

## First SUNY Tuition Increase Since 1992 Likely

By JOHN LOWTHER  
Statesman Associate Editor

The State University of New York will likely feel the whoosh of the ax when Gov. George Pataki and the New York State Legislature place expenditures, taxes and education on the chopping block.

In his State of the State address, Pataki pledged major statewide reductions

in both spending and taxes. In addition, New York must close a \$5 billion budget gap for fiscal year 1995. The combination of these two factors has led many SUNY officials to prepare for possible tuition increases for the Fall 1995 semester. The last time SUNY experienced a tuition increase was 1992.

"We'll have our first real

glimpse of the Governor's budget by February 1st," said Mark Maciulaitis, director of Budget and Analysis. "There are a lot of rumors floating around." When asked if he had heard of any proposals by Gov. Pataki, Maciulaitis replied, "Actually, nothing."

"It is not out of the realm of possibility that the legislature would approve

small increases," said State Senator Kenneth LaValle (R-Port Jefferson), the chairman of the Senate Higher Education Committee.

While Pataki will release a preliminary view of the budget in early February, the final version of the balanced budget will not be approved until March 31st. All proposals will be

considered up to that point, with no guarantee of any appearing in final version.

"All state agencies may be assigned a cut," Maciulaitis said. He also said he hopes that in the end, even if SUNY has a large reduction in funding or several cuts over the next four years, we can still "keep" education affordable. □

## Financial Aid Workshops to be Held on Campus When Snow Hits USB, Call the Snowline

By THOMAS V. FLANAGAN  
Statesman News Editor

When the weather outside is frightful, and staying in bed seems quite delightful, and Stony Brook's the place you've got to go, a phone call will tell all about the snow.

The University at Stony Brook has instituted a telephone winter weather emergency service that offers up-to-date information on class and events cancellations and delays, campus parking and road conditions. It went into effect the beginning of December and is geared up for any harsh weather ahead.

The information on the system will be updated hourly, if needed, as a storm approaches. Each line will be able to handle nearly 100 calls a minute, enabling most callers to hear the current message without delay.

"We want to get the word out as quickly as possible in the event a snow storm is heading our way," says Richard Young, director of Public Safety. The Public Safety Department is responsible for monitoring storm conditions locally and in the region. Young says the new telephone system will give callers the latest information on the condition of campus lots and roads, as well as cancellations and starting delays, so that those who drive don't have to travel unnecessarily.

According to University News Services, Stony Brook has

approximately 12,000 student commuters, plus several thousand employees who commute to work by car.

In addition to the new snow lines, the University will continue to provide

weather related campus information to area radio stations including the campus station, WUSB (90.1 FM), WALK (97.5 FM, 1370 AM), WOR (710 AM) and WCBS (880 AM). □

By JOHN LOWTHER  
Statesman Associate Editor

The New York State Higher Education Services Corporation (NYSHESC) has introduced "FAAM '95," and January has been designated as the "Financial Aid Awareness Month."

Until January 31st, between noon and 7:00 p.m. weekdays, students can dial a toll-free telephone number and speak directly with personnel about federal and state aid programs. All inquiries about financial aid are welcome, including questions concerning filling out the applications. The number is 1-800-689-1669.

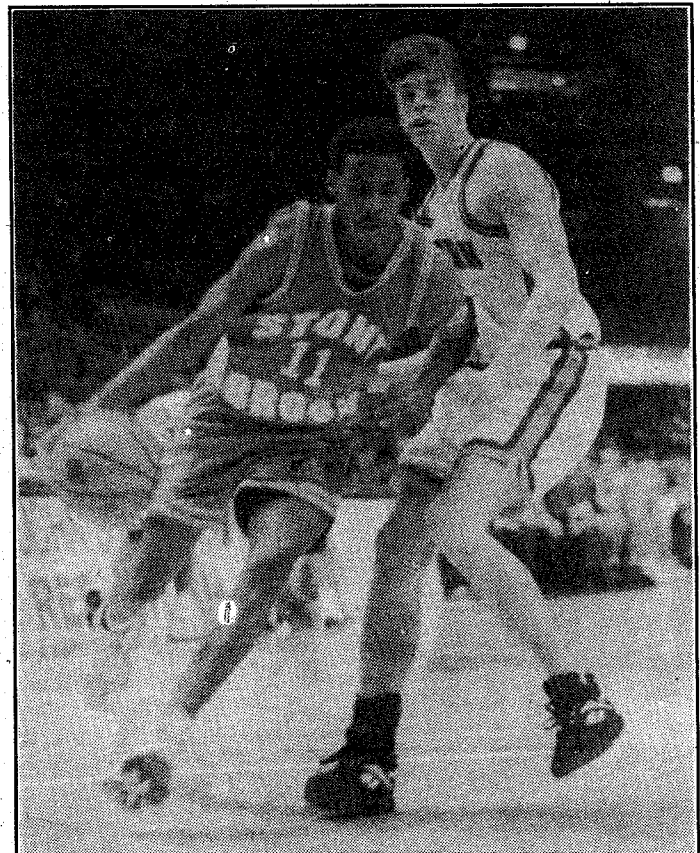
The Humanities Building, Room 101, will host a "Forms Workshop" on Tuesday, January 24, from 7:00 p.m. - 9:30 p.m. Students will receive hands-on instruction for

completing their applications. "We're going to have representatives from private institutions, CUNY, and SUNY Stony Brook," said Jacqueline Pascariello, associate director of the Office of Financial Aid and Student Employment.

The Federal Student Aid application must be filed by March 1, 1996. For Summer financial aid, a separate application is due April 3. For New York state aid, the application for the Tuition Assistance Program (TAP) must be filed by May of 1996.

But Pascariello warns of waiting until the final hour to have completed all the necessary forms. "You can apply up until May, 1996, but it is not in your best interest," she said. "It is much better to have it completed by March, 1995, so that you may have funds available to you." □

## Victory at MSG



Statesman / John Chu

Freshman Steve Bazile's two offensive boards and four points within a minute midway through the first half helped spark a rally that the Seawolves used to make their biggest comeback in Stony Brook history in yesterday's game at Madison Square Garden.

See Story Back Page.

**A Wrap-Up of  
Intercession News and  
Sports Will Appear in  
Thursday's Issue of The  
Stony Brook Statesman.**

# 2 What's Happening On and Around Campus

**Monday, January 23**

A Poster Sale will be held at the Fireside Lounge in the Stony Brook Union from 10:00 a.m. - 5:00 p.m.

The Stony Brook Chorale will hold open auditions in Room 0113, Music Building, Staller Center for the Arts. Auditioners are requested to bring a prepared solo in an appropriate key, including a copy for the accompanist. The Chorale is a choir composed of approximately 60 members. For more information, call Timothy Mount at 632-7330.

**Tuesday, January 24**

Poster Sale in the Bi-level of the Stony Brook Union, 10:00 a.m. - 5:00 p.m.

Plant Sale in the Lobby of the Stony Brook Union, 10:00 a.m. - 3:00 p.m.

Dating Game, sponsored by Tau Kappa Epsilon fraternity. Fireside Lounge, Stony Brook Union, 12:30 p.m. - 2:00 p.m.

A free employee breast screening program will be offered at the University Medical Center, Surgery MOD, Level 5. No appointment is necessary. Call 444-7820 for more information.

"The Meaning of Voodoo," sponsored by the Haitian Students Organization. Auditorium, Stony Brook Union, 8:00 p.m.

