

## Stony Brook Plays Host to HAM Expo '94



Vendors set up their displays in the Stony Brook Union Ballroom this weekend during HAM Expo '94.

By JOHN LOWTHER  
Statesman Assistant News Editor

The Radio Central Amateur Radio Club held its annual Ham Expo this weekend, an event which offers two days of activities centering around amateur radio communications and the latest electronic technology in computers and ham radios.

This year, the Student Union Ballroom was packed with vendors offering a multitude of products for radio communications. In addition, there were large displays of computer equipment, both hardware and software. The annual fair was held Saturday and Sunday, 9:00 a.m. to 4:00 p.m. One day's admission was \$6, and a two-day pass was \$10, with a discount available to SUNY students, faculty and staff.

The main purpose of Ham Expo '94 was "to bring a lot of people together," said Neil Heft,

President of Radio Central Amateur Radio Club. "To help us do some fundraising to promote amateur radio in the area."

"We're estimating a couple of thousand people for the weekend," said John Mar, Chairman of Ham Expo '94. "We've probably seen close to a hundred students." The large majority of those attending the conference were radio enthusiasts from Long Island and New York State.

"We have vendors that come and they buy tables and we set them up," said Heft. "It's a place where you can come and see the latest and greatest in ham radio gear and then walk 10 feet over to the next exhibit and see and reminisce with old antique stuff from the 30's, 40's and 50's."

The products on display and for sale varied from the very old to the cutting edge. On different tables, one could view an archaic radio which operated on the now-extinct vacuum tube system. Some appeared to be quite old. Also for sale were antennas, mikes, connectors and every

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## Borders Books and Music Opens Off Nesconset Highway

By JOE FRAIOLI  
Statesman Managing Editor

Borders Books and Music held its grand opening Saturday, marking the store's fourth retail outlet in the area.

The store, located at 2130 Nesconset Highway is across the Smith Haven Mall and next to The Sports Authority store which held its grand opening on Thursday. Management of the store wants to retain the concept that it helped originate over 20 years ago - comfortable stores for book and music lovers who want massive selection, yet like to linger with friends. "Some people take a book over to the espresso bar and read it there," said Elayne Brooks, operations manager of the store. "We have a comfortable and relaxing atmosphere."

The company, which started in 1971 as a small bookstore in Ann Arbor, Michigan, was created by brothers Tom and Louis Borders who were the first booksellers in the nation to use computers to track inventory. Borders Books and Music has grown into a national book and



Some customers browse while others enjoy the pastries and gourmet coffee offered at Borders' espresso bar.

music retailer with 76 branches nation-wide including four on Long Island. Since its acquisition by the Kmart Corporation in 1992, Borders plans on opening 100 stores by the end of 1995 with corporate sales in excess of \$700 million.

Borders also commits itself with well-educated, book-loving associates who are valued for their knowledge. Janet Steins, who is currently in charge of the

reference section of the library, previously worked in the Chemistry Library at USB. "I'm a librarian by training," she said. "I really enjoy working with books."

Books aren't the only items featured in the store, though. Borders is well known for its wide selection of music as well. The store stocks music from international to jazz to classical formats. "That's what we

specialize in, the hard to find titles," said Brooks. "We can get everything."

Brooks said that 90 percent of the store's stock consists of CD's, but the store has capacity to order any of the CD's titles on cassette. The store also has the ability to order just about any copy of a book. "If we can't get it, it's probably not in print," said Brooks.

Borders currently has a calendar of events for November and December which include poetry readings, jazz performances and children's storytelling. "It's really fun because the staff likes reading and the kids really get into it," said Brooks of the children's storytime sessions. Brooks previously worked in the Bohemia branch of Borders.

The Stony Brook store will be open Monday through Saturday 9 a.m. to 11 p.m. and Sunday 10 a.m. to 8 p.m. Beginning the day after Thanksgiving and lasting through Christmas, the store will be open until 12 a.m. "Some people call it Black Friday," Brooks said of the day after Thanksgiving, "we call it wonderful." □

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# Campus Calendar: Events for Your Thanksgiving Week

## Monday, November 21

Senior Committee meeting. 8 p.m. Student Union, Room 226.

Earth Action Board meeting. 7 p.m. Student Union, Room 216. Call Jake at 632-1159.

"Classrooms: Quantity, Quality and Technology" Town Meeting discussion. All members of the University Community are welcome. For information, contact Robert Kerber, professor of Chemistry, at 632-7940.

## Tuesday, November 22

Asian American Fellowship meeting. 8 p.m. Student Union, Room 236. Call Kevin at 632-3599.

Casino Night, sponsored by the Commuter Student Association. Fireside Lounge, 8 p.m. to midnight. Free food, free entry, prizes awarded.

Contemporary Chamber Players. 8 p.m. Staller Center for the Arts, Recital Hall. Admission is free. Call 632-7330.

White, sponsored by the Alternative Cinema Committee. 7 p.m. and 9:30 p.m. Student Union Auditorium. Admission is \$2.

## Wednesday, November 23

Thanksgiving Recess begins after classes.

Happy Thanksgiving!

Statesman will not be published today.

Comedy Central presents a 28 hour

marathon of MST 3K, hosted by TV's Batman, Adam West.

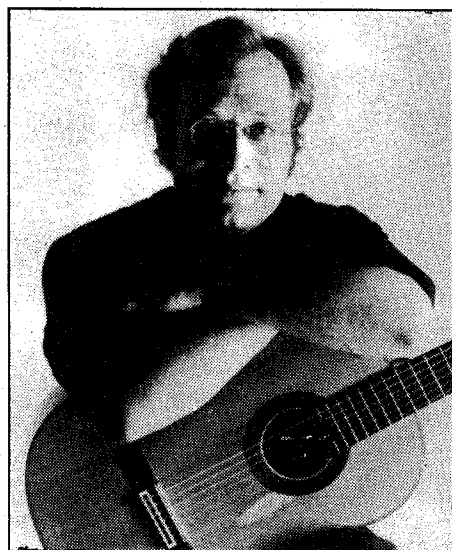
No classes.

## Friday, November 25

Christmas shopping season officially begins.

SciFi Channel presents the "Star Wars" trilogy.

No classes.



Guitarist and Lutist Jerry Willard and Harpsichordist Elaine Comparone will perform in the Staller Center on Wednesday, November 30 at 8 p.m.

## Saturday, November 26

SciFi Channel presents the "Star Wars" trilogy, letter-boxed edition.

## Sunday, November 27

No events scheduled.

## Monday, November 28

Welcome back..

Senior Committee meeting. 8 p.m. Student Union, Room 226.

Earth Action Board meeting. 7 p.m. Student Union, Room 216. Call Jake at 632-1159.

Statesman will not be published today. (Returns Thursday, December 1st. Be ready.)

## Tuesday, November, 29

Asian American Fellowship meeting.



Guitarist and Lutist Jerry Willard and Harpsichordist Elaine Comparone will perform in the Staller Center on Wednesday, November 30 at 8 p.m.

8 p.m. Student Union, Room 236. Call Kevin at 632-3599.

University Orchestra performance. 8 p.m. Staller Center for the Arts, Main Stage. Admission is free. Call 632-7330.

"Across the Americas," by The Guild Trio. 5 p.m. University Medical Center, Lecture Hall 2. Admission is free. Call the Institute for Medicine in Contemporary

Society, University Medical Center at 444-2891.

## Wednesday, November 30

Guitarist and Lutist Jerry Willard and Harpsichordist Elaine Comparone will perform a program entitled "Bach with Pluck" in the Recital Hall of the Staller Center at 8 p.m. Tickets: \$20.

## Continuing Events

Fiction Writers' Support Group. Meeting alternately on Friday nights and Sunday afternoons. Call Brad at 632-6800.

Smoking Informational and Support Group now forming at the Student Health Service. Call Joanna at 632-6740.

"Seeking Justice" art exhibit will run through Tuesday, November 22. Union Art Gallery. Sponsored by the Lesbian, Gay and Bisexual Alliance.

Student art exhibit featuring work from Aaron Almendra, Leah Cipriano and Edward Cosgrove will run from Monday, November 28, through Tuesday, December 13. Union Art Gallery.

## Community Events

Linda Russell and Companie perform early American Christmas music. 8 p.m. Monday, November 21. Setauket Neighborhood House, on Main Street in Setauket, across from the Mill Pond. Admission is free. Sponsored by the Three Village Historical Society. Call the Society at 751-3730.

Annual Christmas Fair at the Stony Brook School, Route 25A, Stony Brook. 9:30 a.m. to 2:30 p.m. Saturday, December 3.

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# EAB and NAACP Join to Clean Campus

By THOMAS VINCENT FLANAGAN  
Statesman Staff Writer

The EAB and NAACP co-sponsored a quad cleanup last Thursday, hoping to beautify the campus and develop student awareness of the environment.

The event was organized by Jacob Eisdorfer, president of the Earth Action Board, and Trina Johnson, residence hall director of O'Neill College.

"We hoped to build student interest in recycling and the environment," Eisdorfer said. "We wanted to educate."

