

THE FOLLOWING ISSUE IS MISNUMBERED

**Vol. 38, Number 35, February 13, 1995
Misnumbered as "34"**

Bookstore Policies Cause Confusion

Students Often Lose out to Refund and Buy-Back Policies at College Bookstores

By TOM FLANAGAN
Statesman Editor

Emily Pizza is a sophomore. She, like many of the other 9,600 undergraduates, bought her books from the University Bookstore.

After she bought them, someone she knew offered to lend her a book for one of her classes.

Taking advantage of the offer, she went to return the new book to the bookstore last Thursday.

But the University Bookstore wouldn't take it back.

"It's ridiculous," Pizza, a psychology major, said. "The book's brand new, but I didn't have a drop/add form. And now, I'm out \$60."

Pizza is not alone. Last Thursday, one day after the extended add/drop period ended, the bookstore turned away many students trying to return books. Some books were still wrapped in plastic; others were still creaseless on the spine. But, said bookstore operations manager Julie Masone, the students turned away were not in line with the bookstore's return policy.

Book Returns

The bookstore gives out a lime-green bookmark that

describes the return policy. Textbooks, it says, may be returned for a refund or exchange within 15 calendar days of the start of classes, provided that the books are unused, and in new, saleable condition. Textbooks may also be returned for a full refund until March 31, 1995, with a receipt and a valid drop form.

Elizabeth Tuft, director of the University Bookstore, sums it up. "Our return policy is 100 percent with receipt during the first two weeks," she said. She stressed the word "receipt."

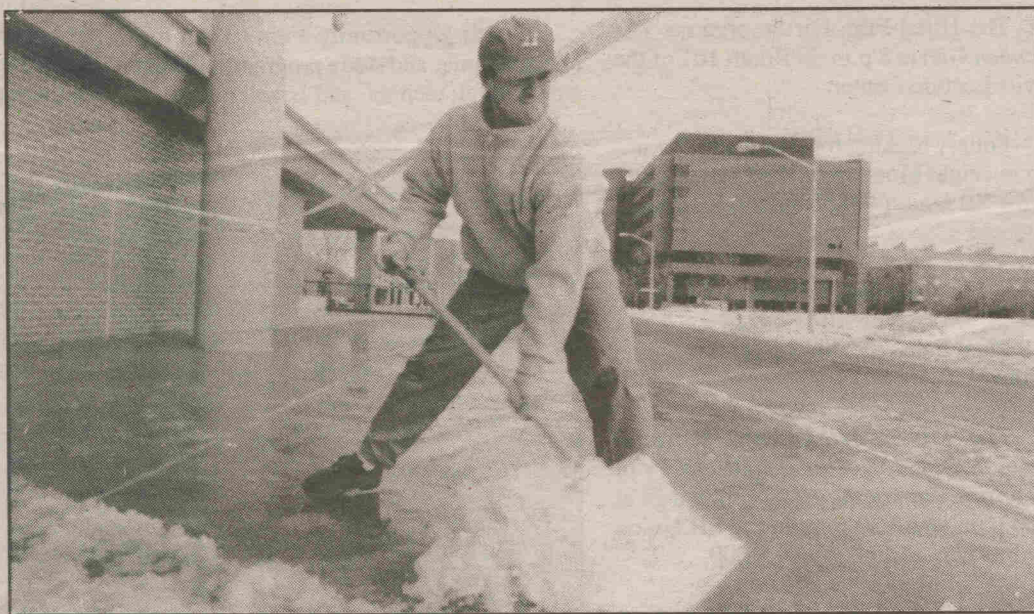
"This is standard in the industry," she continued. "I don't feel what we're asking for is anything different from most schools."

Pam Karp, manager of the Barnes & Nobel campus bookstore at Dowling College in Oakdale agreed, saying that her store accepts returns during the first 10 days of classes with a receipt.

"We're pretty liberal with our return policy, though" she says. "If you don't have a receipt, we'll give you store credit good at any Barnes & Nobel bookstore for a year."

The bookstore at the Ammerman campus of Suffolk

See **BLUES**, Page 3



Statesman / John Chu

SWOOSH! Sophomore Luis Franco took the formidable task of sweeping wet snow off the sidewalk beside the Indoor Sports complex on Friday because of the mild weather. Tomorrow's weather is expected to be sunny and temperatures in the 30s.

Alerting Campus Cops with a Touch of a Button

Rochester, NY (CPS) - Students walking home late at night at a New York state college now carry pocket-sized escorts for protection.

Nazareth College in Rochester is testing a wireless transmitter that lets students alert campus security of problems with a touch of a button.

The transmitter, called security Escort, was developed by Emergency Communications, also based in Rochester.

Security Escort is a wireless transmitter about the size of a car alarm control that students carry in their backpacks, pockets, purses or

hands. If the student finds herself in a potentially dangerous situation, she presses two buttons on the device, which signal the campus security system.

Because of numerous receivers located throughout the campus, security personnel can locate and identify the students within seconds and dispatch help.

And to help scare off attackers before help arrives a siren and flashing light will be set off at the nearest receiver. "The situation will automatically draw attention to itself because of the alarm," says Art Brent, president of Emergency

Communications. "In the meantime help will be on it's way."

Brent says schools can buy the system and offer the hand-held devices as part of their campus security program. Students may also rent the devices from participating schools, he says. □

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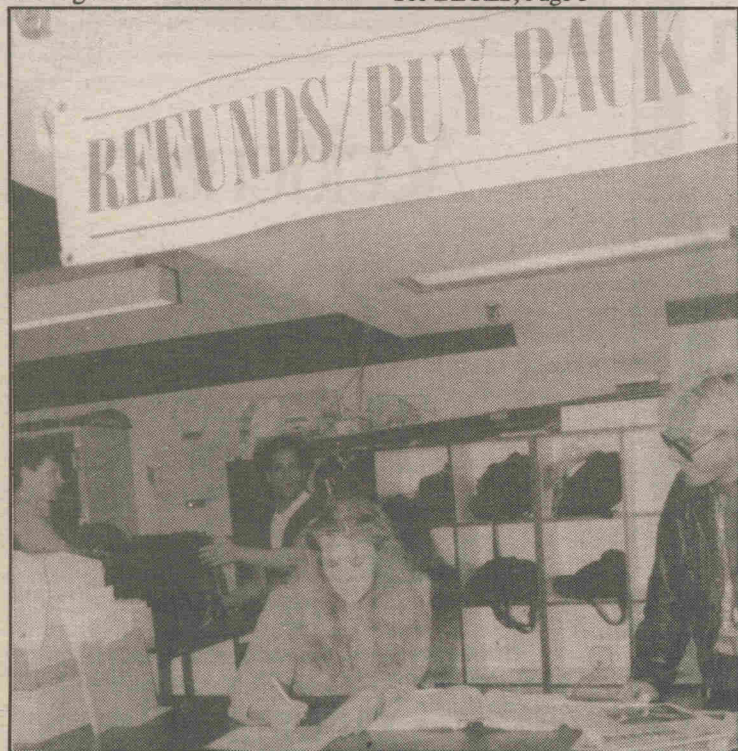
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Statesman / John Chu

At Wallace's Bookstore, textbooks may still be returned for a full refund until March 31, with a receipt and a valid drop form.

ASHA Declared Valentine National Condom Day

WASHINGTON (CPS) — Since Valentine's Day is a day for lovers, the American Social Health Association wants to remind those amorously inclined to "love responsibly."

That's why the group has declared Feb. 14 National Condom Day.

"Loving responsibly means carefully considering whether you are ready to enter a sexual relationship, having the courage to talk openly about one another's sexual history and taking preventative measures against sexually transmitted diseases," says Peggy Clarke, ASHA president.

Clarke reminds students that condoms provide the best protection against sexually transmitted diseases. "The male latex condom remains the most highly effective measure for preventing STD infection," Clarke says. "Fortunately, women also have a new option, the female condom, which is almost as effective. Either way, it's crucial to use condoms consistently, and correctly."

The ASHA offers free, confidential information about STD's and contraception. For consultation, call their national STD Hotline at 1-800-227-8922. □

Martha Graham, Black History Events Fill Week

Monday, February 13

Stony Brook News, every Monday on WUSB 90.1 FM from 6 p.m.-6:30 p.m.

Plant Sale, 10 a.m.-3 p.m., SB Union Lobby

Exhibition - *Robert Blackburn, Master Printmaker*, in celebration of Black History Month, through Feb. 28 in the SB Union Art Gallery. Informal talk and reception from 12 p.m.-2 p.m.

The Hillel Film Forum presents *The Wooden Gun* at 8 p.m. in Room 101 of the Javits Lecture Center

Pottery Making for Beginners, 7 p.m.-9 p.m., eight Mondays at the Crafts Center in the SB Union. \$85/student, \$105/non-students.

Tuesday, February 14

Valentine's Day

Plant Sale, 10 a.m.-3 p.m., SB Union Lobby.

The Alternative Cinema at Stony Brook presents *Wax, or the Discovery of Television Among the Bees*. Showings at 7:00 p.m. and 9:30 p.m. in the SB Union Auditorium. Admission is \$2.00.

The Guild Trio - Tuesdays at Five Recital Series "Illness and Inspiration Affairs of the Heart: Trials and Fibrillations" Romantic music inspired by love's trials. Lecture Hall 2, University Medical Center at 5 p.m.

Africana Studies Forum - "Cuba and Haiti: U.S. Relations with the Caribbean and Latin America." Peace Studies Center Auditorium, Old Chemistry at 7 p.m.

College Republicans meeting (every Tuesday) at 8 p.m. in Room 216 of the SB Union.

Yoga. 10 Tuesdays from 7 p.m.-8:30 p.m. in the SB Union Ballroom. \$60/students, \$70/non-students. Call the Crafts

Center at 632-6828 for more information.

Pottery Making for Beginners, 7 p.m.-9 p.m., eight Tuesdays at the Crafts Center in the SB Union. \$85/student, \$105/non-students.

Wednesday, February 15

Men's Basketball vs. York at 7:30 p.m. Indoor Sports Complex

Men's Squash at Fordham at TBA.

Israeli Opportunity Fair - Find out about summer and study programs in Israel over falafel, techina, and Israeli music.

p.m. Indoor Sports Complex

Israeli Dancing, Roth Cafeteria, first floor 7 p.m.

Statesman Live, every Thursday from 1:30 p.m.-2:00 p.m. on WUSB 90.1 FM

SPIR/CAD/CAM/CAE Software Expo/Workshop. 8:30 a.m.-5 p.m., Room S240, Physics Building.

"Thursday's at Noon" Lecture Series presents "Language and Logic at Restoration Zero Point," Rose Zimbardo, Distinguished Teaching Professor, theatre arts.

Workshop (every Friday) from 7:30 p.m.-9:30 p.m. No pre-registration is necessary. \$5 payable at the door. Union Crafts Center, SB Union.

Saturday, February 18

The Martha Graham Dance Company presents "The Legend of Martha Graham." Main Stage, Staller Center at 8 p.m. Tickets: \$23/\$20 USB students, faculty or staff.

Men's Basketball vs. Rhode Island College at 5 p.m. Indoor Sports Complex

Women's Basketball vs. Clark at 2 p.m. Indoor Sports Complex

Men's and Women's Indoor Track CTC Championships at New Haven, CT at 5 p.m.

Men's Squash New York State Championships at Vassar. Time TBA

Exhibition - *SILKSCREEN: Arnold Hoffman Jr. and the Art of the Print*. The Museums at Stony Brook, through April 30.

Opening reception honoring artists of the *M.F.A. Show 1995* from 6:30 p.m.-8:00 p.m. in the University Art Gallery, Staller Center.

Sunday, February 19

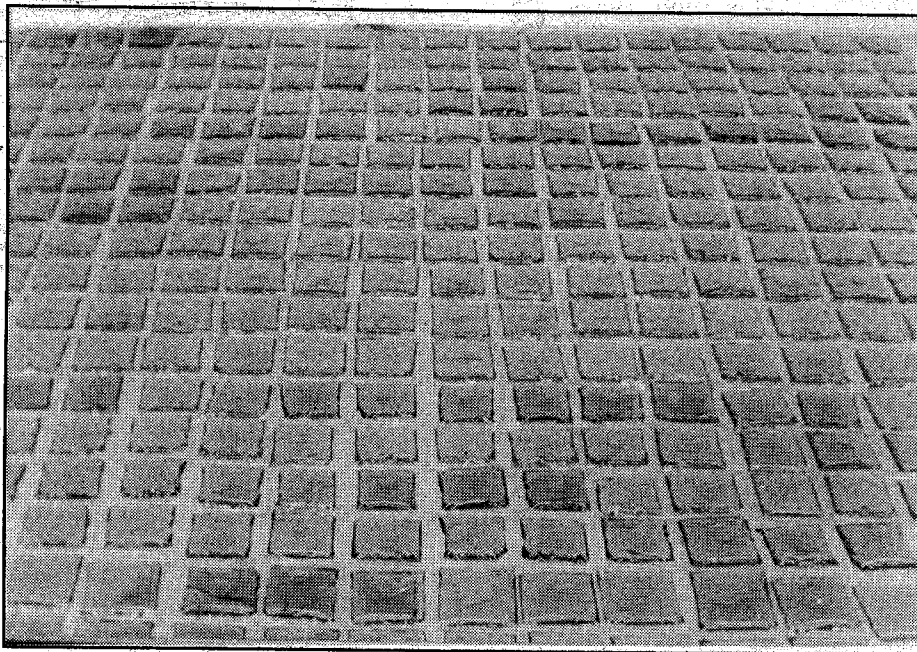
Men's and Women's Indoor Track CTC Championships at New Haven, CT at 10 a.m.

Men's Squash New York State Championships at Vassar. Time TBA.

Continuing Events

M.F.A. Show 1995 - paintings, sculptures and mixed media installations by degree candidates in the Department of Art's Master of Fine Arts program. University Art Gallery, Staller Center, through Feb. 25.

Photography Exhibition - *Haiti: Dangerous Crossroads* by Kathryn Orenstein. Africana Studies Library of the Social and Behavioral Sciences Building through Feb. 28.



Kirsten Kucer's *Honey Quilt* is one of the many works on display at the *M.F.A. Show 1995* in the Staller Center.

Photo Exhibit: Ethiopian Jewry, SB Union Fireside Lounge, 12 p.m.-2 p.m.

Contemporary Chamber Players - 8 p.m., Recital Hall, Staller Center for the Arts.

A lecture on "Adventures in Pagan Modernism: Jazz, Black Popular Culture and Cinema" by Clyde Taylor. Peace Center, Old Chemistry Building at 4:30 p.m.

Thursday, February 16

Women's Basketball vs. Adelphi at 7

Friday, February 17

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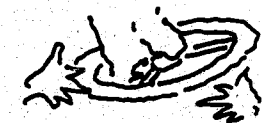
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Bookstore Return Policies Leave Students Unhappy³

BLUES, From Front Page

Community College in Selden has a similar policy. The manager, Gil Rowe, said that returns are accepted during the first two weeks with a receipt. But, he said, exceptions are made.

Stony Books on 25A in Stony Brook said they stopped accepting returns last Wednesday. The Corner Book Store on 25A in Setauket said that they do not accept returns unless the books are in the same condition they were bought in, but there are exceptions.

Tuft, who said she has given exceptions on occasion, defends the bookstore's firm stance on not accepting any returns without a receipt. "There are a lot of reasons why we require a receipt," she said. "One of which is... the problem with students trying to return a book that they already used the previous semester."

Tuft also says that requiring a receipt discourages shoplifting, especially the situation where a person follows a student from the bookstore, steals his or her bookbag and then sells the books back to the bookstore. She recounted an incident where one of the bookstore's student employees had a bookbag stolen from a back room. Some of the books were then sold back to the bookstore, she said.

On February 6 and 7, four individuals were caught shoplifting at the bookstore,

University Police said. The students were referred to Student Affairs.

"I'm not sure of the statistics, but it's something like 72 get away for every one you catch," Tuft said. "We don't have a security system right now, and we do

semester. Looking to sell their books back for cash, the students aren't always pleased with what they're offered.

James Rugolo, a junior, said that he bought a book for \$25 at the

we can reuse the book, we buy it back at half-price of new," she said. "If not, we offer buy-back on the regular wholesale market as a service."

The bookstore offers wholesale prices for certain books because new editions are released, instructors change book requirements for a course or the University cancels a course.

If a book can be reused by the bookstore, it is bought back at 50 percent off of the new-selling price and then marked up and resold at 25 percent off the new-selling price, Tuft said.

Student Discounts

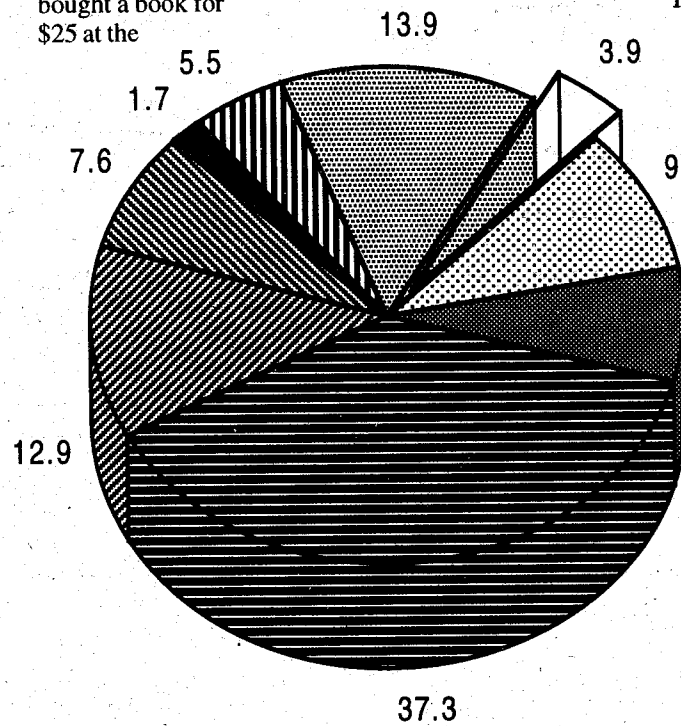
When Barnes & Nobel ran the campus bookstore,

one sale it ran offered students an 8.5 percent discount off all books purchased.

Suffolk Community College's bookstore currently offers students a 5% discount off all textbooks costing more than \$10.

See BLUES, Page 5

- ☒ Publisher and Author Taxes
- ☒ Author Income (After Taxes)
- ☒ Publisher's Paper, Printing and Editorial Costs
- ☒ Publisher's Marketing Costs
- ☒ Publisher Income After Taxes
- ☒ College Store Freight Expense
- ☒ College Store Operations
- ☒ College Store Personnel Costs
- ☐ College Store Income (Before Taxes)



According to these figures, the greatest percentage of every dollar spent in the campus bookstore goes to the publisher.

The second smallest percentage, 3.9, is the profit, before taxes, generated by the bookstore.

This pie graph is based on data collected in 1990 and 1991 by the Association of American Publishers and the National Association of College Stores. These numbers are averages and don't represent any particular publisher or store.