**Wednesday, January 25**

"Peter Van Roy and his Legacy," memorial ceramic exhibition begins

today. It is scheduled to run through February 7. Art Gallery, Student Union. Gallery hours are 12:00 p.m. - 4:00 p.m., Monday through Friday.

Poster Sale in the Bi-level, Stony Brook Union, 10:00 a.m. - 5:00 p.m.

Plant Sale in the Lobby of the Stony Brook Union, 10:00 a.m. - 4:00 p.m.

Crafts Center Co-op Pottery Sale in the Lobby of the Stony Brook Union, 10:00 a.m. - 3:00 p.m.

"A Taste of Culture and Entertainment," sponsored by various campus organizations. Fireside Lounge, Stony Brook Union, 12:40 p.m. - 2:10 p.m.

Persian Society Social, Colours Cafe, Stony Brook Union, 9:00 p.m. - 11:30 p.m.

**Thursday, January 26**

Poster Sale in the Bi-level, Stony Brook Union, 10:00 a.m. - 5:00 p.m.

Plant Sale in the Lobby of the Stony Brook Union, 10:00 a.m. - 3:00 p.m.

Crafts Center Co-op Pottery Sale in the Lobby of the Stony Brook Union, 10:00 a.m. - 3:00 p.m.

A "Career Woman's Network Luncheon" will be held in the Stony Brook Union Ballroom at noon. Cost of attendance \$7.50. Contact Dorothy Kutzin at 632-6040 for more information.

"An Evening with Ruby Dee," a commemoration of Dr. Martin Luther King Jr. Day, Staller Center of the Arts, 7:00 p.m. Tickets are \$6, \$3 for students. Call the Box Office for information: 632-7230.

**Friday, January 27**

Today is the last day to drop a course without incurring tuition liability.

Plant Sale in the Lobby of the Stony Brook Union, 10:00 a.m. - 3:00 p.m.

Poster Sale in the Bi-level of the Stony Brook Union, 10:00 a.m. - 5:00 p.m.

**Saturday, January 28**

Non-instructional life drawings will be held in Room 4218, Staller Center for the Arts, from 9:30 a.m. - 12:30 p.m. Short poses. \$2 for Stony Brook students, \$6 all others. No pre-registration necessary. For more information, call 632-7270, or Arthur Kleinfelder, 474-1887.

A reception for Peter Van Roy and his Ceramic Exhibition will be held in the Student Union Art Gallery from 5:00 p.m. - 7:00 p.m. For additional information, please call 632-6822.

**Sunday, January 29**

Non-instructional life painting will be held in Room 4218, Staller Center for the Arts, from 9:30 a.m. - 12:30 p.m. Long poses. \$2 for Stony Brook students, \$6 all others. No pre-registration necessary. For more information, call 632-7270, or Arthur Kleinfelder, 474-1887.

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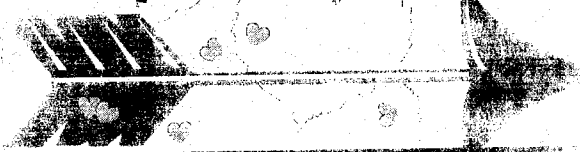
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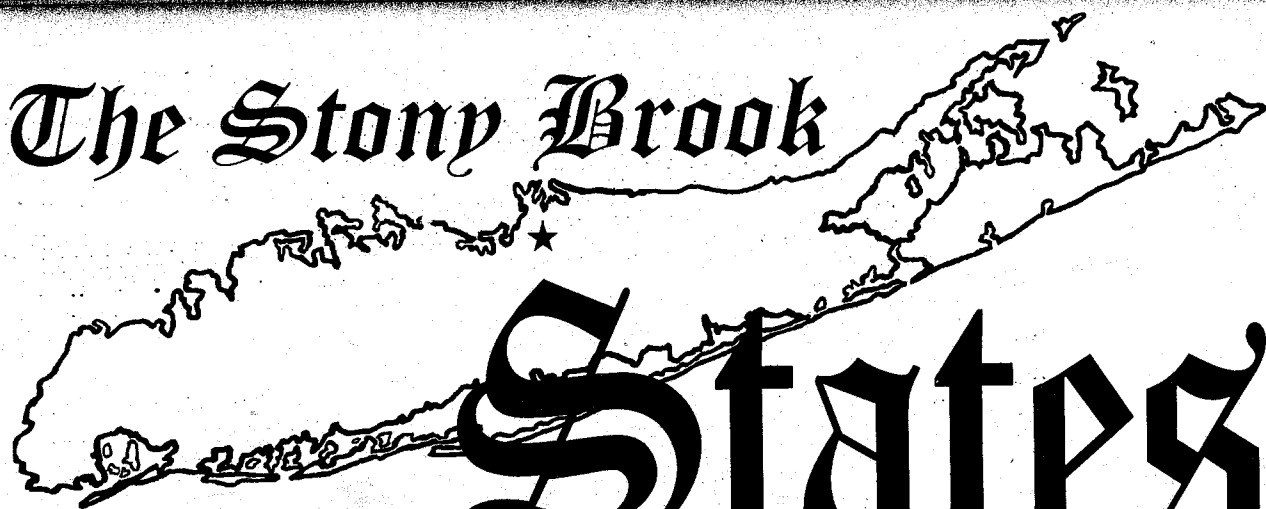
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•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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# Editorial Cartoons

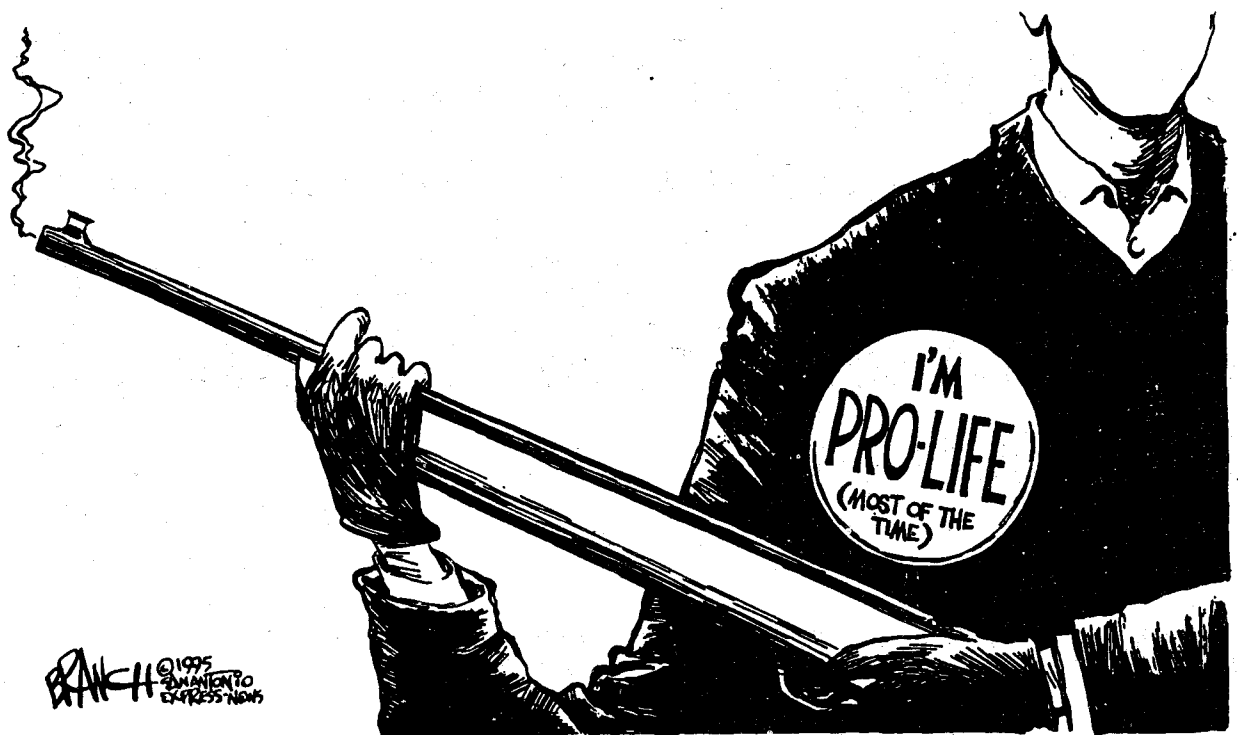
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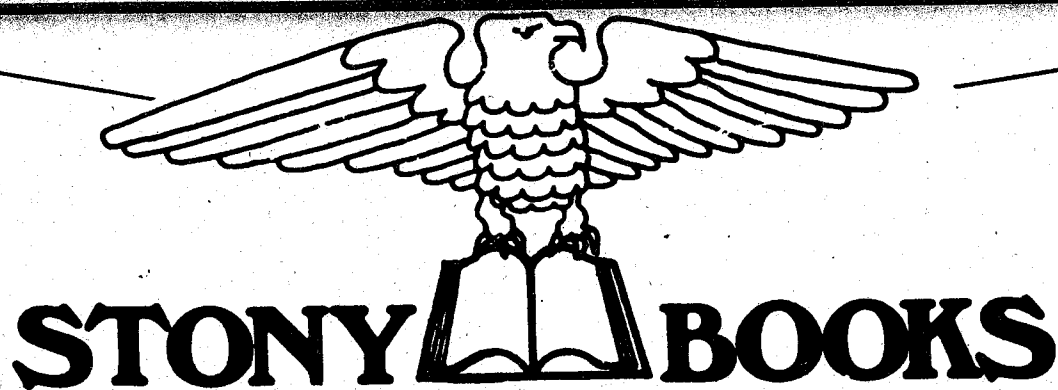