The cleanup went well for Mendelsohn Quad, Roth Quad and Kelly Quad, said Eisdorfer. Organizers handed out gloves and plastic bags to student volunteers, who picked up trash around the buildings. Eisdorfer cited a lack of communication and low student participation for less success at Tabler and

Roosevelt Quads. He said H Quad planned a cleanup for Friday.

"People were willing to help," said Jen Heinze, 18, the EAB representative for Whitman College, and an organizer for Roth Quad.

Many helped because of a friend's urging, as with Daniel Halpert and Pierre Uybarreta.

"It was spur of the moment," said Uybarreta. "I was trying to make the campus more beautiful."

Eisdorfer hopes to make the cleanup a regular event, ideally once a semester. "The more we get involved on campus, the more the campus cleans itself up," he said.

Other coordinators, according to Eisdorfer, included Kervin Doctor for Mendelsohn Quad; Alisa Paynex and Terry McLaren for Kelly Quad; Dina Covello, along with Heinze, for Roth Quad; and Prakriti Shah for Roosevelt Quad. □

## Division of Student Affairs Honored At Convocation

By JOHN LOWTHER  
Statesman Assistant News Editor

The 13th Annual Student Affairs Staff Convocation honored individual members of the Division of Student Affairs for their excellent service to the University. The awards were presented on Thursday, November 3 in the Student Union Ballroom.

Steven W. Gilbert, director of Technology Projects, American Association for Higher Education, delivered the keynote address.

Recipients of the Distinguished Service Award for outstanding service were: Thomas Bekele-Acru, Residential Programs; Patricia Crowley, Student Health Services; Anne Peterson, University Counseling; Noreen Vottler, Records/Registrar; Joan VanEtten, Financial Aid/

Student Employment; Basil Wattley, Residential Operations.

Student Life Awards were presented to those people who are not members of the Division of Student Affairs, but have helped promote student life at Stony Brook: Jane Ely, Faculty Student Association; Douglas Little, assistant director of University Police for community relations.

Recipients of Dr. Frederick Preston's "200 percent Award" were: Gloria Brown, Student Affairs Executive; Caroline Chamberlain, Residential Operations; John Mullen, Residential Operations; Dinah Nichols, Residential Programs.

The theme of the Convocation was "Visualize Tomorrow." Officials say the recipients of the awards today will have a major impact on the Stony Brook of tomorrow. □

## DWI = Swift Justice

By JOHN LOWTHER  
Statesman Assistant News Editor  
AND THOMAS VINCENT FLANAGAN  
Statesman Staff Writer

Violators of New York's Driving While Intoxicated laws will suffer a much stiffer penalty, a result of recently adopted legislation. The new law states that any driver operating a motor vehicle with a blood alcohol content of .10 or higher will have their driver's license suspended immediately. Nothing can be done to prevent the suspension. The new law has been in effect since November 1.

Previous to the adoption of this law, a trial and a conviction were required for license suspension. A person arrested for DWI was allowed to drive until a decision was handed down at trial. Often, the period between trial and decision was several months or more. The new law will keep offenders off the road during the period between arrest and conviction, or acquittal.

Many anti-DWI groups supported the new legislation, including Mothers Against Drunk Driving (MADD), Remove Intoxicated Drivers (RID), the National Highway Traffic Safety Administration, Presidential Commission on Drunk

Driving, and the Governor's Task Force on Drunk Driving. These groups felt the legislation was necessary in providing citizens with safer roads and highways.

They hope these harsher regulations will keep potentially dangerous drivers off the road for our safety.

In addition, Suffolk County has implemented a special punishment for DWI offenders: a breath test hooked up to their car. With a new system called interlock, offenders will be required to breathe into a tube attached to the car's ignition. If the blood alcohol content is above .025-below the legal limit of intoxication and about the equivalent of a glass of wine or beer-the car will not start.

All breath tests are recorded on a computer disk and given to the Suffolk County Probation Department at the end of the month. The department reads the data and is able to talk to those who repeatedly try to drive while intoxicated. Offenders are required to pay a \$75 monthly service fee for the interlock system.

Suffolk judges have so far sentenced two people to this program. Nassau officials are still debating it. □

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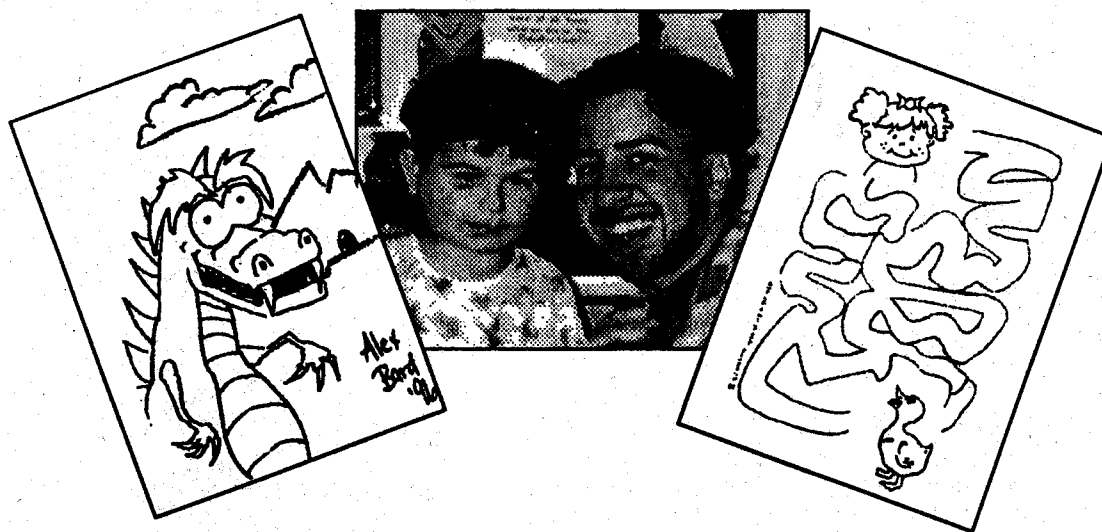
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 Please include your name & class on your artwork.**

**Artwork should be totally non-secular**

# Amateur Radio Enthusiasts HAM It Up at Expo

HAM, From Page 1

possible type of wire that one could need for amateur radio. Boxes upon boxes of coaxial connectors, signal splitting devices, and other radio accessories lined many of the vendors' tables.

Computer systems and software were also available. Some of the latest in graphics capability and game design could be tested at computer terminals set up by the vendors. Communications software and hardware which allowed access to the "Information Superhighway" was readily available.

On Sunday, seminars that dealt with a number of topics were held. They ranged from "Navigating the Internet" to "Building Antennas that work." The seminars were held in three classrooms on the second floor of the Union from 10:00 a.m. to 2:30 p.m. Attendance at the seminars was free, provided you had a pass for the event.

One of the guest speakers was Taimur Rahman, a ham operator from Bangladesh. "We have been waiting for this amateur radio for a long time," said Rahman. "The government didn't allow amateur radio in our country." Recently, the ban on amateur radio in Bangladesh was lifted. Many U.S. ham operators have an interest in talking with a country they have never contacted before. "Now we have seven active members," said Rahman.

One of the important reasons for developing this technology in distant regions is to remedy the lack of communication with other countries during natural disasters. "The main reason the government allowed for this is in our country each year we suffer some natural calamity," said Rahman. "Particularly cyclones. It was bad in 1991. After that, the government allowed amateur radio." Rahman holds meetings in his home in Bangladesh to help educate and stimulate interest in amateur radio. The Expo may provide Rahman with some important contacts to help his program. This will lead to improved communications with Bangladesh and other countries which might offer assistance in a time of need.

For those interested in amateur radio, FCC license exams were being given at the Expo. There were various levels of exams, from Novice on up. A photo ID was necessary to take the exams.

The Amateur Radio Club meets monthly for general members. There are approximately 225 members in the club. Most are from all parts of Long Island. "Quite a few alumni," said Heft. "We normally hold our general membership meetings the last Wednesday of every month at the Shoreham Rec. Center. We have speakers, programs. General membership meetings are for anybody." The club also discusses developments in communication with foreign countries, the high-tech aspect of radio communication, and computers. Some members of the club have contacts all over the world.

If you had an interest in radio communications, computers, the Internet, or any combination of these rapidly developing technologies, be sure to attend next year's Ham Expo. □

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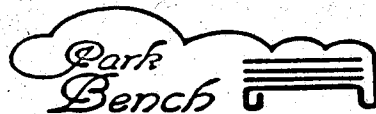
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\*For information about advertising, call 632-6480 9 a.m. to 5 p.m.

\*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

\*Statesman welcomes letters, viewpoints and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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## Editorial

# Students? Who Cares? Let's Eat

Just when it seemed as though the Polity Senate was going to start representing the students and get some work done, they sink to a new level.

It's almost inconceivable that it happened and more so that we are going to let them get away with it.

The senate allocated money - **your money** - to have a social after last Wednesday's senate meeting. Why? Apparently, they decided they needed to pat themselves on the back for all the hard work they've done. When they've been working hard is another question - more like they've been working hard-ly.

What is most embarrassing and despicable about the situation is that some senators *were* trying to work. Some senators *did* have business that needed to be discussed. But, some other senators and council members thought it was more important to not let the soda get warm.

During discussion of attendance policies in the three branches of Polity, Vice President Annette Hicks recommended ending discussion because she was "in a party mode."