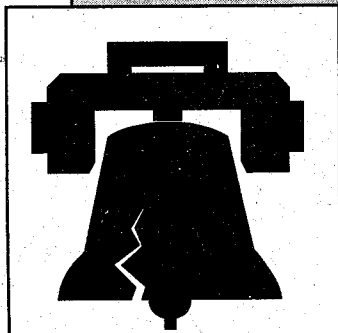
intend to get one, but, even with that, there's always a way."

Buy-Back Policy

Like bees seeking nectar, students swarm into the bookstore at the end of each

beginning of the semester. When he tried to sell it back, the bookstore offered him \$2. As a matter of principle, he kept the book. He said he felt like he was being ripped off.

Tuft, however, said that the bookstore does not endeavor to cheat students. "If



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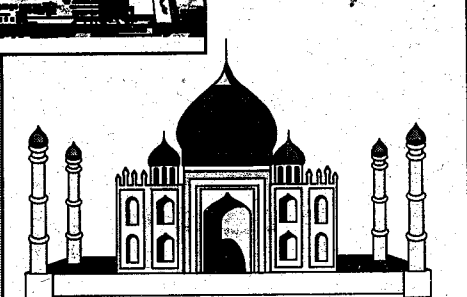
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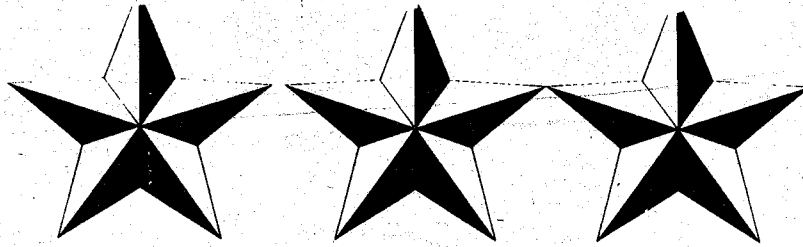
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8:00PM - 9:00PM	SPECIAL	TOWN MEETING	KENNY INT.	ANIME	SPECIAL		
9:00PM - 10:00PM	SENATE	DEEP DISH	3 TV NEWS	CULTURE	U-NET SHOW	U-NET SHOW	DEEP DISH
10:00PM - 11:00PM	SENATE	DEEP DISH	DEVILMAN ANI.	CULTURE	U-NET SHOW	U-NET SHOW	DEEP DISH
11:00PM - 12:00AM	CMV	CMV	CMV	CMV	CMV	CMV	CMV
12:00AM - 1:00AM	CMV	CMV	ANIME - 12:15AM	CMV	CMV	CMV	CMV
1:00AM - 3:00AM	U-NET SHOW						

Additional information about programs will be provided in future 3TV Guides.
The 3TV Guide will appear in the first publication for the week.

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Statesman / John Chu

The Answer is . . .

The Golgi Bodies won Friday's round of the College Bowl by brainstorming answers to questions given by the moderator, Professor Robert Kerber. Golgi Bodies team players (from left to right) Jason Yung, Chris Hojmes, Reg Tanikella, and Jen Jamilkowski, won a first place prize of \$75 for their team. Team players Alpha Chi Rho and the Sammies came in second and third respectively. Judges chose four players from the top three teams to form an All-Star Team to represent Stony Brook in the regional rounds at the University of Pennsylvania on February 24th. Stony Brook's All-Star team is represented by Jason Yung, Carlos Quiroz, Dave Hester, and "Roach".

Bookstore Policies⁵

BLUES, From Page 3

The University Bookstore offers no student discounts.

According to Tuft, Barnes & Nobel also offered discounts to faculty and departments. "We don't have control over that arrangement," she said. "That's FSA's decision."

The Faculty Student Association, Tuft said, wants uniformity around the campus. This uniformity includes neither faculty nor students receiving discounts at the bookstore.

"I can't do that," Tuft said, when asked if it would be the bookstore's decision to give a student discount. "It's in our contract with FSA."

Donna Klingel, associate director, retail services of the FSA, however, said that the FSA "... does not prohibit the [book]store from offering discounts. We encourage them to run promotional sales."

Klingel said that the FSA, from information gathered at the Bookstore Users' Group meetings, has suggested a number of promotional sales for the bookstore, at least one aimed at discounting textbooks.

But a discount on textbooks is not the only way to save students cash, Klingel said. Through its contract, the FSA regulates the amount of money that the bookstore can mark-up its

books; the bookstore cannot charge more than a set percentage. This, Klingel said, is a way of saving students money.

According to Klingel, the FSA's limit on the bookstore's mark-up is a margin of 25 percent. This means that if the bookstore purchased a new book from a publisher at cost of \$10, it could not sell it for more than \$13.33.

Tuft said she believes that the bookstore more than compensates the students, if not directly, then indirectly through service to the University. "We pay to be here. We pay the University and give money back that is used around the campus," she said. "That's the way we contribute."

"Look at it this way," she continued. "In the past, there have been, not necessarily here, but at other universities across the country, situations where bookstores were losing money and the schools were subsidizing them. Isn't it better to have an operation like this not being subsidized, so that revenues generated by the University can cover other things?"

Not all students would say it is. □

Buy From The Publisher - Page 6

SURVEY SAYS...

Just over 55% of the Stony Brook students surveyed, believe the average USB student gets high on weed at least once a week.

BUT

Over 70% of the students indicated they had never even tried weed.

Only 6.8% indicated using once a week or more.

4% indicate using 3 times per week or more.

Of the 40,000 students from 4-year schools, surveyed nationally, only 3% used that often.

AND

Even if you assume the real numbers are double what people indicated, that still means that only 8%...not 55% get high that much.

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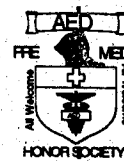
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•For information about advertising, call 632-6480 9 a.m. to 5 p.m.

•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Editorial

Abandon All Hope Ye Who Enter Here

It may look better with the new decor, but don't be fooled. Surface renovations do not a better bookstore make.

It has come to *The Stony Brook Statesman's* attention that many students are saying they are having trouble returning their books at the University Bookstore. And, we have to say, we are totally, completely and utterly surprised.

This, from the folks who charge \$20 for a pair of headphones? This, from the place where you can buy a tube of Crest Mint Gel, two AA batteries and a light blue highlighter all for the cost of a condo in Aspen?

We don't believe it.

After all, if a book's still wrapped in plastic, if it's unopened, untouched and unmolested by a student's eager hands, how can any reasonable person expect the bookstore to take it back? A ludicrous assumption!

And so what if a student bought a book and then a friend who took the same class before lends him the book he needs? Is that the bookstore's fault? Of

course not!

And what about the student who lost his receipt? What a clod! Who cares if the book he wants to return is in pristine condition since he just bought it two days ago? Is it the bookstore's obligation to buy the book back after a whopping 48 - count 'em, 48 - hours?

We don't think so.

And, come one, how could one expect a bookstore - a campus bookstore, no less - to give any breaks to students? After all, the fact that the bookstore's monopolistic livelihood is owed to these very students who supply their patronage semester after semester is surely inconsequential. As is the fact that without the students, the bookstore would cease to exist.

Are we making ourselves clear?

Good.

Students need books for classes. That's a constant in the equation. The University Bookstore, though, is a variable. Recurring, like a hemorrhoid, but a variable nonetheless.

Perhaps it's time to rewrite

the equation and change the variables.

What if students found out in advance what books were required for a course? Then, what if students ordered their own books privately through the publisher? Or, better, what if the students ordered their books through another bookstore, such as Borders, where store credit is given *without a receipt* and a 10 percent discount is given on all hardcover books sold?

Seems to us that the University Bookstore would go out of business.

We at *The Stony Brook Statesman* are not looking to crucify anyone. We want what is fair and just for all parties. So, until the University Bookstore starts returning something to the students who keep it in business, we would like to remind the bookstore that there are other possibilities.

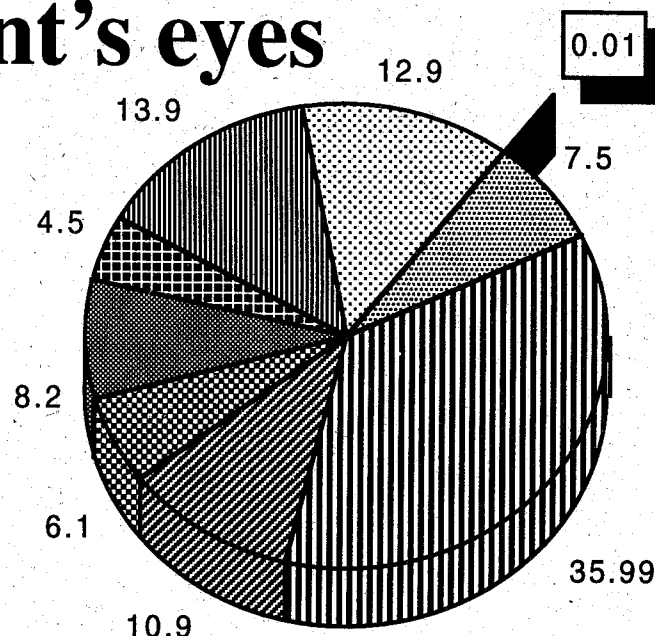
Buy from the publishers.

Buy from the competition.

LET EACH BECOME
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The Way We See It: Through a student's eyes

- Students' Benefit
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- ▥ Bookstore Director Vacation Fund
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- ▨ Money Employees Embezzle
- "Breakage"
- ▩ FSA's Profit
- Admin's Cut
- Inauguration Fund



**"When I get a little money, I buy books;
and if any is left, I buy food and clothes."**

- Desiderius Erasmus (1465-1536)

EOP Stands for Hard Work and Tenacity

To the Editor:

The Stony Brook Statesman is the newspaper for, by, about, and of all the students at the State University of New York at Stony Brook. It was a given right through my high school years that I would seek a university education. As a resident of a poor, minority neighborhood, I understood only too well the importance, the absolute necessity of higher education. My family had always stressed two things to me - character and self-reliance. Character meant not doing drugs, not cutting school, being law abiding, respect for family, law and the community. Self-reliance meant being able one day to be a productive and contributing member of the community, being able to support my own immediate family, being able to financially provide for myself and those for whom I am responsible. I stayed up nights studying, I knew I had to forego the parties and the hanging out - all with the aim of graduating High School and moving on to a "quality university education." When that time came, my family and I thought long and hard about where that quality university education would take place. I am from a poor family, it was always accepted that I would have to obtain this education with a little help. In a perfect world Mr. Editor, I would have received a scholarship. But alas, that was not to be. Although I had burnt the midnight oil many, many times, my SAT score, like millions of students all over this great country of ours, fell just little short. Next step was financial aid. You see, Mr. Editor, my dream of a quality university education was still bright and beckoning. I applied, and was accepted by four well respected academic institutions of higher learning, including Hofstra University and SUNY at Stony Brook. I knew the time had come to make one of the most important decisions of my life. You see Mr. Editor I knew I wanted, not only to obtain a quality university education, but to do so in an environment of people who were without

race or economic prejudice, in an environment where people would respect me for doggedly pursuing my goal of a quality university education. When I chose to enroll at Stony Brook, I was proud, and believed I was at an Institution which would be proud of me. I am not one of so many of young people across the country today, who attend an university because their parents can afford it, having got in, party, drink and good-time their way through to either eventually flunking out, or barely graduating.

No, I did not make as high an SAT score as you would have liked Mr. Editor, but I plan to grit my teeth, study my butt off for the next five years, and graduate from this institution. Out of a class of 211 in high school, I graduated 26. I intend to improve even on this Mr. Editor.

When I read your editorial of Monday, February 6, 1995 (page 6) where you advocate "cutting the EOP, SEEK and related programs" I was wondering how, in an environment with prejudice minds such as yours, am I receiving a "quality university education." As a member of the EOP program I feel as Though I deserve an apology.

Sincerely,
Nigel Browne

Students Deserve a Better Bookstore

To the Editor:

Does anybody else have a problem with the price of food on campus? It seems to me that it is hard enough to try and make the good grades so that we can get a decent job in the increasingly competitive workplace and hold down a job, whether it be part time or full time, without having to pay higher prices for food on campus than you would anywhere else in the area. Harriman Cafe gets a dollar for a 14 ounce cup of Lipton Tea. There isn't a deli on the island that charges those kinds of prices.

And while I'm on the subject, can you believe the abomination they now call the bookstore? Out of the five classes that I am taking, the campus bookstore hasn't

been able to get all of the books for even one of them and this is not due to books being out of print or any other excuse. I was able to obtain all of the books ordered by the professors from Stony Books, even though the professors called both stores and requested the same books at the same time. Moreover, not only does it seem impossible for the students to find where anything is at the campus bookstore, but the employees, through, I'm sure, no fault of their own, have trouble figuring out the logic in the organization of the books. I don't know who is in charge of overseeing this obscenity and I'm not in the least bit interested in assigning blame, but I for one would very much like to see things straightened out. If they can't do the job, find someone who can. Their prices are no bargain either, so I'm sure there must be other companies who would be interested in what certainly seems to be a lucrative opportunity.

Barnes and Noble was never this bad.

Bruce M. Hardina

S.O.S (Survivors of Suicide) Support Group provides information and hope to those who are suffering a loss of someone to suicide (family member, friend, co-worker, etc.). Meetings are held at St. John Nepomucene R.C. Church, 1150 Locust Avenue, Bohemia at 7:00 p.m. on the first and third Thursdays of the month. For more information/directions, call Don Pratt at 698-8019.

Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Anonymous letters will not be printed.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of Statesman, its editorial board, staff or advertisers.

New York Needs the Death Penalty

From the Weekly Column of NYS Senator Kenneth P. LaValle (R-Port Jefferson)

Within the past few weeks we've all heard and read countless reports on the pending fate of people accused of outrageous crimes against society. If these people are guilty of the inconceivable acts for which they are charged, it is hard to sympathize. In fact, one is left to wonder what type of punishment befits such ruthless crimes.

Since 1974, thirty-five states have re-enacted the death penalty. In New York, the majority of the people, the Senate and the Assembly have long supported a death penalty for certain types of murder. Yet, for the past 18 years the death penalty bill has been vetoed by the governor in office.

How many times must we be shocked and horrified by stories of brutal murders? How many people must become victims? How many families must be left to suffer the loss of a loved one at the hands of a vicious killer? And, how many times must people accept what they perceive to be the injustice in the justice system?

While I'm aware there are people who oppose the death penalty, claiming it is inhumane, I cannot help but feel that in

some instances it is the only form of punishment that is appropriate. I think about the young, innocent children who have had a parent taken from them forever. And, I think about the families of the victims who will always wonder about the terror their loved ones went through during the ordeal. When I think of the victims and the families that have suffered, I must admit, I find it difficult to feel pity for the perpetrator.

This year, the death penalty bill comes before a new governor. A governor who has already kept his promise to send Thomas Grasso back to Oklahoma to face the fate he deserves and a governor who has said he will sign the death penalty into law. When this bill is presented to the Senate, I will, as I have consistently done in the past, join in support of this legislation. I believe it will be a deterrent to those who commit the most heinous crimes. I feel in my heart that supporting this bill will be the right decision for the State of New York as well as the people of the First Senatorial District.

Campus Notices



Are you assertive, enthusiastic, well spoken, and need to make lots of money? The Stony Brook Telefund Program is looking for a select group of students to work as phone representatives for the University. We offer: •a salary of \$6/hr, with opportunity to make up to \$7.50/hr •a paid training schedule •a flexible work schedule: Sunday-Thursday 6pm-10pm and on Sunday afternoons 2-5pm. Students must schedule three calling sessions per week. •The chance to build resume experience.

Interested? For further details call the Telefund program at 632-6507.

STUDENT ASSISTANTS NEEDED TO WORK ON COMMENCEMENT DAY - MAY 14. Spring housing move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls, please.

Statesman Features

♥ Monday, February 13, 1995 ♥

Valentine's Day Personals - Valentine's Day Personals - Valentine's Day Personals

<p>EBSUR Happy Second Valentine's Day together. It's been a long and winding road, but we've made it pretty far. There's no one else in my heart. Mine belongs to you forever. I know we've had some bumps, but just know that I will never let you walk home in the dark. I Love You. PUMPKIN=MMS</p>	<p>Hey PUNKin' Happy V Day, best buddy. Pray to cupid to maybe GET SOME this time, but don't "get hooked" by some cotsi! Just remember that freshman girl: she's so f***in' HOT! Let's try to get some work done now, ok? No more "We are such PUNKS" as we talk til' dawn. Love, Pandie</p>	<p>Star - ...My heart will lie beside you, And my wandering body grieves... - The Grim Reader</p>	<p>Dear Red, I can't remember when you weren't there, when I didn't care, for anyone but you.... It seems to me that this old Kenny Rogers song comes to mind more often than once. I'm glad that you were there for me through it all, even when you wanted to be a million miles away. I guess it's relationships like ours that flourish through the years while others just disintegrate into dust. These past couple of months I survived on your strength and I love you very much for letting me have it without a moment of hesitance. I learned a lot from you about dedication, trust, and loyalty and those are some of the hardest things to learn in life. I'm glad that these gifts of wisdom were from you. I will treasure them forever as I will treasure us. To the future. I love you, Red. HAPPY VALENTINE'S DAY!!!!!! Eves</p>
<p>Kristin- Thanks for ALWAYS being there for me. You are a great friend and I really appreciate it. I have the utmost confidence in you; I know you will do well on your exams. Good luck, especially on Chem! Have a great Valentines Day! Love, Amanda</p>	<p>To: My Hot Blooded Cuban: I am so glad that I met you You're the one that I adore Every time I see you I care for you more and more Your kisses make me quiver Your touches make me weak Your tender words are shimmering every time you speak I wrote this poem for you, Marcos You're my boyfriend and so much more My confidante, my friend My sweetheart that I adore Happy Valentine's Day, Honey Love, Your "Shameless" Hot Blooded Italian</p>	<p>Star - ... 'Til then, in spite of all I've done, I'll keep on reaching for the sun. And, someday, we'll be number one. Someday... - The Grim Reader</p>	<p>To Ms. Tami Prins, I have but one simple question to ask you: Who else is gonna bring you a Broken Arrow? From our first semester to our last semester - it has always been you and me!! We may not be Romeo and Juliet, yet then again, we may have even more love than them!! I love you, Happy Valentine's Day!! Love forever, Richard</p>
<p>Alpa- Happy Valentines Day! Thanks for all those distractions during homework; it's been great! You are a great friend, and I hope we can stay close. (Maybe we'll be at Cornell together!) P.S. "Just say No" to slimy sh**heads! Love, Amanda</p>	<p>To: My Mother Elaine Dear Mom, You have always been there for me through the good times and the bad You always know how to cheer me up when you know I'm sad You will always be my mother forever and a day so I wanted to do something special for this special day I guess I am trying to say "I Love You" I know you love me too You will always be my best friend forever and I will be yours too Happy Valentine's Day Mom Love, Your Daughter Nicole Marie</p>	<p>Star - When I'm staring into space, You're wond'rin' what I'm thinkin' of: No one's ever crossed my mind When I'm thinkin' about you, my love. - The Grim Reader</p>	<p>To my Love, Just thought I'd seek out yet another one of my unconventional ways to let you know that I love you! -Your Baby</p>
<p>Jean and Charles- Happy Valentines Day! You two were made for each other - both just about the nicest people I've ever met! Good luck with all! And no more love handles, Chuck! Love, Amanda</p>	<p>Dear Dean, I could make a list of all things that you've done for me but I wouldn't want to feed that ego. However, I want to thank you for all the endless chats in the kitchen about love, life, and the pursuit of good food at Houlihans. So, whenever you need a nice looking Indian chick to stroke that ever so increasing ego, call me - it's a local call and tell pecker head to blow me. Happy Valentine's Day!! Love you, Eva</p>	<p>Hey Suzy Q, Have a Happy, Happy Valentines Day, and I hope we will have many more!! Love Ya lots and so much-forever!! -LEN</p>	<p>Ryan- I love you, Kitten. Thanks for being so GODDAMN understanding. Here's to more of those simultaneous "4's"! Happy Valentines's Day. Love, Amand</p>
<p>Dearest Raf, I wish that we could be together for Valentine's Day. I can't wait to see you again. I love you! Love always, Marcia</p>		<p>BIG BUNNY HAPPY VALENTINE'S DAY! I LOVE YOU! LITTLE BUNNY</p>	<p>To Mom, Thanks for everything. Happy Valentine's Day. Love, Brian and Collin</p>
<p>The EE chick, Don't worry, you will find your true love soon. Who would think that it would be so hard being the only 2 girls in our classes! I'll always be there for you whenever you need a friend. - The other EE chick</p>		<p>Dear Heather, You always wanted your name to be in print so here, HEATHER!!!! I hope you have a terrific Valentine's Day and saveme some of that chocolate. Here's to ten years of best friendship. And tell Axl he has to wait on line for a big wet kiss. You owe me one first!!!!!!!!!!!!!! Love, Eva</p>	<p>♥ Peace ♥</p>
<p>To the girls in BA 222: HAPPY VALENTINE'S DAY!!!!!! OXOXOXOXOXOX - EVA</p>		<p>Love you, Eva</p>	

