By College Press Service

WASHINGTON — Research at universities across the nation has become an important part of the U.S. economy, according to a new study released by the American Council on Education.

Together with federally funded research centers that university staffs administer, college professors perform at some of the nation's most basic research, which contributes to the overall national economic growth, states the ACE report.

In 1990, universities accounted for an estimated \$19 billion worth of the nation's research and development, while federally funded research centers added another \$5.1 billion. Combined, the universities and federally funded research centers represent 15 percent of the \$150 billion spent on research and development by the U.S.

And while the nation's industries still handle the majority of research done in the U.S., more and more companies are turning to universities for knowledge. In fact, more than 7 percent of the money spent on research by U.S. universities in 1992 came from private industries.

The ACE report points out that 40 universities account for half of all research and development expenditures from private industry, with the Massachusetts Institute of Technology topping the list with \$45.7 million in research funding in 1991. MIT is followed by Penn State University, and the universities of Michigan, Washington (Seattle) and Illinois (Urbana).

"The continued linkages between universities and federal agencies and, increasingly, between universities and industry, should serve the nation's research and development well in the future," the report says. □

U.S. House Votes to Cap Pell Grants

By Charles Dervarics
Special Correspondent
College Press Service

WASHINGTON — The U.S. House of Representatives voted to cap the number of students who can receive grants this academic year through the Pell Grant program, creating what some critics say will be a "first-come, first-served" system that may leave many needy students out in the cold.

The plan, voted on June 29, would limit the number of students who could obtain grants during the 1994-95 academic year to 3.9 million.

Proponents of the bill say that the plan, designed as a one-time budget-saving measure, still allows room for growth in the Pell Grant program. They note the 3.9 million ceiling is higher than the number of students expected to seek grants next year.

But Laura McClintock, legislative director of the United States Student Association, says the new cap "sets a very dangerous precedent" that may deny aid for the low-income students.

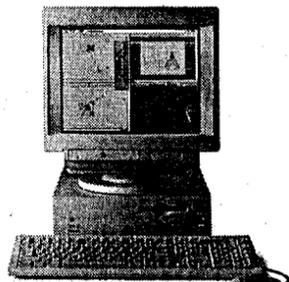
"It's nothing but bad news for us," said McClintock. In the past, a lack of funds often limited the amount of a student's Pell Grant, but needy students always knew they would receive some assistance from the program, McClintock added.

The cap could especially hurt "open-access institutions" such as community colleges, where students often wait until summer to enroll for fall classes, say critics.

A "first-come, first-served" system would make it impossible for many of these students to receive aid, said Melanie Jackson, director of federal relations for the Association of Community College Trustees. "It would

See PELL, Next Page

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Students Depending on Pells May be Left Stranded

PELL, From Previous Page

have a chilling effect,' said Jackson.

According to a report filed with the bill when it passed the powerful House Appropriations Committee, "the cushion provided is adequate to cover all students under the latest estimate" of Pell Grant demand. The report said the cap is a one-time decision made solely in response to the budget constraints.

But predicting the annual need for Pell Grants is a difficult process, McClintock said. Recessions and other economic upheavals often force more students to seek aid, while other students elect to go to college rather than look for jobs in a weak economy.

The cap is part of a massive bill to fund education, labor and human service programs in fiscal year 1995. The bill's main sponsor acknowledged some elements of the measure are controversial but said his staff protected as many programs as possible within tight budget constraints.

"The bill does not make anyone completely happy," said Rep. Neal Smith (D-Iowa). "But I really believe that this is the best that we could do under the circumstances today."

Some of education's most prominent advocates in the House voiced serious concerns about the Pell Grant cap but reluctantly voted for the bill anyway.

"This bill fails to put money where Congress' mouth is," said Rep. Major Owens (D-NY). Owens called the bill an "embarrassment" to the president and Congress, labeling the Pell Grant cap "a misguided attempt to cut education costs."

With funding for more than 500 federal programs at stake, however, Owens said he would provide "reluctant support" for the measure.

Other legislators voiced similar concerns. "Under a cap, Pell becomes a race to the application gate," said Rep. Patt Williams (D-Mont.), vice chairman of the House Subcommittee on Post-Secondary Education and Training.

"No matter how one looks at it, this is not a good student aid budget," Williams said.

The bill provided few increases for other student financial aid programs. College work/study would receive \$616 million next year, unchanged from current funding. However, President Clinton's budget had sought another \$100 million for the program, much of it for new community service jobs.

House members also kept funding levels the same at \$583 million for Supplemental Educational Opportunity Grants. Funding for State Student Incentive Grants would fall from \$72 million to \$54 million under the House plan.

However, the measure would restore more than \$150 million in funding for federal Perkins Loans that were scheduled for cuts in the president's education budget.

Overall, President Clinton's new domestic

initiatives helped crowd out funding for Pell Grants and other student aid programs, congressional aides said. For example, the bill allotted \$388 million for the president's new Goals 2000 program to improve K-12 education in America. The measure also earmarked \$280 million for a new program to help young people make the transition from academics to the workplace.

House members approved the bill by a vote of 339 to 89.

Also, in late July, the Senate Appropriations Committee approved a similar spending bill, mostly following the House of Representatives' recommendations to keep student financial aid spending at present levels. The full Senate is likely to vote on the measure sometime this month.

A House/Senate conference committee is expected to convene before October 1 to reconcile differences between the two bills. The government's new fiscal year begins October 1. □

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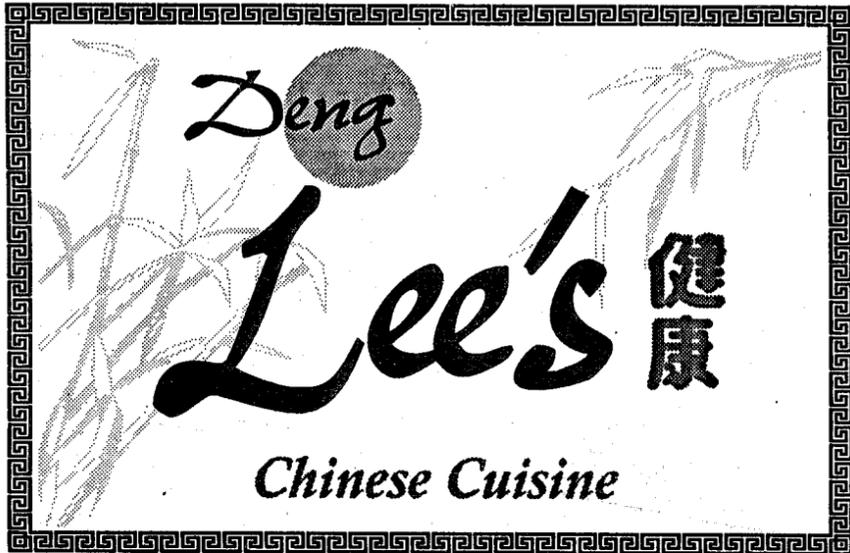
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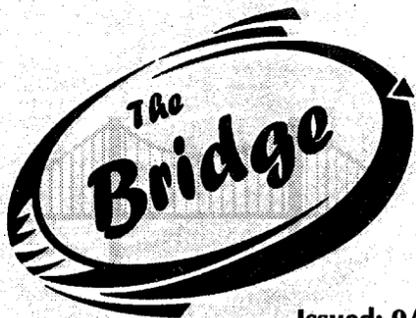
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John Doe
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New Trustees Elected by Board of The Museums at Stony Brook

The Board of Trustees of The Museums at Stony Brook, Long Island's largest privately supported museum complex, elected the following trustees on June 27: Sandra Feinberg, Kenyon Gillespie, Robert Greene, Barry Seigerman, and Terry Townsend.

Feinberg is the director of the Middle Country Public Library in Centereach, where she has been employed since 1971. The library serves a district of 57,000 people, circulates over 950,000 items annually, and operates with the budget of \$6 million. Feinberg's particular fields of interest are children's libraries and parent/child relationships. She holds a masters degree in public service from the University at Stony Brook, a master's in library science from Western Michigan University. As a Museums trustee she serves on the education programs and the fundraising, marketing & sales committees.

Gillespie, who with his family has a long history of support for The Museums, has had a varied career including being a reporter for the Stamford Advocate, analyst for the International Trading Corporation in Washington, D.C., and director of several Connecticut organizations. He holds a B.A. from Yale and an M.B.A. from Harvard Business School. Visitors to many of the special events held in the Carriage Museum will be familiar with the Gillespie Meeting Room which was dedicated in 1987 in memory of Doris and Kinsley Gillespie, Kenyon Gillespie's parents. In 1993 Gillespie and his wife Dorothy gave the Museums a Steinway grand piano for the meeting room. Gillespie is a member of the Buildings & Grounds and Investment Committees.

Greene, Long Island native, is a public relations and media consultant, author, lecturer, and an adjunct professor of journalism at the University at Stony Brook. He was employed by Newsday for 37 years, retiring in 1993. Greene founded and led the Newsday investigative reporter team which earned two Pulitzer Prizes: in 1970 for a story on political corruption and in 1974 for a series, "The Heroin Trail." Greene is active in national and international journalists organizations such as The Society of Professional Journalists. He is a faculty advisor to the student chapter here. He is also involved in several Long Island nonprofit organizations. In August he was awarded the Long Island Distinguished Leadership Award by the Long Island Business News. He serves on The Museums' Fundraising, Marketing & Sales and Selection Committees.

Dr. John H. Marburger III returns to The Museums as a trustee; he previously served from 1981-1992. Until this year he was president of the University, having served in that capacity since 1980. Dr. Marburger is now a professor in the Physics Department. He has also been a professor of physics and electrical engineering, chairman of the Physics Department, and dean at the University of Southern California; and was a consultant for Lawrence Livermore Laboratories in the laser fusion program. Dr. Marburger holds a Ph.D. in applied physics from Stanford University and a bachelor's degree in physics from Princeton. He is a member of the Buildings & Grounds and Selections Committees.

Seigerman is chairman and CEO of Seigerman-Mulvey CO., which he founded in 1975 and which is one of the largest independent insurance brokers in the Long Island/Metro New York area. Prior to that he worked for Aetna Life and also for an independent broker in New York, where he rose from salesman to general manager and subsequently partner. He has a bachelor's degree in business administration from Hofstra University. Seigerman has been supportive of The Museums for several years, particularly in the area of business membership and the "Perfecting Art of Business" networking meetings for business members and their guests. He is a member of the business, fundraising, marketing & sales and selection committees.

Townsend, a graduate of Duke University, has a background in public relations and has been since 1980 the publisher of Long Island Business News, a regional business publication. She is also a partner with her husband, Paul Townsend, in Long Island Communicative Services, an organization producing special publications, programs and consulting services for management. For many years Townsend has been associated with the arts in nonprofit theater and arts organizations. She is a trustee of Dowling College which awarded her an honorary degree of Humane Letters in 1991, and an associate trustee of the North Shore University Hospital-Cornell Medical Center. Townsend is a member of the endowment committee.

Stony Brook Statesman Monday, August 29, 1994

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SUMMER REPRINTS

SUNY Trustees Appoint New USB President Dr. Shirley Strum Kenny to Take Office in September

On May 26, The State University of New York Board of Trustees officially announced that Dr. Shirley Strum Kenny will become the fourth SUNY Stony Brook president, starting September 1.

Dr. Kenny, president of Queens College since 1985, will both be the first woman and the first non-physicist to become Stony Brook president. She will be succeeding John H. Marburger III, who steps down after 14 years, but will remain at Stony Brook as a faculty member with a dual appointment in the departments of Physics and Electrical Engineering.

At the official press conference, which was broadcasted to Room 105 of the Javits Lecture Hall via satellite from Albany, where the SUNY board made the appointment at its regular monthly meeting, Interim Chancellor Joseph C. Burke voiced his approval of Dr. Kenny. "She understands that graduate studies and research and high quality undergraduate education go hand in hand," he said.

"I'm delighted to point out that out of our four university centers, we now have two women and one African American in charge of them. We think this speaks of our campuses and our board of trustees in terms of diversity," said Dr. Burke.

Dr. Kenny received a bachelor of journalism and a B.A. in English from the University of Texas; an M.A. from the University of Minnesota and a Ph.D. from the University of Chicago. She also holds an honorary doctorate from the University of Rochester.

She has taught at the University of Texas, Gallaudet College, the Catholic University of America, the University of Delaware, and the University of Maryland, where she served as chair of the English Department and Provost of Arts and Humanities.

Since becoming president of Queens College, Dr. Kenny initiated the Business and Liberal Arts Program, the Journalism Program, the American Center, and the Louis Armstrong House and Archives. Project

Upon accepting the appointment of presidency, Dr. Kenny sighted "what a great privilege and a great challenge it is to be named president of Stony Brook. I truly believe that ... outstanding research, graduate education and undergraduate education are what public institutions are all about," she said.

When asked what she will do on her first day as Stony Brook President, Dr. Kenny said that there are several things that have to be top priority. "When you look at what is happening with the undergraduate education, which is something the campus is very concerned [about] ... I think there are questions of where to go in terms of curricular development to take the very best advantage of the quality of faculty at Stony Brook and the amenities that go along with education," she said, noting the there are problems with the dormitories.

"We really need to deal with extra-curricular and co-curricular issues," Dr. Kenny said. "Those issues are on the very forefront. At the same time to continue to direct and develop the graduate curriculum and graduate research project and to intertwine those two is very important. And finally, of course what is happening in medical education and at the Medical Center will need priority as well." (In Sunday's *Newsday* there was an article on the shortage of cadavers at the Medical School, whereas applicants for the program are steadily increasing.)

In responding to a question that asked what is one of the principal problem areas that she wants to deal with, Dr. Kenny focused on something that not many people who are tied up with the everyday experience of Stony Brook life take notice of. She said that it is important to make New York State "aware of how important Stony Brook is to the future of this state. This is a University that is known throughout the country as an outstanding institution," she said. "I'm not sure that the awareness within the state is as strong as the national perception."

Another important issue that ties in with the national

perception of the University is the decision to move to Division I athletics from Division III. Dr. Kenny seems to endorse the move, but is practical about how it will be done. "That move will take a number of years because the sports program must move through Division II to Division I," she said. "So it's not that we're going to wake up tomorrow and be in Division I. It is extremely important that the move be accompanied by real concerns for the quality of education of the student athletes, and I think that in that area a president is very important in terms of remembering that an athletic program is not entertainment, it is an educational experience," said Dr. Kenny.

One of the main reasons why Dr. Kenny was chosen to be the next president of the University is due to her emphasis on undergraduate education. Ronald Douglas, Vice Provost for Undergraduate Studies, has met Dr. Kenny on two occasions. These opportunities arose when a group of Stony Brook faculty and administrators went to Queens College to exchange information about their programs. "I am excited, delighted that she has been chosen," he said. When asked what he is expecting of the new president, Douglas said, "I'm expecting to have somebody come in and take a fresh look at the University."

On a different spectrum of the University, Lt. Douglas Little, spokesman for the University Police, said that he is looking forward to meeting the new president and plan to show her how the University Police "is a part of the educational process as a law enforcement agency."

When it comes down to the uncomfortable relationship between the administration, faculty, staff and students at Stony Brook, Dr. Kenny said that the key is a better line of communication between the administration and students. However, the "the actual mode of doing so will depend on the campus and what structures are already there; what works."

At Queens College, she taught one semester per year and she sees that as "the best way to know where students are because the generations change very rapidly," she said. "It is not only important to be accessible to student leaders, but to other students as well. One of the most important things I believe in administration is to break the barriers between faculty, staff, and students and to understand in the education institution is a single community and we are all working for the same thing."

Dr. Kenny is married to Robert W. Kenny. Together they have five children and one grandchild. "I'm looking forward to the challenges of Stony Brook," she said. □



Dr. Shirley Strum Kenny

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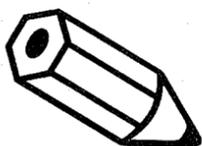
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SUMMER REPRINTS

Contractor's Blatant Mistakes Send Campus Residences, Health And Safety Fuming

Student Workers Cry Negligence On Painting Project

By Doug Romeo
Special To The Statesman

An outside contractor hired by the Division of Campus Residences was told last week to stop his project immediately, due to damage inflicted on one of the residence halls and the violation of certain safety codes.