Translation: "Screw the students. I'm hungry."

We printed Hicks's statement Thursday and Hicks later called the reporter at his room and told him she thought he was "out of

line."

EXCUSE US? **WHO** is out of line? We don't silence the voices of students. We don't hide the ugly facts that students need to know. When someone is screwing the students, *we tell them* and we will *continue* to tell them.

Who is out of line? Annette Hicks: *you* are out of line. And when the students wake up and realize that you are out of line, maybe a few of them will stand up and make their voices be heard. Then, you will no longer be out of line - maybe you will be **out of office**.

Later in the meeting, president Crystal Plati was getting bored with students concerns and asked, "Why don't we just enjoy our little social?"

Translation: "Screw the students. Let's party... with their money!"

While some senators continued to try to discuss business, others went to the food table, ignoring their responsibilities. When some representatives were speaking, they could not be heard above the roar of the ignorants. A motion to adjourn was made even though many senators wished to continue working.

When will the students come first?

About a month ago, we printed a comic strip that

depicted Hicks and Plati as Beavis and Butthead. The two characters were trying to figure out how to waste the students' money. They settled on nachos.

Plati and Hicks (among others) were annoyed at our little gag; but, now the joke's on us. They bought subs with **our** money. And they blew off your needs and concerns to enjoy them.

Were you invited?

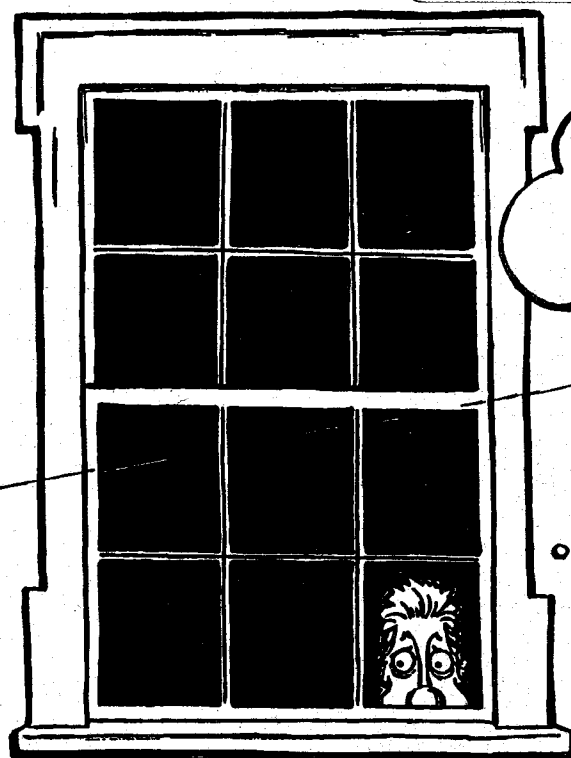
We weren't either.

Every student is a member of Polity, but you need to be invited to their "little socials."

We apologize to the 10 or so senators that really *are* working for the students, addressing the students' concerns, doing the jobs the best they are able to do. It's not all your fault. Of you, the hard-working, we ask that you also come forward and condemn this behavior. Don't let the others live up to the poor reputation that Polity has had for years beyond count.

Speak your minds and LET EACH BECOME AWARE!

Happy  
Thanksgiving,  
From  
Statesman



I MISS THE  
MIDDLE EAST...

FRANK ©1994  
SAN ANTONIO  
EXPRESS-NEWS

"Undoubtedly the desire for food has been, and still is, one of the main causes of great political events." - Bertrand Russel

# Statesman Features

Monday, November 21, 1994

## MOMIX Mixes Sights, Sounds and Media For a Mesmerizing Performance

By JOE FRAIOLI  
Statesman Managing Editor

When most people think of body art, they think of someone painting oneself or displaying a tattoo that has been inscribed on his or her body.

Those who were fortunate enough to see the performance presented by MOMIX in the Staller Center Saturday night know a new meaning to the words art through the body. Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dance-illusionists under the direction of Artistic Director Moses Pendleton. The dance group performed before a sold-out crowd on the Main Stage of the Staller Center for the Arts at 8 p.m.

The company takes its name from a solo created by Pendleton, as a member of Pilobolus, for the 1980 Olympic games at Lake Placid. For ten years, MOMIX (meaning MOSes' MIXture, MOMIX is also the trade name for a milk supplement that farm-bred Pendleton once fed to his veal calves) has been celebrated for its ability to conjure up a world of surrealistic images. Their performance on Saturday night was nothing short of what the troupe

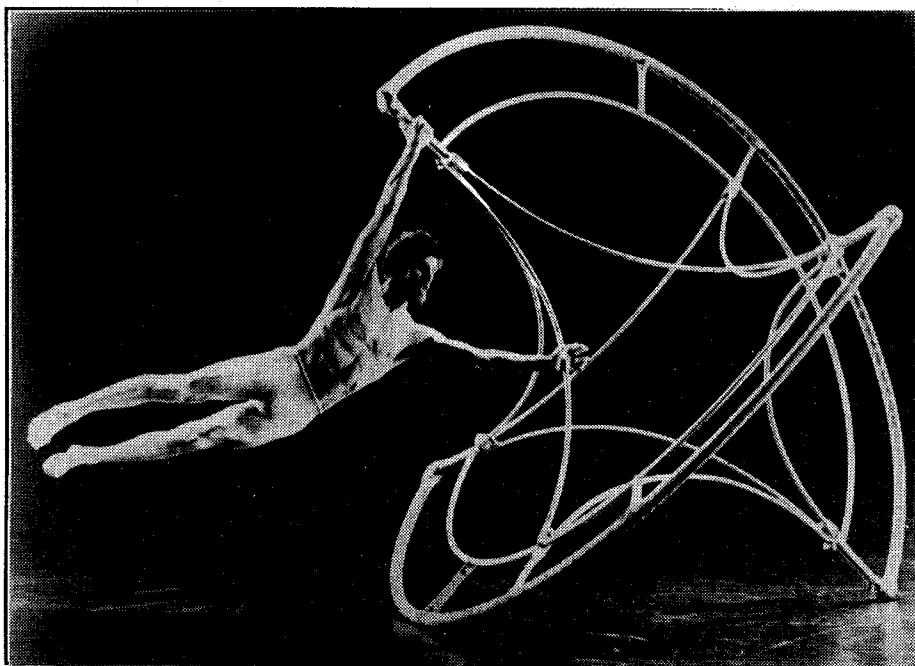
has been acclaimed for.

The company performed 13 spectacles from its repertoire, which ranged from about two to eight minutes each. The show started in pitch black darkness and remained that way for the majority of the program. Alfred Hitchcock's voice came

over the speakers as he introduced "music to be murdered by" and told the audience to "relax and lean back." The music turned deathly somber and silence ensued for about 30 seconds. Three gunshots were fired causing the audience to almost jump out of their seats. Their first segment of

the program, entitled "Preface to Previews" involved a single light attached that mimicked the movements to a high-pitched laughter heard over the stage speakers. The skit had much of the audience laughing as did the first few presentations, especially "Kiss Off Spider Woman." For "Kiss Off Spider Woman," performed by Solveig Olson, a long rope was stretched across the stage and as the rope was pulled stage right, Olson appeared from the left of the stage. Olson was trapped in the rope, giving the perception that she was an insect swallowed by a snake. Once she managed to escape, Olson danced along the stage like a spider, showing her flexibility and ability to dance with the rhythm of the music.

Besides their bodies, MOMIX uses a variety of props, lighting techniques and costumes to create their illusions. These props range from skis to canes to tables. The most interesting prop used was a large metallic object that looked like a gyroscope. Artist Terry Pexton wove himself in and out of the structure as it lifted and carried him around the stage. The work was entitled "Circle Walker" and is one of the six-member company's classics,



A performer swings across the large metallic prop in "Circle Walker."

See MOMIX, Page 11

## Music Directors Debut In Next Two Weeks

By JOE FRAIOLI  
Statesman Managing Editor

Two new music directors will be making their concert debuts in the Staller Center in the next two weeks as they bring their wealth of knowledge and experience to the Stony Brook campus.

Miriam Burns and Bruce Engel were hired this past summer to fill two vacated positions created by the retirement of Jack Kreiselman, a member of the Music Department for 28 years. "I'm looking forward to my stay here at Stony Brook very much," said Bruce Engel earlier this semester. Engel was selected over the summer to fill the position of music director of the University Wind Ensemble.

The University Wind Ensemble will perform a holiday concert on December 7 and the University Orchestra, under the direction of Miriam Burns, will perform Tuesday, November 29. Both performances are scheduled for 8 p.m. in the Staller Center. "The December concert is a holiday concert," said Engel. "We do some holiday music, but also music which is not holiday music, because a whole concert of holiday music can get a little monotonous."

The University Wind Ensemble will

feature works by Rossini, Bach, Handel, Leroy Anderson and Jerry Boch. "Our repertoire will be Vivaldi Concerto for Two Violins in D minor, the Mozart Second Horn Concerto and Haydn Symphony No. 95," said Burns of the University Orchestra.