The Stony Brook Statesman's Guide to

The Three Village Area

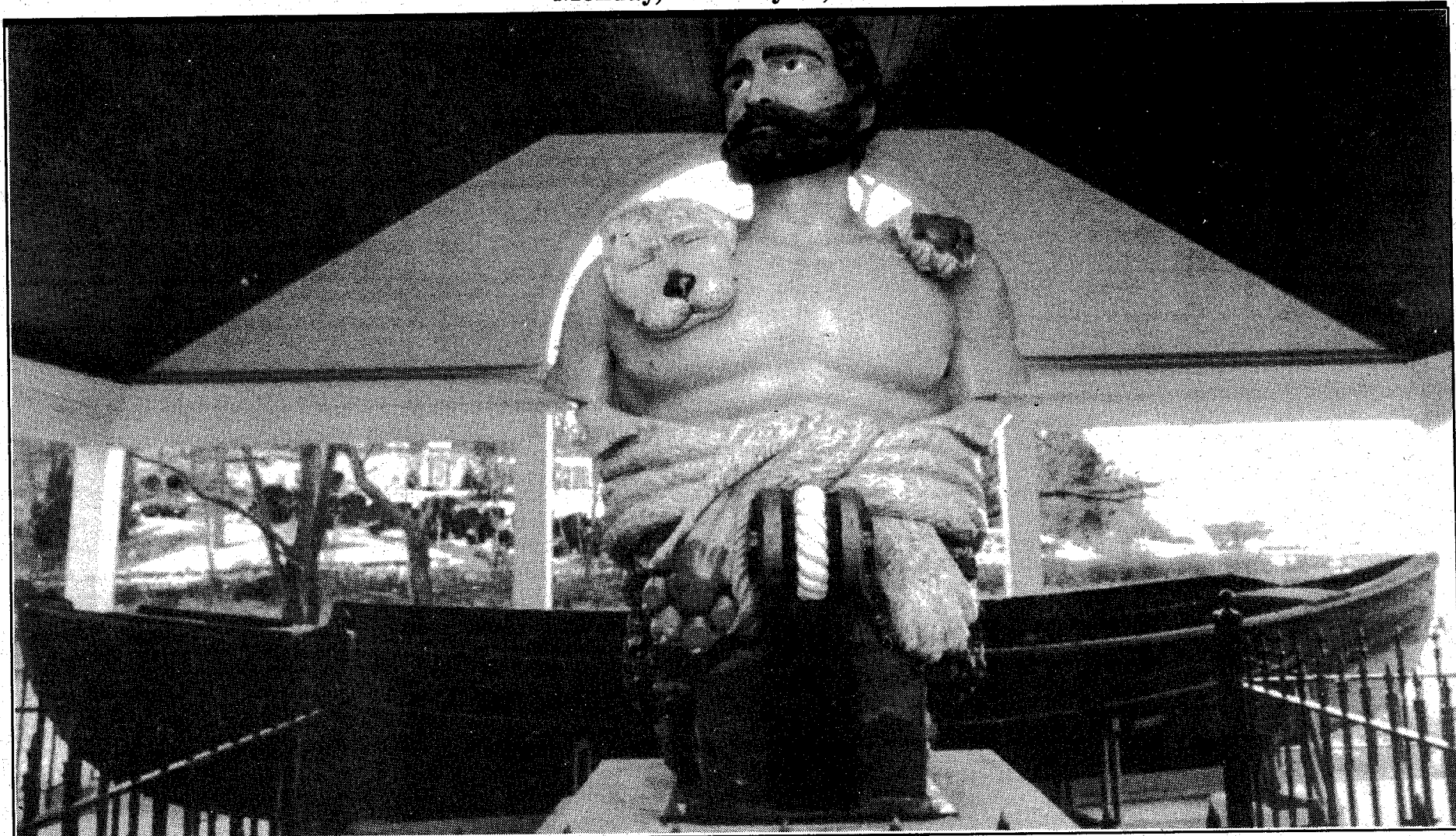
Stony Brook

Old Field

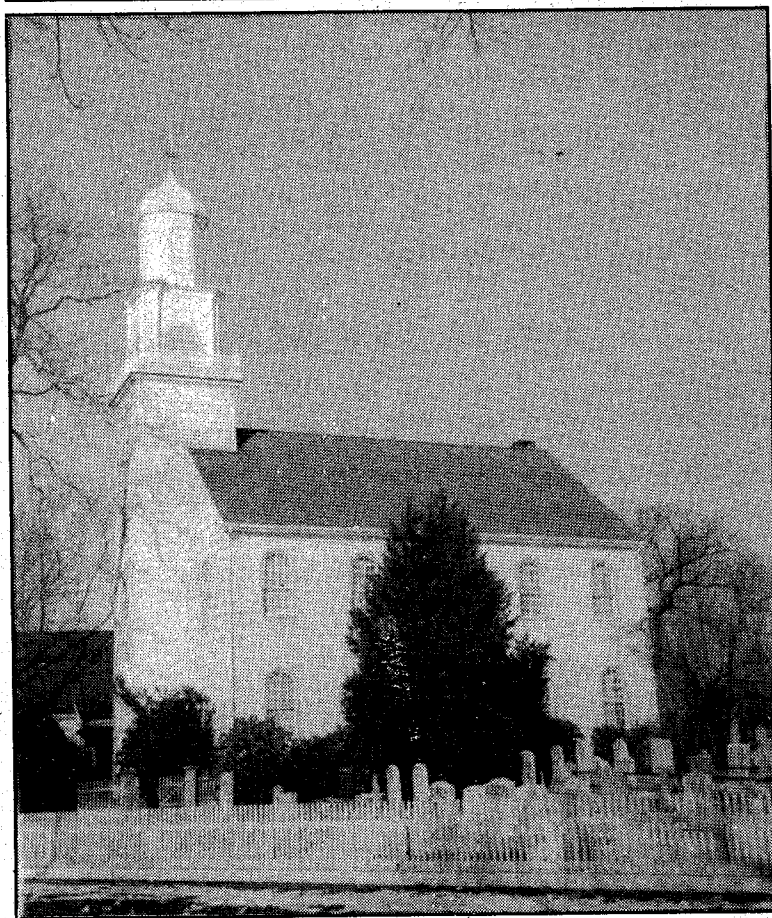
Poquott

The Setaukets

Monday, February 13, 1995



Statesman / John chu



Statesman / Thomas F. Masse

College Town: Just Cross Tracks

By THOMAS F. MASSE
Statesman Editor

As the sun sets and glistens orange and pink on Stony Brook Harbor, another day ends on the oldest towns on Long Island. These towns, known as the Three Villages, struggle daily to preserve their historic past while, at the same time, provide services and a "home away from home" to the students of the University at Stony Brook.

The Three Villages, really more than three villages, includes the incorporated villages of Old Field and Poquott and the villages of Setauket, East Setauket, South Setauket and Stony Brook. Settled in the mid-1600's, the area has always been "New England-ish," but has recently entered a new era with the arrival of the University. The adjustment is well-reflected in the effort by many locals to provide services to the members of the University community.

"Stony Brook is a village," said Eric Koslow, co-owner of Strawberry Fields Gourmet Foods, "and like any small village, you walk into a store and get the kind of attention and service that someone who has put a commitment into their store to be there for you can give."

For the business in the area, availability of all services is paramount. Just across the tracks from the University is a hair salon, a stationery store, an insurance agent, a travel agent, a bike shop, a deli, a bookstore, a hardware store, a bar, a sub shop, a pizza parlor, a gourmet food and coffee shop, a convenience store, a bank and a number of other businesses. And that's only the beginning.

A short car or bike ride east on Route 25A delivers another slew of shops, restaurants and other services, including two major supermarkets and a department store. Heading the other way leads one to historic Stony Brook Village Center, where one can find specialty shops and factory outlet stores. Traveling south from the University, one can find most anything from Strathmore Bagels in the Waldbaums/Caldor shopping center in South Setauket to TCBY in the Coventry Commons Mall in Stony Brook.

But, there is more to life than just shopping and eating.

"There's other things to enjoy in this area: the museums, the grist mill, the scenery going up to the beach, West Meadow Beach," said Neal Passoff, owner of Campus Bicycle and Fitness. "One of the features that defines Stony Brook is

See COLLEGE, Page TV6

Eating Out and Shopping at Stony Brook Village

By ALEXANDRA CRUZ
Special to Statesman

Tired of the mall and looking for something different? Well then, you might find that Stony Brook Village is for you.

Right on the harbor, Stony Brook Village has a wide variety of shops offering almost everything you need. Its quaint, laid-back setting offers an atmosphere unlike any mall. It's a great place to come to for personal service with a smile.

Shopping isn't the only thing you'll be able to do here. You can drink a cappuccino, have lunch with a friend, feed the birds on the pond or just simply get a haircut.

When you walk into Stony Brook Barber, you're guaranteed a warm welcome from owner Phil Dileo. This Sicilian native offers old-fashioned service that you won't find anywhere else, at prices that are incredible (only \$11 for a haircut). It's no wonder that everyone who goes always comes back for another haircut.

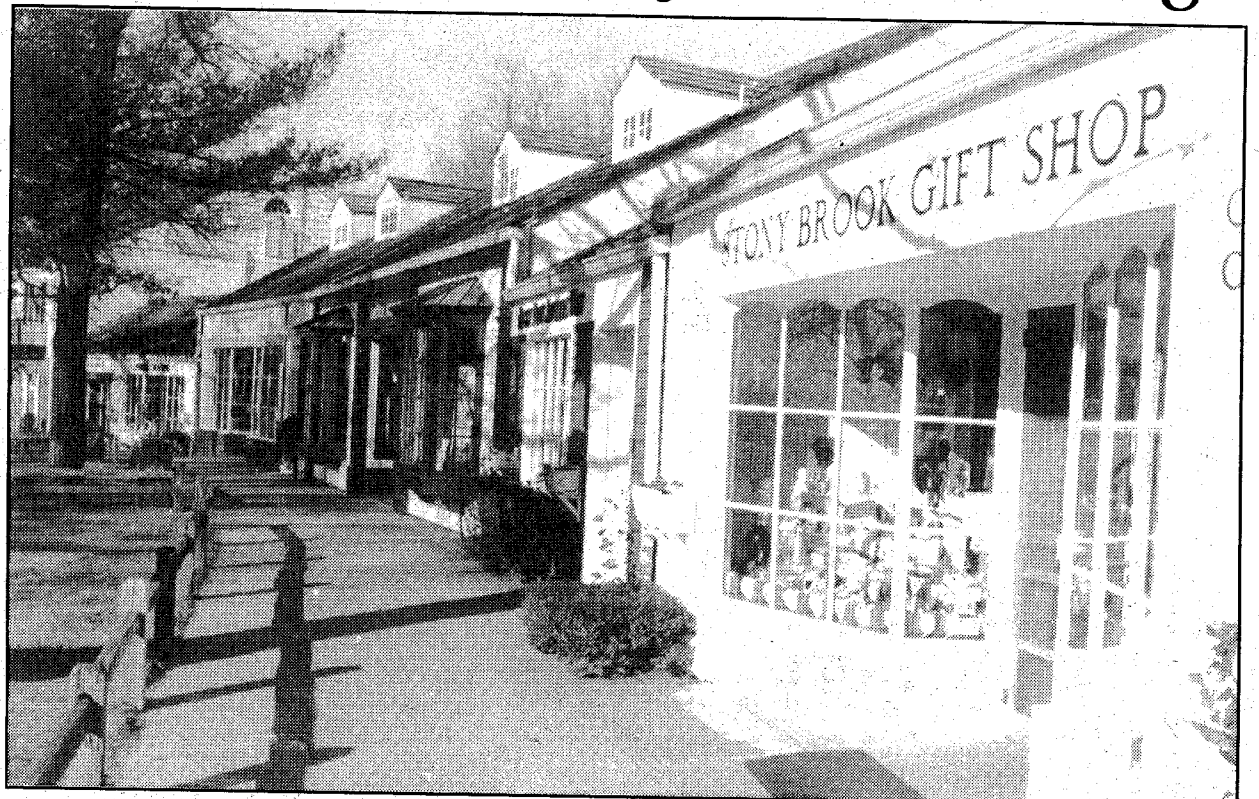
Such clientele include former university President Marburger, Senator Jacob K. Javits (whom USB's lecture center is named after), faculty members and students as well.

Tom Wilson from the Marine Sciences department has been coming to Phil ever since he was a graduate student. He says that "guys have a thing about hair, they just don't let anyone cut it."

Peter Grossgold, a native of the Stony Brook area, has had his hair cut by Phil for the last 15 years, ever since he was a kid. "It feels like a small family," said Grossgold, who traveled over 100,000 miles last year and still comes back to have his hair cut. Along with the cut, "the advice is free," he adds.

Next door, at Stony Brook Camera is a photographer's haven. Here you'll find almost everything you need to suit your photography needs. Whether you're an amateur or a professional, you're sure to find friendly, convenient service from owner Julie McClure.

"We offer a whole line of darkroom equipment and chemicals, as well as a large selection of picture frames,



Stony Brook Village offers the selection of a small mall with the charm and pace of a small town. *Statesman / Erik Jenkins*

albums, binoculars and camera bags," she says.

This full service camera store also offers passport photos and, of course, film developing. Many of McClure's clients come from the University itself, and she offers a 10 percent discount to all Stony Brook students.

Valentine's Day is just around the corner and if you still don't know what to get that special someone, you should give Stony Brook Gift Shop a try. When you walk in, you will be taken aback by all the hand crafted works. You will surely fall in love with the limoge boxes from France or the music boxes made in Italy and Switzerland.

Bonnie Curra, the store's owner, sees her gift shop as "one that carries fine art cards and unique gifts for that special person or just for yourself." You cannot walk out without being tempted to buy something. From their plush animals, hand-crafted Lizzie High wooden dolls, hand-painted bird houses, pewter frames, sterling silver, cranberry and cobalt glass, you can't go wrong.

If you're in the mood to eat, Stony Brook Village offers a variety of eateries from which to choose from. One in particular is Stony Brook House. This family restaurant offers home-cooked entrees at reasonable prices.

See BROOK, Page 13

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The Three Village Inn: Perfection in Dining

By THOMAS F. MASSE
JOHN LOWTHER
Statesman Editors

A flawless diamond - perfection in jewelry. Mercedes-Benz - perfection in automobiles. The Three Village Inn - perfection in dining.

Beyond the slightest shadow of a doubt, the Three Village Inn is the Mercedes Benz of flawless dining. This jewel of a restaurant is the absolute best in terms of, well - everything. From presentation to service, from soup to nuts, from A to Z, the Three Village Inn is without original sin.

"A Taste of Australia" was a special evening of dining presented on Friday, February 10 by the people of the Three Village Inn. The second installment of their International Food and Wine Fest, the event gave a seating of 30 people the opportunity to sample the foods and wines of a foreign land without leaving the local area.

In part sponsored by Martin Scott Wines of New York and Australia's Lindemans Wines, the "taste" consisted of five course and six complementing wines.

First up was a wine and cheese reception. Three varieties of cheeses, garnished with kiwi and strawberries, were served with Wyndham Estate Semillon Bin 777 1993. The semi-sweet white wine was a fine partner to the available cheeses and well whet the appetite of those who just then knew that an extraordinary journey had just begun.

After a delay, a very light and creamy asparagus soup with Morelle mushrooms was served. Amazingly, the perfectly

Known for its everyday fine dining, the Three Village Inn's "Taste of Australia" is a break from the ordinary

blended soup had absolutely no lumps. One guest commented that even though he was not fond of asparagus, the soup was very enjoyable.

The soup was followed by grilled "Down Under" fresh-water prawns, served with a Mostardo fruit glaze. The prawns, a shellfish like a cross between shrimp and lobster, were indeed fresh, imported from the Pacific the day before. The meat was light and tender, seasoned just so with butter and garlic.

Accompanying the prawns was Lindemans Semillon-Chardonnay Bin 77

1994. Though not passing through a second fermentation, the white wine was medium-bodied with a slight oakey flavor. The wine is actually a blend of a semillon and a chardonnay, perfect for shellfish and other seafood.

Though not the main course, the next was perhaps the most anticipated food of the evening's fare. Kangaroo Terrine over mixed wild greens were served with a basil and pinenut sauce. Much to the disappointment of some guests, there was little kangaroo to experience. The terrine, a pâté-like casserole served cold, engulfed

the delicacy and made tasting the kangaroo difficult. However, those lucky enough to separate the diamond from the rough were treated to a very venison-tasting morsel. The terrine also offered black truffles and Cornishons.

One guest, recently returned from Australia, noted that because of its gamy nature, kangaroo is often served very rare to avoid toughness. In that light, the small portions are desirable.

The terrine was served with Lindemans Chardonnay Padthaway 1993. Arguably the most enjoyable dinner wine of the evening, this white wine was full-bodied and complex. The strong Chardonnay flavor was a surprisingly appropriate complement to the red meat.

The main course, roasted Australian rack of lamb, was served with a red currant mint sauce, sautéed root vegetables and herbed Kipfler potatoes. While the vegetables were nothing extraordinary, the lamb was, indeed, another treat. Much leaner and gamier than domestic lamb, the Australian variety advanced the authentic and exotic nature of the meal.

Two red wines completed the course in a rousing fashion. The Peter Lehman Shiraz Barossa Valley 1992 and the Lindemans Cabernet Sauvignon Coonawarra, St. George Vineyard 1989 had guests deliberating the merits of each selection. The former, more oakey and full-bodied than the latter, was some diners choice for gamy meats, while the latter, with more depth and softness, was equally popular.

