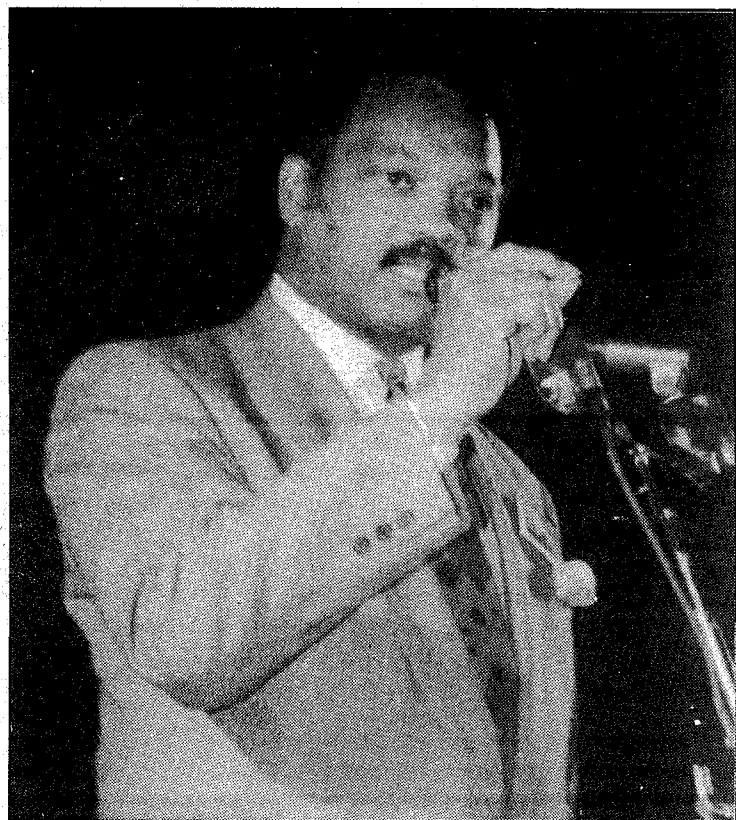


THE FOLLOWING ISSUE IS MISNUMBERED

Vol. 38, Number 19, November 7, 1994
Misnumbered as "18"

Low Turnout at Rev. Jackson "Get Out the Vote" Rally



By JOHN LOWTHER
Statesman Assistant News Editor

Jesse Jackson spoke to approximately 200 University community members on Friday at the Fine Arts Plaza. Although scheduled for 5:00 p.m., the event started over an hour late. Music blared throughout the academic mall before the Jackson camp arrived. By the time Rev. Jackson took the platform to speak to the small group of supporters, darkness had fallen on the Plaza and a cold breeze required jackets.

The other featured speaker, Comptroller Carl McCall, was not present for the rally. No explanation was given for his absence.

Reverend Jackson's Entrance

Organizers of the event and security were not sure where Rev. Jackson would make his entry onto the Plaza. When he finally arrived, Rev. Jackson made his appearance by way of the Staller Center doors which lead out to the Fine Arts Plaza.

Rev. Jackson's first stop was

the Staller Center, where he answered questions from the media pertaining to current issues in the news. A discussion concerning Susan Smith, the woman who falsely accused a black man of kidnapping her two children, was the main topic. The woman, from Union, South Carolina, drowned her two children, ages three and 14 months, by driving her car off a boat ramp into a local lake while her children remained belted inside. She concocted a story which involved a carjacker, who she described as a young black male.

"We called the Justice Department today asking the Attorney General to find out how many black men were questioned during this period of suspicion, based upon this stereotype," said Rev. Jackson to the group of reporters. "It just shows just how vulnerable black men are, and why stereotypes are so bad and so dangerous," he said. A News 12 reporter questioned Jackson,

asking, "Shouldn't we also consider the source? It may not be a black/white issue here, it may be just a very sick, demented woman?" Jackson said it was a "Black/white issue, because she did describe a black man that did not exist." When the questioning period was over, a white woman approached the News 12 reporter and said, "That was a dumb question."

Reverend Jackson Addresses Stony Brook

Approximately 200 supporters cheered as Rev. Jackson ascended the platform. Rev. Jackson appeared tired, and he indicated that it took a while to reach the State University. "It took a long time in getting here tonight, from several states away, New York City," he said. He also pointed out what he considered Stony Brook's remote location with respect to the city. "If anybody comes and visits you on this campus and they just

See JACKSON, Page 3

Reverend Jesse Jackson discusses issues and the importance of voting on Friday evening in the Fine Arts Plaza.

UC Berkeley Chancellor Speaks On Role of Asian-Americans

By B. MADHUSUDAN
Special to Statesman

The "Role of Asian-Americans in American Higher Education" was the title of a talk given by Dr. Chang-Lin Tien, Distinguished Teaching Professor and Chancellor of the University of California, Berkeley last Thursday.

Speaking in front of a packed room of people, including a number of professors, among them, Professor C.N. Yang, Nobel Laureate in Physics, Dr. Tien spoke of several of his experiences in the United States as a "poor, refugee, immigration student".

He recounted one professor whom he had as a student at the University of Louisville, Kentucky. The professor addressed him only as "Chinaman" and Tien did not realize he was being insulted until he was told some time later by other students. After contemplating what to do, he mustered up some courage, confronted the professor, and demanded to be addressed by name. The professor complained of having to remember all the new, foreign names and Dr. Tien gave him an ultimatum: Either call him by name or don't call on him. The professor never called on him after that.

Dr. Tien displayed concern about the increasing trend of turning "immigrants into scapegoats for America's problems." He added that "America will suffer the kind of ethnic strife that ripped apart L.A. South Central and Crown Heights" if nothing is done to change the perception that immigrants are the cause of the nation's woes.

He pointed out that there are hundreds of measures being passed to discourage immigration. An example of one such measure is Proposition 187 in California. The proposition will be voted on tomorrow. If passed children of illegal immigrants will be barred from receiving public education and other state-funded benefits such as health care. Dr. Tien said, proponents of such measures use "inflammatory rhetoric" to help their cause and "if you look like an immigrant, you can be a target." He recalled an incident



UC Berkeley Chancellor Dr. Chang-Lin Tien (seated left) listens to his introduction being read by Prof. Shi-Ming Hu. Physicist C.N. Yang and his wife were among the distinguished guests present.

that took place three years ago at the Citrus Bowl when he represented Berkeley. As he stepped onto the stage, several people in the audience started to chant "Buy American, Buy American". This disturbed him deeply because he is proud to call himself an American.

Chancellor Tien had written an article, published in the October 31st, 1994 issue of *Newsweek* about immigrant-bashing and in it says, "by

the middle of the 21st century, the majority of Americans will trace their roots to Latin America, Africa, Asia, the Middle East, and the Pacific Islands". He received a stinging rebuke from political commentator Pat Buchanan who said the statement was "Chancellor Tien's vision". Tien responded, "Patrick Buchanan does not understand my *Newsweek* article. My vision of America is not a

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Dr. Tien Discusses Role of Asian-Americans

TIEN From Page 1

population projection. Indeed, I believe our nation stands in a crossroad of changes." If we fail to take the long and arduous road to a multi-cultural nation, "our nation will be deeply divided," he said.

Dr. Tien cited figures indicating the increasing Asian-American presence in universities across the country. He went on to discuss the percentages of faculty in schools in the United States and said that in 1991, 5.1 percent of all faculty were Asian-American. This percentage is higher than that of any other minority group. However, there is "still tremendous resistance in hiring Asian-Americans in many, many universities." Part of the problem lies with the fact that Asian-Americans "were stereotyped as too concerned with saving face to pay attention to managerial matters."

The increasing influx of Asian-Americans in American higher education will benefit the nation in many ways, Tien claimed. "Today's students will build the bridge to the Pacific Rim nations where the fastest growing economies in the world

are." He called the 21st century, the "Asian-Pacific century" and said that the United States can no longer afford to ignore the Pacific Rim. Professor Shi-Ming Hu of the Chinese Studies Program later said that "a very important point he tried to make is building a bridge... and to see diversity as a strength."

Many challenges still remain for Asian-Americans. Chancellor Tien pointed out that until now, Asian-Americans have been concentrating in engineering and science. He wants to see more students enter the social sciences, humanities and arts. "I will like to see more Yo Yo Ma, Wayne Wang, and Maxine Hong Kingston," he said, referring to successful Asian-American artists and entertainers.

After his talk, the Chancellor opened up the floor to questions and was asked his feelings on Proposition 187. He answered, "Being Chancellor of a state university, I'm a public employee... Our Board of Regents, two months ago, took the position that we had to be neutral and not take any public stand on public propositions... Unless I resign my position, I can't comment on 187." He claimed his article in *Newsweek* was

neutral as well, but added that members of the audience should draw their own conclusions. Amy Li, a junior who attended the talk was "very disappointed that he did not address Proposition 187."

The event, co-sponsored by the Chinese Studies Program, The Social Science Interdisciplinary Program and the Chinese Association of Stony Brook, was a great success according to Professor Eli Seifman, chair of the Social Science Interdisciplinary Program. "I am very pleased to see such a great turnout," he said. "I'm glad to see not only Chinese Americans but members of other minority groups as well."

