

THE FOLLOWING ISSUE IS MISNUMBERED

**Vol. 38, Number 17, October 31, 1994
Misnumbered as "16"
and Misdated as "Oct. 27, 1994"**

Male Student Mugged Between Tabler and Roosevelt

By JOHN LOWTHER
Statesman Assistant News Editor

On Monday, October 24, a resident of Dreiser College was attacked from behind in the wooded area located between Tabler and Roosevelt Quad. A call for assistance was telephoned to the University Police at 5:08 p.m.

According to the police report, the victim, a male student, was grabbed from behind and placed in a headlock. This made it impossible for the victim to turn around to glance at his attacker. The victim reported that the attacker said, "Give me everything you have."

The next thing the student remembers is waking up on the ground. He immediately realized his watch, keys, and wallet had been stolen. The wallet contained \$10, a license, a library card, and a

Blockbuster Video card. The identity of the male student has been withheld.

The victim stated he was not injured and did not want medical attention.

The male student was able to give a limited description of his attacker. The suspect is over six feet tall. The suspect wore a white long-sleeve shirt and spoke with a horse voice. Although the victim was rendered unconscious, he was unsure exactly how that happened. He could not confirm that he had been choked. No witnesses have come forward at this point.

According to Assistant Director of University Police for Public Relations Doug Little, the Suffolk County Police are investigating in cooperation with the University Police. Anytime there is a felony committed on campus, Suffolk Police are notified.

"It's important to get the information out to people," said Little. "They should stay out of the wooded areas, or not really well-traveled areas on campus. They should always think about their personal safety," he said. The case is still pending.

Joane Burns, a junior and Kelly Quad resident said, "I won't go through there alone."

"You're talking about people walking through a graveyard," said Andrea Kaser, a Hamilton Quad junior. "I've been through the worst place, but never thought of getting robbed or anything."

If anyone has any information about this incident, they should contact the University Police immediately at 632-3333. □

John Chu contributed to this story.



Ital-Am Symposium Focuses on Roles and Image

By JOHN LOWTHER
Statesman Assistant News Editor

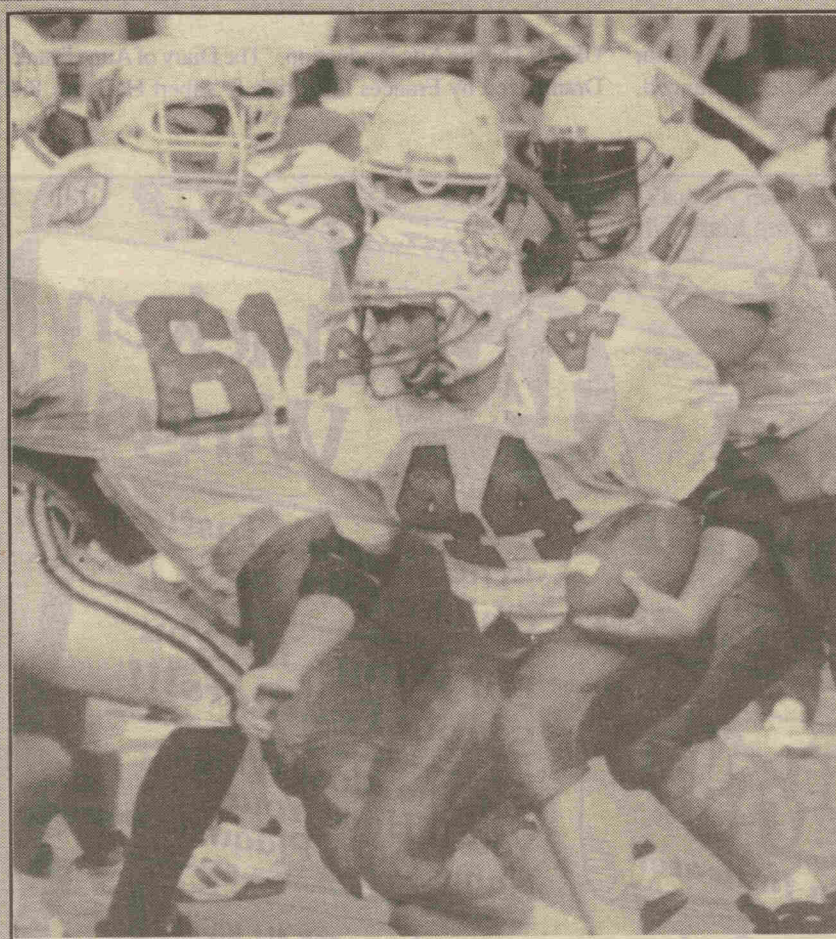
The Center for Italian Studies conducted its Fall Symposium on Friday, October 28, and Saturday, October 29. The event was held in the Alliance Room of the Melville Library.

The Center holds a symposium with a different theme every year. This year, the symposium did not have a specific topic, but a broad range of discussions. The event addressed a number of issues concerning ethnic and cultural studies, the role and image of Italian-Americans in our society, Italian culture and literature, and what the future holds for these and other interests.

"The presenters have all been very interesting in their own way. We tried to unify the program under these topics, and each one has uniquely helped provide for this exchange in an exciting dialogue among these different people," said Jo Fusco, Executive Director of the Center for Italian Studies, and organizer of the symposium. "This is to provide an exchange of what is happening out there in Italian-American organizations, to raise consciousness about it, and to provide a forum for these people to exchange ideas," said Fusco.

The two day affair offered a number of distinguished speakers. On Friday, the keynote address was given by Frederic Salerno, Chairman, SUNY Board of Trustees. Also to speak on Friday were President Shirley Strum Kenny and Kenneth P. La Valle, New York State Senator, First Senatorial District and Chairman of the Advisory Council of the Center. There were a number of other presenters, including directors of other centers and

See ITAL-AM, Page 3



The Seawolves whacked WestConn on Saturday, 32-0, for their second shutout of the season. The victory keeps Stony Brook's conference championship and playoff hopes alive.

Above, Bobby Kane (44) scoots around the left side of the line before he heads upfield for his second touchdown of the day - a 59-yarder.

Coverage of the 'Wolves win over WestConn begins on the back page.

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CAMPUS CALENDAR: What's Going on Where and When

Monday, October 31

No events scheduled

Tuesday, November 1

"Fish and Fisheries: Too Few Fish or Too Many Fishers?" Marine Science Research Center's "Coastal Deserts" evening discussion series. 7:30 - 9:30 p.m. Endeavour Hall, South Campus, Room 120. \$10, \$15 for two. Admission fee includes coffee, tea, and array of deserts. To preregister, call 632-8700.

Tilai (The Law) Presented by the Alternative Cinema Committee. The film is directed by one of Africa's premiere filmmakers.

Wednesday, November 2

"Assertiveness Training Workshop," 12 noon - 1:30 p.m. Student Union, Room 223.

"From the Tenement Class to the Dangerous Class to the Underclass: Blaming Women for Social Problems," Dr. Mimi Abramovitz, Hunter College. 12:45 - 1:45 p.m., Level 3, Lecture Hall 6, Health Science Center, Admission is Free. For information call 444-7608.

Humanities Institute Film Series. "Looking for Langston" and "Tongues Unties." 4:30 p.m. Humanities Institute, Room E4340, Melville Library. Admission is free. For information, call 632-7765.

Seawolves Women's Volleyball vs. Dowling. 7:00 p.m. Indoor Sports Complex.

"Intercultural Communication: Diversity in the Workplace," presented by Kaye Nubel. Will cover the need for understanding and appreciating the differences and finding alternative ways of interacting with co-workers. 9:00 a.m. - 4:30 p.m. For fees, registration and all information call The School of Continuing Education at 632-7065.

Thursday, November 3

"Assertiveness Training Workshop," 12 noon - 1:30 p.m. Student Union, Room 223.

"Thursdays at Noon," Professor Eleonore Zimmermann will give an hourly long talk on a topic to be announced.

Free and open to public. Poetry Center, Humanities Building, Room 239. For more information, call 632-7400.

"Troubled Pre-schoolers, Make trouble later," Judy Bloch, Variety Pre-schoolers workshop. 12:45 p.m. - 1:45 p.m. Health Sciences Center, Lecture Hall 6, Level 3. Admission is free. For more information, call 444-7608.

"Choosing Your Major and Career: Making the Right Decision," 6:00 p.m. - 7:45 p.m. Student Union, Room 223. Please note this workshop is limited to students.

"The Role of Asian Americans in American Higher Education," by Dr. Chang-Lin Tien, Chancellor of University of California, Berkley. 7:30 p.m. Library, Alliance Room.

USB'S Theatre Arts Production, "The Diary of Anne Frank." Dramatized by Frances Goodrich & Albert Hackett. 8:00 p.m. \$6 for students/staff, \$8 non-students. Staller Center for the Arts. Call the box office at 632-7230.

Friday, November 4

USB'S Theatre Arts Production, "The Diary of Anne Frank." Dramatized by Frances Goodrich & Albert Hackett. 8:00 p.m. \$6 for students/staff, \$8 non-students. Staller Center for the Arts. Call the box office at 632-7230.

