

## Hillel, Chevre Vigil Remembers Bombing Victims

By CARL CORRY  
Statesman Assistant News Editor

A day after one of Israel's most devastating terrorist attacks, in which 22 people were killed by a bomb that exploded on a bus in Tel Aviv, the Hillel Club and Chevre at Stony Brook organized a vigil during Campus Lifetime on Wednesday in front of the Stony Brook Union, in honor of their deaths. The demonstration also honored people injured or missing by acts of terrorism.

"It happened the very next day that Israel signed... a declaration of understanding with Jordan," said the Director of B'nai B'rith Hillel Foundation and Jewish chaplain Rabbi Joseph S. Topek. He said that the Hamas terrorist organization, who claimed responsibility for the massacre, has stated their goals as being "the liquidation of the state of Israel and the establishment of a fundamentalist Palestinian run, state."

"It is frustrating, the real radicals... those who won't settle for less than getting rid of Israel all together, which of course will not happen, so they are resulting to the only thing they know how," Rabbi Topek said.

The Jewish students on campus responded.

"When we, the Hillel Student Club and Chevre heard the news, we were both outraged and mortified by this massacre," said the Vice President of Hillel

Jennifer Glass. "We felt as Jewish students in America we needed to act right away, to show our strength and solidarity against terrorism and violence."

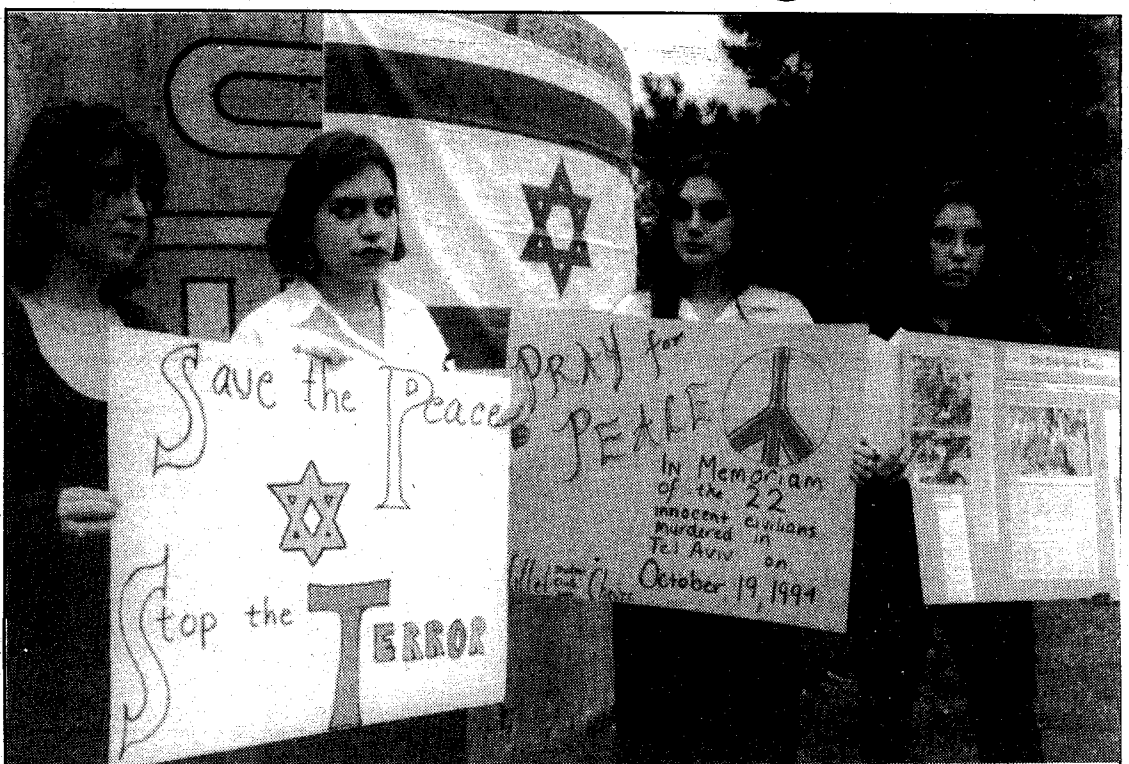
Ilan Ris, an Israeli student and Hillel activist, said that the event was organized to "raise awareness" about acts of terrorism. "We want to stop violence through measures of peace..." he said after most of the crowd of about 75 had left.

Sarit Levy held a white lit candle inside a glass and sang contemporary Hebrew songs along with the group of students, faculty and staff that formed a circle to face each other.

She noticed people join the vigil when they saw the Hillel banner and Israeli flag. "People who were passing by wouldn't have known what it was if they hadn't seen the flag," she said. "They saw the flag and stopped. They felt our anger and stopped to listen to what was going on."

As they were encircled, one man steadfastly held a blue cardboard sign with the *New York Times* front page article on the disaster. Another sign indicated names of Israeli soldiers missing in action, saying "REMEMBER AND PRAY. For their safe return and others," including the dates they were last seen.

A petition to the Palestinians Liberation Organization leader Yasser Arafat asking for support



Statesman / John Chu

Members of Hillel and Chevre stand outside the Student Union on Thursday urging passers by to take notice of the threat to peace in the Middle East caused by terrorism. On Wednesday, 22 people were killed on a bus in Tel Aviv, Israel. The terrorist group, The Hamas, has claimed responsibility.

and continued peace was passed and signed by many of the onlookers and participants in the vigil.

"I think the students feel pretty good about what they were able to do and its important for them to be able to express what they feel," Rabbi Topek said. "It's a traumatic and emotion thing. I guess when they see on television

and in newspapers this bombed-out bus and bodies all over the place, they say, you know, that could be me."

"Israel is a place always in our thoughts and close to our hearts. We believe in peace, but not through terror," Glass said. □

Scott Nevins contributed to this story.

## Why There Was No Concert

By JOE FRAIOLI  
Statesman Managing Editor

The cancellation of the 1994 Homecoming Concert was officially announced by Student Activities Board Executive Chair Stacy Mcleod during the Thursday, October 6 SAB meeting.

The announcement came amidst rumors that the Homecoming Concert was canceled weeks before the announcement and the Student Activities Board was not diverse in their planning of any of the previous concerts and events. Despite many of the senators' complaints voiced during the previous night's senate meeting on Wednesday, October 5, none of the senators attended the SAB meeting after being invited by

Senior Class Representative Cory Goodman. "What we thought to be a definite act, fell through," said Mcleod. "At the last minute, Fox changed their filming schedule [with Queen Latifah]."

Latifah currently stars in the Fox sitcom "Living Single" and was scheduled to film in California the Friday of the concert. Although efforts were made by SAB and Student Union and Activities to arrange for the rap singer to perform on that Sunday, both organizations felt it was too much of a risk. According to Mcleod, the University only allows four concerts to be held at Stony Brook and any organization that wishes to host a show, must go through SAB first. With two weeks left before Homecoming, SAB

looked into getting Collective Soul or Ice Cube to perform, but Collective Soul "wanted far too much than we could provide."

Mcleod also said that once the Beach Boys and Queen Latifah fell through, Student Union and Activities and University Police did not give any support to SAB. "Student Union and Activities and Public Safety were not confident enough to do a show," she said. "So, without any University backing, we preferred to do a show on our own by SAB."

After the board was unable to attract any definite acts, they "decided not to have a Homecoming Concert," said Mcleod. "It's not in the spirit of what SAB is."

Mcleod said that SAB wants

to make up the loss to the students by holding two concerts in the fall, one for the week of November 11 or 18 and one for the week of December 3. One concert will be an R&B production while the other will be alternative. Other plans for the future include a dance with the Minority Planning Board on October 28 and Flex, voted the best female comic by the Comedy Zone and Black Entertainment Television on November 4.

Mcleod attributed the major factor of the failure to get known bands for concerts to University regulations. According to Mcleod, University policy says that no festival seating is allowed for a concert on USB property. Festival seating is described as

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# CAMPUS CALENDAR: Who Says There's Nothing To Do At Stony Brook?

**Monday, October 24**

Stony Brook News-WUSB-FM's weekly report of campus news and events. Every Monday, 6:00 - 6:30 p.m. on WUSB 90.1 FM.

Senior Committee meetings every Monday from 8 p.m. - 9:45 p.m. in Room 226 starting on September 26. Everyone is welcome.

Earth Action Board meetings at 7:00 p.m. in the Student Union, Room 216. For more information, contact Jake at 632-1159.

**Wanted: Rugby Players.** Team meetings Monday nights at 8:00 p.m. in Room 237 in the Student Union. No experience necessary, all interested are welcome. Call Tom Trainer at 632-1732 for information.

Senior Committee meetings at 8:00 p.m. in the Student Union, Room 226. Help plan the Senior Year!

Stress Management, 12 p.m. - 1:15 p.m. in Room 226 of the SB Union.

Assertiveness Training - ongoing workshop 12 p.m. - 1:30 p.m. in Room 223 of the SB Union.

**Tuesday, October 25**

Final Session. Seventh Annual Long Island High School Competition Workshop. Top high school science students will be at Stony Brook from 10:00 a.m. to 2:00 p.m. to give them a competitive edge in the Westinghouse Talent Search and other major science contests. Student presentations: 9:30 a.m. - 11:15 a.m. Staller Center Recital Hall. Display projects and lunch: 11:30 a.m. - 12:30 p.m. Union Ballroom. Contact Carole Volkman at 632-9117 if you are interested in covering the event.