With every guest clamoring for more, the finale arrived. Australia's Pavlova

See INN, Page 7



Aside from fine dining, the Three Village Inn offers Private conference and party rooms, live piano music on weekend nights, and accommodations in historic rooms and country cottages.

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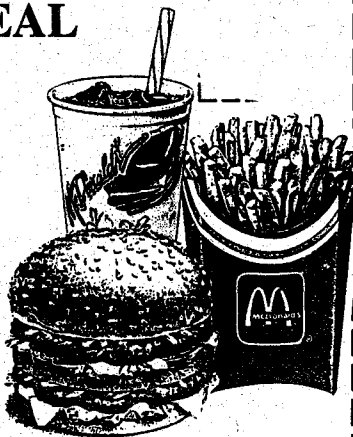
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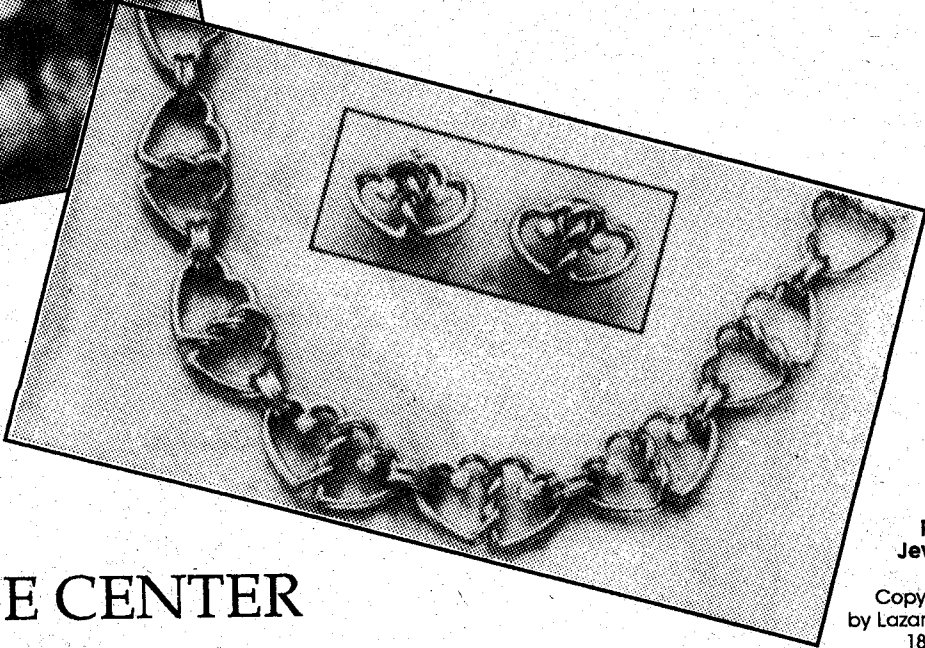




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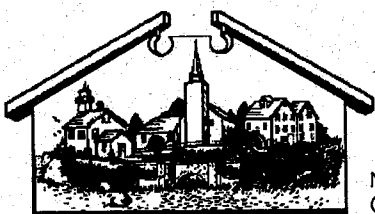
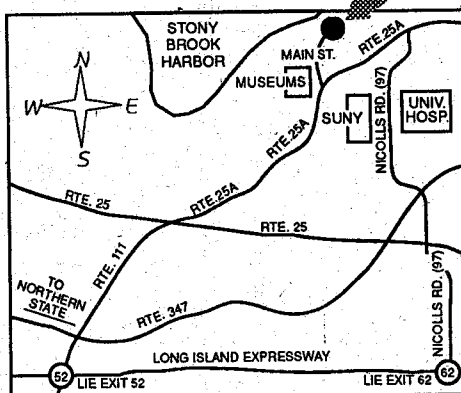
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6 Prancing and Skipping Through Strawberry Fields

By MICHAEL GIDEON
Special to Statesman

The Beatles sang that strawberry fields are forever. Now, forever is a long time; but if you had to spend it somewhere, Strawberry Fields on 25A in Stony Brook isn't a bad choice.

Announcing its presence with a giant 10-foot strawberry on the roof, Strawberry Fields offers a unique blend of homestyle fun and gourmet food, to tempt and tantalize even a skeptic's palette.

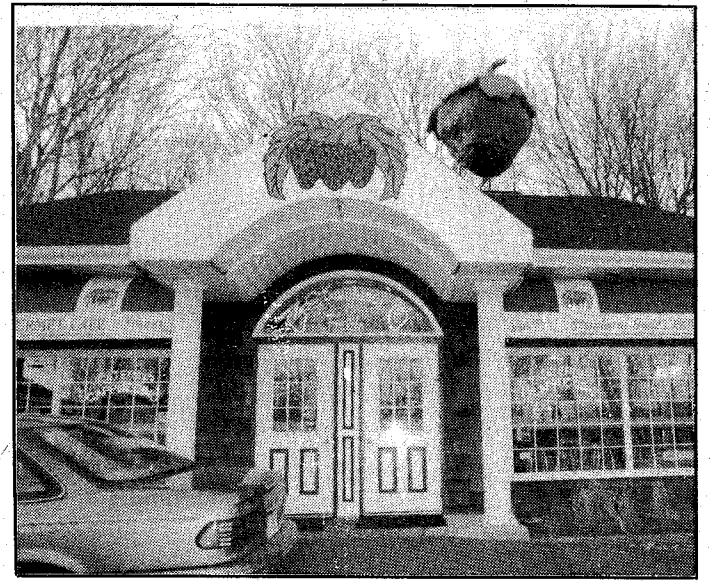
"What gourmet really means is 'of the finest ingredients,'" said Eric Koslow, co-owner of Strawberry Fields. "You're not going to get any processed stuff here. It's only the finest quality. It's a little bit more expensive,

but I really mean only a little. If you really compare, it's only a little more, and with the student discount, it really comes to the same, or sometimes less."

Strawberry Fields offers students a 10 percent discount. That has been the policy since the day it opened its doors, back in 1990.

But Strawberry Fields is not strictly gourmet, although the many flavors of gourmet jelly beans are easily visible when you walk in. Strawberry Fields also offers 20 different kinds of sandwiches, burgers, pizzas and salads.

Strawberry Fields also has, in addition to brewing regular coffee, four different flavors brewing as each day. It also offers 30 flavors of bean coffee, ready for grinding, any one of them



Statesman / John Chu

One of the first things you may notice driving through Stony Brook is Strawberry Fields's 10-ft. Strawberry on its roof.

a perfect addition to any late-night study party.

Koslow says he is trying to make Strawberry Fields into more of a coffeehouse. He presently serves upon request espresso and capaccino. He also said that he does a "tremendous" amount of catering for the University.

Every Sunday, Strawberry Fields has live music and a wonderful brunch menu. Strawberry Fields also delivers; students' rooms are a specialty. The minimum delivery order, according to the menu is \$20, but Koslow says that if a student orders about \$16, there wouldn't be a problem.

"We have tried to set up a restaurant that is functional from six in the morning until ten at night. From breakfast to lunch and dinner to an after hours capaccino, you could conceivably come here five times a day," Koslow said. "If you know what you want, we can get it for you." □

College Town: Just Cross Tracks

COLLEGE, From Page TV1

the number of historic areas."

In fact, the area north of the tracks throughout the Three Villages is chock full of history. More than 100 structures date back to the 1800's and more than a handful to pre-Revolutionary War. Also, here and there about the villages, local history experts are quick to tell the tales of yore.

"The best person to get historical stuff from is Janette Hanley at Budget Print," Koslow said.

According to the culinary graduate, one of Hanley's favorite stories is about the female spy ring that worked for George Washington during the War for Independence.

Back to business, Koslow mentioned a few other mutual advantages for the University and local businesses. "This is really the only town that's just a walk from the University," he said. "There's also municipal parking." Koslow said that most people don't realize that they can park in the lot adjacent to the train station while patronizing the local shops.

Koslow said he was upset when he heard last semester that the University had been considering naming Port Jefferson as the school's "college town."

"There's nothing wrong with going to Port Jefferson," he said, "but it's almost silly to say, 'Welcome to Stony Brook, shop in Port Jefferson.' This town is as prosperous as it is because of the University, and anybody that has the attitude that students aren't welcome here should remember that."

Passoff said that one of Stony Brook's chief attractions is its quaintness. "It looks almost like a New England town," he said. "You don't see a lot of road signs or big neon signs. A lot of the shops have small, wood-framed windows, not the big plate glass ones. The area is kept neat and we try to keep the historical theme.

"Stony Brook is a lot like upstate, except the weather's warmer," he said.

Finally, unlike Port Jeff, the Three Village area doesn't change much from season to season. When Port Jefferson starts buzzing with the crowds of summer tourists, you can still chat about Washington's spy ring with Janette at Budget Print, or stroll the banks of ponds at the many parks, or enjoy an iced cappuccino at Strawberry Fields.

Said Gloria Rocchio, president of the Stony Brook Community Fund, "Stony Brook Village is quaint and countrified - the perfect place to do nothing but enjoy the beauty of a sunset over the harbor." □

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Perfection in Dining

INN, From Page 4

Dessert was a mixed wildberry capote passion fruit coulis. The pastry was served with Peter Lehman Semillon, Botrytis Sauternes 1992. A very sweet, flavorful dessert wine, guests nodded with approval, many sighing a smooth "Mmmmmmm."

As if the dinner were not enough of a pleasure, the sweet sounds of jazz and classical music were played overhead. The level of the music was just right for conversation, so that one did not have to make an effort to speak over it; yet, it was quite audible so that it was enjoyable when no one was speaking.

The "A Taste of Australia" dinner was very successful, according to Dan Laffitte, director of the Three Village Inn. He said that the idea is just the beginning. The decision was followed by six months of planning and research.

Laffitte said that no amount of planning and research would have been enough, however, if not for the efforts and expertise of head chef Brenton McKenzie and his staff.

Also on hand were Dina Strom, area sales manager for Lindemans, and Bob Kaufmann, a wine consultant for Martin Scott Wines. The pair spoke briefly about wineries and wines of Australia and were available for



Statesman / Thomas F. Masse

The staff of the Three Village Inn is always at the ready to serve you with a kind smile and good, old-fashioned courtesy.

questions throughout the evening.

"As long as you learn something, it's worth it," says Strom.

Grades: Food: 3.95
Wines: 3.90
Atmosphere: 3.97
Service: 3.99
Overall: 3.95*

* This is the highest rating ever given by The Stony Brook Statesman.
* * * * *

The International Food and Wine Fest is but one of the Three Village Inn's many events. Among upcoming events are Valentines' Day Dinner, a Bridal Open House (February 19 and March 26, 12 p.m. - 4 p.m.), St. Patrick's Day Dinner (March 17) and St. Patrick's Day Brunch (March 19), and "A Taste of Spain" the third installment of the International Food and Wine Fest (April 28).

* * * * *

Open every day except Christmas, the Three Village Inn is available for breakfast, lunch, dinner, late supper and Sunday Brunch. The Inn also has rooms to accommodate large parties, weddings and other events with the added feature of sound-proofed walls.

A cut above, the quality of the standard (and special event) fare is priced accordingly. Most students will find dining at the Three Village Inn out of their regular price range. However, at least one dining experience at the Inn is recommended by Statesman.

Faculty and staff, on the other hand, while still finding the menu pricey, will find it affordable and well-worth the cost.

Finally, much more than a restaurant, the Three Village Inn offers The Sand Bar Tap Room, a traditional meeting place/watering hole with live piano music on weekend nights. Being an inn, there are accommodations in 27 "historic" rooms and country cottages.

The Three Village Inn is owned by the father-son team of Jim and Lou Miaritis. The Inn is located at 150 Main Street, Stony Brook, NY 11790. For reservations, party booking or other info, call 751-0555. □

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THURSDAY

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Any of our hot pasta entrees served with tossed salad & bread.

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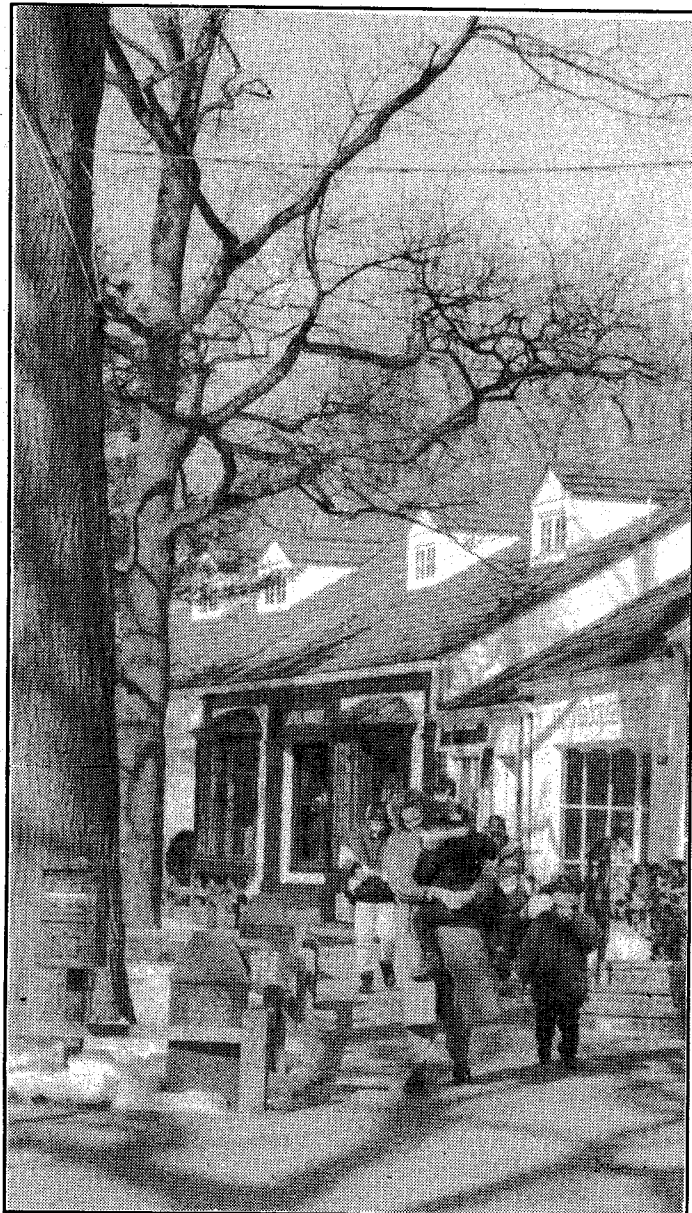
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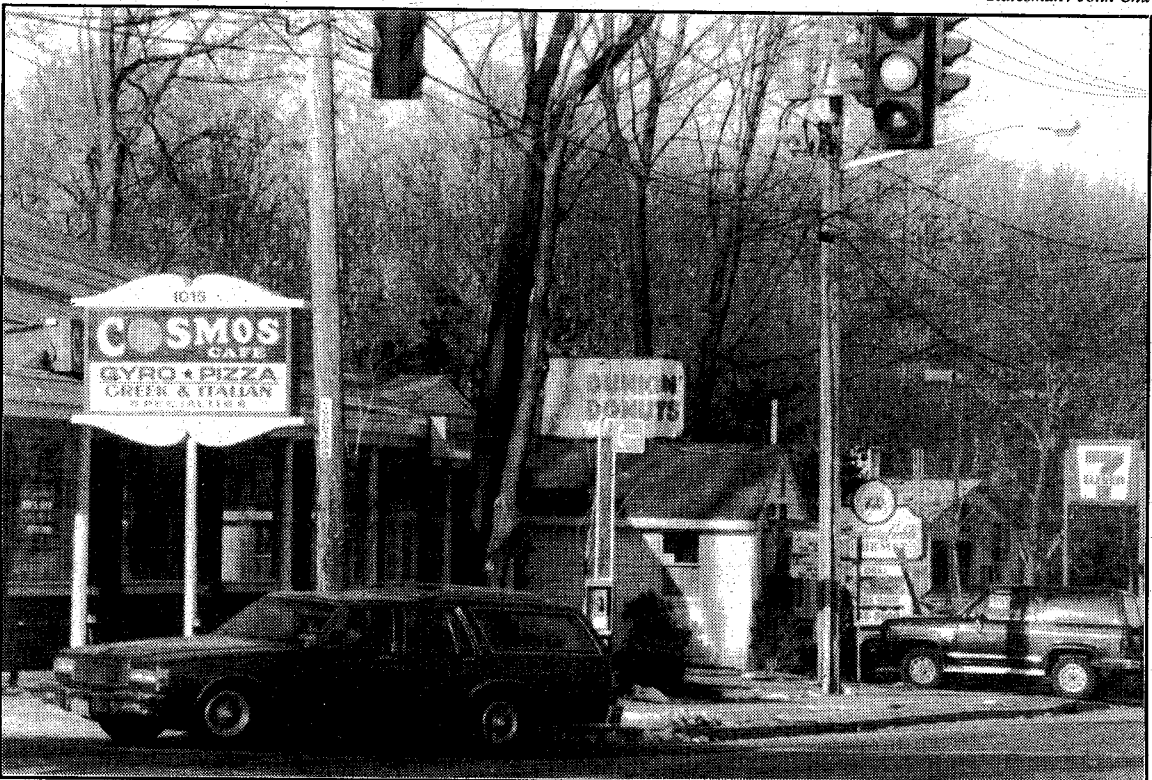
The Three Villages: Stony Brook,



Statesman / John Chu

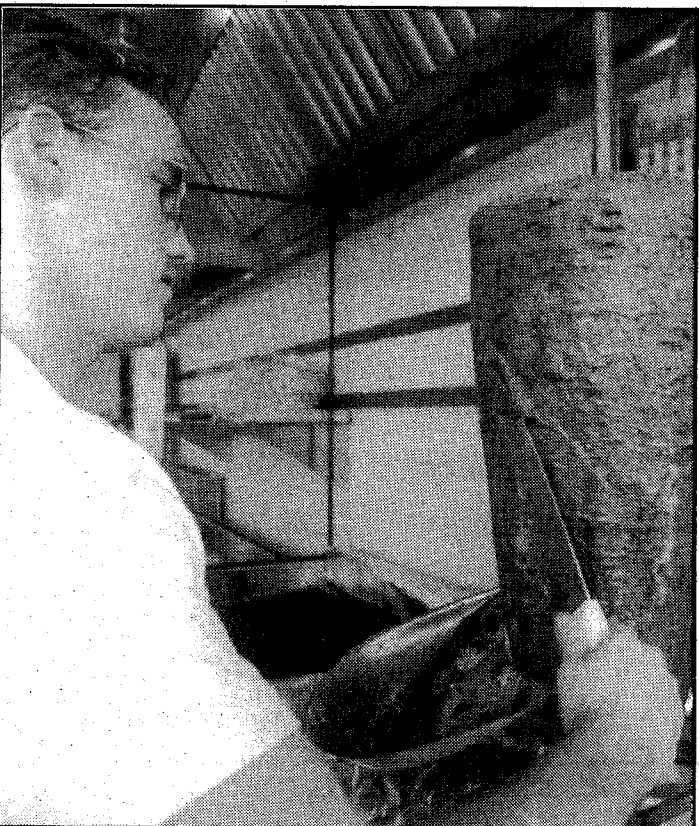


Statesman / Melanie Selywn



Statesman / John Chu

Clockwise from top-right: Casual Greek and Italian dining is found close to campus at Cosmos. The cold of winter isn't enough to keep families and shoppers from Stony Brook Village Center. Independent and franchise businesses line the road across from the LIRR's stop in Stony Brook. Spiros Theodoropoulos cuts ingredients for a gyro at Cosmos. Campus Bicycle and Fitness has a wide selection of mountain, touring and crossover bicycles, plus accessories and other sporting equipment.