H.M.S. Pinafore. 8:00 p.m. Main Stage, Staller Center for the Arts. Admission \$23, \$20. Call the box office at 632-7230.

The Client. C.O.C.A. Javits 100. 9:30 p.m. and 12 midnight. \$2 with Stony Brook I.D., \$3 without.

Saturday, November 5

Basketry Workshop. 10:30 a.m. - 4:00 p.m. \$25/students, \$35/non-students; \$20/material fee. Fiber Studio, Stony Brook Union. Call the Union Crafts Center at 632-6822 or 632-6828 to register.

Pamela Frank, violin, and Claude Frank, piano. 8:00 p.m. Recital Hall, Staller Center for the Arts. Admission \$20. Call the box office at 632-7230.

USB'S Theatre Arts Production, "The Diary of Anne Frank." Dramatized by Frances Goodrich & Albert Hackett. 8:00

p.m. \$6 for students/staff, \$8 non-students. Staller Center for the Arts. Call the box office at 632-7230.

Seawolves Women's Swimming Telephone Tri-Meet with UC Santa Cruz, Augustana. 11:00 a.m. Indoor Sports Complex.

Classical Indian Music Concert at Brookhaven Lab. Two classical musicians from India, sitarist Pandit Manilal Nag and Tejendra Narayan Majumdar, will play a musical instrument called a sarod. 7:30 p.m. Concert is open to the public. \$15 admission fee, waived for children age 12 and under. Tickets may be purchased at the door. For more information, please call 282-2345.

The Client. C.O.C.A. Javits 100. 9:30 p.m. and 12 midnight. \$2 with Stony Brook I.D., \$3 without.

Continuing Events

The Union Crafts Center holds non-instructional Figure Drawing Workshops every Friday from 7:30 p.m. - 9:30 p.m. Live models are used. The Crafts Center is located in the basement of the Stony Brook Union and the 5:00 fee is payable at the door. Call 2-6822 for more information.

Juried Environmental Photo Exhibition Reception hosted by the Marine Sciences Research Center, Endeavor Hall, South Campus. Saturday, October 1 through Sunday October 16. A reception will be held from 5:00 p.m. to 6:00 p.m. on October 1 and is open to the public (reservations are required).

"Reflections and Refractions" art exhibition by Norman Mercer Sculpture artist in Residence. Monday, September 26 to Tuesday October 11 in the Stony Brook Union Art Gallery.

The Dairy of Ann Frank a play presented by the Department of Theatre Arts will be performed November 3-5 and 10-12 at 8:00 pm and November 6 and 13 at 2:00pm

T'ai-Chi-Ch'uan, Pottery Making I & II, Hand Building Functional Pottery, Bartending, Floor Room Weaving I, and Drawing For All will be offered this week in the Union Crafts Center. Call 2-6822 for schedule, fee, and pre-registration.

If you would like to see an event published in *Statesman's* Calendar of Events, send or deliver it to Statesman, Room 057 of the Stony Brook Union or e-mail it to Statesmn@ic.sunysb.edu.

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Trying to Erase Negative Images at Symposium ³

ITAL-AM From Page 1

community leaders, who spoke on specific topics which ranged from bettering the Italian-American image to the impact of Italian-Americans on American culture.

Professor Mario Mignone, Chairman of the Department of French and Italian, is the founder of the Center for Italian-American Studies and current director. "In the past, we have focused the symposium on a specific topic dealing with different aspects of Italian culture and the Italian-American experience. However, this year, we have invited scholars over here to present their own research and assessment of the Italian experience," said professor Mignone. "The speakers, they are people who have come from every direction and are at every level," he said.

The featured speaker of the symposium was Dr. Richard Gambino, visiting professor in Italian-American studies. Dr. Gambino was also the moderator of the round table discussion, the last event of the symposium on Saturday afternoon. "Overall, it's an attempt to bring together many facets and many concerns of Italian Americans who are moving in various areas on these concerns and to establish contacts between them, which we hope will be ongoing. And not only on Long Island, but also New York State in general, as well as having some national coordination," said Dr. Gambino.

"The Italian-American population on Long Island, according to the 1990 census, is 695,000, making it the largest ethnic group on Long Island," said Dr. Gambino. "We are also the largest ethnic group in New York State, 2.7 million. What we need very much is communication and coordination among ourselves as well as with other groups. This conference is focusing on that, the communication and the coordination," he said.

This is the tenth annual symposium offered by the Center for Italian Studies. Professor Mignone, in his opening remarks on Friday, stated that the main purpose of the Center is to build a "Cultural bridge between the University and the surrounding

community." He also explained some of the programs offered by the Center, such as essay contests, concerts, film festivals, lectures, publishing cultural materials, and offering assistance in the translation of letters and documents. The directors of the Center hope its role will expand as more people become aware of its existence.

Many of the sentiments expressed by professor

"We could not get *Newsday* to even pay attention to this conference. And *Newsday* is a periodic offender."

**- Dr. Richard Gambino,
Visiting Professor in
Italian-American Studies**

Mignone were echoed by Dr. Gambino. Before Dr. Gambino's arrival here at Stony Brook, there were absolutely no courses offered in Italian-American studies. "Americans have a very distorted understanding of us. Italian-Americans have a very poor educated understanding of themselves," said Dr. Gambino. "Let me start with other Americans' perceptions of Italian-Americans, which is dominated by the mass-media. For many reasons, Italian-Americans are still a group which is regularly

maligned. Just to name a film that is running right now, *The Client* is one of the most offensive ethnic stereotypes I've ever seen in an American movie. Nobody objects," he said.

Dr. Gambino believes the mass media should develop sensitivity to Italian-Americans, just as it has for other ethnic minorities in the United States. "Every nation needs scapegoats, and it is no longer acceptable, at least in polite, public educated discourse, to have African Americans, American Indians and some other groups as scapegoats, and therefore it is falling more heavily on Italians," he said.

"We could not get *Newsday* to even pay attention to this conference. And *Newsday* is a periodic offender. *Newsday* either ignores the fact that we're here, or just neglects us," said Dr. Gambino. "I have great confidence in the intelligence of Americans; they simply don't know Italian-American history," he said. He believes there is a great need for Italian-American studies here on campus. Dr. Gambino came to Stony Brook in January to begin teaching these courses, beginning with Italian-American history in 1880.

Dr. Gambino stated he would like to see a lot more real multiculturalism at Stony Brook, "Instead of what I perceive to be all over the United States a highly ideological and distorted multi-culturalism which is not based on culture," he said. He feels that present day multiculturalism is usually based on race. Dr. Gambino believes there is a lack of serious dialogue concerning these topics.

The symposium offered a schedule of the events for the two day affair, as well as a pamphlet describing the purpose of the Center. Also available was the *Forum Italicum*, "an American journal of Italian Studies."

Attendance was excellent on Friday, with a smaller group of people present on Saturday. Overall, the organizers of the event were more than pleased with the turnout for both days.

If any students are interested in learning more about the Center for Italian Studies, or would like to attend events sponsored by the Center, please call 632-7444. □

POLITY - YOUR STUDENT GOVERNMENT

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for the position of

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Thursday

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**TOPIC:
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Presidents' Corner

Foraging the Five Year Plan

In my convocation speech on September 28, I announced that this year we will initiate a Five Year Planning Process. The report of the Middle States accreditation team, which will be completed in November, will provide a base for development of the Five Year Plan, since in five years we will be looking toward our next Middle States accreditation process.

The Five Year Plan is an opportunity for us to join together to determine the future of the University at Stony Brook, set a course, and follow it. We will do it together, in the spirit of

University President
Dr. Shirley Strum Kenny

community that I hope will infuse the campus in the coming years. And then we will stay the course.

The Planning Process will begin with the creation of approximately 10 Task Forces. They will examine such issues as campus life, diversity, research, academic programs, public service, facilities, and community. The Task Forces will comprise faculty, staff, students, and administrators. Since it is important to consider campus issues from the users' point of view, they will be primarily user committees.

I hope that many students, faculty, and staff will volunteer to join the Task Forces. It is important that your voices be heard.

Many campus committees have worked on or are now working on issues that will be included in the Five Year Plan. Their work will be incorporated into this campus-wide Planning Process. The Task Forces will not only evaluate what we have now; they will make specific, concrete recommendations for improvement of various aspects of campus life.

After the Task Forces have completed their reports and recommendations, a Central Coordinating Committee will have the responsibility of eliciting from those reports a cogent Five Year Plan, which will list goals to be met and a timetable for meeting them. The Central Coordinating Committee will consider both the

importance of each goal and the urgency of reaching it; the Committee will create a five-year schedule reflecting which goals should be completed in each year and which offices will be responsible for their completion.

At this point the draft report will be made available to all members of the campus community. The Committee will hold at least two public meetings so that people can ask questions, comment on the recommendations, and propose additions

or subtractions from the list. Subsequently, the Committee will consider the recommendations

made by members of the campus community before submitting their final report to me.