**Wednesday, October 26**

Blown Away at 7:30 p.m. &

10:00 p.m. in the Student Union Auditorium. All showings are \$2 with Stony Brook I.D. and \$3 without.

"Get Smart About Money," 8:00 p.m. - 9:45 p.m. Student Union, Room 223.

"Anger, Frustration and Rage..." an ongoing workshop, 12:45 p.m. - 2:00 p.m. Student Union, Room 226.

"Assertiveness Training II," ongoing workshop, 3:30 p.m. - 5:00 p.m. Student Union, Room 223.

"Downtown and Doggie-Style: Biopolitics and Ethnopoetics in the Black Public Sphere," Paul Gilroy, Goldsmith's College, London University, 5:00 p.m. Admission is free. Melville Library, Room E-4340. Call 632-7765 for more information.

"Dealing with the Cards You've Been Dealt," 6:00 p.m. - 7:45 p.m. Student Health Center, Room 241.

"Campus Cuisine: A Healthy and Natural Approach," 6:00 p.m. - 7:30 p.m. Student Union, Room 226.

"Achieving Excellence through Leadership, Total Quality Management and Care of Customers," presented by Fred Nightingale. Emphasis on establishing measures that are superior in customer needs. 9:00 a.m. - 4:30 p.m. For fees, registration and all information call The School of Continuing Education at 632-7065

**Thursday, October 27**

"The Black Atlantic and the Politics of Exile," Paul Gilroy, Goldsmith's College, London University, 11:00 a.m. Admission is free. Melville Library, Room E-4340. Call 632-7765 for more information.

"Thursdays at Noon," Associate Professor Joaquin

Martinez-Pizarro will present "Stalin and Linguists." Free and open to public. Poetry Center, Humanities Building, Room 239. For more information, call 632-7400.

"Research Journeys through Literature and Culture: Western Views of Easterners/Eastern Views of Westerners," by Dr. Rose Zimbardo. Will reflect the current research of Professor Zimbardo at the Huntington Library in Pasadena. Discussion will compare both pre-modern and modern views. 4:00 p.m. Physics S - 240.

"Achieving Excellence through Leadership, Total Quality Management and Care of Customers," presented by Fred Nightingale. Emphasis on establishing measures that are superior in customer needs. 9:00 a.m. - 4:30 p.m. For fees, registration and all information call The School of Continuing Education at 632-7065.

Talent Show. 7:45 p.m. in the Union Auditorium. Sponsored by the Korean American Student Association.

**Friday, October 28**

Center for Italian Studies Tenth Annual Conference, "Italian American Studies Programs and Organizations: Interface with the Community." Covers ethnic and cultural studies; cooperative collaborations between universities and civic organizations, goals for the future. 2:00 p.m. - 6:00 p.m. Alliance Room, Melville Library. Free and open to public. For additional information, call Dr. Gambino at 632-7444.

Small Business Conference at Brookhaven Lab. Small companies and small disadvantaged companies will learn how to do business with the federal government and prime contractors on Long Island. Conference is free, no pre-

registration. For more information, call 282-3173 or 7187.

**Rocky Horror Picture Show** 9:30 p.m. and 12 midnight, Javits 100. All showings are \$2 with Stony Brook I.D. & \$3 without.

**Saturday, October 29**

Center for Italian Studies Tenth Annual Conference, "Italian American Studies Programs and Organizations: Interface with the Community." Covers ethnic and cultural studies; cooperative collaborations between universities and civic organizations, goals for the future. 8:30 a.m. - 5:00 p.m. Alliance Room, Melville Library. Free and open to public. Call Dr. Gambino at 632-7444 for further information.

Paper Making. 10:30 a.m. - 2:30 p.m. \$30/students, \$45/non-students. Fiber Studio, Stony Brook Union. Call the Union Crafts Center at 632-6822 or 632-6828 to register.

A Night of Country Western Dancing. Music, dancing, refreshments, prizes, and gifts. Introduction on how to dance country, will feature dance specialist Judy Cutler. 7:30 p.m. at Polish Hall in Riverhead. \$8 for adults, \$4 for teens 12 - 18. \$2 additional for tickets purchased at the door. Call the Suffolk Coalition office at 366-1717 for more information.

Halloween Dance Party. 9:00 p.m. - 2:00 a.m. in the Union Ballroom. Admission \$4.50. Sponsored by the Chinese Association of Stony Brook.

Century Orchestra of Osaka. Uriel Segal, conductor. Features works of Shostakovich, Schoenberg, and Mendelssohn. Guest soloist Kyoko Takezawa, violinist. 8:00 p.m., Main Stage, Staller Center for the Arts. Admission \$26, \$23. Call box office at 632-7230.

**Sunday, October 30**

Special Olympics. Stony Brook plays host to the Special Olympics. 8:00 a.m. - 5 p.m. Stony Brook Union and Indoor Sports Complex. For additional information, contact Special Olympics press representative David Woods at 751-6460, or University News Services director Vicky Penner Katz at 632-6311.

Baroque Sundays at Three. "Baroque Harp and Soprano." Continuing concert series, will feature a recital of Baroque Harp by Jan Walters and Soprano by Sarah Pillow. 3:00 p.m. in Recital Hall of the Staller Center. All concerts are free of charge with donations accepted at the door. For more information, call the music department at 632-7330.

USB Spirit Club Meeting. Step Boosters, Cheerleaders and Kickline. 7:00 p.m. at Squash Lounge in Indoor Sports Complex. All are welcome.

Quilting at the St. James General Store. Artisan Kate Breen will give a quilting demonstration from 1:00 p.m. - 4:00 p.m. For further information call 862-8333.

**Monday, October 31**

No events scheduled

**Tuesday, November 1**

"Fish and Fisheries: Too Few Fish or Too Many Fishers?" Marine Science Research Center's "Coastal Desserts" evening discussion series. 7:30 - 9:30 p.m. Endeavour Hall, South Campus, Room 120. \$10, \$15 for two. Admission fee includes coffee, tea, and array of desserts. To preregister, call 632-8700.

**Wednesday, November 2**

"Assertiveness Training Workshop," 12 noon - 1:30 p.m. Student Union, Room 223.

"From the Tenement Class to

the Dangerous Class to the Underclass: Blaming Women for Social Problems," Dr. Mimi Abramovitz, Hunter College. 12:45 - 1:45 p.m., Level 3, Lecture Hall 6, Health Science Center. Admission is Free. For information call 444-7608.

Humanities Institute Film Series. "Looking for Langston" and "Tongues Unties." 4:30 p.m. Humanities Institute, Room E4340, Melville Library. Admission is free. For information, call 632-7765.

Seawolves Women's Volleyball vs. Dowling. 7:00 p.m. Indoor Sports Complex.

"Intercultural Communication: Diversity in the Workplace," presented by Kaye Nubel. Will cover the need for understanding and appreciating the differences and finding alternative ways of interacting with co-workers. 9:00 a.m. - 4:30 p.m. For fees, registration and all information call The School of Continuing Education at 632-7065.

**Thursday, November 3**

"Assertiveness Training Workshop," 12 noon - 1:30 p.m. Student Union, Room 223.

"Thursdays at Noon," Professor Eleonore Zimmermann will give an hourly long talk on a topic to be announced. Free and open to public. Poetry Center, Humanities Building, Room 239. For more information, call 632-7400.

"Troubled Pre-schoolers. Make trouble later," Judy Bloch, Variety Pre-schoolers workshop. 12:45 p.m. - 1:45 p.m. Health Sciences Center, Lecture Hall 6, Level 3. Admission is free. For more information, call 444-7608.

"Choosing Your Major and Career: Making the Right

See CALENDAR, Page 3

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# CAMPUS CALENDAR: More To Do

Decision," 6:00 p.m. - 7:45 p.m. Student Union, Room 223. Please note this workshop is limited to students.

"The Role of Asian Americans in American Higher Education," by Dr. Chang-Lin Tien, Chancellor of University of California, Berkeley. 7:30 p.m. Library, Alliance Room.

USB'S Theatre Arts Production, "The Diary of Anne Frank." Dramatized by Frances Goodrich & Albert Hackett. 8:00 p.m. \$6 for students/staff, \$8 non-students. Staller Center for the Arts. Call the box office at 632-7230.

## Friday, November 4

USB'S Theatre Arts Production, "The Diary of Anne Frank." Dramatized by Frances Goodrich & Albert Hackett. 8:00 p.m. \$6 for students/staff, \$8 non-students. Staller Center for the Arts. Call the box office at 632-7230.

H.M.S. Pinafore. 8:00 p.m. Main Stage, Staller Center for the Arts. Admission \$23, \$20. Call the box office at 632-7230.

*The Client.* C.O.C.A. Javits 100. 9:30 p.m. and 12 midnight. \$2 with Stony Brook I.D., \$3 without.

## Saturday, November 5

Basketry Workshop. 10:30 a.m. - 4:00 p.m. \$25/students, \$35/non-students; \$20/material fee. Fiber Studio, Stony Brook Union. Call the Union Crafts Center at 632-6822 or 632-6828 to register.

Pamela Frank, violin, and Claude Frank, piano. 8:00 p.m. Recital Hall, Staller Center for the Arts. Admission \$20. Call the box office at 632-7230.

USB'S Theatre Arts Production, "The Diary of Anne Frank." Dramatized by Frances Goodrich & Albert Hackett. 8:00 p.m. \$6 for students/staff, \$8 non-students. Staller Center for the Arts. Call the box office at 632-7230.