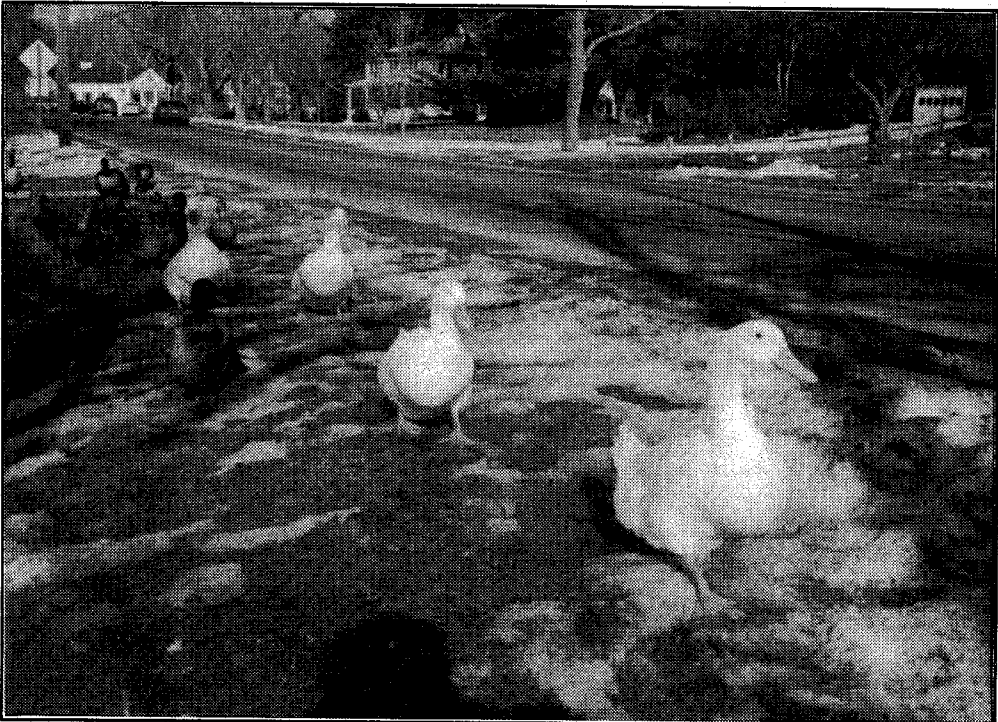


Statesman / John Chu



Statesman / John Chu

The Setaukets, Poquott and Old Field ^{TV9}



Statesman / Thomas F. Masse



Statesman / Joe Fraioli

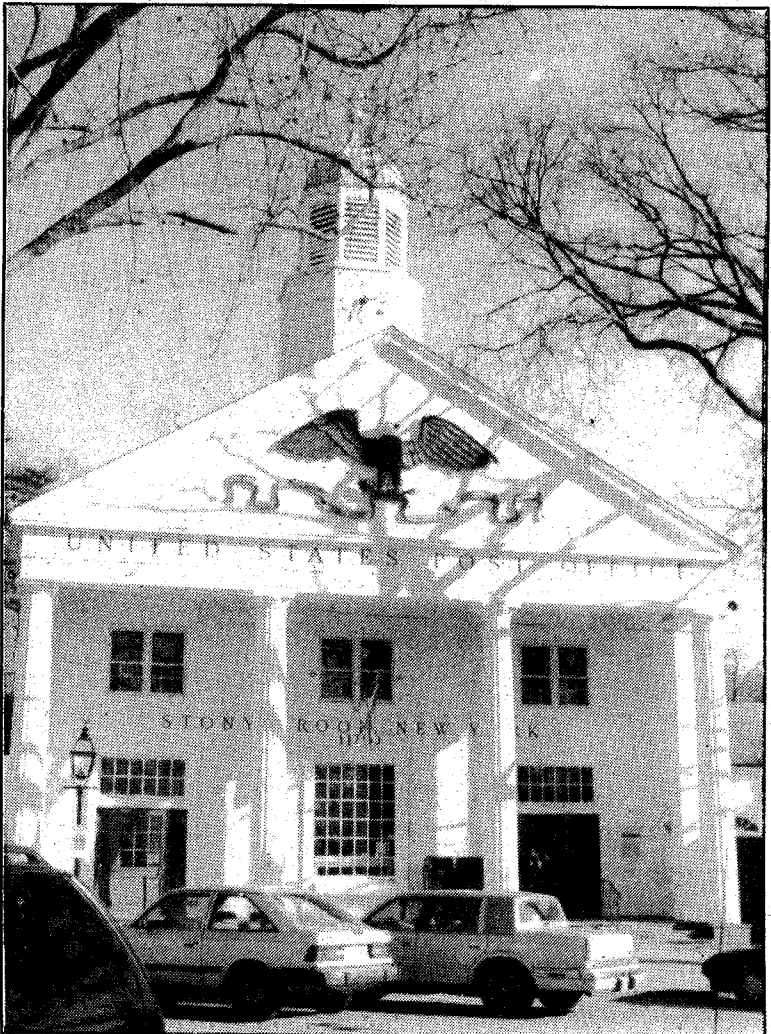


Statesman / Melanie Selywn

Clockwise from top-right: Man meets nature in a close and friendly setting at the park near the intersection of Main St. and Christian Ave. in Setauket. The Coventry Commons Mall in southern Stony Brook lends yet more opportunity for shopping, etc. in a quaint setting. Back at Stony Brook Village Center, one finds that mainstream outlet stores cohabitate nicely with small, local businesses. Among other special events is an ice-sculpting exhibition that occured Sunday. Stony Brook's historic U.S. Post Office sports an American eagle that flaps its wings on the hour.



Statesman / John Chu



Statesman / Erik Jenkins

The Museums at Stony Brook:

By JOHN LOWTHER
Statesman Editor

Time travel is possible. You might think traveling through time is expensive. You might also believe a long, difficult search is necessary to discover the technology that has the capability to propel you backwards into yesteryear.

You would, however, be incorrect on both counts. The technology is no longer than five minutes away by car, and the fee is free to Stony Brook students who arrive for their time travel departure on Wednesday.

The first step into the Margaret M. Blackwell History Museum is a leap into another century - the 1800s, when the University at Stony Brook wasn't even a dream, when Long Island was nothing more than farmland.

The museum is not just a collection of artifacts and relics thrown together haphazardly - it has a distinct emphasis on Long Island and the town of Stony Brook itself. Every building at the museum is packed with pamphlets, brochures, and packets directly related to the exhibits. And each exhibit is carefully annotated with detailed information concerning the

history and purpose of each piece you are viewing. Whether it be the toolbox of a horse-drawn carriage repairman or the miniaturized version of a Colonial Room, all of the information is easy to read and immensely helpful in appreciating the collection.

"We've been here for 55 years," said Deborah Johnson, president and CEO of the Museums at Stony Brook. She is also an adjunct professor at Stony Brook, teaching art history. "It [the museum] started out as a small volunteer organization, and now has grown into the largest privately supported museum in

Nassau and Suffolk County." The museum now employs about 45 people full- and part-time.

"Largest" is by no means an overstatement. At nine acres of land and 13 buildings, a whole day can easily be spent studying the approximately 40,000 items owned by the museum. These items include: American works of art from the 19th and 20th century; an immense collection of horse-drawn carriages, recognized as one of the finest in the world;

decoy collection was one of the best three in the United States. "A lot of sportsmen came out from the city to Long Island to shoot," said Johnson. "Because of that, a lot of carvers were carving these decoys. We're fortunate because some of the Long Island carvers are among the best in the nation. The collection is really great." If you are a collector, many of these pieces would be most desirable.

The miniaturized rooms were constructed by an artisan named



DISCOVER THE THREE VILLAGE INN

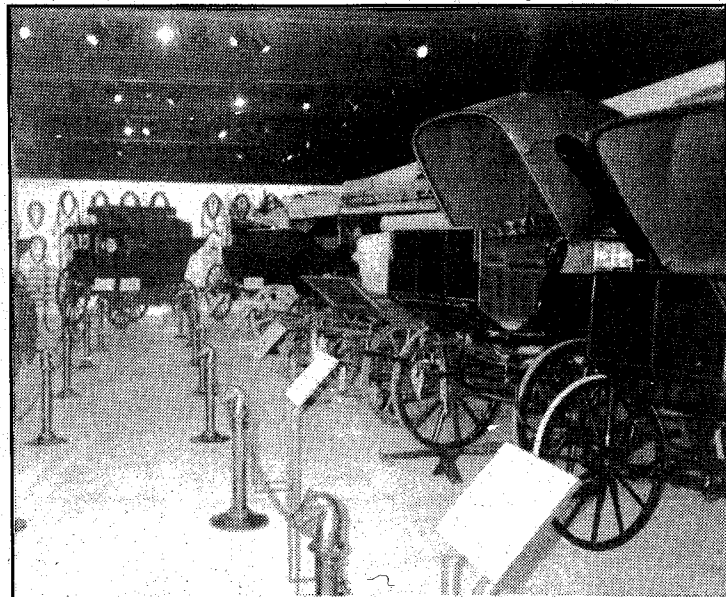
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Statesman / John Lowther

Horse-drawn carriages by the hundreds. The Museums at Stony Brook have one of the best collections in the world, bar none.

a blacksmith's shop, complete with original tools used by the owner of the shop himself, and galleries which feature exhibitions that change regularly.

History Museum

Three main displays constitute the history museum: a large antique duck decoy display; 15 miniaturized rooms depicting life in another century, and currently a display featuring antique costumes from the late 1800s to early 1900s.

Johnson said that the duck

Frederick Hicks. Built between 1936 and 1942, the rooms are designed to be one-twelfth the size of an actual room. Each miniature brings to life "decorative art scholarship" from the 1600s to the 1930s. Hicks' miniatures are so exact that each room features working doors, drawer compartments that open and close, readable books, and tiny Chandeliers that were constructed exactly as if they were life-size. Each miniature room is displayed in chronological order. A dimly lit horseshoe-shaped compartment



Courtesy of The Museums at Stony Brook

William Sydney Mount's "The Banjo Player," 1856. The art museum has many of Mount's masterpieces, including this oil on canvas work.

A journey Into Long Island's Past ^{TV11}

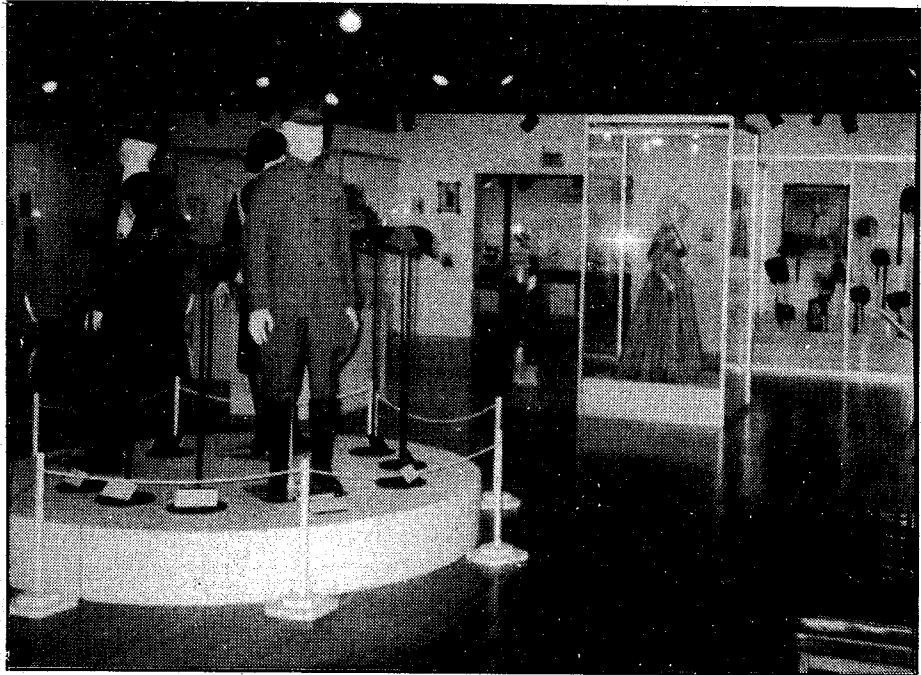
allows visitors to immerse themselves inside the works of Hicks. Although the tunnel is dark, the bright light that shines upon each miniature pulls your attention to the room, much like a magnet tugging on a paper clip. A pane of glass protects each of the 15 displays; the displays are recessed into the walls of the museum. The unique presentation and incredible attention to detail make the miniature collection a must-see.

Featured at the museum now is an antique costume collection. Bonnets, hats, and various outfits draped around life-size mannequins are on display. This area is designated for changing exhibitions about American history and social history. The

sleighs, European vehicles, royal coaches, and American vehicles, the earliest ones, of course, are hand-made because the Industrial Revolution had not hit yet," said Johnson. "We even have a rare gypsy wagon which is unusual. Usually the gypsy queen was cremated in her wagon."

The carriage collection was assembled because people in the community started bringing the carriages to Stony Brook when the automobile became popular. "Every year we get scholars and visitors from Europe, a lot of people from Australia and Japan, and many people nationally," said Johnson. "There is nothing else like it in the United States."

Like all of the museum's pieces, each



The Visitor's Center is where the journey begins. Once inside, you begin your tour of the past immediately. Pictured are pieces of the costume collection. *Statesman / John Lowther*

At the core of the collection are the works of William Sydney Mount (1807-1868), an important American painter, as well as a musician and inventor. "Mount is historically definitely one of the top ten painters in American art history," said Johnson. "We really are fortunate that we have the majority of his masterpieces."

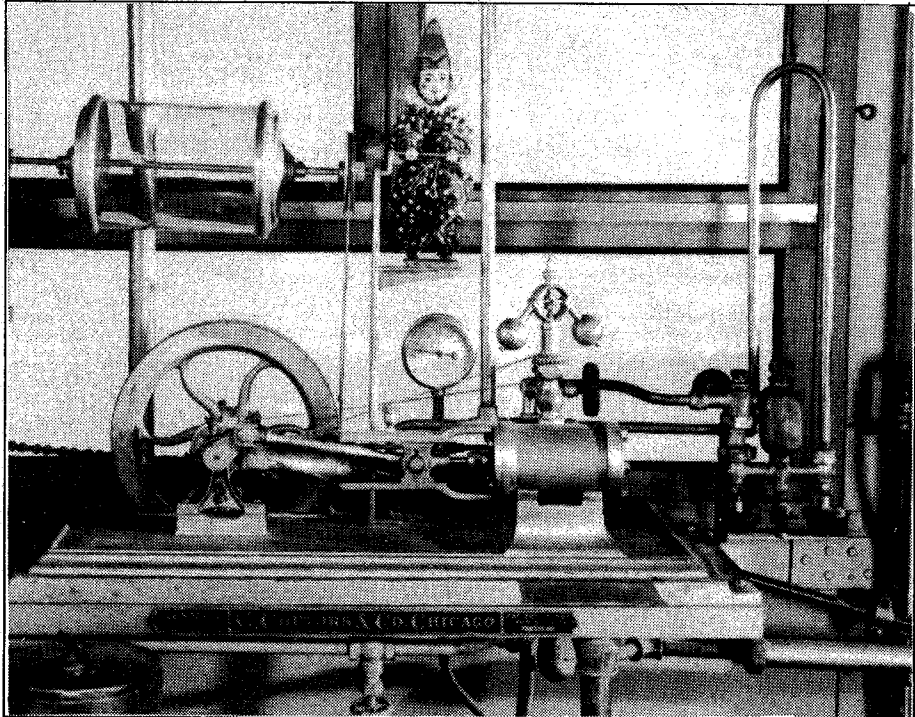
Mount was a Stony Brook native and lived near Stony Brook Road and 25 A. His home is now a national landmark. Johnson originally came to the Museums at Stony Brook specifically to work with the Mount pieces because they are so

important. She said that no price could be placed on the value of the collection.

Blacksmith's Shop

The blacksmith's shop was opened in 1875 and owned by Samuel H. West, a business man and blacksmith. The shop was originally located off Main Street in Setauket. The building that resides near the middle of the museum today is the original shop, complete with Smith's original tools. You can walk right in and

See MUSEUM, Next Page



Internal Mechanism of the Cretors' Popcorn Wagon. The "Tosty Rosty Man," sitting at the top center of the mechanism, was the Creators' & Company symbol. *Courtesy of The Museums at Stony Brook*

exhibitions change approximately every three months.

Carriage Museum

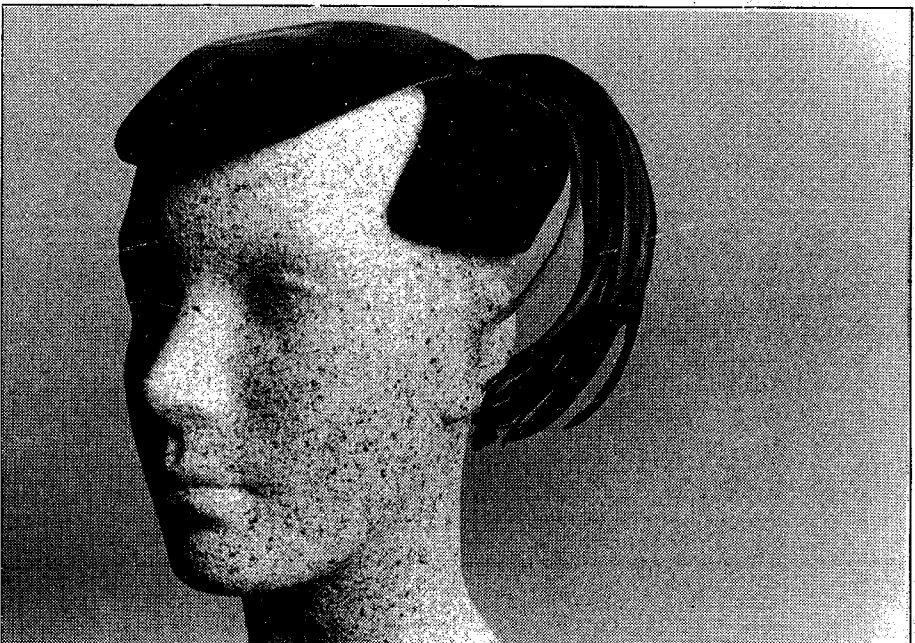
The horse-drawn carriage collection is most impressive and unique. Visitors might be surprised by the vast size of the collection. With an eight-gallery museum offering everything from fire-fighting coaches to European carriages used by royalty, it becomes clear as to why this is one of the star attractions of the museum. It is hard to imagine there might be a carriage in existence that the Museums at Stony Brook do not possess.

"The carriage collection includes

carriage is given a history and essential information. This is attached to a small podium in front of each carriage. The collection is truly giant. The sizes of some of the carriages on display approach the dimensions of a bus. This collection alone is worth the short trip here at the end of 25A.