Professor Seifman said that he felt Chancellor Tien's talk "resonate among the audience. I myself can remember when I was a student from a different religious background and many of the same issues were relevant." Heesoo Kim, a senior, commented that the talk by Dr. Tien was very important. She expressed her desire to see "Asians become more assertive in the American community and to gain greater representation in government." □



Statesman / John Chu

Chancellor Dr. Chang-Lin Tien spoke Thursday evening on the role of Asian Americans in higher education in the Alliance room in the library

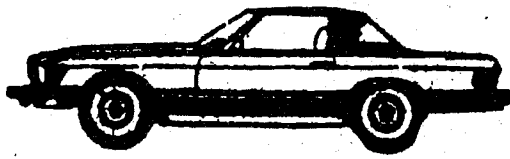
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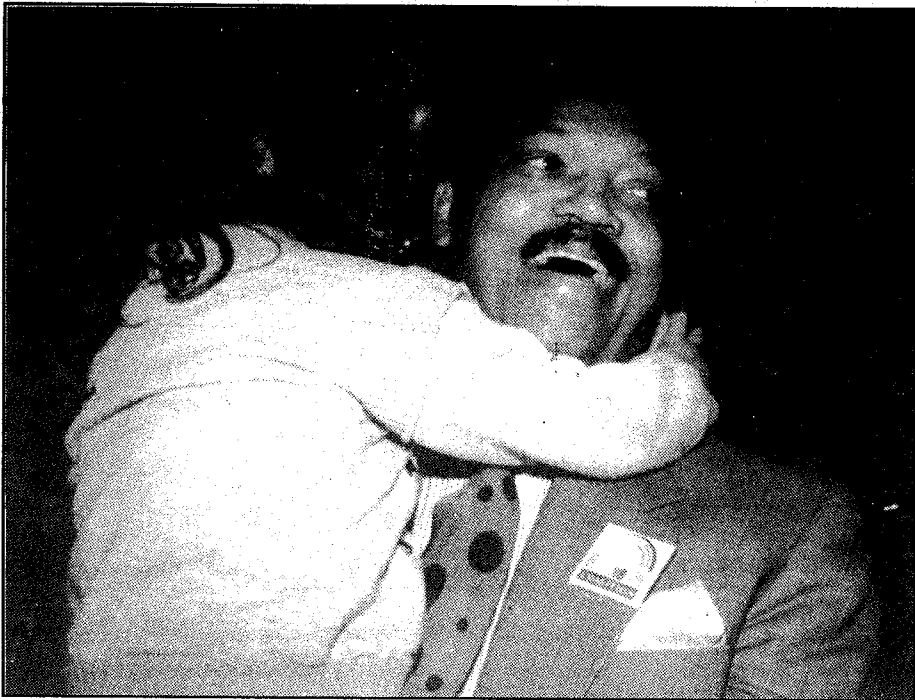
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Rev. Jackson Encourages Students to Vote ³



Reverend Jesse Jackson holds a child for photographers after the voter rally on Friday. Rev. Jackson was on campus to speak about issues and the importance of voting in tomorrow's elections.

JACKSON From Page 1

'happened to stop by,' they are lying," said Rev. Jackson. "Anybody who comes here

meant to come here this evening," he said. The crowd laughed at Rev. Jackson's well-delivered, humorous remarks.

After the brief introduction, Rev. Jackson

stated his purpose for making the journey out to Suffolk. The rally then took on a more serious tone. "I mean to come here tonight to make a case for the all-American ticket for all Americans, Cuomo and Burstein and McCall. I mean to come here to make that case, and challenge you to vote on November the eighth with a passion," he said.

The crowd was gathered at the foot of the platform, where Rev. Jackson delivered his remarks at the front edge of the makeshift stage. Towards the rear of the platform stood members of the GSEU, Polity, and several members of Rev. Jackson's team.

Rev. Jackson spoke of radio personality Bob Grant, saying, "Listening to the Bob Grant show over the last few weeks, heard the industry of hate escalate of when they're referring to women on welfare as 'maggots' and blacks as 'savages,' saying that Magic Johnson's HIV should mature into AIDS more quickly so he can be an example."

Jackson spoke of America exporting its values of democracy and equal rights to other countries, such as Africa and Europe. He said that these were "great virtues." But Rev. Jackson alluded to a time when it wasn't always so. "They are rather recent virtues and values in our country. For when it was founded, only white males who owned land could vote.

That was not a democracy," he said.

"This election, in my judgment, is the most critical election since 1964. That year America was at the crossroads," said Rev. Jackson. "And America voted. And the Kennedy-Johnson-King team emerged. And out of that, we got a public accommodations bill," he said.

Rev. Jackson spoke for over a half-hour, covering a wide-range of topics, from crime to drugs to Tonya Harding. "It's Tonya Harding and Nancy Kerrigan. Four young unemployed white males trying to use Tonya Harding to make a living in some dishonest way. It's not one side of town with enough violence to go around. 85% of all rural arrests are white. 73% of all urban arrests are white. 52% of all those in jail are black. It's not a one side of town affair," said Rev. Jackson.

He concluded his speech at approximately 7:00 p.m. "You have got the ability and the responsibility. Use this vote, and use your will to make America better and better and better. Keep hope alive. God bless you," said Rev. Jackson. Then he headed inside the Staller Center.

He answered several more questions while inside the Center, before he and his entourage proceeded to their cars and headed back to Brooklyn for another engagement. □

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Tuesday, November 8, 1994. "Europa, Europa", a movie about Kristallnacht. Humanities,
Room 157. 2 PM. Stop by and write your thoughts on our Kristallnacht bulletin board.

Wednesday, November 9, 1994. Vigil. Beginning at the Union Bi Level at 7 PM and ending
at Roth Quad. Seminar following vigil.

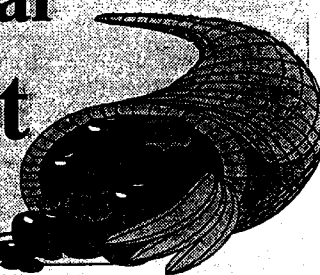
Thursday, November 10, 1994. Diary of Anne Frank. Staller Center. 8 PM. Join us as
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Friday, November 11, 1994 - Sunday, November 13, 1994. "Schindler's List" COCA film, 7
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Elections Results Held Up Again

By JOHN LOWTHER
Statesman Assistant News Editor
SANDY SASLOVSKY
Statesman Staff Writer

In what has become an all-too-familiar scenario, the results Wednesday and Thursday's elections will again be delayed due to problems with the vote-counting computer and program.

Absolutely no information was available concerning the items on referenda or the outcome of the elections. The only question about the elections, however, is who was elected for Freshman Representative. All other candidates ran uncontested.

"The results should be available Monday morning," said Sean Bollers, Election Board chair. Bollers could offer no further information.

Thursday, November 3, marked the second day of voting. According to sophomore Natasha Nicholson and freshman Andrea Phillips, anyone who did not vote on Wednesday voted on Thursday between their classes. Rushes of voters occurred between classes up until 4:30 p.m.

"If you answered 'no' to one of the questions, it was obvious that you were going to answer 'yes' to the next one," said Phillips. She also said that the ditto on which ballot items were written said one thing and the scantron ballot said another.

One female student said that the election wasn't a major one. This could account for why so few people seemed to vote.

At Roth, sophomore Christine Cosca and junior Dennis Valencia said that they had a moderate voting rush during dinner Wednesday night.

When asked why they weren't voting, many students said it was one of two things. It was either the lack of knowledge of the candidates or the fact that most were running unopposed. Many did not bother to vote. Those who had an interest in the referenda, however, made it a point to come out and vote in the affirmative for the monetary increases. □

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By SANDY SASLOVSKY
Statesman Staff Writer

As part of a SUNY-wide service to prospective students, Stony Brook sent admissions officers to Albany to help answer phones on an 800 number. The number was installed to help students better prepare for their college careers. The phone number was active for three days and received approximately 1000 calls over the duration. Over half of the calls were from Long Island.

Gigi Lamens, director of admissions, and Mildred Greshin, associate director of admissions were among the representatives from almost all of the 64 SUNY campuses. Although not all of the campuses sent representatives, anyone that telephoned was able to receive information on any SUNY campus.

Questions concerned which campuses offered degrees in certain majors, admission criteria, and almost everything in-between. The most popular question, however, pertained to financial aid and how to apply for it.

One of the organizers of the 800 number, Alan Young, reported there were many inquiries into Stony Brook. The reason was *Newsday* had published the number in an article on Monday, October 31. □



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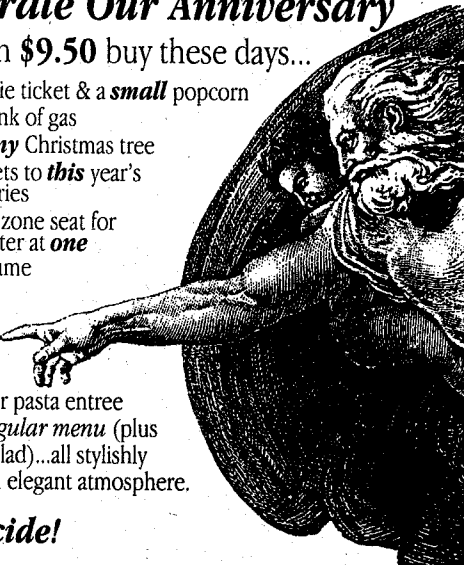
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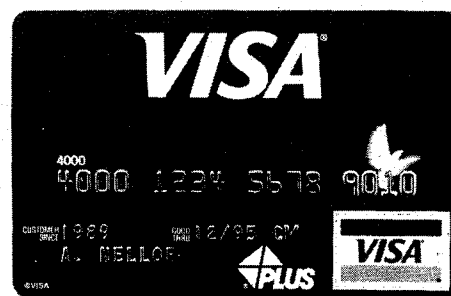
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The Stony Brook Statesman Monday, November 7, 1994



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Editorial

We Have To End This Insanity

Many of the major stories of our time have focused on one major issue at a time. O.J. and the Bobbitts accented domestic violence. John Esposito highlighted (or lowlighted) child abuse. But the case of Susan Smith, the woman who "allegedly" murdered her two children, addresses two important issues of our time.

