

## University Senate Turns Down Proposal For Campus Lifetime Changes

BY DEN CARIELLO  
Statesman Staff Writer

Amidst a lopsided debate, students' won a victory for Campus Lifetime last Monday at the University Senate. By a near unanimous vote (two nays) the Senate first approved the motion to make Campus Lifetime a permanent fixture at Stony Brook. Then after a five minute discussion the Senate defeated the motion to change Campus Lifetime from Wednesday to Tuesday and Thursday.

Students were represented by a number of Polity members, including Polity President Crystal Plati. The students' fight persuaded many of the faculty members of the body. Even the previously silent Vice President for Student Affairs Fred Preston had a change of heart after hearing the students' plea.

"As you all know, I have stayed silent on this issue for a while now," said Dr. Preston. "I had heard little to influence me either way before today; yet now after listening to the students and the how they fight to keep Campus Lifetime where it is, I think we should take that into account and let Campus Lifetime stay where it is."

The students went into the meeting armed with an official stance with the backing of the Polity Senate. The statement delivered by President Plati read:

That we the Polity Senate, in the



Statesman / John Chu

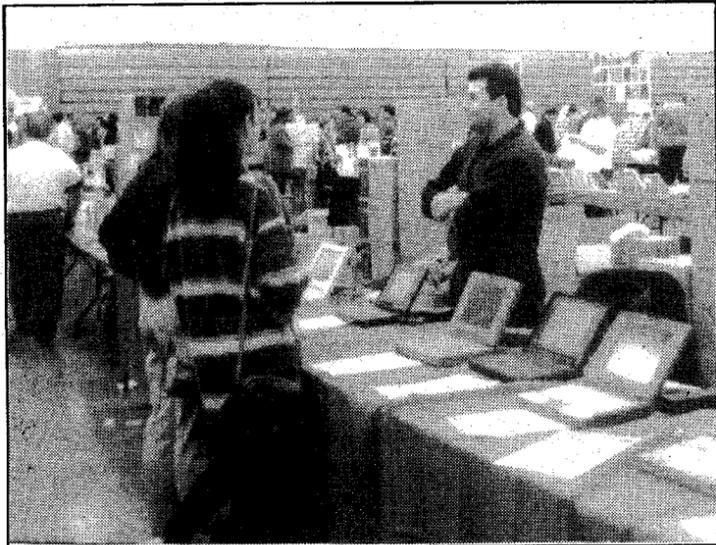
James Mackin

best interests of the student body, are in favor of keeping the current Wednesday 12:40 to 2:10 campus lifetime and are against the proposed changes to 12:40 to 2:00 campus lifetime on both Tuesday and Thursday.

The current Wednesday campus lifetime has become a

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## Computer Vendors and Innovators Target SB Campus For Event



Statesman / Altaf Shaikh

A representative from the Delawar Computer Center talks with potential customers during The Computer Show, which was held in Pritchard Gym in the Indoor Sports Complex last Sunday.



Statesman / John Chu

Commuter Vice President Kenneth Daube and Polity Vice President Annette Hicks square off over the abrupt adjournment of last night's Polity Senate meeting.

## Polity Senate Meeting Becomes Verbal Brawl

BY JOHN LOWTHER  
Statesman Assistant News Editor

In a continuation of last weeks' senate meeting, questions about Parliamentary procedure and Robert's Rules of Order were brought up time and again during the last session of the Fall semester. There was much deliberation on a motion introduced by Sean Harris, Gershwin senator, to make all Polity Council members ex-officio members of the senate. Before the start of the chaos, Crystal Plati, Polity president, gave her end of the semester report.

### President's Report

A compendium of the accomplishments of various Polity organizations and individual members was presented by Plati prior to the senate meeting. She highlighted the recent victory in the University Senate, which secured the current status of Campus Lifetime.

"We finally have almost all of our appointments to the University Committees and the next step is to show the University what students are made of," said Plati. "We had healthy debate and

stayed informed of the campus' current events. The senate has made tons of progress."

Accolades were extended to individual members of the Polity Council, including: Nicole Rosner, Sophomore Representative; Corey Williams, former Polity Treasurer; and Laura Pace, appointed to the Board of Directors of FSA.

Although the position of Executive Director has not yet been filled, "Applications are now being received," said Plati. In addition to completing the council, the proposed Polity Constitution will be presented to the senators next week. "Our goal is to put it on referendum by March."

Several questions were raised after her presentation. "In your address, you mentioned a total of three retreats, two conferences and one conclave that Polity has attended," said Vincent Bruzzese, Associate Justice. "Some of these... have cost students a great deal of money. My figures show that over \$10,000 dollars of council money has been spent on these retreats and conferences, which is enough money to almost double every single club's

budget." He was also concerned that the money spent affected too few students.

"Well, Vinny, I really

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# 2 Student Busted at Bridge for Fake ID

November 21, Monday

**12:47 a.m.** A suspicious person was reported on Gymnasium Road. The male suspect was escorted off the premises and told not to return. Upon returning to the area, he was arrested and sent to University Hospital Psychiatric Ward for possible committal.

December 2, Friday

**12:25 a.m.** A male committed a misdemeanor by presenting fake identification at the End of the Bridge restaurant. The male stated he had bought the fake ID in the city. He was arrested for possession of a forged instrument and was given a field appearance ticket.

**4:00 p.m.** A computer CPU was stolen from Room 128 of the Old Chemistry Building. The reporter of the theft said he found the office unsecured. Also stolen was a Panasonic mustache trimmer. The total value of property stolen was \$3,235.

**6:00 p.m.** A resident from Mount College D-2 reported a burglary. His room was forced into and his clothes and all his school books were stolen. The total value was \$920.

December 4, Sunday

**1:00 a.m.** The University Police had to intervene in an argument between the Malik Sigma Psi fraternity and a security guard working at a Malik party in the Student Union Ballroom. The security guard was being kicked out for punching a fraternity member when the police arrived.

December 5, Monday

**12:30 p.m.** A State pick-up truck was reported to have its vent window latch broken while parked in the Life Sciences Loading Zone. A B&G circulation pump was stolen. Total value was \$100.

**4:33 p.m.** A burglary and assault was reported from Mount College A-22. The assailants forced themselves into the suite entrance - which is considered burglary - to commit a crime and attacked the male resident, punching him in the face. He was sent to University Hospital for an orbital fracture of the right eye and a right sinus fracture. The Suffolk County Police were called in on the case.

December 6, Tuesday

**1:14 a.m.** Two students from the Chapin Apartment Complex reported locking their keys in the room. The Program Coordinator refused to let the students in their room because of an 11 p.m. lockout policy. Therefore the students had to stay in the suite area until the morning.

**7:30 a.m.** A burglary was reported in Room 052 of the School of Health, Technology and Management Department of the Health Sciences Center. Three Gateway computers were stolen, worth \$6,000.

## POLICE BLOTTER BY GAYE DERUSSO



Statesman / John Chu

## Wisdom Comes With Age

Chemistry professor Dr. Theodore Goldfarb (first row, second from left) was one of among five recipients of an award honoring his thirty-five-years of service at Stony Brook in yesterday's Service Awards Ceremony held at the Recital Hall of the Staller Center.

Seventeen awards were given to members of the University staff and faculty who have served for 30 years. Sixty-seven awards were given to members who served 25 years, and 102 recipients were honored for their 20 years of service to the university.

The Stony Brook Statesman Thursday, December 8, 1994

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# President Kenny Addresses GSO In Town Meeting <sup>3</sup>

By JOHN LOWTHER  
Statesman Assistant News Editor

The Graduate Student Organization held a town meeting to discuss the present role and uncertain future of the graduate students at Stony Brook. A wide range of issues were addressed, including the workload of teaching assistants, the availability of these positions to the graduate students, and the implementation of new programs to improve the overall graduate experience. The town meeting, held at "The Spot" in the Graduate Student Lounge, started at approximately 7:30 p.m. Monday night. A buffet table was prepared for those who attended the meeting.

"We very rarely hear complaints from undergraduates who work with graduate students in sections of labs, sections of recitations, and so on," said Vice-Provost for Graduate Studies Lawrence B. Martin. He was one of a panel of speakers who addressed the GSO. "Many times graduate students serve as a research team leader for undergraduates." He also said that this type of training today is necessary to prepare the graduate students to become the research leaders of tomorrow.

One new graduate student complained about the poor quality of the physical plant at Stony Brook. "Things as simple as grass coming up through the concrete, the almost unending construction, cracked plaster... the campus has the feel of a Czechoslovakian Republic during the Cold War," he said.

"Also being new to the campus and seeing all the broken concrete and the mismatched tiles on the floor, it really bothers me," said President Shirley Strum Kenny. "I think that spaces matter. I think

that spaces say to students, should say to students, learning is important, you are important. And I do feel we have a long way to go on making our spaces do that."

Dr. Kenny also spoke of the importance of good teaching skills. "I assure you that when you're out there, getting your tenure, its going to matter that you be a very good teacher. That's not been true in the past, and I think it's not true in the institution of which you are a part now."

Dr. Kenny also introduced a "National Blue-Ribbon Commission" to look at undergraduate education and the teaching of undergraduates within research universities. President Kenny was questioned about the funding of the program, but refused to comment on the source of the money. She said this information would be announced at a future date. She did say, however, that it would not be funded by the USB budget.

Many of the students expressed reservations about future job prospects and the number of full-time positions available to them when they are finished in their studies. When first entering the job market, new graduates are often employed as an adjunct faculty member, where the pay scale is usually much lower than the full-time faculty earn for performing the same work.

Both Dr. Lawrence and Dr. Kenny understood many of the concerns the graduate students expressed. They also felt Stony Brook had a lot to offer in terms of the graduate experience, and this will only improve in the future. And more will be announced about the Blue-Ribbon Commission in the future. □



Statesman / Takuji Yoshizaki

University President Dr. Shirley Strum Kenny spoke with the audience on an array of issues concerning the graduate and undergraduate experience at Stony Brook. The town meeting was held Monday at "The Spot" in the Graduate Student Lounge

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# 4 College Bands Marching Into Trouble

CPS - Scandals, scandals, scandals.

College football teams aren't the only ones getting into trouble this fall. Now those responsible for the halftime shows are receiving their share of bad press as well. Recent episodes with marching bands at Florida State University, North Carolina State University and Stanford University have proven that scandals are not exclusive to athletic programs on college campuses.

The state auditor of North Carolina is investigating whether N.C. State's marching band accepted stipends from the athletic department for students who didn't attend games.

When the marching band traveled to the football team's away games last season, members of the band who weren't along for the trip were counted when meal money was passed out.

Some members of the band say that the extra money was put into a "slush fund" that was used for pizza and beer during the band's trip to the hall of Fame Bowl last season.

While state auditors will neither confirm nor deny that they are looking into any wrong-doing by band director Douglas

Overmier, at least three members of the band say that they have been contacted by members of the state department.

Debbie Griffith, spokesperson for N.C. State, says the school is waiting on the state auditor's report before taking any action.

The Florida State Marching Chiefs were recently placed on probation for three years after FSU Interfraternity Council President Steven Voigt reported witnessing incidents of hazing in a letter to school officials.

A committee from the FSU music department found that each section within the band has some sort of initiation for their new members or "gunkies." The committee concluded that the some of the various rituals new members performed to get accepted into the band could be considered dangerous, especially those that involved the consumption of alcohol.

"The problems associated with the band's inappropriate activities are endemic throughout the Chiefs and this is of serious concern to the school of music," said a letter to the band from Clifford Madsen, chair of the music department.

If any hazing is reported during the probationary period,

the band will face a one-game suspension.

Twenty-one members of the Stanford Marching band were suspended from the Oct. 29 game against UCLA after they performed in uniform Friday outside the Los Angeles County Courthouse, where the jury for the O.J. Simpson case being selected. Even Robert Shapiro, Simpson's high-profile attorney, said that the band's appearance helped create a "carnival atmosphere" at the courthouse, and called it "a new low in tasteless behavior."

The Stanford band members were reprising an O.J. halftime show from the Stanford-USC game Oct. 15.

After seeing members of the band on CNN, Ted Leland, Stanford's athletic director, originally planned to suspend the entire band from the UCLA game. After learning that only a small fraction of the members went to the courthouse without permission, Leland decided to suspend those members and let the remaining 81 perform. "It's so hard to tell what they'll do

next," said Leland. "We have to have a sense of humor, but they have to remember they are representing the University."

The band issued a statement that said the participating members of the band "exercised poor judgment in choosing to represent themselves as the band and as members of the Stanford community in such a manner."

The 21 suspended members weren't able to participate in the band's halftime tribute to Proposition 187, California's illegal immigration measure. □

## Football Favorite "Hey" Song Appears Benched for Season

Iowa City, Iowa (CPS) - Fans at the University of Iowa can say "so long" to the "Hey" song this football season.

The popular "Hey" song, absent at the Iowa vs. Michigan State football game, will probably not return this season, UI officials said in late October.

The song was removed from the marching band's program after the UI administration, the marching band and the athletics department received complaints about the profane chanting from the student section during the song.

UI Vice President for University Relations Ann Rhodes said the song may come back, but not for a while.

"It probably won't be back this season," she said.

Rhodes said most the complaints came after the Iowa vs. Michigan game was nationally televised.

"You could hear it, and we felt that put Iowa in a bad light," she said.

In a statement issued Oct. 24, UI Director of Athletics Bob Bowlsby said, "Regrettably, the chant which our students have chosen to utilize in between sections of music have become a liability to the Kinnick Stadium environment, a detriment to the image of the university and an unsportslike circumstance for visiting teams and fans."