Born in Philadelphia, Engel came to New York and graduated from the Juilliard School and became a freelance musician, a position he still holds. Engel gained experience from playing the trumpet in such groups as the American Symphony, the New Jersey Symphony, New York Philharmonic, Metropolitan Opera and others. "I still play with the Met on occasion and do quite a bit of performing as a soloist," he said. "Maybe eight or nine years ago, I started receiving my enthusiasm in conducting and started conducting at Wagner College. I had the Wind Ensemble there for two years."

While Engel was in Staten Island conducting at Wagner College, he also took over the directorship of the Verrazano Winds, conducted the Brooklyn Brass Quintet and guest conducted

the New Jersey Pops. "And then I decided after being connected on a part time basis with many schools, that I would like to



Wind Ensemble Music Director Bruce Engel

pursue teaching full-time," he said. "So I took a position out here on Long Island at St. Anthony's High School."

After living 14 years on Staten Island, Engel and his family moved to Northport this summer. At St. Anthony's, Engel conducts the orchestra and wind ensemble. "In the meantime, I maintain a very active performing career as a trumpet player, still playing with the Met, I'm the first trumpet in the New Jersey Pops and I play with the New Jersey Symphony and some various chamber groups in New York City," he said. "So between that and teaching at St. Anthony's and here, I'm not home too often."

Violinist Miriam Burns is currently music director for the Sound Symphony Orchestra in Shoreham and associate music director for the Bronx Opera. Living in Manhattan, Burns commutes to her various positions and, like Engel, is working to build up the orchestra. "I really want to make an ensemble that the school can be proud of and that the students are excited about being in," she said. "I'd really like to build it up to more than it's been in the past."

See DEBUT, Page 11

# Everything You Need to Know About Dating (But Thought You Already Knew)

By THOMAS VINCENT FLANAGAN  
Statesman Staff Writer

Going on the first date with the woman of your dreams is a lot like playing chess against the devil. The promising possibilities may outweigh the risks, but one wrong move and you're history.

The best way to avoid failure is to be informed. So, gentlemen, prepare to take notes because here's what some college women have to say.

"The first date gives you the opportunity to learn a little bit more about the person," says Kierstin Savastano, 20, a junior at Skidmore College in upstate Saratoga Springs. "The best first date is a movie."

Alaine Ranieri, 20, a sophomore at Suffolk Community College, agrees. She adds, however, that a movie by itself is horrible. She strongly suggests a small snack afterward. "Definitely go to a diner for ice cream or burgers," she says. "That's the part of the date where you learn something."

Helen Carlson, 20, a junior at SUNY Stony Brook who plans to major in Economics, is more pragmatic. "After the movie, you're usually hungry," she says.

Some places, according to Ranieri, are taboo on a first date. Don't go to a bar, a dance club, or a party, she says, because someone there might be better-looking or

more interesting than you are. She also advises against bowling and billiards. Both are too boring, she says.

Carlson echoes Ranieri's sentiments about the club scene. "It's just not a good atmosphere for a first date," she says. "Too many people are around; you can't really get to know the person."

Okay, guys, so the first date is a movie and a snack. You now have to ask your prospective date to accompany you. Building up the courage, however, is only half the battle. There is a certain way you should ask.

"Don't ask a girl to go to a specific movie and a specific place to eat," says Savastano. "Be a little general."

Ranieri agrees, saying you should ask your date to the movies, but decide on the movie together. "It's always good to reach a mutual agreement," she says.

Once this agreement is reached, establish a time to pick up your date. Remember to knock on her door and not honk your car horn. It doesn't hurt to be polite.

According to Savastano, you can never be "too nice." But it is obvious when you're phony. Be courteous, but be genuine.

"I can tell when a guy's acting fake," says Ranieri. "But if it's sincere and natural, it makes a great first impression."

Therefore, guys, act as sincere and natural as you can,

without appearing to act at all.

When you are on line at the movies, the question of payment will undoubtedly come to mind.

"I'll offer," says Ranieri, "but if he asked me to the movie, I expect him to pay for it. I'll offer to pay for candy or a snack."

Savastano and Carlson agree. Says Savastano, "If he pays for something, then I'll pay for something. That way, it feels like you're treating the other person."

Carlson, again, is more pragmatic about the guy paying. "That's just the way it goes," she says.

Ranieri offers a tip on how to act at the movies. When you're sitting next to your date watching the film, never, ever, use the "old yawn trick" to put your arm around her. "It's tacky, it's ridiculous, and it's very uncomfortable," she says.

As for armrest etiquette, always try to share the armrest with your date. And if your date puts her arm fully on the armrest and leans toward you, Ranieri says it's a good sign.

Even if that happens, however, the date's not over yet. You still have to go to a diner and engage in-gasp-conversation.

Ranieri stresses the importance of conversation. She also offers some tips. "You have to break away from the usual," she says. "Don't talk about school, work and family. Get away from the superficial."

"I always bring up music," she says. "If we like a similar band, it gives us something interesting to talk about."

Savastano stresses the importance of variety. "Don't stay on one topic all night long," she says. "That's boring."

Ranieri adds another point. "Remember that you don't have to have a lot in common to have a flowing conversation. The trick is to ask a lot of questions."

"I like art," she says. "If a guy asked me a lot of questions about art, it would be an interesting conversation. It would also impress me."

Savastano adds a warning. "Whatever you do, avoid dead silence. Remember, you can always talk about the movie."

Ranieri says there is a surefire indication that the conversation is going well. "That's when you're talking to the person and not thinking about what to talk about next," she says.

Okay, so you talk on a variety of subjects and ask meaningful questions. You think you have impressed her with your wit and your charm and the fact that you didn't yawn anytime during the movie. Now you're wondering if she's attracted to you.

"Looks are important to a certain point," Ranieri says.

Savastano agrees. "You have to be physically attracted to the person."

But for those who aren't dead-ringers for any of the

See DATING, Page 9

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# Survey Says: 88% of Stony Brook Students Do Not Smoke Cigarettes On A Regular Basis

During the 1993-94 school year The Student Health Service and the Alcohol, Tobacco and Other Drug Task Force became a part of a national study on the use of the substances by American college students. Self-report questionnaires were completed by a group of residents chosen randomly by computer.

Reaching commuter students proved to be more difficult and a non-randomized group was used in this first study. Subsequent analysis revealed little difference between the randomized and non-randomized groups. All responses were then pooled providing 802 usual surveys. Results indicated that in many ways Stony Brook students actually scored lower than the national norm for alcohol and other drug use. While the study indicated that 88% of SB students do not use tobacco regularly (three times a week or more) it was identified as the second most widely used drug on campus.

Further results of this study on alcohol and other drugs will be published soon and utilized along with direct student input, to plan appropriate education and support programs. Today's article will focus on important information and resources for the 22% of students that have a regular smoking habit. Since the number of requests for help in quitting the nicotine habit have been steadily increasing, we decided it was time to focus some public attention on this issue.

First of all, there is no singular way to quit that works for everyone. Some people quit abruptly, others over time. Some quit alone, while others seek out help from

health professionals or peer support groups. Any successful quitters use nicotine products to regulate their nicotine withdrawal as they change daily patterns, while others use a variety of prescribed drug therapies to reduce the effects of withdrawal. Many quit without the aid of any chemicals or medications.

Studies seem to indicate that combination approaches seem to have the best success rate. Nicotine replacement via gum or the patch

seems to work better than using other prescribed medications to reduce the effects of withdrawal. This alone however, while clearly helpful to many, does not guarantee success to all. These products seem to help a higher percentage of people to quit when used along with group support or individual counseling. Some individuals and programs use aversion conditioning, which is a process of attaching a negative consequence to smoking. This can be done by connecting a very negative image to smoking consciously or through hypnosis. Another way is to smoke rapidly if you light up, so that smoking becomes less enjoyable. This may be very dangerous for some people, especially if an undiagnosed heart condition is present.

Behavior modification can be used individually or within a group setting. This

approach identifies smoking behavior as the result of internal and external cues which trigger the urge to smoke. In this approach smokers are asked to identify specific people, places and activities that bring out their smoking behavior. It may be helpful to keep records of one's smoking, to substitute alternative behaviors, build rewards into their quitting plan and to have the support of ex-smokers.

Knowing what the pitfalls may be, and having a plan to deal with them is highly recommended. Since nicotine is a stimulant, you may feel fatigued as you come off it. Plan for extra rest rather than pushing yourself too hard. Try not to quit during your highest stress times and do learn some natural stress management techniques in advance so they are at your disposal when you need there. Drinking extra fluids and adding fiber to your diet may help with possible digestive problems. Most of all, have a plan for what you will do if the urge for a cigarette arises. Remember it will pass if you distract yourself or get involved in another activity. Increasing exercise is highly recommended as long as the amount is determined by your own capacity and experience.

It may also help to keep reminding yourself of the benefits you are receiving and those that will come to you in the future. Twenty minutes after quitting, your

blood pressure, pulse rate and body temperature will return to normal. Your body starts to heal itself as the carbon monoxide levels drop and the oxygen levels rise within 8 hours. In 48 hours your nerve endings start growing and your senses of taste and smell start to improve. Breathing becomes easier after 72 hours, and in a matter of weeks your lungs will be functioning up to 30% better. If you were smoking a pack a day within a month you will have saved about \$75. Within months you will have less chance of infection, less fatigue and more energy. You will start to look better, and be infinitely more kissable. As the years add up your risk of serious illness approaches that of someone who has never smoked.