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- Mark Twain



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# Statesman Features

Monday, January 23, 1994

## Summer Celebrates 20th Anniversary of Career With Two New Albums

By JOE FRAIOLI

Statesman Associate Editorial Page Editor

Before there was Whitney Houston, Janet Jackson and Mariah Carey, there was Donna Summer. And that's the reason why Mercury Records has decided to pay homage to the illustrious singer, by releasing two albums late last year featuring Summer's unique style.

In time for the holiday season, Mercury released *Christmas Spirit*, a 10 track CD including popular Christmas tunes such as "O Come All Ye Faithful" and "I'll Be Home For Christmas." Also included on the album are three songs written by Summer herself, "Christmas Is Here," "Behold the Lamb of God," and "Christmas Spirit."

Donna said her love for the holiday season had inspired her to record her favorite songs. Her renditions of "White Christmas," "O Holy Night" and "The Christmas Song" were praiseworthy and very creative. Recorded in Nashville, the CD is a worthy addition to complement one's seasonal albums.

Also released later last year by Mercury was a collection of Donna Summer's greatest hits, entitled *Endless Summer*. When many oldies fans think of the title "Endless Summer," they reminisce of the double-length album of greatest hits



produced by the Beach Boys. The title now has a new meaning with the diva of the disco era's newest compilation, featuring 16 of her biggest hits along with two new songs.

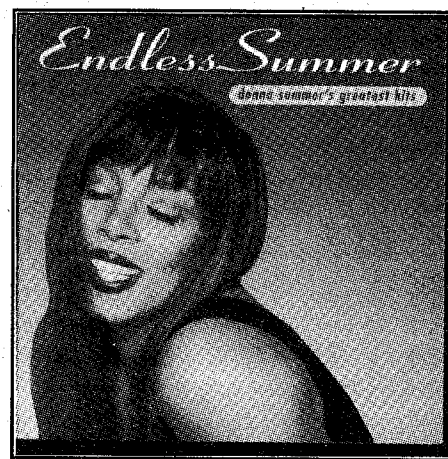
Included on the album are such classics as "Hot Stuff," "On the Radio," "Heaven Knows," "She Works Hard For the Money" and others. Also in the album is Summer's Oscar-winning theme to the film *Thank God It's Friday*, "Last Dance." "Of all the songs from those days, I probably feel most connected to 'Last Dance'," she says. "I sing it and it brings tears to my eyes. For me, it's become a poignant song. There were a lot of people in my life at that time who are not with us any more. It's like singing to the memory of people who are special to me."

*Endless Summer* is a celebration of Donna Summer's 20 years of her singing career which began in 1975 with Jane Birkin's 1969 erotic hit, "Je T'Aime... Moi Non Plus." The song first saw heavy airplay in French clubs and arrived in the states via Neil Bogart's Casablanca Records, where it reached Number 2 on Billboard's Hot 100.

Summer's early singing career began when she was 10 years old, performing with church choirs. "It was then that I knew I had been given a very special gift from

God," she recalls. "It was just a matter of how to best use it."

At the age of 18, Summer moved from her place of birth in Boston to New York in search of a career in entertainment, where she soon obtained a role in the



Broadway smash, *Hair*. Between 1975 and 1995, Summer has garnered 14 Top 10 hits and four Number 1 singles and has sold

See SUMMER, Page 10

## Peering Inside of Moist's Jeff Pearce

By DOMINICK A. MISERANDINO

Statesman Staff Writer

**Q:** If you could sum up Moist's style in a couple of words - jazz, rock, etc. - what would you sum it up as?

**A:** A couple words is hard. . . I would totally describe it as post-grunge. . . hard to say. We're basically a rock band, but we draw a lot of influences from a lot of different places - everything from pop music to post-punk music. I'd call it "heavy melodic." I don't know. How would you describe it?

**Q:** I'll phrase it a little easier. Each person in the band has his own style and influence. What's yours?

**A:** My influences are kind of the American post-punk thing. I grew up listening to bands like Jane's Addiction and the Pixies. That's the kind of music I really dig a lot.

**Q:** How about the rest of the guys?

**A:** Dave is more into dance music and pop music and he also likes basic rock stuff, as well. Mark is very much a 70's guitar guy whose main influences are probably Jimmy Page and Jimi Hendrix, and Kevin, the stuff he grew up listening to is kind of like the West Coast punk scene. . . Paul's musical tastes kind of go everywhere: from

Air Supply to D.O.A. ["Daguire," Paul says from across the room].

**Q:** How is it working with a band where everyone's style is so contrasting?

**A:** It works great for songwriting, because if someone comes in with an idea, you know a melody line or a guitar riff or a bass line or whatever, we all just start throwing things on top of it and the end product is usually drastically different than what we started with. It works really well. It makes it so no one really knows what kind of song we're going to write.

**Q:** I noticed your CD said "all songs written by Moist." I see a lot of bands of today, the lead singer is given all the credit and is considered the "band leader." Is this the case with Moist?

**A:** No, no, not at all. We all write equally, we all share equal credit in the writing. Dave writes a lot of the lyrics now, more than he was doing when the band started. There's lyrics on the album that were written by other members of the band, as well. If we're jammin' through a riff, we're all kind of throwing out the ideas and he kind of picks the melody idea that fits the best and then shapes it into his own. So we all take equal credit for that. We have this general theory that a song doesn't become a song until it's actually at the

performance stage. That's why it's really important to us that everyone is into this thing equally and everyone gets equal credit for equal work. It might take five minutes or four hours to work the song into shape where you can perform it then to go on the road for 80 years trying to get it just right! By the end of that time everybody's put in a lot of work, so we believe in sharing the credit equally.