Two other songs were previously removed from the marching band's program; one remains ousted, while the other has been reinstated.

Myron Welch, UI band director and music professor, said "Cocaine," and Eric Clapton hit in the '70's, was played once by the marching band in the early 80's and removed from the program.

"It was for the same reason: The chants from the student section. They were chanting 'cocaine,'" he said. "Many drug-awareness people were sensitive to that, and we stopped

playing it."

The second song subjected to criticism was the popular "Beer" song, formally known as "In Heaven There is No Beer." However, it has returned as a mainstay in the band's program.

"We backed off from the 'Beer song' for a while after receiving complaints," Welch said. "It cooled down, and we started up again."

The controversial "Hey"

said. "There were a lot of points during the game that were exciting, and we felt we almost owed it to the students to play it, but we are unable to."

Anderson said he agreed with the decision to pull the song, though.

"I think the university made the right call on this. You can hear what is being said, and you have to think what image is reflected," he said.

Rhodes said while the university cannot directly control the behavior of the fans, officials hope the crowd uses better judgment.

"What we've tried to do is appeal to the better nature of the people involved," he said. "By and large, we have the best fans in the world, but there are a variety of different behaviors we like to discourage - this is one

**During a pause in the music, the UI student crowd takes over the lyric, chanting, "We're gonna beat the f\*\*k out of you, you, you, you, you."**

song has been heard at Hawkeye football games for four years now. It has the beat and tune of the late '70's song "The History of Rock and Roll - Part Two" by Gray Glitter. The "Hey" song grew in popularity as a sports standard and is now played in professional sports arenas.

During a pause in the music, the UI student crowd takes over the lyric, chanting, "We're gonna beat the f\*\*k out of you, you, you, you, you."

Some UI students maintain the song will be sung regardless whether the band plays the tune. UI sophomore Cassie Milesone said removing the song from the band's lineup does little good.

"It is pointless not to let the band play; we sang it at Saturday's game anyway," she said. "They can't control the student section."

UI senior and sousaphone player Tim Anderson said the band could hear the students' chants at Saturday's game. Despite the excitement, the band had to restrain from playing the "Hey" song.

We heard it very loudly, he

of them."

UI Sophomore Dave Lalumendre said he always looks forward to hearing and singing along with the "Hey" song.

"It maybe sort of offensive to some people, but I like it," he said. "It's being blown out of proportion. It's just a song - no harm has come out of it that I've seen."

While the status of the "Hey" song continues to be in limbo, some UI officials said they'd like it to return.

"We are hopeful that the 'Hey' song can be reinstated at some point in the future when a more acceptable choice of language can be employed to ensure a higher standard of sportlike conduct and a more appropriate experience for the diverse population which attends our contests," Bowlsby said.

Anderson said the student section would probably chant profanity if the song were played again.

"I'd be skeptical," he said. "It'd be pretty hard to organize the entire student section like that." □

## Metal Heads have Attitude, Study Finds

Gainesville, FL (CPS) - From the days of Led Zeppelin to today's grunge music, rock lyrics have been associated with intense anger and sexual suggestion.

But one UF graduate researcher hopes to prove that the music, not the lyrics, is what makes heavy metal music so heavy.

Steven Kruse, a psychology graduate student, said men tend to have more restrictive attitudes towards women's roles in society after listening to heavy metal music.

"Music can have a very strong effect on people," Kruse said.

To prove his theory, Kruse took 174 first-year students and sophomores from UF and divided them into four listening groups: heavy metal with sexually violent lyrics, instrumental heavy metal, sexual violent lyrics read aloud with no music and a classical/easy listening music control group.

He found that there was a significant difference between men who listened to heavy metal music with and without lyrics and men who listened to classical music. Those who listened to lyrics without music landed in the middle.

Kruse said that only 10 percent of the students understood the actual meanings of the violent songs used in the study.

There were two explanations for the results of the study, he said.

"I believe music just grates on people," he said "It put them in a cranky mood so that everything including minor things, start to bother them."

The other reason may be that the music calls up certain stereotypes, and people are acting on those stereotypes, he said.

Myron Bilak, a Gainesville Psychologist, said it's possible music could affect people.

"There are things that can affect our perceptions of other people," Bilak said.

However, many aren't sure that the music is the problem.

Major Jarman, lead singer of the band Tired from Now On, said other factors play a role.

"That's up to how people were raised by their parents," said Jarman, a Santa Fe Community College student.

Jarman, whose band plays a "mixture between punk and metal," said he hopes the band does not push listeners to act differently toward women. His band recently played a local National Organization for women benefit and will play another before spring break.

He said mainstream bands are more likely to create that attitude because "sex does sell."

Many students say that the music videos are the problem, not the music. "There's more of an effect made by videos," said advertising senior Jill Cohn. "The way that women are shown in the video might have boys looking for more promiscuous women. It's more sex-related."

# IFSC Spreads Holiday Cheer to Young

By STEVEN PUENTES  
Statesman Staff Writer

The Inter Fraternity/Sorority Council (IFSC) held its annual Holiday Party program at the Student Union Bi-level on Sunday.

The IFSC holds its annual Holiday Party with the Wyandanch Trinity Lutheran Church and has made a lot of children and parents happy by donating gifts to the young boys and girls who are in need around this time of the year.

"Things get pretty tough around some homes," said Pastor Mack Smith Jr. The program gives the IFSC an opportunity to help the community at a time when it is hard for many other people to put food on the table, let alone receive gifts. "A big part of this is to give back to the community, and that is what it does for us," said Joseph Gentry, sergeant at arms for the IFSC, "and being December, and being part of the holiday season is just a good thing to do."

When the children first arrived to the Bi-level, they were treated with a pizza party. The children and the parents were the first to consume the pizza. Fraternity and sorority members began their meals after the children had their fill.

After everyone ate, the guests were treated to a performance by the Stony Brook Kickline. The children were also entertained by a game of musical chairs. The Stony Seawolves Mascot was on hand to surprise the children and distribute gifts among them. The gifts ranged from dolls and toy cars to the Mighty Morphin' Power Rangers.

Craig Butler and Nestor Pritchard, both 13, simultaneously said, "It's a lot of fun. We were here last year also."

"It's a philanthropy for the IFSC to throw a holiday party every year," said Yahira Acosta, public relations for the IFSC. "It is a tradition that the IFSC has had for the past six years."

Pastor Smith said that the Church got involved in Stony Brook when the IFSC was looking to participate in helping the community. The IFSC founded the Wyandanch church with the help of a former student who was a member of IFSC and was looking to help the congregation. Since then, it has been an annual affair between the church and the IFSC. Pastor Smith sees this tradition as having a greater impact on the children than just receiving toys.

"I see you all as you have made your mark already, and you're getting ready to go out into the world, but being appreciative, you're giving back and more important of all, you are also introducing our young people, to the college life," said Pastor Smith, "but when you get to the point in your life, to where you can stand on your two feet and give something back, that is what this is all about." □

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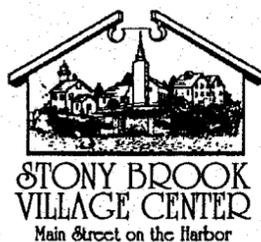
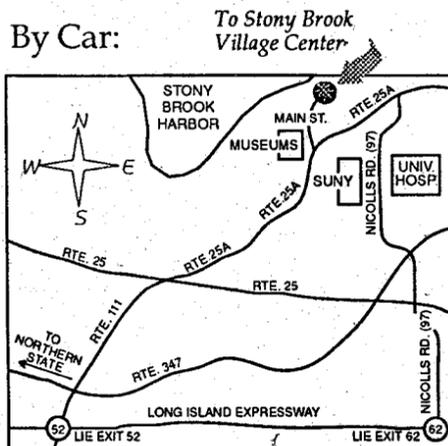
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# 6 Chaos, Controversy Rule Semester's Last Polity Senate Meeting

SENATE, From Front Page

appreciate that you raised that concern," said Plati. "I can't sit here and run off the exact money allocations for those conferences. I don't believe it is a waste when people attend these conferences because there is a lot of productive things that come from it. Your concern is that it solely benefits those students, but when we take future leaders to these conferences... it's about those students coming back to campus and utilizing what they've learned."

Ken Daube, vice-president of the Commuter Student Association, questioned a "Christmas dinner" that was scheduled for Polity Council and staff. "It's my understanding that it is going to cost \$25 a plate."

Plati said the dinner had not been finalized; it was only a proposal. "We were thinking of ideas to appreciate our staff, because we feel it is very important."

## Vote on Ex-Officio Motion

After the roll call for attendance, the senate meeting became a blur of confusing motions, points-of-information, and numerous questions on Parliamentary procedure.

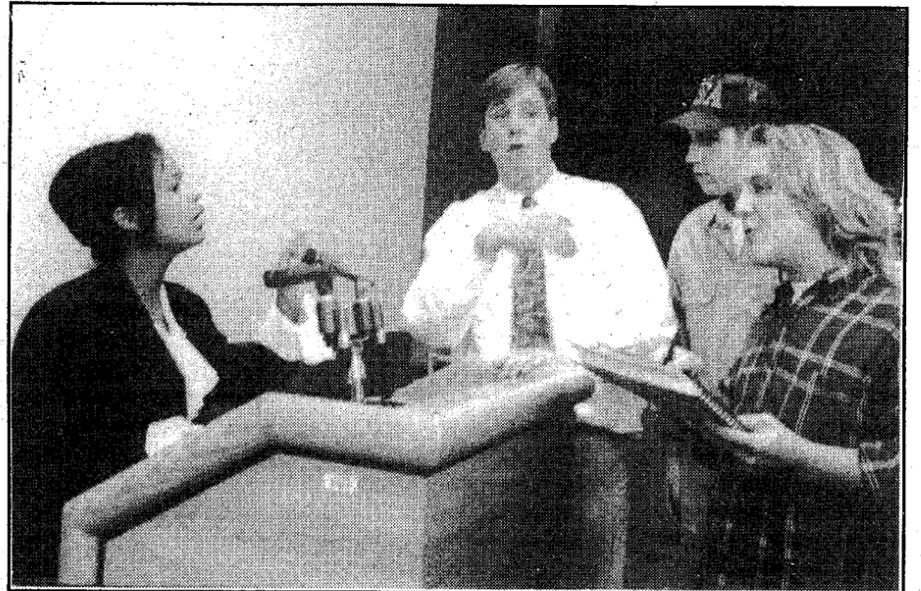
Last week, a motion had been introduced by Harris, which stated:

*To promote equality among the branches of the student Polity and encourage accountability of the branches of Polity, I would like to offer the motion that the members of the Polity Council become ex-officio members of the senate. According to this, the council are still members of the senate, but cannot vote in the Senate meetings. They still have the power to vote in the council.*

Some members of the senate thought the meeting would resume at the last meeting during a roll-call vote to overturn a decision by acting chair Ken Daube. Others thought the meeting was going to begin by voting on the motion introduced by Harris last week. Annette Hicks, Polity vice-president and senate chair, said, "Just to make everything clear, we're not going to start in the middle of any voting. We're going to start again from the beginning. We'll start the voting over."

Daube immediately interrupted. "Point of Parliamentary procedure - you can't do that!" Hicks replied, "It doesn't make sense for us to pick up where we started voting from last week. It's not clear; there are other people here. So we'll just do it this way."

Following this exchange, a flurry of questions about Parliamentary procedure clouded the meeting. No one was sure what the correct protocol was for incorporating last week's motion into last



Statesman / John Chu

**Commuter Vice President Kenneth Daube and other senators argue with Polity Vice President Annette Hicks about adjourning last night's senate meeting.**

night's meeting. The discussion continued for some time, at which point Hicks became agitated.

"This is really, really petty. If we expect for people to vote on this matter, what is everyone so afraid of having discussion over? That's ridiculous. There are people here; we have visitors here. It's ridiculous, it's really petty."

Daube responded with another point of order. "It states in the Senate by-laws if a motion does not follow proper procedure it will be overturned by judiciary. If we do not follow proper procedure, I feel the Council can go to judiciary and say, 'Hey! You guys did not follow proper procedure. Let's get it thrown out.' The Council members who are most likely going to vote against it right now can either vote against it now or have it thrown out by judiciary. That's why I'm being petty about it."

The minutes from last week's meeting compounded the problem. "There is a big confusion with the minutes on what exactly was the roll call vote," said Robyn Sauer, Commuter senator. "This is why judiciary [said] that minutes should be done more clearly. The minutes are so confusing. The minutes are very unclear, and I'd actually like it noted in the minutes that the minutes are unclear."

Sauer then recommended suspending the meeting so that an informal discussion could be conducted to review the motion. Hicks agreed that suspending the meeting and then returning to the table would be in

the best interest of all concerned parties.

During the discussion, council members objected to the motion, while most senators supported it, with a few exceptions. At times, the discussion became heated. Some commuter senators took insult at certain comments claiming the commuters were a voting block that supported the motion and expressed animosity towards the council.

After the meeting resumed, the motion came to a vote. After numerous counts and recounts, the vote resulted in a 15-15 tie.

In the event of a tie, the senate chair casts the deciding vote. Hicks voted in the negative, and the motion was defeated.

Yet another controversy erupted at the very end of the meeting. Corey Goodman called for an adjournment immediately after the motion was defeated. Hicks then announced the meeting was adjourned. Some senators started shouting that there was no second to the motion to adjourn. Others yelled that they had objected to the motion to adjourn.