For more information on this and other health issues visit the CHOICE-Health and Wellness Resource room at the student Health center, Room 217. A smoking information and support group will soon be starting up on Wednesday afternoons from 12:40 to 2:00. Any ex-smoker who wants to be is welcome to attend. The group will start as soon as the minimum number of participants is reached. It will be led by Joanna Harris, MS, RN, CS, Certified Addictions Registered Nurse and Michelle Soefer, a member of the CHOICE- Peer Health Education Team. CHOICE is an acronym for Choosing Healthy Options In the College Environment.

Peter Mastroianni is a Health Educator for the Student Health Service

## THE LIFE COLUMN PETER MASTROIANNI

# A Look Inside the Stony Brook Dating Scene

## DATING, From Page 8

Baldwin brothers, there is hope.

"You have to have something more than looks to base a relationship on," Carlson says. "Personality is very important."

Ranieri believes in what she calls the

"personality-looks" approach. "You have to have the right chemistry with the person," she says. "That's more important than what he looks like. I find

myself attracted to someone because of what they're like on the inside," she says.

Savastano agrees. "No matter how

good looking a guy is, his outside won't make you like the inside."

Okay, let's see what we've got here. A successful first date depends on a genuine interest, sincerity, personal chemistry and good conversation. But when you get the check at the diner, it's

still not over.

"The most nerve-racking part of the date is the last two minutes in the car-ride home," says Ranieri. "It's then that you're wondering about the kiss."

Gentlemen, you're on your own with that one. □

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## According to Eve

By Brooke Donatone

This is your life. . .

This is the second installment of my health care series. Since breast cancer is such an important issue facing women, it is a two-part series. It is prevalent, it is frightening, and there aren't enough answers to prevent its reoccurrence.

First, it's not just for women. In 1990, an alarming 43,391 women died of breast cancer. However, despite what many people think, men are also susceptible to the disease. In the same year, 272 males died of breast cancer. The estimated new cases of breast cancer for men in 1994 is another 300. While it is viewed primarily as a woman's disease, it is not exclusively a female problem.

This disease is probably more prevalent than AIDS, but isn't thought about as much. A few of my friends' mothers had it.

I'll never forget when I was at a party and two of my friends cried on my shoulder. I answered the door and noticed the creases in his forehead. When I asked what was wrong, he said, "I just found out my mom has breast cancer. . . I'm going to lose her." I remember joking about how my shirt was wet with tears. Fortunately, his mom is fine now, but that's not always the case.

Breast cancer is not a quiet disease; it has generated a lot of publicity. It has been featured on television shows such as "Sisters." One of the characters, Alex, was diagnosed with it and recovered. Well known people such as Nancy Reagan and Ann Jillian were diagnosed with it and are fine today.

"Women have to realize that nobody knows their bodies like themselves and if there's a problem, no matter who tells you (not to worry) and you really feel there's something there seek out a second opinion," explained Lorraine Pace, a breast cancer survivor who is now a breast cancer education specialist at the University Medical Center. "That is the big mistake I did." I stress the word *survivor* rather than victim because she won the battle against this disease.

People have many misconceptions about breast cancer. A person can get it even if the disease doesn't run in his or her family. Cancer doesn't always come up on mammographies, and it doesn't only hit women over 40.

Lorraine Pace detected a lump in her breast. The mammography indicated that

it was nothing. Her doctor told her not to worry. Within six months another two lumps were found. After undergoing surgery to remove them (called a lumpectomy - only the lumps are removed rather than the whole breast), they were found benign. After insisting on a needle biopsy for her original complaint (I think it's ridiculous to have to beg a doctor to be thorough with an examination), the cells were found to be malignant (cancerous). After her treatment, she began her fight against breast cancer.

Coincidentally, she was the twentieth person in her neighborhood to be diagnosed in one year with breast cancer.

"I realized that. . . 17 out of 20 all lived on dead end streets," explained Pace. "When you live on a dead end street, the water stays around a little bit longer than it would than if you lived in the middle of the block because it has a chance to accumulate."

This conforms to the polluted ground water theory of pesticides contributing to breast cancer. "When you stop and think of why Long Island has so much breast cancer and New York City has very little compared to us, you begin to wonder," said Pace. "We put every killer chemical in creation on our lawns to keep it green. . . it goes right into the acquifer."

As an example, DDT is now banned. Women from that era that detected lumps are found to have various amounts of DDT in them.

She and another doctor distributed a survey to determine how prevalent the disease was in other areas. "There were 8,750 homes. . . over 6,000 responded. Out of that 6,000, we found a little less than 1,000 with benign breast disease. We found over 400 women with malignant breast cancer, and their ages were not 50's, 60's, 70's, and 80's. It was 20's, 30's, and 40's, mostly early 30's and 40's." Now, her organization, breast cancer HELP (short for Healthy Environment for a Living Planet) is stretching to be a worldwide organization. The AIDS awareness cause is represented by a red ribbon, and the breast cancer awareness cause is represented by a pink ribbon.

Women work-out to take care of their physical appearance, but they should take time to check themselves internally. A lump could mean your life.

To be continued. . .

□

**According To Eve Will Continue  
 on Thursday, December 1. Don't  
 Miss Brooke's Continuing Series  
 on Health Care.**



# New Music Directors Lead Full Schedules

11

DEBUT, From Page 7

Burns conveys a sense of warmth and enthusiasm in her speech and manner. "Hi," Burns says with a smile as she answers her door earlier this semester.

"How do I audition for the orchestra," said the student on the other side.

"Sign up," Burns said with a smile, pointing to the sheet on the door.

"Oh. Great," said the student.

"Terrific," said Burns as she closes the door. As she sits back in her chair she laughs, "That's how I've spent my last two days."

According to Sarah Fuller, Chair of the Music Department, Burns brings her warmth and enthusiasm on the podium as well. "Ms. Burns had a very fine, warm manner with the orchestra, a sense that she would really nurture the group, and bring them to be able to achieve the highest quality they can," said Dr. Fuller. "Clearly a very good conducting technique."

"With Mr. Engel, he's quite a professionally active trumpet player as well as a high school music teacher and he also had a wonderful rehearsal manner with orchestra," said Dr. Fuller. "One felt that he had a very strong conducting technique."

Both Burns and Engel want to develop the groups into the most they can be. "I have some other plans for a concerto competition and possibly other larger readings with the orchestra," said Burns. "I think the possibilities are limitless, it all depends on what the instrumentation

shows."

These larger repertoire readings include longer and more numerous works. "I'm looking forward to it," she said. "It's going to be hard work, but it's going to be fun."

Like Burns, Engel wants to increase the amount of pieces the ensemble presents and the number of concerts given. Engel wants some of these extra concerts to happen over the summer around the Island. "I think Stony Brook is a beautiful place to have summer band concerts. . .," he said. "Hopefully, we can do more than two concerts [a year] and possibly having summer concerts in towns on Long Island."

Engel also believes the University Wind Ensemble has the potential to become a world-renown band based upon the conducting at his audition. "I felt the quality of the group was surprisingly superior to anything I came close to expecting," he said. "I believe that this group, in some years, it's impossible to say now, down the road, could have a world-wide reputation. It depends on recruitment, the ensemble isn't as filled as I would like it to be, and on the commitment the University has down the road."

Recruitment has been a problem for

both the conductors when they first arrived on campus. Burns and Engel found that even the Music Department has its share of low participation in some areas. "I really want to build the orchestra and recruit from

audition for me."

"There's not a large amount of people participating on the undergraduate level in the ensemble," said Engel. He hopes to increase participation by, "putting on great concerts, exciting concerts. That spreads the word. People want to become involved in something that is exciting and rewarding and educational at the same time."

Timothy Mount, director of Choral Music and chair of the search committee, was also pleased with the choices that were made for the openings. "In both cases, it was their musicianship, their experience, their ability to work with this level, college," he said on the hiring of Burns and Engel. "These people have a lot of professional experience and felt more appropriate at this level of playing then maybe a lot of the other people we interviewed."

Dr. Fuller agreed, saying that the applicants were strong choices. "I was actually worried because we had gotten these positions that weren't full-time positions and I was concerned that we might not be able to find people of the quality we wanted," she said. "I was extremely pleased that we identified both of these individuals and I think that both, in terms of their areas of specialization and expertise and their caring about students, will do a terrific job."

The two concerts are free to the public and are the only ones given by the ensembles this semester. "We hope the student body will get behind the organizations and come to their concerts," said Dr. Fuller.



University Orchestra Music Director Miriam Burns

some of the local high schools," said Burns. "I want to get in touch with all the high school music teachers and find out who's up and coming. I would just like to encourage people who play to come in and

## Dance Illusionists Perform Before Sold-Out Crowd

MOMIX, From Page 7

performed first in 1985.

All 13 works performed Saturday night were very smooth and flowing with no words spoken, not even a heavy breath. The entire performance was mesmerizing, as it stimulated almost all of the senses. The acrobatics and flexibility of the

performers enhanced the show to a superior level, making the illusions and interpretations all the more enjoyable.