The first is the fact that parents are murdering their own children much more often now than in recent years. According to one study, the difference between the present and the mid-1980's is an increase of over 70 percent.

70 percent.

The other issue is that African-Americans are still being scapegoated for crimes for which they are not responsible. Boston has still not recovered from a 1989 incident in which the late Charles Stuart murdered his wife and unborn child and then claimed that a black man was the perpetrator.

This is very similar to Smith's

story, in which she claimed an African-American carjacked her and took her children with the car. The Smith case has dredged up memories of the Stuarts, and Boston is reeling again.

When is this insanity going to end? What can we do to end it?

We can do only one thing: stop screwing around and take action.

In the either case, it is time to make an example. We can, as in the past, stand idly by and say, "She needs help. We need to rehabilitate her." Or we can be serious, logical and intelligent.

Even some people who are normally against capital punishment are thinking of creative ways to rid humanity of these inhumane people. Unfortunately, the power of politics have created towering roadblocks and infinite red tape, that quails the heartiest of souls.

Coincidentally enough, tomorrow is election day. There will be numerous opportunities to take a step toward restoring order

to our extremely disordered society.

Although we must still say that Smith "allegedly" committed the crime, she has confessed to it. Here is a person who is obviously guilty of a terrible, malicious, and despicable atrocity. Much like Colin Ferguson, there is no doubt what has happened.

Yet, we as a society continue to let it happen. That's right, we let it happen, because we have done *nothing* to prevent it from happening again.

You say capital punishment is not the answer, even under such obvious circumstances?

The perhaps you will be the next to be accused. Maybe your children will be next.

You, as a member of the Stony Brook community, as a member of the human race, *must* do your part in preventing these disgusting events.

Tomorrow is the beginning, and once we start we cannot stop. We *must* put an end to this insanity.

"Who Remembers When It All Began..."

"... Out here in No-Man's Land?"

Billy Joel's hit from his *River of Dreams* compilation is about, in case you didn't notice, Long Island.

Though *Statesman* is choosing to *not* endorse anyone in tomorrow's elections, we feel it is our obligation to point out a few items - especially with all the pro-Cuomo campaigning that's been happening at Stony Brook for the last two weeks.

When did it all begin? We don't know about *all* of it, but a lot of it likely began about 12 years ago. In those 12 years, much has changed on Long Island - of course, that list would be far too extensive to print here.

However, let's look at recent history.

Most of Long Island's major industry is gone. Where did it go?

Funds for the New York State Tuition Assistance Program have been reallocated. Were you one

of those affected?

Long Island suffered as badly, if not worse, than any other region during the world-wide recession. Have you seen the recovery that everyone else is experiencing?

The answers to those questions are, respectively: Somewhere else, Probably, and No.

Because of the way this state has been run for the past 12 years, Long Island is truly No-Man's Land.

Are people flocking to Long Island, or from it?

It is widely regarded as fact that the current state administration has concentrated nearly all of its effort on New York City and has almost completely forgotten about Upstate and Long Island. Since there are millions more people in the City, carrying the City usually means carrying the state.

Massachusetts experienced

much the same problem when Michael Dukakis was governor. If a politician could carry Boston, then he/she could carry the state. Luckily, Dukakis ran for President and was soundly thrashed.

This editorial would not have been written except for one detail.

Last week, The Stony Brook *Statesman* received a "Letter to the Editor" from the Governor's office. This "Letter to the Editor" (a scant few hundred words) was faxed to every major college newspaper in New York.

It was not a "Letter to the Editor." It was a campaign gimmick. The Governor was hoping to obtain support for his campaign, while in the process bashing his opponent.

Wrong again, Gov.

The *Statesman* hasn't heard from Governor Cuomo in years. We're not about to fall for that.

Vote tomorrow. And...

LET EACH BECOME AWARE!

"You have to go out and vote in this election. I don't care if you vote Pataki, Cuomo, chicken, uh, pig, whatever you do, just go out and vote."

- Crystal Plati, Polity President, addressing the crowd before Reverend Jesse Jackson's arrival

Stony Brook Magazine

Volume II, Number 3

Monday, November 7, 1994

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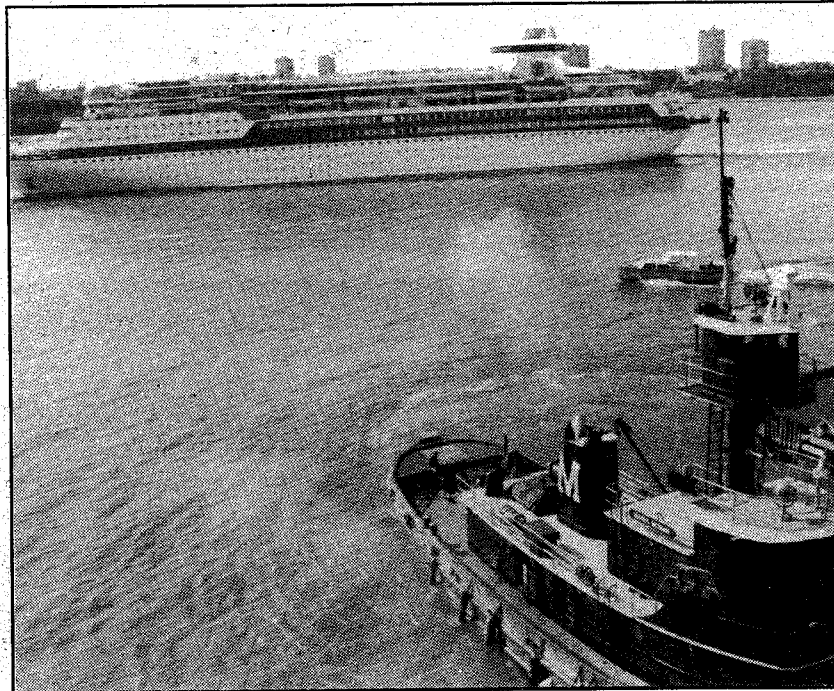


Photograph by Erik Jenkins

Depression

By Ryan Hikata

day 1.
crutches, crutches
I have so many crutches
I have become less than human.
you are my crutch
I have become you,
you need to beat me.
the sky holds no treasures, rain is the ascension
and fall of matter
I'll rise to touch you
but I will fall,
your saving grace.
day 2.
the last time we spoke face to face
you told me I would be great,
as if then I wouldn't need you anymore.
I love you I love you
I love you for that



Photograph By John Chu

The Hearts of Ex-Lovers

By Victor J. Alfieri

They litter the house
like dustballs in
a bachelor's apartment.
They are hidden
in the fridge
behind the salsa,
or in the shower
clinging to the soap.
They sit in between the
cushions of the couch,
reminiscing with the
left over jelly bean
about the old days.
There's a pulmonary
convention in the bedroom.

I remember. . .

By Kevin C. Yu

I remember. . .
The first time you held my hands.
The gracefulness and softness of your touch.

I remember. . .
The first kiss you gave me.
Your lips so sweet and warm.

I remember. . .
The first "I love you" you whispered in my ear.
Your words so virtuous and deep

I remember. . .
Good-bye. (OR farewell)

Sonnet #2

By Kendreace! Miller

I never try to preach my word,
for it passes through brains like waste.
I never speak when I'm not heard,
so who am I to use haste?
I do not try to change your mind,
for I do not see the worth.
I'm just so glad there's no other kind
like me on God's green earth.
I try my best not to frighten you,
instead you see only a threat.
My mission is only to heighten you,
but it's considered only as "sweat".
I guess the things that once were done
were truly how the best were won.

To My Love

By Shanan Mauro
Dedicated to Lorna Anne Vopat

You are the woman that my eyes admire
In your absence it is you my heart desires
I support your effort in all that you aspire
You are my love which sets my soul a fire
The children I am to procreate you will be
their mother,
I love you and till my death there will be no
other.

Camelot

By Spencer D. Segalla

I remember Alex wore purple to the prom,
and mother cried, mourned while father grinned.
I stayed home that year, I forget why,
but Alex danced and drank and toasted youth,
came home at dawn, drunk, deflowered,
dazzled by the morning brilliance.
She wore her rumpled gown with an air of victory,
her drab innocence surrendered without struggle,
if not entirely without bloodshed.
I watched her, awed by her knowingness,
her body suddenly regal, coronated
by some ardent prince
in a red cumberbund and black tuxedo.
He offered himself as her Excaliber,
and she accepted his offer as her birthright,
claiming his body
as bounty.

I remember,
but Alex wears aqua now, and leather bracelets
that encircle the surgical steel bedposts.
Mother wears black, and drips tears
on the chapel floor while Father drinks.
The hospital walls are stained with tears and memory.
They brought her in silent, eyes screaming.
Her face and thighs, crotch painted bright
hemoglobin red.
The florescent lights reflect in her eyes, wide
and panic-blind, like a deer cornered
in the early-morning hours,
jacked
and frozen, nailed down by searchlights,
torn apart by the invasion of halogen buckshot.
Alex lies crucified in restraints,
racked on the hospital bed,
twisted by terror, Lithium,
and loss.

The Next (and Last) Issue of
SB Magazine Will Come
Out Monday, December 1.
The Supplement Will Start
Over For the Spring
Semester in February.

Mom

By Julie-Ann Rodgers

Dedicated to my mom, Dorrit Majorie Edwards. I love you with
all my heart. Thank you, thank you, thank you!


She's beautiful and she shines brightly
within me and outside of me.
I am me yet she, my mommy has instill part of my
personality.
At times in my life I find my actions are somewhat
identical to my mommy's, how sweet it is for
she to be a part of me and I to be a part of
my admirer, my mommy.