Art Museum

"This is a collection of 19th and mid-20th century American art, and primarily Long Island art, either by Long Island artists or scenes of Long Island," said Johnson. "We have a great art collection which represents American art in general as seen from the New York perspective."



A hat from the 1950's. This is part of the costume exhibition, which runs from January 21 - May 21. *Courtesy of The Museums at Stony Brook*

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Museum and Guide

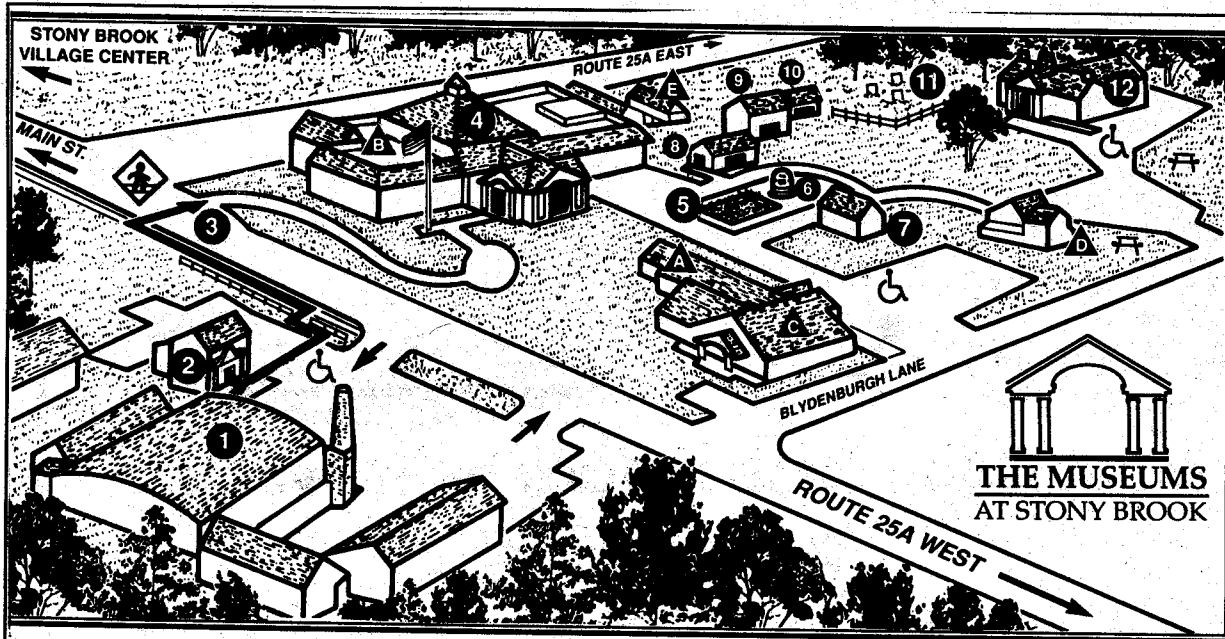
MUSEUM, From Page 11

peer at the original tools that help Smith feed his family of ten and perform a valuable service for the community.

When gazing at the work of those who have come a century before us, a century marked by the work of skilled artisans and craftsmen, displayed with grace, forethought, and care by the museum curators, some of whom happen to be graduates of Stony Brook, one cannot help but feel their work is both fruitful and important. It is refreshing to know that a sense of culture and history await students and faculty alike - and that it is so close to the University. For University students, the museum offers free admission on Wednesdays with student ID. Price of admission for all others is as follows: \$6 for adults, \$4 for students and senior citizens, \$3 for children 6-12, free under 6 years of age. Group rates are available for ten or more. Current hours of operation are: Wednesday-Saturday 10 a.m. - 5 p.m., Sunday noon - 5 p.m.

Why not bring family and friends to enjoy the hard work and thorough knowledge of the employees of the museum. Remember, people have traveled around the world to enjoy some of the treasures that lie in our own backyard.

Debbie Johnson has been with the museum for approximately ten years. She originally worked at the Yale University Art Gallery. She came to Stony Brook to work specifically with the Mount collection. □



Museum Buildings

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2. Gift and Book Shop
3. Crosswalk to Carriage and Art Museums
4. Melville Carriage House
5. Herb Garden
6. Horse Trough and Fountain
7. Nassakeag Schoolhouse
8. Blacksmith Shop
9. Williamson Barn
10. Carriage Shed
11. Burial Ground
12. Art Museum

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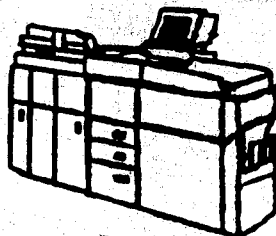
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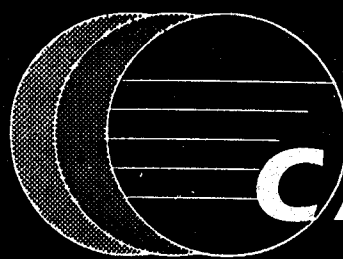
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Shopping at Stony Brook Village

VILLAGE, from Page 2

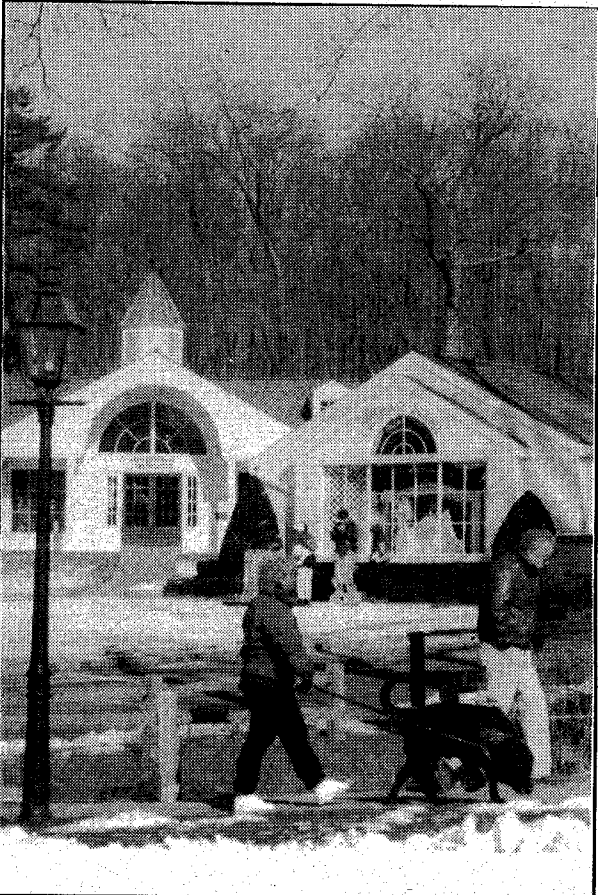
All three meals are offered there daily. The service is fast and friendly and you're sure to ask for seconds when you're done. Not only do they make great burgers, which everyone raves about, they also offer 26 ice cream flavors from which to choose from.

In the mood for a cappuccino? At the Coffee Cafe, you can drink just that. This coffee house also offers espressos, cafe mocha, cafe late, cafe au lait and tea. If you like coffee-house atmosphere, you'll definitely enjoy this one.

"Student's love coming here during the week to study and relax while drinking a cappuccino," says junior Pamela Dubitsky, who's been working at the cafe for more than a year. If you want to catch a bite, they also offer lunch entrees during the week. During the weekend, for a small cover charge, live entertainment is provided while you drink your coffee.

There are so many stores in Stony Brook Village that you probably wouldn't be able to go through them all in just one day. Such big names as Laura Ashley, Talbot's, Geoffrey Beene, Van Heusen, Bass Shoes and Godiva Chocolatier have shops in the village.

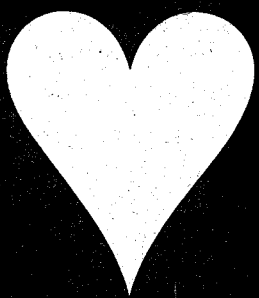
So, if you want to just take it easy and relax, go take a look at Stony Brook Village. □



Statesman / Melanie Selywn

Even in the blustery cold, some locals find the Village Center a quint place for more than just shopping.

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A Good Food Store!

U B Satisfied at U.B. L♥ves

By JOHN LOWTHER
THOMAS F. MASSE
Statesman Editors

All aboard!" No, this is not the platform to the LIRR. But to the patrons of U.B. L♥ves, boxcars are all part of the food and fun at this local eatery.

Located in the main dining area is an 1890s dining car which forms a wall. Tables and chairs are set up inside the car. It was rumored that Calvin Coolidge was a passenger of that train.

Garlic Bread arrived first. It was quite distinct from the usual fare that arrives at the beginning of a meal. The bread was very light and fluffy, rather than the hard, compact pieces of bread sopped with butter that usually arrive. It appeared as if the seasonings were layered on top of the bread, much like icing on a cake. The garlic flavor was excellent - neither too much, nor too little - and it was not doused in butter. Much to our pleasure, our waitress, Maryann, returned with basket after basket of the tasty bread.

The white wine was superb for a house wine. It was clear, crisp and refreshing. The house white is an excellent choice for any chicken or seafood dish.

The antipasto alla Loves (antipasto salad \$5.95) was very fresh and original. An excellent decision by U.B. L♥ves is to include fresh mozzarella with the salad. The olives were fresh - too often they taste like they were just removed from not like they were out of a can, which happens far too often with most antipasto.

A nice touch was a slice of pepper that had the skin peeled. Most likely, the pepper was blanched and then served along with the rest of the salad. This was a small detail that the diners appreciated, but most fine restaurants overlook.

Skip the vongole oreganata (baked clams \$6.50). The clams were too small. There was much more breading than actual clam. The seasonings and breading formed a double-duo which destroyed the taste of

lettuce and cabbage. Our plates left the table with the salad nearly intact.

The main course was a much needed lift, and a welcome return to the quality of the bread and wine.

Dinner was served on large, inviting plates. Often, the serving dishes at many restaurants are inadequate for a complete meal to be served on. U.B. L♥ves solves this problem with plates large enough to hold dinner for two.

little on the dry side, but still very good. Unless you are a large eater, you might have difficulty in finishing the generous portion provided. The garlic mashed potatoes were seasoned to perfection. The potatoes were creamy in texture and served as an excellent compliment to the chicken.

U.B.'s Vitello Caprese (veal with mozzarella, prosciutto and eggplant), though tasting more like mature beef than young veal, is an exercise in fine dining.

The prosciutto and eggplant are a wonderful combination. Chef Kevin McClellan's tomato sauce with a fine blend of herbs and spices, however, is what really makes this dish. Throw in the mozzarella and this selection is a true winner. The side of potatoes were fantastic, though the other vegetables left room for improvement.

Dessert was the standard fare. Chocolate fudge cake was good, but lacked moistness. While the icing was quite good, the cake crumbled beneath the fork due to dryness. Because it was served cold, it may have dried somewhat while sitting in the dessert case.

Amaretto Cheesecake, on the other hand, was fantastic. A large piece of moist cake was delightful to look at - and even better to devour. The amaretto was not overpowering and the cake was rich as the ocean is

deep. The quality of this dessert made the accompanying coffee less than inspiring.

U.B. L♥ves is one of only two area restaurants that offers brick oven pizza.

Monday and Tuesday are "Pasta

See LOVES, Next Page



U.B. Loves Italian Cafe is located just a minute from North Entrance to campus. Currently serving lunch and dinner, look for U.B.'s to open a pub in March.

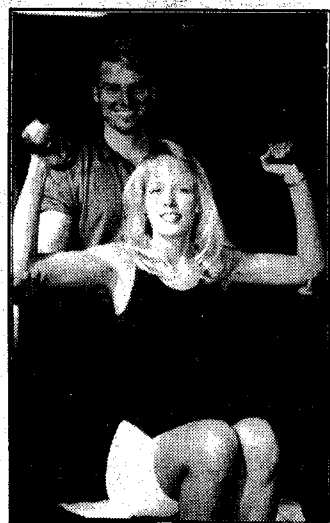
Statesman / John Lowther

the clam itself.

Salads were equally unappetizing. The house vinaigrette was wasted on a bed of uninspired greens. A single sliver of dried tomato and a lonely slice of cucumber were the only color amidst a wasteland of

The large plates are used with good reason. Pollo Griglia (grilled chicken breast \$13.25) came with two very large pieces of grilled chicken breast. Each was served on a bed of mashed potatoes seasoned with garlic. The chicken was a

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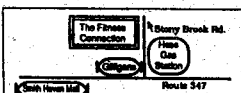
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Sensible Setauket

By CHRISTINE RANIERI
Special to The Statesman

Between the historic town of Stony Brook and the waterfront town of Port Jefferson lies another town just as enchanting. The town is called Setauket, and its borders are filled with lively night-spots, fine eateries and quaint shops. Setauket has all the attributes of the other two towns combined.

During the day, one can enjoy shopping in a variety of stores. Swezey's satisfies all of your department store needs, while specialty shops like Magnolias cater to your shopping desires. Filled with beautiful and unique figurines, decorations and gifts, Magnolias also offers seasonal and holiday-related items sure to please anyone.

If food is your preference, Setauket's wide array of restaurants will not disappoint you. Mario's, a restaurant and bar, is a favorite among both locals and out-of-towners. The restaurant portion is perfect for diners who wish to enjoy a delicious pasta dish, pizza or any of the other Italian or non-Italian meals Mario's has to offer.

Mario's is also an ideal place to for evening fun, since there is a separate bar with its own dining section. For late-night munchies, ice-cold beer or the festive atmosphere, Mario's is the place.

Just down the road from Mario's on Route 25A is another enticing eatery. Country Corner, another popular night spot, is for those who enjoy good food, refreshing drink and a place to watch the game on television.

Setauket even satisfies those diners with a penchant for gourmet. Cheese 'n' Stuff, a gourmet French bakery, sells cheeses, desserts and other delectable delights.

Of course, Setauket also boasts the staples of any town: a video store, bagel shop, pharmacy and stationary stores. If you need it, you can find it in one of a number of Setauket's shops and stores.

Nestled between Stony Brook and Port Jefferson, Setauket is definitely a good find.

U B Satisfied At U.B. Loves

LOVES From Previous Page

Night," \$7.99 buys your choice of 13 pastas. \$5.95 lunch specials are available daily. Michael Paolino states that Friday and Saturday are the busiest days of the week, and reservations are recommended.

Keep also on the lookout for U.B.'s pub opening in March.

* * * * *

Grades:

Food: 3.30
Atmosphere: 3.55
Service: 3.35
Overall: 3.40



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LUNCH DINNER

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Cannelloni 7.95 11.95

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Manicotti 6.95 10.75

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Pollo

SERVED WITH HOUSE SALAD

Pollo Contadina 8.95 13.25

tender, chicken pieces sauteed with sweet sausage, potatoes and garlic in a balsamic vinegar and basil sauce

Pollo alla Loves 9.75 13.95

breast of chicken, prosciutto, roasted peppers and mozzarella in a light wine sauce

Pollo Griglia Tri Color 9.95 13.75

grilled chicken paillard topped with arugula, endive and radicchio

Pollo Madeira 8.95 13.25

chicken scallopine sauteed in madeira wine, shallots and wild mushrooms

Chicken Francese 10.25 14.25

batter-dipped chicken breast in a lemon wine sauce

Pollo Griglia 8.95 13.25

herb grilled chicken breast with escarole and garlic mashed potatoes

IN EAST SETAUKET

Pesce

SERVED WITH HOUSE SALAD

LUNCH DINNER

Salmon alla Loves 12.75 15.95

grilled Norwegian salmon topped with marinated tomatoes and cucumbers

Pesce Spada alla Griglia 12.75 15.50

grilled swordfish marinated with fresh herbs and olive oil

Pesce Marochiana 13.95 16.95

sauteed swordfish, clams, mussels, garlic, olive oil

Antipasto-Appetizers

Fresh Mozzarella and Tomato 5.95

with balsamic vinaigrette and fresh basil

Eggplant Rollatine 5.75

batter-dipped eggplant rolled with four cheeses, topped mozzarella and baked with fresh tomato sauce

Crostini 4.95

garlic toast topped with chopped arugula, mozzarella and tomatoes

Homemade Fried Ravioli 5.95

freshly made pasta stuffed with a blend of cheeses fried and served with marinara

Calamari Fritti 6.75

fried calamari served with a spicy marinara

Cozze alla Zuppa 6.95

mussels in a garlic or marinara sauce

Vongole Oreganata 6.50

baked clams

Antipasto alla Loves 5.95

eggplant, salami, provolone, roasted peppers, fresh mozzarella, mushrooms and greens with balsamic vinaigrette

Vitello

SERVED WITH HOUSE SALAD

LUNCH DINNER

Vitello Caprese 12.95 15.95

sauteed veal topped with fresh mozzarella, prosciutto and eggplant in a light tomato sauce

Scallopine di Madeira 12.25 15.25

veal sauteed with wild mushrooms and madeira wine

Paillard di Vitello 12.25 15.25

grilled veal scallopine topped with sauteed onions, peppers and mushrooms

Vitello Milanese 12.95 15.95

lightly breaded veal cutlet, pan fried and topped with fresh mozzarella, chopped arugula and tomatoes

Vitello Parmigiana 12.75 15.75

breaded veal cutlet and baked with fresh marinara sauce

Pasta

LUNCH DINNER

Tortellini 5.95 9.95

cheese stuffed pasta served with marinara. With Meatballs...\$2.50

Rigatoni Floret 5.95 8.95

broccoli florets sauteed with roasted garlic and oil. With Chicken...\$3.00

Linguine Marinara 5.95 8.50

our homemade tomato sauce with onions and fresh basil. With Meatballs...\$2.50

Rigatoni Bolognese 5.95 9.25

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Farfelle en Pesto 5.95 9.95

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Farfelle in Pink Sauce 5.95 10.95

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Penne alla Vodka 5.95 10.25

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Fettuccine Primavera 6.95 10.50

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Linguine Volare 6.95 10.95

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fresh tomato sauce with anchovies, capers and olives

Penne Caprese 5.95 10.75

ricotta cheese and tomato sauce, topped with fresh mozzarella

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Linguine

alla Vongole 7.95 11.75

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The Stony Brook Statesman Monday, February 13, 1995

Three Villages: Contemporary American Life With the Flavor of the Past

By VIKTORIA PARODER
Special to *The Statesman*

How much do we really know about the Three Village Area the University is located in? Most of us know much more about the shopping centers, cafés, and clubs than about the rich historical and cultural background of this area.

The Three Village area that incorporates the Setaukets, Stony Brook, Poquott and Old Field is rich in history. Among the intact historical and natural landmarks is a long natural shoreline, a number of wetland areas, a few remaining farms, scattered woodlands and a section of Long Island Pine Barrens. The fact that New York City is just an hour and half away must make it seem inevitable that the area would acquire urban qualities, but the Three Villages have retained their past flavors.

The fact that the houses in the area date back two centuries tells a lot. There exist 280 houses that are considered historically valuable. Forty-nine of them were built prior to 1799 and 40 were standing before 1774. One hundred eighty-two houses were built in the 1800's, and 11 Pre-Revolutionary War houses are located in Stony Brook Village.