MOMIX has been seen (for the fifth time) on television feature broadcast to 55 countries (including the USSR and China) and is featured in a Decca Records laser disc, which won an International Emmy Award for

Best Performing Arts Special. Two of the performers played the role of "Blucy" the clown in the movie *FX II* and Pendleton's work can be seen in some music videos, including Prince's "Batdance" video for the movie *Batman*. This past year, MOMIX has performed throughout the US, Canada, Spain, Italy, England, Ireland, Holland, Argentina, Chile and Japan.

*Stony Brook Magazine*

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The Stony Brook Statesman Monday, November 21, 1994

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## New Club Focuses On Culture and Avoids the Politics

By STEVE PUENTES  
Statesman Staff Writer

The room was alive with Latin music, the smell of Latin food was in the air and the television was on with pictures of the island nation of the Dominican Republic. Was this a Latino restaurant? No, it was La Salsa Club's presentation of another Latin American culture.

La Salsa Club is a new organization that focuses on the cultures of Latin America. The objectives of La Salsa Club is to acquaint people on campus with one another. Even though Latinos speak a common language, cultures differ from country to country.

"The meaning for us is for everyone to know our culture," said Marlena De Souza-Ferriera. "The people don't know that besides music, we have a lot of culture."

The mixture of different Latin American cultures is where the organizers of La Salsa club get their name. The word "Salsa" means mixture, which is a key word in the Latino community because the Latinos are a mix of different people from different cultures.

The first country that La Salsa Club focused on was Peru and on November 15, the club focused on the Dominican

Republic. The people who attended had the opportunity to learn about the Dominican culture through presentations, a video of Dominican music and samples of food typically served in Dominican households. After the video and the meal, the people had the opportunity to dance to Dominican music.

The meetings and presentations of La Salsa Club are held in Spanish. But if anybody does not know how to speak Spanish, someone will be there to translate and teach some of the language. "The club is very cultural," said Joseph Rodriguez. "It is good to see everybody in the community celebrate."

La Salsa Club should not be confused with any other Latin American organization on campus, because this new club does not exist to deal with the politics of the university. "It's a place where we can talk about culture, and forget about the politics," Edgar Posada said.

La Salsa Club holds its weekly meetings on Mondays from 12:40-2:00. Presentations are every second Wednesday from 12:40-2:00. Meetings and presentations are in the Spanish Lounge on the third floor of the Melville library. □

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# Football: ECAC Slipped Away in Overtime

FOOTBALL, From Back Page

of Wilkes, but they were unable to get a grip on the air assault and the points piled up quickly.

At the end of the first half, even the heartiest of Seawolves' fans was nearly ready to call it a day.

"We got on them [the players] a little bit at halftime," said Coach Kornhauser. "[We] told them to get over the jitters, to start playing the way they're capable of playing, and they certainly did."

"At halftime we said, 'All nervousness is gone,'" said Schroeder. "'We have to come out and play like there's no tomorrow because there isn't. Sacrifice your body if you have to.'"

When the 'Wolves returned to the playing field, they *did* play like there was not a tomorrow. The Brook built on freshman Neil Monte's 29-yard second-quarter field goal with under five minutes to go in the third. Capping a 14-play drive on second-and-goal from the Wilkes two, Schroeder rolled right and, without warning, cut back to his left and upfield. He was met at the goal line by three Colonel defenders and spun in the air as he fell into the endzone.

The Seawolves scored again on their next possession, this time another Monte field goal from 20 yards. Down by eight, the Brook started forcing momentum their way and the crowd came alive in support for the home team, making some ask if things really *are* changing at Stony Brook.

The Seawolves' defense buried Wilkes all-around offense on the next drive (and for the entire second half, giving up only 95 yards) forcing the visitors to punt. Wilkes still had players running on and off the field when the center snapped the ball, trying to catch Stony Brook unprepared. There was no call (as there often seemed not to be against Wilkes) and the 'Wolves took over on their own forty-four.

Stony Brook drove down to the Wilkes 15 and then ran what some have labeled the "Coast Guard" play, after the play that allowed the Seawolves beat Coast Guard in the third week of the season. However, instead of the usual Glenn Saenz reception, it was freshman John Brady hauling in the Schroeder pass.

With 4:50 left to go, Coaches Schiavetta and Kornhauser and company elected to attempt the two-point conversion for the tie. Schroeder rolled out to his right. Seeing tight coverage on all his receivers, he instantly tucked the ball and stormed into the endzone himself. The 'Wolves tied the score, sending the game into overtime.

In the Division III ECAC playoff rulebook, each team receives a possession from the opposing team's 25-yard line. If the tie is not broken after the two possessions, the two teams enter sudden death.

Stony Brook won the coin toss and chose to defend on the first series, deciding that they would rather know what they would have to score when they received their own scoring opportunity.

Wilkes did not waste any time, running a double fake play action and then throwing a screen pass in the right flat, moving the ball to the Seawolves three. Three plays later, it was Colonels quarterback Damon "Boo" Perry taking it himself for the touchdown. The first extra point kick sailed left, but the play had been whistled dead before the play on an

illegal procedure penalty on Wilkes. The second kick followed track of the first, but again Wilkes had another shot as Stony Brook was flagged for roughing the kicker. The third kick split the uprights, giving Wilkes the 28-21 lead.

It took Stony Brook three plays to move the ball to the Colonels 14. On second-and-nine, Woodward stepped in front of Bahr, ending Stony Brook's possession and the game.

With every ending comes a new beginning. As when the Seawolves took over for the Patriots, hopes Division II success will earn the concentration of this now-former Division III team.

**Notes:** Wilkes' "Boo" Perry was named the game MVP. He completed 24 passes (new ECAC playoff record) of 43 attempts for 301 yards. . . Perry's 43 pass attempts would have been a record, but Schroeder threw 47 passes for the record. . . Stony Brook ends its Division III membership with an overall record of 52-53-3. They were 24-16-2 in the last four years. . . Schroeder has filed for his freshman redshirt. Torn ligaments in his right ankle caused him to miss his freshman season, but no one ever filed for the redshirt. A decision from the NCAA is expected within the next week.



Statesman / John Chu  
Timm Schroeder often had a difficult time passing through the Wilkes' defensive line, having numerous passes tipped.



Statesman / John Chu  
Freshman Bobby Kane and the other Stony Brook runners had as tough a time as Schroeder's passes getting through Wilkes' defense in the first half.

**Quotes:** Even with the all the hurt just settling in, many of the seniors were not totally down. "It was great," said linebacker Richard Russo, looking back on four years. "I'd do it again. If I had to do it again, I'd come here." . . . Van Slyck was satisfied with their accomplishments. "Absolutely. It was a great season," he said. "We definitely started something. Hopefully, they'll be able to keep it up." . . . Coach Kornhauser said, "Obviously [the seniors] are feeling very emotional, but, boy, what a great year they had. I'm very happy for the kids. They worked hard and they deserved it." . . . Coach Schiavetta also praised the seniors efforts. "It was because of their leadership that we came back in the second half. They came through." . . . After the game in a team huddle, Coach Kornhauser told the players that they had a lot to be proud of. At the mere mention of the seniors, one of the younger players on the side of the huddle shouted, "We love you guys." The coach called the seniors to the center and said, "Let's say that again: 'We love you guys.'"

Next: Division II

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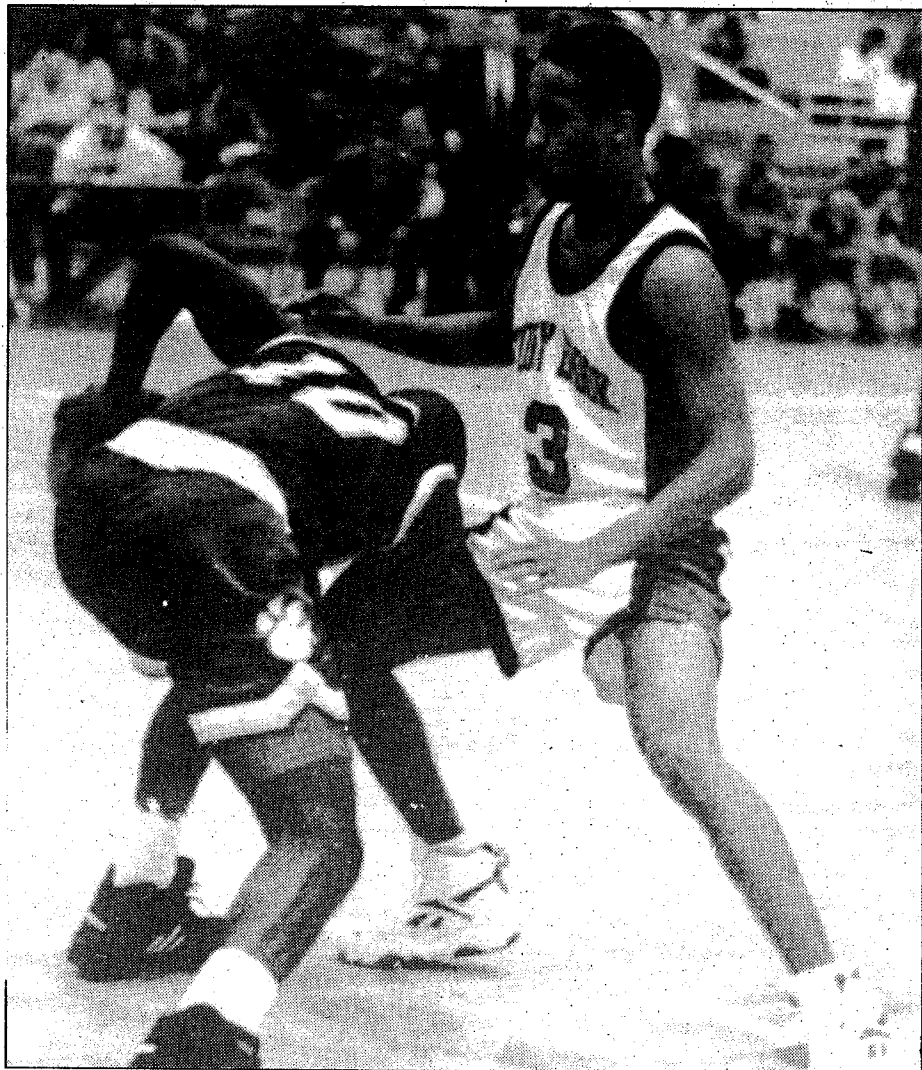
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MEDICAID