Seawolves Women's Swimming Telephone Tri-Meet with UC Santa Cruz, Augustana. 11:00 a.m. Indoor Sports Complex.

Classical Indian Music Concert at Brookhaven Lab. Two classical musicians from India, sitarist Pandit Manilal Nag and Tejendra Narayan Majumdar, will play a musical instrument called a sarod. 7:30 p.m. Concert is open to the public. \$15 admission fee, waived for children age 12 and under. Tickets may be purchased at the door. For more information, please call 282-2345.

*The Client.* C.O.C.A. Javits 100. 9:30 p.m. and 12 midnight. \$2 with Stony Brook I.D., \$3 without.

## Continuing Events

The Union Crafts Center holds non-instructional Figure Drawing Workshops every Friday from 7:30 p.m. - 9:30 p.m. Live models are used. The Crafts Center is located in the basement of the Stony Brook Union and the 5:00 fee is payable at the door. Call 2-6822 for more information.

Juried Environmental Photo Exhibition Reception hosted by the Marine Sciences Research Center, Endeavor Hall, South Campus. Saturday, October 1 through Sunday October 16. A reception will be held from 5:00 p.m. to 6:00 p.m. on October 1 and is open to the public (reservations are required).

"Reflections and Refractions" art exhibition by Norman Mercer Sculpture artist in Residence. Monday, September 26 to Tuesday October 11 in the Stony Brook Union Art Gallery.

The Faculty Show '94 will be held in the University Art Gallery in the Staller Center for the Arts from September 13 to October 29. For more information, call 2-7240.

T'ai-Chi-Ch'uan, Pottery Making I & II, Hand Building Functional Pottery, Bartending, Floor Room Weaving I, and Drawing For All will be offered this week in the Union Crafts Center. Call 2-6822 for schedule, fee, and pre-registration.

If you would like to see an event published in *Statesman's* Calendar of Events, send or deliver it to Statesman, Room 057 of the Stony Brook Union or e-mail it to [statesmn@ic.sunysb.edu](mailto:statesmn@ic.sunysb.edu).

## SAB, SU&A Explain Why No Concert

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open space where no chairs are present and participants are allowed to dance. The University banned this type of seating after too many participants received injuries from "slam dancing" during the Fishbone concert three years ago. "University policy says no festival seating," said Mcleod. "Eighty-five percent of rock bands refuse to perform when festival seating is prohibited."

SAB Concerts Chair Ernest Alexander re-emphasized this point during Wednesday night's senate meeting. "Once you have slam dancing, they're [University administrators] not going to risk it," he said. "They [the bands] don't want to perform."

At the end of the October 6 meeting, Mcleod said she was determined to make it up to the students this fall. "We apologize for not making your Homecoming as fabulous as it should be," she said. "With the two concerts, this is a way to show them [University officials] that we are students and we can do it on our own."

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**Hillel Student Club has two openings for Board positions. Deadline for submission of platforms is Monday, October 31, 1994 at 5pm in Humanities 165. For further information, call 2-6565**

**•Monday, October 24, 1994 - Discussion on recent terrorist attacks in Israel. Co-sponsored with Chevre. 8pm Humanities room 157. For more information call 2-6565.**

**•Wednesday. October 26, 1994 - Body Image Workshop featuring Susan Goodman. M.S.W., Co-sponsored by the Center for Woman's Concerns. 8-10pm, Union Bi-level. For more information call 2-6565.**

**•Friday, October 28, 1994 - Charles Borrock, member of the Mission to Buenos Aires, to discuss recent terrorism in Argentina. 8:30pm, Kosher Cafeteria, Roth Quad. For more information call 2-6565.**

**•Saturday, October 29, 1994 - History of Anti-Semitism featuring Professor Steven Specttor, English Department. 1pm, Kosher Cafeteria, Roth Quad. For more information call 2-6565.**

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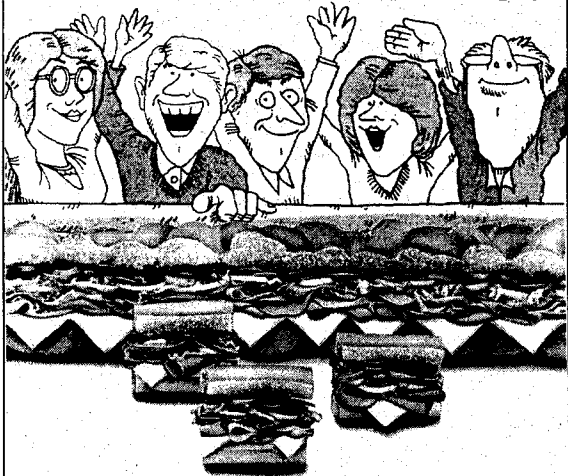
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\*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

\*Statesman welcomes letters, viewpoints and suggestions about newsworthy events and issues on or around campus and its community. Write to: Statesman

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# Editorial

## What Are We Waiting For?

The Polity Election Board asked us to remind everyone that student elections are on Wednesday, November 2 and Thursday, November 3. So, here it is.

You all know the gubernatorial elections are November 8, right? You remember Polity shoving registration forms down our throats to register for national elections, yes? It's nice to know there will be national elections this year.

So do you think Polity will hold their elections this year or not? Do you know if we have a freshman or junior representative yet? No? We didn't think we missed the campaigns.

Actually, the elections are taking place November 2 and 3. Wait.

That's 10 weeks into the semester, which leaves only six weeks in the semester for our representatives to do anything for us. (Of course, we have to wait for the results of the elections before those representatives take office - Another week or so maybe?) Great, we'll be planning for Thanksgiving, perhaps even sitting down to Thanksgiving dinner, by the time anything

gets done for the freshman and junior classes.

We're not saying anything is being done for the sophomores and seniors, but at least they **have** representatives.

Half the student population is under-represented by class in our student government. That means that almost fifty percent, approximately 4,800 students on this campus, who do pay an activity fee, are not fairly represented. The lack of representation amounts to one quarter of the Polity Council, which currently is nonexistent.

Add to this the fact that there is **still** no executive director (a problem dating back to **mid-spring**) and you'll finally understand why we have to continually badger Polity.

There are 9,600 undergraduate students at Stony Brook. A lot of us have been upset about the way student government has been run (or **hasn't** been run) this semester. A lot of us have complained about the seeming ineffectiveness of Polity.

However, we, the undergraduate population, have not let our voices be heard.

Vote this November 2 and 3 (if you care by then) and LET EACH BECOME AWARE!

### Top Ten Reasons Why There Was No Homecoming Concert

10) Beavis and Butthead on tour in Japan

9) Too much slam dancing at Toni Braxton Concerts

8) Budding local talent like Green Day refuse to play in Long Island's second largest arena for any sum of money

7) Background security check on *Sesame Street on Ice* taking too long

6) Mr. Rogers demanded festival seating

5) More preferable to have guns at Nasty NAS concert again instead of slam dancing at rowdy Meatloaf concert

4) Too much rap is no good. Nix on Ice Cube. Full speed ahead on Queen Latifah!

3) If we have a public concert, we'll have to let *Statesman* in.

2) Instead of signing performance contract, Queen Latifah mistakenly signed the clipboard thing that the UPS guy carries around

1) Purple and Green dinosaurs prohibited by University Regulations.



"He knows nothing; he thinks he knows everything - that clearly points to a political career."

- George Bernard Shaw



## Race Relations: Not a Good Way to Prove a Point

### To the Editor:

After four years here at this university, I have seen many things some good, some bad and some just unmentionable. Yet, some things seems to remain the same; the multitude of people who insist on arguing on subjects they know nothing at all about, the amount of double standards this university seems to embrace, the uncanny ability to turn anything into a race related argument, and finally the amount of people that complain about things but refuse to get involved with this campus or even vote in the local elections.

A recent example of some of these characteristics is the letter to the editor written in Statesman, Monday October 17, 1994 by Michael Eversman in response to an letter by Rick Resnick. Despite what you think of Mr. Resnick, he had some valid points. This university does not have a large need to make this a more diverse campus, it already is one of the most diverse campuses on the east coast. The usage of a quota system to obtain professors will hurt the quality of education here. This university should always be looking to recruit the most qualified people for their faculty regardless of what race they may be. For Mr. Eversman to say that this makes Mr. Resnick a racist is ridiculous. If you disagree with his gripe with Dr. Kenny's initiatives that argue that issue, don't automatically turn it into a race related matter just to stir up controversy. Soon, you will find out that you become so concerned with the controversy that you may or may not cause, that you lose focused on your original point. I would like to point out that I do not know Mr. Resnick personally and nor am I a "conservative" or a republican. I state this because I know these are the first two things I will probably be accused of.

I also have some comments to make on the letter to the editor written by Cyril Hutchins, Thursday, October 13, 1994. First, I would like to say that you do have valid points. I have listened to you deejay on several occasions, and you have played a diverse selection of music. Still, in defense of Mr. Daube this is usually only done when someone from the audience request a diverse selection. Perhaps, you were unfairly blamed for the lack of diverse programming here at Stony Brook but you should keep in mind that Mr. Daube's student activity fee pays your salary as does all the other undergraduate here at Stony Brook. Try not to be so defensive next time.