Humans are not native to Long Island, nor to any other part of the Western Hemisphere. The first known immigrants, the Indians, might have settled here about 10,000 years ago. The Indians fished, farmed and traded along the Three Village Area. They were called Setalcotts, which means the "land on the mouth of the creek." This creek was destined to become the spot for the first settlement of the Puritans and is now called Setauket millpond. As early as 1655, six men arrived to the area to purchase the land of Setauket.

The first settlement after Setauket was Stony Brook. It was named for the brook which flows from north into the harbor. This land contained the most essential resources for living and growth.

The first resident was Zachariah Hawkins, who settled in Setauket in 1661. The first mill was opened under Adam Smith. The great location by the harbor contributed to the development of Stony Brook as one of the most active ports on the North Shore. This area supplied New York City with goods. The harbor thus became the center of Stony Brook's life. Just as East Setauket became the home of shipbuilders, Stony Brook became a home of ship captains. These men were analogous to today's airplane pilots and their voyages were full of mysteries and new discoveries.

Present day Stony Brook appears to be a mix of old and new, the result of restoration and preservation. If one decides to travel to and through this unique Three Village Area, one is likely to taste contemporary American life with a flavor of the past. □



Statesman / John Chu



Statesman / Melanie Selwyn

Have a
Happy



Valentine's
Day

Thanks for
reading. . .

The Stony Brook Statesman's Guide to

The Three Village Area

Stony Brook

Old Field

Poquott

The Setaukets

Don't Cry for Me Argentina⁹

By RICHARD VERGARA
Statesman Staff Writer

Last Friday, "Evita," presented by Mini-Mac Inc. appeared at the Stony Brook Staller Center. Accompanied by the music of Andrew Lloyd Webber and the lyrics of Tim Rice, this former Broadway Show and winner of seven Tony Awards lived up to its reputation as a show that touches on a wide spectrum of emotions. This show has its share of humorous one-liners that blends entertainingly with the serious undertones of revolution in Argentina.

The true story of Evita is a fascinating one. In 1934, at the young age of 15 years old, Eva Duarte (Evita) decides to leave her home town in Argentina. She dreams of becoming a famous star by packing her bags and moving to Buenos Aires. She works her way through a horde of men, each of whom helps her up the ladder of fame and fortune. She meets her soon to be husband, Colonel Juan Peron, and together they become the president and first lady of Argentina. While on top, an anti-Eva feeling by the military reaches new heights. While she battles her illness, Evita struggles to remain a strong and vital voice of her nation. In her last hours, images, people and events of her life flow through Eva's mind, while the nation's grief knows no bounds. To the masses of Argentina she has become a saint, nothing less. Eva has found more than just the fame she was looking for as a young woman - she has found a mystique that lives on today.

Kerri Garbis played "Evita" in this production. Her performance was

excellent. With a strong, vibrant voice, Garbis did more than hold her own in singing such classic songs as "I'd Be Surprisingly Good for You," and "Don't Cry for Me Argentina." She convincingly paints a portrait of Evita that lets the audience inside of her heart without really knowing the essence of her soul. Garbis takes the lead role and has fun with it.

New Jersey native Fernand Roderick was also good playing the role of "Che" - who sometimes is the narrator and other times an observer of Eva's rise to fame. Roderick has the key role in this play. The

audience is able to connect with Evita through the character of Che. He expertly lets the audience feel the pain and anguish of the Argentinean revolutionists. They are in constant conflict with President Peron and his wife.

Chris Hensel as Peron, Eva's husband, and Kevin Ayres as Magaldi, one of Eva's former love interests, also give strong performances.

They play contrasting roles of Eva's old life and her new found life. Neither man is capable of controlling Eva, but both men are responsible in their own way of

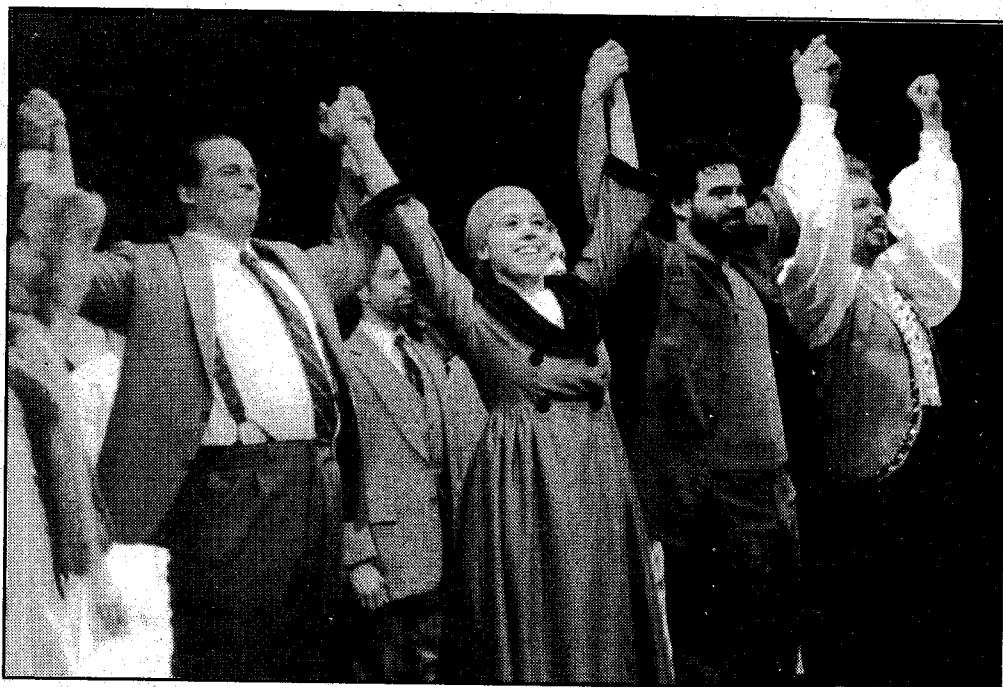
getting Eva to the position of icon and saint.

The costume designs were made by Drenda Lewis. Each scene had the proper costume design to compliment the required settings. Ken Urmston directed and choreographed the show. The numerous dances gave testament to the athletic prowess of the cast. Each expressed the sign of the times.

The two and one-half hour show went by quite fast, with only a little lull towards the end of the musical. The capacity crowd seemed to have enjoyed themselves throughout the evening. At the conclusion of each scene, the audience applauded enthusiastically.

This production of Evita has been on tour since Labor Day Weekend and is scheduled to continue until the end of May. Between the cast members and crew, almost all 50 states are represented in the show. From such noteworthy productions such as "West Side Story," "Phantom of the Opera," and "Fiddler on the Roof," this ensemble cast has experience from some of the finest shows in the world.

Performing shows throughout the United States, Canada, and Mexico City - Evita, according to many insiders, could in time surpass the popularity of "Cats." One possible reason for such drawing power is that the play is so well seeded in history, along with the powerful music the Andrew Lloyd Webber provides. Originally produced on Broadway in 1976, Evita has a very bright future ahead.



(left to right): Peron (Christopher Hensel), Eva (Kerri Jill Garbis), Che (Fernand Roderick), and Magaldi (Kelvin Richard Ayres)

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10 The Art of Living Well: Take Wellness Self-Test

Many people are content to be free of disease or chronic illness. Some people are satisfied if they don't have debilitating mental illness but still walk around with little energy, feeling frustrated and stressed out often or find themselves feeling destructive emotions such as anger, guilt and jealousy quite often.

There are other who want more from life. These people are not satisfied with feeling OK—they would rather feel good. Some of these people are even willing to put in the effort and use the tools necessary to become healthier and happier human beings. Being actively engaged in this process is what "Wellness is all about. It is not an end point—it is a process, a way of living, indeed "The Art of Living."

The terms most often associated with Wellness and balance, wholeness, growth, personal responsibility and centeredness. Wellness is the process of continually working towards balance in many areas of one's life. The National Wellness Institute suggests that people work to achieve balance in eight different aspects of life and health. These include physical, emotional, spiritual, intellectual, cultural, occupational, social, and environmental. The Wellness model not only promotes personal responsibility for one's health but recognizes that life is about change, indeed, constant change. Therefore, one's Wellness Plan must remain flexible and open to alteration.

The Wellness Self-Test has been included as an aid in developing a more complete understanding of the eight dimensions and as a tool to evaluate personal wellness. Since most people have been raised with the disease model of health rather than the Wellness model, people completing this survey should not expect anything near perfect scores. Your score will simply provide a guide to highlight the areas providing opportunities for growth.

Future articles will provide for a deep understanding of these Wellness dimensions. Meanwhile, students and staff who desire more information should visit the CHOICE - Health & Wellness Resource Room located

within the Student Health Service. CHOICE - Peer Health Educators are also available to present education programs. The Student Health Service can set up individual appointments with the Health Educator if you would like assistance discussing and developing your own personal Wellness Plan.

(Note: This Wellness Self-Test has been duplicated with the permission of the University @ Buffalo Living Well Center)

Wellness Self-Test

Take a few minutes to check the areas of your life that can be improved upon. Simply put the number of your response in the space provided. The responses are as follows:

- (1) never (2) seldom (3) sometimes
(4) usually (5) always

Emotional Wellness

- 1. I am free of disturbing "negative" emotions like fear, jealousy and anger.
- 2. I have appropriate control over my reactive emotions.
- 3. I feel worthy of respect and love.
- 4. I do not compound my problems by ventilating anger or other extremely expressed emotions towards others.
- 5. I easily experience joy in any situation.

Spiritual Wellness

- 1. Life has enough meaning that I sense a clear purpose for my own life.
- 2. I am fully conscious of my mental, emotional, and behavioral responses to the various forces of life.
- 3. I experience unity with, and therefore compassion for, all other beings in our world, especially people.
- 4. I am a well-integrated, whole person (ie: making

good progress in developing and harmonizing my eight dimensions.

- 5. My values are true priorities in my life, as reflected in my actions.

Physical Wellness

- 1. I eat mostly simple, wholesome, natural foods, such as fruits vegetables, nuts and whole-grain products.
- 2. I sleep seven to eight hours daily, or at least get regular amounts of what I experience as an optimal amount of sleep.
- 3. I engage in regular physical activity where my body is moving fairly constantly for at least twenty minutes at a time.
- 4. I get my physical health examined by a professional at least once each year.
- 5. I effectively manage my experiences of stress.

Intellectual Wellness

- 1. I discuss issues with others in a spirit of a win-win situation (ie: not for winning a debate, but for increased understanding).
- 2. I can critically evaluate arguments, thereby avoiding being misled by the ill-intended messages.
- 3. I make regular efforts to educate myself.
- 4. I foster creativity in my personal and professional pursuits.
- 5. I have the ability to write clearly and effectively.

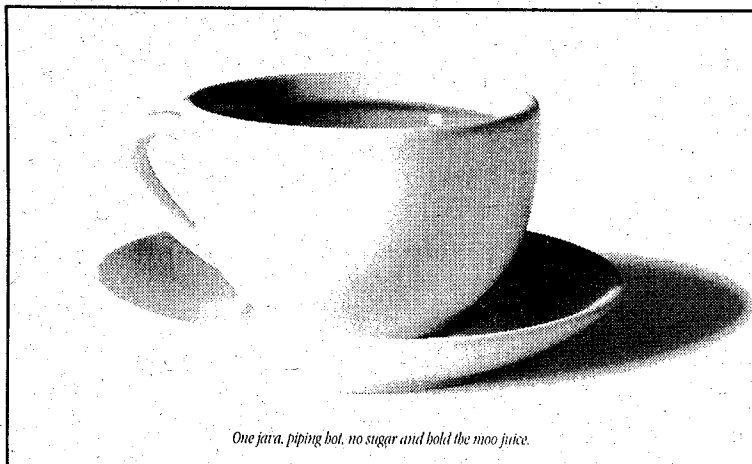
Occupational Wellness

(Answer #1-4 by considering schooling as your job if you are a full-time student)

- 1. I feel that my job is regarding personally and professionally.
- 2. I can work well as a "team member."
- 3. I can manage job-related stress.
- 4. My job fits well with the rest of my life.
- 5. I am satisfied with my financial income and/or resources.

See HEALTH, Page 11

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Miss Love, I do miss love?

by Dominick A. Miserandino

"Learn to laugh about it," was the advice I was given by an old friend many years ago. With Valentine's day, that seemed easy enough. I mean after all, there seems to be an innate humor in just the fact that two days before the illustrious holiday would be a Simpsons, Roseanne and Bundy Valentine's day special. For me, I could laugh for hours at the idea that these 'pillars of romance' would have something productive and valuable to say for their 30 minutes of prime time which would even constitute a special.

Then of course, while I was walking through the 7-11 there was the box of condoms labeled, "Valentine's Vixens." Call me crazy, but love and one night stand seem to be contrasting terms. So of course, I was stumped come once again.

Then it hit me.

Late Friday night, after returning from the local bar, I decided to prepare myself for sleep by flipping through late night's exorbitant selections of channels. This was, after all about 4:30 AM so I didn't expect to find much, but between the 'Amazing Discoveries' infomercial for a follicle hair spray and (of course) my psychic buddy, I discovered my Valentine's Day enigma.

Don't be alone on Valentine's Day!", a woman said in a sultry voice, "Dial 1-900-FIND-LUV and speak with..." and then my mind drifted off into it's land to contemplate society's errs.

Is this what the world has come to that we define the depraved, desperate offering on channel ninety-eight and Ricki Lake as true love? Is romantic chivalry dead and replaced by a 90210-ish world of cheap affairs and condom ads? Why is the basis our relationship values found amidst a drift of societally sarcastic Simpsons, benevolent Bundy's and the ever rambunctious Roseanne? These questions seemed to run quicker and quicker through my mind.

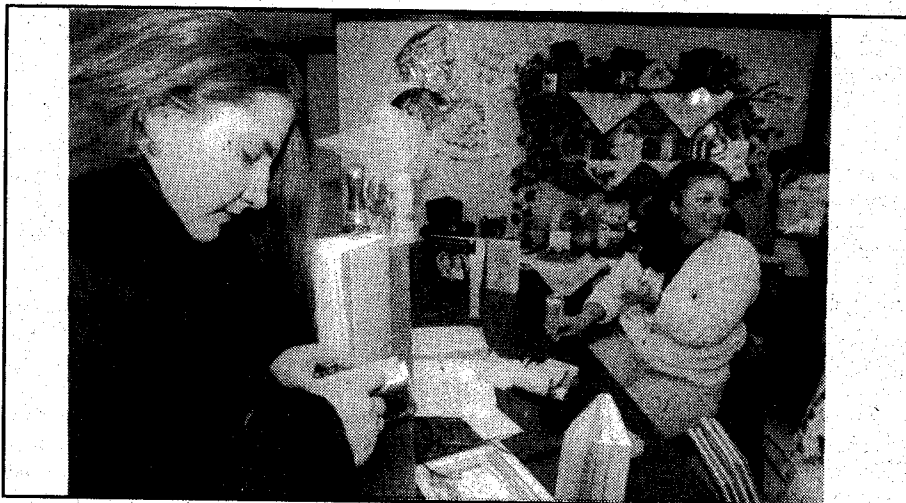
As a kid, all that one needed for happiness was to be trading Valentine's cards and waiting to get those small, heart-shaped sugar candies with sayings of "Be Mine" and other Hallmark-isms. After that, we traveled home ill from eating chocolate hearts and the aforementioned sugar things and all was fine. Now, after seeing the 1-900-LOVE-FOR-U number, I was for the first time in laughing in hysterical irony at it all.

This merged right into the next night, when Adam Sandler of Saturday Night Live sung away the praises of such a diversion to V-day. "Phone Sex Lady" it was titled. If it was on S.N.L., there might be a little more wisdom in it than I once thought. Somehow this version of late night Valentine's solutions of sultry 900 numbers, one night stands and Cupid Condoms, seems to be a little theme running throughout my collegiate world at a logarithmic pace.

Until that day when, as lemmings for love, we jump off our emotional cliff into whatever direction seems safest at the time. People are seemingly running to turn this one day of love into a day of perfection, which in this world, I begin to question. I don't see it is impossible, but certainly not easy, and when that time comes, it will come.

Somehow I didn't find the romance in my friend's advice towards me of, "Find somebody and get hooked up". I don't think it is entirely possible to find romance within a quick... eh hum encounter, from somebody found within, of all places the Park Bench.

So, with the options limited between a one-night stand and Adam Sandler's symbolic phone sex lady, I think the choice is obvious. Of course, I think we all wish for love and I think all those who stand alone on this day miss love, when the time comes, Miss Love (or Mr. Love) will arrive. Romance is not something which can be forced and should be forcible created and if it is not there, then sit back, relax, grab a guitar and sing with Sandler the praises of monogamy.



Freshman Kelli Knabe looking to buy a valentine's Day gift for her boyfriend looks through a book of love prose at Wallace's bookstore Friday.

Statesman / John Chu

Health Self-Test Cont.

HEALTH, From Page 10

Social Wellness

- ___ 1. I am satisfied with the number of my personal relationships.
- ___ 2. I am satisfied with the quality of my present relationships with others.
- ___ 3. I verbally communicate with others clearly and effectively.
- ___ 4. I value my relations with individuals and affiliations with groups.
- ___ 5. I regard others with as much respect and love as I try to have for myself.

Cultural Wellness

- ___ 1. I am proud of my own cultural heritage.
- ___ 2. I regard other cultures as equally interesting and beautiful as my own.
- ___ 3. I understand the positive and negative influences my culture has on me and my well-being.
- ___ 4. I see all cultures simply as various creative responses to the basic human needs that we all share.
- ___ 5. I make efforts to become increasingly more culturally aware and sensitive.

Environmental Wellness

- ___ 1. I take deliberate steps to recycle various products.
- ___ 2. I balance time alone (inner environment) well with time spent interacting with others (outer environment.)
- ___ 3. I am aware of sources of harmful radiation and try to avoid/reduce my exposure to it.
- ___ 4. I take time to connect with Nature (ie: spend adequate time outdoors.)
- ___ 5. I have the wisdom to know when to shape my environment and when to simply flow with its forces.

Total ___

How did you do? Add up the response numbers on the left of your total score.

161-200 Excellent, keep it up!

121-160 Good; keep going!

81-120 Average; there's room for improvement.

40-80 Read on for more information on how to improve your well-being. ☐

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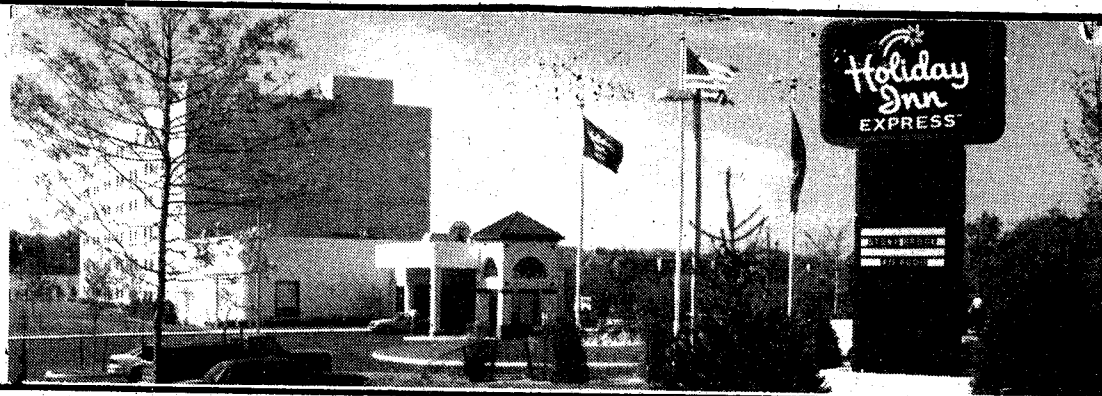
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By **DOMINICK A. MISERANDINO**
Special to *The Statesman*

In America's music industry, there seems to be a disparity between the music that we hear in our country, and what is heard throughout this world. Many bands can sell hundreds of thousands of records in their home country, but be entirely unknown in our country. The Cruel Sea is one of those bands. In Australia, the Cruel Sea is a number one band, selling out concert halls with ease. Their style is extremely unique but what stands out most is the fact that they play rock instrumentals as easily as vocal songs. They portray themselves more of an entire band then just a vocalist and backup musicians. What follows is excerpts from my conversation with Ken Gormey, their bassist while he was in Australia.