The Stony Brook Statesman Monday, November 21, 1994

# Men's Hoops Wins Season Opener Volleyball Falls to Ithaca in Great Eight



Eric Davis is seeing increased playing time and performing well. His tenacious defense helped limit Kean's offensive output and aided the 'Wolves in winning their home opener.

Statesman / John Chu

## HOOPS, From Back Page

Indoor Sports Complex. . . Stony Brook now holds a 4-0 advantage over Kean in the all-time series. . . Hennessy led the Seawolves with eight rebounds, while Michel Savane had seven. . . Hennessy was 5-10 from beyond the three-point arc and only 2-9 from inside. . . Stony Brook shot 17-19 from the free-throw line, including a 7-12 performance from Bazile.

**Quotes:** "Last year we took our lumps with our younger players," Tomlin said. "This year we have a crop of younger players that are up for the challenge." . . KoJo Black, who averaged almost eight points and six rebounds per

game in his freshman season last year is out for the year. "Losing a player of his ability is obviously a setback, but in reality it may be better off for him," Tomlin commented. . . "Hennessy doesn't miss when he gets into his rhythm," Davis said. "We have been practicing hard and with intensity in the pre-season and we just brought it into the game with us."

**Next:** Stony Brook hosts Mercy College Tuesday night at 8 p.m. after the women's teams plays. The two teams did not play each other last year, but Stony Brook holds a 3-2 lead in the all-time series. . . Sunday the Seawolves host Molloy College in a 2:30 contest. □

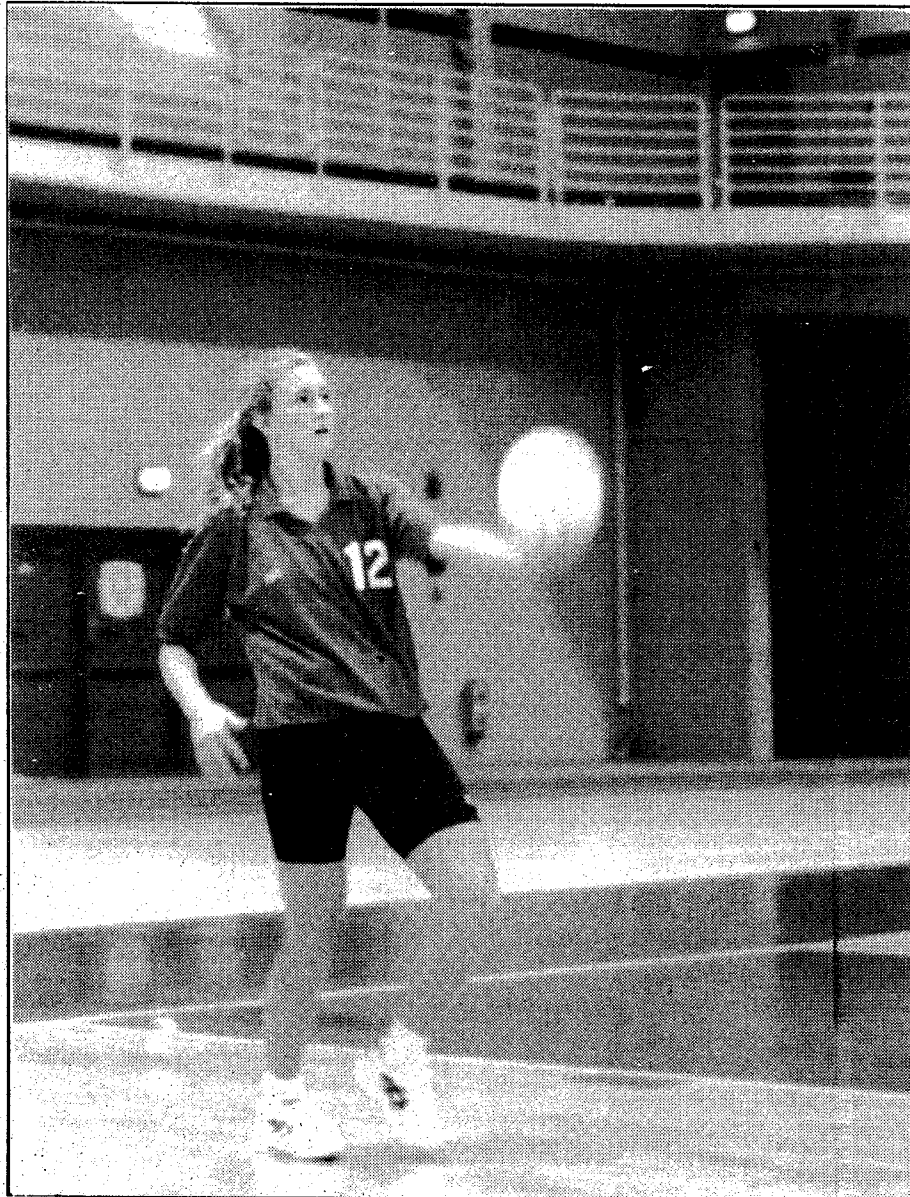
## VOLLEYBALL, From Back Page

play harder than what we were expecting," said Ithaca setter Sindie Shollenberg. "We played great," said senior Tina Salak. "I'm just sad that we didn't make it to the Final Four."

For the game, Salak and sophomore Christie Innes led the team with nine kills and both had seven digs and combined for three and a half blocks. Gormely had eight kills, seven digs and a block along with

her three aces. Ward recorded nine digs and five kills. Lombardo assisted on 28 Stony Brook kills.

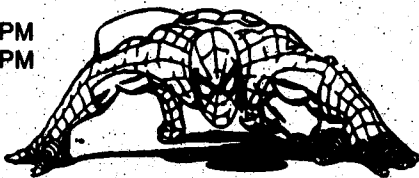
This was the last match for co-captain Salak, who is one of only two players left from the Stony Brook team that reached the Final Four in 1992. Even though she had reconstructive knee surgery, she had the determination to do the best she could. This earned her the most improved player for the team two years (1992 & 1993) in a row. □



Statesman / Erik Jenkins

Junior co-captain Maura Gormley prepares to serve earlier in the season. The Seawolves lost in the Great Eight to Ithaca in three games, 15-11, 15-8, 15-8.

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# Saying Goodbye

15

By THOMAS MASSE  
Statesman Editor in Chief

On the last day of practice every season, the entire football team, sans seniors, lines up on the 50-yard line. The seniors start at one end where the freshmen are waiting, and they proceed down the line, through the sophomores, the juniors, the staff, and the coaches.

They seniors say goodbye to the young men, that are like their brothers, and to the coaches that are like their fathers. The coaches bid farewell to the athletes that they view as their own sons.

These seniors have played their last game of collegiate football - it is likely they that they will not turn pro.

"It's a very emotional and very heartfelt moment," said head coach Sam Kornhauser. "There's hardly a dry eye in the house." When coach Kornhauser describes the psyche - the brotherly bond - of football players, one gets the feeling one is listening to a combat veteran. "Football is very emotional," he

explained. "You put in so much time, effort, energy, and drive ... you just get so exhausted ... you give it everything you've got."

"I can't explain," he continued. "One of the players told me 'I can't remember ever crying before, but I must have cried three or four times this year'." With so many down-to-the-wire victories and defeats of this past fall, it is not difficult to believe. It truly was an emotional season.

As the sun began to fade on Seawolves Field, the seniors headed toward the fading light behind the Sports Complex. To their backs, their fathers and brothers paid tribute to the retiring warriors. In the center of the field, the team huddled around its leaders. The coaches eulogized the past season and set a course for the next.

This ending is another beginning.

"There's nothing like it in the world," said coach Kornhauser. "College Football..." □



Statesman / John Chu

As the first season of Seawolves football drew to close, so also drew to closes the football careers of the seniors. For now, it is unknown whether or not Timm Schroeder will be counted among those who have played their last.

The above article is a reprint originally run on December 13, 1993.