I would like to make a brief comment on the hypocrisy of some of the people who stood against the athletic fee. One person stood up at the senate meeting and complained about the effect \$10 increase would have on their tight budget. This same person just two days later lost a five dollar bet in commuter college. Real tight budget you have there Dave. Although, by this time I hope that everyone realizes that the benefits of this school going to Division I far out weighs the cost of an extra 10 dollars a year.

If this campus put as much energy into being productive as it does in blowing things out of proportion it would be an amazing sight.

Sincerely,  
Vinny Bruszeze

## Room Changes: We Need a Better Policy

### To the Editor:

The purpose of this letter is to address a current policy which I believe should be modified. This policy is that regarding Room Changes.

Just to point out, the room change policy in my view is good, but there is a serious gap in it. According to Resident Life's laws, a student is allowed to move out of a room, or switch rooms with another student, if they desire. However, the roommate that stays, is at a serious disadvantage. Naturally, by the grandfather clause, if a person is there first, they should have the priority in different specific situations. However, my reaction to the room change policy is a very negative one. This is because the person who stays in the room has no say who his next roommate will be. In fact, he has no choice at all, because if he does not like his new roommate, his only right is to move out himself. I think we should ask ourselves if morally, is this the correct thing to do?

I believe that both roommates should have equal say in the matter. The roommate should be allowed to move out, but the one that stays should also have the right to reject a roommate if they do not get along. Also, to eliminate one roommate's ability to trap his roommate in the room, he should be allowed three rejections, and if that is the case, THEN the new roommate should be forced on him.

This is how I feel about the situation, and I would like to see this common dilemma remedied. I propose that students write Resident Life, and that they tell them how they feel. Because if they don't then Resident Life can not help us, and the communication gap would be increased.

How can we make Resident Life decide in our favor? I believe that we should tell them that if this rule is changed, not only will they get less dissensions among the students, but they would have much more cooperation from us as well. Also, if this law is changed, we would save Resident Life much wasted time by alleviating all the annoying complaints regarding room changes. The rule is almost all good. Let's take that last step!

-Robert Z. Cashman (Ferenczi)

## Health Care on Long Island

From the weekly column of New York State Senator Ken LaValle 10/14/94

When we are faced with an illness of our own or a loved one, medical care becomes a top priority. We want high-quality care, in our area, at a cost we can afford. A lot of attention at the national level is focused on the cost of health care, but there are developments at the state and local level dealing with quality and

availability.

Suffolk County is blessed with a wide range of health care services, ranging from local doctors' offices to community hospitals to the academic medical center at Stony Brook. The range of care that is available through specialized tertiary care. The increasing emphasis on managed care, where a patient's medical needs are covered no matter how simple or complex they are, is causing us to take a closer look at our health care delivery system.

I wear two hats when I discuss health care in Suffolk County: one as a representative of the citizens of the First Senatorial District, and the other as Chairman of the Senate Higher Education Committee. This is because the University Hospital at Stony Brook is at the center of the discussion.

Because the hospital is a state agency, its operation is governed by a set of rules different from those that govern other hospitals. The SUNY Trustees and Central Administration have been pushing for greater management flexibility for the hospital, as well as the SUNY hospitals at Syracuse and Brooklyn. They claim that current law limits the way the hospitals can enter into managed care contracts.

My two hats give me two different perspectives on this issue. From one side, I recognize the merit of giving the hospital the ability to respond more quickly to changes in the health care marketplace. On the other side, I recognize the need to make certain that nothing damages the quality and availability of health care for citizens of the First Senatorial District.

I have advocated that we address the problem one step at a time, making changes in the law that we need right now, with the understanding that we will consider further changes based on our experience. I also have advocated a regional approach, making sure that we coordinate the health care resources that we have in Suffolk County to better serve our diverse population. At one point the buzz words in health care were "managed competition." I think our health care system also needs a good dose of "managed cooperation."

I have introduced legislation, which passed the Senate, to grant the SUNY hospitals a greater level of flexibility to deal with changes in the health care marketplace. A different version of the bill was approved by the Assembly. In the months to come, I will work with SUNY, the community hospitals, and all others who have a stake in the issue to forge a compromise. The citizens of Suffolk County, as I indicated, enjoy one of the finest health care systems available anywhere. We need to keep it that way.

Something on your  
mind? Then . . .

"LET EACH BECOME  
AWARE!"

Write to The  
Statesman at any of  
the addresses at the  
bottom of the gray  
box on page 6. You  
may also fax or  
submit letters on  
disk.

## The 'Q' Grade Gets an 'F'

### To the Editor:

The "Q" grade, the newly revealed change in the policies and procedures governing undergraduate academic dishonesty is a waste of time, space, and energy for the University of Stony Brook.

The purpose of this statement is not to ensnare the reader into reading this opinion piece, but rather, it is to announce the truth — the Stony Brook community deserves to know how the declining resources of USB (i.e. room space and instructors) is being used.

Initiated in the beginning of the fall semester, students were not informed of the new grading system until the first week of October.

This lack of disclosure is abominable. We as students have the right to know the policies effecting us. This however, is the least of Stony Brook's "Q" problem.

The "Q" grade is used by facilitators to signify a student has committed an act of academic dishonesty. Previous to the fall term, students would receive and automatic "F." Students who receive a "Q" are given the opportunity to have the grade removed by paying for and taking a seven class course the following term. Most students would agree that this seems like a great idea: there is finally a way to prevent from getting an automatic "F." I believe that this is bull. If you delve further, you will realize that after taking the course (and passing it,) your original teacher is able to give you the grade he or she would have, had you not received the "Q." What does this grade usually turn out to be? A "F." All this work just to receive the same grade you would have received before.

The Academic Judiciary Committee believes that the classes the student attends will aid him or her. The course's purpose is to have students self-analyze themselves in order to find out why they cheated. Why did they cheat? Because they didn't know the answers to their test! Either they didn't study, study enough, or go for extra help. No matter what the reason is, everyone knows that cheating is wrong. Anyone who attempts it deserves an "F."

Another reason the AJC initiated the "Q" grade was to give students another chance for "poor judgment." The "Q" grade is a marker on a person's transcript. It symbolizes "cheater." An "F" just symbolizes "failure." A person with a good average will be able to go to graduate school with a "F." I couldn't say the same thing for a student who ends up being stuck with the grade.

I feel the "Q" grade is not a well thought-out addition to the previous rules on academic dishonesty. I am unable to offer any replacement solutions but still feel that "Q" is not worth the effort being put into it.

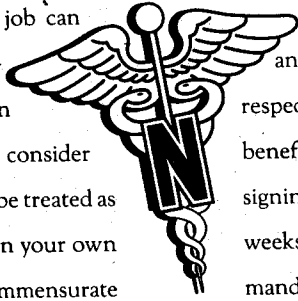
- Scott Nevins

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# Statesman Features

Monday, October 24, 1994

## Garry Shandling Talks About Lust, Luck and Warren Beatty

NEW YORK (CPS)- Garry Shandling smiles that big-lipped, is-he-happy-or-angry? grin of his.

"You want gossip," says the star of HBO's "Larry Sanders Show," referring to the fact he must have some tasty dish on Warren Beatty and Annette Bening after having portrayed Beatty's best pal in the new film, "Love Affair," a remake of the perennial weepie "An Affair to Remember" that features a much-discussed cameo by Katherine Hepburn.

"Warren was sleeping the whole movie with Annette Bening. I came this close to nailing Katherine Hepburn. Let's see. What else? I happen to think Annette wants to nail me," he jokes. "I think she's really interested in me, and Warren is very jealous. I think a lot of the chemistry you see in the movie is based on what was really going on behind the scenes. Everybody's worried if Warren will be this faithful, married man, when it's really Annette who's all over me. It's the quiet ones who are the wild ones."

Shandling is the epitome of the standup comedian who made it big. After years on the comedy club circuit, which followed an education at the University of Arizona and a stint as a sitcom writer, he graduated to guest appearances on the "Merv Griffin" and "Tonight" shows. By 1984, he was subbing for Johnny Carson on "Tonight." A short time later, he moved on to "It's Garry Shandling's Show," and unusually witty cable sitcom. Then came the wonderfully acerbic "Larry Sanders Show," in which Shandling chews the scenery as a self-centered, insecure talk show host who seems to loath himself as much as he does his audience and guests.

So, what's Shandling doing sharing the screen with Beatty in "Love Affair"?

"My agent called and said, 'I've been working on this Beatty project for two months,'" he explains. "It's not an easy sell job to get me a part. Then, he said, 'Affair' director) Glen Caron is a fan of yours and is

very interested in you playing the part. He's showing Warren a tape of 'Sanders' and if he likes it Warren will want to meet you for lunch.' Then I got a call to go have lunch with Warren at the Warner's commissary, and we really hit it off."

Shandling, who'll chat about anything but his private

with some of the things he feels. He's a perfectionist. He's driven to fulfill a vision he has at any particular moment. And I really relate to him in some strange way. I never thought, at any point in my life, I'd relate to Warren Beatty."

No one could know that "The Larry Sanders Show" would take off so wildly. Aided and abetted by a supporting cast that includes Jeffrey Tambor as Larry's bitter sidekick and the hilarious Rip Torn as the show's pit bull producer, and mixed with a healthy dose of no-holds-barred topical humor, brilliantly conceived and executed talk show inner workings intrigue and a who's who of stellar guest stars, Shandling has whipped "Sanders" into a priceless television watching experience.