On Monday, July 11, an outside contractor, who could not be identified, arrived on campus and set up a workstation in the James College Lounge to paint bed frames left in storage by the Division of Campus Residences. The bed frames were to be painted black by electrostatic painting [see sidebar for explanation] and moved into the refurbished halls of Roth Quad. Later that week, areas of the James College Lounge, including the outdoor walls, became stained with black paint. Numerous safety hazards were pointed out, causing both the Division and Environmental Health and Safety to shut down the contractor's operation until everything was fixed. "We looked over several options and we discussed this with our contractual contacts with the

Dormitory Authority and they ordered a bid for what needed to be done," said Suzanne Figueroa, Assistant Director for Resource Management of the Division of Campus Residences on the hiring of the contractor.

Figueroa said that the contractor was given a choice of two locations to paint the 850 bed frames assigned to him. The two locations, the James College Lounge and an outdoor parking lot, were suitable for the project, "...based on what we know on

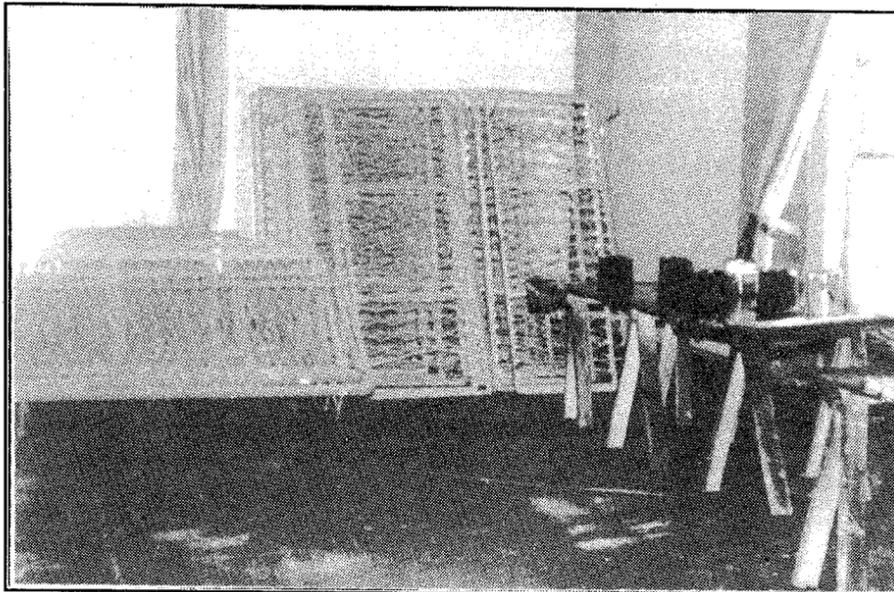
electrostatic painting," she said. "Either of those areas should not have been a problem, had he done the procedure correctly."

Instead of using the prescribed electrostatic paint, the contractor used spray guns attached to air compressors, thus increasing the amount of airborne paint particles and putting those working inside the enclosed room at risk of potential hazards. "They couldn't do it in the area

that they were doing it, in the manner that they were doing it," said Director of Environmental Health and Safety Leo DeBobes. "The contractor really didn't give any advance thought into setting any safety precautions."

Environmental Health and Safety became aware of the potential hazards on Wednesday, July 20. Gregory Perricone, Campus Safety Specialist of Environmental Health and Safety, discovered the project while walking through James College. "I was performing regular inspection with our Simplex technician and we happened to see the floors marked up and was curious about it, walked in and found what we found," he said.

Chief Perricone found hallway floors scratched and scuffed with black paint, tables and paint cans encrusted with paint, paint on the walls and windows, including the outside walls, and a broken window. The contractor had not worked the day Chief Perricone discovered the lounge. He then notified his supervisor, Maureen Kotlas, Manager of Occupational Safety and Training for EH&S and waited for her to make an assessment. "When we looked at the room, we felt that there was potential for hazards," said Kotlas. "It really wasn't an appropriate location for the kind of work they were doing is really what it comes



Stacks of bedframes wait to be painted black in the temporary workshop allegedly in violation of various health and safety codes. Environmental Health and Safety shut down the operation in July.

Statesman / Doug Romeo

See PAINTING, Page 22

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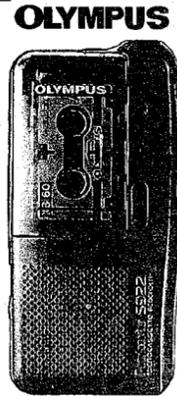
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SUMMER REPRINTS

Governor Cuomo Visits Campus, SPIR to Help Revitalize Economy

By Thomas F. Masse
Statesman Editor in Chief

Governor Mario M. Cuomo made a surprise visit the University at Stony Brook campus, paying particular attention to the Engineering Quad as he helped kick off the New York State Strategic Partnership for Industrial Resurgence (SPIR).

Last Monday, Gov. Cuomo viewed three high-tech laboratories that are performing research related to the SPIR program. Soon after, he met with Long Island CEOs and University officials for a brief conference. Gov. Cuomo called it "fitting for us to meet at SUNY-Stony Brook... truly the intellectual anchor of Long Island," when he conferred with the CEOs at the meeting.

The Governor, accompanied by University President Dr. John H. Marburger and Co-Director of the Thermal Spray Laboratory Dr. Christopher Berndt, first visited the Thermal Spray Laboratory in the Heavy Engineering Building, where he received a demonstration of thermal spray techniques. He then moved on to the Engineering Building and stopped in on a summer program for Long Island high school students was in session in the Department of Technology and Computer Science Laboratory.

Gov. Cuomo proceeded up two floors to the Surface Corrosion Laboratory where he met extensively with Associate Dean of Engineering and Applied Sciences, Dr. Clive Clayton, who informed the Governor on what he was observing. At one point, The Governor asked what percentage of the research was knowledge and what percent was equipment. The response he received from Dr. Clayton was that the high-priced equipment was only the means by which further knowledge is gained. The Governor, presumably wondering about the cost of SPIR in relation to equipment costs, appeared to be satisfied with the answer. "He asked a great many questions," said Gary Holada, Ph.D., a Postdoctoral Research Fellow in the Center for Surface Analysis and Corrosion Science. "You could tell he wasn't just asking about information in briefing papers, but most of his questions took on a lawyer-economist slant. I think he was satisfied when he left. He had a very intelligent tour."

In the corrosion lab, Gov. Cuomo also spoke at length with Richard Sadowski, 25, a second year graduate research assistant. Sadowski explained to the Governor the various computers and other equipment involved in his research of corrosion and the significance of any findings.

At the conference, Pres. Marburger spoke briefly before turning the podium over to Dr. Clayton. Dr. Clayton was followed by C. Kenneth Morrelly, Senior Vice President of Dayton T. Brown, located in Bohemia, and David McCrabb, Jr., President of Applied Digital Data Systems in Hauppauge. Morrelly and McCrabb represented firms working with Stony Brook in SPIR. Robert Gansert, an Advanced Ph.D. Candidate in Materials Science and Engineering was given the honor of introducing the Governor to the audience of approximately 75 corporate

executives and University administrators.

Gov. Cuomo began by lauding Pres. Marburger for his near 14 years of service to the University and to Long Island. He also communicated a story of when the two had met while working on the Shoreham Nuclear Power Plant dilemma. The Governor went on to discuss the development of SUNY-Stony Brook since Dr. Marburger accepted his position over a decade ago.

The Governor commented on the quality of public and private higher education in New York, emphasizing that New York's system is the best in the country. "If it's [Stony Brook] is a great university in the state, then it's a great university in the country. If it's a great university in the country, then it must be a great university in the world."

Regarding the new SPIR program, Gov. Cuomo insisted that the program is paramount in creating jobs and opportunity in the future. He continued that "If there were more opportunities for people to earn their own bread, the world would be better" and that "the answer for our future is high-tech higher education."

Gov. Cuomo also answered critics of SPIR who questioned whether or not to spend two million dollars on the program for public institutions (the money is to be divided between the engineering schools at Binghamton, Buffalo and Stony Brook, and the College at New Paltz). The Governor stressed the importance that everyone capable receives the opportunity to obtain this schooling. "Public education makes education accessible to everyone," he said.

The College of Engineering and Applied Sciences found out about the non-scheduled visit last Wednesday. Although the visit was a surprise, many had hoped that the Governor would visit the University to view the engineering labs. "This is his turf, being a state university," Holada said. "You can't see what the University is doing if you're at one of the companies."

According to Holada, since the Governor's visit, several companies have inquired about the program and how can they become involved. "It's great to have gotten the extra publicity," said Holada. "We're working in this new funding approach where we stress industrial collaboration with the University. This is where we're going to find funding in the future. It will benefit everybody."

Prior to entering the conference room, the Governor was confronted by the TV cameras of Channels 12 and 55. By one, he was asked if his surprise visit was part of his campaign kickoff. The Governor denied the allegation, claiming that while the legislature is in session, he does not receive the opportunity to "walk around the state" and "do my job."

Was the visit due to the campaign? "It couldn't hurt," said Holada. "He was already funding the program, so he wanted to come here and show the taxpayers where their money is going." During the brief interview, Gov. Cuomo emphasized the importance of SPIR and public high-tech education, thus stating the reason of his visit. He added that he will have to "find a real job" if he loses the upcoming election. □

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Stony Brook Statesman Monday, August 29, 1994

FSA Contracts Two New Companies For Campus Bookstores

By Carl Corry
Statesman News Editor

After 15 years with Barnes and Noble, the Faculty Student Association has contracted two different companies this summer in hopes of getting better service for students from the two bookstores on campus, according to Donna Klingel, Assistant Director for Retail Services and contract administrator for the new stores.

A long bidding process, which was overseen by FSA's research committee of students and faculty, led to the choosing of the new contract holders. The committee requested proposals from many different companies with experience in operating bookstores on college campuses and evaluated those sent in. Wallace's Bookstores and Mathew's Medical Books were awarded separate contracts

in light of their proposals. "We were worried about service," Klingel said. The two companies presented proposals that are very customer oriented. There is a new operating philosophy that was not there prior. Barnes and Noble were not looking on a service issue, but on a bottom-line issue, she added.

They also presented better financial pictures than some of the other proposals. However, Klingel says that FSA was not looking for "who is giving the most money." A percentage of their incomes go to utilities and rent. Another percentage goes to the University's operating account.

Since all texts are at a basically standard price, there should not be much of a change either way. However, all other items sold in the store, such as stationary, personal needs and clothing, should be more competitive than

before, she said.

FSA is helping Wallace's to set up a student and faculty advisory committee. While they need to limit the number of committee seats, students interested are asked to contact Donna Klingel at 2-6511.

This is the first time that two companies are separately operating the stores, according to Klingel. Wallace's is operating in the same location of the previous Barnes and Noble bookstore underneath the Melville Library, and Mathew's in the same location of the Health Sciences Center's Barnes and Noble.

Market research done by FSA said that there are basically no stores in the region that cater to the medical needs of students, faculty, and other practitioners. Klingel said that Mathew's can become a center for reference material for all of Long Island. When Barnes and Noble

was given notice that they were no longer going to hold the contract to operate the bookstores they evacuated the two sites before their contract ended on July 30, leaving only the fixtures on the walls that hold the texts.

"I think they [Barnes and Noble] were a little surprised," said Klingel, and added that some individuals in the company dealt with the change on an emotional level, rather than a business level. "All employees were given an opportunity to interview with Wallace's," she said, but some chose to stay with Barnes and Noble and relocate. Student employees will stay to work with Wallace's and its new staff. "Hopefully, the new philosophy will come easier" this way, Klingel said. A new staff will help avoid the situation of fighting "the old regime," because there will be no conflicts between how things were done before and how they will be done now.

There will be remodeling done in both stores, most of which will wait until the end of the semester rush as to not slow down the lines any further. Klingel said that the floor plan is still being modified, but that there should be at least eight registers with Point of Sales Systems in Wallace's that scan the items like many of the supermarkets have. Some of those registers will be located at a re-opened glass entrance to the right of the entrance next to Gerber Travel. The other entrance inside of the building by the registers will also be enlarged. "Basically, the whole floor plan is changing except for where the textbooks are." The store has "given a commitment to FSA that they will work towards students not having to wait more than five minutes," Klingel said.

Sometime late in the
See **BOOKSTORES**,

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Stony Brook Statesman Monday, August 29, 1994

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SUMMER REPRINTS

Hazards and Damage Cause Work Stoppage

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down to."

Environmental Health and Safety then decided to shut down the project due to the potential hazards. The Division of Campus Residences, by orders of EH&S told the contractor not to show up for work until the problems were corrected. "That's not the usual location for that type of work, it's out of the normal, and that's why we had it stopped," said Chief Perricone. "It wasn't appropriate for the type of occupancy that normally occupies that area."

Thursday, the next day, EH&S sent Chief Fire Marshall William Finamore to the site to make sure the contractor did not continue the job. "I'm here to just make sure they're not doing it," said Chief Finamore. "...I want to make sure that now at eight o'clock in the morning when they're supposed to come back, they're not over here doing this now, because that defeats the whole purpose of us coming over here."

The contractor will be allowed to finish the job on campus once they discuss with EH&S what needs to be changed. "If the contractor wants to

continue doing the work, we'd like to talk to him about what he's using, the procedures he's following, and see if we can find a better location for it to be done," said Kotlas.

According to Assistant Director for Administrative Services of the Division of Campus Residences Phylliss Behar, Campus Residences was the one to stop the contractors operation. "I shut him down," she said. "I shut him down on Thursday [of the first week] because I felt that it was getting out of hand. I did not at that point heard anything from Environmental Health and Safety or anything."

Behar said that she was not aware of any of the potential health and safety hazards when she told the painters to stop working, only the damage done to the building. "I don't know that I was ever aware that it was health hazards," she said. "What I was aware of was the fact that he was doing more damage to our property. That's when I became involved... I just knew that what was happening was that the outside of the building was getting black and the inside of the room was getting black and that's

why I shut it down. I didn't know it was a health hazard."

Chief Finamore explained that the type of violations that existed with spray painting in an enclosed area included both health and fire hazards due to the airborne paint fumes. He also pointed out that the two-wire extension cords used to plug in the fans were also a hazard. "You need a spray booth with ventilation," he said. "Just taping up the windows and using these fans is really not the way. There could be a fire hazard involved, paint fumes, stuff like that..."

Student work crew members also complained of the fumes, causing dizziness, headaches, and coughing among many of the employees. The work crew was responsible for moving the bed frames in and out of the lounge. When the work crew first worked with the contractor on Monday the 11th, they were issued dust masks to protect themselves from the fumes. According to some workers, these masks were not enough to prevent them from inhaling the fumes. "The mask specifically stated on it that they were just to be used for dust and mist and that they would not protect your lungs from anything

else so it was like breathing through a paper towel basically," said one work crew member who did not wish to be identified. "It really didn't do anything... I'd say within a couple of hours, I had a headache and my throat was burning, I mean literally burning."

Some work crew members described the room as foggy with a black mist of paint fumes. They also said they could feel the fumes entering through the mask. "The first day... before lunch, I believe it was, we complained and we told them that we weren't going back in the room because of the feelings we were all having and we were told that after lunch, they would have masks ready for us," said the worker. "That didn't come through, so the next day, they provided us with respirators."

The work crew was issued respirators the next day although they were not given medical screenings for the masks despite the fact that one of the work crew members was a known asthmatic. "But even to wear respirators, there's certain requirements to wear them," said Chief Finamore. "Medical screenings and stuff like that to make sure you're suitable

to wear a respirator. Maybe you have asthma or a medical condition that would preclude you from wearing something like that."

Despite Behar's statement saying that she shut down the contractor's operation without any notion of safety hazards, all three of the work crew members spoken to said they saw officials from the Division at the lounge a number of times while work was being done. Two of the three employees said the Division was "definitely aware" of the hazards, the other one not sure. "Everybody [from the Division] knows everything about this," said a second worker who did not wish to be identified.