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Skeleton Blue (1^2+1)

By John T. Collins

Back then I was an avid traveler. I loved to visit exotic whereabouts. Many times I would hear tales of inner villages. Amongst the most bizarre of all my voyages was Skeleton Blue.

It must have been ten years ago. I met an under level deep in the city of Lima. This was a very different and interesting community. They were somewhat alien to any other people I had ever been introduced to. Nonetheless they treated me as an equal.

I had spent a great deal of time listening to the stories of some who ventured into the unknown. Many of them spoke about a level called Skeleton Blue. Some had horror stories other had stories of wealth and happiness. After hearing these stories I too wanted to go to Skeleton Blue.

Though I was warned of possible consequences it did not deter me from

taking part. I knew that there was no promise of wealth or happiness. But still I felt a certain drive.

I was able to get the pill from a group of wanderers on the coast. It was diamond shaped and very tiny. I almost didn't believe it would be able to effect me.

When I awoke, I couldn't see or hear. I could feel a very bright light on above my head. I sensed that someone was looking over me. I also knew I was lying on an examining table, but for what reason I wasn't sure.

The next thing I knew somebody had turned off the light. I still couldn't see or hear. I just lay there motionless. Maybe these people would think I was dead and leave me alone. Then I thought, maybe the under-level had given me a bad trip of medicine. I tried to convince myself these people were helping me.

Much time passed. finally my sight

had returned. My hearing was also recovering. The room was empty now but I could see a light on in the office. I noticed two doctors watching me through the window.

I looked up and noticed a television screen. I was on the monitor. These doctors wanted me to watch.

I couldn't believe what was happening in this film. I was being taped on some sort of surveillance camera, sorting through a bucket of human hearts. From behind two doctors tackled me.

They beat me severely til I bled from every part of my body. Quickly, they handcuffed and shackled me. Then they lifted me on top of a stretcher. The taping had stopped at that point but I didn't understand where I was or why they beat me.

Both the doctors came into the room carrying saws and a sort of fork-type

instrument. I started to panic, I screamed out because I was still in cuffs and shackles.

They ignored all my noise and began tearing into my chest with the saws. After approximately five minutes they had removed my heart. Though the pain was excruciating I did not feel as though I was dead. In fact I knew I was alive. I also knew I had to leave Skeleton Blue.

Again I awoke this time I was back on my own level. I found myself in a meadow, laying in tall grass. I wasn't sure at that time what my life would now be like.

From that day on, I never cried, I never had any remorse or was able to give any love. My lifetime of punishment for visiting Skeleton Blue.

"Loneliness has brought me to these rubber walls." ■

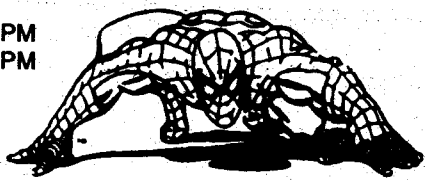
Kid's Games

By Victor J. Alfieri

Billy walked out of the candy store with his M&M's and licorice. He turned the corner and raced to meet his friends at the park. They sat under the big oak tree playing marbles with tar pebbles from the newly paved streets. That's when Lonnie showed up. He stepped in the center of the kids and kicked Billy in the gut. "Guess what time it is boys? It's time to play tag. 'Cause I'm gonna tag your ass up and down this street." "Oh yeah," Billy said as he took out the .45 caliber pistol he found in his father's closet. He pointed the gun at Lonnie's chest and pulled the trigger. "Tag, you're it."

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The Rhythm of Sick: Dreace Under Glass

October 1994

By Christine Lobasso

It starts with that rusty screw in the very depths of your throat, the one that you can't quite touch with the tip of your stretching tongue and oh shit here we go your throat thickens and you keep trying to swallow it that screw you swallow so much your head turns inside out and great, now you have a headache and you want to go to sleep but you can't 'cause you have tickets to that show at Tramps' and so you pop a thousand MG's of C and your body says to you "thanks a lot there Chris, where was this stuff when it could've helped us out?" and you go and the music is loud and the smoke is thick and the guy in the back of you spits tobacco juice into a Hot 'n Cold cup and you're disgusted so you come out of the jungle heat into the cold street thinking "why do I do this to myself?" but it's too late for repentance because now you have a fever too so you fall asleep in your clothes and you wake up feeling like you're buried in burning snow 'cause it's hot cold hot cold hot cold and hot cold and you're still wearing that grimy T-shirt from the night before and it sticks to you like a wet plastic bag but what the hell you might as well wear it to school you mutter as you stumble into the bathroom and look at yourself in the mirror wishing at once that you hadn't 'cause WHAT IS THAT THING you look like something that a depressed cubist might paint and how very unfortunate, you think between hacking coughs, because today you have a class with RICK and the thing in your throat that was once a small metallic scratch is now a huge pulsing wound ringed with steel and if Rick knew what you were going through he'd love you for your bravery but he doesn't know so he doesn't care and all the lemon tea and Ramen noodles in the world can't help you out for more than a second 'cause the pain sticks out through the warm liquid like a shining crag so you drag your sorry butt to class in a fevered haze and there's Rick looking fine and you slink to your seat feeling like one big painful THROB 'cause you have no brain in your head just this wicked-hot soup that occasionally drips out your nose or clouds your vision and you just want to die, don't you? ■

To My Love

By Shanan Mauro
Dedicated to Lorna Anne Vopat

You are the woman that my eyes admire
In your absence it is you my heart desires
I support your effort in all that you aspire
You are my love which sets my soul a fire
The children I am to procreate you will be
their mother,
I love you and till my death there will be no
other.

By Kendreace! Miller

"DEAD"-icated to Coleslaw and Hurlene for being themselves.

Yo, Kendreace man, take my advice
some people in the world aren't very nice.
They'll spit on you just for being decent
and relive days that should be kept recent.

You place importance on what idiots think
whether it be perfumed or most times, a stink.
It seems as though you've reached the end
when now you can only try to ascend.

You can't rely on outside forces,
instead you must count on positive sources
to drive you to a point that is regal
and rid yourself of thoughts most illegal.

If you give yourself just half a chance
you'll end up smiling and wanting to dance.
So go at once to someplace pleasant
and shatter that glass, for you are the pheasant!

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ACCEPTS MAJOR CREDIT CARDS



Stony Brook Magazine Monday, November 7, 1994

Fall Undergraduate Bulletin 1995

By Cordell Z. Taylor

EGL 204: Introduction to the English Major

In order to prepare oneself for the rigors(!) of the English major, several concepts are emphasized. Among these are how to read 400 page novels in two days using caffeine and threats of more graduate professors as an incentive. Also, how to over-analyze literature and the media to make something out of nothing. Examples will include essays such as "The Chewbacca Factor: Primate Racism in *Star Wars*" and "*Moby Dick*: Why It Doesn't Read Like *Jaws*." In addition, fashion tips on how to dress like an English Major (wear black) and maintain an apathetic ego under pressure of wisdom. Other topics include: Cliff Notes made easy, reading 300 year old novels without dozing off, acting way too enthusiastic in class, and writing forty pages of intellectual run-around before finally getting to the point. This semester we are offering one additional incentive - anyone who actually reads *Moby Dick* in its entirety by the end of the semester automatically gets an A, although they lose a significant portion of existence that probably would have

rather been spent playing Nintendo.

MUS 315: Music Analysis

Why it's important to read, dissect, analyze, document, mangle, and thoroughly hack up music in order to enjoy what's being played. Includes sequences, motifs, themes, form, and great ways to implement these terms when it comes to picking up women. Also, a brief history of musical periods - Baroque, Classical, Romantic, and goes into painstaking detail as to why Impressionistic music doesn't suck.

HIS 431: Special Topic - World Events in the 1930's

This seminar will center primarily on the rise and flourish of Nazism and why getting our hands on the Ark of the Covenant didn't stop them dead in their tracks.

PSY 181: Introduction to Intimacy

How apathy and internal conflict operate in conjunction with attracting women. Topics include Principles of Mutual Attraction, Pavlovian Concepts, and why drooling over the opposite sex

isn't generally considered a smart move on the first date. Also, Christie Brinkley and Billy Joel - Julianne Phillips and Bruce Springsteen - Julia Roberts and Lyle Lovett - What were these women thinking?

PEC 199: NHL Hockey - Sega Genesis Version

Before engaging in this class, students are expected to have thoroughly stretched the appropriate muscles and have their fingernails thoroughly bitten off. Topics include overall strategy, slapshots, one-timers, and how to do that cheesy move that fools the computer goalie every time. In addition, any students who feels that the Super Nintendo version is superior will be severely flogged.

ATD 101: Principles of Attendance Sheet Circulation

This class will focus upon the systematic passage of an attendance sign-in sheet, with special emphasis on the radical concept of handing the sheet to people in the same row. Mandatory for all first-semester freshman and total idiots.

RLS 260: Buddhism

Fundamental concepts of Buddhist philosophy are examined, where light is dark and dark is light, but an F is still an F. Total emptiness is discussed and explored in relation to how most students experience this when taking their mid-term. Dualistic discussions concerning the inherent purity/impurity of the body and mind are put to the test as students watch "Basic Instinct" while drinking wholesome glasses of milk. Students unfamiliar with Buddhist practice will quickly understand the notion of perpetual change as they observe their G.P.A. plummet.

EGL 310: Poetry Workshop - How to Write Like Wordsworth

The student is taught how to condescend upon the unworthy multitudes and learn how stupid people must be if they don't acknowledge the apparent genius of a poet's work. Darwinian theory is emphasized, justifying the poet's evolutionary superiority over hairdressers and shoe salesmen. By the end of this class, students should have egos that barely fit into the Humanities Cafe.