**Q:** In today's music industry, there seems to be a revival of tribute albums. There has been the Elton John, the Grateful Dead, and the Carpenters album. Is there any particular artist whose tribute album - made, not made, or possibly made in the future - you'd like to work on?

**A:** Oh, that's a hard question, because I'm probably the cheesiest guy in the band. I'd love to be on the Carpenters' album, I really would. I think there's certain albums we'd all like to do. We'd love to be on a Stones tribute album, probably, because we do a cover of "Miss You" that's been part of our live show for a while. And we'd all get a kick out of being on that Carpenters' album, actually, because the kind of bands that are on that album. . . we all grew up with that music. . . it's all part of our collective unconscious. I can remember listening to the Carpenters on my parents'

radio. When you're first discovering music, you rely on your parents' record collection. . . probably a Beatles tribute album, too. We've all been influenced by them as well. . . and Supertramp. If there was ever a Supertramp tribute album, we'd all be there.

**Q:** How did everyone in the band meet?

**A:** We all met at Queens University in Kingston, Ontario. All with the exception of Paul. We met him through friends of his who were going to Queens University at the time. He was living on the West Coast, so we met up with him when we moved out there.

**Q:** How does it feel to be a Canadian band in America?

**A:** For the band to get where we are in Canada it was a very tangible thing. We started touring last summer for eight months. When you're touring in Canada you go right across the country and come right back and then you rehearse, or whatever, and take four weeks off, and by the time you're ready to go out again, the country's ready to see you again. You basically hit all the major cities. Highway 1 from Vancouver to Montreal. It's way

See MOIST, Page 9



# Across the Border With Jeff Pearce

MOIST, From Page 8

different in America. There's so many more people. There's so many places to be in at various times. You can't do that. You have to work really hard to cover all the cities. We were able to come back to the same cities in Canada every six weeks or so and watch our progress, and having our videos on the nation's video channels helped as well. Every city and every little town doesn't have an alternative rock station, or even a classic rock station, but everybody gets Much Music [Canada's version of MTV]. That's where kids look for new music. Here in America it's such a big place we haven't even started yet. Socially, we get along pretty good here. It's different, way different from any other city in Canada, but it's not that hard for us to get used to.

Q: What is the "typical" Moist fan?

A: It kind of changed actually. When we were touring, we started touring last summer, we were playing all bars, so our fan base was mostly university students and young working people who would be in a mood to see live music. But because of the power of video, we kind of hit different demographics than we expected, so now more of our fans are 16 to 26, I guess. And I think they're kind of people who listen to Pearl Jam and Nirvana, but I think that in many ways Moist is an antidote to that. It's lyrically depressing as any Seattle band, but I think there's a certain kind of musicality to it.

Q: Is there any particular area which has more of your fans?

A: It's kind of everywhere. Our last Canadian tour was sold out coast to coast. I think that we have our best time in Montreal. I think that's where our fans are the most manic. It's really great playing in front of 2,000 French Canadians and they're all singing along with their French accents. They don't necessarily know what the words mean, but they know them all by heart anyway. It's really, really fun for us.

Q: It seems like you found a small "Beatlemania" reaction in your small microcosm of the world.

A: Yeah, to some extent, they line up and they scream like crazy. Especially in Montreal. The rest of the country, they're a little bit more reserved, but not much more.

Q: I've always wanted to know what was the picture on the cover of your latest album? [Referring to the silver, modern art-looking picture].

A: It's a rib cage. A friend of ours from Vancouver, who's very skinny. We painted her silver and photographed her ribs. We wanted to just make an interesting record cover. It was kind of a striking image that we had an idea of. There's no rationale for it at all, we just thought it would be an interesting cover. If we had called the album Gold, then we would have painted her gold. We were looking through the songs that were on the album, and we saw we had a song called "Silver" on the album. We thought it was a very interesting song because the song says what the whole album says in one song.

Q: How is the tour going with Collective Soul?

A: Well, we haven't started yet. We start living it permanently

See PEARCE, Page 11

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# Summer Goes Back To Her Roots With New Album

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MEDICAID

### SUMMER, From Page 8

upwards of ten million albums worldwide.

Summer is planning to begin another new path in her career, but first momentarily pauses to reflect back on her roots with *Endless Summer*. She not only sees the album as a greatest hits retrospective, but an invaluable primer for anyone interested in examining an important era in musical history. Summer also said that she is hoping people from all walks of life will be inspired.

Opening the album is one of the two new tracks, "Melody of Love (Wanna Be Loved)" written by Summer and C&C Music Factory. The song is comfortably wrapped in familiar disco memories and anchored with forward-looking, cutting-edge house rhythms.

The second of the recently created songs, "Any Way At All," is a lush ballad that further affirms Summer's interpretive vocal skills. Summer originally penned the

piece along with her husband, Bruce Sudano, for Oleta Adams. "I've always been a big fan of Oleta's," she said. "We played it for the label, and they loved it so much that they thought I should keep it for myself."

Unlike many other pop ballads, "Anyway At All" goes beyond the realm of love and relationships and is just a sample of things to come in 1995. Summer has already begun work on her next album. "I wanted this song to be a source of inspiration for people. As we were writing it, it became clear that this song could touch people in a special way - and maybe



Donna Summer

even help them."

*Endless Summer* is a complete compilation with 16 of Summer's biggest hits, lasting a whopping 71:26 minutes. The album is worth its value, making it a must-have for all disco and Donna Summer fans. □

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# Jeff Pearce On Moist

PEARCE, From page 9

tomorrow. We haven't met them yet, but we played a show with them in Cleveland. It was Collective Soul and Green Day and us, and a pile of other bands. A couple of guys in the band met a couple of them, but it was very brief.

**Q:** Are you nervous about playing for a band that you've never heard more than the CD of?

**A:** I think we can hold our own. We've opened for some pretty heavy bands. We've opened for the Peppers a couple of months

ago. Opening for the Peppers is probably one of the hardest bands to open for, because they have one of the best live shows of any band. Playing with Collective Soul, I'm really curious to see them live and anxious to see them. I think we'll do fine with their crowd.

**Q:** What's the oddest gig you've ever did?

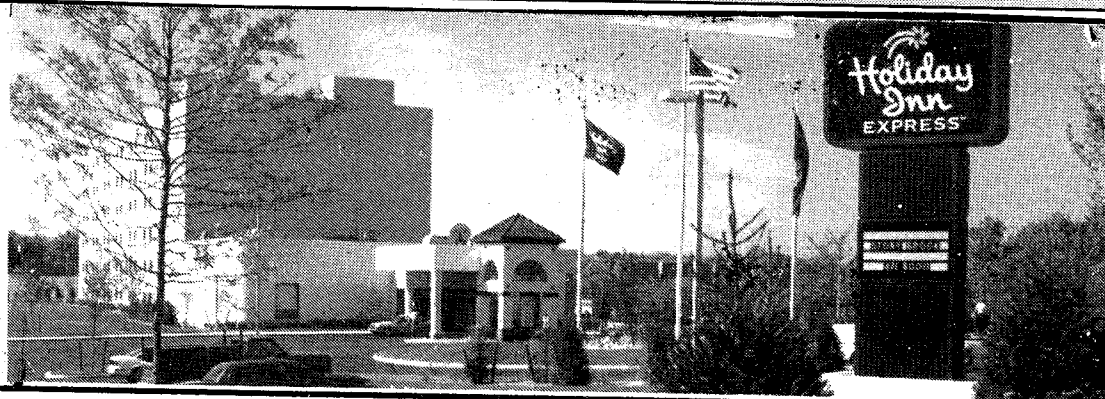
**A:** We did a show in Vancouver where we were scheduled between two comedy acts. That was very weird. We did this strange show in Lansing on Saturday that was part of an Oktoberfest celebration. It actually ended up being really cool, but when we got there, it was weird. They shut off part of the street. It was kind of like a street party kind of thing. We were playing on this very small stage that was 6 inches off the crowd. The kids who were there, we get some radio play there, and the kids who were there really dug it. I know we've done some weirder shows around, but I can't think of them now.