Q: The first thing that stands out on the album is the fact that it has 5 instrumentals out of 13 tracks, where even one would be considered excessive for a pop band. Why?

A: The story is that's absolutely part of our make-up. Musically and personally. We began life as an instrumental band. The three of us, Dan Rumour and Tim Perkins were in all sorts of bands together. One band in the 80's, called Secret which had begun a sort of pop band in Sydney in the 80's. In about '87 '88, we deliberately formed a band that had no singer because we were tired of the limitations of being three chords to support the personal and sexual politics of a lead singer. To have vocals there they mark out the boundaries of what you're about, they pigeon hole you. We've experienced some singers

who've caused pain. They were like, there is the singer, and then there's the band. And we were to sick and tired of having a band with a singer and then we said, "Let's have some fun, and let's be an instrumental band. First thing about an instrumental is that you don't take yourself so seriously, unless you are into sort of industrial urban angst, which is very boring and very fast for an instrumental band. Our personalities are very positive. What we found in instrumental music, we played surf music, we played some early 70's reggae..."

Q: I noticed the band does cover a lot of musical styles. Can you give a break down of your influences?

A: Well, Danny Rumour he turned us on to Reggae basically. And through that, we learned the art of dynamics and space. We're basically white Australian boy who use all of these influences. We learned musicianship and teamwork, unless there's more. Also directness and melody and folk-singing. And all those things that exist in most world music, it's all about music speaking to the soul. That's the sort of music we listen to in all forms. It can be Hank Williams, or West African. It can be cajun and it can be Jamaican. But the things we like are things with that [world music] quality. People always ask us what we listen to, but we don't listen to anything. We've been playing in bands around Sydney for 15 years. I was running around like punk in 1978 and I've seen it all come and go. I've seen it all before, and not being a kid anymore, I think

it's one thing that the Cruel Sea has going for it, is that we can appeal to 18-year-olds and 35-year-olds.

Q: How does the music scene in Australia differ from the American scene.

A: The American scene is very homogenized. When I was a kid, the lines were clear. There were record companies, markets, charts. Commercial radio were perpetuating boring adult music. On the other side, there was the rest, and that was all alternative music. Nowadays, if you don't have that particular sound of Green Day and the Breeders, you're not considered alternative. To me, the alternative is as f***ing anal and retarded as any other format. I think, being a lot smaller in Australia, we have the opportunity to be a little less retarded.

Q: What's your popularity in Australia as compared to America?

A: We're unknown in America. We have pockets of fans who are real enthusiastic through imports. It's very underground. While in Australia, we're double-platinum and whenever you turned on a radio, there was us. We're just about to release our fourth album here, while this is our American debut. We've been to Europe a few times and we have a huge following in Germany.

Q: Why do you think there is that dichotomy that American bands can go to Australia, but not the reverse?

A: Media. We have American television program and news and syndicated programs shoved down our throats. We're half-owned by Americans and f***ing Japanese and the such. There's always been that

paranoia that we've been the 51st state of America. One thing about Australian's is that we're a mixture of English and American influence. We've been born out of the British Empire, as were you guys, we're also receiving American ideas and television. Yet, we have a healthy disrespect for both.

Q: You've mentioned that the band doesn't focus as much on the lead vocalist but as to all the members of the band. What parts do you feel focus on you as the bassist?

A: For a start, it's hard to say. The very greatest asset that we have is that people can't put our finger on... We're an absolute team. Even when people see us live, they can't tell whose making what sound. We're absolutely seamless. And the music is this big bubbling melting pot, so there aren't parts where people say, "This is mine where I do my thing." There are songs like Orleans Stomp because I got a real smooth take on that. And stuff like that... Let's Lay Down Here and Make Love which was an experiment vocally, and the rhythm track is just outstanding and the best we've ever done.

Q: Finally, what does the name "The Cruel Sea" mean?

A: It's from an old 60's song. There was a big hit called "Wall don't run" and the flip song was "The Cruel Sea", which was an instrumental. Originally it was an English war time novel, which was made into a movie. We did make a cover of that song. And so that's how we got the name.

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In Arizona, "Professional" Students Could Pay More ¹³

PHOENIX(CPS)—Students who take more classes than their major requires may be forced to pay a \$5,000 penalty under a bill in the Arizona State Legislature designed to keep perpetual pupils from taking up classroom space.

"We have these people who make a hobby out of going to school," said the bill's sponsor, Rep. Jean McGrath, R-Glendale. "I don't think it is incumbent upon the state of Arizona to pay for their hobby."

The bill would require in-state students taking more than 32 credits—about 10 classes—over their major requirement to pay non-resident tuition. Resident tuition is currently \$1,828, and non-resident tuition is \$7,434. Students who exceed the limit could appeal, she said.

But a statewide student lobbying organization is warning that the measure would be devastating to those who change their major, transfer from another school or get a double degree.

"It will hurt so many students. Thousands and thousands go units over through no fault of their own," said Paul Allvin, Arizona Students' Association executive

director.

He also said it could force some students to drop out of school if they could not afford the higher tuition.

"A career student is a notorious student," he said. "The amount of money to police this is not worth changing state law to go after one-tenth of one percent."

In-state tuition is subsidized by the state. The bill would require students with too many credits to pay the non-resident rate.

"Any money we can save the taxpayers of the state of Arizona is worth it," McGrath said. "I do think it would free up funds and free up classroom space."

She said she did not know many students would be affected or how much money it would save.

McGrath said she was unsure how the bill would fare since a similar one was defeated last year.

However, she said if it does get approved at the capitol, she believes the attention given to it will be enough to prod the Arizona Board of Regents into changing policy themselves.

"It want to let the regents know we will take their

problems in hand and solve for them. They need to be awakened," McGrath said.

In last month's regents meeting, Regent John Munger urged the board to adopt a 160-unit limit with exceptions for returning students, double majors and double degrees, among others. The regents assigned the issue to a committee and are expected to hear it again in May.

"I'm not surprised that this has come up in the legislature," Munger said. "I have in fact predicted that. I think that the regents do need to act on my proposal."

Associated students of the University President T.J. Trujillo said he supports universities limiting the number of units students take. However, he said he did not know how high the limit should be.

"I think the intent of the bill is good, and the fact that it is causing some serious consideration at the regent level is good," he said. He also said he believes the regents should deal with the issue, not the legislature. The bill's co-sponsor, Senate Education Committee Chairman Sen. John Huppenthal, R-Chandler, said he also is unsure how many units students should be allowed to take. □

Study Says Early Indicators Could Predict Homosexuality

EVANSTON, Ill. (CPS)—Boys and girls who exhibit characteristics of the opposite sex are more likely to be homosexuals as adults, according to a study released in January by Northwestern University researcher J. Michael Bailey.

The study's researchers say masculine behavior includes things such as "enjoying rough play, liking sports and being interested in traditionally male careers like being an airplane pilot." Feminine behavior includes such thing as "wanting to be a dress designer or nurse, preferring to play with girls and wanting to wear dresses, jewelry and makeup."

Bailey, an assistant professor of psychology, and Kenneth J. Zucker, of the Clarke Institute of Psychiatry in Toronto, reviewed previously published studies on childhood gender for their report. The new study reflects their conclusions and also includes data about childhood memories collected from adults.

The results indicate that 89 percent of the gay men studied had been more feminine as boys than typically heterosexual men, and 81 percent of the lesbians studied had been more masculine as girls than typically heterosexual women.

Bailey said he has received mixed reactions to his studies. "Some people say that this perpetuates the stereotype of homosexuals," he said. "Some stereotypes have their basis in

fact. This one is one of them."

But NU history professor Michael Sherry, who teaches a class on gay and lesbian history, said masculine and feminine stereotypes are subjective.

"I'm always fascinated and amused by these efforts to pin down what homosexuality is, what causes it and where it comes from," said Sherry. "I'm not sure why we need to know."

Some members of NU's Bisexual, Gay and Lesbian Alliance (BGLA) had strong reactions to the study.

"(Bailey) spent an awful lot of time trying to prove a boring thesis. So what? What's the purpose?" said BGLA Secretary Chris Peterson, a NU senior.

Others, such as BGLA President David Hish, worry about the study's effects on children.

"My biggest concern is that homophobic parents may punish their children for acting too feminine or too masculine," said Hish a NU senior.

Some gay men at NU said they don't fit the study's stereotypes.

"Do I think he's right? No. I wrestled in junior high and played football in high school," NU freshman Chad Phillips said. "He's trying to find a study to perpetuate the stereotypes."

Personally, I don't give it much credit. We come in all shapes, sizes, races and colors. you name it, we have it."

Bailey and Zucker, however, emphasize that the study should not be misread as an effort to stereotype gay men as "feminine" and lesbians as "masculine."

"We are talking about averages," Bailey said in a said in a press release. "Some gay men clearly do not have any memories of being feminine children, and some lesbians state emphatically that they were not tomboys."

The study is published in the January issue of "Developmental Psychology."

Two specific studies were conducted as part of the research, prospective and retrospective, Bailey said.

Prospective studies observed young boys and followed them into adulthood. In most cases, the extremely feminine boys turned out to be gay men.

Retrospective studies asked homosexuals and heterosexuals what they were like as kids. Most homosexuals remember displaying opposite-sex behaviors. For example, Bailey said on the average, homosexual men remember being called names such as "sissy," disliking sports, wanting to wear dresses, and in extreme cases, wanting to be girls. □



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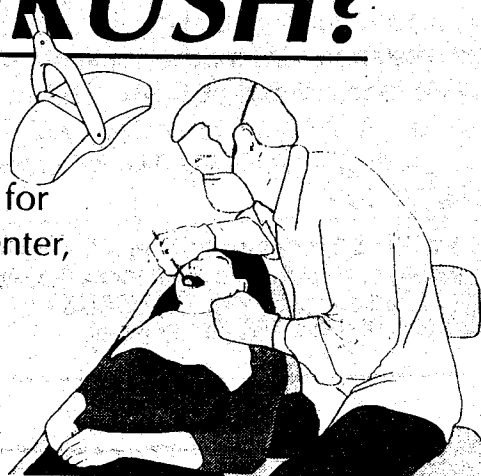
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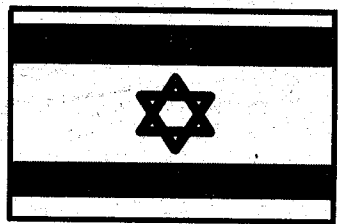
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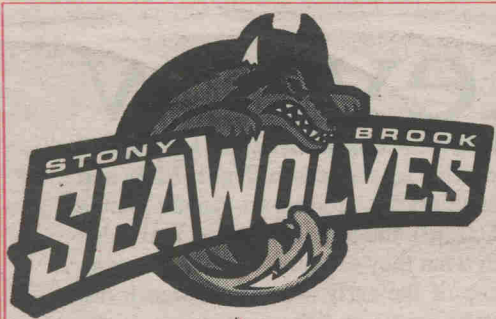
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The Long Brook Statesman Monday, February 13, 1995



Statesman SPORTS

Monday, February 13, 1995

Women's Basketball Over .500

By DAVE CHOW
Statesman Staff Writer

(JOHN JAY, NY) Donna Fennessey scored 27 points and handed out 11 assists while setting a new school record in three-point field goals and leading Stony Brook over .500 for the first time this season.

In all, the Seawolves surged to their sixth straight victory in the 98-35 victory over the Bloodhounds of John Jay Saturday amid a proliferation of individual performances and records.

Fennessey, who recently earned Athlete of the Week honors, reached new heights in her young USB career, scoring personal highs in points and hitting a record seven three pointers. Erica Bascom also continued her journey into the record books, scoring 24 points with 16 rebounds. She now needs only 19 points to reach the 1000 point plateau.

Ever since the 'Wolves' narrow victory over Albany in front of the cameras of Long Island TV, the team appears to be riding an emotional high. Despite four of their last six victories have

come from teams with a combined record of 32-47, many of the Stony Brook players have improved their individual games. The offensive emergence of Dawn Robertson and increased quality minutes from the bench, as well as the rising confidence of Fennessey have contributed to the team's success.

The Seawolves, who have alternated between various offensive schemes all season, seemed to have settled on a type of "stack" set that they used in Friday's 78-45 victory over Russel Sage. In the stack offense, the forwards and center all take position on one side of the basket while the guards are positioned on either side, leaving one shooter all alone on one side. This scheme favors USB because it allows more players to set screens for power forward Bascom on one side and an open shot for the shooter, usually Fennessey for the trey, on the other. This pinball-type offense worked to perfection over an injury hobbled John Jay.

Handicaps seem to be the trend for recent Stony Brook opponents. The Bloodhounds (9-11) were missing five players,



Erika Bascom receives some attention during a break in the action.

Statesman / John Chu

four of whom are starters, due to injuries and illness. Several other players were missing because the game, which had been rescheduled, was being played during an intercession. As a result, the Bloodhounds played sloppily and immaturely. Sammy Donaldson, the Bloodhounds only regular starter present, was to carry the team's entire work load by herself. Driving to the inside and launching trey after trey, she sank none.

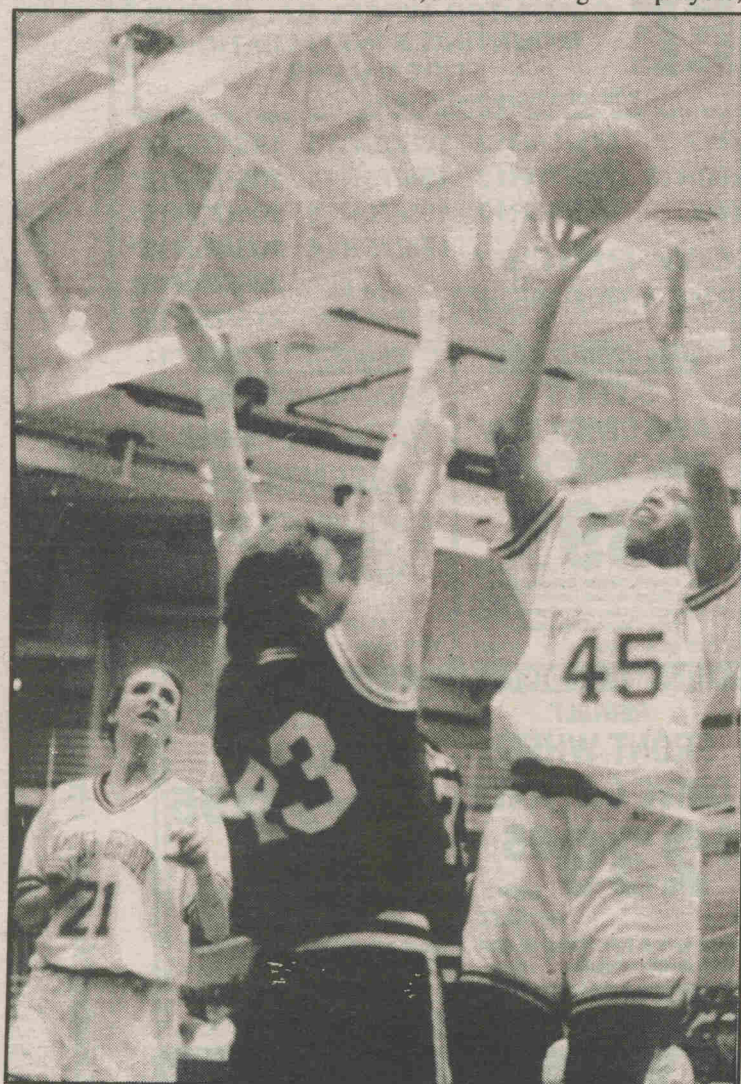
Her team quickly fell quickly behind as the 'Wolves used their entire roster throughout. Diane

Coscia has notably stepped up her aggressiveness while receiving more playing time. She scored a career-high eight points. Dawn Thomas also added eight points after coming off the bench.

In the second half, Erica Bascom took over, tipping passes, making steals and blocks, and scoring on transition coast-to-coast drives to the basket. Intermittently, Fennessey would hit a trey to even out the attack, finishing with seven and the record. Donaldson who admirably fought hard despite a

lost cause, collected 17 points (including 1 for 13 three-point attempts), 15 rebounds and 8 blocked shots. The Wolves, working like a well-oiled machine, out-scored John Jay 50-16 in the second half, enroute to the 98-35 final.

Notes: Division II Adelphi will play SB at 7 p.m. Thursday at the Sports Complex... against D-II opponents the team is 2-2... Bascom's record is within grasp and Fennessey needs five more three-pointers to set a school record at 44... □



Richshawna Sims (45) goes up for two over the defense as Donna Fennessey (21) looks on.

Statesman / John Chu

Seawolves Hockey Ready To Face Seton Hall

By JEN GLAZE
Statesman Staff Writer

With only five games remaining in the season for the hockey team, the Seawolves are among six other teams fighting for only three spots in the playoffs. Because only a couple of points separate each team, the last couple of games will be very important.

Over the break, the Seawolves lost a few players, some due to ineligibility. On the bright side, they did gain some new players. The games remaining are against Seton Hall, Thursday at 6 p.m., Wagner College on Wednesday, Feb. 22 at 9 p.m., Community College at Seton Hall has the team fired up.

"The first time the team played Seton Hall over the break

we had no people and were playing under adverse circumstances," said Brian Karp, assistant coach and a player last year.

Karp thinks this time around, with most of the team playing, they definitely have a chance of beating their opponents. Seawolves fans are doubly lucky for the Seton Hall game because they have the option of going to the game or listening to it on WUSB, 90.1 FM.

Karp also commented on the fact that several key players won't be back next season and that the team is looking for more players.

Team captain Mike Stillwagon, who is recuperating from a car accident, expressed his concern about the upcoming games. "The team is in its final stretch and every game counts," he said.

Stillwagon believes that even though some of the players have changed, the core of the team is still the same. He is confident that the team can beat Seton Hall. The Seawolves have made the playoffs for the past four years and Stillwagon, who's in his last season, said he would hate to not make it this year.

Head coach Eric Wuss knows that Thursday's match is a big game and he is expecting a lot from his players. Wuss said he has confidence in the players. "This is a pretty strong team," he said. "It gets better all the time."

Wuss also said the team played unbelievably against Kean College on January 30, with the end result a 5-5 tie. Now Wuss says it's "do or die to get into the playoffs." □