EGL 344: Mark Twain

An intelligent and comprehensive analysis of the finest writer in American history. Major works such as *Huckleberry Finn* and *A Connecticut Yankee* are examined and appreciated for the superlative works they are. Topics will include why Twain's literary feats are both fascinating and educational, and that, no, you shouldn't call 911 because this isn't signifying the end of the world. Students may become shocked upon learning that, unlike *Beowulf*, literature can be quite informative and possess a keen sense of humor, true trademarks of Twain's genius. Students are encouraged to put their feet up, relax, and read 'til the sun goes down.

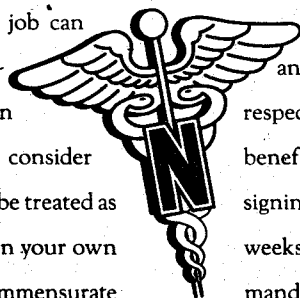
This class probably won't be offered again until the spring semester of the year 2072.

AST 350: History of the Universe

Study of the origins of the universe, centering around two theories of creation, that which scientists call the "Big Bang" and the other, which scientists call "That God Thing." Stars are formed, planets created, civilizations flourish, wars are fought, and with all this, people are still getting fined for not rewinding videotapes. The question of intelligent life is addressed, as well as why can't there be more of it. The search for extraterrestrials is studied, with theories concerning their appearance, psychology, and whether or not they're hiring this year. ■

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He Said, She Said

By John T. Collins

- I. When will I see you
I miss your face
Where is the evidence
of a heart for me
- II. don't fix it
if it ain't broken
well mine is
- III. Though you won't see me
no time
no time. . .
you don't have time for me
- IV. Every night I cry for you
but I'm left to cry alone
Never again to hold you again
Kept away I'm full of rage
but I bet you don't care
- V. How could you hurt me?
I gave you all I knew
you laughed at me
Now I'm feeling blue
yes, I feel blue. . .
but still miss you.

Reasons For Leaving

By John T. Collins

- I. Am I wrong because I hurt you?
I couldn't stick around
My life was in front of me
I'm left with what I found
- II. I knew that it would one day come
we would say farewell
though my eyes tearing
there was more I didn't tell
- III. I loved you like no other
but there were things changing
I couldn't stay here forever
in my mind I was rearranging
- IV. Please remember me in your life
I'll always be in touch
"You're still the best"
I love you very much.

Steps To...

By Kevin C. Yu

If you believe. . .
You will see. . .
Once you see. . .
You will open. . .
Once you open. . .
You will receive. . .
Once you receive. . .
You will understand. . .
Once you understand. . .
You will give. . .
Once you give. . .
Your goal is complete. . .

Joy Division

By Ryan Hikata

A joy division parts our bitter hearts
in two.
When once we believed in our minds deceived
we could save our souls in blue.
This life of ours so attriciously devours
our earthy bodies of clay,
Although man's appeal in spiritual ideal
to this earth our passions will stay.
Our souls have breached,
In err over reach,
A divine beseech,
Our inherent flaws impeach,
To walk as gods we teach,
With a word with a rhyme
we commit this mime,
If our passions can truly stop this time,
I spend with you a moment true,
A minute of unceasing crime.

By Susan Marie Addea

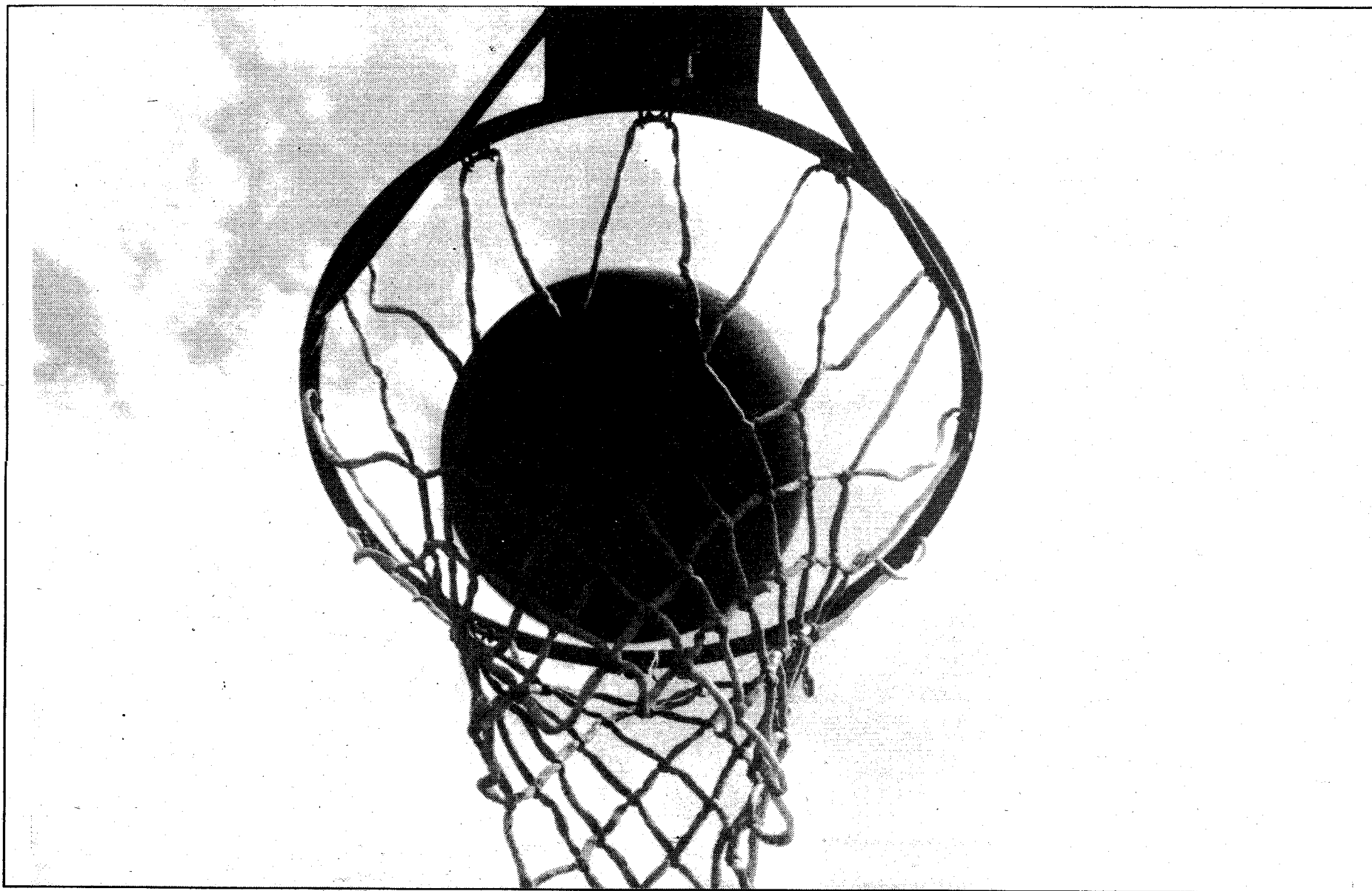
Long ago I played in a bath of yellow sun,
Inspired by the curiosity from a mind that was so young
A gentle voice always had an answer,
It was the voice of my dear mother

I would crane my neck to see her radiant beauty,
She would sit for hours playing and reading to me.
This mysterious angel guiding me down life's path,
Would also make my pigtails and give me bubble baths

Time went by so fast as does the sweet morning dew,
And soon I was bigger and all I thought I knew
Adolescent romances, dreams of about my future,
For all of these my mother listened, helped and nurtured.

Now the veil of maturity rains down upon my face
The little girl has gone there's a woman in her place.
My mother is my pillar of strength, I seem to need her more
Her accomplishments and beauty I now try to strive for.

The center of our family, the lifeblood of our home,
She puts the needs of others before those of her own.
Each night as I lie in bed I pray to God above
His divine gift I may always keep. . . my mother I so love.



Photograph By Satch B.

Letters and Opinions

Where Does the Comedy Money Go? She'll Tell You.

To the Editor,

Before anyone chooses to criticize the efforts of the Students Activities Board, I have chosen to give the campus a detailed report of the planning and implementation of the scheduled November 4 comedy show.

Just June from the Comedy Zone, who can be seen on Black Entertainment Television, was contracted to appear as well as Flex from the Uptown Comedy Club. This event was geared towards the resident community and its maximum capacity was 530 students.

There were certain stipulations from Student Union and Activities for this event: There were no advance ticket sales for off-campus tickets, Public Safety had to be present as a comedy show is considered a live act (see Guidelines for Concerts in Ballroom), and there was to be no off-campus publicity. This meant that the success of the event relied solely on the support of the campus community.

Promotion was done by use of teasers, flyers, a banner, phone mail, radio broadcast, and word of mouth publicity during other functions. This covered a two - three week period. Flex appeared in COLORS to promote the event and he gave a sample of his material for the November 4 show.

Considering all these factors, it was a disappointment to see only 41 ticket sales at the box office. It was brought to my attention Friday night that the campus community was dissatisfied with the quality of the acts and the price of the tickets: They felt that "Flex" and "Just June" were inappropriate for the community and the \$6 admission fee was ludicrous!

Here is a budget breakdown of the night's expenses:
Just June \$2,000 fee + air fare from
California and hotel - \$3,000

Flex	\$1,500
Staging	500
Audio Visual	600
Public Safety	953
SPA Security	950
Promotion	275
Hospitality	140
Car Rental	40

A total of \$5,858 was taken from the Comedy/Lectures budget.

There were six Public Safety officers hired at \$35/hour. Two (6 p.m. - 8 p.m.) and four officers and one supervisor (8 p.m. - 3 p.m.). Also, there were approximately twenty SPA Security officers and two supervisors contracted from 7:30 p.m. - 2 a.m. Even though there are not provisions made to attract an off-campus crowd, we would not have been able to have this event without these safety precautions instituted by Student Union and Activities.