**Q:** Out of all the tracks, which one would you consider your favorite piece?

**A:** It fluctuates between three songs. I think "Silver"

See BAND, Page 12

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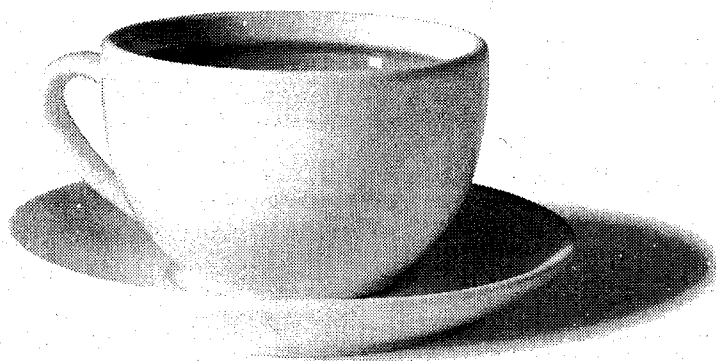
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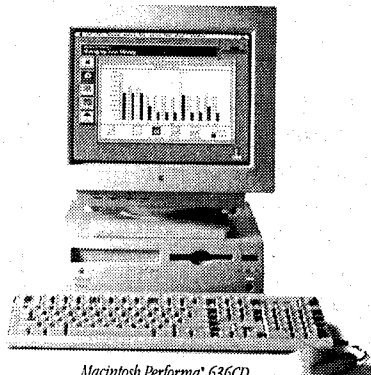
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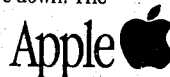
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# Aross the Border With Jeff Pearce of Moist

**BAND,** From Page 11

is a really cool song. Lyrically, I like it thematically. I really like that song. It really has a good vibe. Things really came together with that song. I like "Picture Elvis" a lot, that song has a lot of meaning to me. And "F—" was the other one I really like a lot.

**Q:** If you could choose one song to be a hit, which would you choose to appeal to the masses?

**A:** I would say "Push" probably. "Silver" gets a really good response in Canada because the video has done really well there. It's the second video in Canada which has done really well there. But "Push" is a really good song to introducing people to the band, it gives a really good cross-section and overview.

**Q:** You said "Picture Elvis" has a lot of meaning to you, why?

**A:** Because I wrote it. I wrote the song in Toronto before the band started.

**Q:** The song mentions a woman named Barbara. How does she relate?

**A:** Barbara is my grade 11 girlfriend.

That was many years ago, but she is somebody I think about quite a bit. Just because I wonder what the hell she's doing these days.

**Q:** Did she ever hear the song? Why don't you send her a copy?

**A:** I haven't spoken to her in many years, and I don't know where she is, either. I would be too shy about sending her it. I'm not sure how she'd react about a song dedicated on the album to her. I think I'd like her to know but I'd like her to discover on her own.

**Q:** I'm very impressed at the story behind "Picture Elvis," but why Elvis?

**A:** I picked Elvis as being an archetype of a media figure. The whole song is about the way two different people look at the world. So much of what comes to us, especially what we look at every day, is constructed by mass media. Elvis is the archetypal figure of that. Nobody has any idea of who Elvis is, or was. He's this figure that has been totally mediated and totally constructed. It's just taking that as an example. It's not necessarily the most apt title for the song, but it kind of stuck. The song is generally all about coming to

terms of your own existence in a world that is very mediated and very constructed. The one character in the song believes that they can get everything they need to out of the world through reading, watching television and

looking at pictures and that kind of stuff. And the other person is... perhaps it's the same person, it's a transition the person has gone through as somebody who wants to get out there and the ways he experiences it. □



Moist

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# Crime Stoppers Set to Kick Off on Campus <sup>13</sup>

By THOMAS F. MASSE  
Statesman Editor in Chief

In an effort to eliminate all forms of crime from campus, the University will launch the nation's first campus-based Crime Stoppers program this week.

An introduction of the program is scheduled for Thursday afternoon at 1:30 p.m. in the Recital Hall of the Stall Center. Everyone is invited.

"The Crime Stoppers program underscores our commitment to the community within and beyond the campus environment," said University President Dr. Shirley Strum Kenny.

According to Assistant Director of University Police for Community Relations Doug Little, the program is coming to Stony Brook as the result of an effort by the Suffolk County Crime Stoppers (SCCS) program. During the

summer, SCCS chairperson Thomas Oberle approached Little during the summer about extending its program to the SUNY campus. After forming a committee and ironing out the details, the University is ready to launch its program.

Little said that the program is yet another way for the community to aid in "ensuring safety and maintaining the area's good quality of life."

"We are a community who cares about its people," he said. "We want to show that, as a community, we will do whatever we have to in order to limit the amount of illegal activity. We do not want to jeopardize what we have gained."

Anyone with information regarding any crime can call in anonymous tips to 632-TIPS. The caller will be given a four-digit code and asked to call back in a few days. If the tip leads to an arrest - not necessarily a conviction - the caller will

be given a second code, enabling the caller to retrieve a \$75 to \$1000 reward.

According to Little, all crimes will be considered, misdemeanors and felonies.

"The basic idea is that participating in Crime Stoppers is an act of citizenship, where one member of the community can benefit the entire community," said Sergeant Tom Clark of University Police.

Pres. Kenny will be the ceremony's keynote speaker. Also scheduled to attend are State and local government officials and members of the Stony Brook Crime Stoppers Council, including Janice Coughlin, Director of Governmental Relations, Distinguished Sociology Professor Norman Goodman, Director of News Services Vicky Penner Katz, Assistant Director for Safety and Security for Campus Residences Scott Law, Editor in Chief of *Statesman* Thomas Masse, Polity President Crystal Plati, Graduate

Student President Ann Mayer, Assistant Director of Operations for Student Union Ed Quinn, senior Omar VillaCorta, University Associate Counsel Gerianne Sands, graduate student Martin Rodriguez, Little, and Officer Todd Stumpf.

"Our motto is 'This Community Belongs to All of Us.' We see the Crime Stoppers program, Neighborhood Watch programs and the array of personal safety and awareness training programs as a major part of our responsibility in this educational environment," said Little. "When people step forward to prevent or stop a crime, all our communities are better served for it."

The University has won national and international accolades for its pro-active community-based team policing efforts that include an aggressive in-house education program that more closely links the University Police to the community they serve.

Now, when you see a crime happen on campus, there's one thing you can do to help catch the bad guys.