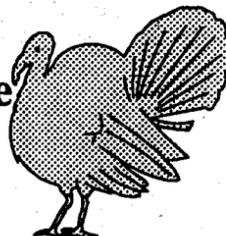
Hicks maintained that there was a second to the motion to adjourn the meeting and the meeting had adjourned according to proper procedure. Senators swarmed the podium complaining they had been denied the right to continue the meeting and proper procedure had been ignored. Hicks maintained that she had followed proper procedure in adjourning the meeting. □

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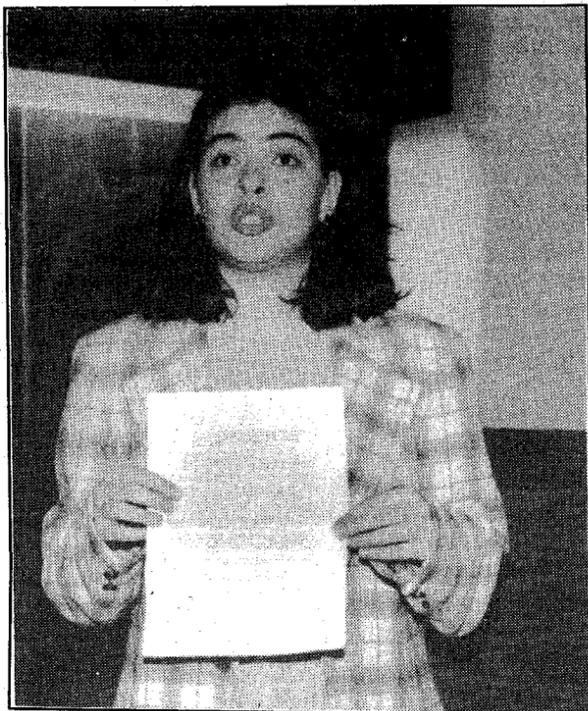
Even though the semester's almost over, it's not too late to come down to Statesman and join the staff.  
Call Tom @ 632-6479 or visit Rm 057 in the Union

# University Senate Votes to Leave Campus Lifetime Alone

LIFETIME, From Front Page

symbol of school community and spirit here at Stony Brook, and because it is only one day at the middle of the week, in the middle of the day, it has become a focal point of campus activity and a precise way of bringing together faculty and students. We favor the current campus lifetime over the proposal because:

1. Approximately eight hundred students voted in a recent survey and 93% said that campus lifetime should remain a permanent feature at Stony Brook. 77% said that they were satisfied with the current structure and 66% were opposed to the changes.
2. Even though campus lifetime was only created three years ago, it has already become a Stony Brook tradition.
3. The proposed changes force approximately 1/20 of the student body to miss one of the Tuesday/Thursday campus



Crystal Plati

Statesman / John Chu

lifetimes due to lab classes.

4. Shortening the Tuesday/Thursday campus lifetimes by ten minutes by ending an 2:00 instead of 2:10 is taking away crucial time that allows for setting up and ending events and time that allows for students to go to and from classes. Events and meeting during campus lifetime would then have to be shorter."

The meeting was also highlighted by a marked decrease in the numbers on the side of Marine Sciences Research Center Associate Professor James Mackin, the author of the proposal. Even those who previously described themselves as wholly in favor of the proposal experienced the same change of heart that Dr. Preston did.

This victory represents a victory for all the students and for Polity as a whole. President Plati and other members fought hard for the students and accurately represented the rights and wishes of students against a seemingly tough foe; a foe who in the end had the heart to listen to the students. □

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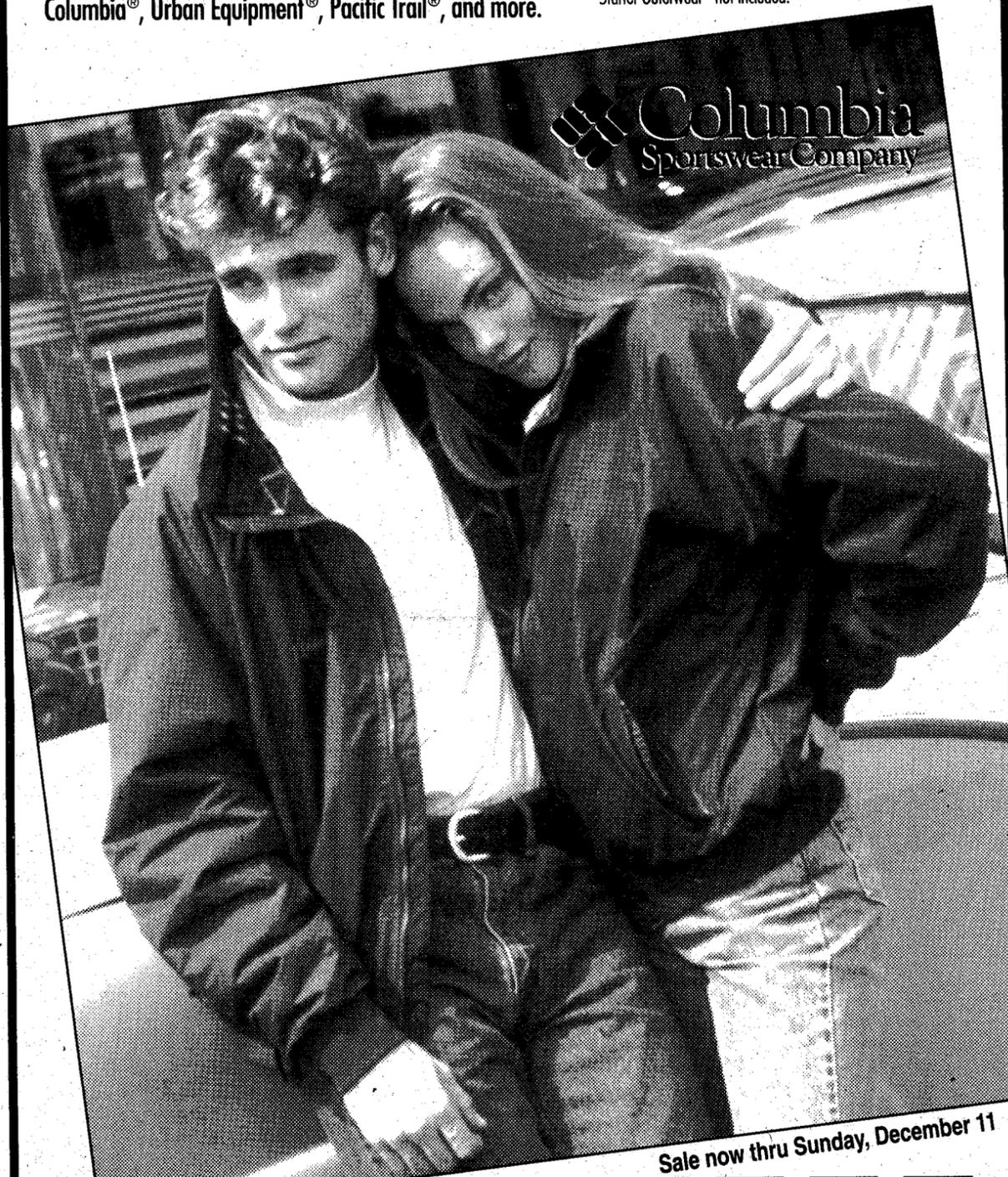
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**CONTRIBUTING STAFF**

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Dennis Cariello  
Jen Glaze  
Mike Kramer  
John Lee  
B. Madhusudan  
Dominick A. Miserandino  
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Steven Puentes  
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Eun Joo Allison Yi  
Takuji Yoshizaki

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## Editorials

# "Resign, Annette, Resign"

Our headline was suggested by an official of our student government.

Among other phrases heard after last night's Polity Senate meeting, the last of the semester, were "It was the worst meeting in Polity history," "It was a blow to American - or even Canadian - jurisprudence," and "They [the Council] have no regard for the students."

Enough is enough.

Last night, the council demonstrated that they hold office for one reason: themselves. The general student population no longer factors into the equation. Last night, the council voted for themselves.

Last week, a motion was brought to the floor of the senate to revoke council members' voting privileges in the senate. Polity Vice President Annette Hicks, the chair of the senate, deferred her chair to Commuter Vice President Kenneth Daube, explaining that she was biased on the motion and could not, in good faith, carry out her duties. In the midst of a roll call vote that likely would have passed the motion, Tameka Reid, Polity Treasurer, left the meeting breaking quorum in an attempt to block the vote.

Last night, the item was brought back to the floor. This time Hicks ignored Daube's formal request for her to defer the chair, even though she is still biased.

Although procedure would have Hicks continue the roll call vote where it left off when quorum was broken last week, she decided on her own volition to completely disregard the previous vote. As a result, three votes cast

by senators that were unable to attend last night's meeting were discounted, once again changing the course, validity and integrity of the vote.

The motion was to take away the council's voting privileges in the senate. In a fair vote, when a party is directly affected by the outcome, that party must abstain from the vote. However, all five council members present voted "no." The result of the vote was 15-15-2, a tie.

The chair of the meeting, not possessing a vote in the original tally, casts the deciding vote. "Oddly enough," Hicks, who last week admitted bias and deferred the chair and is a member of the should-have-abstained council, *did* cast the deciding vote.

She voted no.

She voted for herself.

She voted for the council.

She voted against the students.

Had Hicks deferred the chair, the motion would almost surely have passed. Then again, had the rest of the council abstained, as they should have, the vote would have been 15-10-7: motion passes.

Any way one looks at it, the council protected its own best interest, once again railing the students. The students wanted the motion passed. The council did not.

No sooner had the results of the vote been declared, Senior Representative Corey Goodman, another council member, motioned to adjourn in an attempt to block further discussion and a motion to reconsider. Though many senators vehemently objected to the motion and no one heard a

second to the motion, Hicks immediately adjourned the meeting, crushing the student cause.

Now that it is clear that the council is working for themselves and not for the students as their positions change, it is time for change.

Annette Hicks, whose offenses are too lengthy to list, must resign.

Shareen King, who has missed more meetings than the rest of the Council members combined, must resign.

Corey Goodman, who drove the final nail into the motion's coffin, must resign.

Tameka Reid, who caused this farce to be stretched out another week by breaking quorum, must resign.

Polity President Crystal Plati, one of the *few* (two) council members that ever shows concern for the students, was the only Council member present deserving any merit. Plati maintained her composure throughout the discussion of the motion.

\* \* \* \* \*

At one point in the discussion, Hicks explained that Polity was not set up in the fashion of the United States' three branches of government. She continued to assert that Polity followed more of a Canadian form of government.

Apparently, Hicks got the words "Canadian" and "Communist" confused, for the Canadian government still operated with some form of Democracy. Polity is a pure dictatorship. Rule of many by few for fewer.

The self-service must end.

## Election Board Tries to Slip One By

Well, it seems the Polity Election Board was able to repair all of its inconsistencies and flaws in one night with one swift flick of a writing utensil. The board has been receiving much criticism over the past couple of weeks because they have failed to announce any official Polity Election results, among other

problems. The Polity Elections, held over a month ago on the 2nd and 3rd of November, have yet to be finalized by the board. Until last night. Last night, after her Presidential Report during the senate meeting, Polity President Crystal Plati read a statement from the Election Board (they were probably too scared to read

it themselves).

The statement said that official election results had been tallied three weeks ago. The proclamation further stated that they were given to the *Statesman* for publication during that time period.

See BOARD, Page 9

**"Diplomacy is the art of saying 'Nice Doggie!' till you can find a rock."**

**- Wynn Catlin**

## Truth About Intramurals

Dear Editor,

I was extremely shocked by the recent letter to the Editor of the Statesman, "Flaws Found within the Intramural Department" by Tom Collins, Tau Kappa Epsilon.

The Intramural Program offers a wide variety of activities designed to fill the student's leisure time and develop skills and attitudes which can be carried over into later life. During the 7 year period and develop skills and attitudes which can be carried over into later life. During the 7 year period that I have served as the Intramural Director at the University at Stony Brook, the program has gone through many positive changes. The funding of the program has tripled during my tenure, due to the continual support demonstrated by the student body. This has enabled us to develop and provide a wide variety of activities to meet the diversified needs of the students. The current program offers twelve team sports with leagues for Men, Women and Co-Rec; twelve individual/dual sport competitions, an extensive Aerobic Fitness Program with eleven classes per week and 8 Special Events. Additional funding has enabled us to enhance the training programs of officials, increase salaries to above minimum wage and upgrade the equipment utilized by the participants and the university community.

The program is recognized nationally by many corporate sponsors as 1-800-Collect, Timex, Ocean Spray Juice, Evian Bottled Water, and Schick Razors. These sponsors enhance the program by sponsoring events by providing giveaways, promotional equipment, extramural equipment, extramural competition with other universities and additional funding. The intramural program CO-sponsors two 5K races with the Athletic Training Club, open to the university and local communities. These events provide the student body an opportunity for interaction with the local community and serves as a fund raiser enabling students to attend regional and national conferences.

The success of the Intramural Program is further enhanced by the quality of its student-employees. These students are chosen for their leadership qualities, knowledge of a variety of sports and their desire and dedication to provide quality services to their peers. The nature of intramural programming does not demand or require the need for certified officials. Student employees as officials gain leadership qualities, decision making skills and build confidence within themselves.

Competition is an integral part of the Intramural Program. However, the few participants who take it beyond a healthy competitive level ruin it for others. Sportsmanship is a vital part of the integrity of the intramural program and every contest that is played. A Sportsmanship Rating system has been implemented because of occurrences such as verbal and physical abuse of officials, fights, spitting on opponents, and other unsportsmanlike conduct. Participation in the program is a privilege not a right. Students must abide by the rules and regulations governing the

program to ensure a positive, safe environment for all participants. In all walks of life one has to adhere to rules and regulations, it is a continual educational process.