The three workers also said that they were expecting to work with the contractor up until Environmental Health and Safety stopped the project and that no halt to the operation was given by Campus Residences. "We fully expected to finish the job before Environmental Health and Safety appeared," said the second worker. "I'm positive. He was expected to come back and finish

See PAINTING, Next Page

PEARL

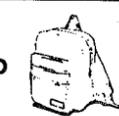
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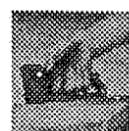
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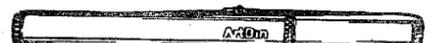
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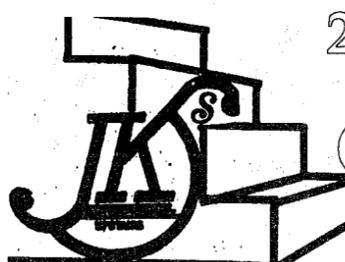


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Stony Brook Statesman Monday, August 29, 1994

Hazards and Damage Cause Work Stoppage

PAINTING, From Page 18

the job."

"We were under the impression that everything was all right," said the first worker. "As far as I know, it was closed down because Environmental Health and Safety told them to close it down."

Many of the workers were angered by the contractor and Campus Residences for allowing them to be in the situation they were in. "This is a problem symptomatic of Stony Brook. . .," said the second worker. "They could probably have bought new bed frames and washed their hands of this. It's incompetence at its most gross

level, it really is."

According to Behar of Campus Residences, painting the bed frames was a way of saving some money and re-using old furniture. "It was just that we decided to do this because we have to think along recycling things," she said. "We can't keep filling the landfill with all these beds. They're all metal, they'll never decompose."

Some of the people involved with the painting job said that more research should have been done with a project such as this. "It should have been looked into beforehand," said the first worker. "It shouldn't have come down to Environmental Health and

Safety coming after the fact. I think Res Life should have checked it out thoroughly to see what was going on before they sent us in there. They should have thoroughly researched it to find out if it was safe enough for us as their employees."

"Had we known about the project in advance, this would never have happened," said DeBobes of EH&S. "It was done very, very carelessly."

Behar said that she was misinformed by the contractor concerning the status of the project. "He assured me that everything was under control and that's his responsibility," she said. "When you hire an outside contractor, we don't have

that responsibility."

The work crew employees were also angered with the contractor in that he told the workers that the dust masks were enough to protect them and that they shouldn't worry about anything. "You could smell the fumes throughout the building and they kept telling us, 'It's no big deal. It's no big deal,' but I had a headache, my throat was burning, I was dizzy," said the first worker. "Campus Residences got the wrong impression. The contractor gave Campus Residences a poor sense of security."

Behar refused to give the name of the outside contractor. "The Dorm Authority said that we should not put any onus on the contractor at this point," she said. "They're handling this, whatever they're handling up there, and they didn't want us to be involved in it."

Since then, Figueroa of Campus Residences said that the contractor has agreed to bring the remainder of bed frames off campus to his shop and have them painted there. When done with the bed frames, he is expected to clean the mess in the James Lounge and pay for any damages inflicted. "The contractor is liable at this point, according to Albany, to come back in here and clean up every piece of the mess he created," she said.

According to Chief Finamore, the contractor has his work cut out for him. "It really is a mess," he said under his breath. "Honestly, probably in all the time I've been here, I've never really seen anything like this." □

Wallace's and Mathew's Move Out Barnes and Noble

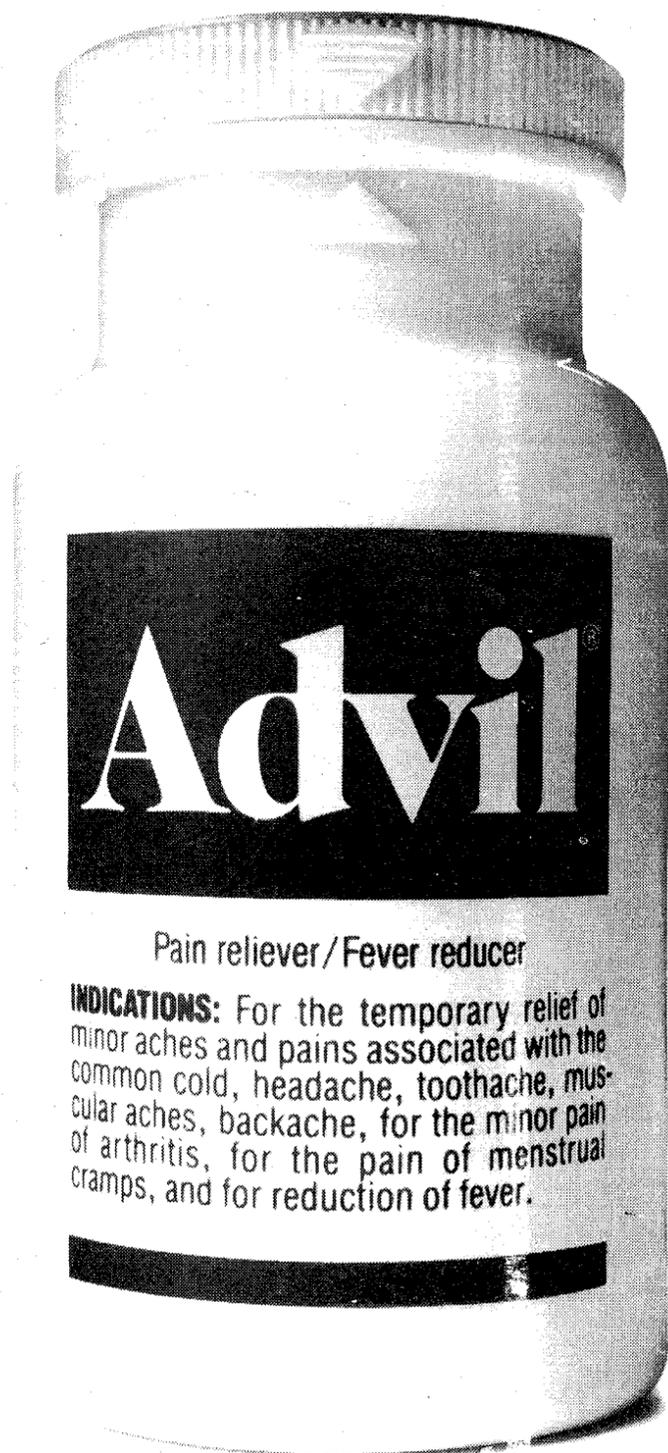
BOOKSTORES, From Page 21

spring semester, it is possible that incoming freshman will be able to order their books at orientation if they know what classes they will be taking. This will also be available to returning students in the future.

In addition, copyrighted materials and notes will be available at Wallace's. In the past, these were only available at BASIX in the basement of the Stony Brook Union. Other class notes that professors assign on a regular basis will only be available in BASIX.

Wallace's will be offering an internship and a scholarship per year. It is possible for the scholarship to be awarded to two persons, with half the amount awarded to each person. The internship is available to students who have worked for the store for at least one year. The intern will, at times, be given managerial responsibilities.

"Hopefully, they are going to see a big difference in the store," Klingel said. □



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SUMMER REPRINTS

ARA Food Services To Bring New Look To Stony Snacks

By Carl Corry
Statesman News Editor

The Faculty Student Association has transferred the operation of Stony Snacks in the Stony Brook Union to ARA food services in order to make all of the food stations upstairs to operate under one umbrella, said Assistant Director for Retail Services, Donna Klingel.

After a request from FSA, which was suggested by Ken Johnson, a member of the FSA Board of Directors, ARA submitted a proposal of what they would do for Stony Snacks. The proposal was revised and eventually approved by the board.

It makes sense that ARA takes over the station, according to Klingel. The food service has more of an economy in scale. They have enough people working for them that "...to add one more area of service (in the Union) they would not need another manager" to operate the facility, she said.

Stony Snacks, which will continue to operate on a strictly cash basis, is going to increase the number and variety of foods that are baked and introduce more fresh products.

When student employees of the facility were told of the move, some were angry about the new wage paying system that was developed to keep students from quitting before, or not showing up for finals

week. Students (who have been working there for more than a year) thought they were getting paid less than before, while being told that they would be receiving more money on the new "incentive" pay system.

With this method, all student employees will receive a \$0.25 bonus (from the starting salary) per hour worked during the semester once finals are over. Klingel said that it had already been her policy to fire anyone who was not able to work finals week, or was not able to find a replacement for their hours. "If you didn't work finals week, you didn't have a job next semester," she said.

Starting salaries are five percent higher under ARA, but employees who have worked there for several years might have accumulated enough raises to pass the incentive rate, and may depend upon the higher salary that they were receiving to pay bills. Anyone with this problem can talk with ARA to see what arrangements can be made. Some have already cleared the problem, Klingel said.

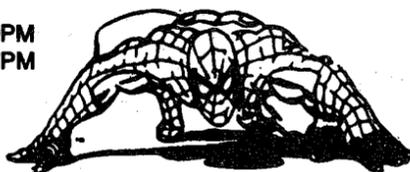
The Union Station is set to be modernized with this move. The whole station get a new awning, comparable to that of those seen on the Carvel Ice Cream Bakery store fronts. The entrance to the lobby is getting a "face lift" as well. Renovations should be completed for the fall semester.

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Statesman Features

Monday, August 29, 1994

APATHY OR ACTIVISM? Where Does Stony Brook Fall?

Reprinted with permission from Mother Jones magazine. Based on Paul Loeb's book, *Generation at the Crossroads: Apathy and Action on the American Campus, to be published by Rutgers University Press in November.*

Greeks and Granolas and Steeps and Slackers

By Paul Rogat Loeb

IN A CLASSIC DOONSBURY CARTOON, A RUMPLED PROFESSOR HOLDS FORTH FROM A LECTERN while his students dutifully scribble away in their notepads: "... and in my view, Jefferson's defense of these basic rights lacked conviction. Okay, any discussion of what I've covered so far?"

"Of course not," he thinks to himself. "you're too busy getting it all down."

"Let me just add," he goes on, "that personally I believe the Bill of Rights to be a silly, inconsequential recapitulation of truths already found in the Constitution. Any comment?"

The students continue to take notes.

"No, scratch that!" he says, raising his voice and waving his hands. "The Constitution itself should never have been ratified! It's a dangerous document! All power should rest with the executive! What do you think of that?"

They keep writing, their faces blank.

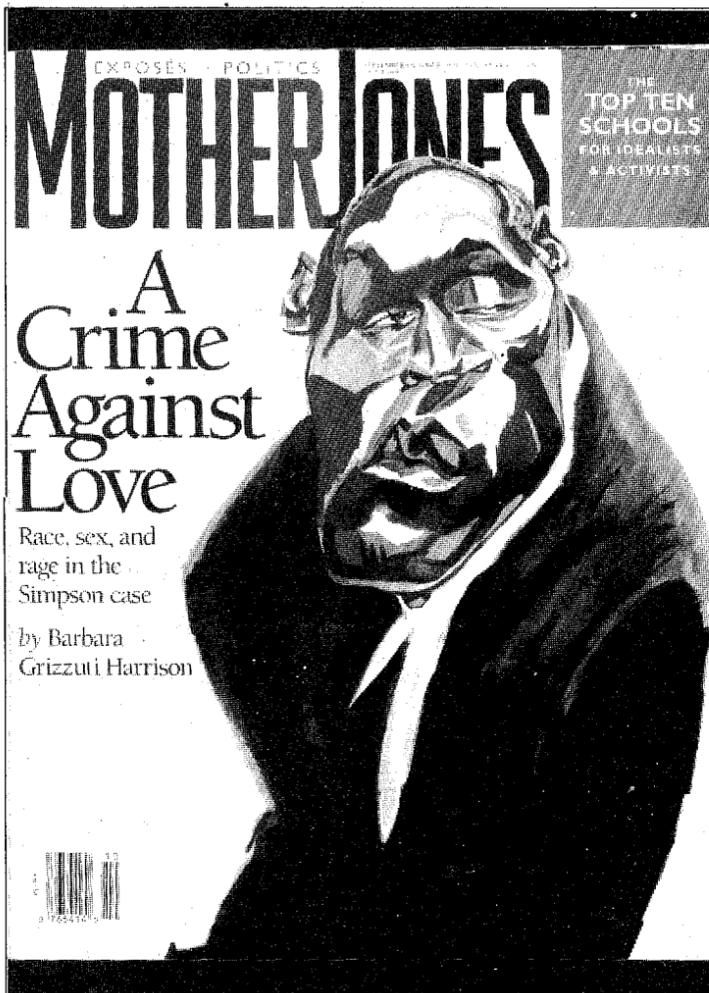
"JEFFERSON WAS THE ANTICHRIST!" the professor screams. "DEMOCRACY IS FASCISM! BLACK IS WHITE! NIGHT IS DAY!"

The students are still taking notes as the professor collapses on the podium, announcing, "Teaching is dead."

"Boy, this course is really getting interesting," one student says.

"You said it," another responds. "I didn't know half this stuff."

The cartoon ran in 1985. At the time, I was touring college campuses, lecturing on how citizens confront or avoid public



Mother Jones magazine is published by the Foundation for National Progress, which was founded in 1975 and is dedicated to educating and empowering people to work toward progressive change.

issues. For the next five years, I saw the cartoon posted on faculty doors at almost every school I visited, until it felt like an icon of the times.

The cartoon symbolized a split between the teachers who displayed it - often former 1960s activists still involved in or sympathetic to social change - and a generation of students seemingly docile, unthinking, and wholly uninterested in Jefferson, democracy, or anything else besides making high grades on their tests.

FROM THE LATE 1960s THROUGH THE EARLY 1990s COMMENTATORS branded students as greedy, apathetic, and unconcerned with higher ideals. In a 1980s Newsweek on Campus cover, collegians replaced the old cliché, "Don't trust anyone over 30," with "never trust anyone under \$30,000 a year." A series of

Rolling Stone ads contrasted the old stereotype of their typical reader - a hippie wearing love beads - with the new model: a well-dressed, young entrepreneur, ready for Wall Street.

Despite this generation of students' apparent move to the right, cultural conservatives have attacked them as well. Former Secretary of Education William Bennett harangues them in speeches and articles as ignorant and self-indulgent. Other dismiss them as "politically correct."

These descriptions don't match the realities I've observed. From 1987 through 1993, I researched students values at more than 100 campuses in 30 states. I spent time at student dorms, apartments, fraternities, and sororities; I went to matches, sit-ins, and political meetings; I spoke with teachers and families.

I found false the images

See APATHY, Page 26

Q & A with Jon Secada

by Dominick A. Miserandino
Statesman Staff Writer

Early one August morning I had the honor to be able to interview Jon Secada, just after he left the Good Morning America studios.

Q: Last night you were on David Lettermen, and this morning you were on Good Morning America... How did it feel doing this live television performance?

A: It's great. Well singing live is great. Doing shows like this where you can actually sing live is great. It's good for me, and I enjoy the fact that it's live.

Q: Both of your albums were recorded also in Spanish. Why both English and Spanish versions?

A: I grew up speaking both languages and for me that's really important. I grew up in a community that was bilingual. I've done it for a while, singing in both languages. So, when I got contracted for my album, even though it was an English record, my manager insisted on making sure we would record in Spanish as well, and it worked out really good for me.

Q: Do you write the songs in Spanish, or English, or both?

A: I write in English first, and then I translate to Spanish. I've always felt more comfortable with the English side of things first.

Q: I've noticed that you've studied at the University of Miami and received a masters. That's pretty rare for anybody in the pop music industry to actually study and get a degree, let alone receive a masters.

A: Well, I always wanted to be educated and be prepared. My intentions when I came into this industry was to be a musician, not necessarily a recording artist, just a musician in general. And that's the reason that I went to college, and got my degree, which has been great for me. It's helped me a lot with my career. It has allowed me to have a good foundation and to do other things in music. Even before I became a recording artist, I did other

things in music. I was a teacher, I did studio work, I was an arranger, a producer. It gave me the opportunity to be [pause] well-rounded. Also, the people I met at the University, most of them are still my colleagues now. People I've known for years are all in the industry together.