Just prior to the unveiling of "Sanders," Shandling had doubts about its chances. "There's no way when you start these things that you know what will happen," says Shandling, who was once offered his own network talk show and who will return to Sanders" for at least one more season. "When it debuted I was convinced I'd embarrass myself in some way. I showed people 'Sanders' episodes before they were final edits, and some people didn't get it, so I was very frightened. Then, when the reviews came in, I was really gratified, I'd selected the group of actors and was so proud of our ensemble as strong as there is on television. So, it's been great."

Next up for Shandling, who's engaged to "Sanders" costar Linda Doucett, is a small role as Steve Martin's boorish landlord in Nora Ephron's upcoming comedy "Lifesavers." Beyond that he's working on a film script he refuses to discuss. And beyond that? "I don't necessarily think, in any way, I could predict what my career will be. I just do whatever's next, but I don't have a result in mind other than to do the best work I can. That's really true. If the best work I can do is not in the movies, O.K., then I'll just go wherever my career takes me." □

**"I never thought, at any point in my life, I'd relate to Warren Beatty."**

**- Garry Shandling**

life, which he reveals quite a bit of in his comedy, enjoyed working with the notoriously press shy Beatty. The actor, says Shandling, was game for and good at on-set improvisation, which made their screen relationship more believable. What Shandling was surprised to discover was Beatty's kid-like quality. "No one really seems to talk much about (it) because he's so good looking. . . which I didn't notice because I'm a man," reveals Shandling in his best deadpan delivery. "As a man I can't slobber about how good looking he is without feeling awkward. Nevertheless, I'm incredibly turned on by him."

"So, there's a child-like quality in his eyes, and there's a big part of him that's a kid. We all have that, and I think I was able to really relate to that. I also see in his eyes a struggle I can't really describe. So, in a way I empathize

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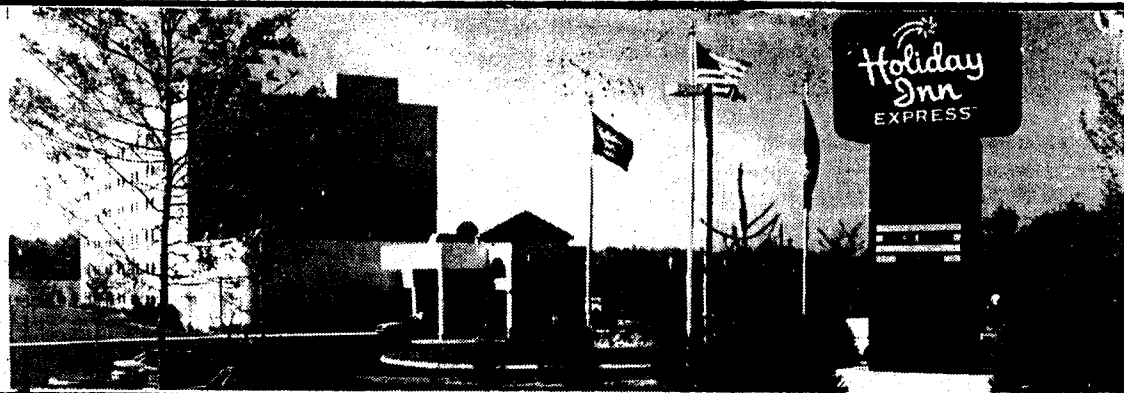
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# Magnetism Poses Real Threat to Data

In last month's article I stressed the danger of power surges to your computers and strongly suggested a purchase of spike protection. I also briefed you on the danger of ungrounded extension cords. I would like to wrap up my thoughts on electrically lost data by briefing you on some hidden dangers in the office.

## AUDIO/VISUAL WORKSHOP

**BILL PHILLIPS**

Magnetism can do the same damage to your disk data as spikes of electricity can do to your computer hard drives. Let's first understand what a data disk is. There are two basic forms of computer data disks that we use. Both are called "floppy disks." Floppy disks come in two sizes, the older type being a 5 1/4" disk. It has a cardboard covering and is the thickness of ten sheets of paper. It is truly "floppy" and can be folded and bent easily. Don't bend it or it will never run in your drive again. The newer version of a floppy disk is the 3 1/2" disk. The 3 1/2" is much firmer (plastic case) than the 5 1/4" and stores two to four times the amount of

data. Both disk types use a magnetic mylar disk that is very susceptible to magnetism that can destroy data (the same as an electrical spike to your computer). This magnetic material is similar to what is found in your VCR and

cassette tapes. With that in mind, here comes the latest of my "don't do that again's!"

When you first put on a TV or a computer monitor, an

electromagnet is activated around the picture tube to "purify" the color screen. If your disk/VCR tape/cassette tape is sitting on top of the monitor/TV as you put on the system, you have a good chance of destroying or damaging the data of the magnetic material. This damage is amplified each time the TV or monitor is turned on with a tape or disk on top. You might not see a problem immediately, but eventually you will see a program that won't open or a file that can't be read. In the VCR tape, the symptom will show up as instability in tracking or poor audio. In the audio cassette, the symptom will

show up as a loss of the high end fidelity (treble) that is replaced with hiss. Take a look at an old favorite VCR tape that you might have had on top of the TV a few times while turning on the power. . . I bet it doesn't have the clear audio and picture that it once had.

I use magnetic screwdrivers on my workbench and, as I'm working, many times my tools get next to or on top of floppy disks. Guess what? I'm potentially destroying data with the magnetic field of the screwdriver.

How many times have you put a disk or tape on top of audio speakers (unless they are the special ones that have a magnetic shielding)? Speakers use large magnets as well, and even when your stereo is off, they can cause data problems. They are permanent magnets, and your data/tapes are always being affected.

Do you have a telephone on your desk by the computer? When the telephone rings, an electromagnet is activated that causes the ringing. If the telephone is on top of a floppy disk, it is possible to lose data when the phone rings.

What can be done to repair disks when they are inflicted with magnetic damage? You

could use a repair utility program that might help. *Norton Utilities* or *Central Point Tools* are my preferences.

### Looking Ahead

I'm basically a Macintosh person. I stopped my learning curve on IBM technology 5 years ago. I'm currently on Mac's and "Home Entertainment Systems" and will be talking about them as we enter this fall and winter. So as not to leave IBM's out in the cold, I will be asking associates to offer tips and field questions on IBM technology while I delve deeper into Audio/Video and Macintosh Computers. I encourage you to write your questions to my address or this paper.

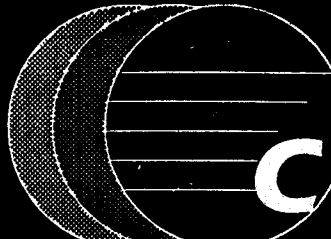
### Macintosh Tidbit Time

System 7.5 is out. . . I hear of lots of bugs and excessive memory needs. . . wait to buy it. I'll keep you posted as I hear more.

Anyone using Norton 3.0 Utilities? It has been recalled by the factory. It seems that the optimizer destroys data "On a very small percentage of models." The replacement has been called 3.1 and is free to all registered owners.

See **WORKSHOP**, Page 11





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# Preventing Loss of Data

WORKSHOP, From Page 10

Are you using system 7.0 or higher? You'll know by looking at "about this Macintosh" under the apple symbol at the extreme left of the desktop. Then you should rebuild your desktop once a month. This is how you do it:

1. With power off, hold down the <option> and <command> (apple symbol) keys. While holding these keys, put the power on and continue to hold the two keys down until you get the message, "Are you sure you want to rebuild the desktop... Comments in info windows will be lost."

2. Let your tired fingers up (they should have been on the keyboard for a few minutes) and select "OK."

3. From that point on, everything is automatic. The desktop will be rebuilt.

The above is good housekeeping (again, do it once a month) and cures a number of problems like freezing screens, mice not moving, printer malfunctions, and slow machines. □

Bill Phillips is the owner of Phillips Audio-Visual Repair (see ad, page 2). He is factory trained for Macintosh and Apple computer repairs and servicing. He also specializes in a variety of audio/visual equipment and systems. If you have any questions about this column, or any other computer or audio/visual issues, please write or e-mail Statesman c/o A/V Workshop. As many letters as possible will be addressed by Mr. Phillips in a future installment of Audio/Visual Workshop.

# Tom Petty Tribute Album is One Tribute Worth Listening To

11

WASHINGTON (CPS) - Finally, a tribute.

After the entertaining but decidedly tongue-in-cheek Kiss tribute last spring and coinciding with the release of a Carpenters tribute album, Backyard Records has released *You Got Lucky*, a homage to a songwriter that legitimately deserves it - Tom Petty.

*You Got Lucky*: A tribute to Tom Petty is a terrific idea. What better way to create a buzz for a brand-new label full of underground bands, than to latch on to an artist as well known as Petty.

Just looking at the band roster and the songs represented is a good start, as it includes some of Petty's more under-appreciated material (there's only a couple of Petty's bigger hit singles) covered by bands from some of the country's noted musical breeding grounds (Seattle, Chicago, San Diego, Minneapolis, Cincinnati and Washington).

And by the time the Portland, Oregon band Everclear wails "Make it last all goddamn night" on "American Girl," the rousing opening track, it's hard not to be having fun.

*You Got Lucky* is at all points solid, seemingly playing with the idea of how Tom Petty and the Heartbreakers might sound if they were coming up today. The answer: he'd largely forsake his homegrown acoustic-electric guitar mix for some good old amplified noise.

But at its best, *You Got Lucky* does everything that a

tribute album should - it highlights the strengths of the original while sounding new.