The motto I have adopted for the program is "DO IT 4 FUN". I pride myself on providing our students at the university with a well organized, healthy competitive atmosphere. I am extremely proud of the success and professionalism of this program which could not have been accomplished without the support and dedication of the student body.

Sincerely,

Susan DiMonda  
Intramural Director

## Learning to Fly

To the Editor:

I would like to address an issue that is of great concern to me. I would like to fly. According to Henry Obsson, "Man has lost the ability to fly." Is it possible that with all the new age discoveries that are existent in today's society that human flight can be achieved?

In the past, humans had the ability to fly, and through time, we lost that ability. But I don't think we lost it entirely. We just lost the urge. After all, during primitive times, everything was on the ground.

Because there was nothing to do in the sky; why in the world would someone want to fly? Also, in primitive times, people stayed in their own niche and in their own town. However, today we travel across the country just as frequent as we visit our next door neighbour. We now need to fly!

Actually, when a need for something arises, technology has always come to the rescue and some tool was created or discovered. This tool has always alleviated the need. When quick travelling was needed, Orville and Wilbur Wright created the airplane. We stopped there.

Did anyone ever follow up on the thought that the human race can fly without wings? I think not. We were satisfied with having a machine do what we were originally able to do on our own.

To prove that flying is possible, I would like to take a look at the Bumble Bee. For years, scientists have wondered how such a fat and heavy bug with such small wings can fly so quickly and efficiently. But has anyone ever thought that those bugs knew something that we didn't that enabled them to fly? Ladies and Gentlemen, I think we have an answer.

Flying is possible, and I WILL SHOW YOU HOW IT IS DONE. First of all, I must warn you; it won't be easy. This is because since we haven't flown for such a long time, it will seem foreign, and probably very weird. Secondly, when we were children, we learned that if we move our legs the wrong way, we would fall, and would severely get hurt. Those two reasons will be the two main deterrants on flying.

How to fly? Simple! Close your eyes, and breath deeply. Keep breathing in and out, until you get into a meditative state. Tell yourself "I am not afraid to fly," and then just lift up both legs, and leave the ground. ...I'll see you in the air!

Robert G. Ferenczi

## Election Board Lacks Ethics

BOARD, From Page 8

Nice try guys. We at Statesman can responsibly say that we have received no official election results whatsoever, and if we did, one can be assured that they would have been printed along with a story in one of our issues.

If official election results really were tabulated, why were they given to us? Why weren't copies sent to all the Polity Senators, Council Members and Judiciary? Why weren't copies posted on the Polity Suite door in the Stony Brook Union as in the past? I guess what the Election Board is trying to tell us is that they broke the chain of command by giving official election results to the Statesman only, and not to any of the Polity Officials. We don't think so.

In fact, one of our editors just so happened to go to the Polity Suite yesterday and ask if official election results had been calculated yet. The editor was

given a copy of the old results that still had a five percent margin of error.

Fess up fellas. You never gave us any election results and you know it. The only reason why you created this bogus statement was so that you could try and get your rear-ends off of the hook. You used the Statesman as a scapegoat for your failure and you tried to persuade your peers that you were on top of the ball. The only thing your committee is on top of is a big heap of trouble because you still don't have any documentation whatsoever stating that official election results have been compiled.

A word of advice, do not place the blame on another organization just because you did not fulfill your responsibilities. It destroys your credibility and it makes you look like a bunch of children. And another thing, the next time you want to make a statement like that in front of the Polity Senate, get a backbone to do it yourself. □

## The Stony Brook Statesman Holiday Wish List:

Editor in Chief, Thomas F. Masse:

A sleeper sofa and eggs for breakfast

Managing Editor, Joe Fraioli:

An anatomy textbook and a practical lab

Photography Editor, John Chu:

The letter "R"

Associate News Editor, John Lowther:

A phonemail distribution list that covers the entire campus and an unlimited phonemail box

Assistant News Editor, Tom Flanagan:

An attitude to match his jacket

Assistant Features Editor, Brooke Donatone:

A mop, an ironing board, and a frying pan

Business Manager, Frank D'Alessandro:

A new Harley, a new van, and all the paperwork he needs

Advertising Manager, William Rainsford:

Oh, where to start?

Graphic Artist, Alan Golnick:

A date with Annette Funicello, or whoever he's infatuated with

Senior Staff, Kris Doorey:

The Montreal Expos and a full baseball season

Senior Staff, Gaye DeRusso:

Something to smile about

Senior Staff, Erik Jenkins:

All the beer he can make

Contributing Staff, Tom Berkin:

A sign language textbook

Contributing Staff, Dennis Cariello:

Unlimited air time and the same full baseball season

Contributing Staff, Jen Glaze:

A better shift at McD's.

Contributing Staff, Mike Kramer:

A full-length mirror. Let's hope he uses it.

Contributing Staff, John Lee:

Darker pens and a few minutes to hang out with the rest of the staff

Contributing Staff, Suzanne Murphy:

A new nickname

Everyone else (Carl, Angela, Dominick, Steven,

Sandra, Jason, Melanie, Altaf, Sean, Takuji, Medhu, E.J.):

Clean note pads, sharp pencils, . . . and leads.

THE VIEWS EXPRESSED IN THE LETTERS AND OPINIONS SECTION REFLECT THOSE OF THE AUTHOR(S) ONLY AND NOT NECESSARILY THOSE OF THE STONY BROOK STATESMAN, ITS EDITORIAL BOARD, ITS STAFF OR ITS ADVERTISERS.

# Statesman Features

Thursday, December 8, 1994

## A View of a Raft That No One Can See

BY JOE FRAIOLI  
Statesman Managing Editor

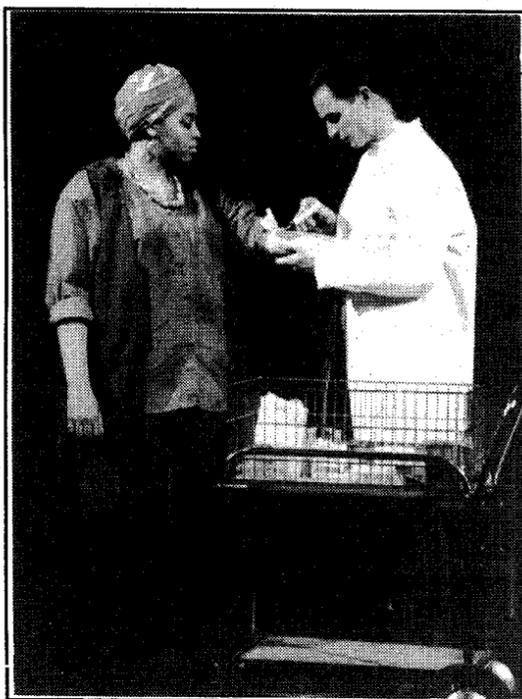
In the Louvre in Paris, France, there hangs a painting that is one of the main attractions of the historic art museum. The painting, entitled *The Raft of the Medusa*, tells a tale of anguish, hope, surviving and dying. According to playwright Joe Pintauro, people with AIDS can tell the same story.

The *Medusa* was a French ship that ran aground in mid sea in 1816. Though many survived in lifeboats, 150 people were unaccountably abandoned on a makeshift raft with little hope of survival. Gericault, a French artist, was so moved by this controversial tragedy that he captured the plight of the doomed group in his painting depicting the dead, dying and those trying to survive on the raft. In the painting, the survivors are seen waving to a distant ship that does not see them. "Pintauro is saying the people with AIDS are like the surviving waving to a distant ship that doesn't see them," said Professor Tom Neumiller, director of the Theatre Department's performance.

Pintauro's play is the story about a group session consisting of a psychiatrist and

his 12 members, all infected with full blown AIDS. One of the members has passed away from the disease and "visits" the group a few times throughout the play. Through these 12 characters, we see a reflection of different stages of the disease. These characteristics range from frustration, denial, anger, guilt and blame to hope and acceptance.

The play begins with the death of one of the characters, Donald Miller, played by Walter Oehm. Donald was the boyfriend of Michael McDermott, played by



Jerry (Adam Nordquist) takes a sample of Naomi's (Ella Turenne) blood.

confront their true natures and not become intimidated by societal prejudices. Jerry encourages his clients to recognize the

Christopher Graham, who passes the virus along to Michael. Michael grieves for the loss of Donald but also blames him for the contraction of the disease even though he knew Donald was HIV positive. Michael also blames his doctor and psychiatrist, Jerry Rizzo, played by Adam Nordquist. Jerry urges his clients to

repressed truths about their sexuality and to experiment with their desires. Jerry carries guilt for this because some claim such attitudes helped spread AIDS in the 1980's. Donald dies at the hands of Jerry who refuses to use artificial resuscitation on his patient because, "... he [Donald] said he doesn't want to come back." Jerry apologizes and Donald dies, leaving Michael to further blame Jerry for his misfortunes.

Another patient of Jerry's is Nairobi, played by Ella Turenne, an African-American woman who lost her husband and two children to AIDS. She is speech and hearing impaired and a homeless, intravenous drug user. She claims that no one in the group has seen as much hardship as she has, and lashes out at Alec Quinn, performed by Steven Mazzola. Alec is an attractive soap opera and movie actor who is secretly gay and infected with the virus. At the beginning of the session, Alec denies he is infected with AIDS and tells the group members that he wishes to attend the meetings to study the role of a person with AIDS for his next movie. His lies lead to some very humorous patronization and condescension upon the group, but

See RAFT, Page 13

## Spending Quality Time With Larry Kirwan of Black-47

BY DOMINICK A. MISERANDINO  
Statesman Staff Writer

**Larry Kirwan:** Hello, Dominick, a graduate from Stony Brook, or "Stoned Brook" as we used to call it.

**Q:** How did you hear about Stony Brook?

**A:** I used to play out at the Hamptons, and everything. I also knew a guy who worked at the radio station, Lister. [Lister Hewan-Lowe is host of "Saturday's a Party," from 12 p.m. to 3 p.m. every Saturday on WUSB 90.1 FM].

**Q:** I'm familiar with areas in Brooklyn you played in...

**A:** I lived in Brooklyn a while. Bay Ridge, Ovington Ave, 86th Street.

**Q:** What made you move to Brooklyn?

**A:** Well, let's see. I was living in the East Village or something and ran out of money, and met a guy who had an upstairs floor of his apartment I was allowed to play in. Then I was playing in some bar on 86th St. called Tomorrow's about three times a week. Because I was playing there about three nights a week, I started living in Ovington.

**Q:** When you said you were playing there, were you playing on your own or with Black-47?

**A:** No, this was a long time ago, I

was playing with different people then. It was a duo then.

**Q:** Then when was the official formation of Black-47?

**A:** Five years ago, this month [October]. Chris Byrne and I met in a bar. Chris is from Brooklyn. He's a New York City cop, and we met in a bar and he was in a band that was breaking up that night, so we decided to form a band that would take over that band's gigs. So instantly we had a band and we started to play. The people we were playing to hated us so we figured we had something going! That was Black-47, and eventually Fred Parcells came down and started playing trombone with us and then Geoff Blythe started playing the saxophone. We had a drum machine first, and then Tom came in later on to play percussion.

**Q:** So you actually played with a drum machine to begin with.

**A:** We still do play with a drum machine sometimes, live.

**Q:** Why do you prefer a drum machine over a live drummer.

**A:** Just two different things, it would depend on the song. From an economic point of view a drum machine was very feasible at first. We could play bars, make a living at it.

**Q:** Then, who was the one who thought of naming the group Black-47?

**A:** I did, it was a term my grandfather had used in reference to the great hunger.

**Q:** He used to mention that a lot?

**A:** Not all the time, but whenever he mentioned it, there was a resonance in his voice, and I knew it was something special, something that was very dark, brooding, and his own. Like he would change his personality when he was speaking with the folk memories of his father, had escaped the famine, and was passed down to him.

**Q:** I noticed most of the feel of the band has that dark feel. They're not exactly the "She Loves You" variety of songs.

**A:** There's a darkness to a certain amount of them. A lot of them are uplifting. They don't tend to be of the "Moon in June."

**Q:** Why is that the band's feel is not so "Moon in June"-ish?

**A:** Well the "Moon in June" connotes bad lyrics for me, so I take a pride in my lyrics that they are very specific and about something. Most lyrics I find are just putrid that are out there. If there's any darkness in something... if the lyrics are specific and have a dark feel to them, then the music is going to have a darkness then too. But at the same time, there's always an uplifting feeling to them. Take a song like, "Black-47"... the two guys that are mentioned are actually escaping the famine. It's an uplifting feel, it's not all gloom and doom or anything.

**Q:** How do you go about when you write a song?

**A:** I do it many different ways, but one way is to get a lyrical idea, even a title or something that I really want to write about, and develop that a little bit, and then write the music to it, and finish it off with lyrics later, around the music. That will take a long time usually to finish the lyrics. Well sometimes it comes very fast, but I might take a while polishing it or something.

**Q:** Now, why did you call this album "Home of the Brave?"

**A:** I don't know... it just all seemed to point to it. We were originally going to call it *Road to Ruin*, but we found out the Ramones had already used it. We had the idea for the cover, and *Home of the Brave* just really seemed to fit the cover. The odd thing was that we had already recorded a cassette, our very first cassette we've done, that we called *Home of the Brave*. And we had a song we called "Home of the Brave," so it was just something that was with the band.