Q: You mentioned that you've done production work for other albums. Anything we might have heard of?

A: Well, I've done production work for other people. I've done production work for Latin artists, and they include the stuff I've done with Gloria [Estefan].

Q: On your bio it lists all the awards you've received which stretch the gamut of musical diversity. What is the true style of Jon Secada?

A: I consider myself a pop singer/songwriter. There are many things attached to it though. There is R&B and rock and the Latin. Just all the things I've done, which I'm very proud of. My style is a very universal sound, which is very close to where I grew up.

Q: A couple of weeks ago you were performing and the stage fell in, and you continued singing right threw it. What happened?

A: It was the opening ceremony for the World Cup. There was a big pit by the stage that was not covered properly the day of the performance and I fell right threw it. I broke the fall with my shoulder, I separated my shoulder and somehow I was able to keep singing. I don't know how, I didn't want to be embarrassed in front of the world. Everything worked out okay, I didn't have a broken arm or leg, and I was still able to finish the show. I just went to the hospital, and they popped it back in.

Q: Do you feel any pressure with this follow up album, after your first album sold six million copies?

See SECADA, Page 27

The 60's are Over ... Or Taking a Stand

APATHY From Page 25

of a generation almost innately deficient, as if missing some key gene for concern. Rather, they hardly led America's retreat from responsibility. Rather, they came of age under the sway of political, cultural, and economic currents that convicted citizens in general - including many of those now criticizing students - to seek personal well-being over a common social good.

This political retreat should not be confused with active political conservatism. Although many students have backed off from civic involvement, they continue to hold beliefs more liberal than the general population. As a Young Republican at Williams College lamented, "No one takes our fliers, either."

But campuses have also been more politically active in recent years than popular mythologies suggest. In the past decade, students helped trigger a nationwide movement to divest from south Africa. Others marched against the Gulf War, fought to save family farms, or challenged tuition hikes.

The allegiances of this generation are complex, and distant media reporting doesn't always catch the contradictions. In November 1990 the New York Times ran a major article, "'90s Teen-Agers Echo '60s Spirit," on the resurgence of high school protests. The same week the Wall Street Journal heralded the new young conservatism of what it called the "GOP Generation."

The realities confound such neat summations. America's students and recent graduates are neither wholly radical nor wholly uncommitted. On today's college campuses, political withdrawal and engagement coexist more closely than in the 1960s. Even as most students hold back, there is a quiet trend toward growing campus activism and renewed political involvement.

Constructed Hope

AMERICA'S ECONOMIC CRUNCH MAKES IT HARD FOR STUDENTS TO take responsibility for more than just personal survival. Compared to students of 20 years ago, they work more hours at outside jobs, go deeper into debt to pay for college, and face a more uncertain economic future. "I'm in enough of a hole as it is," explained a student from Michigan State. "The politics

are out of my control. I don't have time or energy to waste."

Economic factors also lead many students to give up any hope for work they can believe in. A student I spoke to at the University of South Carolina decided at age eight to become an accountant, even though she disliked math. Other students want to go into teaching or farming but hold back because they wouldn't earn enough. Seeing a society of clear winners and losers, they want to ensure that they're not left out on the street.

Having grown up during a time when fortunes were built, not by building cars and railroads, but through the alchemy of junk bonds and corporate takeovers, most students remain curiously detached from the actual content of their prospective labors. Although a few find genuine delight in the gamesmanship of finance or sales, most are interested in these careers because economic security and comfort supersede their other concerns.

"I read their essays," a teacher at the University of Washington told me, "and it all sounds very bleak. At age 20 I saw the whole world to discover, all these things I could do. That's not how they see things at all. They talk like people who expect life to be difficult and unpleasant."

"Marchers With Their Face On"

STUDENTS HAVE TO CONTENT WITH MORE THAN JUST BAD ECONOMY. They have come of age in a cultural climate mistrustful of those who take on causes that go beyond their personal lives. Campus activists, in the view of one Columbia student, just "protest for the sake of protesting." "They're only in it for a fad and a trend," a University

of Washington woman stated. She used to go to Colorado College, "where there was a group who put up their little shanties and did their little demonstrations about divestment. No one paid them any attention. We just called them 'the granolas.'"

The same stereotypes apply to student activists regardless of the causes they embrace. A Dartmouth student called students who worked on campus racial issues "just marchers with their marcher face on, swept up in their emotions, the chants, the attitude they take."

Mistrust of activism often accompanies faith in those who wield power. "Activists at their rallies take a look at what's going on in the country and immediately find fault with it," explained an education major from Minnesota's Mankato State University. "But they aren't well informed. The people who are running things, the heads of the corporations, they understand the whole picture. They know what they're doing and are doing it

for a reason."

Students like these often claim that they can serve a greater social good by becoming vice presidents of Shearson Lehman or plant managers for Dow. "You have to start from the inside," insisted a Columbia student. "I want to be one of the people in a position to give a lot of money away. Look how much good Donald Trump could do if he wanted."

"The '60s Are Over"

STUDENTS HAVE LEARNED TO VIEW WITH SUSPICION NOT ONLY THOSE who take controversial stands in the present, but also those who took them in the past. "The '60s are over, you don't want to be like that," a friend told a Fairfield University student involved with environmental questions. "It's just nostalgia," proclaimed a student from the University of Michigan, accusing those involved in a campus peace group of wanting "to live in an ideal world."

In particular, students have inherited a highly distorted image of the Vietnam-era movements whose legacy continues to over-shadow current campus politics. That period could be viewed as a model for understanding how ordinary citizens - especially students - worked to end segregation, stop a dubious war, and further democratize this nation. Instead American culture has taught mostly its caricatures: ragged crazies spitting on soldiers. Or it has purveyed images of a generation so heroic that the present generation could not possibly equal its legacy.

"I don't have anything to do with the past or history," a University of Illinois at Chicago woman stated after a friend described how her father returned from serving in Vietnam and opposed the war. "I mean, it happened. But what does it have to do with us now? It doesn't have anything to do with me individually."

"I want to be active," said a student from Michigan State. "But I don't see stuff in the media which gives me any idea what to do. I know people can do things, but nobody's ever taught me how to get involved." "The TV news," a friend added, "only shows us the crazies."

In times of great upheaval, as at the height of the Vietnam era, students had to choose consciously whether or not to get involved. But in recent years, political withdrawal has been the automatic track at most schools. Students have to make a conscious effort to depart from it. "The government won't listen," they say. "Whatever you do, it won't make a real difference." "When you fight the system," said a student at Maine's University of New England, "You get screwed."

"I read their essays," a teacher at the University of Washington told me, "and it all sounds very bleak. At age 20 I saw the whole world to discover, all these things I could do. That's not how they see things at all. They talk like people who expect life to be difficult and unpleasant."

See STAND on Page 27

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Secada Answers Career Questions

SECADA From Page 25

A: No, there is no pressure to tell you the truth. I'm just really excited about everything that this happened to my career. I never really felt the pressure. I didn't allow it to happen. With this new album, I prepared for it a long time, I was happy with the songs and production. I felt that I proved myself with the first album, and with this new album, I just want to share some of my music. And that was always my feeling and my intention.

Q: Do you feel that there will be a shock from this album and the first album which was a different R&B style?

A: Well, I think it's a pop record with just an R&B edge to it. It's not too far out that people are going to think it's that different. It's a more developed and more mature sound, and I'm really happy with how it turned out.

Q: Lately in the music industry, tribute albums have become very popular with artists covering anywhere from the Eagles to Kiss, to the Grateful Dead. Is there any artist that you'd love to cover?

A: Oh, yeah, I've always thought of covering some of my

influences like Billy Joel, Elton John, Stevie Wonder. This record has a lot of influences that I'd love to cover, like Marvin Gaye and Earth, Wind and Fire. Maybe I'll do some covers during my live show, of major influences. [The tour will be in the New York City area at the end of the year].

Q: What can people expect from your live show?

A: A real active music set. Based and really concentrated on what the music's all about. That's what I'm all about - singing and a really good strong music set.

Q: Crescent Moon Studios in Miami had all the right albums. What makes Crescent Moon Studios so special for you?

A: That's where I recorded the first album. All the people I work with are all out of Miami. The whole chemistry and atmosphere has worked for me.

Q: You had only started in music well into your teens. Most people start much earlier, how did that affect your career?

A: I started in high school to be interested in music and from there, I decided to study in college. Yeah, you're right, I did start late, but luckily because of my schooling I picked up a lot of ground pretty quick. And I started

song writing pretty late too, actually. I was in college when I started to do song writing. I guess I made up a lot of ground work in the process. And to do what I've done, I've been very lucky, very blessed. I've felt so lucky, I wasn't worried about starting late, I just lived it and did my own thing without looking over my shoulder. I think I'm very lucky, given when I started everything, and the fact that I have a Masters in Music, and I've always worked in music, and that's what I wanted to do.

Q: In a recent interview, Paul McCartney once said, "The secret to the success of the Beatles was a very personalized approach, with words, like I want to hold your hand, and love me do". How does that relate to your career?

A: I think that's the key. If you write songs and if you write music that's very sincere and very honest, it's pop music, but pop music with a lot of honesty and a lot of heart. For me, I can only do that from my own experience with people I've known and things that I've lived and experienced. That's what good pop music is all about, pop music that does reach out to people. It's very personalized and very real, honest and sincere.

Activism On Campuses Across the Country

STAND, From Page 26

"I Had To Take A Stand"

MARCH 1990. NATIONAL STUDENT NEWS SERVICE, A BIWEEKLY digest of campus events, reported that 10,000 students had marched on 40 state capitols to challenge continued deforestation of U.S. public lands. Student protests at the University of Southern California convicted the faculty senate to call for public hearings on South African divestment. At the University of New Mexico, the campus chapter of the Public Interest Research Group convicted the student union to ban the use of Styrofoam products in its food service. Students at Allegheny College in Pennsylvania boycotted a fundraising telethon, demanding a greater say in college decision making.

Political withdrawal still dominates most of these schools. But something is changing. Political disengagement seems less widespread than just a handful of years ago.

Students are becoming active, not because America's dominant cultural thrust encourages them, but because they find personal models for commitment. Some have parents

long involved in social change. Others encounter teachers, ministers, or friends who consistently stand up for what they believe. Still others find connections to a more general dissident culture: They read about Greenpeace staffers challenging corporate polluters or stumble onto local groups addressing health care, equitable taxation, and the environment.

Students often get involved in issues that affect them directly. Strikers at the City University of New York marched and performs sit-ins because tuition hikes were threatening their education. African-American students on various campuses became involved with racial issues after campus police repeatedly stopped and questioned them, or monitors double-checked their IDs at the gym, or courses completely neglected the narratives of their community.

"You need something on a personal level," reflected an AIDS activist at the University of South Alabama in Mobile. "For me it wasn't just that my friend died of AIDS, but how he died, and the reaction—the apathy and ignorance and lack of concern from his family and friends. I suddenly realized that how he was not an

See **ACTIVISM**, Page 30

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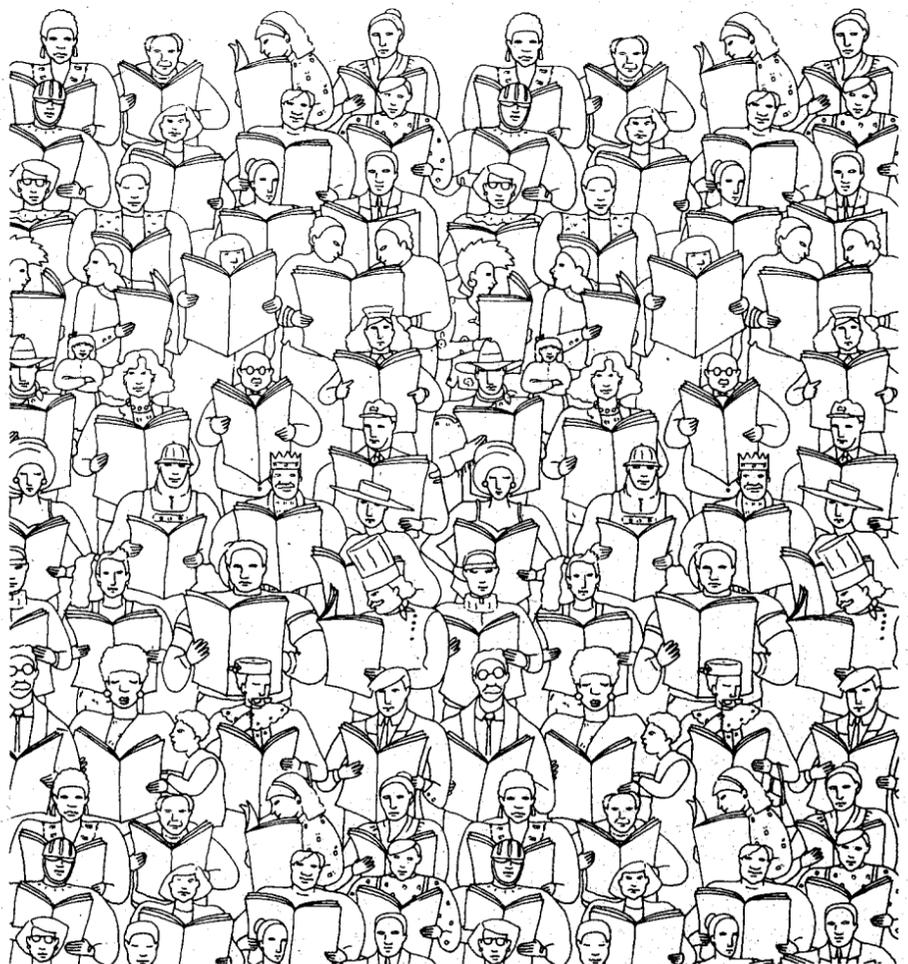
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Power Surges and Spike Can Damage Your Equipment

I remember my first personal computer: a Timex Sinclair that had a whopping 4k of memory (without any way of storing what you wrote) and you loaned it out of the public library (like a borrowed book). Since that time, I have repaired hundreds of personal computers that many times have had damage that could have been avoided by some simple user understanding and informed purchases.

A major issue with a simple solution that I would like to address is that of power surges and spikes. Computers are very susceptible to radical changes in power. These fluctuations can occur when heavy equipment (such as a power drill, saw, vacuum cleaner, garbage disposal, or air conditioner) is turned on in the same circuit as your computer. Other sources of power fluctuations are lighting strikes to local telephone poles, power dips on heavy usage days during a hot summer day, or even a car that hits a neighborhood power pole on a slippery road.

These spikes and surges can wreak havoc on power supplies software programs and hard drives. Many times the power supplies can't be fixed and must be replaced. Hard drives need a process of recovering the data, re-formatting the hard drive and reinstalling the data. Both can be very costly procedures!

A simple solution, or at least a partial solution, is to buy a spike/surge protector at your local computer or electronics store. You can spend from \$10.00 to hundreds on this form of protection and you *do* get better protection the more you spend. However, you should have at least *some* form of voltage protection!

Once plugged in, it will give the other outlet in the duplex receptacle the same protection (they're wired in parallel). That second outlet is a good place to plug in your printer or fax or telephone answering machines. An extension cord plugged into the spike/surge protector gives a lesser degree of protection but it is something at least (this is due to the length of the cord away from the electronics to the protection device). I, personally, also have a less expensive spike/surge protector on the outlets that feed my audio entertainment system and television. A simple spike/surge protection...unplug your computer when a thunderstorm is in the area!

Another concern is fax machine and modem telephone lines. Spikes can easily run through the telephone line and blow out your related equipment. One of my pet peeves is my foolish clients that use ungrounded extension cords or break off the grounding pin of the plug that goes in the wall. These people are asking to give me money for frequent repairs to their systems as problems develop with power supplies, hard drives and software glitches!

USE ONLY G R O U N D E D EXTENSION CABLES THAT ARE AT LEAST THE SAME DIAMETER OF THE LARGEST POWER CABLE ATTACHED TO IT!