With my approval the Five Year Plan will become the chief campus planning document. Clearly, if we are to reach the goals, we cannot be totally dependent on new moneys to achieve them. Although most of the annual campus budget is "writ in stone" because it goes to the salaries of our employees and other long-term commitments, the priorities of the Five Year Plan will have budgetary implications in the years to come.

For five years following the publication of the report, we will measure our progress, and each year we will publish a scorecard on how we have done on that year's goals.

To move forward with a clear vision of where we are going, we need to complete the Five Year Plan as soon as possible. My intention is to convene the Task Forces in November and publish the Five Year Plan by June.

For the past few weeks the list of proposed Task Forces has been evaluated by different campus bodies and recommendations from those groups have been incorporated into the list. Within two weeks the final list will be complete and distributed campus wide. I hope you will join the effort to chart the future for SUNY-Stony Brook. □

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The Stony Brook Statesman

is looking for individuals to become News, Sports, Layout, and Copy editors.

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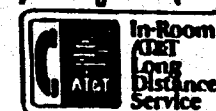
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*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

*Statesman welcomes letters, viewpoints and suggestions about newsworthy events and issues on or around campus and its community. Write to: Statesman

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Editorials

What About the Clubs?

The University at Stony Brook currently has 20 NCAA intercollegiate athletic teams, nine of which are female, and 11 male. Two of the teams are currently in Division IAA status, the women's volleyball team and the men's lacrosse team. By next year, the rest of the 18 teams will be in Division II status, trying to climb to its D-I goal. What don't often make the headlines, are the alternatives to these team sports, which include the intramurals program and the many sports clubs on campus.

One common factor of the intramurals program and sports clubs are their willingness to let anyone join. For the sports clubs, this willingness leads to the formation of teams and these teams test their mettle against other schools to see how far they've progressed and who is the better team. In Stony Brook, clubs range from the Women's Lacrosse Club, to the Equestrian Club, to the Ice Hockey Club. They all have one thing in common, they are not recognized by the Division of Physical Education and Athletics due to insurance reasons and gender equity. Thus, these clubs are given the responsibility of funding

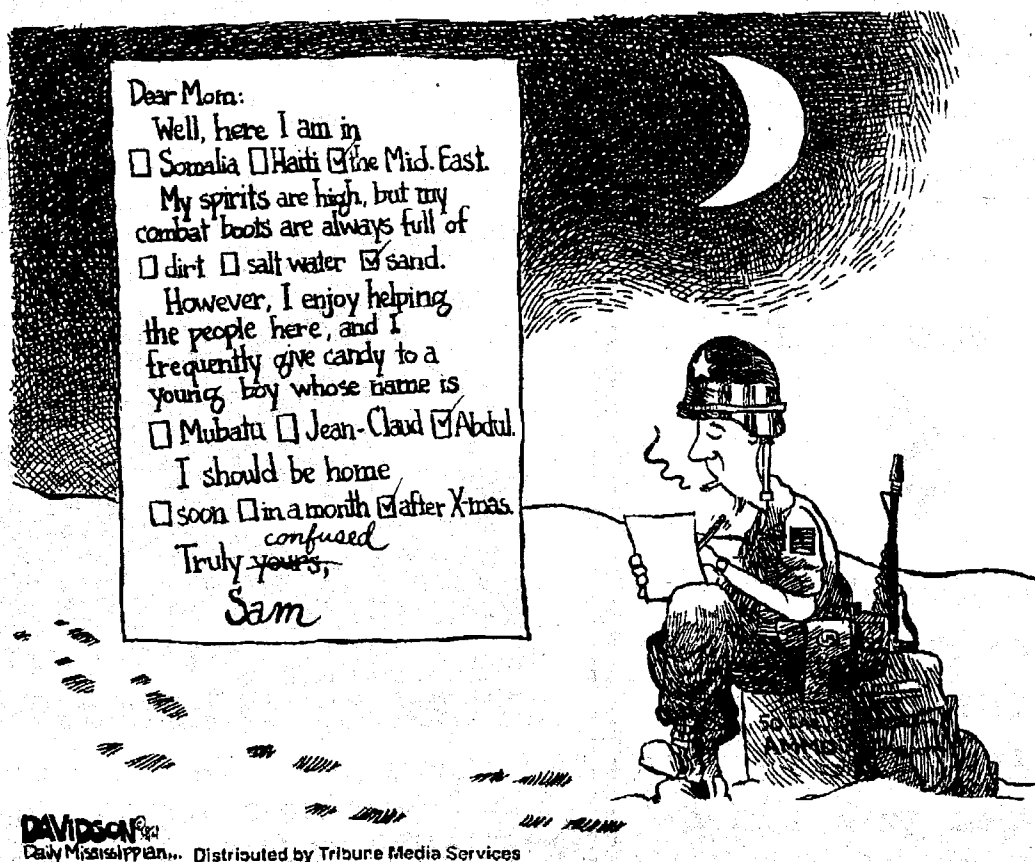
themselves by either collecting dues, chipping in to meet costs, and/or seeking funding from the Student Polity Association.

The Statesman supports these teams, because that's what they are, teams - not clubs. Although given the label of a club, these teams have shown their sportsmanship throughout the years and represented Stony Brook around the Northeast. One of the most successful teams at Stony Brook is the Men's Rugby Club, a team that has risen from the ranks of Metropolitan Division III to Metropolitan Division I in three years. For those who are unwary of the sport, rugby began in the 1820's and is the predecessor to today's American football. The Stony Brook team currently has student members from around the world, adding to the diversity of the campus. They are joined by a women's team just starting within the past few years. With their move to Division I, comes added costs including doubled Union dues and the need for a coach. Most D-I rugby teams have many coaches, but Stony Brook is unable to afford just one.

It is for these reasons the team decided to be put onto the

Polity Referendum for the fall elections. The team currently receives \$.25 per student each semester and is asking for an increase to help substantiate its many costs.

Also on referendum is the Men's Volleyball Club, a team that is recently developing and looking for recognition. The volleyball club is asking for a part of the student activity fee so that it can begin holding tournaments and paying tournament fees. Commuter Student Association Vice-President Ken Daube is involved with the team and can be reached in Room 080 of the Stony Brook Union. As many of us get swept up with the move towards Division I athletics, we can't forget those who are working just as hard, and establishing themselves with or without our support. Like the NCAA intercollegiate sports, these teams are Seawolves too and deserve to be recognized. Vote yes for the Rugby and Volleyball referenda items in Polity's November 2 and 3 elections. Also, a reminder - the Ice Hockey Club began its season last week and will be playing home games in Dix Hills. Check out future issues for up-to-date coverage.



"There can be no daily Democracy without daily citizenship."

- Ralph Nader

Letters and Opinions

7

Dr. Burner Responds to Thursday's Editorial Allegations

To the Editor:

On a campus where some allege that there is no there there, it's a good thing to talk openly and frankly about controversial issues. I welcome the opportunity to reply to your suggestions in last Thursday's editorial that I may be abusing my privileges in the classroom.

I

You could, however, have run a more accurate story had you been less disingenuous and made a real effort to verify the allegations. The lack of frankness comes in your offhanded call to me last Thursday night at home asking about the complaints of two students in my course. I politely answered your queries, said that I and the TA would try to correct any misunderstandings at the next meeting of the class, and then remarked at the end that it was good for us to have a relationship of mutual respect. What you failed to tell me is that you were, even then, engaged in writing a story - indeed a lengthy editorial - about complaints that you could have corroborated by calling, say, a dozen members of the class at random. That would have been the responsible professional journalism that you are entrusted with by the title of editor-in-chief. And it would have been simple courtesy. You already had my home phone number, I was completely forthcoming, and so you know I would have willingly given you the phone of the TA and faxed you a roster of the students in the class. Then you would have had either a much stronger story or none at all. Your readers may wonder why a good reporter and ex-sports editor would let his statement conclude in a fog of doubt - no, the word is *innuendo* - and replete with a sinister coda: "Perhaps we will never know the truth. . . Who do you believe?"

II

As for what goes on in my classroom: since I began teaching recent American history in the fall of 1964, I have held to two guidelines. One is that where possible classrooms should be places where today's real world is conjoined with the matter of the course; the other is that a teacher may best confess biases to the class at the outset since objectivity in the writing and teaching of history, or the discussion of current affairs, is a noble dream.

And so for thirty years I have been doing pretty much all of the sorts of general things that you describe in your editorial but not to excess and except for one. I don't and can't give A's to students to win their support; if you are literal enough to believe that, I have a bridge to sell you. The seven marks given in the class are based on multiple-choice exams where the scores are calculated by machines or marks on essays graded by the TA in the course and in only one instance by me. The TA calculates the final grades, and there is no effective mechanism whereby I can affect individual outcomes. My overall grading average is C+ to B-, which compares to the modal A used by most department of physical education instructors.