**Q:** Did you use any of the material from the first two cassettes?

**A:** No... well actually we did, we used "Too Late to Turn Back," the second to last song on there. It was from one of the first two cassettes. But it wasn't a conscious thing though. These songs were

See BLACK, Page 11

# The Theatrical and Artistic Side of Larry Kirwan <sup>11</sup>

**BLACK, From Page 10**

all recorded before. Usually we would call the album the title of one of the songs, 'cause they're usually pretty evocative of something. But I couldn't actually find one that summer of the album. Like "Fire of Freedom" summed up the album before that. I couldn't find a song that totally summed it up, so I was stuck for a title for a long time, and I remembered "Home of the Brave." I mentioned it to a few people who didn't know the original cassette and they loved it, so that was that.

**Q:** Now, have you ever heard a song that you felt that you had written yourself?

**A:** Oh yes, I wish I'd written hundreds of the great songs. I wish I'd written any of Bob Marley's, and of Bob Dylan's, and of the Clash's. There are so many of them. There's a lot of really good song writers out there. Not that many right now, but... I'd say the song writing's format is a little unoriginal at the moment, but since rock-n-roll, there has been a myriad of good songs. I could identify with any of them.

**Q:** How are the dynamics of the band, that you are the main songwriter, and producer of the band? Are there any problems that you are taking those extra roles?

**A:** In any organization, one person has to take control, because one person has to be responsible. That's the one who will go out on the limb, not that the other guys don't by any means, but there's one guy who will do that extra bit of work, or if nobody else would do

something, he's the one that would pick up the pieces or whatever. I'd been in bands before where I wasn't that totally, and I realized when I started this band that I was going to be responsible regardless if anybody else wasn't going to do it. That's the only way to have a good band is if one person totally cares about what's going on. So that's the dynamic of it. No matter what happens, the gig will happen. We will put up on a good show. I refuse to have a bad gig. It's got to be 100 percent effort all the time.

**Q:** Were you always that way with your other bands?

**A:** No, I was always a lazy motherf---er most of the time, and I realized that it was probably the last rock 'n' roll band I'll ever be in, so I left rock 'n' roll, because I began to hate it, and I hated the whole music business and I didn't like what I was doing myself, so I gave it up, and went back into the theater. I've been away from it for four-and-a-half years, so when I did get back into it, I was totally cleansed from it, and I was able to see all the mistakes that I made the first time. Not that I still don't continue to make mistakes, I had a good idea about what I was about this time. And part of it was, the fact that you have to take 100 percent responsibility for yourself. It's the same in every field, not just in music, but in music, it tends to not be that way. It wasn't so much that I was striving for success, but I just didn't want to make the same dumb mistakes that I had made

before.

**Q:** What did you do in theater?

**A:** I was a playwright and a director.

**Q:** Anything that I would know?

**A:** I had a book of plays that has been published recently, called *Mad Angels*. A number of my plays are done in New York, but are done outside of New York too. A new one coming on December 1st that's supposed to be done in Germany in the spring and another one being done in San Francisco.

**Q:** How is it having a dual career?

**A:** It's a little frantic, a little hectic... I give myself to which ever one is more important at that particular time, and right now the band is the most important thing. So I work the other one around it. Being



**Black-47**

responsible for the band tends to be the biggest thing always. But there are a few down periods with the band, when you're not putting out a record. The crucial period is when you are either making a record or supporting a record. Occasionally there are a couple of months when not one of those things is going on, so then I tend to concentrate more on the theater, but I still write plays all the time... in the few minutes I can grab. For instance, last night I couldn't sleep and I got up at two in the morning...

**Q:** You've done 250 shows, ranging from Patty Reilly's bar to stadiums. Where would you rather be playing?

**A:** It doesn't really make a difference. You put 100 percent into it. The one difference is in a ridiculous sized stadium, where there are almost 70,000 people, you have to be almost twice as big. Your gestures, everything has to be that much bigger to project outward to the audience. In a place like Reilly's you try to draw them in a little bit more. It's almost like clicking a switch inside yourself. It might almost seem the same thing, but there's a different vocal technique for one thing. Throwing in, rather than throwing out.

**Q:** How much of music is based on that kind of stuff? The reading other people, the gestures, the costumes, and the other materials. All the elements of music outside of the actual notes.

**A:** Being in theater, I'm very aware of stagecraft, and then having a guitar

strung around your neck all the time, you don't have the same ability as the lead singer to move. You have to develop other movements. I'm married to a choreographer, so I'm around dancers a lot. One of the things I've noticed about dancers is that it's not just the feet, it's the arms or the torsos. That's how they demonstrate with their whole body. I've developed ways to move my arms, because you're kind of limited by the guitar. I've noticed certain moves I make. The stage and the lighting is all really important, but what's really important is the audience. The link you have between them. If you can get that link, then it doesn't really matter the candles you have on stage or the lighting. Good lights naturally enhance it, but it's that one-on-one with the audience that's the thing that counts.

**Q:** Recently in the music industry, there's been an upsurge of these compilation albums around one artist. Like the Elton John tribute, and the Grateful Dead album. If you could work on one of these albums, what would you work on?

**A:** I wouldn't be that interested to tell you the truth. I'm more into doing my own stuff. I could have a go at a Leonard Cohen song, let's see. Something that's very understated, underproduced so you can have freedom to move it. A very dramatic Leonard Cohen or an old Bob Dylan song. I can't think of any modern artist I'd want to... maybe a Marley song or a Bowie song. It would have to be something dramatic that had an inherent drama song. I can't think of any modern artist although there may be some.

**Q:** Why do you prefer to do your own stuff so much so?

**A:** It's just a trait I have... In the theater, I was never particularly interested in directing somebody else's plays... I was more into singing my own songs than singing other people's. On stage, Black-47 occasionally plays other people's songs. But that's one thing, it's a femoral thing that you just do for the moment. The thought of going into a studio and wasting a day... I don't mean wasting, but spending a day of my life or two days of my life doing somebody else's song doesn't appeal to me as much as sitting down and writing a new song of my own and going into the studio and spending a day or two doing that. That's what I mean more than anything else.

**Q:** That's interesting that you say, "wasting... a day of my life" by going into the studio. I know some people might think "it's only a day, or it's only two days." It seems as if, to you, it's much more valuable in that sense.

**A:** Yeah, well, listen to the songs I do.

Time is always ticking out in them. Time is ticking out for all of us. There is always that feeling that time is precious, everything is down to now. That is one of the few philosophies that Black-47 has on stage. Do every gig as your last.

**Q:** What do you do then, in your spare time?

**A:** I read. I also have two children. When you have children, there's a certain amount of time that you'd want to spend with them, and you should spend it. As you'll find out when you have children of your own, it tends to take up a certain amount of your time that you normally spend doing other things. Pretty much the only occupation I have, besides writing, reading and playing music is reading... I don't watch television. I'm an artist... there's no time. I find that time is really tight.

**Q:** What else would you do that you find is a waste of time?

**A:** Watching television. I find television so manipulative. I find it an offensive medium. I find it a dangerous think. You are ingesting other people's views in a very passive way all the time.

**Q:** How is television different from

See KIRWAN, Page 14

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# Time for Tea With Golden Key

By TOM FLANAGAN  
Statesman Assistant News Editor

Tea isn't always for two, as shown by the Golden Key Honor Society, when it hosted a reception for its honorary members on Tuesday.

The tea party, which also included cake and cookies, was held at the End of the Bridge at 12:30 p.m.

"It was very successful," said Theresa Jason, president of Golden Key. "It gave officers the opportunity to get to know the honorary members."

Honorary members consist of faculty or staff who have been responsive to student needs and interested and open in dealing with student concerns, said Toni Zaman, Golden Key's corresponding secretary. Prospective honorary members are nominated and then voted on by Golden Key officers.

Honorary members who attended were David Bynum, assistant dean, AIM (EOP) office; Eloy Carlson, distinguished teaching professor of undergraduate studies; Paul Chase, assistant vice-president for student life and Golden Key advisor; Norman Goodman, distinguished teaching and service professor of sociology; Alan Inkles, associate director of Staller Center; D. Terence Netter, director of Staller Center; Rita Nolan, professor of philosophy; Frederick Preston, vice-president for student affairs; and Benjamin Walcott, associate professor of neurobiology and behavior.

Neera Tewari, senior representative of Golden Key, was the main organizer of the event. "I couldn't have done it without the help of all the officers," Tewari said.

Photos of Golden Key activities, literature, tee-shirts



Theresa Jason, president of the Golden Key Society (right), poses for a picture with Golden Key officers (from left to right) Toni Zaman, Vice President of Awareness Artmis Youssefnia, Neera Tewara, and Linda Hedquist at Tuesday's tea party held at the End of the Bridge.

and sweatshirts were displayed for honorary members. "We're trying to build campus awareness," Jason said. "It's important for students to know who we are."

Linda Hedquist, the society's public relations officer, noted the "sparkling conversation" that went

on during the tea party. She said it was a wonderful way to get to know members of the faculty.

But quite possibly the best part, Hedquist said, came at the very end. "Members who stayed late got to take home the extras," she said. □

## Searching for That Ideal Study Spot

By THOMAS F. MASSE  
Statesman Editor in Chief

Finals.

Next to "parking," it's a student's most hated word. But, like death and taxes, finals are part of every college student's life. The dreaded exams are just days away and in response to that one word, many students mutter obscenities followed by "I have to study."

Some students choose to study in the branch libraries, the commuter lounges, their dorm rooms and suites, or at home. Other students, however, seek the paths less taken. These students have found what seem to be ideal study spots that for many of their classmates remain mysteries.

Alas for these trailblazers, their secrets are out.

One study lounge is on the second floor of the Student Union. Students can find the lounge on the left past the Polity Suite just before entering the Student Union and Activities office. The room houses a number of tables and cubicles offering space for a total of about 50 students,

including Steve Alamia.

"It's the only spot that's really quite in the Union," said Alamia, an English major. "But it's really easy for me to get something quick to eat while I'm studying."

One of Alamia's studying requirements is relative silence and the lounge, he says, is accommodating. "I can only study when it's quiet," he said. "Every once in a while some jerk comes in and talks loud. When someone does that, everyone has to listen to his conversation - that's how quiet it is."

According to Alamia, a senior, even with all the positives, the area is not perfect. He said that the dim lighting usually renders the cubicles useless. "I tried that a few times. It's too dark."

Ever been to the second floor of Javits?

"Upstairs in Javits?" Alamia said. "There is such a place?"

Yes, there is, as Jen Foster knows.

"It's a good place for before class or in the evenings," she said. "The biggest problem is that people smoke up here."

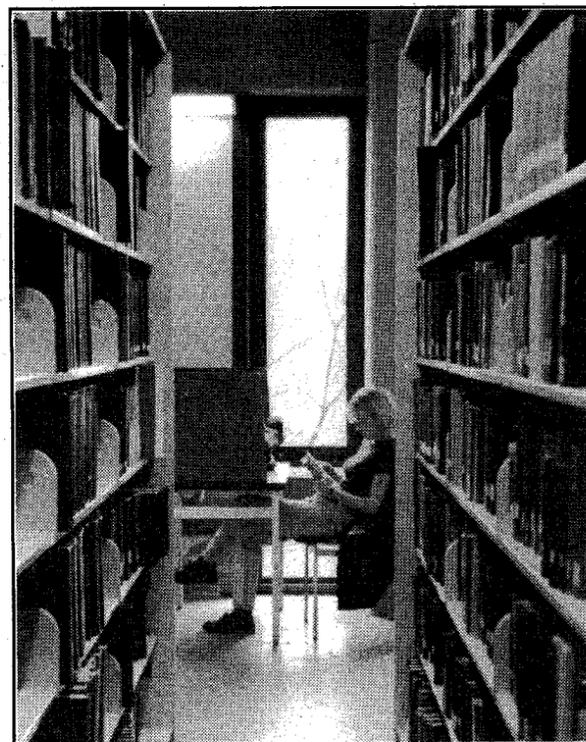
Foster tries to find space in one of the four wings on the second floor behind the chalkboards. The space behind the boards is divided into four, connected cubicles with individual lights, but chairs are often a rare commodity.

"The walls tend to block out most of the noise, but it gets pretty loud between classes," said Foster, a 23-year-old Psychology major. "This is good for light reading, but not for in-depth studying."

Also in each wing, there are benches consisting of four, plastic seats, connected like at bus stops and seats connected to corner tables like in offices. "They're okay for reading, but not much else," Foster said.

Many students study in the several libraries on campus, and some of those go to the Melville Library. With the hundreds of students entering and exiting the building all day long, there can not possibly be a study area that not many know about, could there?

Such a place exists, and some of those that use it call it the best kept studying secret at Stony Brook. Even though it is in a very obvious area, "it's not very visible to a lot of people," as sophomore Jennifer Baron said.



A student finds a quiet corner in the main stacks of the Frank Melville Library to study.

Better still, say most studying there, the area offers an option. Based on two levels, the top floor contains cubicles only, enough seating for approximately 60, while the lower level holds cubicles for 20 and tables for 50.

"If I need to do some light reading, I can stomach the commuter lounge," Baron said. "Here, it's a 'I have to get it done' type thing."

The area is difficult to find and many of those interviewed either were introduced to it by friends or walked in accidentally. "I was just looking around the library and all of a sudden I was there," said Sonya Forrester, who prefers the tables in the lower level. "I've been coming ever since."