People are confused between RAM memory and Hard Drive memory. I explain the difference using a simple analogy comparing the computer's memory to human memory. The RAM "short term" memory is what you think with (in your mind) to resolve a problem. The

more experience/education you have (amount of RAM memory), the easier and quicker it is to resolve a problem. Your stored long-term memory is analogous to the Hard Drive. The larger the Hard Drive the more it will store for posterity (but it isn't any smarter or faster than the RAM Memory).

AUDIO/VISUAL WORKSHOP

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The speed of the computer is dependent on the processor (the heart of the computer). Speed can be increased by buying an accelerator or by adding more RAM. However adding more RAM may cause a diminished return of gain in speed as you approach the upper limits of the maximum that your computer will hold.

Then again, accelerators are expensive. Many times it would pay to sell your machine and buy a newer, faster unit without trying to beef it up. Adding accelerators and large amounts of RAM also produce heat and strain on your power supply.

I ran an experiment a few years ago with a new model computer. I put a "lab level" thermometer inside a computer that was maxed out with RAM memory and ran it in a room that was controlled at 72 degrees. The computer after one hour of use was running at 2 degrees below the max-temperature allowed for that model! What I'm saying is the tolerances of heat are very close and aren't considered well-enough when people beef-up their equipment. While on the subject of heat, turn off your

machine when the air conditioning (if you have it) goes down and the room temperature goes above 88 degrees. You shouldn't be working anyway, but the computers start to act with odd symptoms under excessive heat.

This is a little more technical for a paragraph (or three): people are always asking which is better, a Macintosh or an IBM-type computer. This is my answer without hedging: Mac's for word processing, publishing and graphics, IBM (or an equal clone) for all math applications (accounting/spread sheets/data bases) and games. Scared of a computer? Buy a Mac. It's more user-friendly. Want to spend less money and have more software available? Buy an IBM (or clone).

Even more technical: Remember, Windows won't work on slower than a 386 computer (for the IBM world). System 7.1 uses less memory in a Mac than does 7.0 (which has many bugs).

As technical as I'll get for the people that want a comparison in speed between a Mac and an IBM, remember the multi-layers that an IBM must go through to emulate a Mac's desktop (windows). A 33 MHz PC will slow down to 15 MHz to run Window applications that a Mac does in its native state. Also, Mac's don't usually come with math co-processors. I believe that

you can't compare Apples (no pun) and Oranges no matter whose statistics you look at (statistics are meant to express a bias). Buy the fastest machine that won't put you in debt. Remember, if you can buy it, it's obsolete; and any computer bought today will be archaic in three to five years. □

Questions about audio/visual or computer equipment should be directed toward *The Statesman*. We will forward the question to Bill, who will answer them in a future installment of **Audio/Visual Workshop**.

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Hometown Jazz; Harry Connick Jr. Brings New Orleans to New York ²⁹

By Carl Corry
Statesman News Editor

He is known as the Big Band revivalist who got an older generation to remember their time and a new generation to appreciate the quality of the Big Band style. Many who came to the Jones Beach Theater on August 23 to see New Orleans native Harry Connick Jr. did not know what to expect from the young newlywed musician whose latest album is completely different from his last.

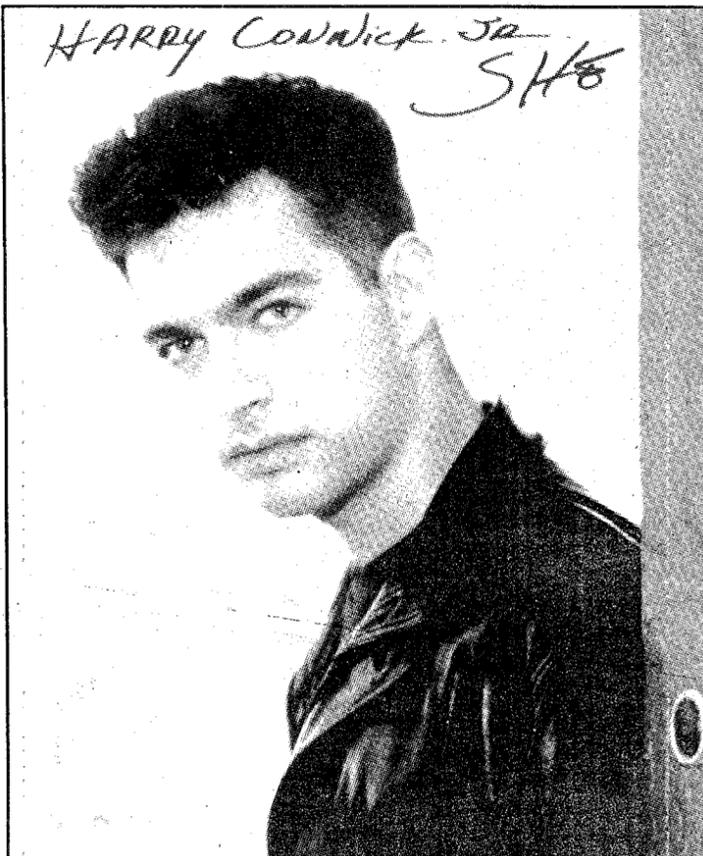
Some were at the edge of their seats, waiting for trumpets, trombones and french horns to give a big open with "It had to Be You." But no! With the best night of the summer at hand, the wind at ease and the temperature mild, fans were taken on a trip to a New Orleans music festival, where the heart, rhythm and character of the city were displayed in a fashion that had the audience floating on a Mississippi steam boat.

The opening act, Funky Dunky, is also the name of an instrumental track showcasing the band on Connick's new album. Led by trumpet player Leroy Jones, the quartet warmed up the audience with an energy-filled Big Band sound. In itself, their performance was enough to satisfy any former Tropicana-goer.

But the audience was waiting for more. Dressed in a black T-shirt and black jeans, Connick came running out and opened with "She," the title song of his new album, a sample of the hometown jazz Connick has been trying to sell. Like many of the songs on the album, instrumentals are the focus. "She," when heard for the first time, seems a little awkward if you are expecting to hear something like "Summer Wind" or "Mac The

Knife" from Connick. Compared to the concert version, "She" is lacking in energy on the album; it's just a tease. In concert, the song was given freedom and is more appealing.

Without an instrument in his hands, Connick is relaxed and funny on stage. Using a not-so-good Ross Perot impersonation, he joked with a late arriving audience member, asking him if there was anything he could get to make him more comfortable; "peanuts, some popcorn maybe." He is also pretty good at telling a story. In between sets, he told the tale of how he almost didn't make it to the show that night, after a lunch time trip on an 18-foot boat. According to Connick, the engine broke down with him and his manager on board. He finally got a lift from someone who identified him as the singer *Ray Connith*; a sad day for someone who has been practicing since he was five and playing in clubs



Harry Connick Jr. on his *She* album cover

at 14. I am still wondering, although Connick insisted that it was true, if the story holds any validity.

Connick grabbed his fame from the motion picture soundtrack *When Harry Met Sally*, a film that was not only heartwarming and funny, but etched into movie history with Meg Ryan's wild portrayal of a woman faking an orgasm in the middle of a restaurant. According to director Rob Reiner, the then 21-year-old Connick was chosen for the soundtrack to add "a timeless feeling" to the movie. "In working with Harry, not only did I have the pleasure of being exposed to this incredible talent," said Reiner, "but I also had the experience of working with a wonderful person."

Aside from Connick's incredible piano solo on a slowly spinning platform that rose from beneath the stage, the night was individually shared by the other musicians. Along with Jones of Funky Dunky, Trombone player Lucian Barbaren joined Connick for a second round of back and forth instrumental competition. On bongos and all-around percussion was Michael Ward, who is considered by Connick to be "the coolest man around." The bright blue-shirted Tony Hall got the crowd into a state of body movement and head gestures with his bass guitar. The behind-the-head-guitar-jamming Jonathan DuBose excited fans to clap and get involved in the show. The fluid, unrelenting beat of Raymond Webber on drums was the humble foundation to many of the songs played that night. Near the end of the show, Connick and Webber traded places for an instrumental free-for-all.

Songs like "Big Parade," a prominently piano and drums description of a New Orleans parade, as well as "(I Could Only) Whisper Your Name," a melodious instrumental combined with straight forward lyrics touched with the jazz and attitude of Connick's hometown were purpose enough to get the album. The showcasing of Connick's new songs wasn't the only show. The equal display of the musicians made the show a real success.

During Connick's solo, he gave a taste of what it's like in some of his hometown clubs. It went beyond jazz. His fingers were let loose. His body movements to the music on the piano were mechanical, showing years of practice and experience. "Striving to be the best," is what he answered when someone in the crowd yelled that he was the best. "I'm not there yet, but I'm trying," he said. It was as if he was trying to give the audience a full conception of New Orleans jazz in only a few hours. Faster and faster he played, as the platform spun slowly around. Softer and softer, only to return to the fast pace as before. There was only one instrument, but it seems like more as if a whole band were behind him accompanying the rhythm of the man. But he was alone, set in his own mind-frame, enjoying every minute.

At one point during his own solo he had the audience sing along with him "You Are My Sunshine, My Only Sunshine." Trumpeting Jones came out to jam alongside, followed by the trombone playing Barbaren. They were like kids, having enough fun to forget that this was a job. They were back in the South, on stage at a carnival or at a club just letting loose and enjoying each other's talent. But Connick didn't forget the crowd. They were family, now familiar with his precious jazz.

Other songs like "Joe Slam And The Spaceship" and "Honestly Now (Safety's Just Danger... Out of Place)" aren't as clear cut jazz as others on the album, but are entertaining and mood-setting. "Honestly Now" is a riveting, slow moving and thought provoking track. It's an example that even in the magical world of jazz, life has its ups and downs.

With the audience on its feet, Connick closed with "To Love The Language," a conglomeration of New Orleans lingo placed into an instrumental jamboree.

Connick got his fame by regenerating songs like those heard on the "When Harry Met Sally" soundtrack. To many, his new hairdo, dress and album is strange. The concert and "She" demonstrate that Connick has come to being his own person, proud of his home, and able to get it done by his own words and music. □

Stony Brook Statesman Monday, August 29, 1994

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The Princeton Review of Long Island is looking for SAT instructors. High standardized test scores and a gregarious personality a must. \$16hr. to start. Send resumes to: The Princeton Review, 775 Park Avenue., Huntington NY 11743 or FAX (516) 271-3459 Attn: Anita.

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Virgin guy - I'm talking never had a date - seeks anyone to go out with. Please help! Call 632-0232 and ask for "Bo-Peep".

I love you Erica.

-Dominick

I would like to thank Angela, Joe, Carl, Dominick, Mike, Erik, Frank, Bill, Robyn, Rich, and everyone else who helped to make this past summer one of the most successful in the history of *Statesman*, *The Statesman*, *The Stony Brook Statesman*, *The Succolan*, or whatever else we may have called it.

Great job everybody!
- the Chief

HEY! These things are free! Submissions must be typed so that we can read them.

Written at the bottom, please include your real name and phone number. Please limit your discourses to 25 words. By the way, there is a limit of THREE personals per person.

You know, you don't have to address them to anyone. You don't have to sign your real name but we require it for legal purposes. You can send them by mail or e-mail or by fax or bring them down. Have a nice day.

To the fall sports coaches and athletes:
GO SEAWOLVES!!!!
- *The Stony Brook Statesman Sports Staff*

Hofstra's ΣΣΣ Girl,
Hi.

-Guess Who

Anyone for a Personals War? Will match wits for fun... or something.
- The Grim Reader

Hi, Mom.

- Your Son

It's the first day of classes and I already have my name in the paper.

- Scott Nevins

ΣΔΤ - ΕΔΤ - ΣΔΤ - ΣΔΤ
ΣΔΤ RULES!

ΨΦΘ:
Watch it. It's pretty cool stuff.

- ΨΦ Buff

I CAN'T TAKE IT
A N Y M O R E !!!
ARRRRGGGGHHH!!!!
-The Grim Reader

Do you have something to say to the whole University? Then write a free personal!!
Statesman reserves the right to edit personals for libel and decorum. . . .

Just How Political Are We ... Or Aren't We?

ACTIVISM, From Page 27

isolated issue."

Political Gender Caps

Building on the recognition of the personal as political, the feminist movement gives young women who resist being labeled "feminist," it offers a context in which to view injuries and insults that might otherwise be viewed as purely personal. Feminist classes and speakers encourage female students to place their specific experiences in a larger social framework. Many women begin to view their politics, in the words of a Mount Holyoke student, as coming out of "knowing who you are."

Young women also have a number of role models for social engagement. Emory student Sonya Tinsley remembered growing up admiring women like Gloria Steinem and Alice Walker, but thought that young men had few comparable socially engaged examples. Sports figures came to mind, and actors like Arnold Schwarzenegger or spectaculars like Donald Trump, but few men few men who spent their lives fighting for social ideals.

Perhaps as a result of these factors, college women have become increasingly more politically involved than college men and more liberal on just about every issue. In the late 1960s and early 1970s, male and female students described themselves in relatively similar political terms, with men often slightly to the left. By 1993, 30 percent of women in their first year in college considered themselves liberal and 18 percent conservative, whereas for men, conservatives led by 28 percent to 23 percent.

"I Couldn't Hold It All Up"

political involvement brings difficult challenges. "People are thrusting a new issue at you every week," explained the student coordinator of Emory's volunteer

center. "You can't suddenly become Joe Cool veteran recycler, volunteer, racial mediator, and everything else at once." Sometimes you want to talk to someone else besides the same 10 people every meeting, every quarter, every year," said a university of Illinois woman.

Student activism can only get mired in the mundane: sending out endless rounds of mailings; writing meeting announcements on dozens of classrooms blackboards; running off leaflets at the campus print shop. "I couldn't hold it all up on my own," said a Fairfield student involved with Results, a national hunger action network. "Now I've pulled away. I couldn't do it anymore."

Taking on social causes can also separate students from peers who do not share their priorities. Fred Azcarate, the United States Student Association's first Asian-American president, radically changed his friendship circle when he got involved in SUNY-Binghamton's divestment movement. "I had my friends from freshman year, who were mostly athletes," he told me. "Then I got a whole new group of political friends. I tried to get my old group to rallies or meetings, but they said no. I tried to budget my time, spending a certain amount of time with each group, then ended up dropping most of my old drinking buddies. It's easier to socialize with people you hang out with."

"By the time you get to be a junior or senior," explained a University of Michigan activist, "You've self selected who you hang out with. I seriously don't know students whose politics are different from mine."

This self-isolation can be a problem, though, when students stop reaching out to the unconvinced. Columbia's mid-1980's divestment effort worked because it built on several years of patient educational efforts by its organizers. But when the university administration created a new set of stifling conduct rules a few years later, one campus group decided to march chanting through campus buildings rather than reach out to build greater support. Students who encountered them were furious, dismissing them as "15 people yelling about absolutely nothing."

I asked one speaker whether she wasn't losing her

audience with her rhetoric. "If I say 'traditional white male patriarchy,' she replied, "any reasonably progressive person should understand."

Other activists were more self aware. "We forgot that we aren't the whole campus," said one. Columbia will be racist and sexist and classist, but simply saying those words doesn't prove anything except to those who already believe it."

"Less Into Political Statements"

As a response to the real and perceived flaws in existing campus movements, students have begun looking for different ways to voice social concern. Community service projects, for example, let students perform immediately useful tasks like feeding the hungry without engaging in more direct political action. One Columbia student who supported the antiapartied blockade later turned his attention to a group who ran a soup kitchen and tutoring program in the basement of a nearby church. "Maybe it's just my temperament," he said. "I'm more into service and less into political statements. Maybe I didn't feel strongly enough to sit on steps protesting apartied, even though I supported what they did. Maybe I just concentrate on other causes."