In a meeting period of an hour and twenty minutes and in about half of the classes this term, ten to twenty minutes were spent discussing current topics

related to a class on America in the 1960's. This device is used to change the pace in a lengthy class. The politics of the present and the politics of the sixties differ in interesting ways, so I sometimes discuss current issues such as Proposition 187. Student activism is another major part of the story of the decade, and the impersonality of large campuses like Mario Savio's Berkeley is a topic asking for comparison to the situation at Stony Brook today. Early in the course I requested that students tell their names to the people sitting on each side of them, and I solicited brief essays on the strong and weak points of their experiences on campus to send to President Kenny's office.

When *Statesman* began to hype Division I again in late September, the class was asked how many favored the move, and since some twice as many opposed as favored it and since some responded when I asked for comment we talked about it. It came up again when a graduate student asked to pass out an anti-Division I letter he had written inasmuch as *Statesman* had not printed it in the issue before the Polity vote on the matter. I did not personally ask students to sign and hand in the letter. It would carry no weight with anyone to collect a few student signatures. It would be silly. The TA did get some names of opponents, and I guess these passed on to others active against the move to Division I. Another handout was passed around the entire campus, not just the class. In any event two handouts are not a "multitude." I give dozens of them on an assortment of topics each semester. One was on redistricting House seats to give African-Americans better representation in the House of Representatives, a topic related to my college classmate Robert Parris Moses and the civil rights movement in Mississippi.

Finally, a winner of the graduate school's excellence in teaching award last spring asked to speak in the class on the dramatic day that Polity had its big meeting and re-vote on the athletic fee. It was a good opportunity to get students involved in a hot campus topic, and disagreement and diversity can foster the very kind of community Stony Brook needs. She urged students to come to an office for pizza and soda prior to attending the student government meeting to show that there is considerable opposition to the move, as there was. She is not and never has been my "graduate assistant" (that would have been easy enough for you to check), had never appeared at the class before, and certainly did not lecture for "most of the class period"; she says and I recall that she didn't even show up until it was well more than half over. The single question to the civil rights leader, the Reverend Edwin King, about Division I on his campus was briefly asked and briefly and pointedly answered in a way *Statesman* wouldn't like; the Division I football coach at his school, the University of Mississippi, had castrated a live bull in front of his players to get them fired up for the big game.

My colleague Joel Rosenthal received rousing applause at the Polity meeting that evening when he spoke eloquently against the move to Division I as a change that would shift the center of campus gravity from academic to

athletic affairs. No further discussion in my class was devoted to the topic; but class attendance has been high and discussion of the sixties has often been spirited. I certainly do make various mistakes in my classes, but I like to think they are not boring.

III

Perhaps what the editor of *Statesman* is really pondering is the lack of a much-needed campus consensus on Division I. None exists. Although the University Senate never voted on the issue, a prodigious effort last year obtained over 500 names of faculty in opposition (some 70 favored, 250 did not care, and some 300 could not be reached). A poll taken in the sociology department showed that the largest group of students is indifferent with substantial minority opposition. Alumni polled had mixed feelings with those from the 1960's and 70's strongly opposed and other younger alums often in favor.

For Division I ever to come to Stony Brook several things would have to happen. According to NCAA rules, \$750,000 annually would have to be raised for athletic scholarships in competition with fundraising for the arts center and other parts of the University. That is highly unlikely on financially depressed Long Island even with the ethically questionable device of an athletics fundraiser on the state payroll. Costs are a big issue since the average Division IAA football team in this

country loses over half a million dollars a year not including many indirect expenses. These come out of the general University budget, which means there is less for other things from the purchase of library books to the maintenance of dormitories and classrooms. President Kenny will have to lend not only her already strained budget, but also her enthusiastic support, which has thus far not been forthcoming; she deserves time to study this and many other issues. Because of its bearing on academic life and the very identity of the school, the University Senate should investigate the move thoroughly and give its recommendation to the President.

IV

I would like publicly to thank, as I have already done privately by letter, Richard Cole, an editor-in-chief of your paper last year, for his generous apology to me in your columns: "It must be noted that several faculty members, students, and alumni warned of {dire} things and formed *The Committee Against the Move to Division I*. As I openly questioned the publications of this committee and what they stood for, I extend a sincere and heartfelt apology to the members of this committee, in particular Professor David Burner."

Sincerely,
David Burner
Professor of History

Campus Notices



ELIE WIESEL PRIZE IN ETHICS

ESSAY CONTEST: Essay Theme:

Creating an Ethical Society: Personal Responsibility and the Common Good.

Length: 3000-4000 words. Entrants: full time juniors and seniors are eligible.

Deadline: Essays and entry forms must be postmarked by Friday, 1/13/95. First Prize: \$5000 Second Prize: \$2500 Third Prize: \$1500. Essays may be developed from any point of view and can be in the form of a case study, or an analysis that is literary, historical, philosophical, biographical, sociological, psychological, or theological. For information and applications, contact Prof. Nancy Franklin, Dept. of Psychology, 632-7840.

The Stony Brook Statesman Monday, October 31, 1994

Statesman Features

Thursday, October 31, 1994

Young Japanese Orchestra Begins Its American Tour at Staller

By JOE FRAIOLI

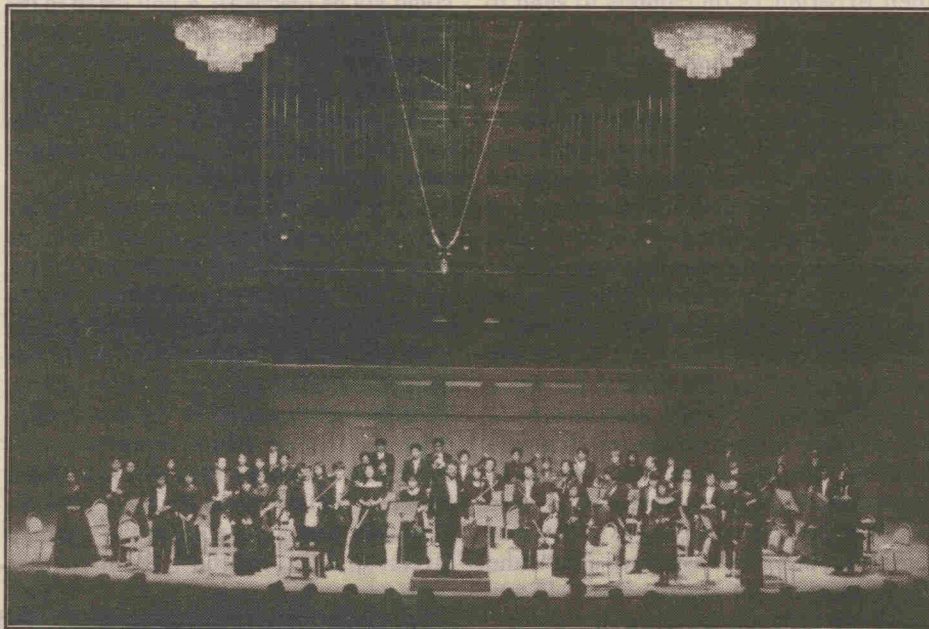
Statesman Managing Editor

The Staller Center for the Arts was graced with the presence of the Century Orchestra of Osaka Saturday night as the almost five-year-old ensemble made its American debut in Stony Brook.

Under the baton of Maestro Uriel Segal, the orchestra gave a stunning performance on the Main Stage, featuring violinist Kyoko Takezawa as guest soloist. The event was sponsored by the Long Island Lighting Company.

The Century Orchestra of Osaka was founded in December 1989 by the Osaka Prefectural Government under the auspices of the Osaka Foundation of Culture. In four years, the 65-member group was awarded Japan's Symphony Hall International Music Award and has received honors from critics and audiences alike. Chief Conductor Segal has been with the orchestra since its inception and is credited with creating the ensemble's prestigious rating in such a short time. Not only is the Century Orchestra in its adolescent stage, but its members are young as well, with the average age only 30.

The ensemble began with Schoenberg's *Verklärte Nacht*, Opus 4, featuring its solemn tone and deep bass.



The Century Orchestra of Osaka, conducted by Maestro Uriel Segal, performed on the Main Stage of the Staller Center Saturday night.

The orchestra was very successful in accentuating Schoenberg's sad and somber mood. The cellos attacked their notes with feeling and the violins showed their emotion by sounding like they were crying in many segments of the piece. The Century Orchestra, using only string instruments for the piece, captivated the

soft tones and rising and falling action beautifully. After hearing their performance of the first piece, the women, dressed in black dresses, and the men, in black tuxedos, caused me to think they were clothed that way for a reason.

For his second score, Maestro Segal escorted violinist Kyoko Takezawa, the

orchestra's guest soloist, onto the stage. Ms. Takezawa was Gold Medalist of the Second Quadrennial International Violin Competition of Indianapolis and has performed with orchestras around the world. Now 28 years of age, Ms. Takezawa began playing the violin when she was three and made her American debut at age seven. Ms. Takezawa is currently under an exclusive contract with the RCA Victor Red Seal and her recent recording of *Bartok #2* with the London Symphony Orchestra has been released on video.