Access to the upper level can be gained from a door on the right just inside the entrance facing the Psychology buildings. For the lower level, pass through the bookstore and walk until you reach the wall. The room is on the

See SPOT, Page 14

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# A Colorful Cast Brightens an Ominous Raft 13

**RAFT, From Page 10**

ultimately lead him to a moving confession and realization that he is a victim like all the others. "Welcome to hell," Nairobi says in sign language to Alec after he is allowed to join the group.

Attracted to Alec is Tommy Carson, played by Shane Covey, a gay model who has brain lesions causing him to blank out at times. Tommy is the most charming and humorous character of the group, but hungry for male support. Bob Garfield, performed by Steven Salob, is a married man who says he contracted the disease from a prostitute he had been seeing for some time. He in turn, has looked towards God for mercy and hope of survival.

One person who dissents Bob's beliefs in God is Doug Forrester, an atheist, played by Chris Carter. Doug is a bi-sexual, Vietnam veteran who writes for the New York Post. Doug is attracted to Larry Smith, a freelance journalist played by David Zeaman. Cora Dobbs, played by Elyse Wiener, is disgusted with homosexuals and blames them for the rapid spread of AIDS. At the session, Cora tells the group that she will no longer return due to the destructive and insulting attitudes she has to put up with at the meetings. Cora contracted the virus from a bisexual male and turns her biases on all the members, calling the group a "misogynistic snake pit."

Cora disdains all the members except for their newest one, Felicia Fuentes, a 17-year-old African-American who was

infected with AIDS from her boyfriend. Fuentes, played by Carrie Thomas, is attracted to Alan Hernandez, an intravenous drug user with Karposi Sarcoma, or K.S. broken out on his face. Alan, played by Andrew Motley, is the most vulgar and destructive of the group, threatening to fight or "knife" anyone who gets in his way. Alan's friend, Jimmy Horando, is a married drug user who was also raped while serving time in prison. Jimmy, played by James Prego, fears his gay side and hates it as well.

These thirteen characters add much color and variety to the play as they bring along their differing attitudes, prejudices and beliefs to the meeting. The play is extremely fast-paced with most of the dialogue consisting of one-liners and scathing arguments. Pintauro referred to his style as a "virtuoso ensemble" and "basketball game" in which whomever had the ball was able to speak,

only to have the ball stolen away from him or her. This format gives the play an energetic and active appearance, keeping the audience members in full attention and on the edge of their seats. Although each character had his or her own attitude and opinion about AIDS, the group was a collective voice on the struggle it faces with

is countered by the rest of the group saying that running away won't help. "Hey, I'm two hundred down in my T-cells," says Alan. "My life is ticking away here."

At one point in the play, Cora exhibits her anger with homosexuals saying that AIDS would never have spread if gays were more responsible. Michael and Doug countered saying that the virus should have been located earlier and studied before any spreading could have occurred. "We gave people the gift of time," said Michael.

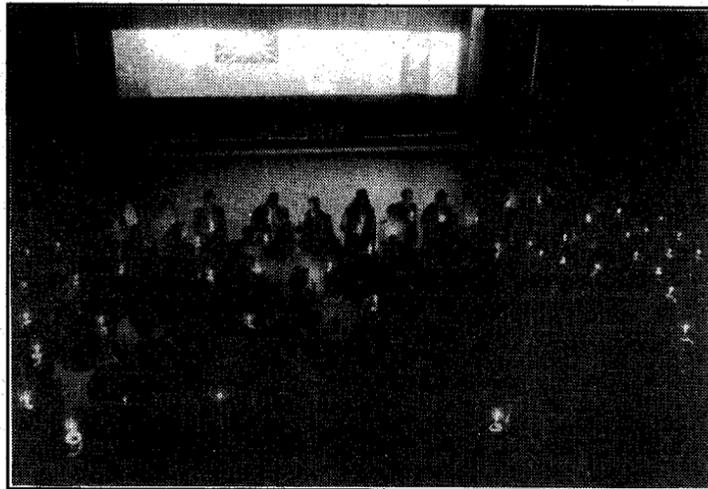
"Gays were the Paul Reveres," added Doug. You didn't listen."

Later in the play, one of the characters asks, "How did this happen?"

"Love, man," answered Alan.

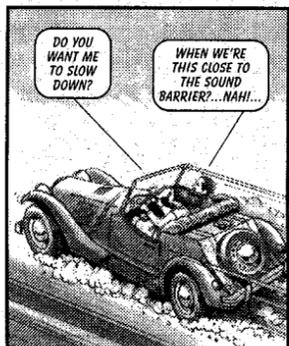
It was these points that made the play an in-depth look into the AIDS society. All the actors gave excellent performances and the points of Pintauro's play were successfully conveyed by the actors. *Raft of the Medusa* is the type of play one must go and see for themselves in order to really grasp the meaning of the drama.

After each performance, a talk-back session was hosted by an AIDS or Health Educator from Stony Brook. The audience was able to interact with those of knowledge of the virus and the actors themselves. A candlelight vigil was also held after each performance. The second run of *Raft of the Medusa* begins tonight at 8 p.m. and will last through Saturday at the same time and Sunday at 2 p.m. Tickets are \$6 for students and staff, \$8 for the off campus community. □

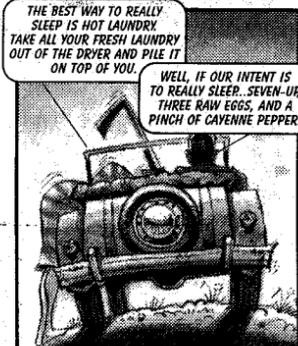


A candlelight ceremony was held after each performance in recognition of the men and women who have died of AIDS.

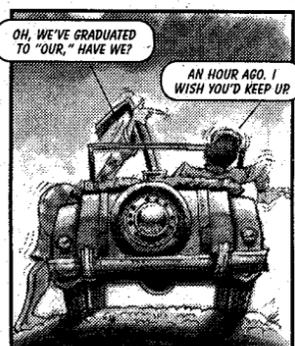
the virus. Some of the characters also discuss suicide as a way out from their pain as well. Alec even offers to pay for everyone's tickets to take a trip to Amsterdam and undergo the painless process of being put to sleep. Alan agrees to go with him, but



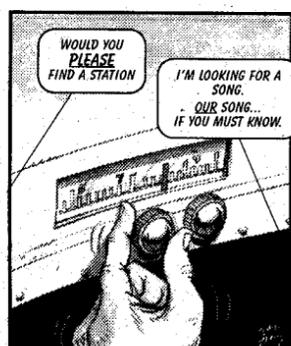
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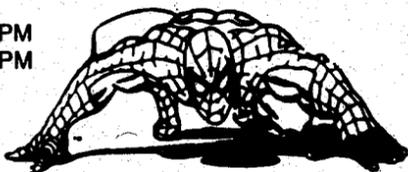
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# CAMPUS VOICES

BY JOHN CHU

## What Type of Literature Could You Find in Bathroom Stalls on Campus ?



"Gay ads in the library"  
Michael LaFata, 19,  
Sophomore, Psychology

"Graffiti by jealous women who were turned down"

Tori Baker, 18, Sophomore,  
Economics



"I see a lot of racist remarks and I don't like it"  
Fardin Bina, 24, Senior, Bio-chemistry

"You see a lot of female signs (drawn) on Scott tissue dispensers"

Gina DiGaetano, 18, Freshman,  
Electrical Engineering



"The Statesman"  
Ken Daube, 20, Junior,  
Sociology

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# The Beginnings of Black-47

KIRWAN, From Page 11

reading?

A: Because reading is more of an active role. You actually have to concentrate on it. With television you can have a glazed look on your face and be off in a different world. Most people who watch television, I would imagine, are thinking about something else at the same time, so they are getting this passive influx of energy into themselves. Also, I find that television is there just to sell you things. I'm not against the medium itself, it's just that it's been so misused. I wouldn't refuse, point blank, to look at television that had advertisements on it. The occasional things I might watch might be on public television. I might watch a Masterpiece Theater or something.

Q: Do you feel that has benefit?

A: Yes, because there's a little less manipulator. . . For instance, it's dealing with a classic, so the only way there might be a manipulator is if the director wants to put a spin on it. I find it relaxing to watch too, but, what I'm saying is, I'm not bombarded with advertising messages. But when it comes down to it, if it comes to reading a *Tale of Two Cities* or watching it on television, I'd much rather read it. I think I'd get more out of it. . . I feel better reading it. . . I don't mean that in any puritanical way, that I don't want to be entertained, but I get more entertainment out of getting my own mental images from it, rather than having my own mental images placed in front of my face which I must accept.

Q: Did you ever have those times, where you started regretting the things you didn't do in your life, because "time is so precious?"

A: I'm not that way really. What I might think is, say for instance, instead of doing so many live shows at certain points in my life, it might have been better if I committed some of the shows to tape. That's a regret I have. Because then I would have them now. . . I've forgotten the songs. Although I'll never listen to them anyway, I've written a lot of good songs with a lot of different people, and performed them live, and had a great time doing it, and went on from there, and didn't bother to record them for whatever reason. I think that's a personal loss, not a loss for the world, but for personal documentation. (Pause) But, I've heard something once that said, "The traveling is as important as the arriving." I've always tried to go along with that.

Q: What do you think that means, "The traveling is as important as the arriving.?"

A: For instance, if you had this, a mad ambition to be a rock 'n' roll star and they spend a long, long time trying to get to that without enjoying that, then

everything is set in that moment of arrival. That moment is going to be so overwhelmingly great that it will make up for the whole journey. I've never agreed with that. I've always felt that every moment you have is precious. It's wise to live your life that. Because you're never sure when the next one will be.

Q: You said, ". . . people striving to become a rock and roll star. . ." Did you feel you have reached that level yet?

A: (Laughs) No, not at all, and I have no particular desire at this point.

Q: What if for some reason, you became a "rock 'n' roll star," and Time and People magazine, start to love you, and your it. . .

A: Well, we've been in Time and People, so to some degree, even though we haven't sold that many records, I've had my 15 minutes. . . I didn't even read the Time magazine until I was in Ireland sometime. I knew it was there. It was the arrival, the fact that I was in there, was more important than what was in there. It didn't mean that much for some reason. I wasn't disrespectful or anything. I was very glad that it happened. It was good for bookings, and people were more inclined to take notice of what the band was doing, but the actual fact that we were in there wasn't all that important. □

## Searching the Corners of Stony Brook for the Right Study Spot

SPOT, From Page 12

left.

Forrester, a freshman Social Welfare hopeful, visits the downstairs room at different times every day, "usually between classes and at night." She said that the area is never full and that she always completes a lot of work.

According to Baron, 20, the area has more to offer than the Periodicals section quiet-study area. "There's usually not a lot of people here and it's always quiet," she said. "In Periodicals, there's cubicles, but it's dim in there and it puts you to sleep."

While each of the people interviewed has a favorite study spot, most have a number of places they frequent. Alamia suggests the Health Science Center, particularly the library and the Treetop Cafe which opens at 2:30 a.m. Foster recommends the lounges by the elevators in the Social and Behavioral Sciences building and downstairs in the Math Tower.

Forrester, however, remains adamant. When she has a few spare minutes, "I usually come right down here."

Now that the secret is out, the few will be faced with making room for the many. "If they can find it," said Forrester. She hopes that she will be able to somehow ward off the throngs.

"There's no place else like it," she said. □

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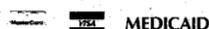
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# According to Eve

By Brooke Donatone

## With a little help from my friends

Most times when a person has a problem they call up their friends for moral support and they can usually help because they experienced a similar situation with relationship problems, school, etc. But what happens when no one you know has ever been in your situation and may never be? This is why support groups offer the kind of help that can't be given by friends and family. My focus in this issue is primarily cancer support groups.

In my former piece I discussed in length breast cancer, but it isn't

the only fatal disease to attack women. Cervical and ovarian cancer also greatly affect women. Ovarian cancer accounts for 4% of all cancers among women, about 13,600 women died of it in 1994. Pap smears detect cervical cancer but not ovarian.

Any person who has a disease requires support, which is the main reason there was a massive outcrop of these groups. As I was walking the halls of the hospital I saw a sign for "Young Adults Cancer Support Group", referring to the age of 18-35. While it may be rare for people in this age group to develop cancer, it is not impossible. I heard of a sixteen-year-old who developed ovarian cancer and one

who died of breast cancer.

"There was one girl in her early twenties diagnosed with breast cancer and doctors originally thought she couldn't have it because statistically she shouldn't have it," said Joanne Quinn-Beers, social worker of Radiation Oncology who leads the Young Adult group.

Young people are especially vulnerable being that their cases are so isolated. "The whole idea of how people who are diagnosed with cancer at a young age regardless of their prognosis, has to be aware of the question of their own mortality... and that often puts young people out of step with their peers and that's one of the big things that comes up in the group all the time," explained Quinn-Beers.

The support group for young adults at the University Medical Center at Stony Brook was started because there was an interest in one from younger people. "The group has always been on the small side...(because) the number of people that



come up statistically...that's also why it can be difficult for people who have it because there aren't too many people they can go to who are in the same position..." said Quinn-Beers.

"When a person is diagnosed with cancer...there's an incredible need for knowledge...about what's going on, what's happening to me, the changes...a person feels out of control," said Doris Weisman, a nurse practitioner in OBGYN. "Support groups are two-fold. First of all to allow you to gain the knowledge about yourself...in addition when you know you're

not alone on the planet, that there are other people fighting the way you are...it makes it easier."

Weisman recently began a Gyn support group which is held the first Monday of each month at the Emma S. Clark library in Setauket.

Gyn cancer "used to be reserved for older, post menopausal women, but it's growing. There's a percentage of younger women who are becoming ill with ovarian cancer," Weisman said.