Most of the best tracks - such as "American Girl" and Fig Dish's rendition of "Don't Come Around Here No More" - become simple by adding a little amplified punch to an otherwise faithful cover. But others - Nectarine's "Even the Losers" and Silkworm's "Insider" - neither bring the noise nor sound like the original.

The most notable exception to the reliable guitar noise formula is that stunning cover "Insider." Laid over a hauntingly spare piano-percussion-bass arrangement and produced by mastermind Steve Albini (Nirvana, PJ Harvey), "Insider" appears completely naked, a perfect forum for one of Petty's darkest, saddest songs.

Of course, *You Got Lucky* probably won't attract any Petty converts. While the feedback-infused sound that dominates the album doesn't sound much like Petty and the Heartbreakers (not to mention no one else on earth has Petty's love-it-or-hate-it nasal whine), the contributing artists remain respectful to Petty's music. So respectful, in fact, that if you're annoyed by Petty's voice, you'll likely still be annoyed by other bands singing his stuff.

But it could draw over some fence-sitters. While tributes to the likes of Kiss and the Carpenters are great novelties themselves, it's nice to see a little credit being handed out where credit is due. □

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The Stony Brook Statesman Monday, October 24, 1994



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# Football Drops Two Out of Three, Playoff Hopes Diminish <sup>13</sup>

**FOOTBALL**, From Back Page  
not five yards from where the side judge was standing. Almost everyone in the stadium cringed as Heptig's neck was bent backwards and his eye was scratched - everyone except the side judge, who did not throw a flag.

"His [the defender] hand came inside my facemask and hit me in the eye," said Heptig, who had to leave the game temporarily. "He [the official] was standing right there. I don't know what he was thinking."

As for the actual playing, that was not very inspiring,

four quarters, Stony Brook accumulated 134 yards in penalties (13) and gave up four interceptions. Kings Point was flagged 10 times for 98 yards and fumbled once.

Compared to the Gettysburg air-show, this game was a defensive war. The Seawolves gained only 50 yards rushing on 26 carries. Unfortunately, the home team also lost 50 yards on sacks (six) and negative rushes, resulting in no net gain of rushing yards - a school record.

On the other side of the ball, Kings Point was stopped

Kings Point started the drive on the Stony Brook 49 and drove the distance on three plays. The final play was a 48-yard pass play from USMMA senior Brian Clark to senior receiver Kevin Feighery, a combination very familiar to Stony Brook fans over the past few years.

The 'Wolves struck back on their ensuing possession. At first, the Brook went three and out, but the Mariners fumbled senior Mike Bahr's punt and Stony Brook regained possession near midfield. From there, the Seawolves went 47 yards in eight plays, ending

back to the 29-yard line (though it was still second-and-goal). With only a few seconds left on the clock, Coach Kornhauser opted to send in the field-goal kicking team. The kick was blocked, and the half ended with the Brook down by one.

All of the second half scoring was completed within the first five minutes of play. From the Stony Brook three, the Mariners made a quick pitch left and sophomore running back Corey Marker trotted untouched into the end zone. The point-after kick was blocked, keeping the 'Wolves within seven.

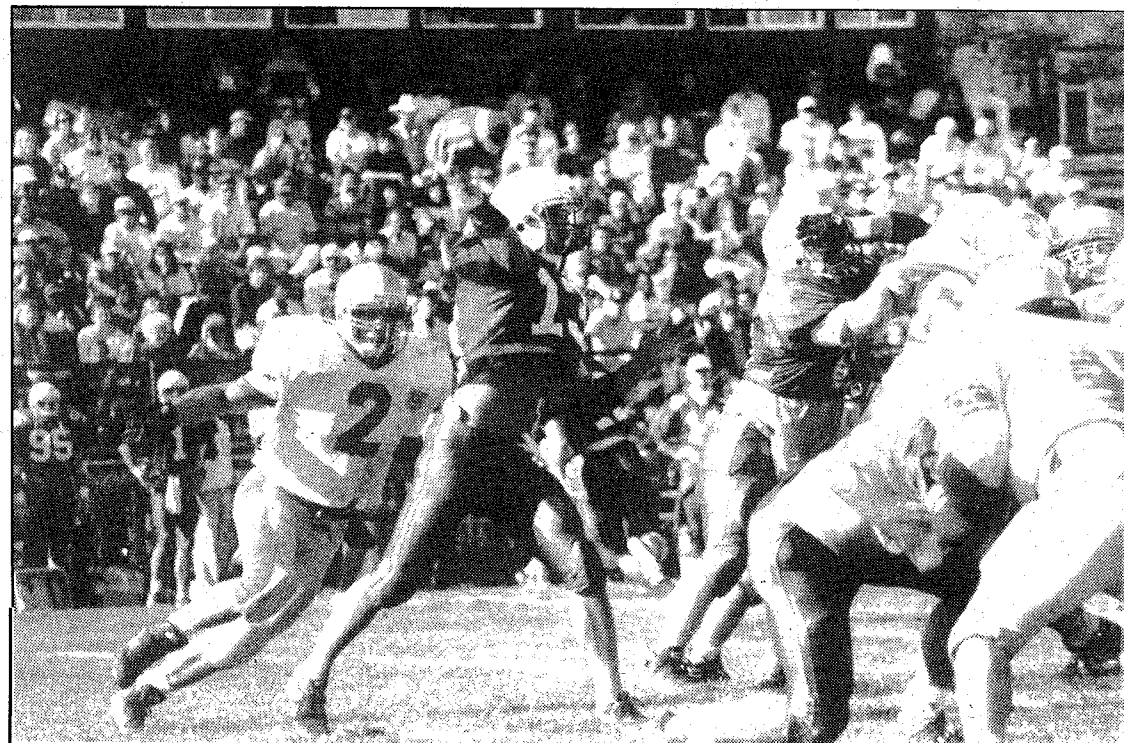
After that, long series of bad calls and no calls gave USMMA a decisive advantage, though any true sportsman will say that officiating does not cause a team to lose a game.

**Notes:** Saturday's six points is the least Stony Brook has scored in a game this season. . . Schroeder's four interceptions ties a school record co-held by two other players. . . Mike Bahr kicked a personal best 53-yard punt. . . In the last two games, Stony Brook has been assessed 262 yards for 27 penalties. . . Mike Bahr led all yardage gainers with 164 yards on 10 receptions. . . Schroeder was 25 of 44 for 333 yards with four interceptions - he was sacked six times. . . Defensive captain Richard Russo led the Seawolves defense with 12 total tackles.

**Quotes:** With the exception of the bizarre game at Gettysburg, the Brook's defense has been solid, and others are finally starting to notice. "We were disappointed that we got it down to the half-yard-line and didn't get it in," said USMMA's Coach Pravata. You're not the first, Coach, and you probably won't be the last. . . However, that's little to relish in when you lose two out of three. "No joy in Mudville," said Coach Kornhauser. . . "They did everything right,"

said Schroeder. "We didn't do many things right." . . Then again, it's not the end of the world. "Season's not over; today's over," said Coach Kornhauser. "Today's over, tomorrow starts, and Monday we start getting ready for Western Connecticut." . . Schroeder agreed. "We're not going to lay down and die. This team won't do that. . . The players, the seniors aren't going to let it happen and the coaches aren't going to let it happen."

**Next:** The 'Wolves cross the Sound for their fourth conference game as they travel to Western Connecticut to face last year's Homecoming opponent. Stony Brook won the last meeting 33-6. In the three previous meetings in the series, the home team has won. The game is set for a 2:00 pm start. □



Senior quarterback Timm Schroeder didn't have his best day in tying a school record for interceptions thrown in a game. *Statesman / John Chu*

either. After last week's Homecoming victory over Norwich, in which penalties and turnovers made the score closer than the game was, Coach Kornhauser said that this week's margin of error was very small.

"Margin of error," he said after Saturday's game, "not too good."

The truth is, neither side played particularly well, especially offensively. In the

on two-thirds of its third-down conversions (5-15) and all of its fourth-down conversions (0-4). Once again, Stony Brook's defense was nearly impenetrable on down-and-short situations. The Seawolves denied USMMA twice on fourth-and-goal from inside the one-yard line.

The Mariners started what little scoring there was on their first drive of the first quarter.

with a two-yard run by freshman Alex Londino. The home team was down by one when the point-after kick sailed wide right.