The second piece, Mendelssohn's *Concerto for Violin and Orchestra in E minor, Op. 64*, also saw the addition of bassoons, french horns, flutes, clarinets and timpani drums. Ms. Takezawa was dressed in pink and stood beside Maestro Segal, using no sheet music and facing the audience. Ms. Takezawa's performance was vigorous and inspiring as she provided much of the driving action for the piece. The soloist gave such clean and clear attack to the piece, it was dynamic. One could see the fire and drive in Ms. Takezawa's eyes, when they were open. The latter part of the concerto was very lively and very energetic, leaving the audience in awe. When the piece concluded, the audience showed their recognition by applauding for

See ORCHESTRA, Page 10

Selling Your Soul For a Second Chance

By BROOKE DONATONE

Statesman Assistant Features Editor

Some people may have to sell their soul to see this play.

The Master and Margarita was taken from a novel by Mikhail Bulgakov. It was performed at Calderone Studio Theater on a black box stage on October 22 and 23, 27, 29, 30 and a final performance at 10:00 p.m. tonight.

One title character, Margarita, was played by Colette Epplè, a first year M.F.A. candidate in Dramaturge. Margarita cheated on her husband with the Master (he renounced his name because everyone rejected his manuscript, hence losing his identity) and was going to leave her husband. Revealing that she would do anything, she sold her soul to the devil in order to be reunited with her lover, the Master, because he vanished from

her life after committing himself to an insane asylum.

The play opens with God asking the devil to give the Master and Margarita their love back.

"I'm there just as a little extra kick of comedy, and the same with the pig because we fly down and want to be part of the ball," explained Joanna Tobin, a freshman English major, who played Natasha, Margarita's overzealous maid. Tobin barges into Satan's lair and begs to attend the ball among all the other social deviants and murderers of former society.

Director Olga Maslova commented on how she adapted the few chapters of Bulgakov's work into her writing of the play, "It's my favorite novel and it was spinning in my head all the time just demanding 'do me, do me.'" In her vision of the play turning

See MASTER, Page 12

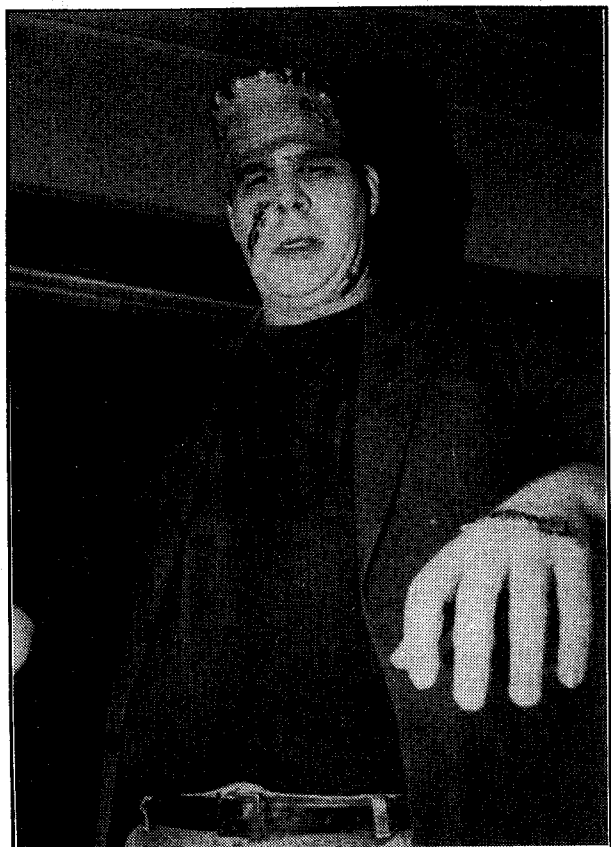


Statesman / John Chu

Margarita (Colette Epplè) yanks the ear of her wise-cracking cat, Behemoth, in *The Master and Margarita*.

Halloween Masquerades

9



Statesman Photographs By John Chu



Both the Student Activities Board and Chinese Association at Stony Brook held Halloween parties over the weekend in the Stony Brook Union. In the EOB Restaurant, Alpha Sigma Alpha and Malik Sigma Psi sponsored a Halloween Party on Saturday night. Pictured far left is Mark Rovner as Frankenstein and on the bottom, Alissan Balta, a freshman, and Richard Starke, a sophomore, dress in their best Crow costumes. Left, one party-goer sports her Halloween button at the End of the Bridge party.

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Paying full price for one or two tickets for a Staller Center event is well-worth the price, but it can leave many students' budgets hurting in the process.

However, there is hope for venturing students willing to put in some time or make their decisions ahead of time. A few options await theatre-goers who want to see that next Staller performance, but can't scrape up the dough. The following is a list of options one can look into for dodging those low-budget blues.

1. If you have your mind made up ahead of time on a performance you want to see, reserve your tickets well in advance to get half-off the original price. How far in advance one should call depends on the size of the event, but to give you an idea, half-price tickets may still be available for some of the late-November shows, and for many of the December and spring season events. The Box Office is on the first floor of the Staller Center and can be reached at 632-7230.

2. Free tickets are available to students who wish to usher their way into a performance. Ushers are sometimes needed at shows and many students are already taking advantage of the rewards offered through this form of employment. A student interested in ushering can arrive at 7 p.m. for an 8 p.m. performance; however it's much wiser to first see Toni Ballwahn, the Staller Center House Manager in Room 2036 of the Staller Center. Ballwahn can be reached at 632-7238, and a sign up sheet is located on the office door. Calling ahead of time to find out if ushers are needed is a much better idea than arriving someplace where you can't be utilized.

4. For procrastinators desperate to get into a performance, student rush begins about 15 minutes before a performance. Tickets are offered at discounted prices to those who rush the Box Office; but if they're all sold out, you'll be left out in the cold.

5. Last but not least, students willing to write about what they want to see can get free tickets through *The Statesman* for reviewing an event. Only one reviewer is needed, and that slot may already be filled. Call 632-6479 for more information.

- Fraioli

Century Orchestra Straight From Japan

ORCHESTRA, From Page 9

more than five minutes, many giving a standing ovation to Ms. Takezawa.

The Century Orchestra concluded with their last piece, *Symphony No. 9 in E-flat Major, Opus 70* by Shostakovich. More horns, including trombones and tubas were added as Ms. Takezawa took her leave. The orchestra was very successful in perfecting Shostakovich's demanding chords and vivid tone. The music was so vivid, that we saw Maestro Segal hopping up and down on his podium many times, provoking a rich and active performance. The conclusion of the piece was intense and bold, the boldest of the night. When the orchestra had finished, the audience, as with the three previous pieces, applauded for over five minutes. After Maestro Segal came back on stage for about the fourth time, he spoke for the first time, thanking the audience and expressing

his pleasure of playing at The Staller Center. The orchestra then played a short Japanese piece for the audience that closed with a very powerful ending.

Chief Conductor Segal won First Prize at the Mitropoulis International Conducting Competition in New York in 1969 and has served as Assistant Conductor with the New York Philharmonic Orchestra. Born in Israel, Maestro Segal has conducted ensembles in Europe and North America and helped hand-pick each member of the diverse ensemble.

Saturday's performance by the Century Orchestra of Osaka was outstanding and I was fortunate to be one of the many to see the ensemble make its first tour anywhere out of Japan. The orchestra's and soloist Takezawa's flawless technique made the performance a success and a memorable evening. □



Violin Soloist Kyoko Takezawa

What's Next for Staller and Theatre Arts

The Diary of Anne Frank, the Pulitzer Prize winning dramatization by Frances Goodrich and Albert Harris, will come to life on Theatre Two of the Staller Center beginning Thursday, November 3 at 8 p.m. The play will continue through the 6th and begin again on the 10th through the 13th. The Sunday, November 6 and 13 performances will be at 2 p.m. The play is directed by Chair of the Theatre Arts Department Farley Richmond. Tickets are \$8, and \$6 for seniors and USB faculty, staff and students.

The Department of Theatre Arts' next and final production of the fall semester will open on December 1 in recognition of World AIDS Day. *Raft of the Medusa* presents a world where gay, straight and bisexual men and women discover the disease can divide as effectively as it conquers. Written by Joe Pintauro and directed by Tom Neumiller, *Raft of the Medusa* will run through the 4th and run from the 8th through the 11th.

The Staller Center will host *H.M.S. Pinafore, Opera a la Carte* this Friday, November 4 at 8 p.m. The G&S company will perform Gilbert and Sullivan's entertaining and family-oriented operetta. Tickets are \$23 and \$20 for seniors and USB community members.

The next evening will be followed by the father-daughter duet of Pamela and Claude Frank. Internationally renowned pianist Claude Frank will perform with his daughter, Pamela, a critically acclaimed violinist. Pamela performed in the Staller Center last semester with pianist Peter Serkin. The 8 p.m. presentation will take place in the Recital Hall. Tickets are \$20.