Campus environmentalism has offered another opportunity for students apprehensive about political involvement. Students can participate in recycling or in Earth Day activities without, at least at first, asking which national and global choices have steadily degraded the earth. Because entry is easy and the crisis self evident, environmental concern has produced one of the largest continuing student movements in years. Brown University students negotiated utility rebates to help their campus switch to more efficient lighting. A University of Nebraska group, the Wildlife Club, consists of mainly wildlife management majors who educate their peers and local public school students on native plant and animal

See ENDING, Next Page

Activism vs. Apathy

ENDING, From Previous Page

populations. University of Minnesota dorms held an "Energy Olympics" to see which dorm could use the least energy during subzero winters and 100-degree summers.

"That World We're Working For"

Unlike their predecessors of a decade ago, contemporary students do not have to reinvent activism from day one. Rather, they enter colleges and universities that have already had some years of steady percolating involvement. At most campuses, political debates have slowly grown more wide spread and issues more familiar. This change remains a nascent one. As a

woman from New Jersey's Stockton State suggested, most activist students are only beginning to "stumble over new ground." Yet they are also finding, in words of a Columbia activist, "a taste of that world that we're working for."

Times change. Issues change. The divisions within the student generation continue. The 1980's and early 1990's launched two political streams on campuses and among recent graduates now in the work force. One was marked by relentless individualism. The other took up a contrasting vision of common responsibility. These tendencies will continue to conflict and contend as those who came of age in this time pass through American life. And they will continue to influence the values of students to come. □

A Mother's Call for Organ Donors ³¹

Dear Carl,

We recently received a copy of the August 15th *Statesman* and wish to personally thank you for considering Barry's fight for life important enough to print his story. Perhaps you would printing the enclosed as a means of educating those who read your paper, many of whom might consider giving the gift of life. It is only through reporting stories such as Barry's that will help us make the general public aware of the need for donors.

Several of the facts you reported were in error, which I felt needed to be corrected, which hopefully you will print.

Sincerely,
Suzanne Kihl
(Barry's mom)

The following information is an exact replication of what Suzanne Kihl write to *Statesman*.

Barry suffers from idiopathic pulmonary fibrosis (not cybrosis) and was airlifted by Suffolk County Police helicopter twice from Stony Brook hospital to Republic Airport (not Fairchild).

The late Dr. Morgan, did indeed refer him to the hospital for a chest X-ray, but after much delay of additional tests we contracted hid pediatric oncologist at Memorial Sloan Kettering, who recommended he be brought in. He entered that hospital on September 18, 1992, one day before his birthday. Upon completion of extensive testing and surgery it was therefore recommended to the University of Pittsburgh Medical Center for evaluation. At the beginning of February, Barry's name was added to their list for transplantation.

Since being airlifted to Pittsburgh at the end of June 1994, knowing his name was the top one on the list, both he and his physicians made the decision to have him remain in Pittsburgh, as the stress and anxiety were doing damage to him. He presently resides at the Family House, (not the hospital) (one of the three facilities in close proximity to the

hospital) where those who have had transplants, those awaiting transplantation and their families can live in pleasant surroundings. As Barry told you, Pittsburgh is not at all what we think it is. The hospital, its staff, and staff at the various Family Houses are very special individuals. The transplant coordinators are always on call, ready to help in any way they can, trying to make your stay as pleasant as possible. The hospital's reputation for their success rate and excellent care is known throughout the world, and because of this, they have patients come from around the globe for transplantation.

As a means of education, would you please consider printing some vital information regarding transplants, and in general, how those interested can find out more about it.

1. At present, approximately 33,000 individuals are awaiting a transplant, many of whom will not live long enough to receive one. This is due largely to misinformation. There is absolutely no cost to the donor family for donation of their loved ones organ. The entire cost is paid for by the recipient.

2. Rumors continually circulate about doctors not doing all they possibly can, once they are advised that the patient had expressed thier desires to donate, or the family considers it. there are extremely strict rules and guidelines that the medical staff must follow and render all medical procedures that must be done.

For those wishing to give someone the gift of life, there are several ways to make their wishes known.

1. Every driver's license has a place to indicate your wish to become a donor, and which organs you are willing to donate.

2. A living will can be drawn up clearly indicating your wishes, making sure that friends and relatives are advised of your decision when the time best comes necessary.

3. A donor card is available from UNOS (United Network

Organ Sharing located at P.O. Box 13770, Richmond VA 23225-8770. This organization is the clearing house for organ donations and has a complete list of those awaiting transplantation. Once a call is received from the donor hospital, they, in turn start contacting hospitals who have on their list of individuals matching that of the donor. There is no charge for the cards and you may request as many as you need.

Very few people know about a marvelous non-profit organization by the name of Air Life Line, which is based in Sacramento, CA. Without the existence of the group, many, like Barry would never reach the hospital in time to be transplanted. The organization is comprised of volunteer pilots, on call 24 hours a day, who donate their services to those in need. This is done at their expense. Barry is fortunate to have four such pilots who were assigned to him, one of them being Dr. Mark Weinstein, who flew us to Pittsburgh in the middle of the night. The organization exists solely on donations, and perhaps those who knew Barry while he was at SUNY Stony Brook, or the many friends he had on campus, would care to make a donation to them, to keep their marvelous work ongoing. Air Life Lines address is:

1716 X Street
Sacramento, CA 95818

Editor's Note:

Just as an update of Barry's condition, he is still awaiting a donor for his operation. It is particularly difficult for Barry to get a donated organ because of the experimental procedure he is to undergo. Barry is going to receive one lung, rather than the whole organ. The bone marrow of the donor is also going to be infused into Barry to mesh with his bone marrow and reproduce. This is done so that his body will not recognize the donated organ as being a foreign object and reject it. So far with this procedure, no one has shown any signs of rejection. Best wishes!

Do you have any questions, comments or ideas about the preceding article about apathy and activism on America's college campuses?

Write to us and tell us what you feel. We will forward all responses to *Mother Jones* magazine and report they're findings in a future issue of *The Stony Brook Statesman*.

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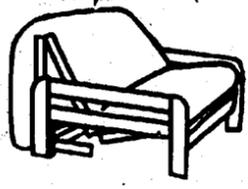


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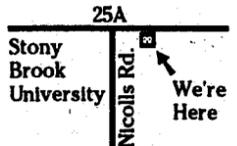


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Blue Lights, Red Buttons

By Angela Mori

Statesman Editorial Page Editor

An attack on a female graduate student last July has prompted many people on campus to take notice of resources provided by the University that will help them in case of an emergency. One of these resources is the emergency phone system. The phones, identifiable by blue lights, are located in strategic places on campus.

These phones are a service provided by the University Police for one's protection. According to University Police Spokesperson Lieutenant Douglas Little, "This is like any other emergency. It is important that [the phones are] used for calls for help."

The phones are checked continuously throughout the year by the Police. If a phone is damaged it is reported to the proper authorities and fixed in a timely fashion. Lt. Little said, "We want to see them fixed as soon as possible. It's a lifeline, so it's a priority." If you find a phone which is broken notify the Police so they can get it fixed.

The 20 phones are located by each dorm, around the Academic Mall, and on East campus. When they were checked on July 27 all but one phone was in working condition. There was also a problem with wasps swarming around the phone by the South P-Lot, which was taken care of by

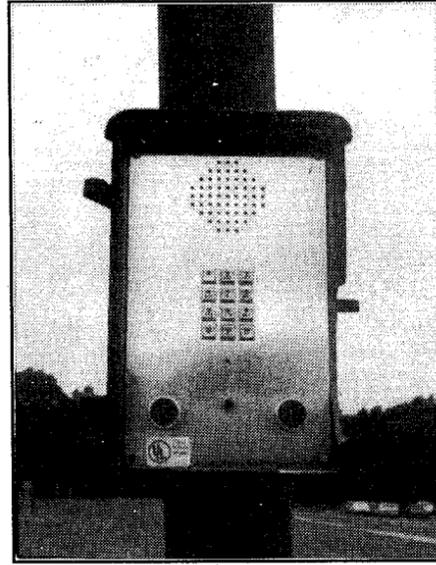
the next day.

To call the University Police the blue light phones have red buttons on them which activate the phone when pushed. The call connects you directly to Headquarters. Phones which do not have a red button and phones in residence halls require the caller to dial 333 and that connects to the University Police as well. The phones are



connected to a switchboard that gives the location of the phone.

Every time a phone is activated, whether a person verbally asks for help or not, an officer is sent to the site. "Whether it be a dorm or a blue light phone, if we feel there's a threat to someone's safety or someone is ill, we will respond to that location," said Lt. Little. "We take the extra step because



Statesman/Thomas Masse

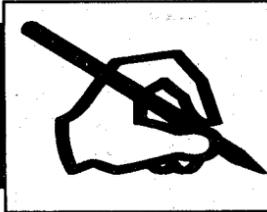
Blue Light Emergency Phones: (Left) The phone in Engineering Quad requires only for the caller to press the red button to connect directly with University Police Headquarters. (Right) The phone by the Commuter Express Bus Stop in South P-Lot requires the caller to activate the phone and then dial 333.

that's what we're here for - to help people - and we're held responsible and are concerned for everyone's safety."

It is important that all students, faculty and staff are informed that there are phones available and where they are located. Yulia Shynkman, a senior at New York University and currently involved in the Research Experience for Undergraduates program was uninformed about these phones. She has noticed the phone outside of her dorm building at Hendrix College, yet says, "At NYU there are phones on every corner. I don't think there are enough on campus phones. Most of them are in elevators." Deborah Hawkins, an undergraduate attending Stony Brook the past spring semester, was also unaware of the blue light phones. If she had known, there is no doubt she would have used one while she was lost in an icy, cold dark and unfamiliar part of campus.

According to Lt. Little, Director of University Police Richard Young is looking into changing the blue light system. They would like better phones and more visible lights.

"We as a department challenge the entire community to make Stony Brook a safe and secure environment where the quality of life is not jeopardized, and we need the input from the community," stated Lt. Little. If you have any problems or ideas to help make the campus a safer place, contact Lt. Little or visit the substation located in the Student Union.



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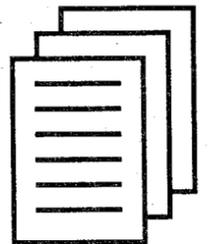
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Finesse On The Women's Lacrosse Field

By Joe Fraioli
Statesman Managing Editor

When Pamela Martin, a junior majoring in sociology, went to find out the funding status for the Women's Club Lacrosse earlier last semester, she was told by the Polity office that they had misplaced all the records belonging to the club, meaning the club would be unable to receive funding for the semester. This was one of the many obstacles the club has had to face throughout the year.

"I was annoyed," said Martin, vice-president of the club. "It was another headache."

The Women's Club Lacrosse was formed in the Fall of 1992 by Shelby Collier, the club's president, and her friends. Collier, a senior, began thinking of the idea to start up a lacrosse club two years ago with her friends. "Last year, eight of us worked together to get the club starting," she said. "Most of us are ex-athletes one way or another."

Collier and her friends posted signs for their first meeting that Fall, with the intent of gaining interested members. "We held a general interest meeting, to see if anyone was interested," said Susan Scheer, a junior and goalkeeper for the club.

Students were interested. That night, the Women's Club Lacrosse was formed, gaining about 30 members. "It wasn't hard getting members, but keeping them was a problem," said Martin. "We do a lot of running."

Martin and Collier attribute this running, along with the other physical aspects of the game like agility and endurance, to the difficulty of keeping some members. "The interest was there, but not the commitment," said Collier. "Between the first and last practice [of Spring 1993], we had about 20 members."

Lisa Caropelo, treasurer of the club, helped Collier prepare for their first meeting by posting flyers. She found out about the club while walking by the athletic fields and watching them play. "I was on my way to the train station and I saw them playing and I knew I wanted to play next year," she said. "I was injured and couldn't play until Spring."

Collier said that women join to be part of a team and to have fun in the process. She also said that many members of the club join to become involved in some type of sport. "Lacrosse is becoming an up and coming sport," said Collier. "I wouldn't have met half the people I know now if it wasn't for lacrosse, especially undergraduates, freshmen and sophomores."

"A lot of people join because it's fun," Martin added. "To make friends."

A year later, in the Fall of '93, the Women's Club Lacrosse drafted its own constitution to become a recognized club by Polity and eligible to receive funding for expenses like equipment and transportation. Collier said that the Programming Services Committee, the Polity committee that reviews and decides on the funding for clubs based on their applications, was difficult to meet with. "Last semester, the PSC did not form until two months into the semester," she said. "When we scheduled meetings, they were constantly being canceled and postponed."

Once the club was finally able to meet with the committee, the folder containing their constitution and applications was lost. "When I went to see the budget... they said they didn't have any recollection of it," said Martin. "We have to start all over again."

The club, now recognized by Polity, but without funding, decided to charge monthly dues to members and provide their own transportation. They also had to pay for their own equipment and uniforms as

well. "It's just a lot of red tape to go through," said Collier of the funding process. "We've worked around it by collecting dues. We'll see what happens."

After completing their second season, the club has played only three official games, with many conference games between other schools used as practice. The women have played against schools such as Hofstra, Nassau and Suffolk Community Colleges, and the Long Island Women's Lacrosse League. "It was a real learning experience," said Caropelo of the conference game versus the LIWLL. "They were kind of coaching us since we don't have a coach. They were really nice."

Collier says it is difficult in scheduling the games with other schools and even more difficult in getting the other schools to keep their appointments. All of the women's club's games scheduled for this semester were canceled. "It's a lot of back and forth calling," said Collier of the scheduling. "Pam plays a lot of phone tag."

Although women's lacrosse isn't as aggressive as the men's version, Collier says it's a completely different game because it's played more like the way the Native Americans used to play the sport, less aggressive and fast-paced. The women use no protective equipment except for a mouthguard and gloves. They also have no substitutions. "It's a very physical game because it's a lot of running," she said. "It's a lot of finesse. Stick-checking is the only thing we do."

On the brighter side, both Intramural Director Sue Dimonda and men's lacrosse coach John Espey have been very supportive of the club, Dimonda acting as the club's advisor and helping with the scheduling of games and Espey helping with the equipment. "They got us set," set Collier.

Collier also said that some students are

also very supportive of the club, especially female friends and colleagues. "I think there's a lot of surprise," said Collier about women's reaction to first hearing about the club. "There has also been a great deal of support."

Although the Women's Club Lacrosse has yet to win a game or conference, Collier has seen much improvement after their first two seasons. After playing their first and last games of their first season with Nassau Community College, Collier said NCC's coach could not believe how far the Stony Brook club had progressed. "We were tied at the half," she said of the second game. "The record doesn't really reflect how much we've gained."

"If we could just get it started, it would pick up real easy," said Scheer.

This Fall, the Intramurals Office will be offering women's lacrosse as one of its sports. According to Dimonda, this is the first time the office will be offering a sport specifically for women. "Previously, the sports have been for men or women," she said. "We find the women participating in flag football and co-ed soccer. This will be just for women."

Dimonda said she hopes to get a variety of players for the sport, including the sororities and women graduating from high schools. "Women's lacrosse is very popular on Long Island and has been gaining popularity within the past five years," she said. "We focused the sport for women to get them out participating. We hope to get new students involved."

According to Dimonda, the Fall will be a trial semester for the sport and any interested participants will be able to join the club. "We're hoping it will take off," she said. "Hopefully, the club will gain some recognition and we'll receive funding [from Polity] for a successful season in the Spring."

The Above Article About Women's Lacrosse is a Reprint From One of Statesman's Summer Issues. Please Note the Story's Update at the End of the Article.



Wading River

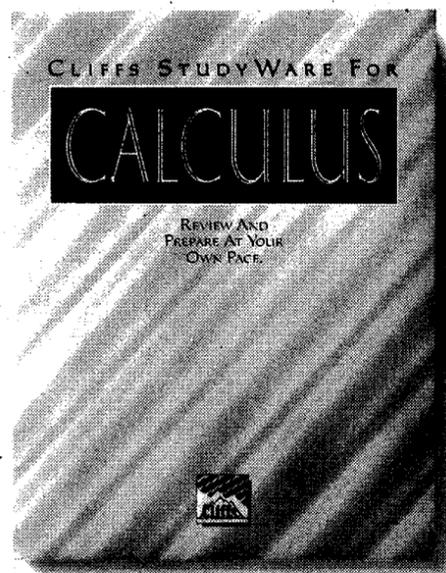
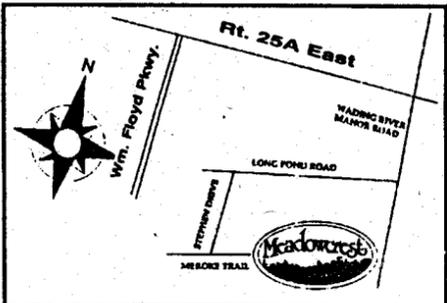
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Berkeley Banking at The Brook

By Carl Corry
Statesman News Editor

A new automated banking center has replaced the former Bank of New York ATM machines on campus.