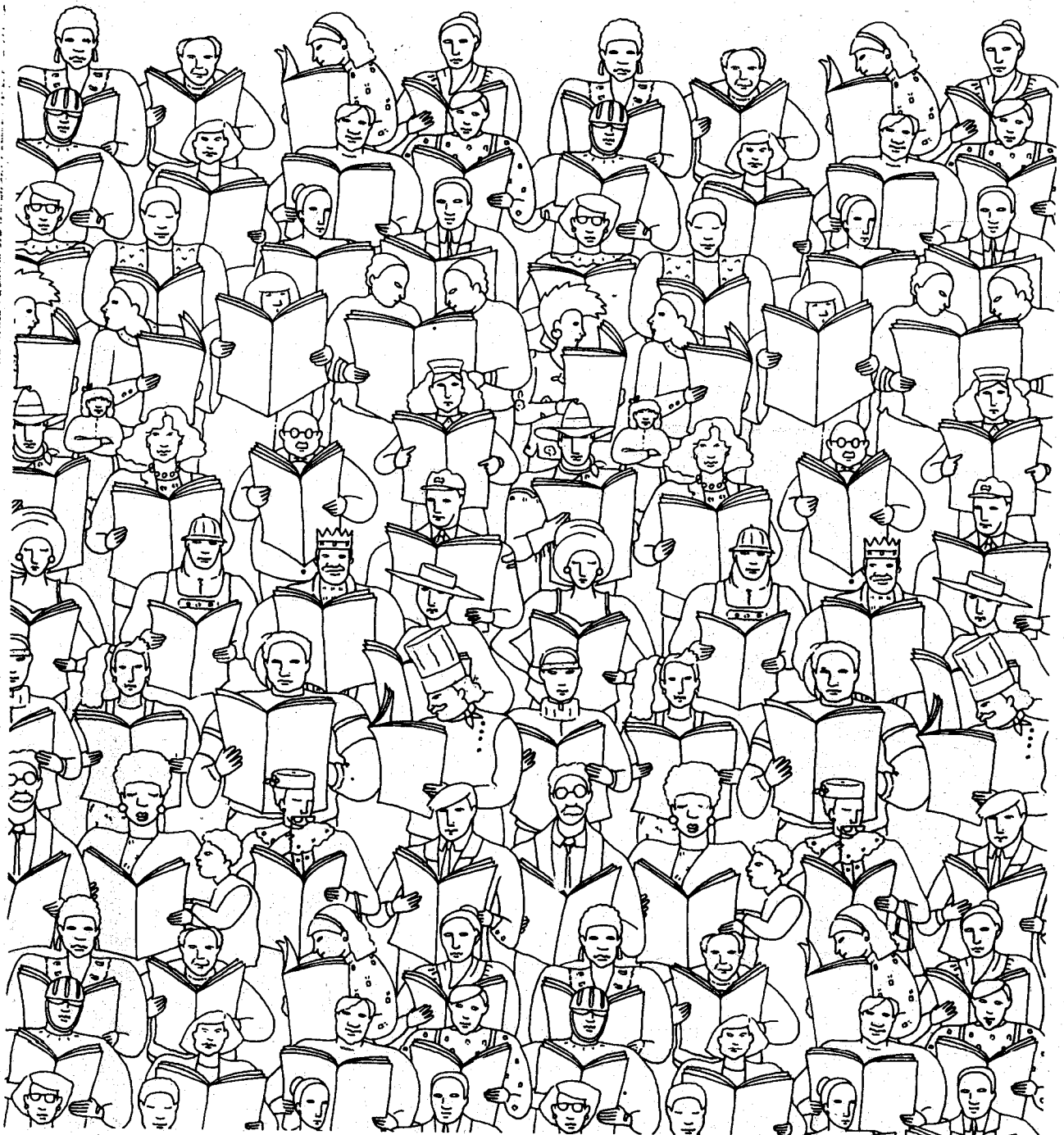
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Not only do the bad guys get what they deserve, so do you. If your tip leads to an arrest, you will be able to earn a **cash reward** of up to \$1,000.

Of course, the real reason to call is not for the reward, but because

**"This Community Belongs to All of Us."**

For more information about Crime Stoppers, attend Thursday's kickoff in the Staller Center Recital Hall at 1:30 p.m.



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# 14 Men's Hoops Finally Wins at MSG

HOOPS, From Back Page

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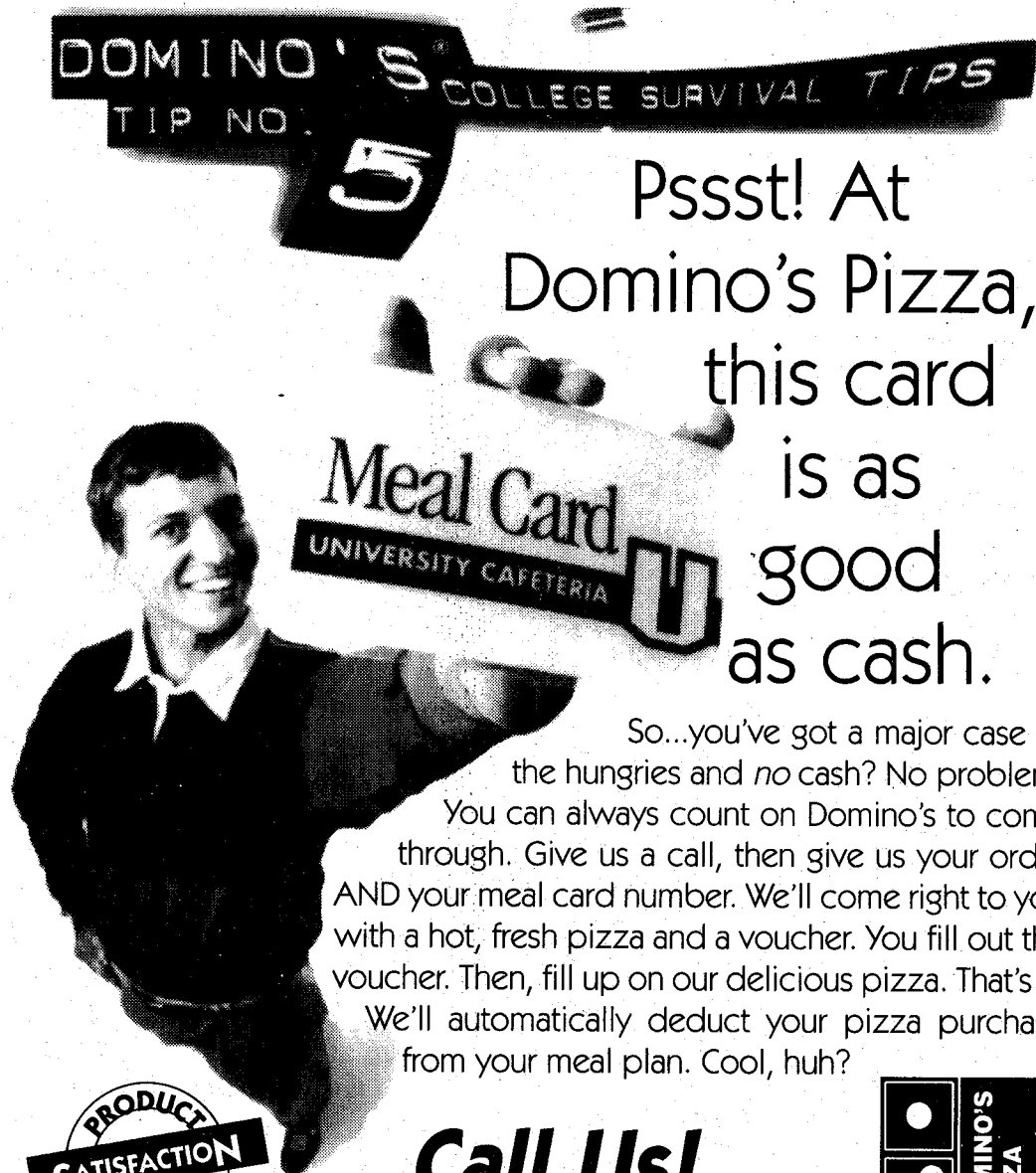
**Quotes:** "Michel [Savane] did not have a great game statistically," said Tomlin, "but he played with a lot of fire. Today he was a different human being. We need that spark from an upperclassman." . . . Tomlin said that winning in the Garden "is a tremendous boost for us. We're not in a league and we're on the road a lot. That's a tough sequence for a Division III basketball team." . . . "We're capable of playing like this every night," said Hennessy. "We have the intensity. We have to keep winning. We have to show that we can go Division II." As to why the team kept its intensity at the start of the