Japanese composer/conductor Koh-ichi Hattori and soprano Kimoki Fukunari will present "36,000 Days of Japanese Music," the second University Distinguished Lecture of the 1994 academic year. The lecture/concert will be presented on Thursday, November 10 at 8 p.m. in the Recital Hall.

- Fraioli



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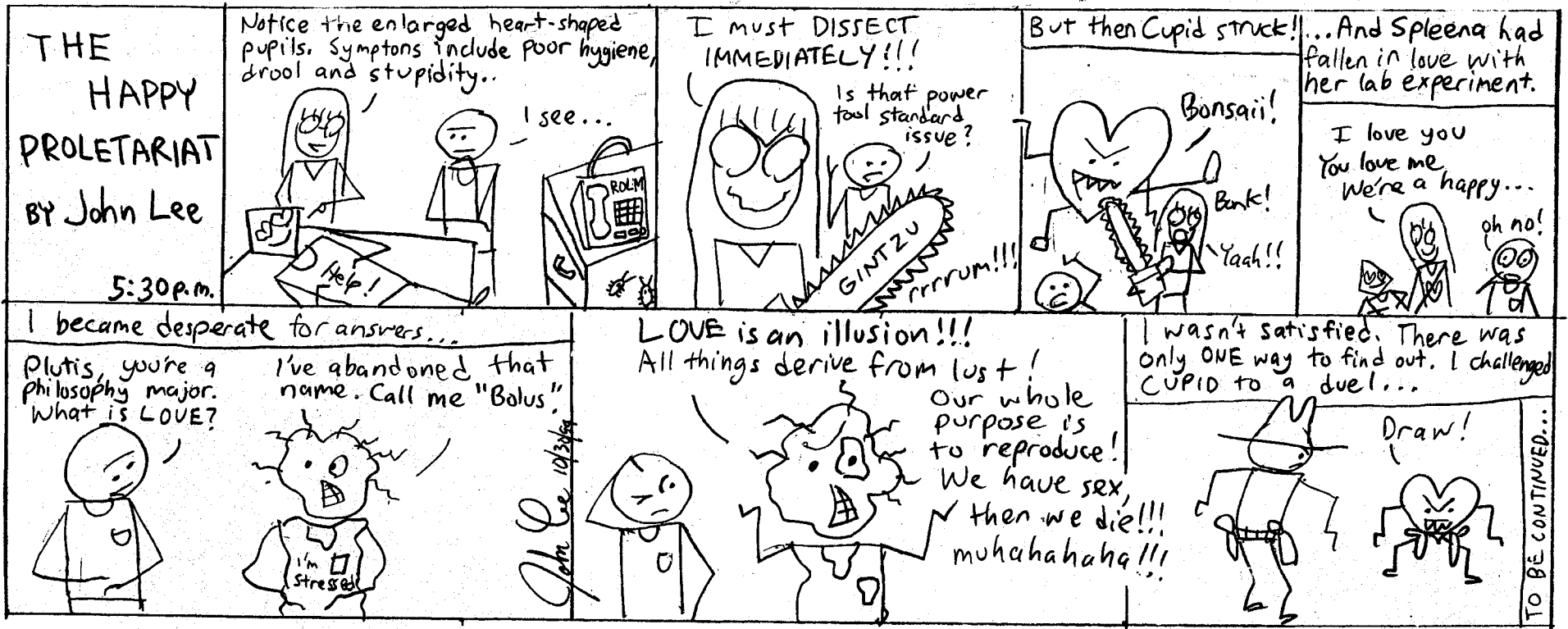
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The Next Issue of SB Magazine is in One Week!!!

That's Right! The next issue of Stony Brook Magazine, *Statesman's* Monthly Literary Supplement will hit newsracks next Monday, November the 7th. That means you only have until Saturday the 5th to submit your work. SB Magazine wants your poetry, prose, essays, photos and drawings for submission. Please write your name and phone number on each submission and mail or deliver them to Room 057 of the Stony Brook Union by 12:00 p.m. Saturday the latest.

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Searching the Bowels of Hell for Love

MASTER, From Page 9

out how she'd expected, "In general yes (it did). . . the way it came out from the actors was naturally different and I loved it and I say 'yes, that's probably how it's supposed to be.'"

Satan, known as Woland in the play, was performed by Thomas "Jason" Trinidad. "I didn't think I'd be able to pull off something like being Satan," he said. "My first thought was when I heard that I was going to be playing the role of

Satan, I thought fire and brooms and a crazy type of person; and when I did it, I thought of him as a very sly, cunning, all-knowing type of character." Trinidad was formerly seen in *The Bacchae* as Casmus.

With Satan's manical laugh and stoic features, he portrayed a very controlling character. Aside from the idea of evil and soul-selling, there is a lot of humor in the play demonstrated not only by the perky Natasha, but also by the half-human cat, Behemoth who inserts his own amusing

opinions and by Satan's assistant, Azazello, who unites sarcasm with hell. Be careful what you wish for, you

might have a demon come through your window to fulfill your wishes, and take your soul for their services. □



Statesman / John Chu

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FOOTBALL From Page 16

Brook faked the point-after kick, and junior Luke Posniewski flipped a pass to junior tight end Jonathan Fischer for the two-point conversion.

Notes: It was a down-and-up week for the football team. After their heartbreaking loss to visiting Kings Point, real tragedy struck. Sophomore offensive guard Ken McDonald's father's life was taken in an auto accident. "We went to the wake together as a team on Thursday which I thought was a nice thing," said Coach Kornhauser. "We dedicated this game to Kenny and his family." . . . Jim Heptig hurt his left knee in the second quarter and will likely miss the remainder of the season. The seriousness of the injury is unknown, but everyone is expecting the worse. According to head athletic trainer

Stony Brook 32, Western Conn 0
Stony Brook 0 11 21 0 32
Western Conn 0 0 0 0 0

Second quarter
SB- Londino 1 run (Fischer pass from Posniewski)
SB- Monte 24 FG

Third quarter
SB- Saenz 30 punt return (Monte kick)
SB- Kane 59 run (Monte kick)
SB- Saenz 19 pass from Schroeder (Monte kick)

Individual Statistics
Rushing
SB- Kane, 13-111, TD; Londino, 14-41, TD; Smith, 4-18; Murphy, 2-12; Willie, 3-11; Schroeder, 3-8; DeCristoforo, 2-6; Morgan, 3-2; Santorella, 2-(-8). Totals: 46-201, 2 TDs.
WC- Baribeau, 9-33; Joyner, 4-32; Sala, 4-26; Zabel, 2-16; Lyder, 5-14; Saunders, 1-4; Lester, 7-2; Sessa, 4-(-18). Totals: 36-106.

Passing
SB- Schroeder, 18-27-182, TD, Int.; Willie, 1-3-4; Santorella, 0-2-0. Totals: 19-32-186, TD, Int.
WC- Sessa, 5-17-67, 2 Int.'s; Lester, 4-12-44, Int.; Laidlow, 0-1-0. Totals: 9-30 111, 3 Int.'s.

Receiving
SB- Bahr, 7-69; Larsen, 3-13; Saenz, 2-26, TD; Fischer, 1-18; Tom, 1-15; Londino, 1-12; Kane, 1-11; Brady, 1-11; Heptig, 1-7; DeCristoforo, 1-4.
WC- Saunders, 3-28; Sala, 1-25; Wandel, 1-16; Coggins, 1-12; Baribeau, 1-11; Komar, 1-10; Oyola, 1-9.

Punting
SB- Bahr, 7-242, 34.6 avg.
WC- Hominik, 9-274, 30.4 avg.

Kickoff returns
SB- Morgan, 1-8.
WC- Joyner, 3-44; Constantine, 1-13.

Punt returns
SB- Saenz, 4-28, TD.
WC- Loewenberg, 5-37.

Interceptions
SB- Sirchia, 1-15; Saladino, 1-0; Van Slyck, 1-0.

Sacks
SB- Lawrence, 2; V.Romano, 1; Russo, 1; McInnes, 1.

Kathy Koshansky, it appears to be a Turf injury. Heptig will undergo testing today to determine the extent of the damage. . . This was Stony Brook's second shutout of the season. The other was against Pace, also a 32-0 score. . . It was the first-ever game played on the new AstroTurf covering on Midtown Campus Field. . . It was also WestConn's homecoming. Stony Brook is 5-0 in homecoming games in the last two years, beating WestConn and Norwich at home and WestConn, Kings Point and Sacred Heart on the road. . . The Seawolves seem to have gotten their penalty problem under control. They were only flagged three times for 25 yards. . . Nine Seawolves rushed from scrimmage, 10 received passes, and three lined-up under center. . . Kane netted the most yardage with 111 on 13 carries.