Besides the two machines installed by the front entrance of the Stony Brook Union, Berkeley Federal Bank & Trust FSA has installed another machine at the fifth floor of the Health Sciences Center.

According to Grahame Richards, an automated banking center representative for Berkeley, students can do their banking right on campus by opening an account with a minimum \$50 deposit. Richards said that a student will receive a free ATM card within two weeks after applying. Afterwards, there is no minimum balance and a student may take out any amount of money they need, unlike many machines that require someone to take out at least 20 dollars. "If someone needs a quarter to make a telephone call," he said, "they can ask for that amount at the ATM."

However, this account is not exactly the best thing for students who are not on campus often. If someone withdraws from off campus, a \$.75 non-Berkeley transaction fee will be added to the monthly statement. There is also a \$2.50 monthly service fee. On campus, all transactions are free, including 24 hour check cashing, as well as unlimited checkwriting with no charge.

At the desk in the entrance of the SB Union, the representatives are offering free duffel bags or pack packs. If there are any problems with the account, Richards said a representative will be on campus Monday through Friday at the area the desk is now.

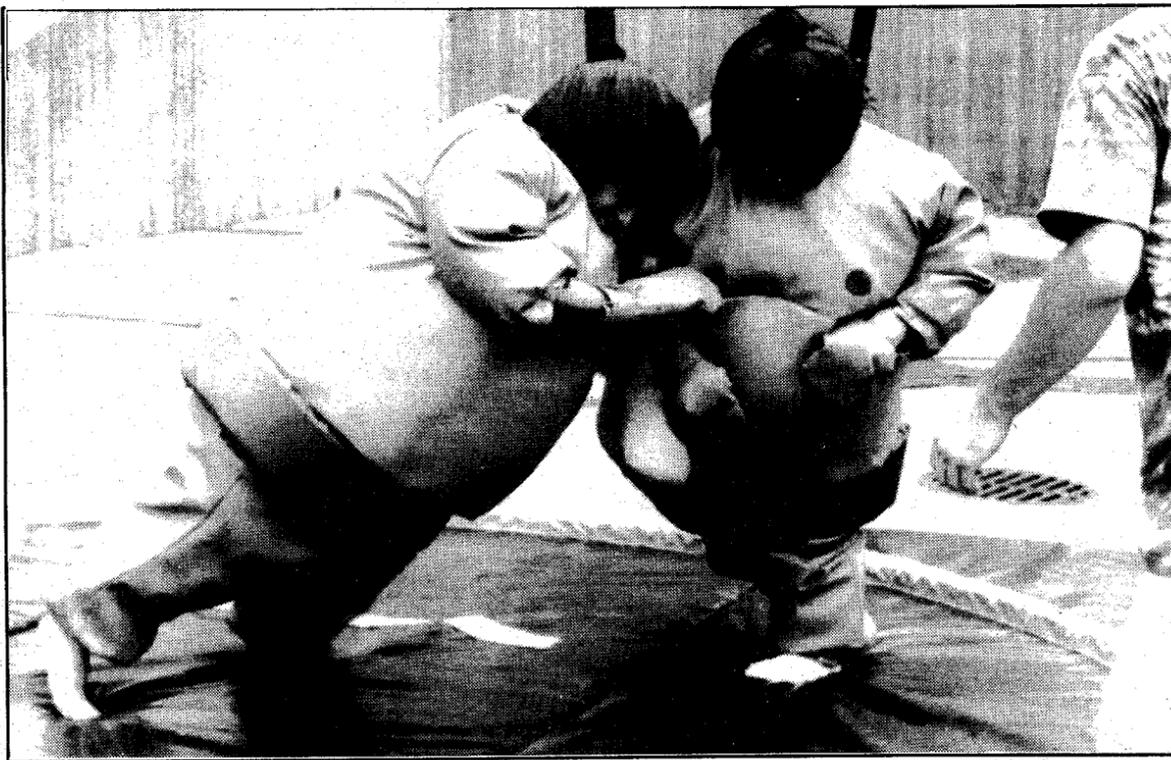


Statesman/Thomas Masse

Students can bank at the three new Berkeley ATM's installed this summer. Pictured above are the two ATM's located in front of the Student Union.

Photographer's Journal

Sunday 5:30 p.m.



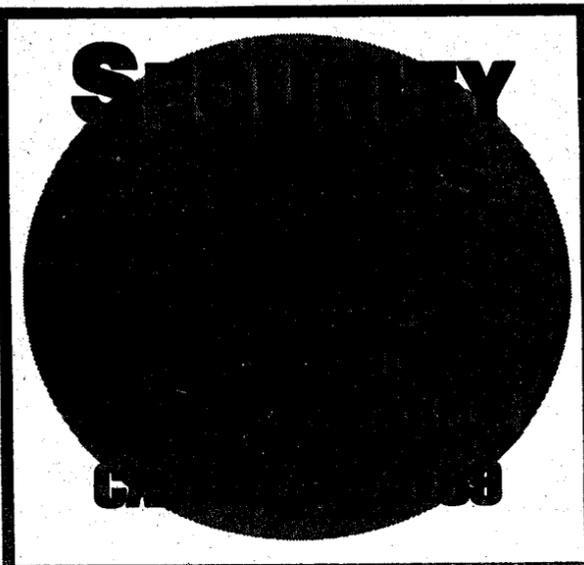
Statesman / John Chu

Students took turns wrestling each other in a sumo wrestling game on Sunday's "Woodstock" Barbeque and concert at the Fine Arts Plaza.

If you have a picture you would like to see published in the Photographer's Journal, please send them to Statesman, suite 057, Student union.

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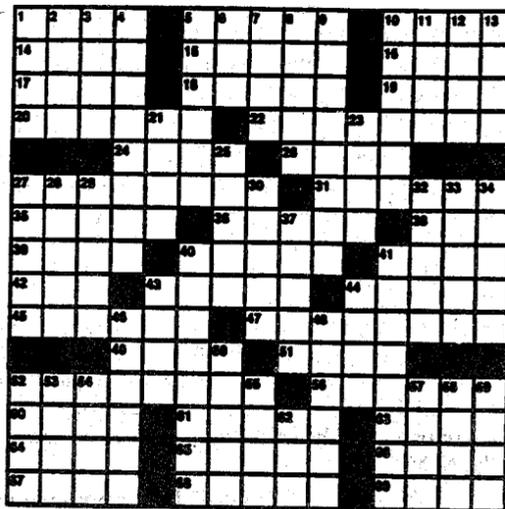
AED Medical Honor Society Barbecue for the disabled.

On Sunday August 7, the first annual barbecue for persons with mental and physical disabilities was held on the athletic fields behind the Sports Complex.

The event was founded and coordinated by Walter Bukowski and Zaher Rafah representing the Pre-Med Society and Alpha Epsilon Delta Medical Honor Society. Eleven disabled persons and their families from the adapted aquatics program attended. Ages for the disabled ranged from 5 - 47 with multiple sclerosis, autism, learning disabilities, Down's Syndrome, and paralysis. Twenty seven volunteers including members from the Adapted Aquatics staff and health societies (Minorities in Medicine, AED, Pre-med society) assisted the day of the event. The total attendance was about 50 people.

THE Crossword

- ACROSS**
- 1 Walk back and forth
 - 5 Collect
 - 10 Bundle
 - 14 Styptic
 - 15 Lily
 - 16 Eng. river
 - 17 Attire
 - 18 Unobstructed
 - 19 Nev. city
 - 20 Main course
 - 22 Gives a stamp of approval
 - 24 Swiss range
 - 26 Referee's call
 - 27 Teacher
 - 31 XC
 - 35 Communion plate
 - 36 Place again
 - 38 Scot. negative
 - 39 Food scraps
 - 40 Thaws
 - 41 Household member
 - 42 Scottish river
 - 43 High nest
 - 44 Fills to the brim
 - 45 Short shopping trip
 - 47 Most palatable
 - 49 Empty
 - 51 Jungle king
 - 52 Quieted
 - 56 Character
 - 60 Scent
 - 61 Cake topping
 - 63 Chimpanzees
 - 64 Rebecca or Nathanael
 - 65 Of ships
 - 66 Fateful date for Caesar
 - 67 Talk back
 - 68 Make happy
 - 69 Swelling



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- DOWN**
- 1 Senate aide
 - 2 Author Milne
 - 3 Rudely brief
 - 4 Hugs
 - 5 Receive
 - 6 Bad: pref.
 - 7 Toward shelter
 - 8 Tilt

- 9 Fishes in a can
- 10 Unproductive
- 11 Sts.
- 12 Single
- 13 Son of Seth
- 21 Impetuous ardor
- 23 Leave out
- 25 More hurtful
- 27 Poem type
- 28 Courageous one
- 29 Speak
- 30 Illuminated again
- 32 Related maternally
- 33 Makes docile
- 34 Leavening agent
- 37 Filch
- 40 Doctor's prescription
- 41 Keep up
- 43 Soon
- 44 Gr. colonnade
- 46 Prevents
- 48 Unmarried
- 50 Kind of sticker
- 52 Pigs

Answers Will Appear in the Next Issue of Statesman

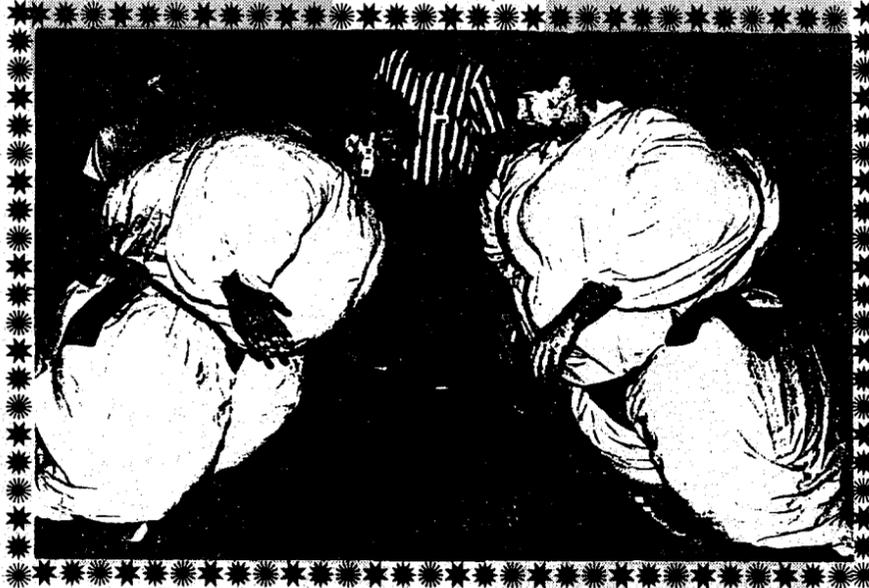
- 53 Productive thought
- 54 Deprivation
- 55 Opera star
- 57 Coiffure
- 58 Marsh plant
- 59 Abstract being
- 62 — King Cole

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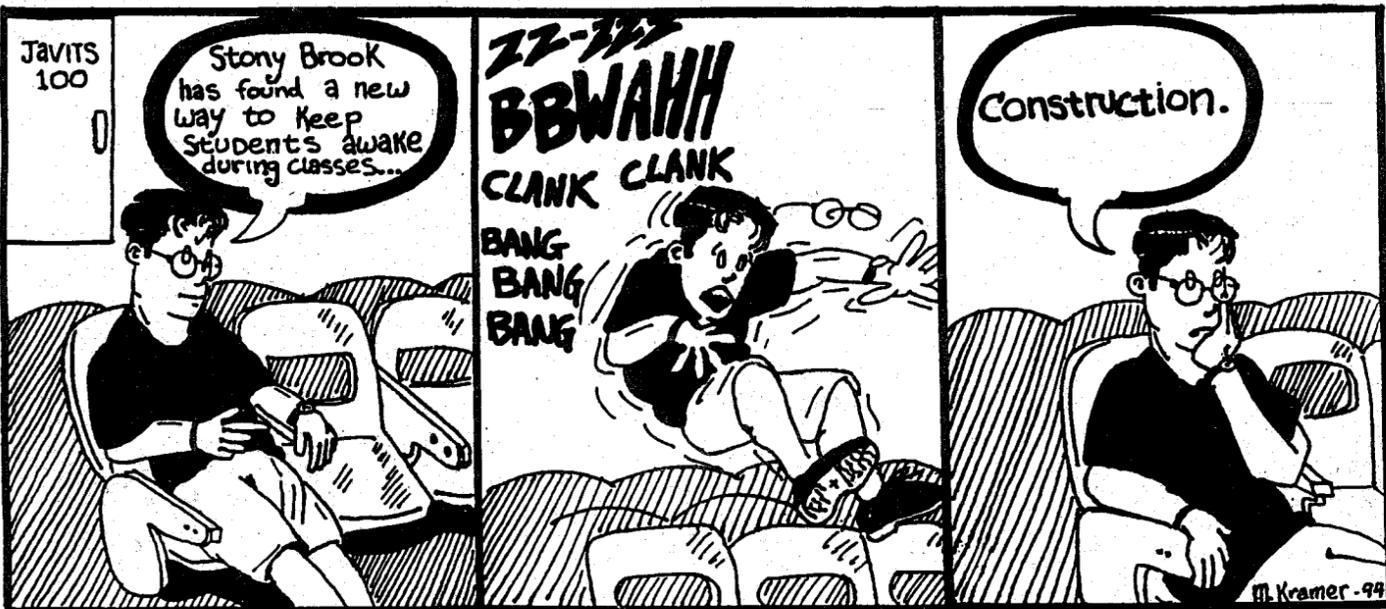
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FEATURES

Faraway, So Close

-By Mike Kramer



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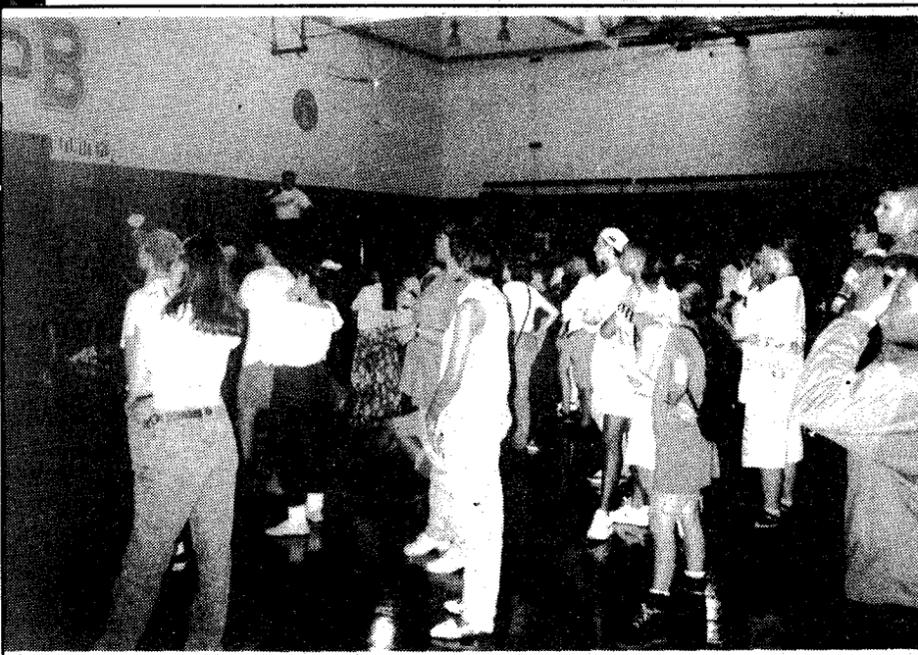
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FEATURES



Top Left: The Satelites Jam at the Woodstock University-Wide Barbecue/Concert in the Fine Arts Plaza on Sunday. **Top Right:** New freshman get loose at the Welcome Sock Hop Party in the Union Ballroom Saturday Night. **Right:** Marc Newmark introduces incoming freshmen to the unofficial Seawolves fight song at Playfair in Pritchard Gym Saturday Evening.