second half, he said simply, "We're at Madison Square Garden." . . . Savane reflected on his decision to hit the court this, his senior year. "I didn't want to look back 10 years from now and regret not playing my fourth year," he said. As for winning in the Garden after two unsuccessful attempts, Savane said, "It finally came true for us."

**Next:** The team (10-9) has eight days to rest and then gear up for a three-game road swing that starts Monday, January 30 at Trenton State. According to Coach Tomlin, Trenton is ranked number 25 in the nation in D-III.

The men's next home game is Wednesday, February 15 at 7:30 p.m. against York College. □

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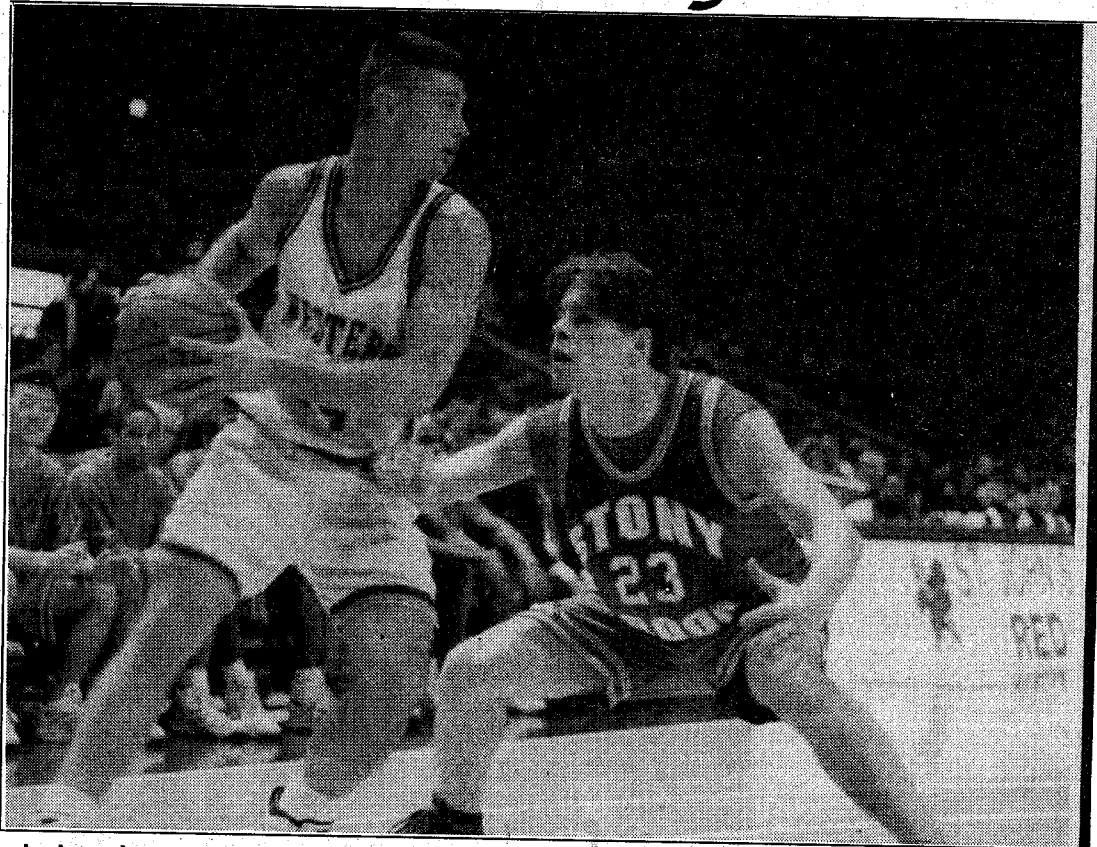
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# Long, Hard Ride Finally Over<sup>15</sup>



(Left) University President Dr. Shirley Strum Kenny was among the hundreds urging on the Seawolves to their first-ever victory in Madison Square Garden. (Right) Midway through the first half, when Stony Brook began to challenge Western Connecticut shooters, the momentum swung and the Brook routed the Colonials, 81-63. Prior to yesterday's game, Stony Brook was winless in the Garden in two tries, and head coach Bernard Tomlin had never won as a player, assistant coach or head coach. Said Tomlin after the game, "It's been a long, hard ride... we finally broke the hex." *Statesman* photos by John Chu.

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A complete wrap-up of Seawolves' intercession action will appear in Thursday's issue of The Stony Brook *Statesman*.

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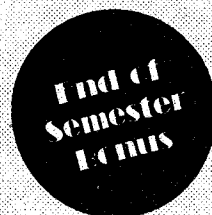
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# STATESMAN SPORTS

Monday, January 23, 1995

## Men's Hoops Finally Wins at MSG

'Wolves Beat WestConn 81-63,  
Tomlin "Breaks the Hex"

By THOMAS F. MASSE  
Statesman Editor in Chief

It was a blowout from beginning to end. The men's basketball Seawolves reversed a 13-39 first half deficit, running away with a 81-63 romp over Western Connecticut in Madison Square Garden, yesterday.

Brian Hennessy pumped in 25 points to lead the 'Wolves, while Ron Duckett added 22. Both men scored 16 in the second half.

"It's the best game we've had in a while," said senior center Michel Savane. "It's a great feeling - a great opportunity to be able to play here."

"We feel good about this one," said head coach Bernard Tomlin. "We finally broke the hex," he said referring to Stony Brook's and his personal past lack of success at the Garden.

The Brook opened its third consecutive outing at MSG sluggish, falling behind quickly in the opening minutes. Initially behind 8-2, the 'Wolves trailed 20-7 after seven minutes. Five minutes later, the Colonials connected on three consecutive three pointers, putting Stony Brook down 39-13 and in danger of folding.

As if in an instant, the momentum turned on a dime.

Freshman Robert Young Jr. tore down four offensive rebounds and freshman Steve Bazile added two offensive boards and four points. Seconds later, Savane stole the ball under the WestConn net and

received a pass on a 3-on-1 give and go for a dunk plus a foul.

"I knew I could dunk it, so I thought that I should give it a shot," said Savane (9 rebounds, 5 blocks, 4 steals). "It usually gets people fired up."

It did. Savane and company went on a 23-6 run to close out the half, pulling the 'Wolves within nine at the break.

Coach Tomlin said that he knew that the 'Wolves could come back. "There's no way

[Western Connecticut] could continue to shoot that well," he said of the opening minutes of the game when the Colonials shot over 80 percent, including eight three-pointers.