The teams battled back and forth for the rest of the half. Stony Brook had an opportunity for a lead at halftime when they had the ball first-and-goal on the Mariner seven. Senior quarterback Timm Schroeder was flagged for intentional grounding, knocking the Brook

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# Seawolves Sports Schedule

**Monday, October 24**  
No Seawolves in Action  
**Tuesday, October 25**  
No Seawolves in Action  
**Wednesday, October 26**  
*Men's Soccer vs William Paterson, 3 pm*  
*Women's Soccer @ Villanova, 2<sup>30</sup> pm*  
**Thursday, October 27**  
No Seawolves in Action  
**Friday, October 28**  
Volleyball @ Trinity (TX) Col. Invitational, 1 pm  
w/ UC-San Diego, Thomas More, Colorado Col, Menlo  
**Saturday, October 29**  
Football @ Western Connecticut, 2 pm

Volleyball @ Trinity Invitational, 10 am  
Men's Soccer @ New Jersey Tech, 7 pm  
Cross Country @ CTC Championships, 12 pm  
**Sunday, October 30**  
No Seawolves in Action  
**Monday, October 31**  
Women's Soccer @ Lafayette, 3<sup>30</sup> pm  
**Tuesday, November 1**  
No Seawolves in Action  
**Wednesday, November 2**  
*Volleyball vs Dowling, 7 pm*  
**Thursday, November 3**  
No Seawolves in Action  
**Friday, November 4**  
Volleyball @ Inter-Regional

Competition Tourney, 6 pm at Eastern Connecticut w/ Bates, Cortland, Ithaca  
**Saturday, November 5**  
Football @ Plymouth State, 1 pm  
Volleyball @ Inter-Regional Tourney, 11 am  
Cross Country @ ECAC Championships, 12 pm  
**November 6-11**  
No Seawolves in Action  
**Saturday, November 12**  
Football vs UMass-Lowell, 1 pm  
Parents' Day  
Volleyball - NCAA DIII  
Playoffs - 1st Round, TBA  
Cross Country @ NCAA

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Regionals, 12 pm  
**November 13 - 17**  
No Seawolves in Action  
**Friday, November 18**  
Volleyball - NCAA DIII  
Playoffs - 2nd Round, TBA  
**Saturday, November 19**  
Volleyball - NCAA DIII  
Playoffs - Qtr Finals, TBA  
Cross Country @ NCAA Championships, 12 pm  
**November 20 - December 1**  
No Seawolves in Action  
**Friday, December 2**  
Volleyball - NCAA DIII  
Playoffs - Semifinals, TBA  
**Saturday, December 3**  
Volleyball - NCAA DIII  
Playoffs - FINALS, TBA

## Statesman's Stony Brook Seawolves Sports Trivia Challenge

Congratulations once again to Jason Cifuentes who knew that Brian Hughes kicked the game-winning field goal against USMMA last year. He also knew that Brian's jersey number was... 10.

Everyone else who called got questions 2 and 3 correct. There's still a chance for anyone to win that bike, even if you haven't answered a question, yet.

See you Thursday!

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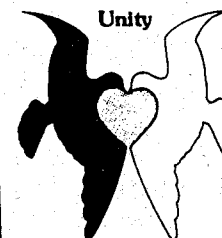
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# Equestrians Continue Winning Ways

By SEAN VAN SLYCK  
Special to The Statesman

The Stony Brook Equestrian Team, coached by George Lukemire and Joan Johnson, started off this season by winning its first intercollegiate horse show held Sunday, October 16. The show was hosted by St. Joseph's College at Good Sheppard Farm in Yaphank.

Stony Brook competed against 11 schools including Adelphi, St. John's and Yale. Three of Stony Brook's riders took first in their class: Melissa Perdue in novice flat, Patsy Acierno in Beginner walk-trot-canter (w-t-c), and Michelle Segretts in beginner walk-trot (w-t). Diana Schrage took second in the intermediate w-t-c and third in the final competitive challenge flat class. Ellen Diamond, one of the more advance riders, competed in the open jumping class (3'6"), taking a third and a fourth place.

Yesterday, the Equestrian Team was reserve champion to Fairfield University at the annual USB Horse Show, which was held at the Middle Island Arena. The show started outside with the jumping classes but had to be moved inside due to the rain. Schrage was the high point rider of the day by taking a first in the intermediate fences and winning her flat class. Several other Stony Brook riders also did well. Perdue took second in intermediate flat class; Diette Ridgeway placed first in novice over fences and flat class; Acierno finished second in beginner w-t-c; and Denise Czwartaci took third in beginner w-t.

Coach Johnson was proud of the team's performance stating, "The team did a wonderful job, and after today are ahead overall."

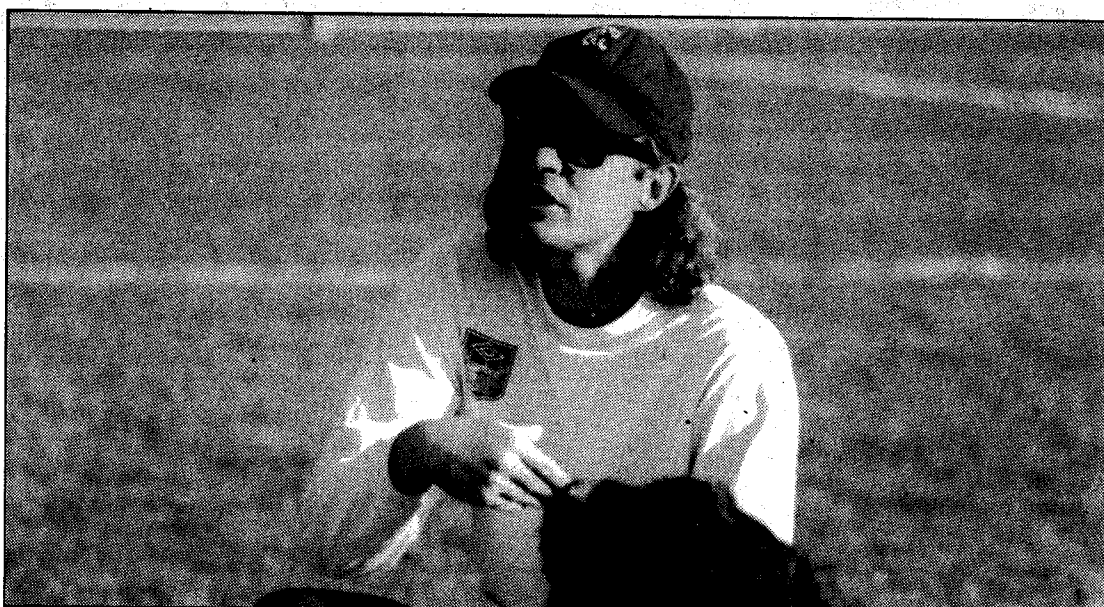
Coach Lukemire said, "The season for the Stony Brook Equestrian team runs from the fall semester until the spring of 1995. There will be nine regular

intercollegiate horse shows and then a Regional and Zone finals."

Last year Stony Brook took first in the Regionals and went on to compete in the National finals but did not place as well. Coach Lukemire added, "The Equestrian team would like to thank Polity for their help in getting a budget this year, because most of the money comes from the students and their parents, which can become costly since last year's Zone finals were held in Texas and this year will be in Colorado."

Intercollegiate horse shows begin at 9:00 am and last until about 4:00 pm. The cost of the competition is \$18 per class, with a maximum of three classes allowed. There is no cost, however, to attend the show only.

"Most of the competitors originated from the physical education department, but anyone can compete," Coach Lukemire said. "You are not required to compete in a certain number of horse shows." The Equestrian Team rides at Smoke Run Farm which is located one mile away from the University on Hollow Road in Stony Brook. Anyone interested in joining the team or going to the competitions should contact George Lukemire at 751-2803. □



Men's Soccer Coach Nick Sansom

Statesman / John Chu

## Men's Soccer Assured of Winning Record

By NEIL McKENNA  
Statesman Staff Writer

The men's soccer team earned their third straight one-goal victory by beating SUNY-New Paltz (6-10), 1-0. The win improves the Seawolves record to 9-6 and, with only two games remaining in the season, ensures men's soccer of its first winning record in seven years.

The team won their conference last year, but only had a .500 record (8-8-1). Also, if the team wins their two remaining games they can tie a Stony Brook team record of 11 wins.

The New Paltz game was not a pretty one, except for the one goal. Neither team played to their

potential, but with 10 minutes before the half, "Wilson scored a super, super goal" said coach Sansom.

Peter Imrich put a ball out wide to Brian Moelk who took it down the wing. "Brian whipped in a cross that Wilson met first time with a header," explained Coach Sansom. "We worked on crosses all week in practice," said freshman Kurt Smudzinski, and maybe it's a good thing they did.

Coach Sansom feels that it was a dangerous win because, "A drop-off in the level of play can set you back more than anything else." Many soccer fans would not predict a drop-off in level of intensity for the Seawolves in

their next game.

**Next:** On Wednesday the 'Wolves play William Paterson at home. The team will be looking to avenge last year's loss that kept them at .500 and probably out of post-season play.

Come down to University field at 3:00 to see men's soccer last home game and to watch them "school" Paterson. □

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# Statesman SPORTS

Monday, October 24, 1994

## Volleyball Hosts NY Invitational, Place Second

Beat Vassar, Cortland and RIT - Lose to Brockport in Rally Point Fifth Game

By MARCO AVENTAJADO  
SportSignal Director  
Special to The Statesman

The first New York Invitational started auspiciously as it opened in the Pritchard Gym on Friday. The alternative to the best two out of three New York State Championships, the Invitational offered a roster of teams which included SUNY-Brockport, SUNY-Cortland, Rochester Institute of Technology, and Vassar as well as host Stony Brook.

The Seawolves, now 20-10, finished in second behind the Golden Eagles of Brockport, even though both teams sported 3-1 records for the tournament. Brockport won due to their head-to-head match against Stony Brook which they won three games to two. "It's the best tournament we've played all year," said head coach Teri Tiso. "We played well no matter what the score was."

Senior captain Tina Salak was named to the All-Tournament team for Stony Brook. Salak accumulated 52 kills, 69 digs, 8 solo blocks and 5 block assists in the four games Stony Brook played in the tournament.

The Seawolves ended the tournament against the Tigers of RIT, which would always proved to be an epic match. In years past, both teams would find themselves in opposite sides of the floor in the NCAA's or the State tournament.