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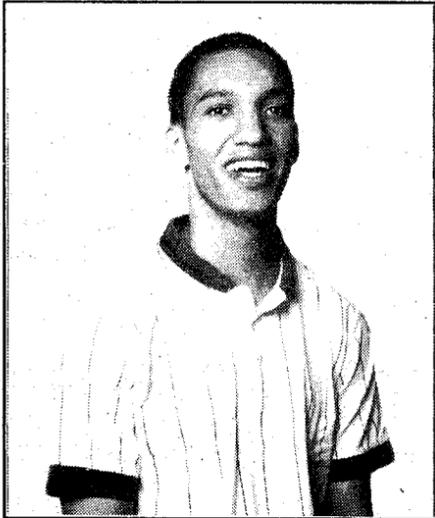
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38 **Appel Awarded Fellowship
At Cornell University**

Former squash player Craig Appel, a 1994 graduate of the University at Stony Brook, has been granted a graduate fellowship to study engineering at Cornell University. The fellowship, sponsored by the institute for African Development, will provide Appel \$20,000 per year towards his graduate studies at Cornell, which will begin this September. In addition to the fellowship, Appel was also awarded a teaching assistant position.



In May, Appel was honored with the Outstanding Senior Scholar Athlete Award, which recognizes seniors who have demonstrated academic excellence during their careers at Stony Brook. He was named to the Dean's list five times and graduated with a 3.77 grade point average, while majoring in both electrical engineering and mathematics.

Appel was the number two player on last year's squash team where he registered a 21-6 record, while playing against the finest teams in the nation. He led the squash team to a season record of 20-7 and a final national ranking of fourteen.

"I believe that sports played a major part in my acceptance," said Appel. "I was chosen for the fellowship primarily because of my curriculum at Stony Brook, but I think that the extracurricular activities helped me gain acceptance. Stony Brook gave me the freedom to play squash and expand my college experience." □

Another National Champion at Stony Brook

By Thomas F. Masse
Statesman Editor in Chief

Many people on campus know her only by her face, not her name. That's because she is most often seen at the information desk in the entrance to the Indoor Sports Complex. Claudia Schlitz was one of Stony Brook's best kept secrets . . . until today. Claudia, a 19-year-old sophomore, has been a baton twirling National Champion for the last five of six years, only missing earning the title in 1990.

This past summer, Claudia earned two national championships becoming Grand Champion in Solo and Two-Baton competition. She speaks about her titles nonchalantly, as though she has won a blue ribbon in a school competition, not a national championship. Perhaps that's because she is national champion so often. "For Nationals, I've won solo in '89, '91, '92 and '94," she said. "And then I won two-baton this year and last year."

So how does one become a baton-twirling Grand National Champion? "I've been twirling since I was three," Claudia said. "My two older brothers were involved in soccer and my mom wanted to get me involved with something." Claudia twirled with her first group for six years. She finally moved on to another group, and then another, and another and another.

At that point, she went solo, so to speak. "I didn't want to do team anymore, so I just did individuals," she said. "My coach at the time lived in Westbury. I left that coach because every time I move on in ability, I need to find a coach that can tend to the

ability I reach." Claudia's present coach, Dale White, lives in Ohio. As a result, that makes daily coach-player interaction difficult. "We fly him up here or I'll go down there and practice with him." White has been Claudia's coach for two years.

One of Claudia's pet peeves is the general public's misconception of baton twirling as a non-sport. "Most people think of baton twirling as a

has sustained in practice and competition. Within the last year, Claudia has pulled a hamstring, pulled ligaments in her back, and fractured and pulled ligaments in her hip. Claudia said that injuries such as these are extremely common in the sport, most likely because of the rigorous training schedule. In preparing for the Nationals, Claudia would work at her job from noon until three and then practice until nine or ten at night. She also spends hours conditioning in the gym.

She was introduced to Stony Brook eight years ago when she began performing during basketball halftime shows. "When I first came here, instead of paying to use the gym, I twirled for the schools," she said. "I did a few basketball and football games, but it's tough to twirl on grass." Even so, Claudia is scheduled to perform in Seawolves Field on Spirit night, Thursday, October 13.

In her "spare" time, she coaches twirling to the same group that she started with thirteen years ago. Her students always ask her to teach them "rolls" and "pops." Rolls are rolling the baton from shoulder to shoulder across the front of the neck, much in the same manner as one would roll a basketball. Claudia is well-known in the twirling world for her rolls. "They're very hard and most people don't like doing them because you need to practice them a lot and it needs to come naturally," she said.

Claudia, who can often be seen practicing in the Sports Complex Arena or in Pritchard Gym has begun preparations for States, Regionals and yet another National Championship. □



Claudia Schlitz

majorette in front of marching bands, and it's not like that at all," she said. "It's a real sport. We do gymnastics, ballet and jazz."

To further the point, Claudia discussed the multitude of injuries she

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New Women's Hoops Coach Is Optimistic

NEW COACH, From Back Page

for St. Anthony's. She also played for Dickinson at Buffalo for two years. Gandolf returns to the team that graduated her almost four months ago. The school's career points record holder will be seeing more of the bench now than she did during her playing days, though from a different perspective.

The three got together for a little four-on-four as an ice breaker. Ryan's brother joined the trio to take on four guys out on the court. They lost by one, the new coach attributing the loss to the fact that "we really don't know each other yet."

Dean of the Division of Physical Education and Athletics, Dr. Richard Laskowski is another one of Dickinson's main supporters. "She's very dynamic. She certainly has energy. She has a lot of charisma," Dr. Laskowski said. "I have a new coach and that coach is going to get all my support. We'll do anything we can to help that program out." While the dean alluded to the McMullen controversy and admitted that the new coach "will be going through a tough situation the first year," but he also believes that "she'll be fine in the long run."

Dickinson describes her playing style as "upbeat." "I like to fast break, I like to press, and I like to run," she said. "I expect a lot. I demand a lot, especially the first year." Though she admits that most players, including at one time herself, expect the worst for the first practice, Dickinson said the players have nothing to fear. "Basically, we're going to go over the style that I want and what I expect... for them to give 100 percent and to get in shape."

With all the enthusiasm and support, it still will not be easy. The women's schedule includes some of last season's toughest opponents, plus some new Division II rivals, many of which are fully funded. Dickinson is aiming high, hoping to win every game, but realistically expects only to break even in her first year, while the team adjusts to her and their new opponents.

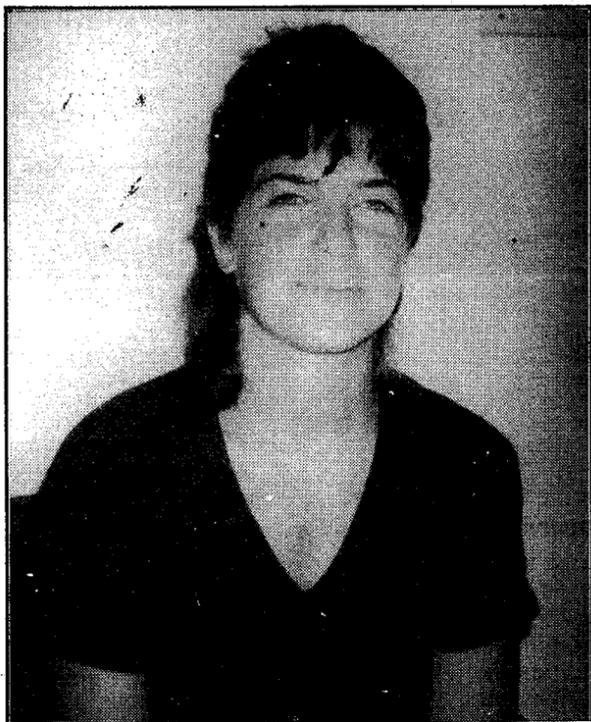
Those fully-funded D-II schools could pose the largest problem, but experience has taught Dickinson what to expect. In fact, she has just come from a very similar program. "In Buffalo, we had an enormous budget to recruit," she said. "The athletic director told us 'You're equal to the men. You're fully funded. Do whatever you can. Go national in recruiting.'" However, the rookie head coach is not intimidated. "It took us a year or two to get out and get some other kids from other areas," she said of the Buffalo program that entered the Division I

ranks when she arrived. "I think the recruiting dollars and the financial commitment may be the big difference [between Stony Brook and Buffalo]. But we're working on that. We have a good staff that's going to get that done for us."

Another item on Dickinson's agenda is to get all of the Stony Brook teams to attend each others contests, saying that they all need to support each other. She wished good luck to all the fall coaches and players and vowed her and her team's support. She also thanked McMullen for his years of hard work, dedication and success.

Dickinson's fondest memories of her four years in Buffalo include their two East Coast Conference titles. Her first year at Buffalo was that team's last year at the D II level. She inherits a team in its last year at D III. Buffalo's coaches, according to Dickinson, had done a really good job recruiting. So did McMullen. Dickinson was attracted to Stony Brook for its plans to move toward Division I and the fact that she has gone through that transition.

Perhaps Dickinson could be in better shape than anyone would have thought. □



Statesman / Thomas F. Masse
Women's Basketball new full time head coach, Beckie Dickinson

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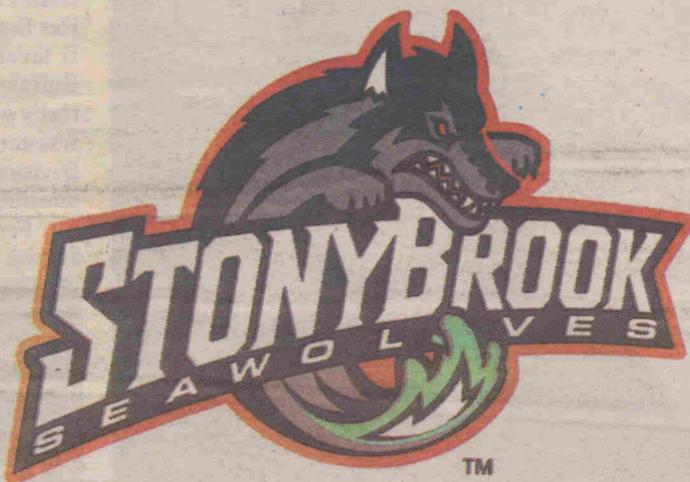
Stony Brook Statesman Monday, August 29, 1994



Statesman SPORTS

Monday, August 29, 1994

Now Entering the Line-Up for the 'Wolves. . .



By Thomas F. Masse
Statesman Editor in Chief

"I think that the secondary mark is going to steal the show."

That's what Assistant Director of Athletics for Development Greg Economou said about the three trademarked Seawolves logos (marks) above this article. Specifically, he was speaking on the 'Wolf on the far right, the one with the wave coming over its head.

Perhaps he is right, because that mark is almost

as often seen on campus as the original primary Seawolves logo. "It's been the overwhelming favorite in this division for ordering merchandise," said Economou of athletics and physical education. The casual observer may note that for him or herself in Wallace's, the new University bookstore, which seems to have an abundance of the new mark on t-shirts, sweatshirts, hats, mugs and various other products.

"I think people really love that look, because it's by itself," said Economou. "There's no words.

That's our 'Wolf."

Since the unveiling of the primary mark last spring, students, University staff and community members have been wanting to know when Seawolves products will become widely available. Part of the answer is, now they are. Seawolves merchandise can be found in a number of locations on campus, including the bookstores, Basix, and in the Indoor Sports Complex. According to Economou, negotiations are nearing their conclusion with Sweezy's Department Stores. The Division is optimistic that an agreement will be reached soon so that products will be more easily accessible to the public.

As far as Starter jackets and similar mainline designer products, Economou stated that talks are continuing with a number of manufacturers. "I think that once you start attracting the upper echelon of manufacturers, the more graphic design they do in merchandising," he said. "It's not just a simple logo on a t-shirt."

What happens in these types of agreements is that the University and a manufacturer come to an agreement through the licensing company. In Stony Brook's case, that company is the Collegiate Licensing Company (CLC). Once the agreement is reached, the company adapts the logo to its own designs. In some instances, the manufacturer may incorporate the Seawolf without using the actual mark. For instance, one company may want to depict the Seawolf drinking alcohol. "The beauty of the licensing program is that we get to check every piece of merchandise that comes through," said Economou. "If we see a company's artist do things that we don't want to do with the 'Wolf, then we reject that and tell them why." Chances are, you will not see the Seawolf drinking beer - at least not sanctioned.

It appears that at least part of the Seawolves mission is on its way towards fulfillment. "Little by little, we can start to develop the tradition of the school," said Economou. "The new logo is going to do wonders. . . People will start to identify Stony Brook with the Seawolves. That not only helps our program, it helps the school."

Dean of the Division of Physical Education and Athletics Dr. Richard Laskowski agrees. "It appears that it's [the secondary mark] going to be a good seller," he said. "The more people that see the Seawolf, the more people will identify it with Stony Brook. It will be good for everyone."

Incidentally, the name of Patriot Field has been changed to Seawolves Field. □

Dickinson Arrives on Campus with Great Expectations

By Thomas Masse
Statesman Editor in Chief

Now that the smoke has cleared from the controversy surrounding the women's basketball head coach's job, it's time to get down to business. Beekie Dickinson arrived on campus last week to assume her full-time responsibilities, replacing former head coach Dec McMullen's part-time duties.

Dickinson comes to Stony Brook with several years of coaching experience, including the last four years at the University at Buffalo. During her tenure there, Dickinson was the first assistant coach and recruiting coordinator. Stony Brook's first full-time women's basketball head coach also brings with her enthusiasm, motivation and a familiar burning desire to win.

Dickinson's connection to the sport began long before her coaching career did. She played for Colgate University (starting all four years, including three years at captain) and graduated with a B.A. in Sociology but without a clear direction. Fate or interest drew her to a local high school where she coached for a short span. At that time, Dickinson decided that she wanted to be a coach, "not a lawyer, like my friends," she said.

She left the high school for a one-year graduate assistant position at Niagara College, where she earned a Masters in Education and Counseling, and proceeded immediately to the assistant opening at the SUNY-Buffalo.

Four years later, Dickinson was again packing her bags and heading for a new challenge. This time, she headed to Long Island. "It had been four years that I had been there," said Dickinson. "All my players were on the floor that I recruited. . . I met with my athletic

director and I said, 'what to you think?' He asked, 'Do you need a new challenge?' I said, 'Yeah, I think I do.'"

It was then that Dickinson found out about the job-posting here. "I heard Stony Brook wanted to go Division I, so I came down and just went for the job." However, it was not completely willingly that she made the change. "I was really happy there. It was really hard to leave, but I really want to be a head coach."

Now that she is here, the new coach has her work cut out for her, not to mention a hard act to follow. At the time she applied, Dickinson was not aware of the situation that she was attempting to move into - that situation being the controversy surrounding accusations that Division of Athletics was allegedly intentionally replacing the male head coach, McMullen, with a female head coach. "I didn't realize it was that much of a controversy until I got here." But, Dickinson said that it will not affect her approach from here on out. "To me it was just a position that was open and I applied," she said. "The players, if they want to play, can come out and go out for the team just like anybody else. I'm not even going to dwell on that."

Still, the coach is not closed-minded on the subject. "I don't know him [McMullen], but I know he's done a really good job, and I respect that. And I respect that his players were really loyal to him."

Fortunately, Dickinson is not alone in her quest. Among others, she will have the support of two assistant coaches: Trish Ryan and Joan Gandolf. Ryan is a former assistant for Queens College and former head coach

See **NEW COACH**, Page 39