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The Stony Brook Statesman Monday, November 21, 1994

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# Statesman SPORTS

Monday, November 21, 1994

## Men's Hoopsters Win Opener, 71-60

### Hennessy's 21 Leads Seawolves Past Kean

By KRIS DOOREY  
Statesman Staff Writer

Brian Hennessy scored 21 points, including 17 in the first half, to lead the Seawolves' men's basketball team to a 71-60 win over Kean College Saturday afternoon in both teams' season openers.

Stony Brook trailed only once, 2-1 with less than a 1:30 gone in the opening half, as it

cruised to a 44-27 halftime lead. Hennessy was a very important part to the Seawolves' first-half success. The junior guard, who transferred from C.W. Post during the second semester last year, connected on five of nine three-point attempts as Stony Brook built a 17-point lead.

"Hennessy had a great ball game," Stony Brook head coach Bernard Tomlin said. "He is at a position (shooting guard) where he can take any open shot. Tonight he got into a rhythm where he just couldn't miss."

"Coach has a lot of confidence in me and I feel that I can perform at this level every night," Hennessy said. "Last year when I got here, I was new to the team and I didn't really have the confidence that I needed. Tonight

I was in the zone and my teammates realized that and kept feeding me the ball."

The Seawolves may have gotten a little complacent in the second half and saw the Cougars cut Stony Brook's lead to six with 3:26 left in the game.

Stony Brook received an early-season gift when Kean forward Andrew Fleming missed a three-on-

one dunk which would have cut the lead to four. After the miss, Stony Brook scored the next six points from the foul line to ice the game.

"They (Kean) is a good team. We got out to a big lead early, but in the second half they got the game into their type of tempo," Tomlin said afterwards. "I didn't think that we were 16 or 17 points better than them. I knew that they would make it a game."

Stony Brook also received good efforts from its backcourt players, Larry Gibson and Eric Davis as well as strong performances from Ron Duckett, Steve Bazile and Marc Blot.

Gibson, a freshman from Beach Channel High School, earned the starting nod at the point. He scored six points and

dished out a team-high five assists. Davis played 16 minutes, scoring four points, handing out two assists and playing tenacious defense.

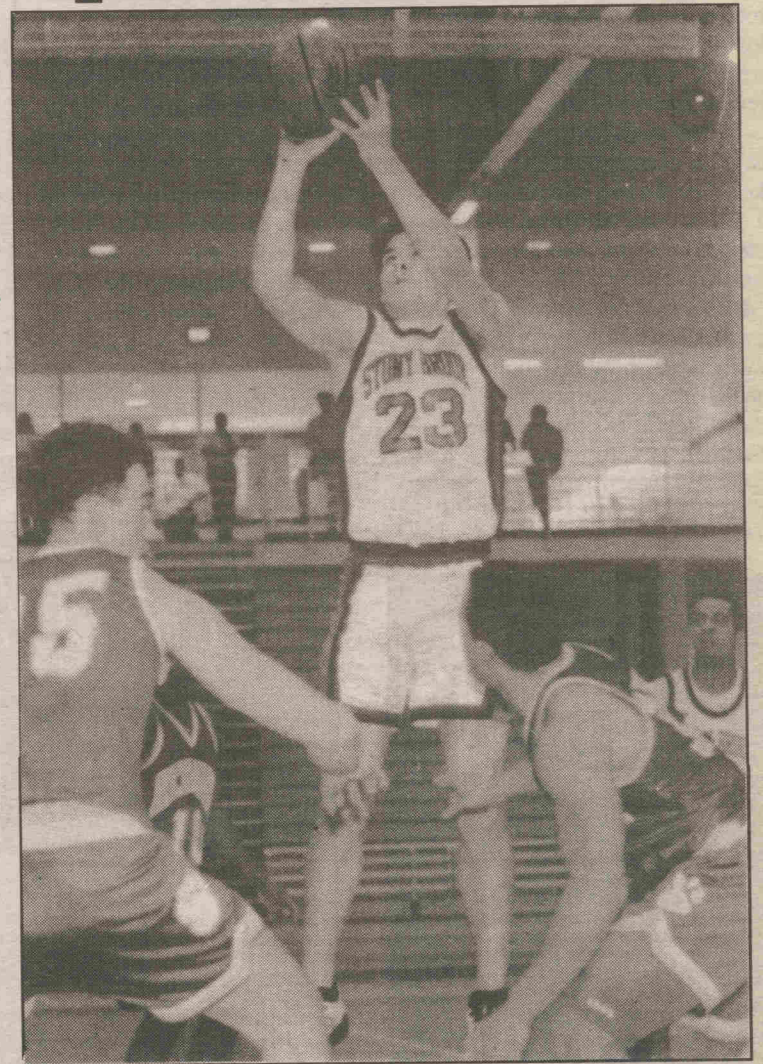
"We are a guard oriented team and one of the most important stats that we will look at is turnovers," Tomlin said looking at the stat sheet. "Tonight we only committed nine turnovers and forced 19. More often than not you are going to win games when you do what we did tonight."

Duckett, who led the team in scoring last year averaging just over 15 points per game, scored 13, while Bazile scored 10 and Blot added eight points and five boards.

Blot may have been the biggest surprise of the day considering he scored only four points and hauled down three rebounds in the eight games he played last season. "Blot has made a 360-degree turn since last season. He played a great game. He came off the bench and provided us with some scoring and rebounding and that's what we asked him to do," Tomlin said.

Notes: Stony Brook is now 5-0 in their home openers at the

See HOOPS, Page 14



Statesman / John Chu

Junior Brian Hennessy hit five first-half three-pointers to give the Seawolves a 17-point lead at halftime. Visiting Kean College never came closer than six the rest of the way as the Brook won their home opener.

## Volleyball, Football End Seasons With Disappointment

### Ithaca Downs 'Wolves in Three at Great Eight

By MARCO AVENTAJADO  
Special to Statesman

The Stony Brook volleyball team's hopes for continued success in the NCAA Tournament were dashed by Ithaca College, who beat the visiting 'Wolves, 15-11, 15-8, 15-8.

"This was the best game we've played," said head coach Teri Tiso. "We passed and served well but Ithaca was scrappy."

After their first two meetings, the Seawolves were determined to play harder than in the previous matches. "They really worked hard during practice for the past three weeks," said Tiso.

It appeared as though Stony Brook took away Ithaca's home court advantage, since they were not bothered by the crowd noise generated after a big play by Ithaca or a bad play by Stony Brook.

The first play of the match seemed like something out of the teams' first two meetings. Ithaca was serving too tough for Stony Brook to handle. But the Seawolves rallied, and after they sided out, Stony

Brook raced to a 4-1 lead and the Bombers called time-out. Ithaca came out of the huddle and took back the lead, 11-8.

Junior Maura Gormley served three ace (two in a row) to cut the lead to 13-11, but Ithaca won the first game 15-11.

In the second game, Stony Brook came from down 1-3 to lead 5-4 and then tied the game 7-7, in part due to the serving aces of sophomore Jolie Ward and freshman Kim Lombardo.

Then the breaks started going Ithaca's way, as the 'Wolves defense dug balls that would have been kills if not for their scrappiness. Ithaca took the game, 15-8.

Down 0-6 in the third game, Stony Brook could have easily folded and left, as they would have earlier in the season. But, the Seawolves mounted a rally that catapulted them to a 7-6 lead.

However, it seemed that their effort would be countered by Ithaca as the Bombers ended the match 15-8.

Stony Brook worked Ithaca for every point during the match. "They made us

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### Wilkes Beats Football, 28-21, in Overtime

By THOMAS F. MASSE  
Statesman Editor in Chief

Senior quarterback Timm Schroeder led the Seawolves back from a 21-3 deficit at halftime and scored the two-point conversion in the fourth quarter to send the game into overtime. However, the ECAC Southeast Championship went home with Wilkes University when Colonels' Joe Woodward picked off Schroeder in overtime, ending the game, 28-21.

"[The play] was an out to Michael Bahr," said Schroeder of the game's final play. "The whole game that play was open. . . [Bahr] was open at first, and [Woodward] just stepped up and made the play and that was it."

"Great play by them," said head coach Sam Kornhauser. "Interception. Game's over."

The finality expressed in the coach's statement was felt most deeply by the seniors who have played their final football game as college athletes.

"I just wanted to go out and win," said Bahr, a wide receiver. "It's all over for me

now. So close. So close."

"It's our last year of playing football ever," said defensive back Sean Van Slyck of the seniors. "It's a big brotherhood we have out here - a big family. It's all gone now. It's just a big emptiness."

The coaches, however, said that the seniors and all of the Seawolves have much for which to be proud.

"They came back," said offensive coordinator Lou Schiavetta. "They came back in the second half and came up a little short, but I'm proud

of the way they played. We took our first glimpse of the mountain top."

The 'Wolves ran onto the field totally flat in the first half. After the first 30 minutes, Stony Brook had run the ball 17 times for 65 yards and threw 17 times, completing only four for only 35 yards, plus two interceptions.

The 'Wolves 100 total yards of offense paled next to the 238 yards and 20 points the defense gave up, most of the yardage taken in the air. The Brook completely shut down the expected potent running attack

See FOOTBALL, Page 13

### VOLLEYBALL

SEAWOLVES	11-8-8
ITHACA	15-15-15

### FOOTBALL

SEAWOLVES	71
KEAN	60