Considering these are mandatory costs for any event, \$6 was a fair price for the campus community. We could not function adequately under any other circumstance. If we charged less than \$6, it would have been impossible to have a 50 percent return on the event. It is necessary for us to have a net result of 50 percent as though Polity is a non-profit organization, we need revenue to schedule another event.

There was a capacity limit which we had to consider when selecting an appropriate price for this event. There was a maximum limit of 530 people for the comedy show and 100 people for the party. This combination could be reflected in various forms as we did not expect a full house for the comedy show, excluding the possibility of an off-campus turn out, we could have made \$1,800. If another 150 people showed up for the party, we would have made

another \$600. The final total would be \$2,400, which is feasible.

no one intentionally meant to overcharge the campus. The intent was to choose a reasonable price which could alleviate the burden of our overhead costs. We could not have had separate tickets for the comedy show and the party, as the combo ticket for the night included all of the fringe benefits of the party. The average price of a good party on campus is \$4. This party would showcase one of the popular D.J.'s on campus: D.J. Smooth "C", D.J. Destruct, D.J. Wicked, and a former student of Stony Brook, D.J. KUL'CHA. For \$6, we included two comedians and two of the D.J.'s - Smooth "C" and KUL'CHA. It was also extremely confusing for the box office to make the distinction between six bands, which would be necessary in we had a comedy only, combo and party ticket. We would need both on-campus and off-campus colors separately for these categories. The hospital bands are the presently acceptable method to secure that the patrons of the event actually paid for the event. We did not want to use the former ticket stubs as many students on campus collect the tickets, which are generic and are used for many events on this campus, and await the choice of color in order to see if they would be able to infiltrate the system. These precautions are necessary for the event to be successful, despite the inconvenience it poses to the campus.

The campus community has also voiced their concerns about the comedy acts and proposals were brought forward to see Martin Lawrence, Chris Tucker, the Def Comedy Jam Team, Ellen DeGeneras, Paul Rodriguez, and others. The budget for Comedy lectures is approximately \$11,000. It would not be financially feasible for us to allot the honorariums for these

See COMEDY, Page 9

Take Notice

To whom it may concern:

Since being on the campus for the last three years and reading your paper, the Statesman, I felt this little note would be newsworthy for you information and the Campus Community.

I've been the New Construction Manager for nearly a year at the West Campus Physical Plant and I'm certainly proud to say, we have seen some great improvements here on the Campus. We have been involved in some major rehabs and renovations through this time which by the way, are all done with Union Labor through Nassau and Suffolk Building Trades. Our folks take pride in their work and are happy in their work and their results.

At this time, some of the various trades felt it would be a great idea to donate their time by installing some birdhouses in three various locations. (We've actually started already) Each birdhouse will be built by a member of each shop and will be unique in style and color. The birdhouses will enhance the beautification of the Campus!

Please feel free to contact me so I can show you the birdhouses' designs, locations, and how our program work.

Thank you for your time,
Dennis Walsh
N.C. Manager WCPP

The Right to Vote

From the weekly column of New York State Senator Ken LaValle 10/28/94

It is every citizen's constitutional right. It is a right that, over the years, has been fought for by women, minorities and young people of our society. Yet, it is a right that

is often neglected. It is the right to vote.

In colonial America, many governmental decisions were made at town meetings. As our nation grew and society became more complex, it became clear this was not practical, so we developed through our Constitution a mechanism to designate others to represent us in the decision making process. It is a system that works at every level of government, and is one that is viewed as a model by many other countries. However, it is a system that many of us take for granted.

In a presidential election year, people turn out in record numbers to cast their vote. This is largely due to the fact that the President is regarded as the major force in our government and the person who will make the decisions that have the greatest effect on our lives. While that may appear to be true, what many of us fail to realize is that the closer government is to us, the greater its impact on our daily lives. A perfect example is our school budget votes. Even though 60 percent of our real property tax burden is determined by the outcome of the budget, records indicate slightly over 10 percent of the community turns out to vote.

For our democratic system to work effectively and efficiently, every citizen must exercise the right to make a difference. We cannot just sit back and complain about what is not being done for our communities. It is important to listen to what the candidates have to say and vote for those who best reflect the needs and concerns of the community they hope to serve. These individuals will play a major role in shaping the future of our communities.

So, on November 8, I urge you not only to exercise your right, but to remind your family, friends and neighbors of their constitutional right - THE RIGHT TO VOTE.

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Shady Dealings at Chapin Apartments

To the Editor,

A fire recently occurred in my apartment in the kitchen area and the hood above the oven was damaged. The cost for the hood is "about \$70," estimated the electrician who replaced it. Yet they gave me an estimate of a little over \$1,400.00. Something fishy is going on. The electrician is hired by the state, and so are the other workers. He commented about how a second shift has been created because they don't want to pay for overtime. He even told me his salary, it is \$15.00 an hour. So why are they charging me \$27 per hour. Who is getting the money? Somebody is charging me a fortune and skimming money off the books. As a struggling student-mother, I can't afford to support these people who already get so many free perks at it is. Something fishy is going on and I know it is. If the state are already paying its workers a base salary, then why am I being charged \$27 per hour plus over \$1,000.00 for labor? Whose pocket is that money going in?

How many people are being taken for a ride? Who are all the people involved in milking the students or as my good friend terms it "sucking our blood!" There needs to be a change at Stony Brook to protect

the rights of the student and especially, a poor student. When they came to my apartment they asked if the fire was purposely set. I thought that it was strange that they asked me that. It was an accident, they term it negligence. I didn't go outside, just into another room to throw up. I was feeling nauseated.

I offered to paint the apartment myself, but was refused. I am really sorry about the fire, but on the other hand I don't intend to be taken advantage of by these thieves who like to put their hands in my cookie jar. I am a student and I can't afford to support anyone but myself and my child. Something fishy is going on within Chapin.

-- JUDAH

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BERKELEY RESEARCH

Comedy Budget Not Wasted Whoops!

From COMEDY, Page 7

comedians and/or comediennes. This could only be done through co-sponsorship and/or if the Senate chooses to increase the budget for Comedy/Lectures. Martin Lawrence costs \$50,000. Seinfeld costs approximately \$40,000. Saturday Night Live costs over \$20,000. Chris Tucker costs \$6,000-\$8,000. The Def Comedy Jam Team costs \$15,000-\$20,000. Ellen DeGeneres costs \$10,000-\$12,500. Margaret Cho costs \$12,500. Paul Rodriguez costs approximately \$8,000, and Bernie Mac costs approximately \$12,500-\$15,000. This does not include the mandatory air fare and hotel which is necessary since most of the famous comedians/comediennes are not based on the number of dates and venues booked by the agents for these performers. They are not written in stone!

In order for us to plan a large scale production of this nature, the students on campus will have to bring their concerns forward. The Senate would have to allot the funds for this production based on the general consensus of the campus, and then we could proceed in giving you the

"quality" acts you have requested. Another option is to increase the activity fee in order to accommodate the performers you desire to see on the campus. Until constructive legislative decisions are made, SAB Comedy/Lectures will not be able to produce the events that the campus is interested to see.

Also the acts chosen for the campus can only be seen here if Student Union and Activities allows the event to take place. Student Union and Activities and Environmental Health and Safety decides the maximum capacity for each venue in the union, the type of act that is acceptable on the campus, the length and duration of the event and the type of audience we should attract to the event. Therefore, the decisions for any event on this campus is not made selectively by SAB. Instead, a group of people (the Senate, Student Union and Activities, Public Safety, etc.) stipulate the guidelines which we must follow.

If anyone wishes to contact me for further comment, my number is 632-6470 and I have office hours posted in the Polity Office.

Donna Fletcher
Comedy/Lectures Chairperson

Whoops!

To the Editor:

Congratulations on your editorial regarding the misspelling of the name of Governor Cuomo's son in the flyer distributed by Polity and seen by national media. As you say - our university cannot boast of being "the educational capital of Long Island" when students display such disregard for accuracy of English usage.

For the same reason, we respectfully point out a grammatical error which appears on the same page of the Oct. 27 issue of *Statesman*. Twice your editorial poses the question "Who do you believe?" Let the outside world know that we students at Stony Brook know that the object of a verb is always in the objective case, and hence that the question should be "Whom do you believe?"

Sincerely,
Jim Callinan
Yoshimi Ohye

Editor's note - Good eyes. It's refreshing to know someone is paying attention. Like anyone, we make mistakes - usually more than our share. We have been trying to work on that, but as ridiculously understaffed as we are, we are content with the job we do. Have either of you ever considered pursuing an editorship?

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Football Loses Close Game to East's Number One

FOOTBALL, From Page 12

heaved the ball toward the end zone and senior tight end Ian Lauder made a miracle reception on the one. The 42-yard pass play was followed by a one-yard dive through the middle for a 17-14 Panther lead.

Stony Brook finally regrouped, driving 94 yards on 10 plays. The final play was a 19-yard pass from Schroeder to Saenz that was reminiscent of Coast Guard and others, earlier this season. The reception was also Saenz' 43rd of the season - a new University record.

With Stony Brook up by four, the momentum seemed to switch for good on the ensuing kickoff. Plymouth's sophomore Shawn Redburn ran 91 yards to return Monte's kick for a touchdown. Though the extra point was blocked by sophomore Keith McInnes, the tone of the game had changed.