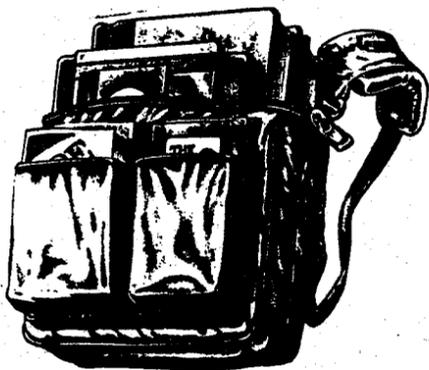
"One of the topics that we are

including in our support group is sexuality issues...in terms of a woman's identification with herself now when she has a gynecological cancer, how is her self-image going to be affected?" Weisman added.

Anytime there is an alteration, whether it be a mastectomy or any other operation entailing change, a person can feel vulnerable because they may not feel like a 'whole' person. This misconception can be rectified with support from others, especially when they are encouraged by others in their situation.

My column will continue next semester. I want to thank everyone who was patient enough to take time out of their schedules to give me interviews and also thank the small fan club that I've acquired. I have learned a lot through the people I've met and despite the fact that some people still think I am writing an anti-men column, I try to make my installments as informative and as unopinionated as possible. If anyone has comments, questions, or ideas for my column, write to me. Remember, feminism is eternal...According to Eve. □

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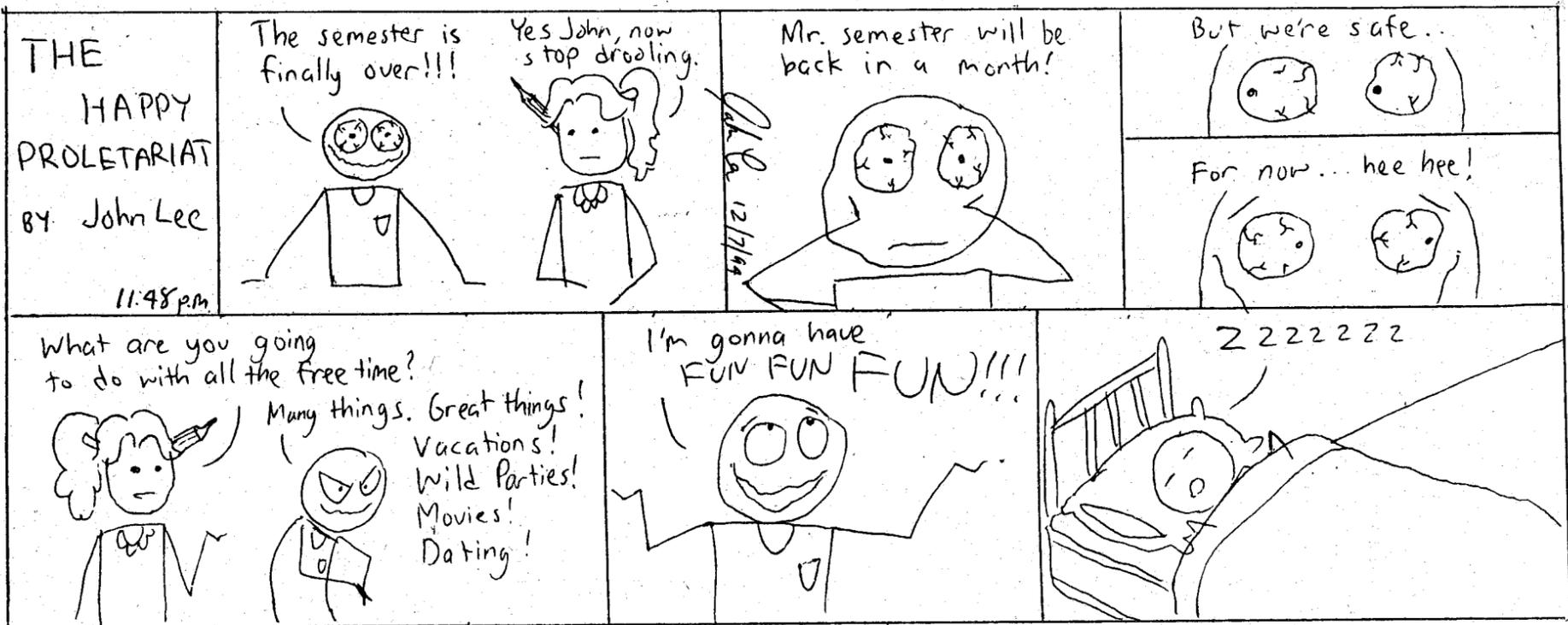
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For further information contact: Dr. Howard J. Miller, Director of USB Tutoring Center, W-3520 Melville Library, phone: 632-7090 (between 10am - 12pm, T, TH, & F).

## Faraway, So Close

- By Mike Kramer



### Personals - Personals - Personals - Personals - Personals

The Stony Brook Statesman Thursday December 8, 1994

grim, it's not ADMAN fool, for the last time it's MADMAN, MADMAN!

**STORY TIME**  
by the vampire mom  
goose

see Vampire. see Vampire lean over Adman. see Adman gasp as Vampire drives her fangs into his neck. drinking... drinking... see Vampire burp. good Adman. good.

see Vampire running through the asparagus field. see Vampire run to the frowning Grim Reader. see Vampire looking bored as Grim gives a lecture on the great mythical Battle of Wits. see Vampire biting into Grim's wrist as he continues to babble on.

drinking... drinking... see Grim look grimmer, but Vampire is happy. for once The Grim Reader is silent. good Grim. good. see Vampire skip. see Vampire smiling as she picks the pretty asparagus and looks for the Green Giant. her Goose is not cooked after all...

Goose, Nice try. Unfortunately, the "see Dick and Jane" stories are my gig. You lose on lack of creativity. Amateurs. You guys should be careful. You might hurt yourselves. - The Grim Reader P.S. - By the way, what ever gave you the impression that the Grim Reader has blood in his dead veins? Must have been some other fluid... I'M FEELING MIGHTY GRIM!

ms. vampire mother goose, fly south, fly far away if you want - it won't help, soon we'll all be sipping thru that gaping stake hole. beam me up scotty!

Goose, What's my dream come true? The Hogans Heros channel? That Tiny T writes to me? The one about the red head? That Santa brings me a Red Ryder, carbine action, two hundred shot, range model air rifle (with the compass in the stock and a sling that tells time?) What?

satch - adieu, adieu, adieu! ... -madman

TOGRIMMY, ADMAN, SATCH, all drinks in me - i mean on me. no more stake dinners. i learned my lesson. P.S. why does the Hofstra SSS girl need two bathrooms? is she a hermaphadite? GOOSE HAS FLOWN SOUTH FOR THE WINTER

Hofstra ΣΣΣ woman, Sorry about the SSS. You know what they say: "Satch Happens!" - The Grim Reader

Grim, I'd like to join the Statesman staff, but i heard you're prejudicial towards six-foot rabbits. - Satch

Satch, We're only prejudicial towards lazy people. Come on down. - The Grim Reader

Adman, "WILL I DREAM?" "Of course you will dream. All intelligent creatures dream, nobody knows why. Perhaps you will dream of HAL...as i often do." - Dr. Chandra p.s. - don't drink and drive. (stakes that is) - Satch

To all, Thanks for a semester. I'm not quite sure what kind of a semester it has been. I was hoping for more participation from the rest of the campus. As far as the war, the Goose is starting to catch on. Still not much of a war, though. Eh, what are you gonna do? Good luck on finals and see you next semester! - The Grim Reader I'M FEELING MIGHTY GRIM!

**SPECIAL PERSONAL:**

*Eneea,  
We met you as a  
stranger.  
You left us as a  
friend.  
We hope to meet in  
heaven  
Where friendship  
never ends.  
  
We miss you.  
We love you.  
  
Love,  
Your Friends from  
Back Home*

# SPORTS BRIEFS

By KRIS DOOREY  
Statesman Staff Writer

## Sullivan Leads Men's Swim Team Past Albany

Senior co-captain Larry Sullivan was a triple winner as the Seawolves men's swim team beat Albany 136-94 in a meet held at the University Pool last Friday. Sullivan won the 100- and 200-freestyle events and swam a leg on the victorious 200-meter freestyle relay team. Joe Whalen and Peter O'Connor were both double winners for Stony Brook.

The Seawolves (2-1) swam against NYU last evening but no information was available at press time.

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## The Stony Brook Statesman Sports Trivia Question of the Week

Awww, it's the last question of the semester.

**Question:** Who was the quarterback for the New York Giants when they won the Super Bowl in 1990?

- A) Timm Schroeder
- B) "Amazon John" Chu
- C) Phil Simms
- D) None of the above

This question is so dumb, that the winner does not get a point towards the mountain bike, but will get the pretzel for a week prize. As always, the first five people that call with the correct answer to will be entered into a drawing for a free pretzel and soda every day for a week *courtesy of Sports Complex Concessions and the Stony Brook Pretzel Service.*

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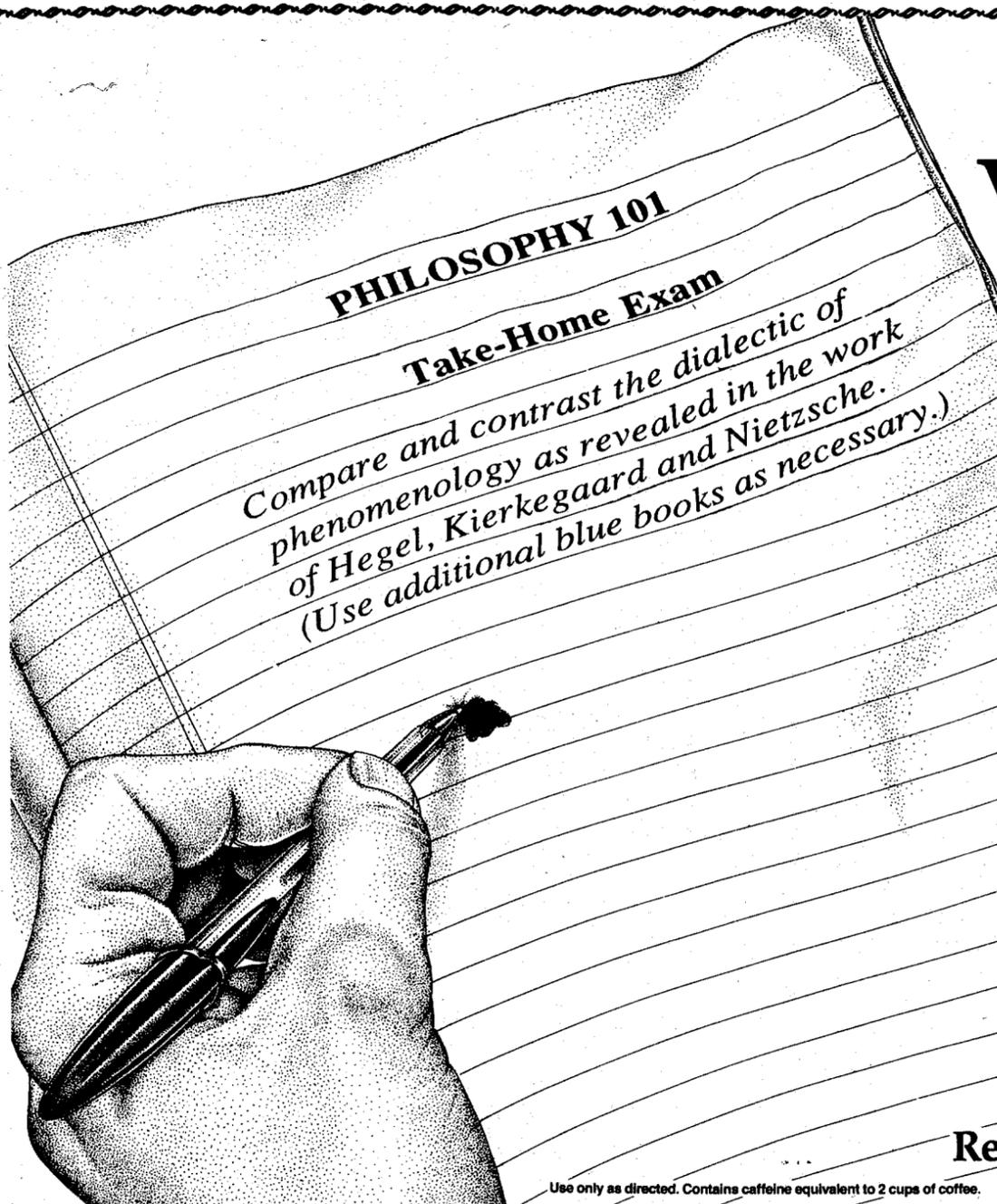
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## The Stony Brook Statesman - PICKS THE PROS