Quotes: "You know what was great?"

asked Coach Kornhauser. "We got everybody an opportunity to play." . . . Coach Cervino thought less of the game. "We've been waiting for this [opening day on the new Turf] for a long time. I wish we had played as well as the field looked." . . . "We won 32-0," said Coach Kornhauser, "but it wasn't boom-boom-boom-boom-crisp-crisp-crisp-crisp." . . . "We do our talking on the field," said Lawrence after the game. . . Defensive captain James Leach had only one thought on his mind at the time: "Plymouth State."

Next: Next up for the Seawolves is, of course, Plymouth State on Saturday. Last year, the Patriots ended their seven-game unbeaten streak at Plymouth, 26-9. Like last year, Stony Brook will be making the overnight trip. This year, however, the 'Wolves will be looking for revenge, the FCC championship, and a playoff bid. The game is set for a 1:00 pm kickoff. □

DANBURY, Conn. - Plymouth State. Those were two of the few words any of Stony Brook's football players were uttering after trouncing the Western Connecticut Colonials, 32-0, Saturday.

"More than anything else, we're in the hunt," said head coach Sam Kornhauser. "We equaled our win-total of last year, which is positive. We have a chance to beat that, which is positive. But, we still have a chance to win the conference and we still have a chance to go to the playoffs, and *that's* positive."

Saturday's win over WestConn kept alive the Seawolves' hopes for a Freedom Football Conference championship and a playoff bid. Next weekend, the football team will head up to Plymouth State (NH) for what could be (ultimately) the championship game.

"The championship of the conference goes through Plymouth State," said Coach Kornhauser. Results from Plymouth State's Saturday match-up with Coast Guard were unobtainable. The other team in contention for the conference title is King's Point who lost Saturday to Gettysburg College, 38-28. The Mariners are now 3-0 in the conference and 5-2 overall.

- Masse

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MIDNIGHT MADNESS

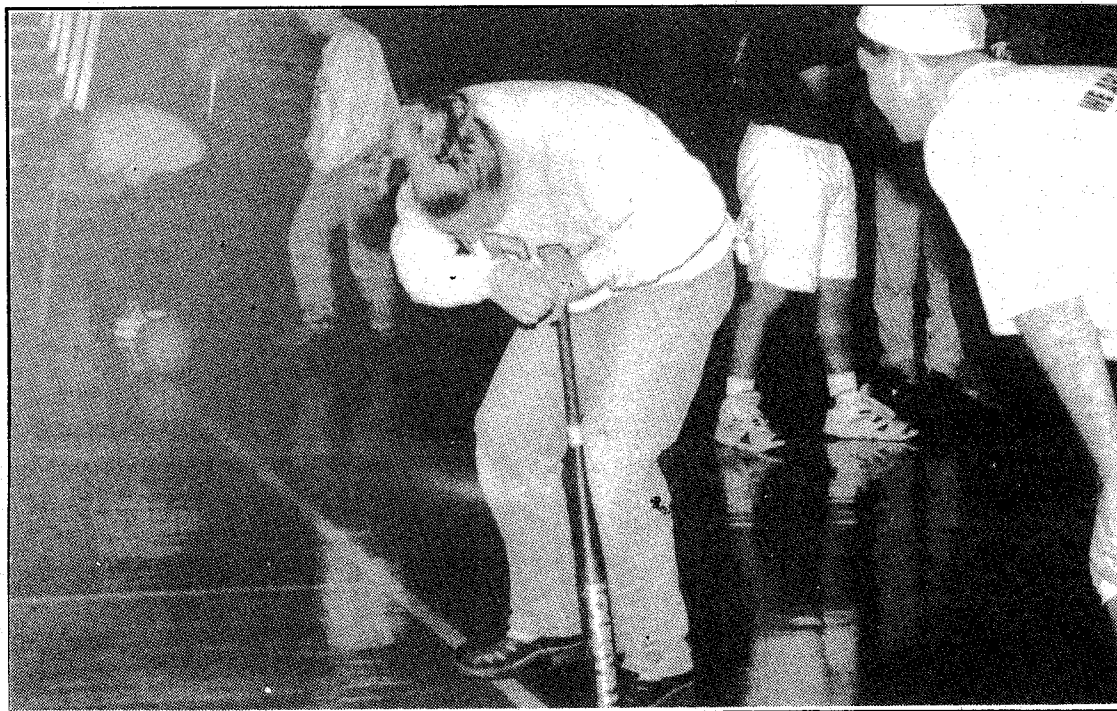


LEFT: The women's basketball team and its assistant coaches line up near midcourt as their head coach, Beckie Dickinson (far right) promises the Midnight Madness crowd an exciting season.

BELOW LEFT: In a contest sponsored by Sports Complex Concessions, participants had to crawl around the court blindfolded, looking for softballs worth money.

BELOW: Another contest had fraternity and sorority competitors running circles around baseball bats before picking up basketballs and dribbling the length of the court and attempting lay-ups.

Statesman Photographs by Erik Jenkins



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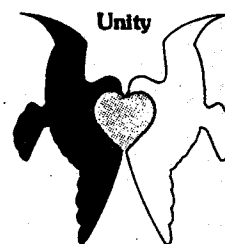
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Stony Brook's Newest Madness

MADNESS, From Page 16

major prize went to Benedict College, which had the most residents in attendance. While not scientific in nature, the contest was determined by the amount of crowd noise the residents of each hall could produce. The contest was sponsored by the Division of Campus Residences and judged by Scott Law. Benedict College will receive a \$200 pizza party for their high attendance.

The Greeks had an opportunity to take home a block of 10 tickets for the men's basketball team's Madison Square Garden appearance in January. Fraternities and sororities selected one member from their respective organizations to participate. The members squared-off in pairs for head-to-head action. Each participant had to stand a baseball bat on end, bend over and place their forehead on the end of the bat. The contestants had to run 10 circles around the bat and then dribble a basketball the length of the court and hit a lay-up. It wasn't pretty, and most thought it was too time-consuming, but the crowd got a few laughs as competitors stumbled and (sometimes) tumbled their way upcourt.

The highlight of the

preliminaries came in an event sponsored by Sports Complex Concessions. Two audience members were randomly drawn to participate. Each person was blindfolded while softballs were placed on the court in the immediate area. The contestants had 30 seconds to crawl around and find as many softballs, which were assigned specific dollar amounts, as possible. The feature was another crowd-pleaser as the audience had the opportunity to direct the players toward the loose balls, and to "ooh" and "ahh" as the contestants passed them by.

Before the introduction of the teams, one lucky FANGatic was chosen to attempt winning a 1995 Pontiac Grand Am. The contestant had to hit two of three half-court shots to win. He missed all three.

All but the emergency lights were doused for the main event. Coach-by-coach, player-by-player, the women's basketball team was introduced. After the coaches and players ran through the human tunnel formed by the Spirit Club groups, new head coach Beckie Dickinson made a few remarks to the crowd.

The men's team was introduced in much the same fashion, and men's head coach Bernard Tomlin took a moment on the mike, also, before

directing his team through a few offensive and defensive drills.

When the drills were finished, six players engaged in a three-point shooting contest. By most accounts, sophomore Billy Turnage was the odds-on favorite; but, he was bested by junior Ron Duckett who hit one more than runner-up, junior Brian Hennessey.

Hennessey got his, however, as he won the slam-dunk contest. Hennessey, in fact, was the only player of six to successfully dunk the ball in the first two rounds of competition. His (and the) best dunk of the night came during the earlier lay-up drills. Hennessey bounced the ball hard off the floor, catching it high (alley-oop-style) finishing with a reverse-double-hand-dunk, to which the crowd responded with wild applause.

The evening ended with one more fan receiving the opportunity to win a car. This fan, like the last, was unsuccessful on all three attempts.

When it was over, many people left saying that the event was a little long, but everyone left with smiling faces.

The first Midnight Madness at Stony Brook is history. As successful as it was, and the way spirit is growing on campus, history is likely to repeat itself. □

SPORTS BRIEFS

By KRIS DOOREY

Pikramenos leads Men's X-C
John Pikramenos led the Seawolves' Men's cross-country team to a ninth-place showing in the Collegiate Track Championships at Van Cortlandt Park Saturday afternoon by finishing sixth.

Volleyball teams wins twice in Texas

The women's volleyball team travelled to Trinity, Texas to compete in the Trinity College Invitational this past weekend. On Friday, the Seawolves lost to UC-San Diego 3-0, but rebounded to beat Menlo (CA), 3-1. The team swept its' two matches Saturday,

beating Thomas More (Ill) and Colorado College, by 3-2 scores.

Tina Salak was named to the all-tournament team, while Maura Gormley and Kim Lombardo also had impressive performances. Salak had 19 kills and 32 digs against Thomas More and then added 15 kills and 25 digs versus Colorado. Gormley had 26 kills and 20 digs in the opening game Saturday and then added 20 kills, 13 digs and 4 blocks in the Seawolves' final game. Kim Lombardo chipped in 61 assists and 11 digs against Thomas More. The Seawolves are now 23-11 on the year.