Schroeder was picked off on the second play from scrimmage on Stony Brook's next drive. Then, for a while, the 'Wolves' defense held strong, pushing the Panthers back from a first-and-goal on the six to a fourth-and-goal on the 25, much due to a 19-yard Lawrence sack on first down. However, it was freshman Matt Leblanc who made his first miracle reception, falling into the end zone for another touchdown, and a rare fourth-down conversion given up by the Stony Brook defense. On the play, Perry was under heavy pressure by the Seawolves' defensive line. He was hit as he released the Hail Mary, who answered. Leblanc was off balance, in the air and in triple coverage when the ball came to him like a magnet to steel.

The two teams traded punts to end the half. At the break, the Brook was reeling and down 30-21.

Stony Brook climbed back to within two on the first drive of the third quarter. Freshman Bobby Kane (27 carries, 104 yards, 1 TD) dove over the middle for one yard and a touchdown.

The teams traded punts again, and then Plymouth drove in the final nail, another miracle reception, this time to Leblanc for 30 yards and the touchdown.

In the fourth quarter, Monte attempted a 30-yard field goal, which may have been tipped, and sailed left. Lady Luck again smiled, very broadly, on Plymouth State on the next drive. The Panthers were forced to punt from their own 27 on fourth-

and-three. Freshman Lyshaan Hall pressured and was blocked directly into the Plymouth punter. Referee David Warner was standing right there and threw one of the most unjust flags ever thrown in college football. The penalty (15 yards and an automatic first down) gave the Panthers a second chance and breathing room.

Four plays later, the PSC was ready to punt again. This time, they faked the kick and rushed for the first down. While the Panthers did not score on the drive, the 15 plays chewed up nearly seven minutes of playing time.

Stony Brook drove to the Plymouth eight before settling for a Monte field goal with time running out. The Seawolves attempted an onside kick with 3:00 to go, but Plymouth recovered and ran out the clock.

Notes: Injuries did not help the 'Wolves. Freshman running back Alex Londino, freshman center Paul Viggiano, and junior wide receiver Jim Heptig (all starters) were sidelined with injuries. . . Plymouth's athletic program is in very good health overall. Many of its teams are currently playing in NCAA Northeast Regionals. At the time of the football game, PSC's women's soccer team was hosting the first round of the NCAA Division III tournament. They lost to Williams, 3-2. . . At 6-3, Stony Brook still has an opportunity to compile their most successful season ever with a win Saturday. The team also still has a very outside shot at an ECAC playoff berth.

Quotes: "Good teams win these kinds of games and we didn't," said Schroeder. "I'd like to blame everything else except us, but we were the ones that lost. You have to accept it." . . "We came up a touchdown short against the best team in the East," said Coach Kornhauser. . . Also Coach Kornhauser: "There were a couple of plays. We go up, they go up, and they come down with it: six points." . . "We had a good chance," said 'Father Spirit' Marc Newmark. "They were lucky to beat us." . . Schroeder: ". . . have to show some pride, now."

Next: The Seawolves' season finale is Saturday (Parents' Day) at Seawolves Field at 1:00 pm. The 'Wolves will host the River Hawks (formerly the Chiefs) of UMass-Lowell. The Chiefs beat the Patriots at Cawley Stadium in Lowell last year. The River Hawks are 0-9 after their 22-13 loss to Pace on Saturday. □

Plymouth State 37, Stony Brook 31					Kickoff returns					Tom, 6-71; Larsen, 4-21; Murphy, 3-42; Goodman, 2-38; Brady, 2-19; Londino, 1-12; Kane, 1-11; DeCristoforo, 1-4.				
Stony Brook 14 7 7 3 31					USB- Bahr, 6-92; Kane, 1-1.									
Plymouth State 10 20 7 0 37					PSC- Redburn, 2-101, TD; Letendre, 2-52; Hutchins, 1-9; Carey, 1-0.									
First quarter					Punt returns					Scoring				
USB- Murphy 25 return of blocked punt (Monte kick)					USB- Saenz, 3-28; Posniewski, 1-16; Murphy, 0-25, TD.					Player TD FG Con S EP Total				
USB- Saenz 27 pass from Schroeder (Monte kick)					PSC- Lavigne, 1-16.					Saenz 9 0 1 0 0 56				
PSC- D'Ascoli 25 FG					Interceptions					Londino 8 0 0 0 0 48				
PSC- Lauder 24 pass from Perry (D'Ascoli kick)					PSC- Stone, 1-0.					Heptig 4 0 0 0 0 24				
Second quarter					Tackles (solo-assisted-total)					Monte 0 2 0 0 0 17				
PSC- Bowman 1 run (D'Ascoli)					USB- Posniewski, 3-7-10; Leach, 4-4-8; Russo, 4-4-8; Saladino, 2-5-7; Van Slyck, 3-4-7; McInnes, 1-5-6; DeWitt, 1-4-5.					Fischer 3 0 1 0 0 20				
USB- Saenz 19 pass from Schroeder (Monte kick)					Sacks					Bahr 3 0 0 0 0 18				
PSC- Redburn 91 kickoff return (kick failed)					USB- Lawrence, 1; Russo, 1.					Kane 3 0 0 0 0 18				
PSC- Leblanc 25 pass from Perry (D'Ascoli kick)										Russo 1 0 0 0 0 6				
Third quarter										Moore 1 0 0 0 0 6				
USB- Kane 1 run (Monte kick)										Murphy 1 0 0 0 0 6				
PSC- Leblanc 30 pass from Perry (D'Ascoli kick)										DeCristoforo 0 0 0 0 3 3				
Fourth quarter										Schroeder 0 0 1 0 0 2				
USB- Monte 25 FG										Punting				
Individual Statistics					SEAWOLVES' FOOTBALL SEASON STATS					Bahr, 42-1405, 33.5 avg.				
Rushing					Schedule & Results					Field goals				
USB- Kane, 27-104, TD; Murphy, 2-15; Schroeder, 13-11; Morgan, 1-2. Totals: 43-132, TD.					09-10 vs. Pace W, 32-0					Monte, 2 out of 6.				
PSC- Bowman, 20-87, TD; Redburn, 6-56; Abraham, 1-14; Lavigne, 1-10; Hutchins, 1-1; Perry, 9-(-25). Totals: 39-143, TD.					09-17 vs. Jersey City W, 25-7					Kickoff returns				
Passing					09-24 at U.S. Coast Guard W, 22-21					Bahr, 10-162; Saenz, 5-111; Chapman, 3-49; Herb, 2-35; Morgan, 2-26; Kane, 3-19; Russo, 1-16; Tom, 1-3; Chiarello, 1-(-3).				
USB- Schroeder, 16-36-226, 2 TD's, Int.					10-01 vs. Sacred Heart W, 22-6					Punt returns				
PSC- Perry, 17-32-244, 3 TD's.					10-08 at Gettysburg L, 48-41					Saenz, 23-206; Herb, 6-42; Murphy, 0-25; Morgan, 2-16; Posniewski, 1-16; Chapman, 2-14; V.Romano, 1-14.				
Receiving					10-15 vs. Norwich W, 21-6					Interceptions				
USB- Saenz, 7-102, 2 TD's; Bahr, 5-72; Murphy, 2-35; Fischer, 1-9; Brady, 1-8.					10-22 vs. Kings Point L, 13-6					Van Slyck, 3-45; Posniewski, 2-41; Brown, 1-27; Sirchia, 1-15; Russo, 1-6; Saladino, 1-0.				
PSC- Leblanc, 3-97, 2 TD's; Bowman, 3-26; Letendre, 3-25; Dalton, 3-24; Lauder, 1-24, TD; Doyle, 1-18; Redburn, 1-11; Rauner, 1-10; Hutchins, 1-9.					10-29 at Western Conn. W, 32-0					Tackles (solo-assists-total)				
Punting					11-05 at Plymouth State L, 37-31					Leach, 26-59-85; Russo, 22-46-68; Posniewski, 24-37-61; Van Slyck, 27-34-61; Schwirzb, 17-30-47; Lawrence, 19-27-46; Saladino, 14-27-41; McInnes, 14-21-35; DeWitt, 11-24-35; Sorbero, 13-19-32; Brown, 11-20-31.				
USB- Bahr, 5-155, 31.0 avg.					11-12 vs. UMass-Lowell Sat, 1:00 pm					Sacks				
PSC- Jackson, 3-103, 34.3 avg.					Individual Statistics					Lawrence, 10; Russo, 3.5; Sorbero, 3; Sindelband, 3; Gabriel, 2.5.				
Field goals					Rushing					- COMPILED BY KRIS DOORE				
USB- Monte 1/2.					Londino, 119-489, 8 TDs; Kane, 70-351, 3 TDs; Moore, 42-237, TD; Morgan, 34-99; DeCristoforo, 13-50; Murphy, 11-41; Saenz, 2-20; Smith, 5-16; Willie, 4-9; Schroeder, 53-2; Santorella, 2-(-8).									
PSC- D'Ascoli 1/1.					Passing									
					Schroeder, 166-282-154, 18 TDs, 14 Int.'s; Willie, 1-3-4; Santorella, 0-2-0.									
					Receiving									
					Saenz, 48-580, 8 TDs; Bahr, 45-603, 3 TDs; Heptig, 28-377, 4 TDs; Fischer, 26-280, 3 TDs;									

- COMPILED BY KRIS DOOREY

MEN'S AND WOMEN'S BASKETBALL SCHEDULES

Men's Basketball

11-19	vs. Kean
11-22	vs. Mercy
11-27	vs. Molloy
12-02	at Gallaudet Tournament USB vs. Lincoln (PA) Gallaudet vs. Philadelphia Pharmacy
12-03	at Gallaudet Tournament
12-07	vs. Kings
12-09	at Nazareth Tournament USB vs. Keuka Nazareth vs. Roberts Wesleyan
12-10	at Nazareth Tournament
12-18	at Dowling
12-21	at Adelphi
12-28	USB Student Life Invitational USB vs. UMASS-Boston Keene (NH) vs. Mt. St. Vincent
12-29	USB Student Life Invitational
01-04	vs. Scranton
01-07	at Marymount (VA) Tournament USB vs. Shenandoah (VA) Marymount vs. Rivier (NH)
01-08	at Marymount (VA) Tournament
01-11	at New Paltz
01-16	at FDU-Madison
01-19	at Hofstra
01-22	vs. Western Connecticut at Madison Square Garden
01-30	at Trenton State
02-06	at Southampton
02-09	at Old Westbury
02-15	vs. York
02-18	vs. Rhode Island College
02-25	at Albany