Home +/- Wed. Line	Tom "The Mass" Masse	Joe "2Hectic" Fraiola	"Krazy" Kris Doorey	Bill "Adman" Rainsford	"Guest Coach" "Father Spirit" Marc Newmark
<b>Saturday</b> N.Y. Jets -3 Dallas -10 <sup>1/2</sup>	<b>Saturday</b> Detroit Cleveland	<b>Saturday</b> Detroit DALLAS	<b>Saturday</b> Detroit Cleveland	<b>Saturday</b> Detroit Cleveland	<b>Saturday</b> Detroit DALLAS
<b>Sunday</b> Green Bay -4 Buffalo -3 <sup>1/2</sup> Pittsburgh -6 N.Y. Giants -5 <sup>1/2</sup> New England -6 Tampa Bay -2 <sup>1/2</sup> San Diego +7 L.A. Raiders Pick	<b>Sunday</b> GREEN BAY BUFFALO Philadelphia Cincinnati NEW ENGLAND L.A. Rams San Francisco	<b>Sunday</b> Chicago BUFFALO PITTSBURGH N.Y. GIANTS NEW ENGLAND TAMPA BAY San Francisco	<b>Sunday</b> Chicago BUFFALO Philadelphia Cincinnati NEW ENGLAND TAMPA BAY SAN DIEGO L.A. RAIDERS Seattle ARIZONA ATLANTA	<b>Sunday</b> GREEN BAY Minnesota PITTSBURGH N.Y. GIANTS NEW ENGLAND L.A. Rams SAN DIEGO Denver Seattle ARIZONA ATLANTA	<b>Sunday</b> Chicago BUFFALO PITTSBURGH N.Y. GIANTS Indianapolis L.A. Rams San Francisco L.A. RAIDERS Seattle Washington ATLANTA
<b>Monday Night</b> Miami -4 <sup>1/2</sup>	<b>Monday Night</b> Kansas City	<b>Monday Night</b> MIAMI	<b>Monday Night</b> MIAMI	<b>Monday Night</b> Kansas City	<b>Monday Night</b> Kansas City
LAST WEEK	7 - 7	10 - 4	8 - 6	6 - 8	8 - 6
SEASON RECORD	90 - 88 - 4	94 - 84 - 4	89 - 89 - 4	80 - 98 - 4	89 - 88 - 4

This is it. It's the final week of Pick the Pros and 2Incredible has a four-game lead over The Mass. The Guest Coaches are in second by 4<sup>1/2</sup>, and Krazy is down by five. Each of the leaders has picked enough contests differently from each other that it's anybody's season. Marc Newmark ("Team Owner") steps in for the coaches. He said you can take his picks to the back. We'll see. 2Incredible was just that last week, going 10-4 and picking up forging ahead another three games over The Mass. Mass slipped, going 7-7 allowing Krazy and Pat Cunningham of the coaches to pick up another game. Adman went 6-8 and has been mathematically eliminated. Detroit is the only team that all five prognosticators chose. A number of teams were selected by four of us. This is it.

The Stony Brook Statesman Thursday December 8, 1994



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# ATHLETE OF THE WEEK

## Bonura Off to a Flying Start

ATHLETE OF THE WEEK  
By Jason Seedorf

Senior indoor track runner **Julie Bonura** (Port Jefferson Station, NY) was a double winner at the USB All-Comers Meet held at the Indoor Sports Complex on Saturday. Bonura won the long jump with a 17' 2 1/4" effort and the 55 meter dash with a time of 7.3 seconds. Bonura's time in the 55 meters is good enough to qualify her for the ECAC Championships which will be held in Boston, MA on March 4th. For her performance this past weekend Bonura was named the *Statesman* / Stony Brook Athlete of the Week.

"For this early in the season I was surprised by how well Julie did in the long jump," said head track coach Jim Meegan. "She has not had much time to practice the long jump, because she has been focusing on her running. Julie is naturally gifted with speed. I knew that she would do well in the 55 meter dash."

"Going into the meet I did not know what to expect because I sat out the entire 1994 spring season with shin splints," said Bonura. I was very satisfied with my performance on Saturday in both the long jump and the 55 meter dash.

"We would like to find out what's wrong with her legs," said Meegan. "She has developed shin splints in the past due to her constant training. This season we are going to try and keep her healthy, have a fun season, and the success will follow."



ATHLETE OF THE WEEK  
NOVEMBER 28-DECEMBER 4  
Julie Bonura

Bonura has qualified for nationals, in her first two seasons of indoor track. Last season Bonura was a triple winner at the ECAC Championship Meet winning the 55 meter dash (7.27), the 200 meter dash (25.9), and the long jump with a distance of 17' 9 1/4". At nationals Bonura narrowly missed being one of eight performers that qualify for the finals in the championships. She finished in ninth place in both the long jump and the 55 meter dash.

"This season my goal is to break nineteen feet in the long jump," said Bonura. Her best career jump is eighteen feet three inches. "I also would like to make it back to nationals again in both the long jump and the 55 meters," continued Bonura. "This year I'm planning on running the 400 meter dash and be a part of the 4x400 meter relay team. This will be a new challenge for me since I've never competed in the 400 in high school or college."

"This year we have 35 solid athletes," said Meegan. "Eleven of our athletes have already qualified for the ECAC's in our opening meet, and a good majority of our other athletes have the potential to qualify throughout the remainder of the season."

"I'm looking forward to a great season," said Bonura. "This year our team has a lot more talent than in year's past. Right now everyone is working hard each day at practice and is getting ready for the rest of our season."

The Stony Brook *Statesman* Congratulates All of This Semester's Athletes of the Week  
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See You Next Semester

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# STATESMAN SPORTS

Thursday, December 8, 1994

## Men's Hoops Holds On, Beat Monarchs 79-74

### 16-4 Run Early in Second Half Gave 'Wolves Lead to Protect in Stretch

By KRIS DOOREY  
Statesman Staff Writer

Junior forward Ron Duckett led all scorers with 21 points and freshman point guard Larry Gibson added 17, including 15 in the second half, as Stony Brook upped its record to 4-2 with a 79-74 win over Kings (PA) College last night at the Indoor Sports Complex.

The Monarchs shot 64 percent from the field in the opening half to take a 39-37 lead into the lockerroom. In fact, the visitors lead by seven midway through the half, but Stony Brook's freshman forward Robert Young scored eight consecutive points in a three-and-a-half minute span to keep the Wolves within striking distance.

The Seawolves trailed 45-41 just two minutes into the second half, but went on a 16-4 run, keyed by a three-point play by Gibson, to take a 57-49 lead.

"Larry had a very good game tonight," head coach Bernard Tomlin said. "He is a very good leader on the court and made a lot of good decisions tonight." Gibson also handed out a game-high seven assists.

Stony Brook had a 71-59 lead, but sealed the game with clutch free-throw shooting as Kings nailed five three pointers in the final 90 seconds. The Seawolves made 11 of 12 foul shots in the span, including four by Duckett in the final fifty seconds.

"This was a very important victory for us," Tomlin said. "We let one slip away from us this weekend at Gallaudet, but we were able to shake it off and come back tonight."

"We played a little sluggish in the first half," Tomlin added. "Our game

plan was for us to be very aggressive towards the ball, but we just didn't accomplish that. We made some adjustments at halftime and made things happen with our defense in the second half."

Senior center Michel Savane added 15 points and six rebounds for the Seawolves, while Young finished with 12 points and a team-high nine rebounds. Junior swingman Brian Hennessy handed out six assists.

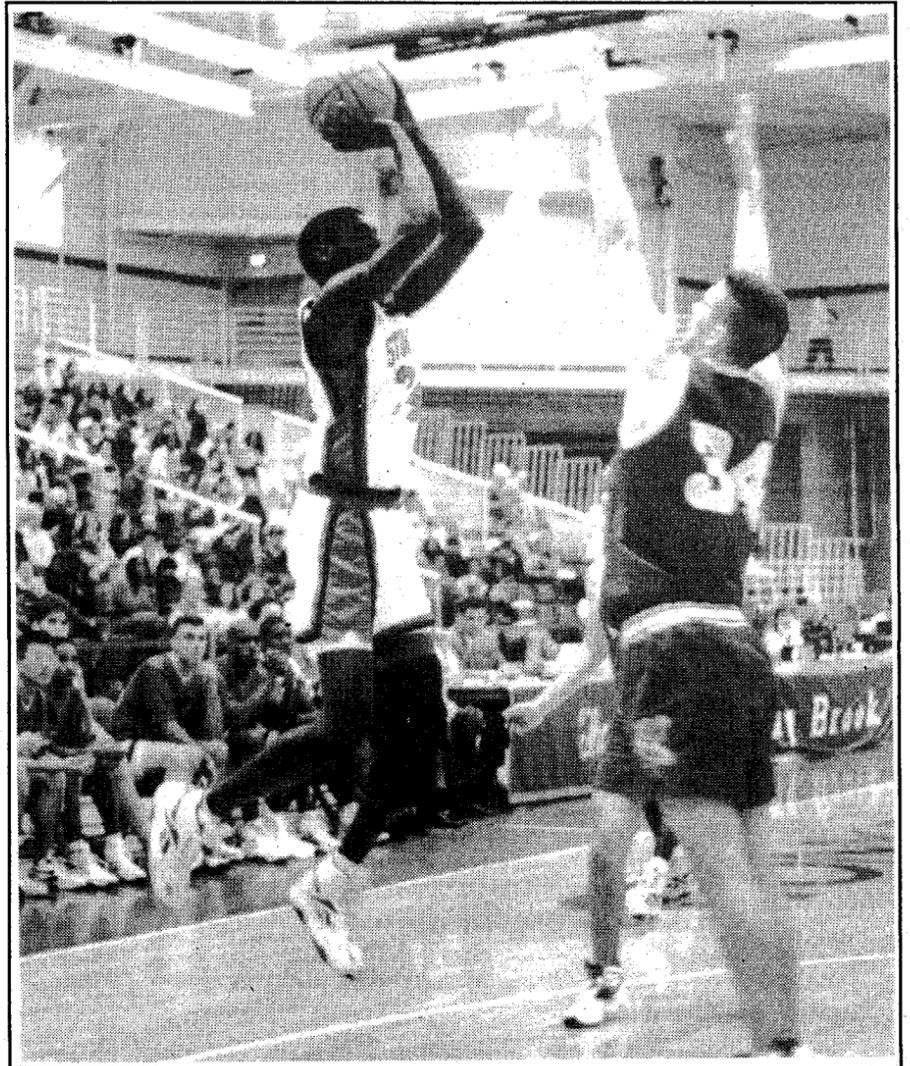
"Right now everyone is contributing for us," Tomlin said. "Ronnie [Duckett], Rob [Young] and Michel [Savane] all played great games. Tonight was Michel's best game so far this season. He is starting to play with fire and intensity. Marc Blot continues to play well for us. He had a key three-point play."

**Notes:** Duckett was named to the all-tournament team this past weekend at Gallaudet. . . Last night's game was the first time Stony Brook and Kings ever opposed one another . . . Attendance was reported to be 450 . . . Stony Brook is now 4-0 at the Indoor Sports Complex this season and 42-15 since it opened in 1990. . . Tickets are now available for the Seawolves game against Western Connecticut, January 22, at Madison Square Garden. For more information, call 632-7205.

**Quotes:** "I just have to stay out of foul trouble," Young said. "I have been hurting myself and the team by getting into early foul trouble. If we continue to play like we did tonight we should be able to come home with a title from Nazareth." . . . "We seem to be really hungry after losing twice this past weekend," Gibson said. "We were a

#### MEN'S HOOPS

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Senior Center Michel Savane pumped in 15 and pulled in six boards in the Seawolves 79-74 win over visiting Kings (PA) College.

little down after this weekend, but hopefully this gets us back on the right track and maybe we can run off five of ten wins in a row." . . . "We have to build a little confidence on the road," co-captain Duckett said. "This was a big win for us to get our confidence back." All three players mentioned how happy they were with the crowd support.

**Next:** The Seawolves travel to Rochester to participate in the

Nazareth Tournament this weekend. Friday night Stony Brook plays Keuka College and Saturday they will play either Nazareth or Roberts Wesleyan. . . In 1991, the Patriots finished third at the tournament losing to Keuka in the opening round, but beating Nazareth in the consolation game. . . Stony Brook's next home game will be December 28 against UMass-Boston in the Student Life Invitational. □

## Hockey Evens Record With Win Over CCM, 3-2

By JEN GLAZE  
Statesman Staff Writer

DIX HILL—Chris Garofalo scored two goals in the hockey game against Morris Community College to help win the last game before the winter break last night.

Stony Brook led the first period scoring, in the first five minutes of the game. CCM tied it up in the beginning of the second period and it stayed 1-1 for

the duration of the period. In the third period, Stony Brook scored two goals regaining the lead for good. With three minutes in the period left CCM scored a second goal. In the last minute of the

game CCM pulled the goalie but still could not score with the extra skater.

Junior goaltender Chris Livingston made several saves against breakaways. Stony Brook assistant coach Brian Karp said "We played with a skeleton crew of which goalie Chris Livingston was the backbone."

Stony Brook was missing a few players because of injuries.

Chris Garofalo said "No matter how many players they have, the team always comes together," "Also, the third and fourth lines have been

showing what they can do".

Brenden Lever scored the third goal for the Seawolves in the third period that kept the team ahead. Lever is a freshman and is said to be a quality player by his teammates.

**Notes:** Dennis Dickhut assisted Garofalo in the first goal of the game. She is the only woman on the team. She is very comfortable with the guys. Dennis said "the men are great, It feels great knowing that when you're out on the ice, the whole team supports you." She competes on the Stony Brook team and the Island Waves Girl Hockey Club out of Freeport. She admits playing with the Stony Brook team is

harder than playing on the women's team, but she said "If you can't take it, you shouldn't be there."

Her brother inspired her to be a hockey player. She said, "everything I want to be is what he is." She feels her coaches and teammates are fair. She sits the bench sometimes, most of the game, but she is only a freshman and she's still learning.

**Next:** The hockey team now holds 4-4-1 record. The team needed this game to put them into the playoffs. The teams next game will be on January 18 against Wagner in Staten Island. The Seawolves next home game is February 16 against Seton Hall in Dix Hills. □

#### HOCKEY

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CCM	2