Statesman's Stony Brook Seawolves Sports Trivia Challenge

Congratulations to Brian McDonald who knew that the last time a Stony Brook football team played on an artificial turf field (before Saturday) was last Thanksgiving Day at St. John's. Brian will receive one pretzel and one soda a day for the week, courtesy of Sports Complex Concessions and the Stony Brook Pretzel Service.

THAT MOUNTAIN BIKE IS STILL UP FOR GRABS! ANYONE STILL HAS A CHANCE TO WIN!!

The answers to our two other questions were:

- 2) O.J. stands for Orenthal James
- 3) False. There is no 20-second timeout in college hoops.

Once again, thanks to everyone who called in. We'll publish standings in the near future so that everyone knows where they stand, and so everyone else knows they can still WIN THAT BIKE!

See you Thursday!!

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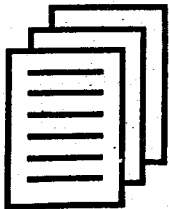
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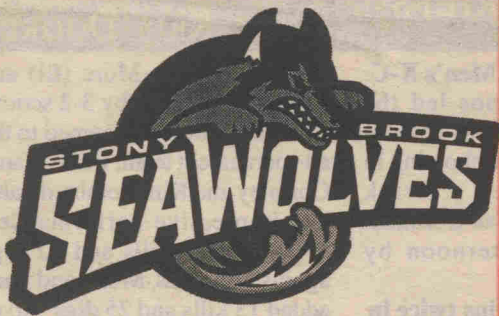
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Statesman SPORTS

Monday, October 31, 1994

Football 'Wolves Waste WestConn, 32-0

Host's Homecoming and Opening of AstroTurf Field Ruined

By THOMAS F. MASSE
Statesman Editor in Chief

DANBURY, Conn. - The game was over in under three minutes.

Sure, Stony Brook (6-2, 3-1) and Western Connecticut (1-7, 1-3) played all 60 minutes of Saturday's game won by the Seawolves, 32-0; but, the Brook scored 17 points in a 2:21 span to break open a close game and streak to victory.

"We didn't play well, but we were still in the football game," said Colonials head coach John Cervino of the period when the score was 8-0. "In a three-minute span, it went from a good football game to a blow-out."

The clock was counting down the final seconds of the first half, but the Colonials had to run one more play to avoid a delay of game. WestConn's Rich Lester attempted a quarterback sneak. Instead of just falling to the ground, he tried to pick up yardage and was stripped of the ball. Defensive tackle Joe Lawrence, who had four tackles including two sacks on the day, was officially credited with the strip and fumble recovery.

"We were trying to run out the clock with a quarterback

sneak," said Coach Cervino. "Their guy just came in and stripped the ball from him. . . That's just inexcusable with three seconds left."

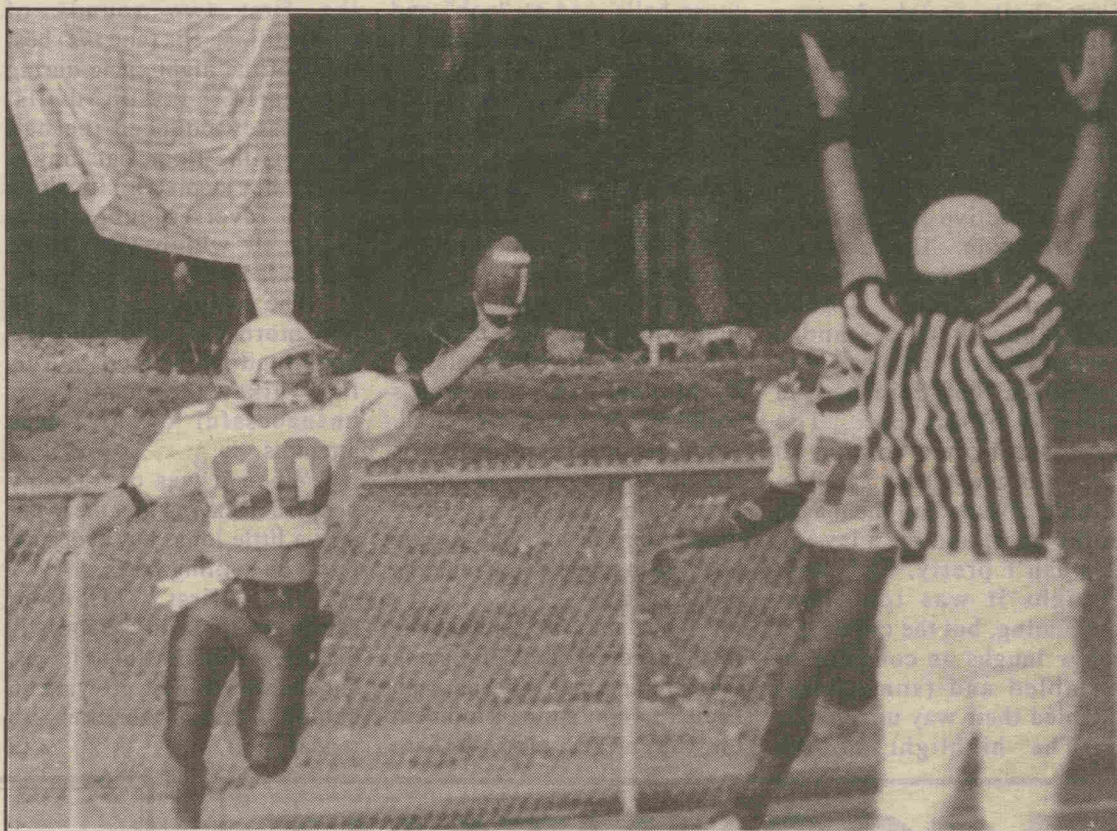
Seawolves head coach Sam Kornhauser sent in the place-kicking team to attempt a field goal, and with three seconds left on the clock, freshman Neil Monte connected on his first successful field goal of the season. The score gave the 'Wolves an 11-0 halftime lead.

"They got that field goal and I don't think our kids ever recovered," said Coach Cervino.

The second half started the way the first half ended: WestConn making mistakes and Stony Brook capitalizing.

Deep in their own territory after the kickoff, the Colonials were flagged for illegal procedure on the first play of the third quarter. Then Lester threw three incomplete passes and WestConn was forced to punt.

The wind affected the kick slightly, but punter Todd Hominick also shanked it badly and it dropped just outside the thirty. The ball had bounced backwards when Seawolves sophomore Glenn Saenz was running full speed and caught the ball on the bounce in full stride.



Statesman / John Chu

The official signals touchdown as sophomore Glenn Saenz (80) celebrates in the endzone after returning a Colonial punt for 30 yards and a TD in the third quarter of the Seawolves' 32-0 victory, Saturday.

He galloped thirty yards untouched into the endzone for a shocking score that seemed to steal all the fight from the home team.

Only 33 seconds had elapsed since the start of the half.

For WestConn, things went from bad to worse. After the ensuing kickoff, Lester heaved a deep "Hail Mary"-type pass, trying to get the colonials back in the game. Senior defensive back Sean Van Slyck, who, according

to WestConn radio announcers had been "covering [WestConn wide receiver] Gayle Saunders like a shadow for the whole game," picked off the pass.

A quick pass and a no-gain run later, and Stony Brook put the game away. Sophomore running back Bobby Kane got the call and ran straight into the pile. He bounced out and shook a couple would-be tacklers. Side-stepping left, there was nothing but open field, and he scampered 59 yards

for another Stony Brook touchdown.

At 2:22 of the third quarter, with the score 25-0, it was all over, but the crying.

The Seawolves added one more score on a 19-yard pass play from senior Timm Schroeder to Saenz. Earlier in the game, freshman Alex Londino ran the ball in from one-yard out to give the 'Wolves a 6-0 lead. The

See FOOTBALL, Page 13

Midnight Madness Was Insane



Members of the 1994-95 men's basketball team greet each other during their first official public appearance of the season.

Statesman / Erik Jenkins

By THOMAS F. MASSE
Statesman Editor in Chief

In one night, Seawolves athletics went from FANGtastic to just plain madness: Midnight Madness, that is.

Last Sunday night, approximately 1,000 'Wolves fans packed one side of the arena in the Indoor

Sports Complex and were treated to a night of laughs, fun and excitement. The event's purpose was to introduce the men's and women's basketball teams and to increase support for their upcoming season.

"We were really happy to see so many students come out," said men's basketball assistant coach Pat Cunningham, one of the event's organizers. "We just hope

that it carries over to the season and all the same people come out for the games." If October 23 was any indication, both teams can expect even larger crowds, because it seems that Stony Brook Spirit grows every day.

DJ Wicked warmed-up the crowd as they filed in and took their seats in the stands. Master of Ceremonies Mark Peterson then got the events underway, introducing the USB Spirit Club's Kickline, Cheerleaders and Step Boosters. The Seawolves mascot, also in attendance, stole the show as he joined the groups during their performances.

A number of contests and random drawings were also on tap for the evening. The first

See MADNESS, Page 15

**MADNESS PHOTOS,
PAGE 14**