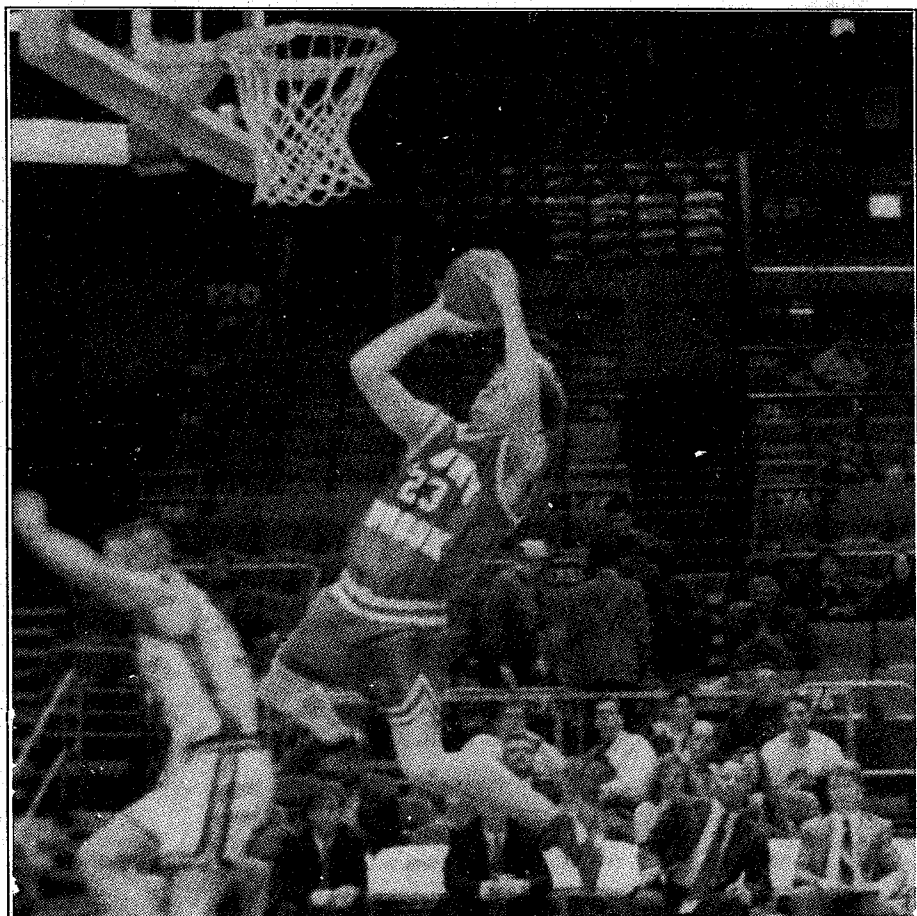
"All we had to do was pressure them," said Hennessy. "They began missing and we were able to fast break. That's our game: run and gun."

When Stony Brook took the floor for the second half, they picked up where they left off. They opened with a 9-4 run, finally taking the lead, 59-58 with 7:53 to play in the game. The Brook allowed only five more points while scoring 22 of their own the rest of the way.

Any doubt of the final outcome was dispelled during a 40-second span with less than five minutes remaining. Two Savane blocks and a Hennessy steal led to eight points, six by Hennessy and two by Duckett. The Seawolves coasted the rest of the way to victory.

Notes: Prior to yesterday's contest, Stony Brook had played in Madison Square

MEN'S HOOPS	
SEAWOLVES	81
WESTERN CONN.	63

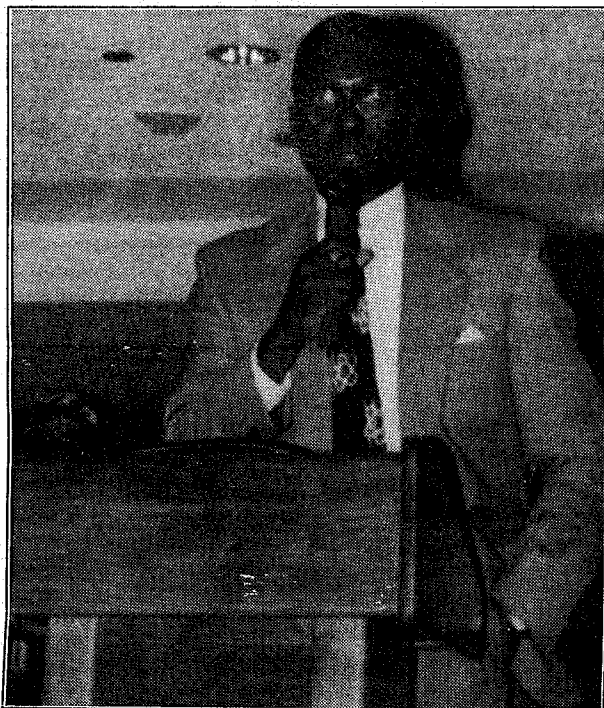


Brian Hennessy caps a 8-0 40-second run that sealed Stony Brook's first win in Madison Square Garden, yesterday. After a sluggish start, the 'Wolves routed Western Connecticut, 81-63.

Garden only twice, both games in the last two years as Patriots, and lost both. Coach Tomlin had visited the Garden as a player with Hofstra, as an assistant coach for the University of Rhode Island and as a head coach with Stony Brook. He had never won. "It's been a long, hard ride, but it's finally over," he said. . . . The difference

between the 13-39 deficit to the 81-63 victory is a 44-point turnaround, the greatest comeback in Stony Brook men's basketball history. . . . The 'Wolves tenacious defense limited WestConn to 18.8 percent shooting from the floor in the second half. . . . Young had 13 rebounds, See HOOPS, Page 14

## Second Annual Garden Party Garnerers Success



Men's basketball head coach Bernard Tomlin addresses attendees of yesterday's post-game "Garden Party."

By THOMAS F. MASSE  
Statesman Editor in Chief

Nearly 300 students, faculty, staff and alumni attended yesterday's post-game celebration at Madison Square Garden, aptly titled the "Garden Party."

The gathering, co-hosted by Carole Weidman (Class of '73) and the University's Division of Athletics for the second year in a row, has already been labeled by some as "a tradition."

"We're starting to build that family environment here at Stony Brook," said Assistant Athletics Director for Development Greg Economou. "The alumni are starting to feel like they are a part of the University again. Now we can work on reaching the next level together."

"Today is a look at the future," said Weidman. "This is a taste of what it's like at Division I: thrilling, exciting, and fun."

Party-goers were treated to cocktails at an open bar and a buffet dinner. During the dinner, Weidman spoke briefly about the direction of Stony Brook athletics and what part fans and alumni play in shaping that

future. Among other speakers were men's basketball head coach Bernard Tomlin, Dean of Athletics Dr. Richard Laskowski, and University President Dr. Shirley Strum Kenny.

"It is important that we succeed in athletics," said Pres. Kenny in discussing the future of the University. "It won't happen unless we make it happen. . . We need to make Stony Brook a power in athletics."

Dean Laskowski addressed the fact that one of the major intentions of the event is fundraising, calling those in attendance "the nucleus" for raising the \$800,000 needed to fund athletic scholarships.

Last year's event, held in the Club Bar and Grill at MSG, attracted nearly 250 people. According to Economou, this year's party in the same room accommodated over 275 people.

"What's important is that we had a larger turnout," said Economou. He also thanked Weidman for creating and following through on the concept of the Garden Party. "She's a tremendous example of what alumni could be and should be," he said.