This year would be an exception as both teams seem to head in opposite directions, the Tigers find themselves in the mire of mediocrity as their program graduated most of their players that carried the team to the NCAA Final Four last season.

Stony Brook won the match 15-9, 15-10, 15-7. For the game, sophomore Christy Innes chalked up nine kills, while Maura Gormley and

Salak each had five kills and ten digs apiece. Sophomore Irma Muñoz had four serve aces.

The Seawolves then faced the Red Dragons of Cortland. People who wait on tables would love this game - there were a lot of tips. Rather than converting on the conventional kill, both teams settled for the tips because of the other team's defense. Stony Brook won 15-9, 15-9, 11-15, 15-10.

For the game Gormley had 17 kills and 17 digs while Salak had 16 kills, 30 digs, and four blocks. Innes added 13 kills and three blocks. Freshman Kim Lombardo assisted on 54 kills for Stony Brook and sophomore Jolie Ward recorded eight kills and 21 digs.

Stony Brook's match against eventual champion Brockport looked to be one of the highlights of the tournament. The match was tied at two games apiece as they were headed to the fifth game. "They served us hard that game," said Tiso. The Seawolves lost the deciding game 5-15.

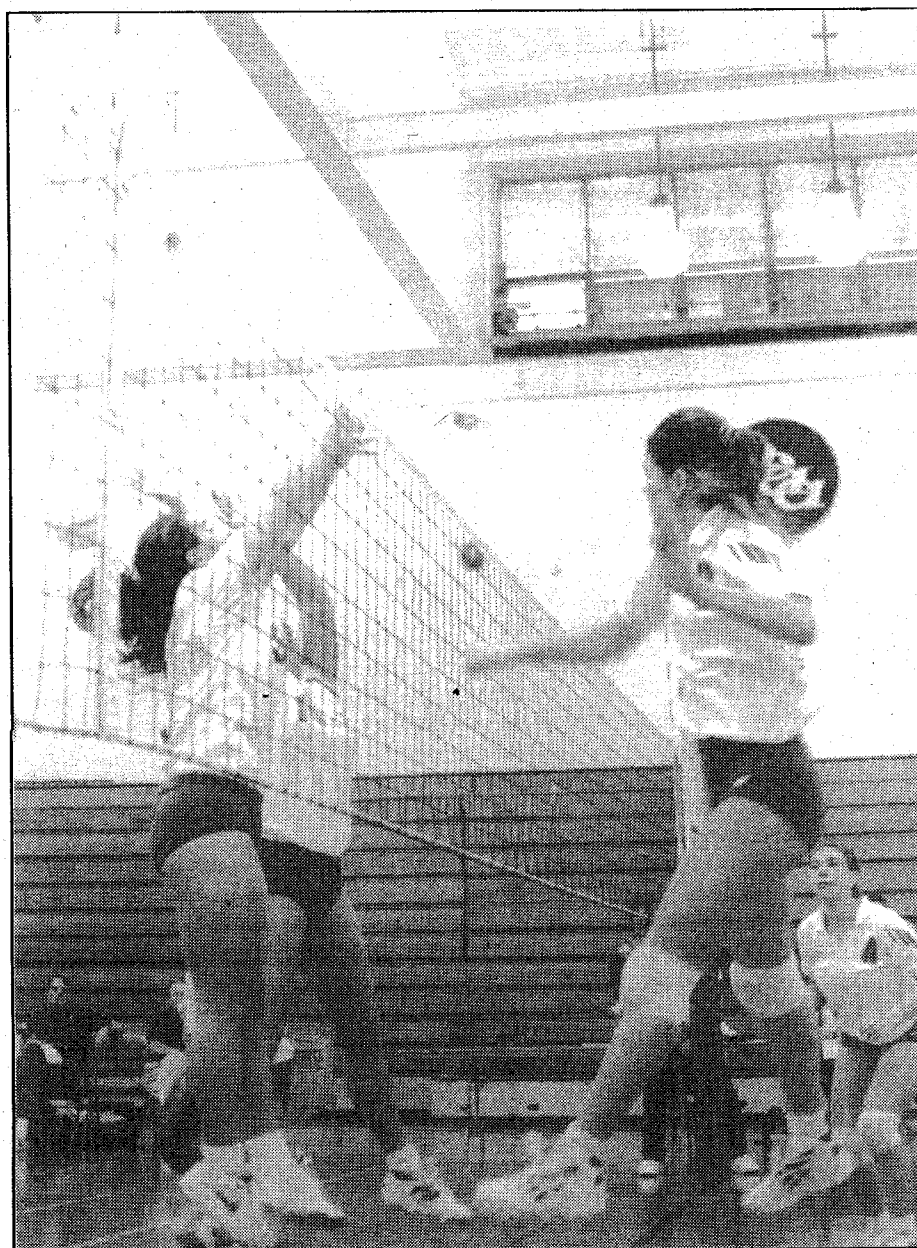
For the game both Salak and Gormley had 18 kills but while the former also recorded 18 digs and four blocks the latter served up four aces. Innes also served up four aces as well as having 15 kills of her own. Lombardo had 50 assists and 11 digs.

The Seawolves opened the tournament with a match against Vassar College. Vassar came to the match sporting a 23-4 record, but left it 23-5 as Stony Brook made quick work of their opponents. After winning the first game 15-3, Stony Brook found themselves in a 5-0 disadvantage in the second. But, the Seawolves clawed their way back and won the game 15-7 and then the third by a score of 15-9.

For the game Salak had 13 kills, 11 digs and four blocks while Gormley had ten kills and nine digs. Lombardo assisted 28 kills while having

### VOLLEYBALL

SEAWOLVES	15-15-15
VASSAR	3- 7- 9
SEAWOLVES	10-15-15- 8- 5
BROCKPORT	15-11- 8-15-15
SEAWOLVES	15-15-11-15
CORTLAND	9- 9-15-10
SEAWOLVES	15-15-15
R.I.T.	9-10- 7



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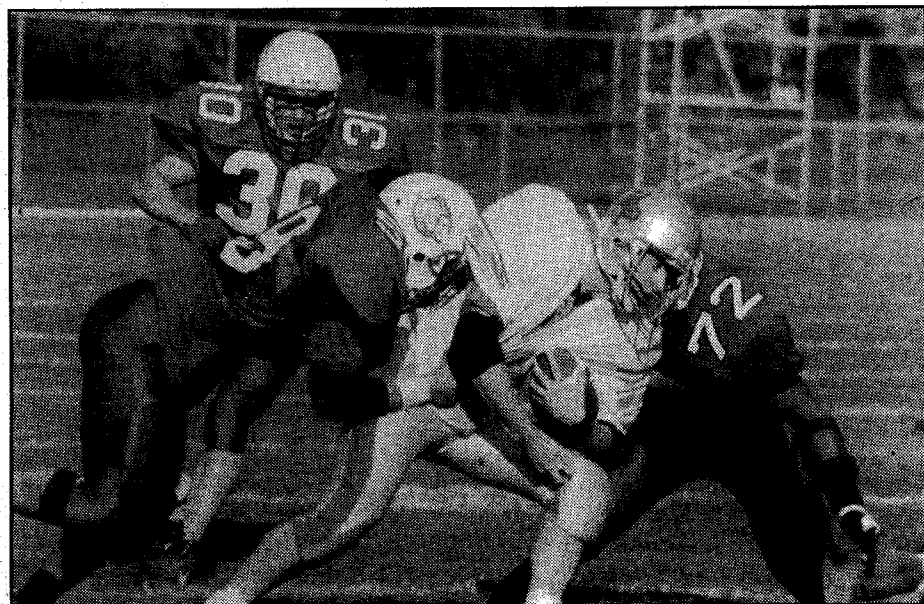
All-Tournament player, captain Tina Salak (in air on right) spikes the ball past two would-be blockers Friday night as Kim Lombardo (4) looks on.

four serve aces.

Next: It's going to be a long week for the 'Wolves. After a few short days off, they host Dowling in the Indoor Sports Complex,

Wednesday at 7:00 p.m. After that, they prepare for the road. The team is heading to Texas this weekend to partake in the Trinity Invitational on Friday and Saturday. □

## Mariners Hand Football Second Season Loss, 13-6



There were not many bright spots to Saturday's loss to Kings Point, but defensemen Richard Russo (left, 59) and Joe Lawrence (right, 72) were two of them. Statesman / John Chu

### Mistakes Hurt Seawolves for Second Week in a Row

By THOMAS F. MASSE  
Statesman Editor in Chief

In another game of mistakes, the United States Merchant Marine Academy (USMMA) scuttled the Seawolves, 13-6. Depending on whom one spoke to, it is still unclear who made the most mistakes: Stony Brook, Kings Point, or the officials.

"That's neither here nor there," said head coach Sam Kornhauser about the questionable officiating. "They make calls and blow calls like we drop passes and make fumbles. . . It sort of washes itself out. . . Their coach was screaming and going

crazy after the game, too. That's the way it is."

King's Point head coach Charlie Pravata had stopped screaming, and though he was happy to go home with the victory, he was clearly as upset as anyone. "I'm not happy about the officiating," he said. "I think they did a very poor job on both sides of the ball."

"A lot of calls didn't go our way," said 'Wolves junior wide receiver Jim Heptig. "But you can't blame it on the refs." It was a generous statement considering Heptig was the recipient of a vicious facemask penalty. See FOOTBALL, Page 13

### FOOTBALL

SEAWOLVES	6
KINGS POINT	13