Women's Basketball

11-22	vs. West Chester
11-26	at Rochester Tournament USB vs. Geneseo Rochester vs. Worcester State
11-27	at Rochester Tournament
11-30	vs. Dowling
12-03	at Keuka
12-04	at Ithaca
12-09	at Scranton Tournament USB vs. Allentown Scranton vs. Goucher
12-10	at Scranton Tournament
12-28	at William Paterson Tournament USB vs. Susquehanna Wm. Paterson vs. Christopher Newport
12-29	at William Paterson Tournament
01-15	vs. Southampton
01-17	at Hunter
01-20	at Elmira
01-21	at Cortland
01-25	at New York University
01-28	vs. Albany
01-30	at Kean
02-02	vs. Queens
02-04	at John Jay
02-07	vs. York
02-10	vs. Russell Sage
02-16	vs. Adelphi
02-18	vs. Clark
02-21	at Mt. St. Mary

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VOLLEYBALL SUMMARIES

Ithaca 3, Stony Brook 0

15-3, 15-2, 15-10

USB- Carlson, 4 assists;
Lombardo, 15 assists, 1 dig;
Munoz, 1 ace, 9 digs; Buccio, 2
digs; Salak, 11 kills, 3 assists, 6
digs; Goblet, 2 kills; Ward, 5 digs;
Gormley, 8 kills, 3 aces, 9 digs;
Innes, 2 kills, 1 block.

Stony Brook 3, Cortland State 0

16-14, 15-6, 15-12

USB- Olsen, 4 digs; Lombardo, 2
kills, 44 assists, 12 digs; Munoz, 2
aces, 14 digs; Buccio, 1 dig; Salak,
14 kills, 1 ace, 12 digs, 1 block; Gob-
let, 3 kills, 5 aces, 6 digs, 1 block;
Ward, 3 kills, 2 digs; Gormley, 15
kills, 1 assist, 1 ace, 16 digs; Innes,
15 kills, 1 assist, 7 digs, 3 blocks.

Stony Brook 3, Nazareth 0

15-5, 15-9, 15-7

USB- Olsen, 6 digs; Lombardo, 44
assists, 1 ace, 10 digs; Munoz, 1
kill, 3 digs; Buccio, 1 dig; Salak,
11 kills, 15 digs, 2 blocks; Goblet,
3 kills, 1 ace, 8 digs; Ward, 2 kills,
10 digs; Gormley, 17 kills, 2 aces,
12 digs, 1 block; Innes, 11 kills,
1 ace, 2 digs.

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The Stony Brook Statesman Monday, November 7, 1994



Statesman SPORTS

Monday, November 7, 1994

Football Loses Another Heartbreaker, 37-31

Number One Plymouth State Hands Brook Third Loss

By THOMAS F. MASSE
Statesman Editor in Chief

Stony Brook football's hopes of reaching post-season play took another hard blow as the Seawolves bowed to the Plymouth State Panthers, 37-31. Before the game, and likely after as well, the Panthers were ranked number one in the NCAA Division III East rankings.

Many Seawolves players and fans indicated that Stony Brook probably should have won. "I don't think they were *that* good to be quite honest with you," said senior quarterback Timm Schroeder (16 of 36, 226 yards, 2 TD, 1 int.) "I don't think they were the best team we played this season."

Head coach Sam Kornhauser tried to remain diplomatic. "They're 9-0 and they're *ranked* number one in the East... They're pretty good."

Volleyball Receives Fifth-Straight National Bid

Cross Country Competes at Division III ECAC Championships

By KRIS DOOREY
Statesman Staff Writer

The University at Stony Brook women's volleyball team was named the top seed and host team of the NCAA Division III Northeast Region playoffs Sunday afternoon.

The Seawolves (25-12) play fourth-seeded Williams (27-8) Friday night at 8 p.m. in Pritchard Gymnasium. Before that game, number-two seed Eastern Connecticut (27-13) plays third-seeded MIT (29-7) at 5:30.

The championship match is tentatively scheduled for Saturday night at seven o'clock. The winner of that match will play the New York Region champion in the NCAA quarterfinals.

This is Stony Brook's fifth straight NCAA playoff appearance and in the previous four years Stony Brook has won its opening match. In 1992, the Patriots made it to the Final Four and finished third in the nation.

What really hurt is that Stony Brook led 14-0 less than seven minutes into the game, only to see the lead disappear and become a deficit within nine minutes.

The Seawolves scored on Plymouth's first drive of the game. The Panthers went three and out on the drive and lined up to punt. Junior defensive back Luke Posniewski broke through the Plymouth offensive

line and was standing almost next to the Panthers punter, completely blocking the attempt. Plymouth's entire line broke down and 'Wolves' sophomore running back Scott Murphy was first to the ball, picking it up and racing 25 yards for the touchdown. Freshman Neil Monte connected on the extra point, and the Brook took a 7-0 lead 2:02 into the game.

That lead was doubled less than five minutes later. Panthers' quarterback Joel Perry fumbled and the Brook's Joe Lawrence

This past Saturday the Seawolves finished second in the 1994 Inter-Region Volleyball Classic at Eastern Connecticut University in Willimantic, Connecticut. Stony Brook beat Cortland State, 16-14, 15-6, 15-12, and Nazareth College, 15-5, 15-9, 15-7. The 'Wolves fell to tournament champion Ithaca, 3-15, 2-15, 10-15. Ithaca is currently 50-2 on the year and is ranked fifth in the country.

Pikramenos 42nd in ECAC's
John Pikramenos placed 42nd and Rory Manning 59th, in a field of 187 runners, as Stony Brook finished 20th in the 1994 ECAC Division III Cross Country Championships at SUNY Albany Saturday.

In the women's race, Luci Rosalia placed 38th, but the Seawolves did not field a complete team and therefore did not earn a team score. Christine Velea finished 76th and Pam Szatanek was 80th.



Statesman File Photo

The ball bounced Stony Brook's way at WestConn (above), but Lady Luck smiled on Plymouth State over the weekend. The Panthers beat the Seawolves, 37-31. Saturday, the Brook ends its season, hosting the winless UMass-Lowell River Hawks.

recovered. The Seawolves marched 63 yards in nine plays, capped by a 27-yard strike from Schroeder to sophomore Glenn Saenz (7 rec, 102 yards, 2 TD). Schroeder hit Saenz on a quick slant from right to left across the middle. Saenz made the reception near the 20 and avoided two would-be tacklers on the way to the end zone.

Then, the Plymouth comeback began.

Senior Mike Bahr's kickoff

was returned to Stony Brook's 46. The Panthers moved to inside the 10 where they were first-and-goal from the six-yard-line. Stony Brook's defense finally stopped the home team, forcing them to settle for a field goal. Stony Brook went four-and-out, fourth down becoming something of a disaster. Bahr caught and bobbled a bad snap from center. Bahr had to scramble right for room before hardly getting off a punt, which traveled only 21 yards. The

Panthers covered the 54 yards in seven plays and just over two minutes. The first quarter ended with Schroeder getting sacked twice for 17 yards.

Bahr's 40-yard punt and Plymouth's 16-yard return placed the ball on Stony Brook's forty-eight. Lady Luck smiled on Plymouth as the Seawolves' defense placed heavy pressure on Perry. The Panther quarterback

See FOOTBALL, Page 10

Equestrians Place Reserve Champ, Lead Region in Points

By SEAN VAN SLYCK
Special to The Statesman

The Equestrian Team was reserve champion to C.W. Post this weekend at the Middle Island Arena. Stony Brook leads the region with a total of 101 points, followed closely by Fairfield with 96 points and C.W. Post with 85 points. As was the case at the last show, the USB Equestrian team was forced to move inside around midday due to heavy rainfall.

The Equestrian team had several riders who did a great job with Eileen Diamond being the high point rider of the day. She placed first in an over the fences class and second in her flat class (walk-trot-canter). Other USB riders who did well on the day were: Sharon Giacorra who placed third in over fences and first in her flat

class; Melissa Perdue placed second in over fences and fourth in her flat class; Diette Ridgeway placed sixth in over fences and second in her flat class; Diane Shrage placed fourth in over fences and third in her flat class; Tracey Kerbs placed second in her flat class; Patty Acierno and Michele Segretto placed third in their perspective flat classes; Pat Conklin took fourth in her flat class and Allison Russo finished fifth in her flat class.

Coach Joan Johnson was once again pleased with the performance of her team saying, "We had a lot of riders who finished in the top spots which all adds up to a lot of points." Coach Johnson added, "We practice a lot and the practice is what makes good riders." She did however, show concern over

the lack of budget that the USB Equestrian Team is given. Coach Johnson said, "More money is still needed."

The Stony Brook Equestrian Team hopes to keep their 18-year streak of reaching the Nationals, which will be held at Colorado State this year. This season the competition from other schools is greater. Last season USB led the region with 20 points and this year leads by five points. Yet, Coach Johnson is confident they will make it to the Nationals for the 19th year in a row.

Next Sunday the Equestrian Team will travel to C.W. Post. The horse show will begin promptly at 9:00 a.m. Anyone wishing to go should contact Coach Joan Johnson or Coach George Lukemire at 751-2803.